The Bucknellian

Vol. LXXVII, No. 13 Friday, September 13, 1974 Bucknell University Lewisburg, Pennsylvania

- ***Indepth look at Class of 1978—P 4***
- ***Nixon pardon: unjust or just—P 7***
- ***Gallery: a photo essay—P 8 & 9***
- ***Schaeffer Music Festival review—P 13***

ABC
DF

Grade reform crushed

[NEWS]

PAGE TWO

PLT raises roof

By ROLAND OCHSENBEIN

Bucknell University's first coed fraternity, Phi Lambda Theta, is building a new house on the University campus between Sigma Phi Epsilon and the University Observatory.

Groundbreaking for the $138,000 "living-learning center" was held in early August and it is scheduled to be ready for the occupancy of 36 men and women by September 1975. Included in the house along with dormitory rooms will be seminar rooms for use in the living-learning programs inaugurated by the fraternity last year.

The new house is the culmination of a 20-year campaign by the fraternity to build a "house-on-the-hill." An alumni fund-raising effort has produced $64,000 of the needed money to build the structure on land leased by the University.

The house will be the fourth building occupied by Phi Lambda Theta in its history. The fraternity was founded in 1927 as the Bucknell Commons Club. Melvin Woodward, Director of Regional Affairs, and a Phi Lambda Theta alumni explained that, "primarily the Commons Club was an eating club for men who wanted to save money. There were no rituals or hazing. It was an organization formed for the purpose of inexpensive dining."

IN 1948, the concept of the fraternity was altered to encourage dialogue and interaction among men of different races, creeds and religions. After a somewhat checkered existence, the fraternity again changed its membership requirements in 1970 to admit both men and women and to approach sex discrimination seriously.

Last year Phi Lambda Theta initiated a living-learning program as an extension of the fraternity's central ideal. According to the Phi Lambda Theta Residential Learning Proposal the goal of the program is to "extend the kind of dialogue which occurs in a good class to out-of-class activities, to those activities which have been primarily nonacademic in the past . . . also to develop a living-learning environment within student residences, activities and organizations which blends formal academic objectives with daily living routines."

"The main idea of the living-learning project," said John Ackerson, president of Phi Lambda Theta, "is that people are living together and learning together. They are learning about things that they want to learn about. The basic difference between Phi Lambda Theta and the other fraternities is that the stress here is not placed on a social system."

The fraternity is small but is counting on the freshmen to increase their numbers. "Right now we have 38 actives—29 men and 9 women," stated Ackerson. "We are hoping for a big rush."

The living-learning project scheduled for this semester is entitled, "Police, State and Victimless Crime."

COLLEGE GRADUATES

Do you have a job waiting for you upon graduation? Did you know that one million students will graduate from colleges and universities in June? Approximately three million will graduate from trade and high schools Would you like to have an advantage over your competition by knowing where to apply, how to prepare a professional brief or resume, and what to say while being interviewed? Then invest $10.00 in your future by enclosing a Money Order or Certified Check with this coupon and mail today for your booklet to:

RESUME
P. O. Box 3331
South Wilson Station
Wilson, North Carolina 27893

Name ______________________
Address ____________________
City _______________________
State ______________ Zip ______

Dorms make more room(s)

That's living

Robin Pollack, Syd Lewis and a friend, Nancy Dean in their room: "We were shocked. We both had high room lottery numbers and expected to be on a freshman hall in Harris. It's great here. The only bad thing is the view, we can only see straight up. Oh, don't quote us, they may make it a triple if they find out!"

By DENNI NAUMAN

With the completion of the first full week of classes, most of us have probably come to appreciate the welcome shelter of a dormitory room, modular unit, or other University housing after a long day in the classrooms.

We most likely take our rooms for granted, but as the Office of Residential Life can testify, accommodating everyone with some sort of housing can be a long and complicated process.

Taking into consideration all those students who withdraw from the University, transfer elsewhere, or decide to move into off-campus housing, room assignments are constantly changing throughout the summer, said Brenda Gordon, Director of Residential Life, so that students who were without rooms at the end of last year were contacted during the summer as soon as space was available.

Consequently, all room assignments were taken care of before September, though not without various adjustments in a few of the dormitories.

Most changes came about as a result of the increase in the number of women now on campus. Gordon said that in comparison to the 12 upperclass women living in Harris Hall last year, there are now 24 living in the once freshmen-only dormitory. Also, two of the center halls in New Dorm which were previously habitated by upperclass men have now been taken over by women.

FURTHER CHANGES in New Dorm include four lounge areas which have been converted to doubles. For safety purposes, however, Gordon explained that all the kitchen facilities in the former lounges except for the running water have been turned off.

Four lounges in New Swartz, those on the second and fourth floors of both C and D wings, have been made into triples. Again, these changes seem to have been necessary in order to accommodate more women. In addition, there is some overcrowding in the freshmen women's dorms, as a few doubles had to be changed into triples this year.

The final change in the women's dorms is the conversion of a lounge in the stairwell of B-wing Swartz. The physical plant added carpeting and new furniture to make this into another double.

The large group of transfer students, approximated at close to 60, has not been centralized in any particular area of the campus, although many are situated in Bucknell West. Gordon also pointed out that the University does not house all transfer students, many of them commuting from nearby.

A few of the dormitories underwent redecoration this summer, mostly involving new paint jobs. Additionally, one kitchen unit was built in Roberts Hall near the vending machine area on the second floor, and new fire and smoke detectors were installed in Roberts, Larison, and Swartz Halls.

Currently, these new safety devices have been causing some confusion due to their degree of sensitivity. For instance, one alarm system in New Swartz was activated when an overdone Pop Tart in a toaster sent up too much smoke. The detectors are now being readjusted.

The Stereo House—Old English

weekly special

New Emerson Lake & Palmer

3 record set

~~12.98~~ $8.99

Open 10:30 AM-9 PM Mon.-Sat.

Rt. 15 across from the Tastee Freeze

Bucknellian
classified gets
results

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Credit/no record fails, 78-44

By GUY SOUSA

After four long and trying faculty meetings, the credit-no record grade reform proposal came to an unsuccessful vote. At a specially scheduled faculty meeting during Wednesday of exam week, May 22, the motion was defeated convincingly, 78-44.

The beginning of the meeting was filled the expected modifications in the wording of the amendment. Then in a key move to insure a vote would be taken at this meeting, the last possible one for the semester, it was moved that debate would stop and a vote be taken at 6:00. Following this, John Wheatcroft spoke in favoring of adopting the option. He cited reasons primarily concerning the over competitiveness of grades. He also tried to show that reductive evaluation is not as valuable as other forms of evaluation to a large segment of the university.

news analysis

John Gale, professor of French, counteracted with suggesting that people must come to terms with their failures and successes. He reasoned that students owe many segments in society evaluations of past performances. Since people are tested at most everything they do, by avoiding evaluation they are hiding from success or failure.

IMMEDIATELY after the credit-no record vote failed, David Martin, chairman of philosophy moved that any instructor may offer with the approval of his Department Chairman and Dean, courses on a Credit-No Record basis. John Wheatcroft amended this surprise motion as follows: Any instructor with the approval of the Department Chairman and Dean may offer courses in which the student may initiate credit-no record as the instrument of evaluation or the instructor may offer courses on a credit-no record basis only.

After the amendment was passed by voice vote, Thomas Warner, chairman of music, moved to table the amended motion until the September faculty meeting. However, this motion was defeated, 72-47.

The Martin-Wheatcroft motion was then narrowly defeated by nine votes, 61-52. This final defeat virtually ended any hopes of grade reform at Bucknell for the semester.

THE REASONS why the option failed are so numerous and complicated that it is impossible to explore them all. Wendell Smith, provost, suggested that it could have a direct relationship with the national trend on grade inflation.

"Had the grade reform issue passed, it is likely that things would have gotten even worse", Smith perceived. "Students would have been able to manipulate the P (pass) for those hard courses in which they might get a C or lower. A lot of professors believed that this option would have inflated grades to a point to where they would be worse than they are now when 40 per cent of the student population achieves Dean's List status."

John Dunlop, Dean of Student Affairs, saw the faculty wrestling with the document on terms of its ability to be functional. He felt that there were too many complications that were impossible to resolve in the minds of every faculty member.

"The document was lacking in a lot of respects," commented Dunlop. "I saw a lot of the debate focusing on the pure mechanics of the actual wording and whether the option would work. There were complex problems that effected all areas of university policies that had to be resolved. It was disappointing that the proposal had so many areas of conflict because the students had worked so diligently in writing it."

Tom Travis, professor of political science, viewed one possible failure of the grade reform with the faculty looking at the proposal from an elitist view. He suggested one reason that the option might have failed was because the faculty believed that students don't really know how they should be graded. The decision should not rely on the people affected by the decision to make the policy because it is likely that they would take the easy possible course of action.

"I think that some of the faculty was afraid that the students would not be responsible and thus take advantage of the option," Travis added. "Most professors feel that they still need some control over the students to make sure they do the work that the prof feels is essential. I think that some didn't really trust the judgements of their fellow professors and that students could take advantage of them."

A number of other possibilities as to why the document failed were advanced by students. Many felt that the faculty was afraid of student control. Once the students got a hold of grading, the trend would not stop until they had control of everything else they wanted on campus. Others felt that there was a split between the conservatists and the liberal profs and the option failed because too many faculty members were just not interested in change or initiating such an innovative concept.

DUE TO THE FACT that the voting followed departmental blocks closely, it was suggested that some professors were afraid of Bucknell losing the high reputation and standards that it holds. For the most part, the engineering management, sciences, and language departments all voted against the proposal while the liberal arts departments were in favor of it. Usually departments think along the same lines, however this block voting still points to some degree that those departments feel that grading is still an essential part of the educational experience.

Although it was accepted that certain professors were opposed to the theory of grade reform was surprised when the second motion also failed. They felt that although the first had controversial concepts, the final motion was relatively safe because it offered each professor to make to the choice for themselves.

While the original reform theory met with asserted opposition, it was felt that the professors would agree to let each decide for themselves, especially with the safeguard of those departments who didn't want any part of it being able to reject it.

"One of the problems was that there weren't enough safeguards," commented John Wheatcroft. "It was difficult to accept the faculty not voting to let each member decide for himself whether this was educationally sound or not. Some courses are nearly impossible to use conventional grades. Knowledge is not something you compete for. In many of my courses you cannot rate creative work in reductive terms. Also, in the overall education of a student, other types of evaluation can be extremely meaningful."

Mr. and Ms. Professor . . .

By LOU HATFIELD

In an effort to provide students with a wider variety of professional expertise and courses, the University has announced its first shared faculty appointment. The plan, approved by the Board of Trustees last spring, enables two persons to divide the academic work load of a single teaching position.

"One of the major problems in writing the plan," stated Charles Longley, "was that we did not want to limit its use to husband-wife teams." It is the Longleys' hope that many different types of shared appointments may be filled by qualified persons, according to the curriculum needs of the University. For example, two persons from different departments might share a single position.

Doctor and Ms. Longley are enthusiastic about the advantages of a shared appointment. Since they are splitting their academic course load, the Longleys believe they will have more time for professional development, community involvement, and the care of their young child. Remarking on the currently tight job market facing university professors, Ms. Longley noted that the shared appointment could provide more teaching opportunities for qualified women.

WITHIN EACH shared appointment, the division of course work load will vary according to the needs of the department and the educational qualifications of the appointees. At present, the Longleys will each be teaching two courses. However, one individual might teach one course while the other person carries 3 classes. Thus, the program is flexibly designed to correspond with the variable schedules of appointees.

Matching the educational interests of professors with the academic needs of each department is a unique feature of the shared appointment. Charles and Patricia Longley are therefore able to teach courses within their own specialities. Ms. Longley is particularly interested in mass behavior and teaching courses concerning public opinion, while Dr. Longley's fields of interest include national security policy and civilian-military relations.

The shared appointment offers a greater selection of specialized courses to University students. Dr. and Ms. Longley indicated that their lightened course load would facilitate advising students and development their courses more extensively. Economically, the University can utilize the talents of two individuals at the cost of one position. Advantageous to students and professors, the shared appointment plan provides more varied teaching, and learning experiences to the University community.

Watts cautions new frosh

By DANIEL OATES

Words of caution concerning the "inevitability" of decisions greeted the student body as President Charles H. Watts II delivered his annual Convocation address last Thursday.

"Too many of us fail to realize that there are indeed choices to be made in life . . . inevitably life requires of each of us a long succession of choices, each one of which seems to limit our possibilities when the next moment of choice come around."

With added caution Watts suggested that "finding a career before one has found himself can lead to terribly painful consequences." He emphasized the need of each student to go slowly, to use the valuable time of his college years to pause and study the world around him.

"If you don't take away from your years as a student the habit and instinct of pausing, examining, and judging circumstances, then I think it quite likely that unexamined circumstances will shortly take charge of you."

IN HIS SPEECH entitled "The Road not Taken" Watts envisioned the role of the University as making the choices and "crossing paths" of decisions more obvious to the student.

Watts spoke with concern to those of the entering freshman class that may be too career-oriented.

"If you search for a career in the sense that you look hard for ways to use your mind, your emotions, your capacities for judgment in ways which are really satisfying and fulfilling, then you are on the right track."

Watts warned that too often students search for a career for all the wrong reasons. He noted that if one's career goal is "simply to have one, or even simply to make a living, then you are off the track." He further warned that for this type of individual "down the path lies a series of mid-life discoveries that are very painful."

Where decisions are concerned, Watts suggested that the answer to individual confusion "is to remember that the constraints are not absolute, that a sufficiency of choice remains for each of us if only we'll recognize that such choice does indeed exist."

Watts echoed an age old argument that one is "more nearly complete" for having gained knowledge in and of itself. Attempting to be convincing, he claimed that "it really is true that one of the greatest of human satisfactions is reducing one's ignorance simply for the sake of reducing it."

In addition, Watts enumerated his feelings on the most essential factor in a successful career. He suggested "it is simply that you must know a very great deal about a very complex society indulging itself in an equally complex technology and perplexed by equally complex if not ambiguous systems of value."

MAKING USE of his background as a former Professor of English, Watts chose a Robert Frost poem, **The Road Not Taken** to illustrate his central theme. The traveler in Frost's poem, he suggested, was in much the same position of a student embarking on a four year University journey.

"Very few of us are poets," Watts asserted "but more of us than realize it have the intellectual and moral strengths to stand aside especially during the collegiate years, from the mainstreams of American life, to examine and judge them and ourselves, and only then take a turning at a crossroad, committing ourselves at least for a time to specific action."

Watts, though emphasizing the need for knowledge particularly for its own sake, did not disregard the practicality of education. "Vocationalism," he insisted "reminds us that we live in a real world and face real obligations, and it cuts down the chance that the time spent in college will be frittered away."

His only fear, said Watts, was that the "university resources might be used simply as job preparation." Yet, to the students in the audience, Watts made sure to express concern that "you find truly satisfying careers "

Class of '78: some stats, some facts

By KATHY McCORMICK

"Admission consideration includes many qualities which cannot be presented in statistical form." These words of Richard Skelton, director of admissions, preface the compilation of statistics of the class of 1978.

The admissions office received 2770 applications from men and 1591 from women and offered admission to 1373 men and 686 women. From these 456 men and 296 women were enrolled, making a freshman class of 752 students.

In the class of 1978, 79 per cent of the men and 89 per cent of the women were graduated from public schools, the remaining 21 per cent of men and 11 per cent of women coming from private institutions.

No specific moves are being made to equalize the male-female ratio, primarily because of the applicant pool in which men applicants outnumber female applicants almost two to one. Further limitations are placed on any equalization process because the degree programs sought by female applicants are not as widely dispersed as those of male applicants (fewer engineering and business applicants than men). Another limiting factor is the available living space for men and women.

FOR THE FIRST time in years, there was no problem in housing this class. It is when enrollment in the freshman class goes beyond 775 that there are difficulties accommodating them.

The mean SAT scores for men were 560 verbal and 639 math. Women's mean SAT scores were 584 verbal and 618 math. If anything, these numbers are slightly higher than recent previous classes but this is probably a function of its being a smaller class.

Trends in financial aid show no outstanding differences from previous years. Bucknell aid was awarded to 99 students in a total amount of $203,600.

The majority of the men are enrolled in a Bachelor of Science program and the majority of the women are enrolled for a Bachelor of Arts degree. There are 6 women and 2 men in the Bachelor of Music degree program. Within the BS program a sampling of majors shows 90 men and 15 women in an engineering curriculum, 58 men and 17 women studying business administration and 4 men and 27 women in education.

As far as geographic distribution of the class goes, Pennsylvania leads with 250 students, followed by New Jersey and New York, with 186 and 146, respectively. New England and the Delmarva-DC area have about equal representation, about 70 from each. North Central U.S. follows and is trailed by Southern U.S. and the West-Northwest. Other countries and possessions are the homes of 10 students in the freshman class.

• • •

Amid pouring rain, the class of 1978 rolled into Lewisburg last Tuesday, arriving in station wagons and vans, filled with as many belongings as could be fit safely into a vehicle. Out of these came clothes, books, lamps, blankets, pillows, shoes, overcoats, posters, record changers, speakers, records, musical instruments, suitcases, storage trunks, hangers, and assorted possessions a Bucknell freshman needs.

Halls were filled with parents and students carrying moving boxes, heading for their new rooms or going back to the car for more. The scene is generally the same each year: only the faces change. This year, the only difference was the weather, substantially wetter than last fall.

Brenda Gordon, Bucknell's Residential Life Director, praised this year's arrival of freshmen. "I was delighted by the way it went in spite of the weather," she said. "The parents were very cooperative." Besides moving in, freshmen took part in many of the traditional activities, such as Freshman Camp, sensitivity sessions, orientation dialogues and hall group meetings. As a new activity this year, freshmen were able to meet with their advisors prior to registration.

ONE FRESHMAN student, when interviewed by the **BUCKNELLIAN**, said she didn't like meeting her advisor. She thought, however, that the sensitivity sessions were great, and the nurses in the infirmary, very friendly.

A freshman from 3rd Trax said he thought the college routine much better than the every-day high school routine. "The food's not bad either," he explained. "It's a lot better than the food in my high school."

Three freshmen roomates from 1st Roberts thought that the workload here would be pretty tough, and wished the parties would wait until the weekend. Another freshman thought on first impression, that the twenty-one year old drinking age here was bad and that his room was too small. Another said the campus on the whole is very friendly and that Freshman Camp was outstanding.

GAZEBO
Young women's boutique
COME ON DOWN TO GAZEBO,
WHERE THE PRICES AND STYLES ARE HARD TO BEAT!
COME CHECK OUT OUR WIDE SELECTION OF:
★ Coats-suede, fur, wool
★ Pants-Knits, denims, jeans
★ Sweaters-cardigans, vests, twin sets
★ Tops for jeans, smocks, & eye-catching print blouses
★ Jewelry, handbags, belts
★ Dresses
YOU'LL LIKE WHAT YOU SEE!
520 Market Street, Lewisburg

Faculty gets self-help grant

A $250,000 grant in support of a program of faculty self-development has been awarded to Bucknell University by the Andrew Mellon Foundation.

Announcement of the grant was made on Wednesday (September 11) by President Charles H. Watts at the University's first faculty meeting of the current academic year.

"The enhancement of competence in teaching and scholarship - is the central business of the faculty," President Watts said, "and with the help of these monies the likelihood of attaining still higher standards of excellence in teaching and scholarship by more tenured and non-tenured members of the faculty rises considerably.

"We are deeply indebted to the Andrew Mellon Foundation for its support and understanding and look forward to implementing plans by faculty members which will be supported each year by the grant."

The first individual grants to faculty members for special projects are expected to be made next spring and summer.

Bucknell's program of faculty self-development, which is outlined in the FACULTY HANDBOOK approved by the faculty last February, calls for each faculty member, in consultation with his or her department chairman and dean, to prepare a three-five year plan of professional development for both teaching and scholarship. Periodic evaluation of each person's progress will be made in relation to the goals which are agreed upon when the plan is designed.

THE OVERALL program of faculty development is designed to reduce sharply the probability of obsolescence of a faculty member's knowledge, to provide adequate opportunities to enhance research and teaching skills, to create a greater concern for the welfare of students by improving faculty programs that provide academic and career advice, and to enable faculty members to anticipate the needs of society in determining curriculum and projects.

The grant from the Mellon Foundation will provide considerable assistance to Bucknell in creating the conditions for success in attaining the faculty goals.

Among the means for faculty self-renewal which will be supported by the grant are such activities as released time for the development of courses and programs of instruction; released time for scholarly work; travel to libraries, museums, and other primary sources for scholarly work; leaves of absence for study and writing; programs of visiting lecturers, artists, scholars and curriculum consultants; and seminars, colloquia and conferences on teaching instruction and advising.

Other means include access to technology applicable to teaching; access to supporting academic services such as audio-visual facilities, special library collections, laboratory technical services, and computer software, recognition awards for excellence in scholarly teaching, and faculty exchanges with industry, government, foundations and other colleges and universities; increased participation in interdisciplinary activities among resident faculty; participation in regional and community activities and programs; and employment for a brief period in a non-teaching occupation.

New dean appointed

Dr. Robert H. Chambers III, dean of Davenport College and assistant professor of English and American studies at Yale University, has been appointed dean of the College of Arts and Sciences at Bucknell University.

Dr. Chambers will replace Dr. Leon Pacala, who resigned last year to become president of the Colgate Divinity School in Rochester New York.

A special committee of students, faculty, and administrative officers has conducted a search for a new dean during the past eight months. "We went over about two hundred resumes, and unanimously approved Chambers as dean," said Mickey Sinkus, graduate student and member of the committee.

Besides assuming his duties as dean, Dr. Chambers will teach one course at Bucknell. "We are delighted that a young man with such an exceptional background in teaching and academic administration will be leading our College of Arts and Sciences," said President Watts, commenting on the Chambers appointment, "And we look forward to working with him in the years ahead."

A NATIVE of Winston-Salem, North Carolina, Chambers is a 1962 graduate of Duke University. He received his Bachelor of Divinity degree from Yale University in 1965, and a Ph.D. degree from Brown University in 1969. He was a teaching associate in American Civilization at Brown for three years. Chambers was appointed to his Yale post in '69 and three years later, was on leave to serve as a visiting fellow of Clare College, Cambridge University, and a guest lecturer at Sussex University, England, and Dundee University, Scotland. He was in residence at Clare College again this summer, working on a book on Robert Penn Warren.

The recipient of numerous academic awards as an undergraduate and graduate student, Dr. Chambers is author of articles on the work of Robert Penn Warren and John Berryman. He is also a member of the Modern Language Association and the American Studies Association.

happenings

Martin discussion

All men and women are invited to discuss "Why Martin House?" on Wednesday at 7:30 (Martin House is the new women's house on campus). Sponsored by Amicae, the discussion will take place in the Martin House living room.

Labor sing

The Tenth Annual Labor-Song Sing will be held at the home of Prof. John Anderson next Friday, September 20. All students are invited and urged to bring guitars. The event will begin by 7:30 and refreshments will be provided.

Retreat from a retreat

By DAVE KIBBE

For many students, Bucknell and the Lewisburg area has been a retreat from the almost frantic and jammed life of suburbia and the city. Yet, there is a retreat from this retreat. That is Cowan or the Forrest D. Brown Conference Center which has been the focus of many student activities and recently the focus of two financial gifts.

A gift of $5000 from Mrs. Arnaud C. Marts of New York City, widow of the seventh president of the University, will be used for the construction of a picnic pavilion and outdoor fireplace on the conference grounds. Additional funds of $2,000 have been provided by the Bucknell Parents for landscaping, purchase of equipment, and provision of electricity at the new picnic pavilion.

The interest of the parents stems from the already frequent use of the center near the village of Cowan by groups of undergraduates. Cowan was established for the development of students on an educational, social, and religious plane in an environment where people can relax and get acquainted with each other.

IN ATTAINING this purpose, Jim Hammerlee, Director of Student Activities, emphasized that it is not just a "social lounge" for parties. An extra dimension in living with the other members of a group for a short time should be present.

Groups of twenty-five or more with some affiliation to a University group are able to reserve Cowan in advance for a retreat. This weekend the faculty is holding a "think tank" there, and the football team stays there for every home game weekend. The use is free to student groups, but they are responsible for their own linen or sleeping bags.

The lodge at Cowan which was built in 1954 is surrounded by large playing fields and wooded area. Buffalo Creek runs through the area and the fishing in the creek is good. Swimming is possible for the heartier students. The lodge itself sleeps about sixty while the main lounge can hold eighty people comfortably.

In addition to overnight trips, bike hikes by any individuals to the center are encouraged. If a cookout is planned, it should be cleared through the caretaker so that there are no conflicts with other groups.

Concern and Action will be holding Cowan weekends periodically for individual students. Square dances, capture-the-flag and informal discussions are part of the activities on these weekends.

Student groups interested in using Cowan should call the C.A. office for reservations which should be made at least a week in advance. Generally, reservations should be made in the fall and spring.

The Forrest D. Brown Conference Center, at Cowan, as it is popularly known is open free of charge to student groups of 25 or more.

Ministry opens arms

By DIANE DEPKOVICH

"The purpose of the Catholic Campus Ministry is to serve the Bucknell community, religiously, educationally, and socially by fostering a Christian milieu in which we pray, learn, and share as we strive for harmony and peace with one another and unity with the Lord."

Under the new guidance of the Reverend Joseph A. Celia and the Newman Advisory Board, the Catholic Campus Ministry has begun to formulate plans for operating as an integral part of the Bucknell community. Plans already in formation include a reception immediately following Mass Sunday, September 15, to welcome the freshmen and upper-classmen and introduce them in a social and informal way to Father Celia and the Catholic Ministry.

The Campus Ministry, working in close cooperation with the Reverend Gardner and the Bucknell Christian Fellowship Organization will be making future arrangements for an inner-faith retreat. In addition to its spiritual commitments, the Catholic Campus Ministry hopes to become actively involved in community affairs by totally supporting the Concern and Action Organization on campus and participating fully in their activities.

The Catholic Ministry also hopes to make their intellectual presence felt through their participation in the fall Colloquy topic of "Human Sexuality."

SPECIFICALLY involving the Catholic Community, the Newman Board's activities include a reception for Parents' Weekend, special theme Masses on various Sundays, mini-retreats at Cowan and special social activities.

In order to establish and maintain the goals set by the Catholic Ministry, an in-depth evaluation process, continuing for the entire year, will be conducted by the diocesan bishop. The survey will focus on the accountability, goal setting and priorities of the campus ministry.

The evaluation's focal point centers on the idea of the church being accountable to the people it serves. By adhering to the suggestions and directives of this plan, the Catholic Campus Ministry should be capable of working to its fullest capacity and meeting the needs of the students throughout the year.

Father Celia, succeding Father Bernard Petrina in his new position as Catholic chaplain, brings much enthusiasm and previous experience to his new post. With an educational background in philosophy and theology and graduate work in education, Father Celia's past accomplishments include principal of Good Shepherd Grade School, a teaching position at Trinity High School and Lourdes Regional High School, hospital chaplain at Shamokin Hospital and college chaplain at the Penn State Campus in Middletown.

IFC rolls in rock band tonight

By MICHAEL LYON

The Bucknell Interfraternity Council kicks off first semester tonight by presenting the rock band, Expressway, featuring Dale Coleman. This block party, open to both Greeks and independents, will be located under the stars behind Swartz Hall (in case of rain at Larison) with the band playing from 8:00 P.M. until midnight.

The IFC, representing each of the 14 fraternities, especially looks forward to welcoming the 460 freshman men before the beginning of the rush program. Refreshments will be served at most of the individual houses, although only freshmen will be admitted inside, so as to give them a preliminary look at fraternity life.

Normal rush will be held from 2:00 to 5:00 on September 15 and 22, in an effort to officially introduce the individual fraternities to the freshmen. The first Sunday is designated for the visitation of the downhill fraternities, while uphill houses will be open the following Sunday.

The rush calendar resumes on September 27 with a variety of open rush dates to give freshmen ample opportunity to informally observe all aspects of a brotherhood. Rush will continue until November 9, when the brothers will offer bids to pledge for those they wish to include in their fraternity. Pledging will take place the next day.

La Casa de Pizza

Wishes the
Bucknell Frosh
and Upperclassmen
A Prosperous Year

Call your orders
before you leave home.

They will be ready
on your arrival.

524 Market St. 523-9333

[OPINION]

PAGE SIX

Pains of reform

The credit-no record grade option died a painful death last May. Painful not because it was a perfect proposal whose implementation was essential to the running of the University. Painful not because there was the right or wrong side of the issue.

It was painful because the issue died at a time when it was certain to be forgotten. Because the final vote was finally cast halfway through exam week, the students were simply not able to follow the grade reform with the support and enthusiasm behind it, when the idea was initiated. With the long summer vacation approaching and a high number of students already departed for the year, this further muffled the reaction to its defeat.

It was painful because the hectic and chaotic nature of the meetings proved that parliamentary procedure can be more of a hinderance than a help in achieving relevant results. So much of the four meetings was wasted in trivial arguments and nit-picking instead of getting at the real issues at hand. The worst case was with those "educators" who used Roberts rules of order to specifically stymie the chances of the proposal gaining support.

Equally painful was the fact that some professors tried to disguise their reasons for being opposed to the document with many insignificant excuses as to its impracticality and faults. Few professors would admit the real problems, psychology and reasoning behind their non-support.

This led to the most painful aspect of the grade reform motion failing. The Bucknell community knows no better now the real reasons that this grade reform cannot be accepted than it did when it was first introduced. Those opposed did not express serious objections to grade reform that might be compromised or worked out. Nor on the other hand, did the supporters prove why it was so important for this to become endoctrinated. They were unable to convince their colleagues of the value and importance that this proposal had as an educational instrument.

It appears that the two sides are no closer to being able to work out a mutually workable proposal than ever. This can be blamed on the lack of real communication between the two schools of thought at the meetings. There was little reaction to the possibility of this being a sound educational innovation. Instead the arguments went on in circles about the practicality of the proposals for certain individuals and departments and their personal psychology of the grading picture.

The most bitter pill to swallow was the final motion failing that offered to let any professor try the grade reform if he had department approval. The reasoning behind those who voted against this amendment can only be interpreted as that they don't trust their fellow faculty members.

Under this motion, no professor had to institute the option unless he wanted to. There seemed to be a fear that both students and faculty would take advantage of the situation. This is a poor attitude when professors cannot even trust the intentions of their fellow educators.

GUY SOUSA

Letter policy

While openly encouraging feedback from the University community, we feel as responsible journalists we must set down several stipulations for the publication of letters to the editor.

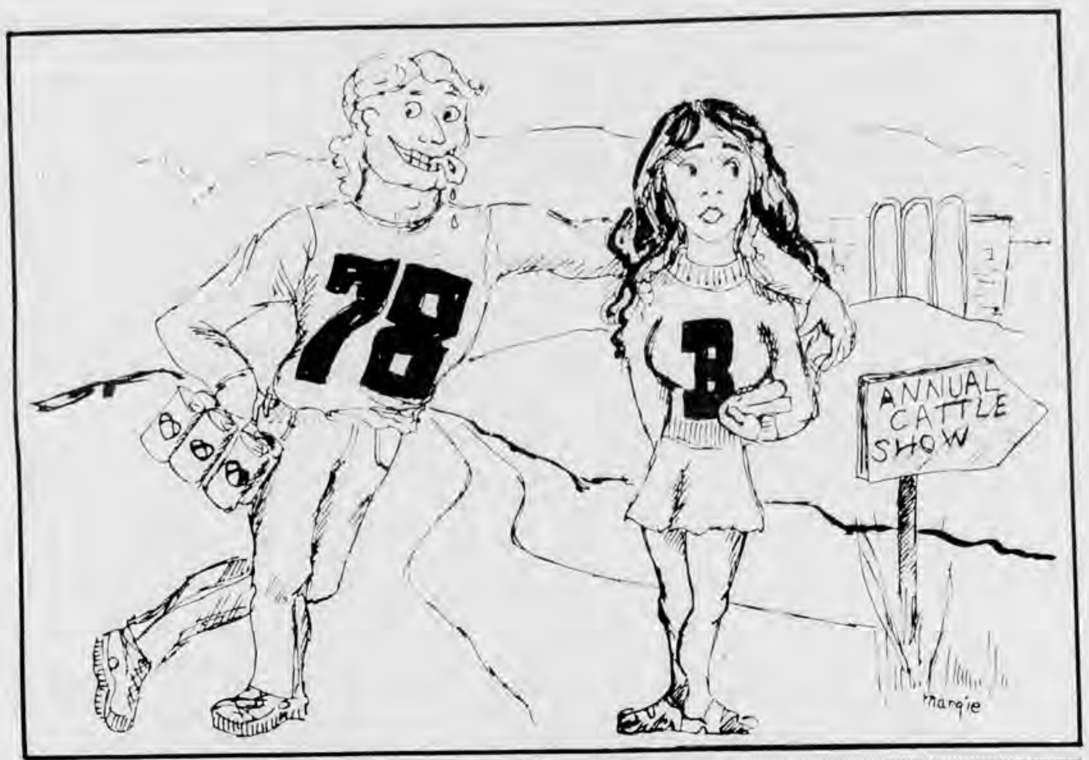
It is our contention that a person should not "expect" to have any letter published. We reserve the right to publish or not publish any letter, as is the standard policy for any newspaper. The reasons for this is obvious. Letters that are either redundant, pure character assassinations, or simply pointless serve no purpose to the University.

Additionally, we would like to set down the following stipulations:

(1) We reserve the right to edit any letter longer than two typed pages.

(2) All letters must be signed and typed; names will be withheld from publication upon legitimate request.

-G.M.S.



conversations

Awareness filling a void

ROBOT! I've been accused. They wire me, oil me, guide me. What I see is what they want me to see. When I speak, the words that flow are not mine but theirs. When I think . . . but I don't really think.

I've heard it whispered, probably on the ride here, that as another year begins it is time to reflect on the meaning and purpose of education, of Bucknell, and of myself. I must become aware! The world is shaping me. Awareness is so important. Robot.

President Watts, in his Convocation address, so aptly referred to the "filling" of my mind in elementary school. There was a void. I began to absorb material much like a vacuum cleaner on a freshman hall. I can't help but wonder what I'm walking around with today.

High school developed intuitive thinking, collective reasoning, logical inquiries and above all a "desire" to learn. Remember the "new generation" speeches, the ones about the brightness and hope for the future with young men and women just waiting to solve the world's problems? I always wanted to eat lunch, cut physics and take on a missile factory after one of those.

QUESTION, I was told. Ask. Ask. Ask, but the very format for question and answer was theirs. Teacher, pupil, yes, no, wired with proofs, formulas, equations and quotes. It's funny how ninety-nine per cent of the questions always had an answer and the other one per cent dealt with the basic problems of humanity which meant, of course, there was no answer. One was admired for being profound.

The best of the Bucknell robots claim the university is a place to learn. Philosophy 100 will tell you that no one can define what true knowledge is but that it must come across in some form. The key to learning for those who refuse to be robots is gaining the ability to extract that truth from its cloudy presentation. The package must be carefully investigated before an attempt is made to open it. Too often we damage the product or throw away more than the packaging paper.

I REFUSE to be a robot, yet why undertake a column for a semester? Looks good on the record? A chance to be noticed? Or maybe a chance to learn? Do I really know myself? Perhaps I can't even distinguish between my own thinking and theirs. Sounds like a robot.

It's hard to tell who they are anymore. In the old days one saw them standing before a blackboard or behind a sign. Today the most enlightened professor, successful author or obnoxious classmate can be challenged with a substantiated case put forth by any student. After all, we are finally aware. Unfortunately we always feel we are aware.

Some have said that the remainder of any student's life is in the hands of a naive nineteen or twenty year old. The implication is that he is incapable of making the rational and intelligent judgments necessary in his life at such an early stage. Perhaps this is so, but the student can at least justify his decision to continue his education in an institution such as Bucknell.

There are a few reasons for such a choice. First and quite simply, the student has a mind. All that he had accepted, absorbed, "learned" in the past doesn't matter anymore unless he says it does. The revelation of one's own independence is astounding. Bucknell becomes the vehicle for new insights into the opportunities, powers and reaches of that independence and individuality as long as the student remains aware of it. Bucknell can help destroy the robot image.

A second reason is in the form of a factor one can neither control nor escape—time. It changes everything, perhaps even one's conception of truth. Bucknell's greatest asset becomes its four year term. The student is presented with a chance to look in at his or her own independence and look out on the thoughts and actions of some of the greatest independent thinkers in history. Failing to realize this is tantamount to accepting a robot's role.

Unfortunately, a certain playground atmosphere pervades the Bucknell campus, more so than in most schools. It is in part due to the nature and background of the inhabitants, from a world better off than most. It is also due to the curriculum, intense, enlightened and creative yet removed from the reality of application in a real world with actual rather than theoretical problems.

The point here is that one cannot afford to be lazy. To sleep or party four years and ignore the onslaught of material and information would be a waste. Furthermore, to participate four years and fail to sit down and rationally justify one's presence would be inexcusable.

Daniel Oates

the bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ...... Business Manager

DANIEL OATES
Opinions Editor

KEN LEIDHEISER
Sports Editor

BOB GRABOWSKI
Arts and Media Editor

TOM BAKER
Photography Editor

FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
Roland Ochsenbein

SPORTS ASSISTANTS
Scot Chadwick
Sue Storey

ARTS AND MEDIA ASSISTANT
Nancy Bearss

LOCAL AD MANAGER
Andy Lieb

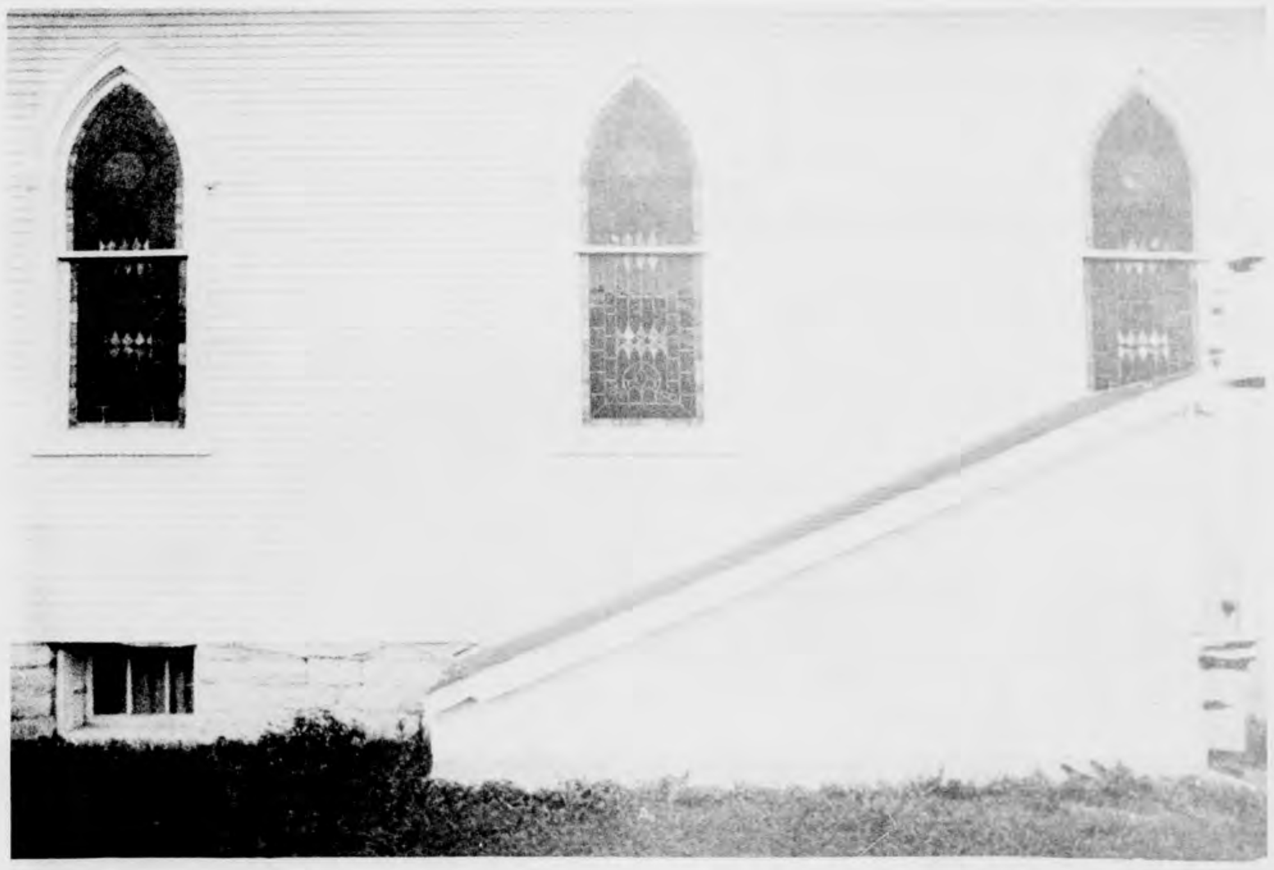
The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

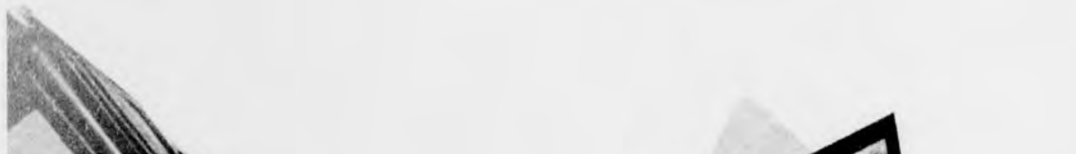
Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

Gallery

Beyond the bricks and mortar of Bucknell lies a rural landscape rich in a texture associated with an earlier age. Within a few miles of campus one room schoolhouses, century-old wooden churches and the horse and buggy still prevail. Periodically this page will try to capture something of the fabric of this life which is our home.





Photographed and arranged by Greg Moyer

Honorable pardons of justice for president?

By RUDY REINFRANK
and
JOHN SNYDER

The decision of President Gerald Ford to grant clemency to former President Richard Nixon has undoubtedly undermined the judicial processes of the United States. President Ford has perpetuated the snowballing power struggle between the executive and judicial branches of government by interfering in the official investigation of the Watergate scandal.

This intervention has raised profound questions as to the validity of extending executive clemency. Ford's expressed concern with honesty and openness, as well as his professed belief in the judicial processes of the Constitution, must come under close scrutiny in the wake of this decision.

GRANTED, as a deposed President, Nixon is certainly no ordinary citizen. However, as Nixon himself had made perfectly clear on many occasions, no man is above (or below, for that matter) the law. Unless all men, and those institutions created by men, are subjected to due process of law in the American democratic manner, then there can be no true democracy in the American sense.

It is not surprising in light of this decision that multi-national corporations have little respect for corporate law, for they realize that they will receive merely perfunctory fines or public admonishment, as in the case of the I.T.T.-Hartford Fire merger. The effect on the ordinary citizen's respect for the law will no doubt be equally devastating.

President Ford's decision to pardon a man whom the House Judiciary Committee considered a lawbreaker and a criminal will have severe repercussions. The effects on the trials of John Erlichman, H. R. Haldeman, John Mitchell, et al. are many. Most of these men were being prosecuted on the grounds that they initiated and carried out illegal activities on their own.

The appearance of evidence which indicates Nixon's complicity in all these activities could alter both the basis of prosecution and defense in these trials. The appearance of Nixon in court as a "star" witness seems necessary in order to insure a fair and just trial for his subordinates.

THEREFORE, several perplexing questions immediately arise in this regard. Will Richard Nixon be subject to subpoena? Will the defenses of these men change as a result of the possibility of testimony from Nixon? Would retrials be initiated on the basis of pleas of loyalty to the former President? Is it morally acceptable to send these men to jail for offenses they committed out of loyalty to a man whose transgressions will go unpunished?

The case of John Dean is especially compelling. Regardless of Dean's motives, without him, Nixon might still be serving out the mandate of 1972. Dean battled the White House at a time when the triumvirate of Nixon, Haldeman, and Erlichman were undoubtedly the most powerful men in the world. Can John Dean's cooperation with the Senate Watergate Committee be totally overlooked as a claim for clemency by President Ford?

In addition, Ford's pardoning for former President Nixon immediately conjurs up comparisons with his planned treatment of draft evaders and deserters, for if there is one thing which Americans treasure in their system of justice, it is consistency. Just as Nixon's pardoning of Jimmy Hoffa added to the confused, muddled image of justice in American minds, so Ford's pardoning of Nixon will invariably result in queries of "Why Nixon? Why should one man receive punishment for the wrongs he has committed while another goes free?"

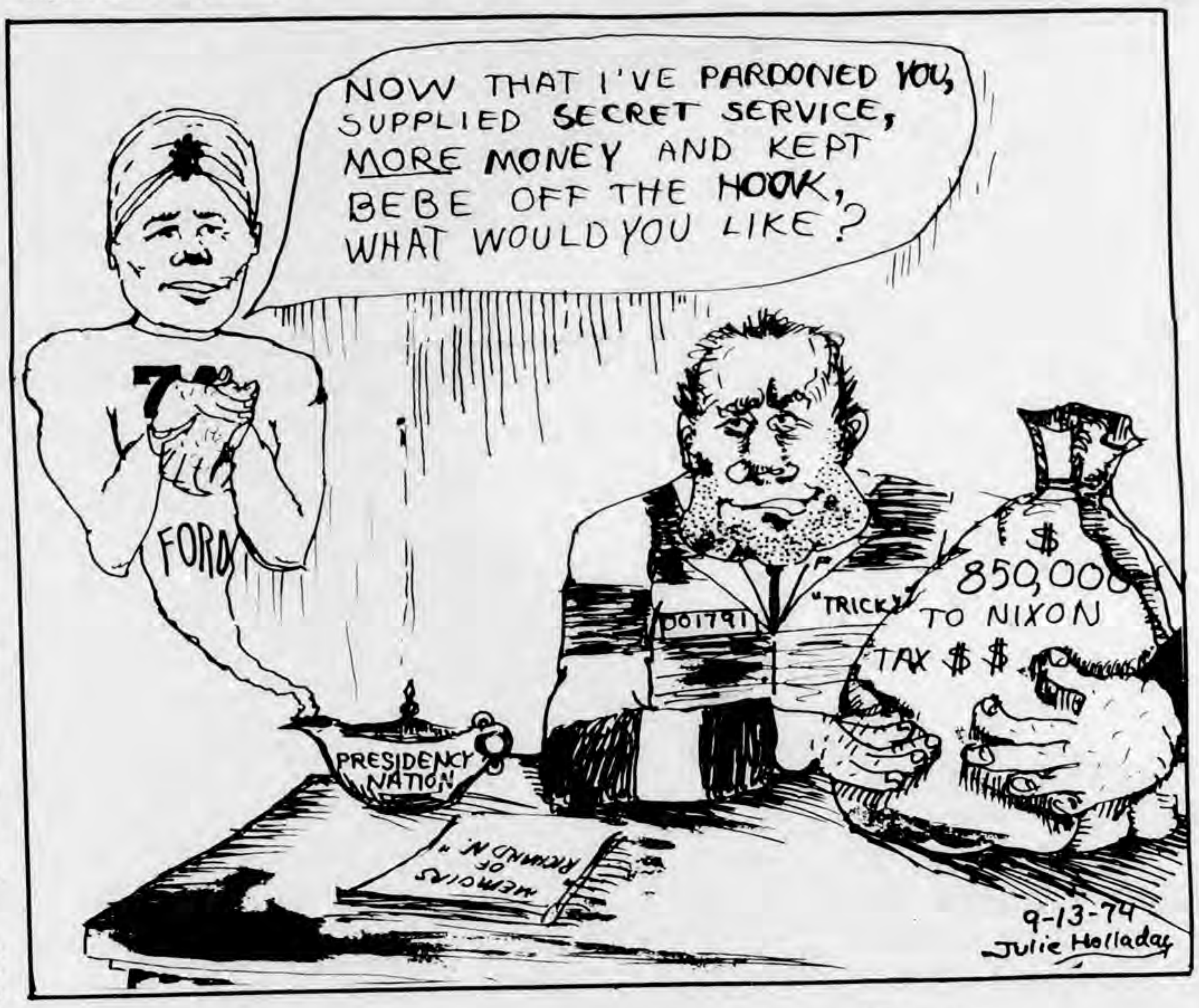
THE "VIETNAM EXILES" are men who not only had to "resign" jobs, homes, and families, but were forced, because they refused to violate their consciences, to leave their own country. As President Ford announces "unconditional pardon" for Richard Nixon, his plan for the Vietnam exiles includes a screening program and 18 months of "alternate service," as well as an implicit admission of their guilt.

Just as it is difficult to find a remaining staunch defender of Richard Nixon, it is nearly impossible to find a coherent defender of the U. S. policy and practice in Vietnam. If a mistake is to be admitted in the case of Nixon, surely admission of a mistake in the case of Vietnam, and repatriation of those who early recognized this mistake, is also due.

In the final analysis, however, perhaps the most interesting question to be asked is, "Pardon for what?" Except for the House Judiciary Committee's recommendation of impeachment, Richard Nixon has yet to be indicted for any crimes and, in spite of his admission of "mistakes" and "misjudgment," has yet to admit any guilt for any wrongdoing.

A more proper course would seem to be the one which President Ford indicated he would follow at his first press conference as President—that of allowing the judicial process to take its course, letting the facts of the case come to light, and then, when and if Nixon was indicted, to extend pardon if pardoning seemed the proper thing to do.

Defenders of Nixon since 1972 have wailed and moaned of innuendo, rumor, hearsay, and baseless accusations; and assured us that if only the facts of the case could be known, Nixon would be seen as an innocent bystander. It seems certain that the only manner in which all the facts will become known to the American public (and all the myths destroyed) is through a series of just and equitable trials. It is ironic that the former Nixon defenders now applaud as a merciful and courageous act Mr. Ford's pardoning of Nixon, itself a veiled indicator of Nixon's guilt, and the subsequent termination of any chance of the facts of the matter being revealed.


NOW THAT I'VE PARDONED YOU, SUPPLIED SECRET SERVICE, MORE MONEY AND KEPT BEBE OFF THE HOOK, WHAT WOULD YOU LIKE?
74
FORD
PRESIDENCY NATION
"MEMOIRS OF RICHARD N."
001791
"TRICKY"
$ 850,000 TO NIXON TAX $ $
9-13-74
Julie Holladay

Prof lets loose on paper ripoff

letters

To the editors:

At the end of last semester I did something perhaps very naive which, in turn, resulted in something that was very disturbing.

I had spent about four days reading and extensively commenting on about 40 papers on various aspects of the energy crisis. The papers were the result of a project in my American Capitalism class (Economics 265). After having read all the papers, I put them on a chair outside my office for people in the class to pick up if they were interested and still around. I went away for a week and when I returned all of the papers were gone.

This is very disturbing to me for a couple of reasons. One is that, more than likely, these papers will enter the flow (or market) of already completed papers for the use of some Bucknell students. That is cheating and does not constitute education. It's too bad it happens. Perhaps, optimistically, that won't happen with these papers.

The second, and more fundamental, reason is that the papers will not be allowed to perform the full educational purpose for which they were intended. That is, the papers have not been returned to their authors—which was my intention. I worked hard attempting to communicate my opinions and comments on the work of the students in my class. They are entitled to get whatever benefit they might from that by getting their papers back.

Perhaps I should not have put that process in danger by leaving the papers unattended. Nor, however, should someone else have deprived those students of their papers by walking off with them (if that is what happened, as I suspect).

I would appreciate it very much, as would all of the people who took Economics 265 last semester, if somehow the papers were to find their way back to my office or to their authors. My apologies to the class.

Tom Riddell

newsbriefs

Republican coffee

On Wednesday, September 18, 1974, a Republican coffee for all interested persons will be held in the home of Mrs. David Gray, 715 Market St., in Lewisburg. The coffee is being sponsored by the Union County Drew Lewis campaign staff. Drew Lewis, the Republican GOP candidate, is currently campaigning local areas with Kenneth Lee who is seeking the Lt. Governor position. Mrs. Kenneth Lee will be a special guest as she has been campaigning in Central Pennsylvania on behalf of her husband. Kenneth Lee has been elected to the State House of Representatives for nine (9) consecutive terms and is currently serving his second term as Speaker of the House.

Anyone who is interested in attending the coffee or participating in the campaign effort should contact Mrs. David Gray, 524-2062 or Mrs. Graham Showalter, 524-2493.

Dog license

Members of the Bucknell community are reminded that a dog license does not license the dog to be anything other than a dog! The laws specifically provide that dogs, even when licensed, should not be permitted to run free, and should be on leash or under the direct control of the owner at all times.

Pennsylvania Health Laws forbid the presence of dogs in places where food is served. The University is required to enforce this law. Dogs will be removed and turned over to the local dog officer. Dog owners will be expected to reimburse the University for any damage done to University property by their pets, or to compensate any individual who is injured or inconvenienced.

Interest in law schools escalates

"Students interested in taking the October 12th administration of the Law School Admission Test should submit their application postmarked no later than September 12th," commented Bucknell pre-legal advisor Charles Longley.

Applications are available in room 212A Coleman Hall

Longley stated it was important to register as soon as possible, both to avoid a late registration fee and to maximize their chance of being assigned to the Bucknell test center. Each center has a ceiling on the number of people assigned, with subsequent assignments being made to the nearest center with space available. In the past some BU students have been assigned to Penn State and as far away as Pittsburgh.

In discussing further law school admissions, Prof. Longley went on to say that the number of people applying to take the LSAT had again increased during the 1973-74 testing year, and that some 135,000 applicants had actually taken the law boards, up approximately 10 percent from the previous year.

"On the whole," Longley remarked, "BU students have fared quite well in gaining admission to law school. It is also true, however, that not all students were accepted by their "first choice" school."

After re-emphasizing the need to apply before the September 12 date, Prof. Longley also noted that he will be offering a "mini LSAT prep course" for the first time this year.

In closing Longley recommened that students interested in applying to law school this year obtain a copy of the 1974-75 **Pre-Law Handbook**, available at the University bookstore or by ordering directly from Educational Testing Service. He also suggested that all students interested in the legal profession become familiar with the John Marshall Society, Bucknell's pre-legal organization.

ABS

Blankley address: optimistic but challanging

"I have asked that we might meet together informally on this occasion so that we might be able to begin the new year on a different note than previous years. I think that it is safe to assume that very few of us have been gathered together in such a crowd before—and certainly very few of us have sat together in one room recently. But we are gathered here tonight not for a commemoration of the unique, but rather a celebration of the new." So stated A.B.S. President Tom Blankley to distinguished guests, members of the Senate, ASCOP, the Cabinet, and the Steering Committee.

President Blankley posed a challenge to the members of the Bucknell community to get involved in the changes going on around the campus. He stated, "The choice is simple. To those who wish no more involvement and a maintenance of the status quo for fear of change, I wish the year to be full of frustration. For those who enjoy the work of the dedicated and the harvesting of benefits, I feel the year will be a beneficial one."

Blankley feels that his administration has just begun to scratch the surface and will continue to do so this coming year. They will continue to work on such issues as the head tax, co-ed living, revisement of committee structures and other problems. He also went on to mention that they would pledge their help to bring the portion of women at Bucknell back into the community on an equal basis with their counterparts. He also wishes to serve the interests of the Greeks who "make up a substantial portion" of the community, but at the same time, not forget the independents, because they too, are the Bucknell community.

In conclusion, President Blankley urged the members of the Bucknell community to support him in his next six months in office. He wants to use his powers to the fullest, but with everyone's help. "If this group works together, the student body will work together. If the student body works together, the university will work together. If the university work together, then we will succeed.

We Specialize
in Cutting,
blow drying
and Krimping
GREAT CUTS for GUYS
And Fantastic Styles for the gals.
await you at
Leslie Creations
433 Market St., Lewisburg
REDKEN
The Scientific Approach to Hairdressing
We Welcome Bucknellians

Bull Run Inn
6th & Market St.

Bands every Sat. night

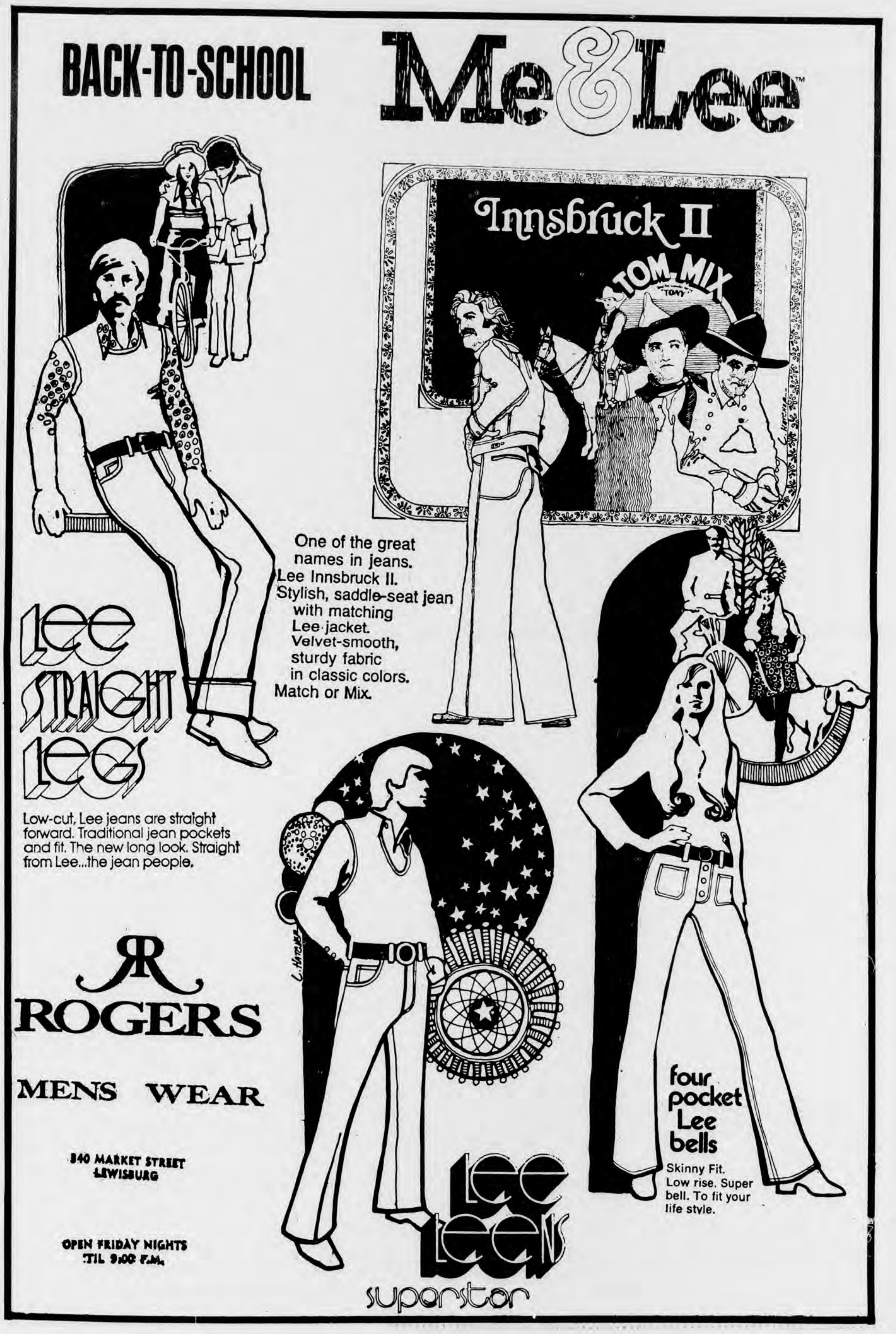
Lunches-Mon.-Fri. 11-2:00

Grill open evenings
8-12:00 Mon-Thur. 8-1:00 Fri.- Sat.

Wed. Night pizza & pitcher of beer for $2.50

Featuring 12 inch pizza Bullburgers, sandwichos

All food available for take-out



BACK-TO-SCHOOL

Me & Lee™

One of the great names in jeans. Lee Innsbruck II. Stylish, saddle-seat jean with matching Lee jacket. Velvet-smooth, sturdy fabric in classic colors. Match or Mix.

Lee Straight Legs

Low-cut, Lee jeans are straight forward. Traditional jean pockets and fit. The new long look. Straight from Lee...the jean people.

four pocket Lee bells

Skinny Fit. Low rise. Super bell. To fit your life style.

Lee Leens superstar

RR
ROGERS
MENS WEAR

340 MARKET STREET
LEWISBURG

OPEN FRIDAY NIGHTS
'TIL 9:00 P.M.

letters

Recall the farce of May

letters

To the editors:

For many of us, the campaign for grade reform was one of the most significant parts of our years at Bucknell. We asked for something fairly simple, an optional Credit-No Record system of grading which could be chosen by any student in any course. Written evaluations by both students and professors were also a part of the optional grading system and were to foster communications and provide a meaningful response to students' work.

A comprehensive petition drive which was designed to inform students of exactly what the proposal involved was undertaken. The 60 students actively involved in this effort collected 2300 signatures, over 80 per cent of the undergraduate population. Many of the remaining 20 per cent did not sign because they were never contacted.

The proposal was then presented to the faculty. What followed can only be described as a farce. The faculty did not address the real issues, they refused to debate the proposal on its merits. Also, there was an overconcern with trivialities, with quite minor technical matters which could have easily been dealt with by an implementation committee and the administration. Many faculty comments were quite irrelevant to the issues involved. Other statements made it clear that many of the faculty had not read the proposal carefully enough to gain even a basic understanding of it.

CERTAINLY, the proposal was not dealt with honestly, many procedural tricks were attempted to ensure its defeat. On several occasions, the faculty refused to vote to extend their meeting an extra fifteen minutes so that debate might be continued and a vote taken. It seemed that some faculty members attempted to drag out the earlier meetings to ensure that a vote would not take place.

The entire process did take nearly a month. Thus, the final meeting and vote did not occur until finals week, at a time when many students had already left campus.

The vote was 78 to 44 against the measure. It is interesting to note that at previous faculty meetings there had never been more than 95 voting members present. Thus, 27 or more faculty members probably hadn't attended the previous meetings and so did not hear the debates which occurred at those meetings.

Many of the key early votes had been favorabley, although close. The fact that the final vote was not close, the greater number of voting members present at the last meeting, and the obvious block voting along department lines indicates that certain departments may have requested their members to attend the meeting with the sole purpose of voting against the reform.

LOSING THE FINAL vote was not as disappointing as seeing the reactions of many of the faculty to the proposal. Its presentation by students was immediately perceived as a threat. The simple fact that many concerned students attended the faculty meetings prompted one professor to remark that the atmosphere was so emotionally charged that a secret mail ballot should be taken.

It is likely that any student proposal with obvious student support would have been seen as a challenge to the faculty's authority. This perception is closely related to the view that students are children and are incapable of proposing something that should be seriously considered. In fact, one often heard argument against the proposal was that students wouldn't be mature enough to make the decision about how they should be graded.

This implies that students are incapable of making decisions concerning their own educations and of accepting the consequences of those decisions. That this condescending, overprotective attitude was characteristic of many faculty members was obvious to those who attended the meetings.

All faculty members did not behave in an irresponsible manner during the campaign but enough did so that serious questions have been raised concerning the character of Bucknell's faculty. Are they really concerned about students and their educations? How are students viewed by this faculty? Are they acting in the best interests of students at Bucknell? Not only did the faculty vote down a proposal that was supported by nearly the entire student body, they also refused to deal with that proposal in a serious, responsible manner.

THIS IS NOT meant to imply that those directly involved in the grade reform campaign do not believe it was successful in certain very important respects. The fact that many students now understand and are critical of some faculty members' views of students is quite important. Students at Bucknell will be less likely to tolerate such attitudes in the future. Also, the proposal stimulated important debates about evaluation at Bucknell.

Current grading procedure was seriously questioned, many of its important limitations were identified. This debate is likely to continue in the future, change in the current system is probably inevitable.

Discussions of grade reform also naturally led to the identification of other issues including curricular reform, student evaluation of professors, and change at Bucknell in general. Finally, the whole grade reform campaign brought together a large number of persons with a common interest in making Bucknell a more meaningful educational institution. It illustrated the fact that potentially, concerned students really can make those changes occur. Those who worked for grade reform gained experience and made contacts that will serve them well in the campaigns to come.

Eric Hirsch
Don Michak

One more view

To the editor,

Although there are those who will say the writing of this letter is a bit like beating the proverbial dead horse, this supporter of the attempt at grade reform last semester feels that there are a few things that remain to be said in order to set the record straight.

What infuriated this supporter most during the entire campaign was not the opposition to the grade option, but the complete lack of regard and respect for students' opinions that some faculty members demonstrated. While thirty to sixty active supporters and well over 2,300 petitioning supporters were making a concrete, sincere attempt at trying to understand the meaning or purpose of their education and insure that they receive that kind of education, the opposing faculty responded not with intellectual, scholarly debate and respectful criticism, but with petty parliamentary legalistics, and desperate, heightened emotional states of fear that can only be likened to a businessman who has had his hand in the till and has just been told of an impending, outside audit.

IN MY OPINION, these faculty members showed themselves to be not scholars, but middle class, middle level professionals, educational technocrats if you will, who could care less about Bucknell "as a center of independent thought . . . dedicated to the cause of free and responsible inquiry and to seeking truth wherever it may be found", (from the inside, front cover of the Bucknell University Bulletin: catalogue for 1973-1975) but greatly as an employer who demands little yet rewards highly; and which offers positions that because of tenure and the myth of academic professionalism, have removed the need for competition, critical review, and accountability to that position's constituency.

A wise man once said, "the secret to wisdom is to err, but . . . less and less". Gentlemen of the opposition, I say to you that the grade option may not have been the answer, but you never learn from your mistakes if you are too timid to take a chance of making one.

Remember gentlemen, a social role exists only in a reciprocal relationship with another, you could not be professors without students to profess to. Students are an equal and necessary element that makes up the institution called Bucknell University, not a trivial and bothersome disadvantage that unfortunately accompanies the role of professor.

To those in the faculty opposition who did offer constructive criticism, and respectful critical review, I must make it clear that this letter is not addressed to them. However, to the others, I will say that last semester the over 2,300 supporters of the grade option actually won. Yes the option failed to pass, but "independent thought," "free and responsible inquiry" and "truth seeking wherever it may be found" did occur at Bucknell last spring, and that was the students' main objective anyway.

Roger Suttmeier

Mercy spells amnesty

The Honorable Gerald Ford
President of the United States
The White House
Washington, D.C.
Dear President Ford

The Viet Nam war and Watergate are inexorably intertwined. Resistance to the war produced a paranoia on both sides which became national in scope and led not only to Kent State but to Watergate as well.

Such national paranoia will not dissipate until all of Viet Nam and Watergate are behind us. The factors which you cited in your speech of pardon for Mr. Nixon are equally as compelling to require mercy across-the-board. To restore domestic tranquility and assure equal justice for all will now require prompt and appropriate pardon for all of the Viet Nam draft evaders and deserters, and for all of the Watergate participants.

A magnanimous president can restore the confidence of the people in their government and in the American character.

John F. Zeller

the open door

408 market st.
downtown, lewisburg
10-5 daily 'cept Friday 10-9

Welcome back! You are cordially invited to come see what we've been doing while you were away.

On trips to craft shows, we've found exceptionally talented craftsmen. The shop is full of really neat things and more is arriving daily. We're selling Steve Boodakian's (Buddha's) *Indian rugs*, plus *India drapes* and *silk screen prints* to dress up your room. Also *India clothing* and *recycled denim* (ratty jeans) for dress-up occasions! We have a complete line of *artist's supplies* in every medium. Lots of things you might like to try—like make your own cards. *Pottery, pewter, leather, stuffed and wooden toys*, all kinds of *jewelry, carved wood*, beautiful *paintings* and *prints*, etc.

At least come look! We have the nicest customers in town. Join them!

Be a winner with POMPS! Enter now...

Big POMPS
Float Contest

Pomps Pre-Cut Tissues. Always first choice for winning homecoming floats. Now you can win more with Pomps! Our nationwide float contest is ready for kick off. Your group's float could win:

GRAND PRIZE:	$250.00 IN CASH
1ST PRIZE:	$100.00 IN CASH
2ND PRIZE:	100 FREE packages of Pomps Pre-Cut Tissues
3RD PRIZE:	50 FREE packages of Pomps Pre-Cut Tissues

Your college bookstore should have contest rules and entry forms for the Big Pomps Float Contest. Ask at the Pomps display. If your store has run out, write us direct for all the information.

Your first choice is POMPS for a homecoming winner!

rock review

A summer of boogie: Schaefer festival rocks to groups old and new

For the past five summers the New York music scene has been dramatically brightened by the Schaefer Music Festival, one of the most popular concert programs ever produced.

This year included over fifty shows, all presented in a converted outdoor skating rink in Central Park. Although primarily featuring top rock acts, Ron Delsener has also included Jazz and Latin groups.

Delsener, who is a major New York concert promoter, is commissioned each summer by Schaefer to book and stage each show. Although Schaefer claims that they incur a great loss each year, they feel the expense is worth the publicity gained. Since tickets sell for a mere $1.50 and $2.50, it is possible to see that even an 8,000 seat sell out can still be costly to Schaefer because top groups can be as costly as $50,000 a night.

Since many prominent rock groups are presented in such a short period of time it is possible to gain an up to date insight into the status of rock music this fall.

SUCH GROUPS as The Righteous Bros., The Four Seasons, and Jay and The Americans are displaying fine comebacks; new bands Bad Company and The Souther, Hillman, Furay Band show much promise for the future. Old "staples" such as Todd Rungren and Sha Na Na also displayed progress this summer. The performances of some of these groups is worthy of attention.

Sha Na Na, who had little success selling last Spring in Williamsport, drew 17,000 in two sold out shows. They produced a very upbeat show using many visuals.

Appearing in tight gold suits, Sha Na Na ran through the best of the 50's oldies. "Teenager in Love", "At The Hop", "Rock Around The Clock" and other favorites all brough nostagic smiles to the faces in the crowd. The group was brought back for four encores, with Keith Moon of The Who joining in for Sha Na Na's finale "Rock and Roll Is Here To Stay."

Sha Na Na did not miss a trick. Even included was a dance contest where contestants were brought on stage straight from the crowd. The winner, a fourteen year old girl from The Bronx, was typical of Sha Na Na's admirers. They are too young to possibly remember the oldies, but all sing along as though they had heard the songs for years.

The Four Seasons together with Jay and The Americans inspired much the same nostalgia. Jay and The American opened the concert playing both their own hits and those of others. Although the preformance mostly centered around Jay Black (he has an outstanding voice) the other members of the band showed their abilities. Included was the group's Jamaican bongo player singing Elton John's "Daniel."

Frankie Vali and The Four Seasons wasted no time reminding everyone of their many hits. "Let's Hang On," "Sherry," "Rag Doll," and "Working My Way Back To You" all sounded identical to the original recordings of ten years ago. The only disappointing aspect of this show was that it was not longer.

Todd Rungren, who is decidedly a forerunner in innovative rock, presented an overly long three hour concert, highlighted with a fireworks display celebrating Rungren's birthday. The synthesized music of Rungren's band Utopia combined perfectly with the display of light and color against the New York skyline.

Rungren opened his show alone, on the piano. Three backing vocalists were brough on stage for "Hello, It's Me." Rungren returned after a short intermission dressed in a long white robe with his 18 string electric guitar. His band now joined him with a sythesizer, two keyboard men, a drummer, and a bass player.

The music now was loud, at times repetious, but nevertheless unusual. Rungren has taken much care in building the framework of his performance, the intention being to present a composite picture of where he stands musically and what he stands for in 1974.

THE MOST NOTABLE performance of the summer was done by a new supergroup called Bad Company. The group consists of former members of Free and Mott The Hoople. The music is nothing short of amazing. Bad Company opened the show and proved themselves far superior than the main act—Foghat.

Blending together smooth vocals and hard rock, Bad Company produced a well received concert by a characteristically very critical New York audience. The crowd exhibited much familiarity with the music which was most supprising since Bad Company is such a new group. Just this week the group's debut album became the number two seller in the nation. Bad Company's agent termed it "an amazing success story."

The quality of the album equals the impact of Bad Company's live show. The group now requires much live exposure, and touring should bring Bad Company to the attention of thousands more, making them the best group of the year.

Brad Joblin

Putterman to exhibit gallery of fine art work

By NANCY EVERETT

The exhibition gallery of Bertrand Library will open its fall series today with the works of Florence Putterman. A reception for the artist, open to the public, will be held Sunday from 3 to 5 p.m. in the gallery.

Putterman, who lives in Selinsgrove, is a well-known artist in the Susquehanna Valley area, and this is her second show in Bucknell's library.

She has not been limited to Pennsylvania, however, and has exhibited in group shows as distant as Seattle, and Jackson, Mississippi. One-woman shows include exhibitions at Lycoming College and Penn State.

As the founder and president of Arts Unlimited in Selinsgrove, and with many other organizations and positions to her credit, Putterman is listed in **Who's Who in American Art** and **Who's Who of American Women**.

After receiving her B.S. from New York University, Putterman did graduate study at Bucknell before receiving her M.F.A. from Penn State. She is presently teaching at Lycoming College.

Putterman was not available for comment concerning her form, style, and philosophy of art. Friends and acquaintances here in Lewisburg, when questioned about her art, said only that she would not appreciate having her art categorized or fit into some description.

The exhibit, entitled "Prints and Paintings by Florence Putterman," will run until September 30.

Jimmy Page (left) of Led Zeppelin joins Paul Rogers and Bad Company for their finale last week in New York.

'Musketeers' scores as best movie of summer

By BOB GRABOWSKI

If you saw many movies this summer, you probably have the same mediocre taste left in your mouth that I have. The menu certainly was varied, but I still can't wash out a taste somewhat like a plain baked potato.

The worst fare for the summer was a presentation named "The Last Detail," in which Jack Nicholson stars as one of two MP's taking a court-marshalled soldier, an innocent boy, to a five-year prison term. The prison is about five hundred miles away, so on the way they teach him how to "live," which, as expected, means instruction in booze, broads, and other excitements. The evening was a bore, made doubly irritating by a fat lady who chortled at a certain four-letter word every time it was uttered, which meant hearing her laugh nearly a hundred times.

ON A HAPPIER note, they still can make adventure movies like they used to, proven by the movie "The Golden Voyage of Sinbad." Sinbad is led on an adventure to find all the pieces of a map which will lead him to the fountain of life. Of course, an evil sorcerer is on his trail all the way.

"Buster and Billie" deals with high school star Buster's jolting of "the right girl" and his new relations with the slutty Billie, slutty only because she can find no other way of attaining others' love. Buster falls in love with her and awakens her to life. Naturally, through all this goodness we anticipate something fateful, and the ending is much worse than we expected.

Horror movies are even a bit bland nowadays, as "The Twitch of the Death Nerve" is simply an exercise in skillful makeup rather than skillful suspense. "The Legend of the Blind Dead" certainly is not a conventional horror film, the ending resulting in the 18th century satanic vampire cult draining all the passengers of a train passing near the ghost town, and then riding the train into the nearest inhabited town, at which point the film ends.

"For Pete's Sake" is why Barbra Streisand goes through a myriad of slapstick gyrations, from a perpetually off-duty call-girl to a mafia messenger. It is a pleasingly funny, bourgeois-oriented film which should cost $2.00 instead of $2.50 to see.

THE BEST movie of the summer was "The Three Musketeers," based on Dumas' book. For an evening of just plain fun and carefree entertainment, this is the movie to see. The theme centers on a forward, yet bumbling young lad who joins ranks with the Famous Three. Their enormously funny antics quicken pace as they come to the aid of the queen of France and help her to conceal her love affair with an English royalty.

I happened to catch an old version of the movie on TV and was amazed at the difference in treatment. The old version expresses the expected interpretation of solemn gallantry and knightly heroics. But I think the newer interpreters have hit exactly upon what Dumas was aiming at. A lively and mature humor pervades the work, showing the musketeers to be humans who live dangerously, yet in a special carefree and nonsensical way.

"The Three Musketeers" arrive at the Campus Theatre on Sunday and stay until Tuesday, so if you want to add a little salt and pepper to your potato, go and see them.

[SPORTS]

sidelines

Greenhorn Bisons

Even for the nation's college football powerhouses, fame is not without misfortune. Notre Dame, number one in the college ranks last fall, suffered a major setback this summer. Several first string players were suspended from school for a year because of a sketchy incident involving a Notre Dame co-ed. The suspensions put a dent in Coach Ara Parseghian's plans for 1974.

The University of Oklahoma is still serving a probation sentence resulting from a recruiting scandal two years ago. The case involved a highly-touted quarterback named Kerry Jackson whose high school transcript was tered. Jackson is eligible this fall but ironically, he is now third string on the Sooners' depth chart. Steve Davis, a practicing minister, is the number one quarterback.

FORTUNATELY, Bucknell has not been burdened with these problems that plague the major colleges. But hearing other coaches' troubles is of no consolation to Head Coach Fred Prender. Entering his sixth season here, Prender and his staff face numerous problems of their own.

Back in the fall of '72, the problems were few and the future was bright. The squad upset Massachusetts and Colgate enroute to a 6-3 season. 1973, however, brought disappointment and frustration. The team suffered through 4 shutouts and recorded a 3-4-2 mark. In the midst of the season, Coach Prender was suddenly stricken with a heart attack. After recuperating, he was forced to coach from a golf cart.

Prender lost a lot of weight over the summer and appears to be trim and fully recovered from his attack. But worries about personnel losses and "the toughest schedule we have ever played" are undoubtedly causing him headaches at the moment.

The coaching staff expected to lose 16 lettermen from last year's unit. Yet misfortune has struck since last spring and the ranks of experienced players have been depleted even further. First, John Coffelt, who lettered at linebacker and served as a back-up punter last season, was forced to leave school for academic reasons. The next casualty was Chic Ross, a senior who was expected to anchor the inexperienced secondary this fall. Ross decided to transfer to the U. of Michigan, to the dismay, of course, of the Bison coaches, players, and fans.

The latest loss came as a surprise to all. All, that is, except for Don Rubright's doctor. The physician told Rubright that his shoulders, which have been operated upon, might be further damaged if he played defensive halfback this season. Reluctantly, the senior from Slatington agreed to quit football.

The losses of Ross and Rubright are especialy unfortunate because the defensive backfield needs experience in a desperate way. No varsity lettermen will be returning to secondary posts and the lack of experience may spell trouble. Sophs Bill Thiel and Van Johnson and juniors Bud Puia, Bob Magee, Greg Clagett (recently converted from split end), and Tom Murray will be asked to fill crucial roles in the Bison defense.

THE 1974 SQUAD is, in fact, inexperienced in general. 17 lettermen return from last year but of those, only 6 are defensive players. The defense may be weaker than in past seasons but hopefully, the newly-installed Power I offense will make up for it.

An added liability is that only 12 players remain from the original Class of 1975. Included in this dozen is Ray Strzelecki, who is now a junior after sitting out last season. The lack of senior players exemplifies the squad's inexperience troubles.

Now a lack of experience does not necessarily mean a lack of success. However, a better player retention rate could help the team's chances. In 1971, only 10 seniors were on the roster; the squad was 5-5. In 1972, a large sum of 19 seniors competed in a successful 6-3 season. 15 seniors were on last fall's 3-4-2 unit and as mentioned previously, 11 are on the current roster. The writing is on the wall: the sophs and juniors must do well if the Bisons are to climb over .500 this season. Under the circumstances described, .500 might be termed a "good season."

The problem of retaining players is not peculiar to Bucknell alone. Colgate lists only 10 seniors on its roster of 65 upperclassmen. Lehigh has retained only 17 seniors while listing a total squad of 80 players. On the surface, it appears that extensive dedication to football, academics, and outside interests is a feat that only a few can perform.

Ken Leidheiser

Runners open at Colgate

By MIKE KEHOE

In November of 1973, Bucknell University achieved one of its greatest sporting moments, as its cross country team defeated a talent-laden field of competitors for the prestigious IC4A crown. This title established Bucknell as the top College Division squad in the East, placing the Bison harriers in the elite category of the team to beat.

Now that the 1974 season is upon us, Bison runners cannot look back upon last year's laurels, for with the title come additional pressures and problems which make the title defense difficult. Every team on the schedule now knows just how good the Bucknell runners really are, and thus they will not take the Bisons lightly. Also, defeating the defending champ is an accomplishment which every coach would like to achieve. In short, defending the title will prove to be more difficult than initially winning it.

IN THEIR QUEST to retain their crown, Bison runners must first face a talented Colgate squad, which is almost the same team that beat Bucknell last year 24-31. The Red Raiders, led by Bruce Mason, an excellent runner who is known to peak early in the season, may be sharper than the men from Bucknell at this early date. Head Coach Art Gulden expressed his concern that Colgate may prove to be a difficult team to beat right now, due to their being "peaked" this early in the season. Yet he was quick to continue that while Colgate would be trouble in September, "We will not lose to Colgate in November."

This indicates that Coach Gulden is confident of a strong finish in the latter part of October and November. He expressed his goals as centering around November rather than September. The reason is that it is physically and mentally impossible to get a team ready for peak performances in September and retain that edge through November, when all of the championships are held.

As far as training is concerned, the B.U. runners are putting in about 100-105 miles a week, which is about 15 miles a day. This is more or less just basic or distance training. Very little emphasis has been placed on speed thus far, as Gulden is more concerned with building a solid foundation on which his runners can produce better times later in the season. While this strategy may result in some early season setbacks, Gulden showed optimism for the end results that would occur in the November championships.

LAST SATURDAY, September 7, Bucknell ran a time trial against Morris CCC. The results were very impressive, as Frank Carroll shattered the old 5.1 mile course mark of 26:46 (a record he already held), with a sensensational time of 25:58.5. Super sophomore Bob Braile finished second in the trial with an equally impressive 25:59 which also broke the old record. Coach Gulden expressed pleasure with Bob's progress thus far, describing his time as, "a hell of a trial time." Bob is currently the Senior Metropolitan AAU 1 hour run champion, running 11 miles in 1 hour.

Other Bucknell runners who broke the course record include Dan Davis (26:27), Jack Wickens, a sensational freshman runner (26:33), and Mike McCoy (26:39). The trial indicated that the Bucknell squad is in good condition and eager to defend their 3 titles.

However, the most important news from this trial came from the excellent showing of the freshman runners. Wickens, as mentioned above, had a time of 26:38, and Gulden feels that Jack can be another Lou Calvano. Tim Dolan ran an impressive 26:53, while Tommy Cook (27:31) and Bill Kobza (27:46) made the varsity roster also. Gulden remarked that this was the best group of runners ever to enter Bucknell, and if they keep on improving Bucknell will be a dominant force for years to come.

The varsity squad for the first Colgate encounter will include Frank Carroll, Bob Braile, Dan Davis, Jack Wickens, Mike McCoy, Tim Dolan, Doug Butler, D. Brannen, Tom Cook, Billy Kobza, Bruce Hyde, and Larry Hager. Conspicious by his absence is Lou Calvano, who will be out of action until September 25th with an injured knee.

Looking through the upcoming schedule of teams, Coach Gulden feels that Lehigh will be the team to watch. The Engineers have a very strong and talented team this year, and losing no lettermen to graduation, they will also have the vital edge in experience. Other top teams include Plattsburg State, which has gained four of the top freshman runners in the East, and American University, led by Cohen, defending conference champion

DO YOU WANT TO BRING YOUR HORSE TO COLLEGE?

I have a new barn with one extra stall. You can keep your horse here free and just pay for his feed. Two catches, first, I am away about six weeks in the year and would ask you to take care of my horse during that time. I will take care of yours when I am home. Secondly, when you are not using your horse I would like to be able to ride him and when I am not using mine you or your friends may ride him. Only mature riders apply. Call 524-4379 or write George E. Harris, R.D. 1, Lewisburg, PA.

Freshmen!

Frosh!

Interested in working on the BUCKNELLIAN this semester. If so, come to our organizational meeting Monday at 7:00 p.m. in Robert's second floor lounge. Old faces who also wish to get involved are welcome.

BLUE OYSTER CULT

Plus special guest stars

KISS and introducing RUSH

SUN. SEPT. 15, 1974

Showtime 7:00 pm

Lock Haven State College
Thomas Fieldhouse

Tickets Available at;
Bucknell Ticket Office
Lamprino's Milton

Tickets Available At Door

Booters fighting "complex" and injuries

By RICK MARSH

The bright outlook for this year's varsity soccer team has been clouded by the events of the first few days of practice. Coach Craig Reynolds has admitted recently to several problems that could diminish the high hopes for the team.

Injuries are the most visible problem. Three players who should be starting in tomorrow's game against Pitt will not be playing and a fourth's status is questionable. The loss of Bill Boe and Earle Compton to tendonitis will further weaken the already shallow halfback crew, and Don MacDonell a fullback, is recovering om an injury and may not play at full speed.

The most serious of these injuries is that of Scott Strasburg, who will be lost for three games with a troublesome neck. Coach Reynolds said that "the loss of Scott will hurt our offense because we could have counted on him for at least a goal or an assist, maybe one of each, in every game."

THE lack of time to find the best players for each position has been another of Reynolds' and the team's problems. The opening of key positions due to injuries has not helped this situation. Because of the tight competition for starting positions and the shortness of practice time, the team that will be on the field against Pitt will have only very brief experience in playing as a unit.

As if that isn't enough, Coach Reynolds points to a problem on this year's team that could be called an "identity crisis". Last year's team was the greatest defensive squad in Bucknell history. They shut out seven teams and kept their opponents to a .85 goals per game average. But Coach Reynolds feels that many of the players returning from last year's team are trying to copy the styles of play of the starters from last year's team instead of developing their own styles.

STILL, the Bisons have to test themselves this Saturday, and the team that they send out on the field should be a match for Pitt, despite their troubles. Captain Bruce Strasburg, Jim Betteridge, Rob Kurz and Matt Lowe should be the linemen. Bill Saporito and Doug Byren will probably be the starting halfbacks, and Don MacDonell, Bruce Leiner, Gary Toubman and freshman Steve Belfiglio should start at fullback, with Lee Schwartz a key backup if MacDonell is hampered by his injury. At goalie there is still doubt as to whether Ted Peterson or Paul Sinnenberg will start. Both should see a lot of work this year.

Coach Reynolds sees tomorrow's game as the indicator of whether this will be a successful season. If the team can overcome the many question marks and play as a unit, this could be a great year for the Bisons.

Saturday's home opener with Pitt will be the absolute test of the Bisons' ability to play without Scott Strasburg (upper left, dark jersey) and Earle Compton and whether the defense can fill the gaps left by former all-MAC defenders such as Steve Sparkes (above, dark jersey).

sports shorts

By KEN LEIDHEISER

The Baltimore Colts released two players this week who were formerly famous college quarterbacks. **SAM HAVRILAK**, Bucknell '69, was cut after serving the Colts as a back-up wide receiver. Both a passing and running threat at BU, Havrilak set all of the Bison total offense records. Also released was ex-Ohio State star Rex Kern who had been converted to defensive back by the Colts . . . The other Bison in the NFL ranks is faring better than Havrilak. **TOM MITCHELL**, '66, is now with the San Francisco 49ers, having been traded by the Colts. Mitchell will split the tight end duties with ex-Penn Stater **TED KWALICK**. Since Kwalick has signed to join the WFL next season, Mitchell should have job security . . .

The BU gridders had an eccentric mark of 3-4-2 last season. The squad was shut out four times with the two ties being scoreless frustrations at Columbia and Lafayette. To generate more offense, the coaching staff has installed a Power I formation. Instead of two split receivers, the Power I will include soph **MIKE PENSABENE** at wingback . . . The Bison defense will be a 5-2-4 rather than the 4-4-3 alignment used last season . . . In case you didn't hear, the football squad defeated Susquehanna in a scrimmage Saturday night, 18-7. Craig Reynolds' soccer team edged Lock Haven, 2-1, in a scrimmage last Saturday . . .

PAUL STEINITZ, a senior electrical engineering major from Baltimore, was named to the second team Academic All-America squad as a third baseman . . . **BUCKNELL GOLFERS** are in Elmira, N. Y. today for the Elmira College Invitational. Eisenhower College, St. John Fisher, Binghamton, Oneonta, Geneseo, Houghton, RIT, Cortland, Utica, Ithaca, and Mansfield have also entered the tournament. The BU entrants will be **FRANK ROOT, CHICK WAGNER, DAVE YOUNG, TOD PIKE, MIKE HELFFRICH**, and either **BRUCE FIRM, LINDSEY PERRY, JACK ZUCCO**, or **GLENN GROVE** . . .

Four BU players had tryouts with the WFL but none succeeded in making a regular season roster. **CARL PROBST**, 6-3, 225-pound tight end, was waived by the New York Stars during the week of their first regular season game. **PHIL MELTZER**, wide receiver and return artist for the Bisons last season, was cut after 2 weeks of pre-season drills. **STAN DURTAN**, an offensive tackle here, was dropped early in the pre-season by the Philadelphia Bell. Wide receiver **BILL STEIN** also tried out for the Bell. The club wanted him to play with its Chambersburg farm squad but Stein suffered a separated shoulder in the Bell camp . . . The **PENN STATE-STANFORD** game is on national TV tomorrow afternoon. Kickoff is slated for 1:30 . . .

JO-JO CANTAFIO, the pesky 5-4 guard who played for the U. of Scranton against the Bisons, was awarded a postgraduate scholarship by the NCAA. Jo-Jo captained Scranton's baseball team as well as the basketball squad. He set the career assists record and graduated with a 3.06 average in Education.

scoreboard

Calendar

Tomorrow
Soccer: vs. Pittsburgh (HOME—1:30)
Cross Country: at Colgate
Wednesday
Soccer: vs. Gettysburg (HOME—3:00)
Thursday
JV Soccer: at Lock Haven

Fisher's Locker Plant
& Meat Market

"free delivery to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

The Marigold Octopus
209 Market St.
clothing
bedspreads
posters
candles
cards
incense
jewelry
pipes
planters
papers

upcoming events

television

SATURDAY

9:00 p.m.

"Klute," a T.V. premiere. Jane Fonda portrays Bree Daniels a big-city call girl who becomes involved with a small town detective named John Klute (Donald Sutherland) and his search for a missing man in the seamy underworld of New York. (4)

SUNDAY

8:00 p.m.

"Fiddler on the Roof," the 1971 adaptation of the longest-running show in Broadway history, stars Topol as an impoverished Ukranian milkman, Tevye. As life in his village under czarist rule becomes more tense, what sustains Tevye are his wife, five daughters, great zest for life and unfailing devotion to Hebraic traditions. (3)

MONDAY

8:00 p.m.

"Pillow Talk" Songwriter (Rock Hudson) and career girl (Doris Day) feud over the phone, then meet and fall in love. Bright, witty romp; smartly directed by Michael Gordon (6).

9:00 p.m.

"What's the Matter with Helen?". A macabre salute to Depression-era Hollywood. The sinister events center on a Los Angeles dancing school run by two widows whose unpleasant past threatens their future. Stars Debbie Reynolds and Shelley Winters (4).

NFL Football. The Oakland Raiders meet the Buffalo Bills at Orchard Park, N.Y. Frank Gifford, Howard Cosell and Fred Williamson report. (3).

TUESDAY

8:00 p.m.

"Terror on the 40th Floor" is a 1974 TV movie about a group of party-goers trapped on the top floor of a blazing skyscraper. Stars John Forsythe and Joseph Campanella. (4)

Baseball. The Baltimore Orioles meet the Yankees at Shea Stadium. (5)

WEDNESDAY

8:30 p.m.

"The Day the Earth Moved," a 1974 TV movie. Jackie Cooper and Cleavon Little star as aerial photographers who have less trouble predicting earthquakes than convincing some towns-people that their village is to be hit. (3)

12:30 p.m.

Wide World Special. "O. J. Simpson is Alive and Well and Being Roasted Tonight." The football great takes a lot of ribbing from host Howard Cosell, Frank Gifford, Joe Namath and other celebrities. (3)

THURSDAY

9:00 p.m.

"Support Your Local Gunfighter" reunites the star-director team of James Gardner and Burt Kennedy in a rambunctious 1971 farce about a con man caught between rival mine owners struggling over a lost mother lode of gold. (2)

FRIDAY

8:00 p.m.

Baseball. The Mets play the Pirates in Pittsburgh. Ralph Kiner, Bob Murphy and Lindsey Nelson report. (6)

1:00 a.m.

Midnight Special. The hosts are the Righteous Brothers. Guests include the Staple Singers, singer-composer Paul Williams, the New Riders of the Purple Sage and pop artist Rosemary. (4)

Blue Oyster Cult

films

Tonight, September 12, Hilltop will present "Ashes and Diamonds," a 1958 film made in Poland.

Directed by Andrzy Wajda, this film portrays Zbigniew Cybulski (dressed in tight jeans and wearing dark glasses to represent contemporary Polish youth) and Adam Pawlikowski as two members of the national underground movement with orders to assassinate a Russian trained provincial secretary, symbol of the postwar Communist regime in Poland. The most complex and brilliantly observed of Wajda's remarkable wartime trilogy, capturing all the bitterness and disillusionment of the Polish people during the political struggles that followed the liberation in 1945.

"Ashes and Diamonds" will begin at 8:00 P.M. in Vaughn Lit Auditorium.

MONDAY, SEPTEMBER 16, "Birth of a Nation" will be shown as a part of the English Department Series.

This classic 165-min. movie traces the experiences of two pairs of lovers during the turbulent years of the Civil War. The film covers the period immediately before the war, the long years of the war itself, and the Klu Klux Klan formation in the South. The director, D. W. Griffith carefully reconstructed all the major events of the war including the assassination of Abraham Lincoln, but was accused of anti-Negro bias because he told his story from the Southern viewpoint and looked sympathetically on the activities of the Klan. The movie, which considerably developed editing and other film techniques, is a U.S. production of 1915. It will be shown at Vaughn Lit. Auditorium at 8:00 P.M.

The following evening, the Departments of English, History, and Modern Languages will present the film, "The Seventh Seal."

Directed by Ingmar Bergman, this film portrays Max von Sydow as a disillusioned knight who is claimed by Death as he returns from the Crusades to his plague-stricken homeland but pleads for more time to solve the mysteries of suffering and mortality. Death agrees to play a game of chess, allowing the knight extra life only as long as the game is in progress. By the end of the film the knight has encountered superstition, fear and cruelty and is no nearer the truth than he was at the beginning of his quest. Bergman himself offers no answers, but the final dance of death and the mood of the film as a whole is one of pessimism and despair.

Proclaimed as a masterpiece, "The Seventh Seal" will be shown at 8:00 P.M. at Vaughn Lit. Auditorium.

THE FIRST of the Wednesday night series this year will be "The Candidate" starring Robert Redford.

Directed by Michael Ritchie, this film sees the candidate and the campaign process in America with a cool detachment that is rarely achieved by newscasts. This movie concerns the process which makes all candidates politically equal in their inability to do much more than shake and smile and simplify and pray they have not become the most common denominator. It is an impeccable credible film, along with being raucously funny and in the end, frightening—frightening because the strong suggestion is that it is the clamorings of the public as much as the pressures of the electronics media which have reduced all ideas to simple syrup and concealed as much as they have revealed about the running men.

"The Candidate" will be shown in Vaughn Lit. Auditorium at 10:00 P.M.

wvbu

TONIGHT

9-11 p.m. Group special—to be announced

SUNDAY

9-11 p.m. Rick Halstead—jazz show

MONDAY

6:15-7 p.m. Poets Forum

TUESDAY

6:15-7 p.m. Prospects for Peace

WEDNESDAY

6:15-7 p.m. The Rest of the News

!EVERY NIGHT!

11:15 p.m. Nightbeat

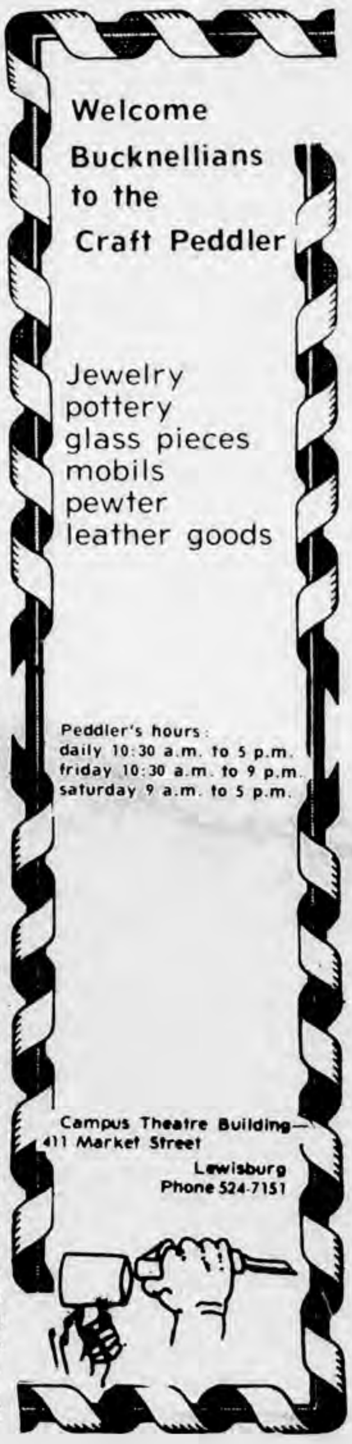
Starting September 13 and continuing until September 30, Florence Putterman, a well known Selinsgrove artist, will have a selection of her prints and paintings on exhibit in the Library Gallery. A reception for the artist will be held in the Gallery this Sunday afternoon from 3:00 until 5:00 P.M.

Also, this month and through October, a collection of violins belonging to Harry D'Addario of New Berlin will be on display in the first floor. "The World Of Fantasy," an exhibit on children's literature will accompany this.

Tryouts for the Coffeehouse will be held on Saturday afternoon in the Cave for anyone who is interested.

Cap and Dagger tryouts will be held from 7:00-10:00 P.M. tonight at Coleman. The play, which is scheduled for Parents Weekend, will be "The Bacchae" by Euritydies.

This year SPUR at Bucknell will be sponsoring a photography contest. The theme is Bucknell in the Spring, Summer and Fall. Anyone who would like to enter may submit their photographs to Box C-1005. The deadline for all entries will be October 30, 1974. The prize list consists of $75.00 for first prize, $50.00 for second prize and $25.000 for third prize.



Welcome
Bucknellians
to the
Craft Peddler

Jewelry
pottery
glass pieces
mobils
pewter
leather goods

Peddler's hours:
daily 10:30 a.m. to 5 p.m.
friday 10:30 a.m. to 9 p.m.
saturday 9 a.m. to 5 p.m.

Campus Theatre Building—
411 Market Street
Lewisburg
Phone 524-7151

Air Conditioned
CAMPUS Theatre

WELCOME BUCKNELLIANS

FRI—SAT
SEPT. 11-12-13-14
BUTCH & THE KID ARE BACK!
Just for the fun of it!
PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS.
"BUTCH CASSIDY AND THE SUNDANCE KID"
Panavision® • Color by DeLuxe®

SUN—MON—TUE
SEPT. 15-16-17
"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE"
THE THREE MUSKETEERS
TECHNICOLOR® • PRINTS BY DE LUXE®

STARTS WEDNESDAY
SEPT. 18
THE EXORCIST

ANY REQUESTS –
DROP A LINE OR CALL 524-9628

THE SPOT FOR
THE FINEST IN
ENTERTAINMENT

New faces add ideas and potential to faculty

By CAROL TRENN

Twenty men and 10 women have joined the University's faculty and administrative staff for the 1974-75 academic year.

Two new associate professors have joined the faculty, including Roger Tarpy of the psychology department. Tarpy, a specialist in learning and physiological psychology, has served on the faculty of Williams College for the past seven years. He received his Ph.D. from Princeton University in 1967.

Erich Obersteiner is the other newcomer holding the associate professor position, his post being in the department of management. A native of Austria, he received his Ph.D. from Columbia University and has served as assistant professor of finance at Wayne State University since 1968. Obersteiner is a specialist in the fields of accounting, finance, and multi-national business.

Scott Cowen, an assistant professor, is filling another position in the management department. A graduate teaching fellow at The George Washington University for the past three years, he expects to receive his doctorate in business administration this fall.

Michael LaGrega has been named assistant professor of civil engineering. He received his masters and Ph.D. from Syracuse University and has served as assistant professor of environmental engineering at Drexel University for the past two years.

WILLIAM GAUTHIER has joined the education department in the capacity of assistant professor. He received his doctorate in educational administration and served as research assistant at the University of Connecticut during the past year. Gauthier served as assistant headmaster at St. Thomas More Preparatory School from 1967 to 1972.

The education department has added Barbara Best, an assistant professor, to its ranks. Best received her master of arts and Ph.D. degrees at the University of California and has served as a research associate at the University of Minnesota for the past two years. She is a specialist in school psychology and deaf education.

Mary Danielle Savasta has also been named assistant professor of education. In addition to serving in this capacity, she will be teaching kindergarten at Kelly Township School in Lewisburg this year. Savasta has been enrolled in a doctoral program in developmental Columbia University, since 1971.

Patricia Longley, formerly a lecturer at Susquehanna University and later at Bucknell, has been promoted to the post of assistant professor of political science. She will be sharing a position in the department with her husband, Charles, associate professor of political science. Longley expects to receive her Ph.D. from the University of North Carolina next year.

Eugenia Gerdes has joined the psychology department as an assistant professor. Gerdes received her Ph.D. from Duke University, and she has served as an associate professor at North Carolina Central University.

Elizabeth Comstock has also joined that department as an assistant professor. With special interest in cognitive psychology, information and processing and attention, she has been a teaching and research assistant and doctoral student at the University of Massachusetts for the past five years.

A THIRD NEW ASSISTANT professor in the psychology department is Owen

Continued on page 6

Volume LXXVII, No. 14

Friday, September 20, 1974

The Bucknellian

BUCKNELL UNIVERSITY, LEWISBURG, PENNSYLVANIA

Jan Program—better every year

By MIKE DUFERMONT

For the past six years, Bucknell University has offered its students a unique opportunity to pursue their interests, academic or otherwise during January, when the campus usually lies dormant.

The January Program, as it is called, has introduced students to new and meaningful experiences which could not be attempted under the pressures of an academic environment. The January Program is different. It's a chance for a student to do a project of his own choosing.

The addition of new programs will make the upcoming Jan Program the most diversified to date.

"I was encouraged by last year's program," said Gerald Cooke, Professor of Religion and director of the January Program. "We saw an increase in participation by both students and sponsors."

THE IDEA of a special studies program for the January semester break originated at Colgate University. The Colgate program was studied and evaluated by a special Bucknell committee, and approved for use here.

Each year students have shown a steady rise in enthusiasm as the boredom of staying at home is annoying, and the prospect of doing something worthwhile on campus becomes, therefore, more palatable. In addition, limited scholarship aid was provided to students last year for January projects.

This year's January program adds many new and different subjects to a curriculum as diversified as the interests of those who participate.

THE BIOLOGY DEPARTMENT will offer several new programs. One project, called Marine Ecology, will send students to Barbados and the West Indies to do research on marine organisms through the Bellairs Research Institute.

Also new this year is Practical Botany, a course on growing and caring for plants, controlling insects and diseases and recognizing different species of plants.

Positics and Protein will combine both the political science and biology departments to discuss the world food supply through social as well as nutritional means. The only prerequisite is an interest in nutrition.

The Bertrand Library will be offering two new courses utilizing their facilities this January. A course called Bibliography is designed to acquaint students to the bibliographical sources available from the library. Another new course will demonstrate the handling of non-conventional library materials such as manuscripts and slides.

The physics department will offer a January course studying the nervous system of the cockroach.

Students interested in English will find several new January projects. Literature and the arts is a new course exploring the aesthetic experiences of reading, film watching, painting, sculpture and listening to music.

Unordinary Fiction is another new course. It focuses on literary works within the last thirty years which differ stylistically from the normal novelistic methods of the period. Authors to be covered include Virginia Woolf and Samuel Beckett.

Also offered this January is Novels of Renault, a critical evaluation of several novels of Mary Renault and an explanation of how they relate to Greek and Roman mythology.

THE GEOLOGY DEPARTMENT offers two January trips. The Geology Basin Range project will take students to New Mexico, Arizona, and South Eastern California to study the geology of desert areas and the Mexican Highlands. The other trip is a four week study program in Cairo, Alexandria, the Suez Canal and the Nile Valley.

The Mathematics department offers a trip this year to Mexico to study the problems of teaching math by observing Mexican teaching methods.

For those interested in drafting, the Mechanical Engineering department is offering a course called Engineering Drawing and Descriptive Geometry, an intensive one month program for developing drafting skills.

Those students interested in foreign languages will find a variety of new courses and trips offered. A three-week tour of Prague, West and East Berlin, Dresden, Liepzig and Munich is on the agenda. Another program, called Cultural Stay Abroad requires the student to make his own arrangements for travel or study abroad, after which time the student submits a written account of his impressions and observations.

The French department is sponsoring a trip to the lower Rhone valley. The tour will include Arles, Nimes, Aix-en-provence, Orange, Les Baux and Pont.

The language departments also offer courses in literature. For the first time, a Reading in Italian course will give students a chance to improve their vocabulary and reading comprehension of Italian. The prerequisite is a reading knowledge of Italian. The Russian department provides a new course this year, a reading course which analyzes the works of Alexander Solzhenitsyn and discusses political repression in the Soviet Union.

ALSO NEW this year is the internship offered by the economics department. The experience requires participants to counsel and care for alcoholics at the Sunshine House in Harrisburg. It is a volunteer experience open to those who want to help rehabilitate hardened alcoholics.

The Management department offers some new and interesting January programs. A course called, The Organizational Climate of Bucknell University, will investigate the intellectual-social-cultural climate of Bucknell, based on student descriptions of their environment. A two-part course called, Cooper Thermometer Project A and B, takes place in Middlefield, Connecticut and provides a variety of accounting and related activities, such as organizing data, compiling statistics, and sales and marketing analysis.

For students interested in political science, there will be a department sponsored trip to Caracas, Venezuela, Bogota and Columbia, to gain knowledge of the social and political structures of Venezuela and Columbia.

Religion students will find quite a diversified selection of courses offered in January. Archeology and Bible is a new course which introduces students to archeology in the ancient Middle East through a 15-day tour of the archeological sites in Egypt, Israel, and the Kingdom of Jordan. The sites visited will be studied in greater depth upon the trip's return to campus.

The Religion department will also tour India, stressing the religion and history of the country. On campus, the Religion department will offer courses on religious values, changing concepts of the person, and medical ethics, which will discuss the ethics behind issues such as abortion.

These descriptions do not represent the whole January Program, as other projects in all departments are in the planning stage.

"A second catalogue will come out at the end of October during registration for second semester," said Gerald Cooke.

editorials

Out of the past

The initial reaction of most students when they saw the cover of the **BUCKNELLIAN** was probably one of shock. Either that or they are still trying to figure out what chicanery was going on down in that office in the basement of Roberts Hall this week.

For those who do not recognize this old layout (which includes most students because only the seniors have ever been exposed to such an issue) you are entitled to an explanation. This style was used all through the forties, fifties, and sixties right up to 1972 when the **BUCKNELLIAN** matured to its current newsmagazine format.

Before I continue any further, let me assure you that there is no need to worry that the **BUCKNELLIAN** has given up its modern graphic style. Next week a regular **BUCKNELLIAN** will be published in its more familiar form, complete with Trends, features and the standard news, sports, opinion, and arts and media.

This week was simply a poor one for publishing a newspaper. Campus activity was at a lull and combined with the high turnover of personnel (the paper lost an associate editor, news editor, arts and media editor, opinions editor and advisor from last semester's staff), the breaking in of a new staff and an editorial staff that was burdened the additional task with teaching many of the basics to freshmen and rookies. Several feature stories were thus in turn sacrificed and were forced to be held until next week when they could receive the complete attention and research they deserved.

WHAT THE STAFF tried to accomplish this week with this unusual cover was twofold. First it was to serve as a memory as to what has been published in the past. This gives those who take the paper for granted an opportunity to compare the changes and direction the **BUCKNELLIAN** has taken in only a little more than three years.

The second reason was to point out that the **BUCKNELLIAN** needs the help of the entire campus community to maintain the quality that the university has come to expect from the student newspaper. This means more than simply having a large number of people suddenly devoting their time to giving a helping hand.

It is unreasonable to expect the editor or any other staff member to spend up to 80 hours a week on the **BUCKNELLIAN**; especially when he receives no renumeration in terms of course credit or monetary stipends. The staff cannot be expected to work with regard to their own personal needs as a student just in order to maintain the quality that this community has grown to expect. If there is not the backbone to publish this product, then the product must be redefined.

WHAT THE NEWSPAPER needs is dedicated journalists who are genuinely interesting in maintaining the ultimate in written communication on campus. This means that people are needed who are concerned that news, sports, arts and media, and opinion are covered as completely and thoroughly as possible.

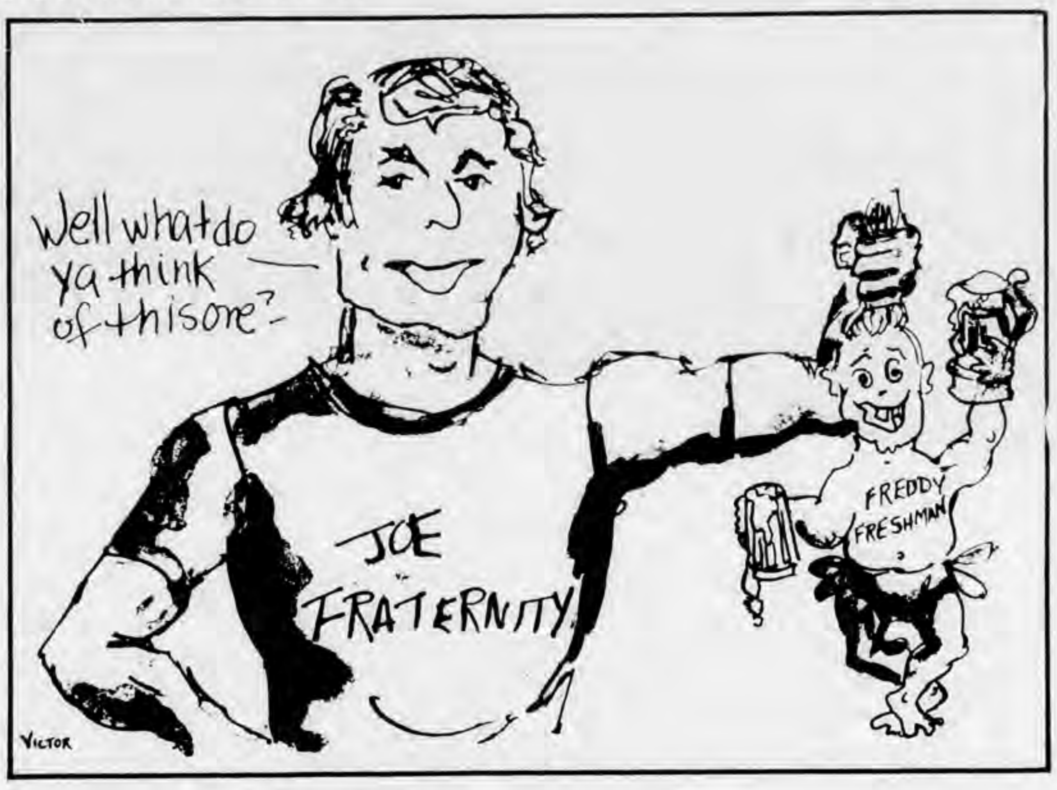
This extends beyond the point where every staff position is capably filled. If the **BUCKNELLIAN** is indeed the most important means of communications on campus, then every member of the community should have somethng to add to it. It is impossible for the editor or even a handful of editorial staff members to run around campus and be able to keep up with everything that's going on.

There is no question that the **BUCKNELLIAN** needs the help of the community to survive. Without this help, the only alternatives are to revert to the old eight page newspaper typified by the layout on this cover.

GUY SOUSA

the
bucknellian

Guy Sousa	Editor-in-chief
Bill Saporito	Managing Editor
Charles Berger	Business Manager
Daniel Oates	Opinions Editor
Roland Ochsenbein	News Editor
Ken Leidheiser	Sports Editor
Bob Grabowski	Arts and Media Editor
Tom Baker	Photography Editor
Foss Kauffman	Features Editor
News Assistants	Denni Nauman Mike Dufermont Dave Kibbe
Sports Assistants	Scot Chadwick Sue Storey
Arts and Media Assistant	Nancy Bearss
Production Manager	Griff Francis
Local Ad Manager	Andy Leib



conversations

by daniel oates

Fraternity whirlwind

The origin of the most remarkable annual Bucknell phenomenon is centered in the activities of this week. Invariably, the culmination occurs two months from now with a large percentage of the freshman male population enrolled in fraternities.

Yet, fraternity rush, as instituted at Bucknell, **does not** accomplish what it should.

There are certain questions raised of the entire fraternity system at this time every year. They come amid cries that the issue is really nonexistent, that no one cares, that fraternities are here to stay, and that the football season opens Saturday.

However, in all fairness to the campus community and to the freshmen in particular, certain thoughts must be considered.

After two months of being wooed through every conceivable means, freshmen choose the fraternity life on the basis of three reasons, only one of which is particularly impressive.

Ideally, the freshman is attracted by a genuine spirit of brotherhood, or the feeling that an active social life at Bucknell necessitates IFC membership, or he has been **made** to believe either of the two.

FRESHMEN, by nature, believe practically anything. Thus, the key to a successful rush is taking advantage of freshman unfamiliarity with the campus social arena.

Rush is so effective in absorbing time and energy that few frosh look to alternatives until **after** they have rejected fraternity life.

The unfortunates remain those who pledge for fear of losing social status over the next four years without first realizing the available alternatives.

Freshman should ask of themselves, if there is substantial value in a four year personal contact with a select group of guys at the expense of not living, knowing and growing as much with those outside the group. They must question how much personal independence is lost inside those fraternity walls.

Freshmen are known to disappear around Thanksgiving and surface four years later completely unrecognizable. The fraternity system, like any social group, inevitably shapes, molds and sometimes distorts the values of an individual.

LAST YEAR one freshman, in a letter to the **BUCKNELLIAN**, suggested that the air of artificiality surrounding rush was overwhelming. There were, he claimed, too many smiling faces and too much shaking of hands for one to take seriously.

Ironically, a majority of the fraternities responded in personal letters to him insisting that **their** house was different from all the rest. Their smiles were genuine.

This is the main premise on which the Greek system is sold to the freshman. Each place claims a unique style of fellowship and brotherhood. Yet, all offer beer, name tags and handshakes at the door.

There is value in the fraternity system. It is unfortunate that many rushees will fail to realize this due to the ineptitude and failure of those controlling rush.

The system will be peddled as valuable for the beer, bands, pizza and stag films it offers rather than for the sincerity of brotherhood the freshmen would eventually discover for themselves.

Fraternity rush will not fail to bring in the necessary bodies needed to perpetuate the system. Nor will it offer these bodies anything less than the good times of four years in a very special community.

Rush will fail, however, in that many freshmen will be turned off, perhaps permanently, by what fraternities have and yet neglect to display in an authentic manner—brotherhood.

THERE IS an alternative to the insanity of rush. In addition to the freshman, many brothers feel the intense concentrated pressure build as the weeks go by.

Names fly by faster than personalities can be absorbed. Inevitably, mistakes are made due to the urgency and immediacy placed upon decisions.

Why not abandon the rush system completely? Let freshmen seek and discover for themselves the values inherent in the Greek system. End all rules and laws regarding rush except one. Insist that freshmen be banned from pledging until April or May.

The added time element will allow freshmen to consider more calmly and completely individual fraternities, the system in general and alternatives to it. Hopefully, the novelty of band parties will wear off sometime in November. The fraternities will be forced to appeal, if appeal is indeed necessary, to a different set of values.

Rush is so aptly titled. Everything is **pushed** to completion so that campus life can return to normal. The IFC needs only to look at an exaggeration of its own system in the incredible two week sorority rush occurring in February.

Cloudy thoughts call for action

To the editor:

I am one Bucknell student who is not going to be intimidated by the presence of the adverse situation at hand, and I hope I can convince many more people to join me in my struggle.

When everyone begins the long journey from wherever they spent the summer back to Bucknell, that Ft. Lauderdale of the north, one thing stands out as the teeming metropolis of Lewisburg gets closer and closer.

One hundred miles away there are scattered clouds. Fifty miles away the clouds thicken and become darker. Twenty miles away one can no longer see the sky. Ten miles away there may be occasional drizzles, and when you arrive, you've got a monsoon.

IT NEVER leaves. It is all around Bucknell. Wake up in the morning . . . listen . . . you can hear the dropsteps of the monsoon. Walk to U. C. . . . the monsoon attacks all during your journey. Go to class . . . when you get there, you're bound to have the soaking shoulders that are characteristic of a bout with that evil beastie.

"But," you say, "everyone talks about the weather, but no one does anything."

I answer, "No one . . . yet."

I propose, with this letter, a 6 point plan to rid Bucknell of this menace once and for all.

(1) A task force will be organized under the name of the Monsoon Underground Defense (MUD).

(2) MUD will submit a proposal in special meetings of the ABS and the Senate which will read as follows:

"Resolved:

A. It will not rain at Bucknell.

B. Snow will be permitted only between December 1 and March 1, and never on the first or last day of any break.

C. Anyone caught making it rain will be made to streak through the next meeting of the trustees."

THE MUD executive board is confident that the newly elected officers of ABS will act quickly to see that this proposal is carried out.

(3) A table will be set up in UC to get people to sign a petition to the Powers That Be (PTB) urging cooperation with our efforts.

(4) The Bostwick Dining Service will be urged to boycott foods produced by farmers using rain.

(5) A canopy will be installed over the quad so that this area might be used as an emergency center to treat those afflicted by the MONSOONS. This Monsoon Underground Defense Drying Yard (MUDDY) will operate 24 hours a day (sorry, no dorm calls).

(6) In case our efforts are in vain, the following emergency safeguards will be implemented: (1) Outing club will be asked to donate canoes for rescue operations. (2) The C.E. department will be asked to donate the concrete canoe for similar uses. (3) Frats will be asked to tie empty kegs together in the form of rafts. (4) The Physical Plant will build an ark 50 cubits wide, 30 cubits tall, and 80 cubits long (using coco mulch as flotation).

I believe that if we organize ourselves against this dreaded beast, we can conquer; we will conquer; we must conquer!

"MUD über alles!"

Rodney Kowalchek

Costs force IFC plea

To the editors:

The economic crunch has hit all of us recently. Tuition costs, food prices, and bookstore items have all risen and will undoubtedly rise again and again. In this period of extreme inflation, very few on campus are suffering as much as the fraternities. Our costs have drastically risen; food, utilities, house supplies, and many other necessities are being priced too high for many of our budgets. This, however, is hardly news to anyone. The point of this letter is to impress upon the students that fraternities at Bucknell can no longer afford to entertain the entire campus.

Last year, the Interfraternity Council endorsed the policy of closing fraternity parties to all but members of the IFC. The policy was endorsed in an effort to help fraternities if they chose to use this system. Some houses did implement it, others did not. This year, however, with the cost of parties skyrocketing along with everything else, many houses may implement this policy to allow their brothers to enjoy a party without having to squeeze through large groups of non-fraternity people.

This policy is only logical, as well as inevitable. Why should those not involved in the responsibilities of maintaining a fraternity reap its benefits? It costs each brother in the house about 10-15 dollars for a band party, excluding time and effort spent in preparation and clean-up. It is not difficult to see why some houses are trying to have their parties for the benefit of their brothers only. Please bear this in mind if you are refused admittance to a fraternity party in the coming school year. Your cooperation will be greatly appreciated.

Bill Rinehart
President
Interfraternity Council

letters

For the girls

This is for the girls who just couldn't see that my only sin was being me.

This one's for the girls who just couldn't understand what's it's like to try to be a man.

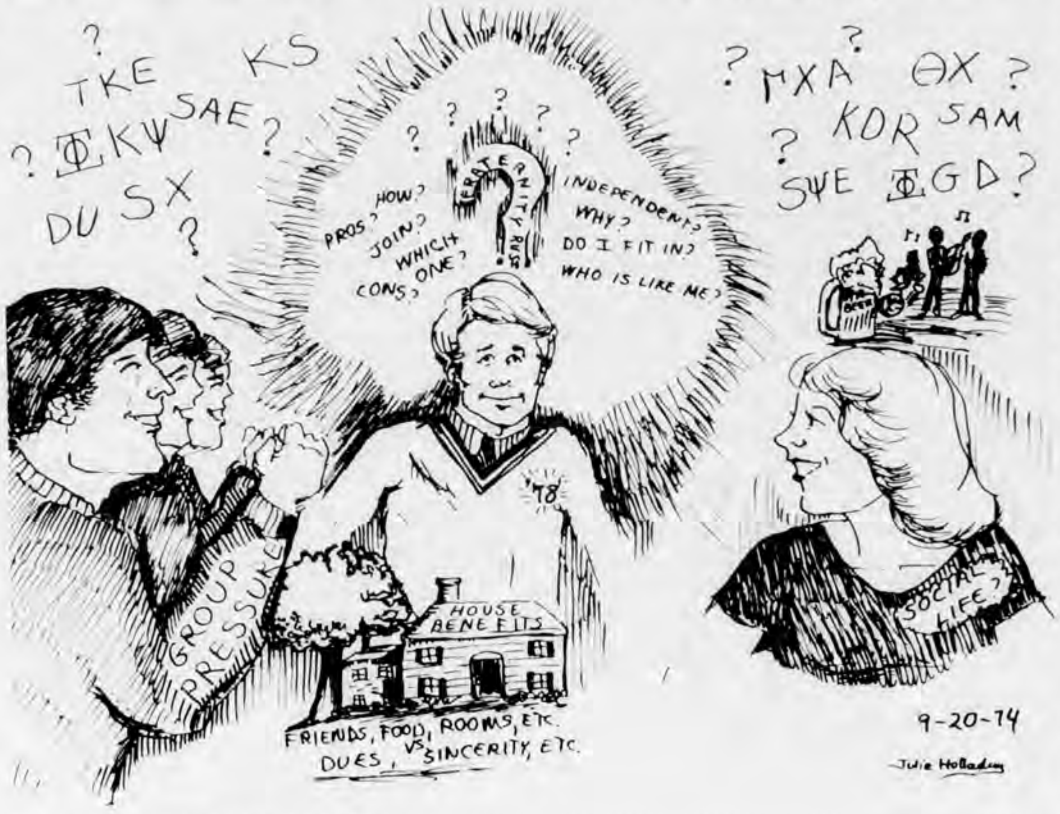
This one's for the girls who think I've done wrong. Could you really hold a grudge that long?

TODD RUNGREN

This one's for the cartoon that appeared in last week's **BUCKNELLIAN**. Frankly I am getting tired of what seems to be a group of Buckwomen who made up their minds (and the **BUCKNELLIAN'S**) that every B.U. undergraduate who happens to have the equipment that takes the nomenclature male has as his sole purpose in life of conquering every woman he can get his oversexed little paws on.

Following this line of thought is the notion that every social event the frats throw is a cattle show or a Roman circus in which the ultimate victory is sexual. Now I am not going to deny that the sexual factor is indeed the main base for any social function. What I am trying to say is that sex is a two way street. Yes Dr. Freud, women get just as horney as men do. Buckwomen don't doll themselves up and truck on over to bandparties for the entertainment. Hell, basketball is entertaining. Certainly Buckwomen will not and do not deny their sexuality, but why do they insist on the title of unwilling victim instead of natural partner? It takes two to tango.

Name withheld


? TKE KS
SAE ?
? ΦKΨ
DU SX
?
? ? ? ? ?
FRATERNITY RUSH
HOW?
PROS?
JOIN?
WHICH ONE?
CONS?
INDEPENDENT?
WHY?
DO I FIT IN?
WHO IS LIKE ME?
? ΓXA ΘX ?
? KDR SAM
SΨE ΦGD ?
BEER
'78
GROUP PRESSURE
HOUSE BENEFITS
FRIENDS, FOOD, ROOMS, ETC.
DUES, VS. SINCERITY, ETC.
SOCIAL LIFE?
9-20-74
Julie Holladay

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.

You don't have to go to the city to get city prices.
You also don't have to wait three days for delivery.
THE STEREO HOUSE
We service what we sell
Rt. 15 across from the Tastee Freeze

GAZEBO
Young women's boutique
All The Latest in Fashion at Moderate Prices!!!
Open a Gazebo Charge Today.
We Also Have BankAmericard Master Charge
10-5 Daily
10-9 Friday
10-5:30 Saturday
Come visit us soon . . .
520 Market St.
Lewisburg

Part-Time Help Wanted
To assist in retail store. Duties to include stock processing, store organization, display work and sales. Excellent opportunity for person with retail business interests.
Contact: Lewisburg Builders Supply Co.
5th and Buffalo Road
Lewisburg, Pa. 17837
Telephone: 523-1248

Why Martin House?

It's going to market with Brenda

By PATRICE INGRASSIA

Brenda Ridley has been receiving some bewitching comments about where she is living this year. "People think we have a cauldron down here and you throw your toads and newts in," she's laughingly complained.

Ridley is one of eight women living at Martin House this year, and spoke out at Wednesday night's discussion on "Why Martin House?" The women were given permission by the Office of Residential Life to designate the residence unit as a special interest house for the 1974-75 academic year, their main interest being feminism.

Although some discussion centered on the difficulty of dealing with negative stereotypes surrounding the idea of feminism, most residents indicated that their first house goals are to "internalize" their efforts.

"WE'VE GOT TO strengthen ourselves first," commented Roe Bruticoe. "As we gain more and more strength, our efforts will grow outward."

The women, who are members of all four classes but that of 1978 have planned only a few structured projects to help them reach their goal, with a house consciousness-raising group being the major one.

Spontaneity, they indicated, is a major asset. "Martin House is so interesting because it's so up to us what happens," remarked Lin Poyer, an organizer of the house. Marion Wolbers stressed the importance of sharing daily experiences. "It's one a.m. talks, it's living here together, it's going to the market today with Brenda," she commented.

Yet house members emphasized that they do not want to isolate themselves from the campus, or from other women. Bruticoe stated, "We're very conscious of that problem," and Wolbers added, "Our goals are to internalize, but not to separate." In order to clear up misconceptions held by several freshwomen, she added, "There is a definite separation between Amicae and Martin House, although we're close. Amicae is more outwardly oriented."

HOPES run high that the house will eventually become a woman's center on campus. Presently, over $125 of the Amicae budget is allocated for Martin House. Receptions, Panhellenic Council meetings, reading groups and classes are scheduled for use of the living room. A library which features books, periodicals and Amicae task force reports has been assembled. Women may dial the house telephone number and get information on various problems or women's issues, or be referred to someone who can help them.

> "It's one a.m. talks, it's living together, it's going to the market today with Brenda."

"It's the only women's group on campus that is non-exclusive and the only group besides WRA that is organized for all women," said Wolbers.

Generally, house members feel that others will evaluate the house based on its ability to reach other women. "I think the Administration wants to be convinced that there is a need for a woman's center," Wolbers remarked.

So far, campus response was general, indicated as being good. "I feel good about the number of people coming down, although I'd like to have more people coming down for our one a.m. discussions—to say 'I'd like to stay for the night'," Poyer stated. "It would be nice if women felt free to call."

Students to have input

By PAUL CLARK *

The history department has taken a major step towards increasing student input in regard to the evaluation of faculty performance.

With the inclusion of students on its newly formed Departmental Executive Committee, the history department has provided students with a chance to express their views and take part in the faculty evaluation process.

The Departmental Executive Committee was developed during a series of meetings by department members last spring. It will be responsible for making recommendations to the administration concerning the retention, promotion, tenure and salary of every member of the department.

The committee is to be composed of all history department members who have taught at the university for at least one year and three students to be selected annually by their peers. This selection process, which has yet to be determined, will be hammered out this weekend in a meeting of History Club members.

THE COMMITTEE is to be chaired by Professor Mark Neuman who feels that the committee has a unique opportunity by contributing to the improvement of the faculty. Neuman indicated that the committee's recommendations will carry substantial weight with the administration which is ultimately responsible for making decisions about the faculty.

"The administration will, almost without exception, act upon our recommendations," Newman commented.

When asked whether the administration or even the faculty members of the committee will seriously consider student recommendations, Neuman was unable to say, stating that "the experiment is altogether new." He expressed hope that "student's opinions will be as highly regarded as those of everybody else."

The committee will make evaluations and recommendations on the basis of the instructor's professional performance. This performance will be determined with respect to three categories: teaching, scholarship and service. Teaching performance will be determined according to the candidate's effectiveness in assisting students to learn. Scholarship and service will be evaluated in terms of contributions to his field of interest and to the history department as a whole, and his willingness to be a "constructive citizen" of the department and the University.

BOTH NEUMAN and Professor John Kirkland admitted that evaluating the performance of one's colleagues will be difficult considering the effect that a committee recommendation could have. However, they felt that it could be done.

Kirkland added that the evaluation procedure will also be "a test of our capacity to carry out an evaluation fairly and pointedly ... which will also say something about our performance as scholars, teachers and human beings." He also felt that "the engagement in the process will be a significant educational experience for the students."

Neuman pointed out that one of the significant factors in having students on the committee is that they have some power of decision in respect to the evaluations. This, he feels, will encourage the students to seek information about professors and to present their views in an atmosphere of equality.

Neuman further stated that opinions towards student involvement on the committee have been very positive, and he expressed hope that other departments will follow the lead.

HOOPLAS™
HAVE MORE
FUN!

It figures. They're comfortable, natural, funky kicks from Wolverine that make things light and happy. Geared to today's fashions and here in your size.

dogwood brushed pigskin chukka
blue brushed pigskin chukka

steel shank
cushioned collar
springy translucent sole

Bottorf's
Shoes
422 MARKET STREET, LEWISBURG

WOLVERINE®
BOOTS AND SHOES

Bull Run Inn
6th & Market St.

Bands every Sat. night

Lunches-Mon.-Fri. 11-2:00

Grill open evenings
8-12:00 Mon-Thur. 8-1:00 Fri.- Sat.

Wed. Night pizza & pitcher of beer for $2.50

Featuring 12 inch pizza Bullburgers, sandwiches

All food available for take-out

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

ABS prevents unnecessary funding

By NANCY WILLIAMS

Wednesday night's meeting of the Association of Bucknell Students opened with the passing of a resolution submitted by Treasurer Tom DeRose.

All organizations on the campus requesting funds from the A.B.S. Appropriations Committee would be asked to submit to DeRose an inventory of all items in their organization's possession whether or not paid for with student funds. The inventory is to be "conducted and verified by the president or chairperson and a financial officer of the organization, typed in triplicate, co-signed by these officers and their advisor, and submitted to the A.B.S. treasurer at the earliest possible date."

The resolution went on to declare that, until this was done by the respective organization, "no checks are to be drawn against the funds appropriated for fiscal year 1974-1975 until this inventory is received."

Continuing, the resolution stated that all possibilities must be explored by the organization (for example, funds from other sources), before the A.B.S. appropriates the needed funds for the necessary replacement. DeRose stated the possibility of the University looking into an insurance program for the organizations for items lost by theft and not purchased with A.B.S. funds.

IN OTHER SUBJECTS brought up at the meeting, President Blankley stated that President Watts has requested a Communications Board, consisting of two students who are not connected to any media groups on campus. This board would review and suggest suitable material to print in the **BUCKNELLIAN** or be aired by **WVBU**. Dean Dunlop stated that, in reality, the board would be an advisory board used to complement the **BUCKNELLIAN** and **WVBU**. The board would not be used to tell either media outlet what could or could not be aired or printed.

In committee reports, Tony Franklin reported on ASCOP's all Campus Dance Series, the first of which will be held on Saturday night in Davis Gym Annex. Live music will be by Diamond Funk. **WVBU** will be presented between sets.

Franklin felt that the independents need something to do besides "play basketball and inhabit Dunkle's once a week." He has scheduled dances for Homecoming and two other weekends during November and December

kalura gardens

roger brown • cathy fitler • d. ira yurdin
717-524-9916 rd 1 milton, pa. 17847

Foss

Jewelers

545 Ring

For that Fine piece of Jewelry

PENN-DELI

325 Market St.

Lewisburg 524-4750

SANDWICHES, SUBS

SALADS, COLD CUTS

TEN CENTS OFF

ALL SUBS AND SANDWICHES

FIVE CENTS OFF

ALL SMALL SUBS

WITH I.D.

MEDICAL SCHOOL APPLICANTS

American Medical College Admissions Profile, Inc., offers a computerized analysis to assist you in more effectively assessing your qualifications and more accurately directing your medical school applications. Your MCAT scores, grade point average, college attended, state of residence, age and other criteria are used in a comparative analysis with the previously accepted class at the medical schools you select.

Contact your premedical advisor for further information or write A.M.C.A.P., Inc., Box 8747, Boston, Massachusetts 02114.

Want to find out what's happening on campus?

Why not become a reporter for the Bucknellian?

People are needed in the following areas:

News,

Sports,

Opinion,

Arts & Media,

Photography,

Production

The Lyons Shop

has what every woman wants.

Suit yourself for fall

with JOHN MEYER
We didn't invent good taste.
We just never forgot it.

Stop in and see all of the

John Meyer's Fall separates, in

rich tweeds and plaids.

Lewisburg

New faces illuminate faculty, staff

Continued from page 1

Floody, who is scheduled to receive a Ph.D. in behavioral science from The Rockefeller University this year. A 1968 graduate of Yale University, he has been at The Rockefeller University for the past six years.

Among those named visiting assistant professor for the 1974-75 academic year is Catherine Smith of the English department, who served last year as a lecturer for that department. She received her Ph.D. from the University of North Carolina.

Harold McWilliams has been named a visiting assistant professor in sociology. In 1972, he received his masters from the University of Chicago, where he is presently a doctoral candidate.

In the chemical engineering department, Michael Hanyak has been named a visiting assistant professor. He received his Ph.D. from the University of Pennsylvania this year, and his special field of interest is computer-aided design in chemical engineering.

A 1974 recipient of a Ph.D. in mathematical physics from Indiana University, Robert Moore has been named a visiting assistant professor of math.

Robert Johnson, visiting assistant professor of physics, received his Ph.D. from Brown University in 1970. For the past four years he has been a post-doctoral research associate at the University of Massachusetts. Johnson's special interests include low temperature solid state physics and solar energy.

Venkatesh Athreya has been named a visiting assistant professor of economics. Athreya received his masters in economics from the University of Wisconsin, Madison, and hopes to have earned his Ph.D. from that school by early 1975.

THE DEPARTMENT OF GEOLOGY and geography has named Harley Manner a visiting assistant professor. Manner is a candidate for a doctoral degree from the University of Hawaii where he served seven years as a graduate teaching assistant.

Marilyn Sweedler has been named visiting assistant professor of art. A Ph.D. candidate at Cornell, Sweedler received her masters from Harvard in English in 1968. Her specialties are Oriental art and pre-Colombian art.

Among those named to the faculty in the capacity of instructor is Stephen Stamos of the department of economics. He is a Ph.D. candidate at Union Graduate School at Antioch College in Yellow Springs, Ohio.

Richard Isackes has been instructor in English. A graduate student in the theater program at Carnegie-Mellon University, Isackes will work primarily in the theater here.

Nancy Galli, who has been a Ph.D. candidate and assistant to the dean of the International Fellows Program at Columbia University, has been named an instructor in modern languages.

New staff members this year include Joseph Mammola, special projects assistant to the dean of student affairs. Mammola received his master of arts from Notre Dame and has served as director of the Residential Instruction Program at Ball State University for the past two years.

Gary Hill has been named a consultant in the Office of University Relations. A 1964 graduate of Bucknell, Hill has served as campaign director for Marts and Lundy, Inc., a New York fund-raising firm, for the past three years.

Carolyn Bishop, a visiting lecturer during the past two years, has been promoted to the position of visiting assistant professor in the English department. Having received her Ph.D. in English literature at the University of Texas in Austin, her specialty is Renaissance literature.

Barbara Ansbacher received her B.A. from Radcliffe and her M.A. and Ph.D. in music history from the University of Cincinnati. With a special interest in sixteenth century vocal music, she will serve on campus as a visiting assistant professor of music.

Lawrence Hlad is on campus as a visiting assistant professor of sociology.

CHIEF OF PUBLIC SERVICES at the Bertrand Library will be the title held by Ronald Daniels this year. A librarian at Virginia Polytech and State University for the past six years, Daniels has degrees from Harvard College, Columbia University, and the University of Sussex, England.

Michael Grube, assistant technical director for the University Theater, is on a leave of absence from Carnegie Mellon University, where he is a graduate student. He plans to receive his MFA in theater design and production at the end of next year.

Faculty and staff members on leaves of absence for the full year include Robert Brungraber, professor of civil engineering; Eugene Greskovich, assistant professor of chemical engineering; Peggy Heim, coordinator of institutional planning and professor of management; Denis Marchand, assistant professor of geology and geography; Frank Merritt, professor of English, and Scott Nichols, director of program development.

K. Ward Hooker, professor of English, will be on leave during the second semester and Richard McGinnis, instructor in civil engineering, will be on leave during the first semester.

Sabbatical leaves for the full year have been granted to F. David Martin, professor of philosophy, and Thomas Warner, professor of Music.

Those on sabbatical leave for the first semester only include George Folkers, professor of German, and Barry Maxwell, assistant professor of mechanical engineering.

Richard Ellis, associate professor of biology; John Gale, associate professor of French; Jackson Hill, assistant professor of music; William Lasansky, assistant professor of art, and Charles Pinter, professor of mathematics, will take sabbatical leaves during the second semester.

Kikuko Yamishita has joined Japanese Studies as a visiting assistant professor. A native of Japan, she has been in this country ten years and received her doctorate in linguistics from the University of Pennsylvania.

THE J. R. R. TOLKIEN CALENDAR 1975

Middle Earth fans, rejoice!

For 1975 we offer the calendar with

13 magnificent four color illustrations by

well-known fan artist, Tim Kirk.

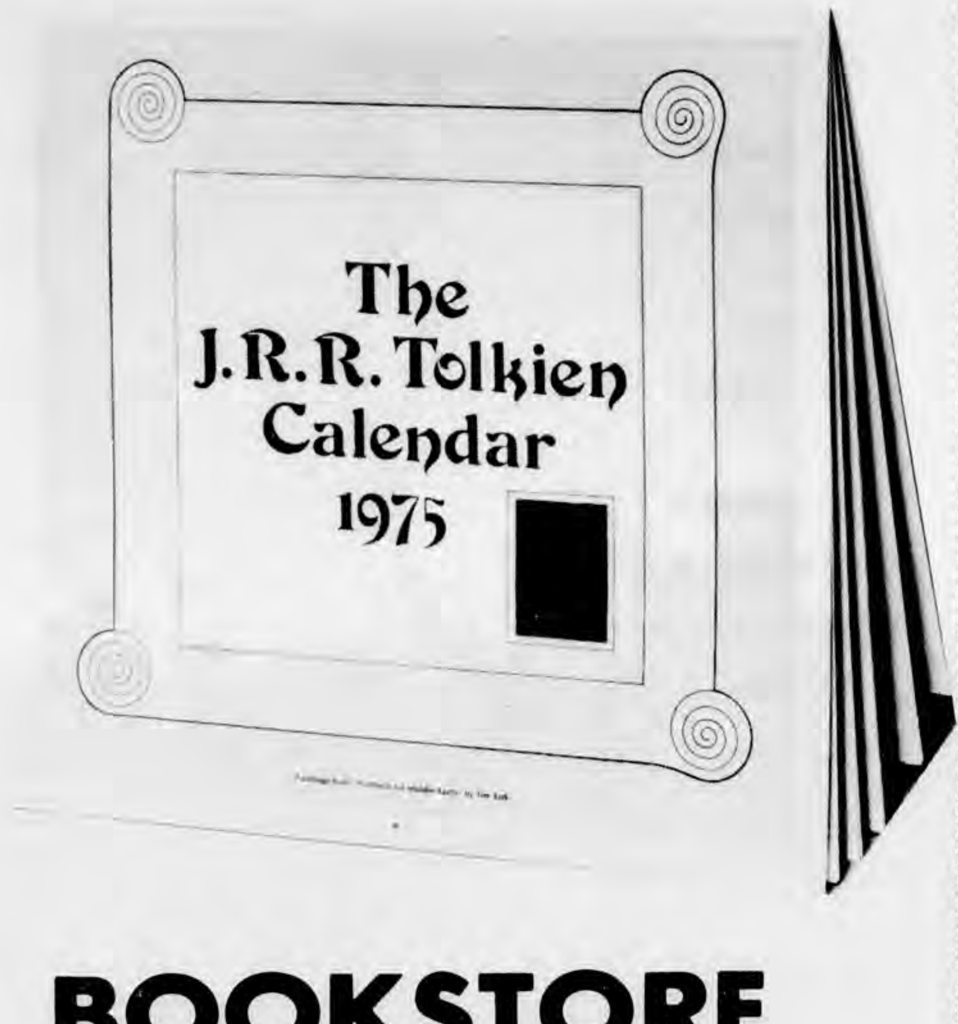
All the dates important to

Middle Earth are included.

Each calendar comes

individually gift-packaged.

A Ballantine Original: $4.95



BUCKNELL BOOKSTORE

Dorm living reforms suggested

By DENNI NAUMAN

The former position of assistant dean of student affairs has been given a new name, and with that name comes a new face to the Office of Student Affairs.

The revamped position is now known as special projects assistant to the dean of student affairs, and Joseph L. Mammola, previously the director of the Residential Instruction Program at Ball State University, has occupied that position since August.

In addition to Mammola's responsibility of assisting John Dunlop, dean of student affairs, in an administrative manner, much of his time during the coming year will be taken up by a program that he and Brenda Gordon are in the process of formulating, called the Residence Based Education Program.

MAMMOLA STRESSED that nothing definite has yet been decided about the experimental program, but that very soon a committee of administrators, faculty members and students will be named to "develop and discuss the possibilities of residence based education."

Moreover, Mammola indicated that the project will involve a study of the relationship between living and learning at the University, and how that relationship can be strengthened and developed.

He added that the main issue to be dealt with is "how and-or if the residence halls can be better used in the learning process." Mammola then listed various possibilities, some of which have been practiced on other college campuses, that the committee will hopefully investigate and perhaps find to be feasible for this campus.

ONE CONCEIVABLE PROGRAM would be to have faculty members actually residing in dormitories, or at least to have them become more "formally affiliated" with those dormitories, said Mammola.

Along with this idea is the possibility of extending counseling and advising services for students into the residence halls, so that printed materials would always be available, and occasionally personnel could be on hand to help solve student problems.

Another utilization of campus housing which was initiated last year is holding classes in the residence halls rather than in the formal classroom. Mammola said that possibly the committee will investigate how well this program has worked thus far, and whether or not it should be continued.

He also suggested that an extension of the special interest houses into the residence halls will be considered. Mammola explained that this would involve perhaps one wing or one hall of a dormitory being designated specifically for one interest group, but that such a program would only be successful if done on a voluntary basis.

IN OTHER WORDS, any particular member of the interest group would not be forced to live on the designated hall, nor would anyone not involved in that group be kept from residing on that hall.

"This would by no means be a master plan to completely reorganize the campus," stressed Mammola, "but rather just another possibility that students may find attractive."

One final way mentioned by Mammola to make better use of residence halls is to reserve guest accommodations in the dormitories, enabling visiting speakers and lecturers to spend a few days or weeks not only talking to the students, but also living with them.

Mammola hopes that the result of the Residence Based Education Program will be a strengthening of the relationship between administration, faculty and student body, primarily on an informal basis.

He added that if some of the possibilities mentioned prove to be feasible, it may then be necessary to make changes in the training of the residence halls staff in order to integrate their responsibilities with the new educational aspect of campus housing.

happenings

Labor sing

The Tenth Annual Labor-Song Sing will be held at the home of Prof. John Anderson tonight. All students are invited and urged to bring guitars. The event will begin at 7:30 and refreshments will be provided.

Freshman poster contest

The Varsity Cheerleaders are sponsoring a Freshman Poster Contest for the Bucknell vs. Maine football game next Saturday. The contest is open to all freshman hall groups, and a beer and pizza party will be given for the first place winners.

The nickname of the Maine team is Black Bears, and the team colors are blue and white.

All posters must be delivered to New Dorm Lobby between 10:00 and 10:30 on the morning of the game.

WRA forms

Interest forms for class representatives for the Women's Recreation Association are now available at Tustin Gym and the pool. One representative will be chosen from the sophomore, junior, and senior classes, and two from the freshman class. The forms are to be filled out and returned by Thursday at noon.

The next open Board meeting will be held on Thursday at noon in the Buttery.

Colloquy hospitality

How would you like to get to know some one who knows all about SEX? Fall Colloquy '74, "Perspectives on Human Sexuality," is looking for students to serve as hosts and hostesses for Colloquy guests. Hosts and hostesses are needed both to provide overnight accommodations for guests and to guide guests around campus during the Colloquy. If you can do both-either, please contact Barbara Artuso, Box C2300 or phone 1951.

CA babysitting

Interested in earning some extra cash? Enjoy children? Concern and Action is compiling a list of students who are interested in doing some babysitting this semester. If you would like to have your name placed on the list (which will be circulated throughout the Bucknell and Lewisburg communities), leave your names, hours available, and rate at the C.A. Office (207 University Center, phone 1217.)

Volunteer booklet

The Concern and Action Calendar and the Volunteer Services booklet for the 1974-75 year have been distributed in the houses and dormitories on campus. If you did not get either one, and would like to have one, extra copies of both publications are available at the C.A. Office, 207 University Center.

Reception

A women's student-faculty reception will be held on Tuesday at 7 p.m. at Martin House.

Consciousness raising

Men and women are invited to "Consciousness Raising: The Hows and Whys" on Monday evening at 7:30 in the Martin House living room. This program is sponsored by Amicae.

Student tutors

Lewisburg Senior High School and the Lewisburg Elementary Schools need tutors. No experience is required. If you are interested, contact Patti Miller (Elementary Chairman) at C-473, or Sue Smith (Secondary Chairman) at C-613.

Insurance forms

Personal Property Insurance Forms are currently available to all students in the Office of Residential Life.

Band Party

The Advisory Committee on Student Programs is sponsoring a series of band parties this semester. The first party will be held in the Davis gym annex tomorrow at 10 p.m. and features the Fourth Estate Band of Harrisburg. Admission is 50c with I.D. and $1 without.

Dance Club

First open meeting for students interested in Contemporary Dance Club will be Monday, September 23, from 7:00 to 8:30 P.M. in Tustin Gym dance studio. Everyone welcome.

Hoop managers

The basketball team needs managers for the coming year. Anyone interested in managing should contact the basketball office for details.

Lang postponed

Due to traveling difficulties, Peter Lang, pianist in residence, will not be able to perform Saturday night. The concert has been postponed until November.

news briefs

Night tennis

For students and faculty who have not found the time to play tennis during the day, they now have the opportunity to play at night as a result of new lighting for two Davis Gym tennis courts.

The lights were given as a 25th anniversary gift at last year's commencement weekend by the alumni class of '49. The lighted courts are available for any student's use, and can presently be turned on and off by switch. However, coin meters will probably be installed in the future.

Jan Plan

The crush of late summer work has made it impossible for the Administrative Services staff to get the 1975 Catalogue out the first week of September as projected. It should be in mail boxes by September 16 or 17.

Persons who did not make the deadline for that catalogue are invited to enter projects in the Catalogue Supplement. In order to be available a short time before this year's Jan Plan registration period (October 30-November 8), **copy must be in this office by October 11** at the very latest. Please review your January options now, put any additional projects which you wish to propose on the proposal forms (pickup at this office), and send them along to me as soon as possible. These must be re-typed in a uniform way for duplication, and this can be done best in small groups rather than under avalanche conditions on October 10! Thank you.

Please indicate on the project form—(a) regular meetings or occasional meetings, (b) discussion or lecture.

Concert rescheduled

Concert pianist Peter Lang, artist-in-residence at the University, will be unable to arrive on campus in time for his concert scheduled at 8:15 p.m. Saturday, due to travel difficulties. The concert has been rescheduled for November 19.

Returning to Bucknell for the second year, Lang spent the summer in Europe where he gave a series of recitals and concerts and made several recordings. Lang also serves as teacher, critic, lecturer, and composer both on and off the campus.

Statistical consulting

The Mathematics Department is again providing a statistical consulting service for student and faculty researchers. Help is available in the statistical design of experiments, analysis of data (with the aid of the computer) and the interpretation of experimental results. Researchers are strongly advised to completely plan for the analysis of their data before any of it is collected. Planning can lead to significant savings in time and money.

To obtain the answer to a specific statistical question or to arrange for a discussion of your research project please call P. Nelson Ext. 1595 or K. Kaminsky Ext. 1395. Messages may be left with Ms. Abramson Ext. 1343.

Lecture series

A new lecture series sponsored by Dow Chemical Company and Bucknell University will be inaugurated on Wednesday with an address by Dr. Jerrold Meinwald, professor of chemistry at Cornell University.

The address, titled "Aspects of Chemical Ecology, Organic Chemical Mechanism for Defense and Communication in Nature," is slated to be of particular interest to chemists and chemistry students as well as laymen interested in ecology. It will be given at 7:30 p.m. in the Forum.

Engineering degree

A new engineering degree program is being offered this year. The program, leading to the degree of bachelor of science in engineering, is designed to prepare the student for professional engineering practice in an interdisciplinary area and to meet the increasing diversity of engineering career opportunities available to graduates.

The unusual feature of this program is the absence of rigid course requirements. Instead, a student is presented with a minimum number of specified courses and a series of broad guidelines. Students elected the new program must formulate their educational and career goals, and design, in conjunction with two faculty advisors, a curricular program to meet these goals.

Science contest

Science and Engineering students have an opportunity to be rewarded for creative thinking. The engineering school bulletin board has flyers posted containing details on an energy storage contest.

Feasible ideas, rather than completed plans, are eligible for Prizes of $25.00, $50.00 and $100.00 U.S. Savings Bonds.

For more copies of the contest rules write to: Friedman Energy Contest, 6031 St. Clair Ave., Cleveland, Ohio 44103. State how many copies wanted. Good luck.

Queen disrobed

Homecoming: novel ideas

"We want a Homecoming that is really appealing to everyone," explained Bob Mulderig, co-chairman of Alumni Relations, in defense of several new innovations in the Homecoming ceremonies.

Among them will be the absence of the traditional "Homecoming Queen." To replace the Queen there is tentatively planned, according to Mulderig, an all-campus selection of four men and four women to be the "Bucknell Hosts for Homecoming."

All the organizations on campus will send in nominations based on service to the school and University community. They will then be screened to 20-25 names by the Sub-Committee on Homecoming, which consists of several representatives from the Administration and staff and representatives from the political groups on campus (fraternities, sororities, special interest groups, etc.). From those several names the campus will vote to decide the final four men and four women more than a week before Homecoming Weekend.

"We want to stress innovation in ideas and a moving toward the whole," stated Mulderig. "It's not that we felt the Queen was obsolete, but rather that she was not very representative. This year we want to honor service to school . . . The emphasis is not on looks and personality, but good service," Mulderig continued.

Other major changes in the schedule of ceremonies include the holding of a Student Activities Fair on the oval in front of Davis Gym during the luncheon to be held there. All student activities will be invited to set up booths there with the option of operating a concession.

Floats made by the fraternities, sororities and dorms will be placed in the parking areas around the oval. "The idea," said Mulderig, "is to focus attention here." Also in the planning is a band party to be held that evening, tentatively, in the Academic quad, weather permitting.

A complete schedule of Homecoming Weekend will appear at a later date.

Class of '75 initiates pledge solicitation

By **PETER KONDRAT**

Emphasizing total participation and personal attention, the Class of '75 will kick off its Pledge Drive this Monday. The drive involves soliciting 10 year pledges from the 612 members of the class.

Craig Franz '75, chairman of the drive, hopes that up to one-fifth of the class will be involved in collecting the pledges.

"Many people want to become involved with the class in some capacity but have never been approached," said Franz. "We hope to tap those unused resources."

The funds accumulated will be invested in government bonds and blue chip stocks. After the 10 year period the money will be given to the University, with the class stipulating its use.

Soliciting will be concentrated into a two-month period. During this time, the class will be polled concerning areas members wish to donate their funds to ten years hence.

"This program is an excellent way for us, after we graduate, to show our appreciation to the University, and remain actively involved in it," commented Franz.

Judaism course offered

A resident lectureship in Judaism, made possible by a grant from the Jewish Chautauqua Society, will enable Bucknell University to offer a course in Jewish studies during the current academic year.

The course, which will deal with the development of modern Judaism and the growth of Jewish tradition, is the fifth such course offered by Bucknell since 1971, and will be taught by Rabbi David Zielonka of the Temple Convent of Peace in Easton, Pa. The Jewish Chatauqua Society, which founded the idea, is a branch of the National Federation of Temple Brotherhoods.

In addition to sponsoring resident lectureships, the J.C.S. promotes speaking engagements, donates libraries of Judaica to colleges, and produces motion pictures on Jewish ethical themes of universal interest.

A GRADUATE of the University of Cincinnati and the Hebrew Union College-Jewish Institute of Religion in Cincinnati, Rabbi Zielonka was ordained in 1962, held a fellowship at HUC-JIR from 1962-64, and served Valley Temple in Cincinnati and Temple B'nai Israel in Elmira, New York, until 1973.

Zielonka has served as a special lecturer in history at Elmira College and on the leadership institute faculty of the Pennsylvania Federation of Temple Youth, and has been a J.C.S. lecturer since 1968.

The new Jewish studies course will expand the horizons of Bucknell's Religion department, which already has academic grounding in the religious traditions of Christianity, Islam, Hinduism and Buddhism.

Mark Your Calender Now:

JULIAN BOND

Mon. Sept. 30th. 8:00 P.M.

Coleman Hall

Sponsored By: Bucknell Student Lectureship

The Class of 1976 Presents:

WESTERN NIGHT

Friday, September 27th
8:00 P.M.
Larrison Hall

Featuring:
Bob Doyle and the Buffalo Chipkickers
Playing Bluegrass, Country-Western, and Squaredance Music

Free Admission—Free Refreshments

Moyer to give dance workshop

By JOHN GRABOSKI

Knute Rockne required that his famed Four Horsemen take lessons in it. It is a major activity at Band Parties. It's a great method for improving body condition or your sense of musicality. It has even been hailed as the "liveliest art." Sex? No, dance.

I have tried in a few words to describe how dance is related to the everyday guy. But some things are better demonstrated than described. Mrs. Moyer, of the Moyer Dance Institute of Sunbury, will offer that demonstration to the community.

ON SUNDAY, September 22, Moyer, who has been teaching dance in the local area for twenty years, will hold an Open Dance Workshop from 2:00 to 4:00 pm in Tustin Gym. The first hour will be a beginner's class in ballet and the second hour will be a beginner's class in Jazz dancing. Also included will be tips on injury prevention and body conditioning for athletes.

When Bucknell is compared to other schools in regard to dance programs, it is deficient. Neighboring Susquehanna University requires its music majors to take three terms of instruction in dance! One of the justifications for this requirement is that dance is so related to music that it cannot be ignored in the serious study of music. The point is not to make enemies in the music department, but merely to bring an interesting point of view to bear.

The purpose of the workshop is to promote enough interest in dance here at Bucknell so that regular weekly classes, to be conducted by Moyer, can be established.

"The Exorcist:" frightful book, ineffectual movie

By BOB GRABOWSKI

For those who have navigated the straits of despair, at times felt the anxiety of instability and weakness, felt the fright of being "lost in a lost world," the idea of a vile will overcoming the common psyche is a true threat. And that idea transformed into a film is even more ominous.

But truly terrifying is that idea transformed artfully into a book. Somehow, saying "it's only a book" is not nearly as comforting or convincing as saying "it's only a movie." Thus we arrive at an important point: "The Exorcist" as a movie does not come near the frightening impact of the book. There are several reasons for this.

First, a movie, especially one with as much imagery as "The Exorcist," demands much less of the imagination than a book. The movie "The Exorcist" gives us the image of the usurping demon, whereas in reading the book we create our own personal image of a demon which is not your King Kong-type monster, rather a real-life possibility.

Second, reading a book is a solitary, personal experience (as is considering one's own will), while a movie is a communal experience. In watching the movie "The Exorcist" one pulls together with many other wills ("strength in numbers"), and finds it easy to state "it's only a movie," cutting through the suspenseful attempts and viewing the actions in their blunt reality as merely actions in a movie, ridiculous ones at that.

The movie is well made and the imagery certainly is vivid and creative. And in many ways it truly is frightening and foreboding (especially when one has not previously read the book). But as the nature of this material and the intrinsic nature of film do not complement one another well here, the movie is lacking as an impact film.

Crafts schedule set

Varied workshops for instruction and demonstration of crafts will be held this semester in the Craft Room on the first floor of the U.C. To register, apply at the Craft Room during regular hours. The schedule is as follows:

MONDAYS

Macrame: Sept. 30-Nov. 4; 11:00 a.m.; cost: none

Weaving: Nov. 11-Dec. 9; 11:00 a.m., cost: none

TUESDAYS

Leathercraft I: Sept. 24-Oct. 29; 11:00 a.m.; cost: $3.50

Candlemaking: Sept. 24-Oct. 8; 8:30 p.m.; cost: none

Jewelry-casting: Nov. 5-Dec. 10; 11:00 a.m.; cost: $3.50

Lapidary: Oct. 1-Oct. 29; 7:30 p.m.; cost: none

WEDNESDAYS

Ceramics I: Sept. 25-Oct. 2; 7:30 p.m.; cost: $1.00

Crocheting: Oct. 2-Nov. 6; 7:30 p.m.; cost: $3.50

Needlepoint: Nov. 13-Dec. 11, 7:30 p.m., cost: $3.50

THURSDAYS

Decoupage: Oct. 3-Nov. 7, 8:00 p.m.; cost: $3.50

Ceramics II: Oct. 3-Nov. 7; 11:00 p.m.; cost: $3.50

Jewelry I: Oct. 3-Nov. 7; 8:00 p.m.; cost: $3.50

Christmas Decorations: Nov. 7-Dec. 12, 8:30 p.m., cost: none

rock review

by rudy reinfrank

Grind to Grinderswitch

By RUDY REINFRANK

535 Cotton Avenue, Macon, Georgia, is the headquarters of Capricorn Records, one of the fastest growing labels in the massive record industry. Under the shrewd management of Phil Walden and producer Johnny Sandlin, in the past two years it has risen from a small local organization into the leading exporter of the Southern rhythm and blues rock sound.

Initially, profits centered around three groups: The Allman Brothers Band, The Marshall Tucker Band, and Wet Willie. However, recently Capricorn has extended its domain through such lesser known groups as Cowboy, Hydra, Elvin Bishop, and Grinderswitch.

Tommy Talton and Scott Boyer of Cowboy are two long-time Muscle Shoals session men who have been making their own brand of music for years. It is, however, only recently that their maturity and potential have been fully realized and integrated into their album "Boyer and Talton." No doubt this is due in part to their recent stint as backup to Gregg Allman, both in the studio and on his Spring '74 tour.

Boyer and Talton have made an album in the Poco tradition of country rock that one finds to be a toe-tapping pleasure. The twisting harmonies wind around the clear steel and acoustic guitars of Talton and the electric lead of Boyer. Cowboy makes fine use of visiting Allman Bros. members Chuck Leavell on piano and Jai Johanny Johanson (Jaimoe) on percussion.

The horn section, led by Randall Bramlett, never becomes abrasive but rather lays a rich foundation upon which the vocals can interplay, as on "Houston." Toy Caldwell, of the Marshall Tucker Band, plays a solid second steel on Road Gravy Chase, a short yet surprisingly full instrumental.

Highlights on the album are the melancholistic "Everyone Has a Chance to Feel," "Message in the Wind," and "Houston"—a stirring Talton vocal that slides into one of the mellowist fade-outs on vinyl (rivalled only by Boz Scaggs' "Can I Make It Last.") A truly superb album that should not be overlooked.

....

Grinderswitch is a new group founded by bassist and former Allman roadie Joe Dan Petty. "Honest to Goodness" features Dru Lombar on electric and slide guitar as well as lead vocal with famed session man Paul Hornsby laying down some interesting piano. Grinderswitch is a hard-driving band that deserves to be cranked up full throttle, a band reminiscent of the early Allmans yet without their complexity and polish. Richard Betts makes a guest appearance on "Kiss the Blues Goodbye" in which he is totally outclassed by Lombar.

The finest cut on the album, "Homebound," proves that this band can slow down and still hold the listener's interest, with Lombar giving a bona fide blues vocal. Inevitably this band will be compared with the bigger Southern names (Allmans, Marshall Tucker), yet it must be remembered that this is merely their debut album. Definitely a fine hard-charging band, and as far as Dru Lombar is concerned, he simply must be heard to be believed.

Elvin Bishop's "Let It Flow" is a sincerely happy-go-lucky album. An aura of friendliness and fun pervades the album with Bishop giving some of the best Southern vocals ever. A former member of the Paul Butterfield Blues Band, Bishop seems to have found his niche as a converted country boy on his first Capricorn release.

A host of guest artists makes this an all-star release, with Richard Betts giving a fine performance on "Hey Good Looking" and Toy Caldwell playing steel on "Fishing," but good ol' Elvin steals the show with some commendable acoustic and slide guitar that compliment his entirely infectious vocals.

"Watermelons" and "Ground Hog" have some great lyrics ("I love my baby like a ground hog loves his hole") and his rendition of "Travelin' Shoes" is a classic road song. This album is a must for anyone who loves foot-stompin' good-time music. To quote Elvin, "I haven't had this much fun in 'bout a hundred years."

Part-Time Help Wanted
To assist in office. Duties to include pricing, invoice checking and cashiering. Excellent opportunity to obtain practical experience for person with retail business interests.
Contact: Lewisburg Builders Supply Co.
5th and Buffalo Road
Lewisburg, Pa. 17837
Telephone: 523-1248

SUSQUEHANNA UNIVERSITY
ARTIST SERIES PRESENTS:
"WILLIAM WINDOM
PLAYS THURBER"
a delightful evening of stories and sketches by noted author and humorist James Thurber
8:00 p.m. Saturday, October 5.
Susquehanna University Chapel Auditorium, Selinsgrove
Adult tickets $3.00
Bucknell students $2.00
Tickets on Sale at Bucknell University Center Desk through Thursday, October 3.

THE CAVEMAN

734 N. 4th St.
(Rear)
Sunbury
SPECIALIZING IN ULTRA-LIGHT CAMPING AND BACKPACKING EQUIPMENT.
FRAME PACKS AND RUCKSACKS
SLEEPING BAGS
PRACTICAL FOOTWEAR
NYLON TENTS
TOPOGRAPHIC MAPS
COMPLETE LINE OF
WILDERNESS SUPPLIES
Closed Wednesdays
Daily - - - - - - 11:00 to 6:00
Friday - - - - - - 11:00 to 9:00
PHONE 286-7339

Bisons breeze, 4-0

Bullets shoot blanks

By SCOT CHADWICK

For a guy who had knee surgery last winter, Bruce Strasburg moves pretty well on the soccer field. The senior captain, who scored both goals in last Saturday's 2-0 win over Pitt, added another goal and an assist Wednesday as the Herd trampled the Gettysburg Bullets, 4-0. Joe Namath should have such a surgeon.

Wednesday's game was an easy one for the Bisons and despite the lopsided score, the team really didn't play well. The Herd started quickly by scoring three goals in the first 18 minutes of the game, terminating any hopes Gettysburg may have had for an upset.

Robbie Kurz opened the scoring early with his first goal of the young season. Bruce Strasburg assisted on the play. However, it was the next two goals, barely a minute apart, which broke the Bullets' back.

John McMillin, replacing Strasburg, slammed one home at 17:04 with Jim Betteridge picking up an assist. Not satisfied with the assist, Betteridge scored a goal of his own at 18:04 after taking a nice pass from Matt Lowe.

At this point the Bisons owned a commanding 3-0 lead, and with the game's outcome no longer in doubt, there was a noticeable letup in the team's performance. Play became somewhat ragged, particularly early in the second half, and Coach Reynolds frequently told his charges to "settle down."

THE ONLY SCORE of the second half came at 23:38 when Bruce Strasburg took a pass from John McMillin, settled it, and drove it cleanly into the top center of the net. The final score was 4-0 but one came away from the game with the impression that if the Bisons had played well, they could have scored six or seven times.

As in the Pitt game, the defense was airtight and the Herd recorded its second shutout. Gettysburg's attackers were seldom able to put any real pressure on BU goalies Ted Peterson and Paul Sinnenberg. The Bison booters appear to have a chance of surpassing the school record of seven shutouts in one season, set by last year's MAC Western Division champs.

Tomorrow morning at 10:00 the Bisons will take on the Alumni in what promises to be an exciting contest. Last year, the varsity edged the alums in a thriller, 5-1.

—Tom Baker

Bruce Strasburg leaves a Pitt defender in the dust and Matt Lowe (left) draws a bead on the goal en route to the Herd's 2-0 rout of Pitt. Strasburg scored both goals.

—Stu Berringer

Rutgers: talented visitors

1973 RECORD: 6-5

LETTERMEN RETURNING: Offense 9, defense 6

LETTERMEN LOST: Offense 9, defense 5

KEY PERSONNEL: Offense: QB Bert Kosup (No. 11), HB Mike Fisher (No. 24), FB Curt Edwards (No. 34), OG Art Thompson (No. 79)

Defense: DE Len Davis (No. 83), DE Nate Toran (No. 77), LB Tom Holmes, LB Dwight Lipscomb, DB Ed Jones (No. 21), DS Tony Pawlik (No. 16)

OFFENSIVE SYSTEM: The Scarlet Knights use the Delaware Wing-T offense which employs a wingback as a blocker, runner, or man-in-motion. It is a misdirection offense with decoys designed to freeze the linebackers and defensive backs. Play-action passing is an integral part of the Rutgers attack. Quarterback Bert Kosup is a soph who will be appearing in his first varsity game. He delivers the ball hard and well and he'll be looking for his excellent split end, Joe Yacaginski (No. 25).

Running back Mike Fisher (No. 24) is the quickest of the backs and is regarded as a breakaway threat. Curt Edwards (No. 34), 6-1 210 pound fullback, will do most of the inside running. The offensive line is very big with the guards often pulling on traps, sweeps, and action passes. Art Thompson (No. 79), a 6-3 265 pound guard, may be the biggest offensive lineman we'll face all season. In general, the Knights may prefer to run because of the inexperience at quarterback.

DEFENSIVE SYSTEM: Rutgers uses a 5-2-4 defensive alignment. The linebackers will sometimes shift to confuse the blocking assignments of the offensive line. In certain situations, the Knights will drop their middle guard off the line to form a "bubble defense."

The secondary set a new Rutgers interception record last season. Free safety Tony Pawlik (No. 16) had 8 of them to tie for the national lead. Coach Frank Burns calls Ed Jones (No. 21) the best defensive back he's ever seen at Rutgers.

EVALUATION: Although J. J. Jennings has taken his talents to the WFL, Rutgers remains a powerful team. The Knights were a see-saw outfit in 1973, beating Lehigh (31-13) and Delaware (24-7) while falling to Colgate (42-0). They dropped a scrimmage to Yale last week, 4 touchdowns to 3.

The Bisons won the last meeting between the teams, 14-13 in 1971. For the Bisons to win tomorrow, John Burian will have to thread his passes through a talented, experienced secondary. If he is on target and if Mike Pensabene can find yardage around the ends, the Herd could pull the upset. Short on varsity experience, Kosup and Burian may begin conservatively and then open up in the second half.

sport shorts

by ken leidheiser

The Bison golfers were victorious at the third annual Elmira College Invitational, held last weekend in Horseheads, N.Y. Coach Tufts' swingers were first among the 13 teams entered and set a new tournament record with a four man total of 302. **Frank Root's** 73 tied him with Bob Branham of Cortland for first place. By shooting a par on the first playoff hole, Root was named the tournament's individual champ. **Chick Wagner** placed third with a 74, **Dave Young** tied for fifth with a 76, and **Bruce Firm** and **Mike Helffrich** each had rounds of 79.

The soccer team will face a squad of BU alumni on Saturday morning at 10:00. Sophomore **Robbie Kurz** will face his older brother Art in the contest. Art was an excellent player here and co-captained the 1967 team . . . The cross country team lost at Colgate last Saturday, 22-35. The Raiders also defeated the Bisons last season, by a count of 24-31. BU went on to win the IC4A College Division Championship so there is no reason for alarm. Soph **Bob Braile** placed second in the meet, finishing only three seconds behind the winner. Co-captain **Frank Carroll** was fourth with teammates **Doug Butler** eighth, **Dan Davis** tenth, and **Mike McCoy** eleventh.

Junior **Tom Rickey** will kick-off the Herd's season at 1:15 tomorrow afternoon. Soph **Cubby Steinhart** will take care of the place-kicking duties and senior **Bill Diorio** will do the punting . . . **Don Reh**, sophomore defensive tackle from Wilkes-Barre, is out indefinitely with an injured knee. **Willie Robinson**, also a soph lineman, is mending a broken hand but probably will suit up for Rutgers.

The Delaware Blue Hens, as talented as they are, have yet to graduate a player to the NFL. Two ex-Hen defensive linemen were recently released—**Dennis Johnson** by the Redskins and **Jeff Cannon** by the Eagles . . . Can you name another college that is nicknamed the Bisons? How about one that is called the Thundering Herd?

The freshman cheerleading squad for 1974-75 was selected during the past week. The following six girls were selected: **Regina Ciatto, Patty Dorsey, Missy Hartung, Missy Schroth, Colette Sheehy, and Denise Shumock.** The judging panel consisted of Cathy Noyes, cheerleading adviser, aand the senior members of the varsity squad.

scoreboard

Results

SOCCER (2-0)
Bucknell 2, Pitt 0
Bucknell 4, Gettysburg 0

CROSS COUNTRY (0-1)
Colgate 22, Bucknell 35

Calendar

SATURDAY:
Varsity Football: vs. Rutgers (1:15—HOME)
Soccer: vs. Alumni (10:00—HOME)
Cross Country: vs. Lafayette, Georgetown (at Lafayette)

MONDAY:
Field Hockey: at Bloomsburg
Women's Tennis: at Bloomsburg

TUESDAY:
Cross Country: at Susquehanna

Beyond winning: the ideal

sportscene

by jeff quinzer

Editor's Note: Jeff Quinzer is a former Sports Editor of THE BUCKNELLIAN, serving for three semesters. He has remained at Bucknell and is now doing graduate work in psychology.

The original idea for this unusual column was offered by Guy Sousa. He wanted an alumnus who had been Sports Editor for entirely too long to reflect upon BU's athletic program. Its purpose was not to be critical, although some will likely find portions of it less than pleasant. And while it is not an attack on the athletic program, neither is it an attempt at an intellectual defense of sport against those who seek to discredit it.

The column is what it is: the opinions and reflections of one individual. There is neither the time nor the space for debating over the validity of opinions, I only ask that you understand them for what they are.

In previous times, I've written sports stories for other reasons other than reflection. Yet, I can safely say that I have never written a story with the intention of writing it for a coach, for the alumni or even for the students; I've written them for the athletes themselves in an attempt to draw even minimal attention to what they are trying to do, to bring some recognition to something which might have otherwise gone unnoticed.

I'll begin by questioning one of the attitudes that is so often glorified in sport. After four years of sports writing, it may surprise some that I am, and always have been, totally opposed to the "Vince Lombardi Philosophy of Sport," of winning as "the only thing."

Unfortunately, there appears to be some coaches who agree with "Vince's Philosophy" but refrain from stating it explicitly because the BU community refuses to defy such an attitude as some other schools have. The attitude surfaces nonetheless in a display of anger directed against an athlete or in a temper tantrum after a close loss. If one is winning (or if one is getting sufficient or favorable "copy"), it is easy to hide such attitudes.

Trite and cliche-ish as it may sound, sport is truly a microcosm of life. The characteristics and qualities one has as an individual are those placed in the spotlight and magnified in an athlete. Competition merely strips one down to the essentials. Success (i.e. winning) disguises many flaws; in contrast, the "agony of defeat" tends to leave one exposed.

Athletics should not be an end in themselves. Sport is only as valuable as the growth it allows for the individuals involved. A large part of "growth" includes insight, personal understanding and self-control, and often, one can learn more about oneself in defeat than in victory. As in many human activities (education included), the means (attitude, motivation, effort, sacrifice, discipline) in sport are often more important than the ends.

Sport also tends to reveal flaws in those outside it, as with the pseudo-intellectuals and "liberals" who criticize it as unessential, or even detrimental, to education. An individual may develop more through a sport than in a number of academic courses. Certain members of the faculty view coaches as inferior to themselves in an attempt to elevate their own roles in the university as infinitely more important. Yet, if a coach approaches sport properly, he may facilitate more growth in his athletes than many professors do in their students.

In general, a coach at BU is under less pressure of losing his job for a "losing" season than coaches at the "big-time athletic schools." Consequently, he has somewhat more freedom to stress the "means" rather than the "ends." I would hope the coaches assume the responsibility for their influence upon developing athletes by emphasizing the positive "growth" aspect of sport.

Stereotyping, that paralyzing phenomena of BU which everyone claims to disbelieve while still falling victim to it, is often magnified in the spheres of sport. Football players are not "animals" any more than runners are "horses," etc. "Dumb jocks" appreciate being recognized as students and individuals like anyone else.

Athletes must assume at least some of the responsibility for projecting this image. The player or coach who snarls at a reporter after a loss, who obtains the attention he seeks by venting his frustrations on his roommate or girlfriend, who throws a bat or helmet or kicks over a bench, is guilty of perpetuating this "jock" image.

To storm and fume or sulk after a game is not necessarily a display of true emotion. It may also be used as an attention-getting device to instill in others the notion that "I am an athlete. See how hard I tried, how much I wanted to win. I'm a real tough competitor." Such actions will never eliminate stereotypes.

Female athlete, in particular, suffer from stereotyping. If they fail to participate in sports they are labeled "typical females" in its most unfortunate, negative connotation. Yet, if they choose to participate, they are labeled as overly competitive and risk social ostracization. They become "female jocks" and who wants to go out with a "female jock?" Theirs is a particularly painful double bind situation.

In concluding, I would like to relate a story about former wrestling coach Richard Schumacher as demonstrative of an exemplary attitude towards sport. To a new wrestler who was suffering through a tough season, Coach Schumacher very movingly had this to say:

"Now don't get down on yourself because of the way things have been going; that's not the reason you're here. When you're out there on the mat, it's not a matter of winning or losing but how much you're putting into it and getting out of it as an individual. If you worked hard in practice and give 100 per cent during the match, if you didn't let down and you know you did the best you could; then even if you lose in the first two minutes you can walk off that mat with your head held high and be proud of what you did."

Hearing that little speech will remain as one of my most memorable experiences as sports editor. It is that type of perspective on sport and its relation to the individual and his other meaningful human activities (of which athletics is merely a single medium of expression) that I would hope every individual connected with sport would realize in his own way.

TEXAS INSTRUMENTS
SR-50

- Performs all classical slide rule functions – simple arithmetic, reciprocals, factorials, expotentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point or in scientific notation.
- Features an algebraic keyboard with single function keys for easy problem solving.
- Most functions process displayed data only – allows separate processing of data before entry in a complex calculation.
- Memory allows storage and recall of numbers, features sum key for accumulation to memory.
- Calculates answers to 13 significant digits, uses all 13 digits in subsequent calculations for maximum accuracy.
- Computes and displays numbers as large as ±9.999999999 x 10^{99} and as small as ±1.000000000 x 10^{-99}.
- Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10}.
- Performs operations in the order problem is stated.
- Features bright 14-character display – 10-digit mantissa, 2-digit exponent, 2 signs.
- Display provides overflow, underflow, and error indications.

- Full floating decimal.
- Lightweight, fully portable.
- Rechargeable batteries or AC operation.
- Full year manufacturers warranty.
- AC Adapter/Charger included.

Texas Instruments
slide rule calculator
SR-50

Bucknell University Bookstore

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

2:00 p.m.
Baseball: Indians vs. Yankees (2)

9:00 p.m.
"Oklahoma Crude". George C. Scott and Faye Dunaway in a brawling 1973 saga of the Southwestern oil fields in 1913. (4)

SUNDAY

1:00 p.m.
NFL Football: Patriots vs. Giants (4)
NFL Football: Vikings vs. Lions (2)
NFL Football: Cardinals vs. Redskins (11)

1:30 p.m.
Baseball: Indians vs. Yankees (5)

2:10 p.m.
Baseball: Phillies vs. Expos (3)

4:00 p.m.
NFL Football: Chiefs vs. Raiders (4)

9:00 p.m.
"Thunderball." A TV premier. The highest grossing film in the James Bond Series. (3)

MONDAY

9:00 p.m.
NFL Football: Cowboys vs. Eagles (3)

"Torn Curtain." Alfred Hitchcock's 50th film is a cold war spy tale about an American scientist who defects to East Germany. Paul Newman and Julie Andrews star. (9)

TUESDAY

8:30 p.m.
"The Strange and Deadly Occurrence," a 1974 TV movie about a family being terrorized by a mysterious force in their newly purchased country home. (4)

"The Great Niagara." Richard Boone stars as a man obsessed with conquering the Niagara. Filmed on location. (3)

WEDNESDAY

8:30 p.m.
Martin Sheen stars in "The California Kid," a 1974 TV movie. He would like to turn the tables on a local sheriff who has a deadly method of punishing speeders—running them off hairpin curves. (3)

11:30 p.m.
Stewart Granger stars as Sherlock Holmes in "The Hound of the Baskervilles," a 1972 TV movie version of Conan Doyle's classic mystery about a family curse and a vicious hound that prowls the moors near Baskerville Hall (2)

THURSDAY

9:00 p.m.
The accent's on satire in "Skin Game," a pre-Civil War yarn about a couple of con artists. (2)

11:30 p.m.
"Then Came Bronson," a 1969 TV movie, follows the motorcycle odyssey of a charismatic loner and his encounter with a runaway bride. (2)

FRIDAY

8:00 p.m.
"A Very Special Favor." Sex comedy about a lady-killer (Rock Hudson) and a spinster psychoanalyst (Leslie Caron). (6)

9:00 p.m.
During the Depression, Bonnie Parker and Clyde Barrow went on a bank-robbing spree from Iowa to Texas. In an era starved for heroes, they became legends. Arthur Penn's film "Bonnie and Clyde" first telecast last year romanticizes their exploits. (2)

Due to traveling difficulties, Peter Lang will NOT be able to make it to Lewisburg in time for his concert tomorrow night. His next concert is scheduled for November.

films

TONIGHT, HILLTOP will present two feature films. The first of these is "Identification Marks: None." This film will be followed by "Shadow of Time."

"Shadow of Time" is a 1964 movie. It is of Polish origin and is directed by one of Poland's lighter talents, Jerzy Kotowski.

Both films will be shown at 8:00 p.m. in Vaughn Literature Auditorium.

MONDAY NIGHT, September 23, the English Department will present "Strike."

"Strike" is a Russian film produced and directed in 1924 by the well-known director Eisenstein. Together with Edouard Tisse, Eisenstein worked on "Strike," using it experimentally as the first film of his career.

The film will be shown at 8:00 p.m. in Vaughn Literature Auditorium.

THE WEDNESDAY night movie of the week is "Fritz the Cat."

This film is a realistically graphic parody of both porno flicks and "Tom 'n Jerry," freely adapted from Robert Crumo's underground comic strip by thirty-one-year-old writer director Ralph Bakshi.

Fritz is the kind of pseudo-hip WASP-ish cat whose experiments with sex, drugs and revolution are just a new fashion in dillettantism. Surrounded by adorable little sex kittens who are "easily impressed" by spades, Fritz makes his way from an East Village orgy to a far-out trip with some would-be revolutionaries motivated largely by their own neurotic, nihilistic appetite for sadism and destruction.

Bakshi proceeds to mock not only the saccharine traditions of Disneyland, but also raises his leg to the rampart hypocrisy and self delusion of the so-called Swinging Sixties.

"Fritz the Cat" will be shown at 10:00 p.m. in Vaughn Literature Auditorium.

exhibits

September 13-30. Paintings and prints by Florence Putterman, well known Selinsgrove artist will be exhibited in the Library Gallery.

September-October. Exhibits on the first floor of the Library will include "The World of Fantasy" in children's literature and a collection of violins belonging to Harry D'Addario of New Berlin.

Wednesday, Sept. 25, Dr. Jerrold Meingold, Professor of Chemistry at Cornell University will inaugurate the Dow-Bucknell Lecture Series when he discusses "Aspects of Chemical Ecology. Organic Chemical Mechanisms for Defense and Communication in Nature." It will be held at the Forum in the University Center at 7:30 p.m.

The annual Charles M. Bond Lecture will be presented by Dr. Rosemary Reuther of the School of Religion at Howard University. She has been invited to discuss religious perspectives on Women's Liberation. The lecture will be held in room 102A, Coleman Hall at 8:00 p.m.

wvbu

Friday, Sept. 20

6-7 p.m. Sports special: Bucknell vs. Rutgers preview.

9-12 p.m. Group special—"Yes."

Monday-Friday

7-9 p.m. Raw Egg

WVBU kicks off a new nightly series of old time radio shows. This week is as follows:
At 11:15 p.m.
Monday—Haunting Hour.
Tuesday—Bob and Ray.
Wednesday—Hall of Fantasy
Thursday—Groucho Marx and You Bet Your Life.

music

* **Saturday, Sept. 21,** Peter Lang, Austrian Concert Pianist who will be returning to the campus for his second year as artist in residence at Bucknell, will present his first recital of the 1974-1975 season. The recital will be held in Vaughn Lit. Auditorium at 8:15 pm.

Friday and Saturday night at 8:00 p.m. and 10:00 p.m. at the Cave, second floor of the University Center, the Coffeehouse will be held. The group playing is to be announced.

The Marigold Octopus
209 Market St.
clothing
posters
cards
jewelry
planters
bedspreads
candles
incense
pipes
papers

Air Conditioned CAMPUS Theatre LEWISBURG

TONITE-SATURDAY
SUN-MON-TUES

THE EXORCIST

ADMISSION $2.50 FEATURE TIMES 7:05-9:10 R

WINNER 7 ACADEMY AWARDS
INCLUDING BEST PICTURE · BEST DIRECTOR

all it takes is a little Confidence

PAUL NEWMAN / ROBERT REDFORD
ROBERT SHAW
"THE STING"

STARTS WEDNESDAY, SEPT. 25
SHOW TIMES 7:00-9:10
REGULAR ADMISSION—$2.00

COMING SOON: DEATH WISH—CHINATOWN—GROOVE TUBE—ANIMAL CRACKERS—THAT'S ENTERTAINMENT.

The Bucknellian

Vol. LXXVII, No. 15 Friday, September 27, 1974 Bucknell University Lewisburg, Pennsylvania

Bloomsburg Fair

Slice of Americana

In this week's center section, the Bucknellian takes a look, in words and pictures, at a grand old American tradition.

page 10/11

Communications Board: Out of a dark closet

page 4/8

An Open Letter to Charlie Watts

page 14/15

Julian Bond

He speaks softly but . . .

Upon his third election in 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. After a year of harassments, he was finally seated.

Julian Bond, an eloquent spokesman for the "new politics," will be appearing on campus Monday in Coleman Theatre at 8 p.m. Sponsored by the Bucknell Student Lectureship, Bond is the first of a series of lectures to be delivered throughout the year.

Bond, an upcoming politician, is considered by many to be grooming for a shot at the Presidency or Vice Presidency.

Bond was first elected to a seat in the Georgia House of Representatives in 1965 but was prevented from taking office by members of the legislature who objected to his statements on the Vietnam War.

After winning a second election in February, 1966 to fill his vacant seat, a special House Committee again voted to bar him from membership in the legislature.

Bond again came to prominence during the 1968 Democratic National Convention. Charging that Blacks were being excluded from significant participation in the regular delegation headed by Governor Lester Maddox, Bond and fellow State Representative Ben Brown led an insurgent delegation, the Georgia Loyal National Democrats, to the convention in Chicago. The irregulars won half of the 42 votes that would have gone to the regular delegation, and thus helped defeat the unit rule that had stifled dissent at previous conventions. Seconding the nomination of peace candidate Eugene McCarthy, Bond's name was placed in nomination for the Vice Presidency, although he was too young to accept.

The Bucknell Student Lectureship has also scheduled Ralph Nader to speak on Monday, November 18.

OHS offers more help

By CAROL TRENN

In an effort to "make the group more viable and credible," the student staff of the Office of Human Sexuality is presently involved in an intensive, semester-long training session.

"Selection and training of OHS people have been rather haphazard in the past," explained Marion Galbraith, coordinator of the student-run referral, informational, and educational service.

Now enrollment in the seminar on human sexuality conducted by James Gardner, University Chaplain, is a prerequisite for becoming an OHS student-counselor. In addition, the 10 women and seven men are required to attend weekly training sessions conducted by the University's counseling service to learn techniques of peer counseling.

AN EXTENSIVE evaluation of each of the candidates completing those prerequisites will be conducted in January. Only those rated satisfactorily will serve as counselors for the office.

"We should be trained to handle more situations and questions than we usually get," Galbraith speculated. "What should come from this is an ability to talk with kids about whatever is concerning them. We hope to get into more than just providing information."

Most questions that OHS members have fielded in the past have dealt with birth-control methods and their accessibility. Abortion referrals and questions about local gynecological facilities and where to go for pregnancy tests and VD tests are other subjects frequently discussed with OHS student counselors, both in their office in the Old Bison and over the phone.

OHS counselors man the office and its phone Sunday through Thursday evenings from 9 p.m. to 11 p.m. The phone number is 1424. The numbers of six student counselors on 24-hour call will soon be posted at the office.

"Students can be sure that everything said is confidential between themselves and the OHS person they see or talk to on the phone," Galbraith stressed. A student need not disclose his identity.

In addition to the regular OHS office hours, members will once again conduct what has become an annual program directed at freshman men and women. "We see our purpose as educational," stated Galbraith, outlining a program of OHS visits to freshman hall groups during October to answer students' questions.

Galbraith concluded, "Our main objectives fall under the heading of 'responsible sexuality': non-exploitation of either partner in a sexual relationship, prevention of unwanted pregnancy, and prevention of VD."

Members chosen for committees

By PAUL CLARK

On Wednesday, five students were chosen to be members of the history department's newly formed Departmental Executive Committee and Curriculum Committee. The selection was made by interested students attending a meeting of the History Club.

Students were nominated by those attending the meeting and were voted upon shortly thereafter.

Selected as members of the Departmental Executive Committee were senior Mark Robbins and sophomores Debbie Riddell and Alexandra Valicenti. Those chosen for the Curriculum Committee were seniors Dick Ehlers and John Shafer.

Each of these newly formed committees will be made up of members of the history department staff and the students who were elected Wednesday.

The D.E.C. will be responsible for making recommendations to the administration concerning the retention, promotion, tenure and salary of each member of the department.

The Curriculum Committee will serve to advise the department and the administration in respect to the types of courses to be offered and the way in which they are to be presented.

The significance of these committees, according to Dick Ehlers, a member of the new Curriculum Committee, lies in the fact that students shall have a chance to express their views and take part in the decision processes which are normally reserved for faculty and administration members.

Ehlers felt that this type of student involvement will contribute greatly to the improvement of the department.

"Hopefully, this idea will catch on with other departments where it is drastically needed," he commented. He further stated that "the success of this idea will depend on the active participation of the student body," and that an increase in student participation in this type of affair would contribute to the improvement of the University community.

news briefs

Graduate grants

Information from the American Scandinavian Foundation about programs of grants and fellowships for advanced study in Scandinavia is available from Alan Leshner, Graduate School Advisor. Almost all of these grants are reserved for beginning graduate students who have not received an advanced degree (beyond bachelor's degree). A number of different fellowships are described which cover a variety of fields. The deadlines for applications are November 1, for some and December 1, for others. Refer questions to Alan Leshner, 1432.

Faircloth's works

The first full-length study of the complete works of Archdale Faircloth has been accepted for publication by Bucknell University Press.

This study, by S. J. Carberry, M. A. (Oxon), University Professor, Emeritus, of Brown University, has made possible the donation to the Bucknell library of the finest collection of extant manuscripts of Faircloth's dramatic works.

commodore
The
stereo
house

MM3SR—This five ounce wizard zips through square root and exponent calculations in the wink of an eye. The slim and handsome minuteman 3SR features:

- Eight digit capacity
- Automatic credit balance, raise figures to power
- Rechargeable
- Fully guaranteed
- Instant square root, automatic clear entry (erasing) key

Rt. 15 across from
the Tastee Freeze

Only $39.95

SUSQUEHANNA UNIVERSITY
ARTIST SERIES PRESENTS:
"WILLIAM WINDOM
PLAYS THURBER"

a delightful evening of stories and sketches by noted author and humorist James Thurber

8:00 p.m. Saturday, October 5.

Susquehanna University Chapel Auditorium, Selinsgrove

Adult tickets $3.00
Bucknell students $2.00
Tickets on Sale at Bucknell University Center Desk through Thursday, October 3.

WANTED:
Oriental Waitresses
From 3 to closing
6 days a week
Oriental Acres
323 Market St.
524-2472

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 574-1520.

Professors' rights and library hours argued

By NANCY WILLIAMS

"Does a professor have the right to lecture on a different subject from the one he is teaching?" This was the basic motion submitted by President Blankley to the members of the A.B.S. at Wednesday night's meeting.

Blankley's motion went on to say that information not pertinent to the course should not be discussed in the classroom, but, if the professor wishes, at an announced lecture outside of the classroom. After much discussion among the members present, it was generally concluded that it would be useless and impossible to ask this of the professors on campus and the motion was unanimously rejected.

In another motion, Bob Mulderig proposed "that the A.B.S. strongly urge the library executives to extend the operational hours of the library until 11 p.m. on Saturday evenings and open at 9 a.m. on Sundays and not close until 12 p.m. midnight Monday through Friday on a trial basis for seven weeks." He feels that if the trial period should show a "substantial utilization" of the services, the University will continue the new policy, providing the student body will make use of those hours.

In Election Committee reports, Tony Franklin reported a small total coming in for Living Unit Representatives. As of Wednesday night's meeting, there were no candidates from the houses, upper and lower Frats, Bucknell West and Hunt, and only a small percentage from Harris, New Dorm, Swartz, Trax and Kress. He urged all interested people to come to the A.B.S. office and sign-up and he also stated that no petition was needed. Final sign-up date is October 2 and election day is October 14.

Jim Vose, chairman of the Concert Committee, reported that close to $825.00 was cleared from the Mountain concert held last spring. He has scheduled Todd Rundgren for an October 17 concert and another concert to be announced coming in November.

Getting their hands dirty

By DAVE KIBBE

Some students learn only after graduation that the fields they hoped to go into are not for them.

For at least nine undergraduate and six graduate psychology students of the University, though, an organized psychology practicum affords them the opportunity to work in practical fields as they supplement in-class learning with real-life problems.

The practicum is in its first year as a systematic source of these opportunities. The students work in several organizations or institutions.

The Central Susquehanna Intermediate Unit places students primarily in educational roles as workers in testing programs or testing curricular innovations. Also, three large state hospital-schools are open for these students to gain experience in working with the mentally retarded and mentally ill.

The Danville State Hospital is a traditional, large, unwieldy, and difficult institution while Laurelton State School is the most innovative. The Selinsgrove State School is between the two in its stance. It is in these places that the participants of the practicum have learned about themselves and others.

As J. E. Keen, associate professor of psychology and one of the supervising faculty members said, "The practicum might take away some illusions of how marvelous it is to help people."

THESE STUDENTS, if their schedules allow, can take the practicum as a credit course. This requires one hour of class a week in addition to the hours put in at one of the institutions. The class is designed as a supervisory session where the psychology staff advises them, and they teach each other through relating experiences.

Keen explained that usually juniors or first semester seniors participate in the practicum while sophomores could be involved. The graduate students are supervised by Bruce Henderson, a former graduate student at Bucknell who has helped in making contacts in the community and in working with the students.

Through the mental health, mental retardation program, state funds can be used to pay the student for his work if he so opts. He is paid about $1100 for working ten hours a week during the school year and full-time during the summer. Very few students have chosen this option.

AT THIS TIME, several students in the sociology department are working under the supervision of Matthew Silberman, assistant professor of sociology, for the Union County Board of Assistance. Biology students may also be involved in the psychology practicum. However, the future of the practicum is limited in scope at the University.

"I'm glad that it's here and I don't mind it growing, but too much growth would require changes," commented Keen. The institutions have the potential for using more students, but the problem arises in that it would take a staff member long hours to work through the bureaucracy to make possible the placement of students.

Keen added that this has not happened because of the professors' busy schedules and the academic theme of the University's emphasizing of the traditional classroom setting.

The confining walls of a classroom have usually been the arena of learning for University students, but the practicum is several steps outside of that. It is a movement toward non-conventional study which the Senate approved last year.

Ultimately, though, Keen noted that the question, "What is Bucknell About?", must be asked. As an academic institution, the University's benefit is indirect and long-range to the community. In this position, Keen thinks Bucknell has done rather well.

Practicum has strayed from that method to a direct benefit to students and the community. It is an opportunity to help others and to look at oneself as it is exemplified in this remark, "Even those who have hated it have found it worthwhile."

Senate awakens

Credit where credit due

BY THOMAS R. DOBSON

The University Senate began its 74-75 session last Monday in a quiet machinelike fashion.

The issues confronting the Senate were the approval of the 76-77 school year calendar and the ratification of the proposed changes in the credit by examiniation program by the Senate Committee on Instruction. Administrative and procedural concerns dominated the discussion on these issues.

The document containing the committee's recommendations concerning credit by examination outlined four situations where credit by examiniation should be given. These situations are:

1. Where taking such an examination would enable a student to advance his studies in his major.
2. Where the student through summer or work experiences or by having already taking similar courses would simply be repeating work.
3. Where a student has failed a course and needs to make up credit.
4. Where a student's program of study has been interrupted by his or her leaving school and he desires to obtain his degree.

A STUDENT taking a course by credit-exam, would need to obtain three signatures, his professor's, the department chairman's, and his academic dean's. No student would be allowed to take by credit-exam a course that he had previously failed.

Professor Robert Beard of the Russian department spoke for the committee. He emphasized that the committee still felt strongly that the classroom experience should be the prime concern of education. They hoped that this proposal would not open the flood gates, but merely allow students who would truly benefit from a credit by examiniation program that chance.

Beard also pointed out that he hoped students would be required to take a course in the department other than the one they are taking credit-exam, though such a requirement was not included in the document.

Debate on the proposal centered on three areas; money savings, selection of courses, and selection of students.

JOHN ZELLER raised the objection that a student could take four courses his second semester senior year by credit-exam and there-by save a considerable amount of money. This fear was way-laid by the rules that a student must carry his normal course load even though he is taking a course credit-exam and that a student must spend his senior year in residence in order to graduate.

The question of what to do about a person completing his requirements through credit-exam by the middle of his senior year never arose.

As to selection of courses, it was decided that any course could be taken credit-exam as long as the student's reasons are valid.

As to selection of students, the concern was with transfer-students and people who had failed the course before. Transfer-students it was decided should be allowed to use this program.

The exclusion of those who had already failed a course from taking it again credit-exam was argued. Beard was adamant, saying that it was the opinion of the committee that the reason why a student fails a given course is that that student simply did not work.

After some discussion it was decided that there could be exceptions to this absolute restriction, but that they would have to be extremely special cases.

Final approval of this proposal was delayed until next Monday.

The senate also approved the 76-77 school year calendar. School will open on August 30 and classes will start September 1.

The reasoning for the early dates was that if school were to begin on Labor Day as before, finals would finish on Christmas Day.

The original calendar had designated August 31 as the arrival date for students. However, it was pointed out that it would be more convenient for parents to bring students back on a Monday rather than a Tuesday.

As a result of this change, the reading period for that year will begin on the last Friday rather than Saturday.

pregnancy
Sometimes Desired – Sometimes NOT
PROVIDING CONFIDENTIAL SERVICES
- Out-patient Abortion Facilities
- Free Pregnancy Testing
- Birth Control Counseling
- Board Certified Gyn. Physicians,
- Hospital Facilities Available

Women's Medical Center
(215) 265-1880
Call Collect

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.

Marigold the Octopus
209 Market St.
clothing, jewelry
cards & posters
bedspreads, pipes
lampshades
planters, and the
lowest priced candles around!
"COME ON DOWN!"

Controversial Board re-emerges

By GUY SOUSA

Emerging out of a dark closet from the past, the Communications Board has once again risen as a controversial topic on campus. Its present status is that its form is ready for implementation while the actual technicalities of appointing positions to it are being worked out.

The board was brought back to light when President Watts found it on a list of unfinished business. Upon conferring with John Dunlop, Dean of Student Affairs, the President saw no complications and deciding there was still an apparent need for it proceeded to put it in operation.

Over the summer, President Watts contacted the chief officers of the recognized student media and requested them to meet in order to nominate representatives to fill the three student positions from the media. He also contacted Tom Blankley, President of the ABS, so that he could have the Senate appoint the two other student members.

Watts went on by notifying Joseph LaBarge, Chairman of the Faculty Committee on Membership and Election to request that an election be held for two members of the faculty to serve on the board. This election will be held at the next faculty meeting, October 9. Then Watts chose Gary Ripple, assistant director of admissions and Brad Tufts, assistant director of Public Relations to serve as the two board members to be appointed from the administration.

Presently, the ABS is waiting to meet with the media heads on campus to see if there are serious and unsurmountable objections to the proposal. If the Senate and-or media heads disapprove of the Communications Board, they can refuse to elect the two student members they have been appointed to elect.

THE ORIGINAL IDEA for the board was developed several years ago. John Zeller, vice president of finance and administration, was a member of a panel for the National Association of College and University Attorneys that recommended that "institutions of higher learning should establish boards of communications."

This recommendation was studied by the former University Committee on Student Affairs. The Committee agreed with the purposes for a Communications Board as advocated by the attorneys. It was felt that colleges and universities had an obligation to provide objective assistance and counsel to undergraduate student media and that a college or university could best discharge its legal responsibility for these organizations through such a board. Courts have held that colleges and universities are not liable for the mistakes of a student medium if the institution could show that every effort had been made to insure that the organization functioned responsibly.

After thorough investigation and debate, including open hearings, this proposal was reviewed by the Senate Committee on University Regulations. This was directed by the efforts of the ABS Senate.

The Committee reported back to the Senate last semester. The Committee concluded: (1) that the proposed Communications Board was not in conflict with any University regulations; (2) that the proposed Board was in harmony with the recommended principles and practices outlined in the 1967 Joint Statement on the Rights and Freedoms of Students and that; (3) the Committee on Regulations should not duplicate or second guess the work of the former University Committee on Student Life by attempting to determine the need for a Communications Board.

Due to the lack of subsequent action, the proposal was essentially forgotten until Watts found it on his unfinished business list.

THE PRESIDENT at this time still sees the need for the Communications Board and decided to implement it based on the following reasoning.

In accordance with the 1967 Joint Statement on the Rights and Freedoms of Students which has been endorsed by the University's Board of Trustees and Faculty, the Communications Board is directed to assure that:

1. Bucknell's recognized student media shall continue to be free of censorship and advance approval of copy, and its editors and managers shall continue to be free to develop their own editorial policies and news coverage; and that

2. Editors and managers of recognized student media shall continue to be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy or commitment. Moreover, the agency responsible for the appointment of editors and managers (the organization itself) will be the agency responsible for their removal. Editors and managers may be subject to removal only for proper and stated causes and then by orderly and prescribed procedures.

In establishing a Communications Board, the University affirms the following:

1. That the purposes (or role) of student media are:

a. to provide a means for the distribution of news and opinion concerning campus events and other matters of possible interest to students primarily, and secondarily, to the other members of the University community; b. to provide a means for the responsible expression of student journalistic, literary and broadcasting interest and talent.

2. That the standards to be employed in the evaluation of a student medium should be developed by the organization with the assistance of the Communications Board.

3. That the recognized student media are and shall remain free of University control.

Communications proposal

FUNCTIONS OF THE COMMUNICATIONS BOARD

1. To assure the right of free expression for the recognized undergraduate communications media while simultaneously encouraging the highest standards of journalistic excellence.

2. To assist the media to function in accordance with their stated objectives.

3. To furnish the media with information regarding their legal responsibilities, i.e., information concerning laws of copyright, libel, etc., and upon request of a medium to provide resource persons to assist in interpreting legal questions.

4. To review the procedures and criteria employed in the selection of successors to major positions (such positions to be determined by the Board) in each medium and to recommend changes when deemed appropriate by the Board.

5. To function as a liaison between the several medial and the University, the media and their other publics and among the media themselves. a. By hearing complaints and receiving suggestions addressed to it concerning the media and investigating such matters when deemed appropriate by the Board. b. By helping to reconcile disputes occurring within or between the media, upon request of the media concerned.

6. To review annually the fiscal operations of the media and, when deemed appropriate by the Board, to make suggestions concerning fiscal matters.

7. To encourage the media to make provision for the training of staff and to assist the media in creating opportunities for such training.

8. To provide assistance, upon request of the media, in obtaining advisors to these organizations.

COMPOSITION OF THE BOARD

Student Members

Three media representatives elected by a group composed of the chief officers of each of the media and two non-media representatives elected by the ABS.

The term of office for all student members of the Communications Board will will be one year beginning in the first week of the second semester. Student members may succeed themselves.

Administrative Members

Two administrators appointed by the President. Administrative members may succeed themselves.

In the first year, student members will be elected in September, 1973. The term of office shall be from September, 1973, to February, 1974. Thereafter, elections will be held in February. Faculty and administrative members will be designated in September, 1973, and will serve a year and a half or two and one-half years, depending on the drawing of lots.

At the first meeting of the Board, the members shall serve until February, 1974. In February, 1974, and thereafter, the chairman will be elected in the same manner, serving for a one year term. All other procedural matters shall be determined by the Board.

The Board shall annually consider the possibility of inviting persons from the professional media, chief officers of campus media, advisors to campus media, and other persons from the University community to serve as consultants to the Board.

Lectures planned

Part of the character of a liberal education, and one of the necessities for living intelligently and responsibly in the contemporary world, is some understanding of the cultural traditions in terms of which people perceive and act. "Cultural Heritages" is an extracurricular lecture series, sponsored by the Committee on the Humanities, designed, to introduce the Bucknell and Lewisburg communities to the primary elements of four of the major cultural traditions of the world and to their contemporary configurations.

Each lecture, given by a specialist in the field, will be oriented to a general audience, will be focused on an examination of the character of tradition involved, and will be centrally concerned to illuminate the modes of perception and the nature of the value claims in each tradition. The lecture series will be augmented by films, slide shows, and art and book exhibits. The lecture series will eventuate in a one-day symposium with the lecturers of the series serving as panelists for a discussion in a morning session on "Traditional as Living Presence" and in an afternoon session on "The Encounter of Cultures."

Indian, October 7, G. Cooke, "Classical Indian Culture"; October 10, H. Blair, "Contemporary Indian Politics and Traditional Values".

Chinese, November 20, (TBA), "Classical Chinese Culture"; November 21, G. Chenoweth, "Classical Chinese Culture and Contemporary Chinese Politics".

European, February 13, J. Heath, "The Vitality of Classical Greek Culture"; February 17, J. Kirkland, "The Modern Western Tradition: Creativity and Chaos".

African, March 3, T. Tamrat, "Traditional African Value Systems"; March 6, H. Erlich, "Contemporary African Politics and Traditional Value Systems".

Symposium, March 22, Tradition as a Living Presence, The Encounter of Cultures, Panel Discussions.

BUFFALO VALLEY
CARPET CENTER
Route 45 Phone 966-1129 Mifflinburg

Brands
★ Masland
★ Downs
★ Monarch
★ Beattie
★ Hershner
★ Pepperell

FINE SELECTION of
CARPET IN STOCK
from $3.95 yd.

REMNANT SALE

DOWN TO EARTH PRICES...

Franz initiates gift fund drive

Thirty members of the Class of 1975 gathered at the Lewisburg Inn last Tuesday, and learned how to raise $125,000 for Bucknell University.

Those in attendance were picked because of their status as known leaders within independent groups, sororities and fraternities. Joann Patrick, president of the class, welcomed all to dinner, and unveiled the workings of the Class of 1975 Reunion Gift Program. She officially named Craig Franz as the chairperson of the drive.

The thirty senior leaders were introduced to the mechanics of the program and were asked to serve as area division leaders. These people will form as a steering committee, coordinating the solicitation efforts, and making the decisions that will lead to a record drive, the goal of the class of '75.

Bucknell is one of the very few colleges and universities whose seniors have initiated such a class gift program. Lehigh, Brown, Princeton and Yale have developed similar projects with good results, though without the degree of success that Bucknell has enjoyed since the programs inception in 1968.

Based on face to face solicitation, classmate to classmate, an individual pledges a yearly amount to the class fund, over a ten year period.

As the money accumulates, it is invested and earns interest. Over ten years, more than $100,000 can be returned to Bucknell. At that time, the class is polled, and then stipulates how the fund is to be used.

At this early point in the building of the solicitation structure, Franz is optimistic about the eventual results of the program. "They accepted my invitation to meet about the program, and left excited," he said. "I'm looking forward to working with these people."

European travel

Some student air fares to Europe are still in effect. Youth fares and other reduced air fares being sold in Canada and Mexico, and continued use of school charter flights all make Europe still very much available to travel minded college students—even in the face of ever increasing international air fares.

Any interested student may obtain free travel information and job application form by writing to Student Overseas Services, 22 Ave. de la Liberte, Luxemborg, Europe. Job processing can be speeded by obtaining and holding three passport size photos and a letter of recommendation from a teacher or school official.

It's in the Book

Reuther blames history

By LINDA BAZARIAN

Speaking among the cinder blocks of Coleman Hall Wednesday evening, Dr. Rosemary Reuther lectured on a theme that would have better echoed off the pillars and pews of Rooke Chapel.

Dr. Reuther's lecture, "The Religious Perspectives on Women's Liberation," was the fifth Charles M. Bond Memorial lecture.

Drawing heavily from the Bible and similar documents from other cultures, Reuther traced the establishment of a "male versus female polarization." She cited the belief that the "males' physical advantages are reason to suppress women." It was on the basis of these beliefs, she explained that Patriarchal Law was established.

Dr. Reuther continually referred to the Bible to illustrate the early establishment of prejudice against women. "In cases of adultery, rape, and selling as slaves, women were dealt with as property rights of the husband."

"Women never grow or mature," is another example of the type of prejudice which existed during this period, explained Reuther.

DR. REUTHER used the Biblical stories of the Creation and the Fall to illustrate the characterization of the woman as a consequence of sin, and the man as benevolent and chivalrous. She further commented on the Aristotlian tradition of the male dominating over serfs, peasants, and women included.

In essence, Dr. Reuther's argument was that this degraded and tormented image of women is still prominent in the twentieth century. She discussed the paranoia ideology and the schizophrenic image that many people have of women.

Suggesting that we reestablish our religious aspects, she commented that some people tend to fall back on religion and let the rest of the world fall apart. She suggested a reexamination of our religion to correct these fallacies. The image of a woman should not be that of a resource to dominate, she continued.

In conclusion, Reuther suggested that the solution to the problem of raising the image of the women in our society lies in establishing new interpretations of our religious documents, for these documents are probably most responsible for the existing prejudice against women.

IN REFERENCE to blacks, Reuther suggested that all oppressions must find alliance.

After the lecture in Coleman Hall a reception and discussion was held in the Faculty Lounge of the University Center.

Dr. Rosemary Radford Reuther is an associate professor of historical theology at the School of Religion at Howard University. She has also taught at Immaculate Heart College, George Washington University, Princeton Theological Seminary and Harvard Divinity School. She is the editor and one of 11 contributors to **Religion and Sexism: The Image of Women in the Judaeo-Christian Tradition**, a member of the editorial board of the **Journal of Religious Thought** and a contributing editor of **Christianity and Crisis**. Reuther received her graduate degrees from Claremont Graduate School and has been the recipient of a number of honors, including a Danforth grant and a Kent Fellowship.

Dr. Reuther is a fellow of the Society for Religion in Higher Education and the Society for Arts, Religion and Contemporary Culture, and a member of the American Theological Society. She is the author of many articles and books including the soon to be published **From Machismo to Mutuality: Essays on Sexism and Woman-Man Liberation**.

The Charles M. Bond Lectureship was initiated in 1968 as a tribute to Bond, who made significant contributions in the general area of religious interpretation, thought, and action, and whose contributions and service to the life of Bucknell University spanned 34 years.

TONIGHT!!

8:00 P.M.

is Western Night in Larison Dining Hall

An evening of country-western, bluegrass and square dance music

Free Admission—Free Refreshments

Sponsored by: Class of 1976

Colloquy schedule: human sexuality '74

THURSDAY, OCTOBER 3

3:30-7 p.m. "Sexuality, Sex, and Sexism," Paul Tellalian, speaker. (dinner served at 5:30) Scullery, U.C.

7:30-9 p.m. Keynote Address. "Sex, the Most Mysterious Everyday Phenomenon," Dr. Leah Shaefer. Rooke Chapel

9:30 p.m. "Body Awareness," Maureen Miller. Hunt Formal Living Room

FRIDAY, OCTOBER 4

9 a.m.-noon. "???", Maureen Miller. Forum West Lounge.

1 p.m. "Loneliness, Suicide, and Depression," P. Tellalian. Corner Room

1 p.m. "Homosexuality in its Historical Setting," Arthur Warner. Freas Lounge

2:30 p.m. "Remember Eden" (film) followed by discussion, Fred Dobins, David Shope. Forum-West Lounge

3 p.m. "Transactional Analysis and Sex," George Lower. Corner Room

3:30 p.m. "Changing Religious Attitudes Toward Sexuality," Michael Valente. Hulley Living Room

4 p.m. "New Methods of Health Care" (film) followed by discussion, Kate Beveridge. 101B Coleman

5:30 p.m. "Pre-Marital Sexual Behavior," Graham Spanier (dinner served) Buttery, U.C.

7 p.m. "Peer Counseling," George Lower, Patricia Hanson. West Lounge

8 p.m. "The Institution of Marriage—Reinterpreted," William Genne, Graham Spanier. Forum, U.C.

9 p.m. "Roles of Major Organizations in Educating the Public about Sex," Donald Riddle, Pamela Veerhusen. New Dorm Living Room

10 p.m. "Mate-exchange or Polygamy in our Society," Graham Spanier. Corner Room, U.C.

Sex: no holds barred

Bucknell will host its first colloquy of the 74-75 school year, entitled "Perspectives on Human Sexuality," on October 3-6.

The colloquy, sponsored by Concern and Action and funded in part by the Advisory Committee to the Office of Student Programs (ACOSP), has several goals. It will try to bring the subject of sexuality to a higher level of consideration and seriousness, inspire or promote a questioning attitude about sexuality as society, and the individual deal with it, and present a varied spectrum of ideas on sexuality, lifestyles, and values for students to consider.

"We have been acquiring persons all summer to take part in this program," said Patricia Brunner, C.A. member and chairman of the upcoming colloquy. She explained that speakers will be present from State College and from as far away as Baltimore and Washington.

Leah Shaefer, a private therapist from New York, will open the colloquy with her keynote address entitled "Sex, the Most Mysterious Everyday Phenomenon." It is to be given in the Rooke Chapel on Thursday night at 7:30 p.m. Dr. Shaefer received her Ph.D. in Psychology from Columbia U. and is the author of the book, **Women and Sex.**

Leah Schaefer

SEVERAL OTHER notable speakers will take part in next week's colloquy. Among them are Angel Martinez, a member of Planned Parenthood of New York City, whose film entitled "About Sex" won first prize in education by the American Film Festival. The husband-wife team of Elizabeth and William Genne has done much writing in the field of family life education and organizational change.

Mr. Genne and Graham Spanier will present "The Institution of Marriage Reinterpreted" in the Forum Friday evening. Spanier, assistant professor at the College of Human Development at Penn State, will speak on "Mate exchange," or "polygamy in our society" at 10 p.m. in the Corner Room of the U.C.

Arthur C. Warner, another participant, is the co-chairman of the National Committee for Sexual Civil Liberties.

Several Bucknell alumni will participate in "Perspectives on Human Sexuality." Among them are Kate Beveridge, who is a nurse in a family planning clinic. She will present a film, "New Methods of Health Care" Friday in Coleman Hall.

George Lower, a '53 Bucknell graduate and the Campus Chaplain of Edinboro State College will speak on "Transactional Analysis and Sex" in the Corner Room.

Louise P. Whitney, a Psychiatric Social Worker, is another alumnus who will participate in the program.

THE IDEA of a colloquy on sexuality originated last year. "We put our proposal for a colloquy to the cabinet of C.A., which approved and agreed to sponsor it," said Brunner. "The O.H.S. is involved, but only in an advisory way."

About 20 educational films on sexuality will be offered. Many workshops will be provided for students, some of which will last several hours.

Concern and Action still needs student hosts to help run the colloquy. Interested students should contact C. and A. at 1217.

EARN $1000+ ORGANIZING SKI TRIPS THIS WINTER
SKI VERMONT FREE ALL SEASON
CALL 617 443-9922

GAZEBO
Young women's boutique

SEE OUR TALK-OF-THE-TOWN SELECTION OF
COATS
from
$32 to $115

Furs, Suedes, Wools, Casual, Sporty, Dressy at Reasonable Prices

Don't Let Winter CATCH YOU UNPREPARED!

520 Market St.
Lewisburg

SELF-HYPNOSIS
Dynamic new cassette tape program will help you study better, concentrate more, instill confidence and eliminate unwanted habits. Voice of professional hypnotist guides you every step of the way. Proven by thousands of users. 7 day money back guarantee. Send only $9.98 to M.B.S., Box 26, Magnolia, Ma. 01930. Free catalog on request.

FLASHBACK

A dynamic band playing songs of today, tomorrow, and yesteryear
Available for:
Fraternity and Sorority parties
Dances
Banquets
Any musical get together

For more information contact
FLASHBACK
219 W. Walnut St.
Shamokin, Pa. 17872
or phone
644-0225

Does your organization have something to say?

advertise in the bucknellian

Only 90c per column inch

EARTHY GUYS NEED EARTHY SHOES.

DEXTER

OPEN ALL DAY WEDNESDAY

Bottorf's Shoes

115 E. Main Street—Lock Haven
422 Market Street—Lewisburg

STEREO sale

Unbeatable buys! Quantities Limited! Hurry!

Save on these receivers and amps

SANSUI 350 A 54 watt (20-20 RMS) AM FM receiver with walnut case. Our lowest price ever! List $239.95

SALE **$180**

JUC AM-FM Receiver with a great sound. It packs a solid 15-15 watts RMS. List $299.95

SALE **$200**

MARANTZ 2270. This is the most popular High End Receiver that we ever sold. Now at a price you can afford. 70-70 Watts of pure power and ever convenience control that you'll ever want. List $599.95

SALE **$480**

KLH 54 Here's your chance to go 4 channel at a price you wouldn't believe. This Dual Function strapped AM FM receiver has 60-60 watts RMS in stereo and 25-25-25-25. watts RMS in quad. List $549.95

SALE **$320**

SANSUI 5500 Sansui's largest 4 channel receiver with QS. and SQ. You won't believe this monster! List $729.95

SALE **$500**

SANSUI AU5500 A 40 watt RMS per channel amp with amazing versatility! List $279.95

SALE **$200**

MARANTZ 2220 20-20 watts RMS of undistorted power and a really fine AM-FM tuner. Only 1 left. List $299.95

SALE **$250**

CONCORD CR-100 The Concord 100 is for the budget minded but with the specs and performance of Hi-Fi. List $179.95

SALE **$119.95**

CONCORD CR-200 The Concord 200 has 25 watts RMS power. It features good FM sensitivity and a 2-year warranty. List $229.95

SALE **$159.95**

KENWOOD 4400 The Kenwood 440 boasts the same engineering characteristics of the top of the line receivers—direct coupling, low noise preamp and an exceptional tuner section. The unit packs 25-25 watts RMS. List $299.95

SALE **$249.95**

Save the most on Garrard, BSR and Dual automatic record changers

GARRARD 62 Even at this price you can get Garrard quality. List $69.95

SALE **$35** ★

GARRARD 70 New for this year and a perfect match for most systems. Features weight balanced tone arm and synchrolab motor. List $89.95

SALE **$45** ★

DUAL 1229 Dual's best now at its lowest price ever when you buy a base and your choice of cartridge at our low prices. List $259.95

SALE **$160** ★

GARRARD ZERO 100C Garrard's finest automatic turntable with zero tracking error tone arm. List $209.95

SALE

GARRARD 42C If you want to update a compact system with ceramic inputs, here's your chance. List

SALE **$130** ★

BSR 620 AWX New for this fall. Comes complete with wood base and ADC cartridge. List

SALE **$89.95**

Save on tape decks

SUPERSCOPE CD-302 Stereo cassette deck with dolby noise reduction system this deck features the limiter switch, tape select switch and V.U. meters. List $189.95

SALE **$160**

SONY TC248—Add to your 4 channel system with this fine 2-4 channel 8 track player. List $169.95

SALE **$120**

SUPERSCOPE CD301 The CD301 is identical to the CD302 above except it has no dolby. List $139.95

SALE **$115**

TEAC 210 Professional quality tape deck with the Teac 2 year warranty. List $179.50

SALE **$135**

Save on this group of loudspeaker systems.

KLH 6 This famous 2 way speaker has long been a standard in the Hi Fi industry. The KLH is handsomely finished in a hand rubbed walnut cabinet. List $139.95

SALE **$99.95**

EPI 201 The EPI 201 has 2 eight inch woofer and 2 one inch dome tweeter. The EPI is the most linear speaker we have! List $219.95

SALE **$189.95**

STUDEOCRAFT 330 Manufactured by the Bose Corp., the model 330 boasts the same Syncom II computer testing as the famous Bose speakers, the 330 can be used as a floor model or bookshelf speaker. List $125

SALE **$80**

DYNACO A25 A top rated 10 inch woofer 2-way bookshelf speaker offering great sound. List $99.95

SALE **$59.95**

Car Stereo Specials

PIONEER TP222 8-track mini unit. Fits into your glove box. List $59.95

SALE **$44.95**

PIONEER TP200 8-track with FM stereo. List $119.95

SALE **$99.95**

XTAL XA92 Cassette stereo playback with fast forward. List $59.95

SALE **$39.95**

XTAL XA80 8 track stereo with tone and balance controls. List $39.95

SALE **$24.95**

XTAL XA82 8-track Deluxe stereo with 16 watts output. List $49.95

SALE **$34.95**

Miscellaneous Super Specials

SONY TRINITORN 1710 17'' screen measured diagonally trinitron color system one gun-one lens. No set up adjustment similated walnut grain cabinet. List $469.95

SALE **$379.95**

PIONEER HEADPHONES SE205, 305, 405, 505, all models in the line. Save 25 per cent on list price.

KOSS PRO 4AA STEREO Headphones. Many feel this is the finest dynamic headphone in the world. Liquid filled ear rest. List $64.95

SALE **$44.95**

COMMODORE MM3SR—electronic slide run calculator with floating decimal, square root, reciprocal. List $59.95

SALE **$39.95**

These prices are good in the Williamsport store only. Many of these items are one of kinds and demos.

the stereo house

906 Penn St., Williamsport.
Only 25 minutes from Lewisburg.
Mastercharge and Financing available.

Take Rt. 15 north to Williamsport. Take Market Street to Washington Blvd. then turn left on Penn St.

editorials

Stiffing the Board

Despite a host of protests from students, faculty members, and media personnel, the Watts administration, captained by Dean Dunlop, insists upon forcing a Communications Board upon the Bucknell campus media. (See news story, page four).

We vehemently oppose and reject any such "board" as inconsistent with the objectives of responsible and professional journalism.

The function of the Communications Board, as stated in the official proposal, is "To assure the right of free expression for the recognized undergraduate communications media while simultaneously encouraging the highest standards of journalistic excellence."

This logic falls right in line with gems like "The reason we were in Vietnam was to secure the right of the Vietnamese people to choose their form of government (our form)

The **BUCKNELLIAN**, in modern times, has never had problems with freedom of expression, and the proposal states that "Bucknell's recognized student media shall continue to remain free of censorship and advance approval of copy."

The Communications Board in essense, would be protecting the media from the Communications Board.

As far as "journalistic excellence" goes, we let our track record speak for itself.

BUT THERE ARE other very grave problems concerning the board. Although the proposal states, and administrators assure us, that media will not come under any control of the board, there are several articles in the proposal that provide for "review" of fiscal operations of media and more importantly, "the procedures and criteria employed in the selection of successors of major positions in each medium and to recommend changes when deemed appropriate by the Board."

How is an editor suppose to function freely when the possibility exists that the Board might recommend a "change" of editors?

How often will an editor be called before the board for the purposes of "advice" and "constructive criticism." Would it force him to tiptoe through certain stories because of that Democlian sword that hangs above him? What should happen if the board recommends that the procedure for selecting an editor include approval by the board.

Even if the board really did exist as an advisor in matters of journalism and libel law, what qualification does it offer that would make it an effective advisor?

This group will proportedly advise the media yet. There are no journalism professors on the Bucknell faculty.

How can this board possibly advise the **BUCKNELLIAN** without any expertise in journalism? Similarly, what do non-media student representatives know about newspapers?

Subtracting faculty, administration and non-media representatives as qualified advisors, that leaves only the media heads themselves, and by golly, they seem to doing just Jim Dandy on their own!

If this administration was truly concerned with the media, then it should institute a journalism course and not a Communications Board.

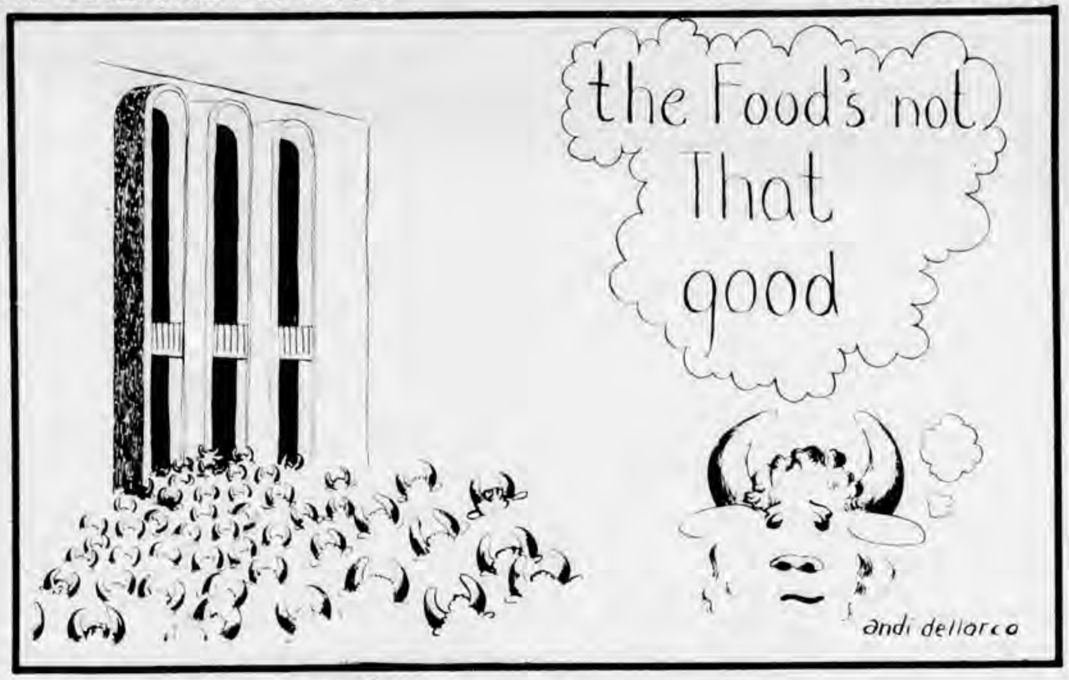
And although it appears the Watts administration just might get its way, there is certainly no guarantee that the various media people would cooperate with the board. What would happen if editors of student media "who shall continue to be protected from arbitrary suspension and removal because of administrative disapproval of editorial policy or commitment," refuse to cooperate with the Communications Board.

Yes, suppose they had a media board and nobody came.

BILL SAPORITO

the bucknellian

Guy Sousa	**Editor-in-chief**
Bill Saporito	**Managing Editor**
Charles Berger	**Business Manager**
Daniel Oates	Opinions Editor
Roland Ochsenbein	News Editor
Ken Leidheiser	Sports Editor
Bob Grabowski	Arts and Media Editor
Tom Baker	Photography Editor
Foss Kauffman	Features Editor
News Assistants	Denni Nauman Mike Dufermont Dave Kibbe
Sports Assistants	Scot Chadwick Sue Storey
Arts and Media Assistant	Nancy Bearss
Local Ad Manager	Andy Leib


the Food's not That good
andi dellorco

conversations

by daniel oates

Conditional reconciliation

PRESIDENT FORD has made his first major questionable decision in office. His gesture of conditional amnesty remains an unfortunate yet typical political attempt to playcate factions at home rather than appease the personal turmoil of the 50 thousand Americans involved.

The Ford decision, taken in the context of the Vietnam war and the era of the 1960's, implies the perpetuation of a double standard for American government and its people. Ford's failure to take advantage of the opportunity to remove that standard can only have adverse consequences for the nation.

UNITED STATES policy in Vietnam changed dramatically since the Tonkin Gulf Resolution of 1964. The few early outspoken critics of the war in government are hailed today for their courage and insight.

IN RECENT years, official documents such as the Pentagon Papers and books of investigative journalism like David Halberstam's **The Best And the Brightest** have depicted the ills and deception in the Defense Department and the White House during that era.

The reason U.S. policy in Vietnam shifted dramatically in the Nixon years is that the American public finally grew tired of the waste of war and sick of the consistently incorrect information it received. The "honorable peace" of two years back was nothing more than the end of American troop involvement. It could have taken place anytime prior to January of 1973.

THE ONLY crime of most of those who resisted the draft (or deserted) was to actively declare the war unjust and intolerable before popular public opinion agreed. They have paid the price of being ahead of their time by accepting forced exile from home and families.

To those who gave up so much for conscience, the actual terms of conditional amnesty are hardest to swallow. An evader or deserter is required to acknowledge his allegiance by serving 24 months in alternate service. Such an act implies two conditions that many are unlikely to accept.

First, by such an agreement, the draft evader or deserter is indirectly acknowledging the successul continuity and acceptance of U.S. policy. He is being pushed to agree that the U.S. was right in Vietnam when he was called to serve. The change of American tone in public opinion **is not** considered in his favor even though it remains the exclusive reason for American troop withdrawal.

Second, acceptance implies guilt. The 24 month period is a form of punishment replacing the previous two year imprisonment for the **crime** of draft evasion or desertion.

Those in exile do not consider themselves guilty of any crime and are far from the point of **ever** accepting U.S. involvement in Vietnam as justifiable. Ford's proclamation becomes an example of a double standard in American democracy whereby the government is always correct regardless of occasional 180 degree turns in policy. Yet the individual American is wrong for remaining consistent to his views.

There are other difficulties in the proposed arrangement. The returning evader faces costly lawyer fees, an uncertain future dictated by the conditions of his alternate service, and in the case of deserters, the stigma of a "clemency" discharge.

In return for following conscience he faces financial insecurity and limited freedom for two years.

These men argue that Vietnam was a different type of war, fought without Congressional declaration and in support of a non-democratic government unresponsive to its people. The illegality and immorality of such a war dictated the actions of their consciences.

The Ford proclamation in no way acknowledges the personal sacrifices incurred by those who acted solely through conscience. This reason, combined with the implication of guilt, makes the conditional amnesty program unacceptable.

UNFORTUNATLEY, Ford's program **does** satisfy enough people in Washington, and for this reason it will remain the only available option indefinitely. Conditional amnesty is the perfect compromise for a President and Congress under fire to put the matter to rest.

In Congress, there was quick bi-partisan support. To vengeful constituents, representatives can now cry "lenience" or "mercy" while to those who feel the program is too punitive, they merely claim it "the best under the circumstances."

The unfortuante aspect is that the compromise in Washington has done little to help those for whom it was originally arranged.

Debate on the entire amnesty question, however, would remain minimal were it not for the Nixon pardon. Ford's inconsistency in the two decisions marks his first major political blunder.

Mr. Nixon is a free man though his alleged crimes are of the highest magnitude. In light of charges of obstruction of justice and subversion of the Constitution, failure to carry a gun in a questionable war fades considerably as a criminal act.

PRESIDENT FORD has claimed that "The primary purpose of this program is the reconciliation of all our people and the restoration of the essential unity of Americans ...". Unfortunately, there will be little reconciliation for most evaders will not return under the present terms.

When the proclamation expires in January, many exiled American will remain forgotten, like the war that never ends.

If there was indeed a "just and honorable peace" in Vietnam, there would be plenty of room in the hearts of Americans for unconditional amnesty, but those at home are bitter over the war experience. They acknowledge the wrrors of their government but not of themselves for supporting it.

Only when mistakes are admitted all around, will there be final reconcilation.

Frat impressions versus reality

Two views on individuality within the system

Frats: an intellectual void or a rewarding experience.

greek

By MICHAEL LYON

The first impression of fraternities which come to the minds of many independents is usually the impression that rush may have made upon them. This is unfortunate because rush provides neither a clear nor complete picture of fraternity life.

It is difficult to write about fraternities, though, without making some mention of the rush program. It's a good time for freshmen, a period to get to know not only some upperclassmen, but also many of their own classmates. It can be bad if people acknowledge its shortcomings without understanding what the rush program is trying to accomplish.

The purpose of rush is to give a freshman the opportunity to learn about the Greek system and whether or not there is a fraternity that may appeal to him. Simultaneously, it enables a fraternity to seek freshmen who will produce a stronger brotherhood.

Rush is a competitive program because we believe in what our individual chapters stand for, and that they are superior to other fraternities. Despite this separation of ideals, however, the Greek system finds unity in the belief of cooperative living, loyalty to the chapter, and the growth of the individual.

IT IS RARE for a freshman to see beyond the good times and glitter of the rush program to realize that a fraternity has a purpose, and that a brotherhood is truly what the word implies. The goal of the rush program is to help freshmen better understand the many aspects of brotherhood.

All too often a rushee may witness only the social aspects of a fraternity and will not get the total picture of what the brotherhood is trying to accomplish. That is, a give-and-take system where every member needs his brother's cooperation to make his chapter successful. In turn, he should expect to support and be supported by his brotherhood.

A brother has to be more than an acquaintance; being a brother binds one with not only his other fraternity members, but also to the alumni and brothers in their other national chapters. They have all taken the same oaths and live the code they were taught as pledges to accept.

This is not to imply that one loses his independence in becoming a fraternity brother. Just the opposite is true. Not only are the same opportunities in campus activities open as before one goes Greek, but they now also include the chance to become an integral part of a self-governing, self-supporting, self-teaching system of living.

One does not "join" a fraternity as one would join the band or WVBU. One joins when he has found a brotherhood he likes, and when the brotherhood is satisfied that he would become a successful member. The ultimate consequence of rush is the establishment of a primary group which is basically alike, but still dissimilar enough to enable the brotherhood to work successfully, but not to deny independence.

FRATERNITIES need rush because pledges are their life-blood. The ideals set forth by each fraternity at Bucknell have been carried on for many years, as this was the purpose of their founding. Naturally, the chance to work in an independent system, and, of course, the social life, are also primary functions of fraternity living.

It is this aspect of fraternity life which makes it not a chore to work together, as it might be in laying out a page in the **BUCKNELLIAN**, or organizing a raft race; rather, it is a reward to the brothers for the work and responsibilities involved in being a member of a fraternity.

The point I'm trying to establish is that to judge fraternities on the impression of rush alone could lead one to an incorrect understanding of the fraternity system in general. Even a new pledge will have only a slight idea of what brotherhood is, and this is why he is a pledge and not a brother yet. It's not to get him to drink raw eggs and prune whip while jumping naked in a plaster-of-Paris filled garbage can (which all went out in the '60s), but to train and prepare him towards becoming a part of the fraternity.

MANY NON-GREEKS, I'm sure, have looked out their window and seen pledges working around the house, beginning a pledge raid, building a ship, or engaged in any similar organized activity, and thought, "I would never put up with anything so demeaning to my individuality."

These people miss the whole point. To get all pledges to do something together, irregardless of what it is, accomplishes one of the basic necessities of fraternity life, which is that everyone must work together. Furthermore, each person must do it well, for this is what makes the house operate. Afterward, they'll complain about it together, and later they'll laugh about it together. They'll learn that many rewarding experiences are derived from working within a group.

By joining a fraternity, one does not lose contact with the rest of the campus. Those who do, choose to do so, just as the independent Saturday night scholar may choose to live in the library. A brotherhood not only leaves members free to participate in campus-sponsored activities, but also encourages it.

Scholarship is also stressed, for a fraternity cannot exist with its brothers flunking out of school. A brother has ample opportunity to obtain academic aid from his fellow brothers because he knows specifically who can help him in any subject. The IFC tutorial program, soon to be initiated for the entire campus, is evidence of the fraternal commitment towards the educational goal of the University.

A note to freshmen rushing fraternities this year: A fraternity will not make you less of an individual. It will promote your individual talents and help you to realize your strengths and weaknesses.

Don't ever get the idea that a fraternity will turn you into a brainless lump of Silly Putty. Fraternities don't need vegetables, nor do they need people looking for something for nothing. They look for those who can contribute to what their house offers, whether as an officer, working on a committee, or just being part of the chapter spirit. The many benefits of a fraternity are then made possible.

A reminder, though, that it is impossible to know whether one can enjoy a fraternity until one gets to know what they are really like.

Those 50 per cent of Bucknell men who belong to a brotherhood feel that a fraternity is where they can accomplish something worthwhile. I believe a fraternity is one of the most rewarding experiences at Bucknell, and can think of few greater pleasures here than sharing the diverse experiences of being a brother. A system as great as this deserves a closer look.

indy

BY AN INDEPENDENT

Fraternities perform a function and have a place at Bucknell, but fraternities are not for everyone. Their importance is often overstated, and while the reasons for joining are fully described, seldom do reasons for remaining independent receive full attention.

This is an attempt to uncover a few reasons for remaining independent; it is not a complete listing but does give some of the reasons expressed by men who are independents and who have had to make the decision not to join at one time.

PERHAPS the major attraction of the fraternity system is its claim to an extensive social life. However, some argue that this claim is a myth. Social life does not consist solely of band and cocktail parties. They are a part of social life, but do not form its entirety.

True social life is found in diversity and certainly this diversity is not found in the repetition of parties. Social life can extend to a much wider range of activities. Admittedly, fraternities are the sole sponsors of the part of social life that band parties form, but the importance given to this one aspect of social life tends to overshadow other forms and leads to a one-sided social existence.

INDIVIDUALITY is a factor often mentioned by independents in their reasons for not joining a frat. One student stated that it demands individuality not to join. Individuality is necessary to resist the pressures to join, whether from fellow freshmen or from others. It is also needed since independent life is more difficult in some aspects, such as the absence of band parties outside of frats.

By the same token, social activities will not be planned for the rest of one's life. Thus independence becomes an exercise in individuality.

Another student mentioned the pressure to conformity and the loss of individuality as his reason for not joining. Associating with a frat carries with it a certain amount of identification with the group and the individual loses some room to be himself. One's ideas and ways of thinking often change and the question exists as to how well this will be accepted. For some, frats can stifle individual growth because of pressures to remain the same and retain identification with the house.

THE REASON for not joining a frat that I most strongly identify with is its lack of intellectual life. Few fraternities have any dedication to offering intellectual stimulation. Academic life is provided by the University through courses and the work generated by them, but this does not always coincide with intellectual stimulation.

The emphasis on social life seems to drown out the possibility of expanding one's awareness or understanding. If one is seeking involvement in intellectual activities, or even encouragement of them, the fraternities offer little.

The decision to join a frat or remain independent is up to each individual. For many, a frat offers advantages and desirable activities, but the decision to join should not be made simply out of desire for a better room or the fear of having a limited social life.

The disadvantages as well as the benefits must be considered. The questions of individuality, conformity, intellectual stimulation or restriction, and more, must be weighed.

There is no one stereotype to fit all the frats, nor is there one standard for each person. Each individual must decide what he expects to get out of a frat and what limitations membership may place on him.

Joining should not be on the basis of mistaken ideas. Dating, drinking beer or making close friends are not the domain of just the fraternities.

Rather, acceptance or rejection should come after serious consideration of what frats do and do not offer. Fraternity life is an alternative, but so is independence.

Bloomsburg Fair

A slice of Americana (for a bite of your bread)

"The carnival games barkers were at their peak, doing everything short of physically throwing out a hook and bait to attract the shortage of buyers, i.e., "It's for a good cause . . . my cause."

The town of Bloomsburg is not likely to impress anyone as a particularly booming metropolis, certainly not to be confused with Williamsport. Rather, the place seems to leave a general impression not unlike downtown Lewisburg quiet and sedate.

Bloomsburg State College, appropriately located in Bloomsburg, gives the town a portion of college flavoring, but the comment, "Nothing really big ever happens here," seems to apply the majority of the time.

However, there is one large social event in the area. The Bloomsburg Fair began its annual show on Monday and continues through tomorrow night. The advertisements claim that the "Biggest Midway in the East" is located here. Having residence in the western part of this state I can't back that up, but it does appear that just about anything in the state with wheels and a couple of stale hot dogs to sell, or 50-cent games to play, seems to have converged upon the fairgrounds site.

If you carry any amount of money to the fair, you should have no excuses for being hungry. Food stands are ubiquitous and carry the usual assortment of fair food (a pun of sorts): french fries, 20 types of hot dogs, hamburgers with everything, waffles, candy apples, etc.

THE FIRST THING one senses when entering the main gate is the transition of scents from the petroleum by-products of the automotive internal-combustion engine, to the waves of salty, buttery odor produced by the popcorn stands clustered around the gate. If your main interest at fairs is sampling the digestible offerings present (a surprising number of people spend the entire time munching), the Bloomsburg Fair is, by comparison, a couple of steps up from Farmer's Market.

Because of production deadlines, we attended the fair earlier this week when temperatures were registering numbers like 38 degrees and 40 degrees (on a Fahrenheit scale, of course). Attendance was announced at 37,500 for the day, but most of the crowd did not stay very long and only sparse groups remained later in the evening.

Unfortunately, "later in the evening" in this part of the country begins around 8:30 p.m. Not that I blame them for not staying around. As one concession stand woman put it, "I'm surprised that anyone shows up 'cause it's so cold."

The carnival games barkers were at their peak, doing everything short of physically throwing out a hook and bait to attract the shortage of buyers, i.e., "It's for a good cause . . . my cause!"

I have a personal vendetta against the myriad honky-tonk attractions, primarily spurred by a batting average of a perfect .000 on game booths, if you don't include trinkets like the little rubber octopus I won last night (on display in 161 New Swartz).

There's even a strip show at one end of the fair. "What goes on inside makes these girls look like the Linda Lovelaces of Bloomsburg," or so the verbal pitch says. What he doesn't know is that half the people in Bloomsburg think that Linda Lovelace is a new type of embroidery pattern.

Because of deep moral convictions I felt that it was best not to enter the shows and report to the paper the exact, juicy, details of the bump-and-grind operations in the tents. Besides that, I was out of money.

We almost got an interview with a couple of the performers(?!) in the parking lot, but they drove away too fast to catch them in our University car. OPINION: The **BUCKNELLIAN** needs faster vehicles for fast-breaking and breathtaking stories such as these.

WHILE ON THE subject of distractions, the worst item encountered was the musical selection blasted over the cheap loudspeakers by many of the larger concessions and rides. None of the speakers, naturally, gurgled the same type of music upon its audience. At times this creates an interesting effect of listening to the talents of Tommy Dorsey, the Doobie Brothers and the Swiss Alps Orchestra simultaneously. Whatever happened to the old standard carnival?

A fair, even Bloomsburg's annual wingding, is incomplete without the usual unusual assortment of people. No matter where one looks, he can see the basic human reacting to different aspects of the special environment created at a fair.

Many of the concessions people cast an animated aura and others seem about to imminently fade into the woodwork. There are oldies straight out of the sticks and fresh-faced kids from Bloomsburg proper (the ones from the college wear blue coats, the high schoolers wear red). The blind man with the accordion at the gate looks like Mr. Nobody Farmsville, but if you talk with him, you'll find he's really sharp.

Eight guys haggle in front of a "hit-the-pins-with-the-ball" stall and suddenly depart without playing. Any ordinary couple celebrates over a giant stuffed panda recently acquired, basking in the fragile excitement of feeling on top of the world, if only for a moment.

Yet another glumly and resolutely stations himself at one place, vainly seeking that big prize with his trusty mound of quarters at his side. Notice the impatient anticipation for those in the ride lines and the flushed relief of those departing.

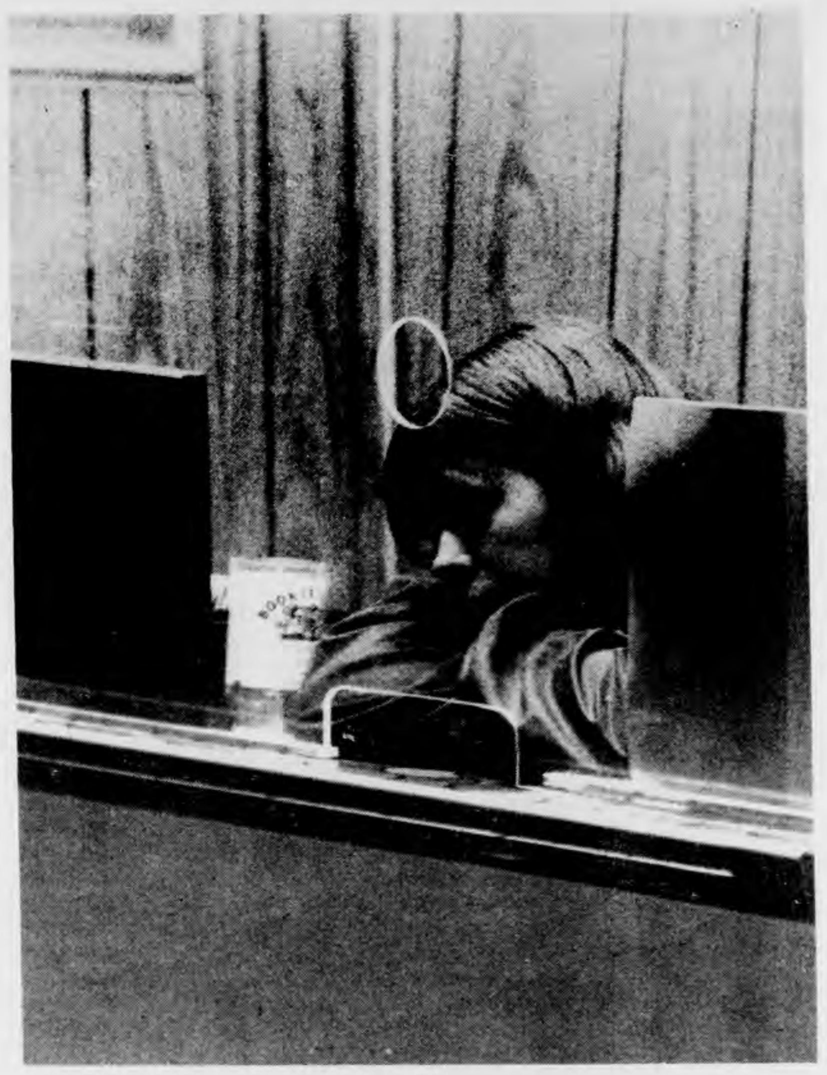
Depending on the time of the day, you can spot the grizzled, warty old geizers ambling on down toward the barns and farm shows. You don't have to be an anthropologist on a search-and-find mission to observe these images; the carnival crowd and atmosphere are ever present, eager to envelop you.

FOR THOSE ANXIOUS readers who would like to attend the fair, here are a couple of the things you'll come across. The exhibits are mostly on the agricultural lines, but are worth taking a glance at, especially the **new** "antique farm machinery." The **BUCKNELLIAN** was unable to cover the Jim Nabors show or the Roy Clark Shows; by the time y'll git this, they'll be long gone.

Nevertheless Tony Orlando and Dawn along with Kenny Rogers and the First Edition are playing tonight and tomorrow nights at 8:00 p.m., if you can consider the investment of four or five bills worthwhile.

For the racing freaks, midget auto races commence tomorrow at 1:00 p.m. If none of these major events have an appeal to you, there are always the people out there.

People are always interesting to watch, almost as good as a Marx Brothers movie. Besides, the Bloomsburg Fair is the biggest (and only) event in these parts during the academic year.



"You don't have to be an anthropologist on a search-and-find mission to observe these images; the carnival crowd and atmosphere are ever-present, eager to envelop you."

25
PLAYERS ALLOWED ON SEATS ONLY
ZARMED
4E

Story by Lee Roy Padgett

Photos by John Gordon and Bob Grabowski

rock sounds

by brad joblin

Rungren booked

Committee taking charge

The Concert Committee is a standing committee of The Association of Bucknell Students. Presently, they are seeking student participation on the committee to help produce Bucknell's most ambitious season of rock concerts.

It was three years ago that the committee, in all its strength, fell apart during a series of mishaps. In the 1971-72 season and the two previous years a debt of $30,000 was amassed due to problems with the acts, equipment failures and poor bookkeeping. This $30,000 debt has been paid by an increase in the student activities fee.

For the past three years concerts were brought to Bucknell by independent booking agents. With the debt now paid, the ABS has given the go ahead for the Concert Committee to begin booking and producing their own shows, as was done until 1972.

This decision produces many benefits. Primarily Bucknell will now have a wider selection of groups. More costly groups will become available because, unlike the promoters, Bucknell seeks only to break even on each show.

HOWEVER, interested students are now needed to serve with the Concert Committee as the promoters' previous pre-concert efforts such as group contracting, advertising, and much bookkeeping must now be done by Bucknell. Particularly needed are paid student ushers and others to work at each concert.

Over the past years the Concert Committee had essentially been a one man operation since the promoter handled much of the work. Concert Committee Chairman Jim Vose now wishes to re-establish the committee to allow Bucknell to promote their own shows. Vose feels that if the committee is run efficiently, in a manner like the promoters have, our concerts can also be financially successful.

This week, Todd Rungren's Utopia has been booked here for October 17th. This probably will be the final concert staged here by a promoter. A November show and a series of Spring shows will be staged by the Concert Committee. The November show is in the early planning stages while the Spring series will be announced by the beginning of the semester.

Todd Rungren has been termed an electronic wizard and is decidedly a forerunner in contemporary music. He has produced many hits including "Hello, It's Me" and "I Saw The Light." His band Utopia features many experienced artists. Rungren pays meticulous attention to his live show. The Bucknell concert will be one of, if not the opening night of his Fall tour. After the Bucknell performance Rungren will be appearing in New York.

Students interested in being considered for the Concert Committee or, more importantly, wishing to work in production, staging, security, or ushering should contact Jim Vose at Box C-2879.

EMERSON LAKE & PALMER
BUCKNELL UNIVERSITY
WEDNESDAY, APRIL 12
BLOOD SWEAT & TEARS
SHARKS

Brad Joblin

Jim Vose, ABS Concert Committee Chairman, in front of posters of Bucknell's memorable past shows, and now Todd Rungren promises to be another.

WVBU shows off slate

Sunday marks the kick-off of a new nightly series on WVBU-AM and WVBU-FM. Every night at 11:15 p.m., two old and five new radio shows running the gamit of comedy and mystery will be presented.

Start the week off with "Dameron", the adventures of a mystery man whose escapades carry him to all parts of the world. Then "Haunting Hour" follows on Monday nights—more mystery tinged with spine-tingling touches. Tuesday night's feature is "Bob and Ray", an updated version of the 30's classic. Join these two comedians and their side-splitting antics.

"Hall of Fantasy" will be aired every Wednesday. These dramas are dedicated to the supernatural, the unusual, and the unknown. Listen in and descend to the depths of timelessness. These nightly climaxes will reach a feverish peak Thursday nights when Groucho Marx befuddles his participants, confuses George Fenneman, and delights the audience. It's the one and only the original "You Bet Your Life."

Don't go away, because Friday night will blast your study break with "Can You Top This," another golden oldie from another era. Harry Hershfield and other distinguished panelists will try to top jokes sent in by home audiences. The Vaudeville-trained joksters will also top every other form of Friday night entertainment.

Finish out the week with "Playhouse for Favorites." This Saturday night feature promises to be the best produced serious drama series currently on the air.

So there you have it. Night after night, week after week of fabulous radio entertainment. Take a break, listen while you study or just plain indulge yourself in the newest and best series of programming WVBU has ever offered its listeners. Tune in every night at 11:15 p.m. to either WVBU-AM or FM.

You won't regret it.

Redford and Newman:

One hit deserves another

By STUART STRONGIN

"Butch Cassidy and the Sundance Kid" are back, in a manner of speaking. The tantalizing twosome of Robert Redford and Paul Newman triumphantly return in "The Sting" in the form of two slick con men.

Looking younger than his true age, Redford dodges cops, hit-men, and other assorted obstacles to help a seasoned Newman take big, burly Robert Shaw for all he's got. It's really a fantastic feeling to sit in your seat and watch some clown get conned out of every last penny he's got.

Those who like tight, intricate, action-filled stories will find "The Sting" to their liking. Costuming and design are bright and colorful, livened up even more from time to time by a little blood that drips about.

Paul Newman's deeply convincing characterization as the self-confident pro, whose card-playing fits him like his moustache, would make even W. C. Fields proud. Viewers will delight in his snappy little laugh that bites into Robert Shaw's temper like salt poured in a fresh wound.

The lithe "Heh-heh-heh-heh-heh" that is flung at Shaw is perfection. One perpetually expects Shaw to really clobber someone, considering his bad luck, mean looks, and short fuse-somehow he never gets around to it.

Robert Redford is a somewhat boyish, bumbling, junior con artist whose encounters with other people's fists and guns will tend to keep the audience huddled in nervous anticipation. On numerous occasions Redford nearly botches the big con, but things never fall too much apart, and the plans proceed according to schedule.

Redford is more or less an assistant to Newman. One commodity that Robert Redford has in abundance besides good looks is an almost infinite supply of energy. You wonder if he could keep on running at full speed for the entire two hours of "The Sting."

Redford's acting ability is so-so, and that is why Paul Newman compliments him so well. Newman can act very well, but he proceeds at a slower tempo than his co-star. Put the two men together in a grand vehicle such as "The Sting," and the result is inspired entertainment that is easy to absorb and enjoy.

Run for Living Unit Representative

Sign-up in ABS office

No petition needed

Final deadline—October 2

Upperclassmen especially needed

Fisher's Locker Plant & Meat Market

"free delivery to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

JOSEPH CARROLL'S
Beauty Salon

COMPLETE BEAUTY SERVICE

524-0790 or 524-4562

431 MARKET LEWISBURG, PA

Foss Jewelers

545 Ring

Pansy Jewelry

Probing the depths of art

innerview

Editor's note: In an effort to bring intellectual insights concerning the arts to the reader, "innerview" will be published weekly, focusing on the inner views of various professors of art (not necessarily of the Art Department) concerning their lives, art, and philosophies of art. Here, Steve Schwartz, the principal writer in the series, outlines the focus and aims of the series.

By STEVE SCHWARTZ

"Everyone is a creative artist." I hold this truth not only to be self evident, but when actively entertained, to be an indispensable psychological tool in making one's life more than just an exercise in conditional response.

Every time someone creates a novel phrase, e.g., "It takes a damn talented painter to draw attention to himself," he has himself acted the part of the artist. Through investigation of separate art forms (simultaneously), I have come to a true revelation: All art forms are interconvertible, and thought perspective is the only common medium connecting them all. This is a profound and abstract point, but I will try to explain.

There are a finite number of notes one can play on a guitar, yet an infinite number of note combinations in different sequences with different strums and different styles. However, there are some basic principles everyone who plays guitar must know, certain notes don't go well with others, certain combinations do work very well with others, all the strings should be times relative to the other strings, and certain tricks and mechanical operations must be sweated over at first in order to transfer knowledge from one's head to one's fingers.

THE BEST WAY to describe the learning process is that of having the fingers learn to play the note that the artist is going to think! Another way to put it is that the beginner has to play something before he knows what he's going to hear as soon as he thinks it, and it is therefore just a routine and often performed mechanical act that his fingers carry out in playing. By thus having "learned the language" of guitar, the artist can create, can add to and add around his basic skills.

It is the same way with all artists; by intuitively recognizing basic patterns that keep recurring they can add subtle or even outrageous variations or transformations, and create a new concept out of them. The new concept is actually just an expression, conveyed through the senses, that has been translated from a thought into a pattern recognizable as the sum of its parts. This is of central importance to becoming any kind of artist being cognicant of the fact that every entity can be viewed as the sum of its parts, or as one of the parts in a larger entity.

Shifting perspectives continually is the only way to develop an equilibrium between passively assimilating "felt or seen" information, and creating. The greatest artists are those that can stand back the farthest and see the largest entity as an analogue to any of the smaller entities that are part of the whole.

Science tries to take everything to its most primordial and elementary form. That is no good, though, if the truth revealed by the microparticle can not be applied to the working system of which it is a part. This could become circular, and that is not the point of this article. The point is to introduce a series of article interviews with various spokesman for the art department of Bucknell.

My hope is to discover each artist's philosophy on creativity, how one's thoughts are expressed and translated both into art and into words. By drawing from each artist's impression and comparing the philosophies of each artist as applied to what he views as "his art", I hope to be able to translate all the separate patterns into a larger entity expressed through words into what I consider to be the ultimate art form, thought and ideas.

ANY DEVICE under the title of "Art Form" that can force a person's ideas to take on a new perspective is a tool treated as a great opportunity, and should be respected and used and appreciated in any way possible. If I can enhance that shift of perspectives for myself or anybody, I will attempt it.

My first superficial interview was with Neil Anderson, painting professor. By the way, these interviews will be conducted in conjunction with a university course entitled "Art and Design" which meets Tuesday and Thursday at 4:30 in Creative Arts house and is open to the entire campus. Reaction and participation is encouraged.

Neil Anderson's sincere belief is that "Anyone can paint, you just have to learn to look at the world as a painter does."

Painter 1: "Hey, take a look at that girl over there with the blotches."

Painter 2: "Huh? Oh, sorry, I wasn't paying attention. I was kind of getting into this pigeon-crap over here."

happenings

Russia Trip

There will be a meeting of students interested in the January Tour of Russia, Tuesday, October 1, in 102A Coleman at 7:30 pm. Films of previous trips will be shown. This year's trip will cost about $750 for four weeks.

Coffeehouse

The St. George Pub, a free coffeehouse in the spirit of last year's Taylor Street Coffeehouse, will open this Saturday night at 8:30 p.m. in the Old Sweetshop of Theta Delta Chi on St. George St. (behind New Dorm).

Chess club

The Chess Club will meet on Monday evenings at 7 p.m. in Larison Dining room for the rest of the semester. The Club's meetings were originally scheduled for Tuesday evenings at the same time and place.

Bike rally

Entries for the Bike Rally Sunday, Oct. 6, are now being accepted at the information desk of the University Center. Registration fee is $2. The race will begin at the Freshman Quad and end at Cowan. Cash prizes will be awarded, and refreshments will be provided at Cowan.

Jesus and women

This Sunday at 11 a.m., the Rev. James Gardner will deliver a sermon entitled "Jesus and Women." The sermon will explore the attitude of Jesus toward women in the New Testament. The service will include a celebration of Holy Communion.

Devilish discussion

" 'The Exorcist', its literary, artistic, cinematic, diabolic virtues and vices," will be the topic of an open discussion Sunday night at 7:30 p.m. in the Corner Room of the U.C.

Volunteer programs swing into action

This year's schedule of Volunteer Service programs will soon be set in motion. The organization's chairpersons, Gary Hicks and Nancy Stark, have put together a series of volunteer programs for the first semester, varying from the Big Brother-Big Sister Program, to working at Geisinger Medical Center, to merely transporting volunteers to their scheduled programs.

Volunteer Services 74-75 has placed an increased emphasis on volunteer work at the state institutions. State budget cuts have put these institutions in the position of being unable to provide the needed personnel to care for the residents.

Volunteer Services is looking for help to provide this service. Danville, Laurelton and Selinsgrove State Schools and Hospitals are the local institutions in need of assistance. Volunteers would be working with the emotionally disturbed and mentally handicapped of all ages.

Anyone interested, stop by the Volunteer Service Office, Room 207, University Center, or contact the appropriate program directors:

Big Brother-Big Sister, Sue Ziska, C-3081; United Methodist Homes, Ann Ramage, C-2776; Geisinger, M. Shumeyko, C-601; Girl Scouts, J. Paulosky, C-2743; Head Start, B. Spellman, C-617; Laurelton, Sue Kadel, C-982; Selinsgrove, Kitty Ruch, C-2826; Swimming, W. Redmond, C-2783; Tutoring, Patty Miller, C-473, Susan Smith, C-613; Danville, Peter Caruso, C-2381; Publicity, Beth Ingersoll, C-965, Chip Craig, C-148, Volunteer Coordinators, Nancy Stark, C-1334, Gary Hicks, C-2558.

Do you have any friends . . . . . .

Who want to subscribe to the BUCKNELLIAN? If not, buy one for your 'rents.

$8.00 for the entire year.

All copies will still be mailed.

Deadline is October 1, 1974.

Oriental Acres

Oriental Restaurant & Groceries
Sauces, Noodles & the rest of the ingredients for Oriental cooking

Tues.—Thurs. 11-9
Fri. & Sat. 11-11
Sun. 3-9
323 Market St.
524-2472

Oriental meals 3:30-9
Business Man's lunch 11-12
Oriental 3:30-11
Oriental only

Love is . . .
. . . going camping in the woods with him.

THE CAVEMAN

specializing in ultra-light camping and backpacking equipment
WILDERNESS SUPPLIES

734 N. 4th St. (rear)
Sunbury

Reporter at Large

'It seems that the only way out of the circle of self-deception is for students and professors to acknowledge the full range of their humanity before each other . . . and to affirm the anxiety of disruption as a positive condition of life instead of building the blinding superstructures that keep us from knowing ourselves.'

Author's note:

Two weekends ago over 80 faculty members, students and administrators met for a 24-hour symposium at Cowan to discuss the nature of a Bucknell liberal education. Organized by Richard Nickelsen (Chrm., geology-geography), Allan Grundstrom (linguistics) and Ben Austin (mech. eng.), the conference was intended to facilitate communication and further understanding within a representative sample of the University community. Expenses for the weekend were covered by a Danforth Foundation grant (the makers of Purina and Wheatchex) of $1000. Most of the money was spent on food.

The participants began to fill the large Cowan living room shortly after lunch. In introducing the symposium Nickelsen explained that Danforth sponsors projects which tend to "humanize and improve" teaching in a democratic society.

President Watts was scheduled to deliver the opening remarks but had apparently eaten a bad plate of scallops the night before and felt sick. A few more words were spoken, then the first of three small group discussions began.

I found myself invited to attend in order to take a sounding of the sessions and to report back to the President through Bill Weist, his assistant. The rather personal account of my reactions to the weekend, which follows, is part of that report.

It is synthesized from the comments made within earshot, though I have intentionally kept contributors anonymous since their remarks were offered in complete candor. To cover this story the journalist is forced to abandon traditional 'objective' relationships and become part of the event. My reflections demonstrate this duality of role.

I begin:

Dear Charlie Watts,

It is a pity you had to miss these moments of soul-searching and introspection, coming on the heels of your convocational remarks, as they did. I suppose it must be unnerving to stand before that assembled smattering of wary freshmen, that quarter of the faculty, black robed and tassled and that odd collection of upperclassmen staring at the podium in Davis Gym from a myriad of perspectives wondering if what you are saying is sinking in. Have your words elevated ideals? Have they awakened new energies? Have they edged the boulder of self-doubt up the mountain creating potential energy where none had previously existed? Have they . . . you don't know.

Sitting on a wicker lounge chair in a short-sleeve shirt as the temperature dropped to some unseasonally low degree, I thought about your carefully considered words and some of those spoken more extemporaneously throughout the day. It was nearing 2 a.m. and only a half dozen students and possibly the same number of faculty remained in a loosely formed circle on the front porch at Cowan. By this hour we were talking rather freely.

The faculty types played the role of curious parent as the students bubbled with stories of "what the mice say when the cat's away." We all giggled and cajoled, smiled and coaxed: a bull session if there ever was one.

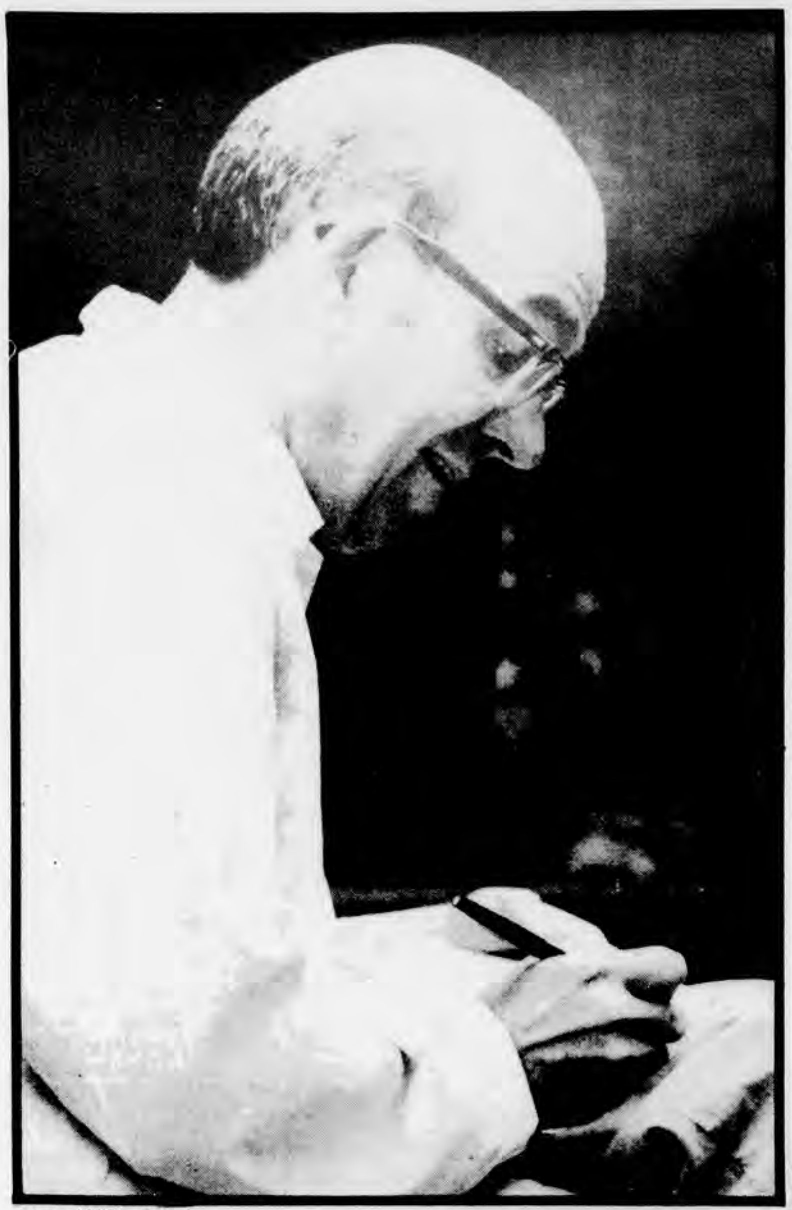
Then, curled up with knees touching chin and hands clasped over calves to fend off the cold, the themes of the convocation and the thrust of Cowan doubled over upon themselves in my mind, linking in some inextricable way.

I heard you saying, among other things, that we should use these four years to challenge preconceptions, face the pain and anxiety of intense introspection, acquire wisdom through self-scrutiny, then choose within the parameters of our limitations how we want to get on with living. Be self-conscious. Choose. Don't let events overtake you.

Likewise, the faculty members present also seemed to endorse the related goal of knowledge for knowledge's sake. Yet what I heard and felt at that tender hour of the night from the few students around me was not an argument rehearsing the need for a vocationally directed education as against a classically liberal one, but simply a plea. We were asking our older colleagues to open up and show us how they blended word and deed.

IN OUR QUESTIONS we were trying to pry below the professional veneer and see how these people who had read all these things and thought all these thoughts finally came to terms with themselves in everyday life. Some

Continued on page 15



Ben Willeford

Balwart Singh

Text and photos by Greg Moyer

Continued from page 14

mistook us for wanting to be "friends" with our professors. The point goes deeper than that. We were asking the faculty to see their role as multi-dimensional; to try to appreciate the disorientation and fear experienced by students, whose identities are far from set, when they encounter radically new world views; and to consider themselves as "total" people who should not be afraid to shed some light by way of personal reflection on the emotional ramifications of holding certain ideas. We were asking them to share wisdom as well as facts.

I sensed that students would show less interest in a "practical" education if they felt others were willing to take the bewildering plunge into themselves. It is the fear of swimming alone in that deep quarry on a moonless night that sends many scurrying for the oars of a boat, to live life without ever getting wet.

Clearly the environment could be more supportive of attempts to liberate ourselves. Most of us come directly to Bucknell from our mother's arms smothered in warm winter clothes, with plenty of sage medical advice and a telephone credit card number. From there the University takes over and assumes responsibility for us **in loco parentis.**

As one person said, "This place doesn't feel like a real university, people aren't alienated enough here." Bucknell is a planned residential community, the friendly place to be where anybody who wants a buddy badly enough can conform and get one.

In fact, few of us escape the demands and expectations placed upon us by the community-at-large. We are part of a communal experiment where we are never far from other people. We have an exaggerated "social life" (using the term in the broadest sense) simply because we are rarely alone with ourselves.

In that way Bucknell is anything but an ivory tower where one ponders the esoteric in a state of intellectual and emotional isolation. We come back to Lewisburg in September to get involved and be accepted again. Within a short space of time we acquire a Bucknell ID which in the long run is about as valuable as the plastic orange card with our picture on it, given to us in our freshman year.

Our niche within the community is defined for us by the permanent institutional roles we willingly fill year after year. We become student politicians, Sigma Chi's, newspaper editors, football starters, honor students, or sorority women.

We surprise ourselves at our own malleability when the reward at the end of the transformation is a secure, institutionally guaranteed identity.

Some find, but others never do, that a Bucknell ID only goes skin-deep, though it is surprising that the discovery is made as often as it is. Many professors maintain the power relationships of a family in their classrooms by exuding only self-assurance with little self-doubt.

Our living arrangements foster the conspiracy of silence because they keep us too close to one another. We have no room to pull back and see our relationships clearly. And our geographical location precludes the pricking of one's social conscience the way a walk through Times Square can.

It seems that the only way out of the circle of self-deception is for students and instructors alike to acknowledge the full range of their humanity before each other, to make all questions and concerns "in-bounds," and to affirm the anxiety of disruption as a positive condition of life instead of building the blinding superstructures that keep us from knowing ourselves.

AS MORNING GAVE WAY to light those 25 of us who stayed the night at Cowan woke up cold and crept into the kitchen for the first cup of coffee. Slowly the others, who had retreated to the warm familiarity of their own beds, somewhere in the Buffalo Valley filtered back into the main living room.

Over pop tarts, donuts and tea, people huddled together to recapitulate the main points of the first two discussions (What Should We Learn? and How Should We Learn, respectively) and to anticipate the final session: How Is A Bucknell Education Useful?

I found myself asking at 8 a.m. Sunday whether our faculty of liberal educators perceive themselves to be liberally educated. I think they do, but it seems to me that some certainly are, and others are not.

You can tell partially by noticing which professors seem confident in what they do know as against those that are confident only of what they don't know. Another tell-tale sign is that most professors use the term "professional" to describe the kind of education they provide.

Some use it as a noun, implying that upon the awarding of a diploma the student is a completed package, schooled in those bodies of knowledge necessary to assume desired societal roles—a professional.

While others consider "professional" an adjective describing an approach to academics which puts more stress on procedure than content and tries to reinforce the values of intellectual honesty and scholarship. In other words for some it is an end and for others a means to an end.

My partner in discussion made the point that the diversity of languages spoken at Bucknell has always hindered communication among academics. In most cases each field has its own terminology which is a reflection of that perception of the world.

As Doug Sturm (religion) said in his prepared remarks preceding the first session, "To take hold of ourselves is to work with words and symbols. Words are power, for they define worlds by putting form on existence. Frequently academics talk past one another, because they do not share a common tongue or, in the larger sense, a common view of the world. I suspect this is the greatest obstacle to be overcome if any consensus is to arise over the relationship of the University to the society-at-large. If at some future time Bucknell cannot afford the luxury of contradicting self-perceptions, then it would seem a few less languages would be tolerated. But the more positive alternative at the present time is to try to find some universal language which can be spoken by everybody. We agreed that the hunt will go on until financial considerations force the issue. Then, I grabbed another hot cup of coffee as the last session began to take shape.

After the final discussion group, the participants gathered for a chicken lunch of considerable proportion. Most used the opportunity to weigh their reactions against those of colleagues and to pass some judgment on the weekend as a whole.

The tone of the comments augered well for the conference and seemed supportive of similar ventures in the future. It is always surprising to see how much dialogue can take place even between "warring parties" if the food is good and the environment is right. I heard some concern from a minority of participants that little action would come from the suggestions made in the discussion groups.

I asked the organizers if this bothered them and they said no, that it had even been planned to avoid firm conclusions and recommendations. All they wanted to see was the University community talking within itself again.

It is a shame you misjudged the scallops because, as I've tried to show in a very incomplete way, your convocation remarks dovetailed with the tone of the conference nicely.

Until we meet somewhere in the dark recesses of Marts . . .

GREG MOYER.

Keating applauds D.C. semester

To the editor:

Washington, D.C. Sept. 18, — "How does it feel to be in the most powerful city in the world?" asked a friend who has attended George Washington University (three blocks west of the White House) for a year.

Wait a month, I thought, while I catch my breath. The roughest part of Washington Semester is getting to know where everyting is, not only in Washington, D.C. if you've never been here for an extended time, but also in your dorm.

In the midst of unpacking, book-buying, getting a phone installed (lucky Bucknell people, your rooms come with them!), and reading the classroom handouts that never end, you hear the radio broadcasting "local" news that affects the entire country.

On a sultry evening over dinner in Geogetown (a neighborhood here which strongly resembles South Third St., Lewisburg), you hear a press conference with President Ford, broadcast live and with superb reception.

Between seminars on Capitol Hill, where we are lectured to by Congressional staff members and get to ask our own questions (mainly about the Congressperson's office operation, less frequently on controversial matters), you go on a public Capitol tour and, smugly, know you'll learn more here than the average tourist.

Washington Semester is a fantastic opportunity to learn by seeing and hearing, as well as by studying. The city supplements the curriculum to such an extent that a political science student like myself can suddenly feel the required textbooks themselves tingle with new-found life.

Here also, you can apply what the good books say. Last week I saw in person what elaborate good manners prevail on the House floor: Rep. John Rhodes, House minority leader, addressed Rep. Peter Rodino of the judiciary committee as "my good friend from New Jersey" throughout a debate over Rockefeller's confirmation hearings. Seeing is believing, and (usually) understanding.

Though I have the home-town daily, **THE WASHINGTON POST**, to clarify what I pick up around this city, I also get **THE BUCKNELLIAN** so I can get the continuing story of my native campus.

LEWISBURG EVENTS seem normal and predictable. I say that without casting aspersions on the Susquehanna Valley; I have just caught a strong (too-strong?) case of D.C. Electricity. This city never pulls in its sidewalks, and news IS made "on Saturday night" (witness the amnesty and Nixon-pardon jolts).

Yes, being a student in Washington is quite different from the same experience on Bucknell's campus. One difference is that the type of distractions to one's study differ greatly in content. Congressional hearings and sessions, fine museums, and government buildings to see in the daytime, and a nightlife which is more and more culture-oriented and varied.

Another difference here is that someone can, if ambitious enough, try to get a part-time job at something relating to his or her career. Competition for internships in a Congressional office, news media, and everything else is pretty fierce, but one can always try—and perhaps add an impressive line to a resume.

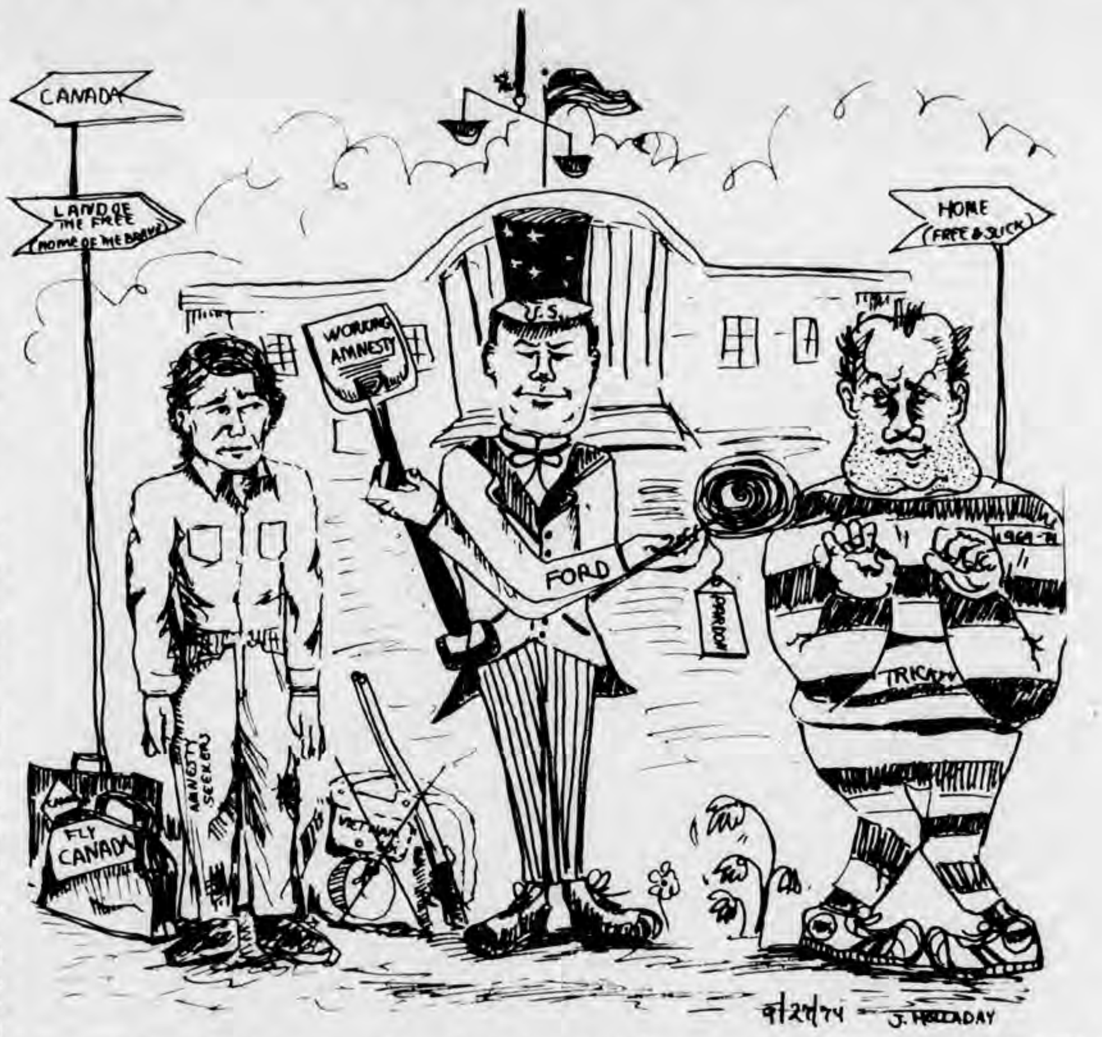
THE CITY OF Washington outshines Lewisburg in both educational and career opportunities. Yet in all my observations about how much a student can do and see here, I have only addressed myself to the advantages of the city over Lewisburg, because I have nothing to compare with Bucknell.

I have attended Bucknell for six semesters, am spending my seventh here, and will be back to finish in February. Such consistency is admirable, perhaps, because though I wanted to see new places, I never had any desire to transfer.

In Lewisburg, I have learned the "basics" of a variety of disciplines — yes, my distributional requirements and enrichment courses. Like everyone on campus, I learned to "think in many new ways" and to adjust to new situations.

Bucknell is not to blame because I left it temporarily. Instead, maybe Bucknell should get some credit, for making me curious to see "where it's at," for giving me educational background upon which I can draw in a new, more hectic place.

Nancy Keating



letters

Beantown busing issue diseased

To the editor:

Earlier this month the city of Boston faced violent opposition to a new school busing plan. Other cities such as Los Angeles, Philadelphia, Houston and New York City have been plagued by similar ills.

However, in none of those cities has the resistance been as stiff as it was in Boston. Almost 30 people have been injured in bus stonings and racial riots. Public officials have been driven from the speaking platform, most notable among these is Senator Edward Kennedy. Students of Boston public schools, black and white, are walking out of classes at the slightest incident.

What is it all about? Earlier I used the word **ills**. I cannot help but say it again; its been said so often and seems so true. These riots are a symptom of our society's ills and not the disease itself. We have brought it upon ourselves. We have created a society of rules and boundaries. It is analogous to two "bullies" trying to keep each other on the other side of an imaginary line, each counting on his pride and the mob behind him to keep the other boy away. We fail to understand each others' cultures and traditions. So we fear them instead.

No one person has come up with a solution either. The Supreme Court, ruling on a judicial order to bus students between Detroit and its suburbs, failed to establish sufficient guidelines for student busing to integrate inner city schools.

City officials deliberately disobey court orders demanding that they integrate their school systems according to state laws. In fact, Boston gave up $65 million in state and federal aid in order to keep their segregated schools.

If there is a solution it appears to lie within the social system itself. How can we possibly hope to integrate our schools when our society itself has failed to integrate. Racial prejudice is evident in all facets of life. Major corporations still are not integrated. Private universities are predominantly white. Our government itself, on the surface anyway, is mostly white.

The answer lies in the people of our country, not in busing. Busing is just a temporary solution to an age-old problem.

Mark E. Hannum

IFC boss takes issue with Oates

To the editor:

The column in last week's paper by Dan Oates, "Fraternity Whirlwind," was another in a series of articles printed each year questioning aspects of the fraternity system. Dan's article concerned itself with various aspects of the rush program.

The system of rush we use is not perfect, nor would any other program we implement be free of faults. Formal rush, two Sunday afternoons, may be lacking as a truthful and sincere representation of each fraternity, but it is not intended to be.

Its purpose is to merely give the freshmen a brief chance to look at a fraternity from a surface view. Following this, informal rush then gives them an opportunity to take a much closer look at the brotherhood and functioning of each chapter.

We in the IFC do not feel that the rush program puts the freshmen under any great deal of pressure, nor did we feel that way when we were being rushed. Rush is certainly not limited to the two month period before formal pledging.

The rush period is basically left up to the individual. If after the designated period of rush a rushee is left with doubts and indecisions, he may choose the time to make the decision. He is definitely not restricted to only one day of pledging.

The IFC does not feel that our method is the only way of rushing freshmen. We do feel, however, that the program we use is best suited to our fraternity system at this time. We welcome changes that will benefit us. A rush system that turns of, freshmen is one that hurts the Greek system.

Con ctive analysis is the one way that we can find the perfect system of rush for all concerned, and the IFC is constantly trying to improve upon the good program we use at this time.

Bill Rinehart
President, IFC

On Kennedy's decision

To the editor:

Senator Edward M. Kennedy's decision to remove himself from the 1976 Presidential Sweepstakes can only be viewed as the best possible move for his party and the nation.

In light of the recent months of political chaos, such a level-headed and rational choice by a public figure comes as a refreshing change of pace.

Kennedy's "Sherman" style announcement was complete and final. He left no room for maneuvering and has withdrawn, perhaps permanently, from the national spotlight. The implications, when taken by a Kennedy are monumentous, though the reasons behind it are less clear.

He claims his family problems and responsibilities are too pressing, but certainly the cloud of Chappaquiddick hangs heavily over his every move. There remain too many unanswered questions. The decision not to run will be taken by many as an indication that Kennedy still has something to hide.

In the post Watergate era, a Kennedy candidacy would demand a thorough investigation and complete exposure. For this reason alone, it is unlikely that Kennedy will **ever** seek the Democratic Nomination.

With the removal of Kennedy, large sums of campaign money previously held for him will now be available. In addition, those who had hoped to actively support him can now add strength to the candidacies of other party members.

Kennedy's was a politically intelligent move as well. He remains aloof and available to assist the party nominee when the time comes. The Democrats badly need a new face in the upcoming battle against Ford and Company.

The prospect of a Ford candidacy looms bleakly on the horizon. For all his efforts to indicate otherwise, Ford is inevitably linked to the Nixon years. Watergate was not the only problem in the White House. A sagging economy, an incredible inflation rate and an energy crisis are all problems Republicans **have not** handled well in office.

Kennedy and his party had best unite behind a strong clean candidate as soon as possible.

Philip Jenks

Maine looking for offense

1973 RECORD: 3-7

1974 RESULTS: 0-3 with losses to Northeastern (14-7), Boston U. (7-6), and Massachusetts (42-0)

LETTERMEN RETURNING: Offense 18, defense 12

LETTERMEN LOST: Offense 8, defense 10

KEY PERSONNEL:
OFFENSE—QB Jack Cosgrove (6-2, 200), HB Mark DeGregorio (5-7, 176), TE John Dumont (6-3, 205)

DEFENSE—LB Steve Jones (5-11, 217), DE Fred Royer (6-0, 216), DB Jack Leggett (5-9, 175)

OFFENSIVE SYSTEM: The Black Bears use a Wing-T offense similar to that of Rutgers. Quarterback Cosgrove is a big sophomore who runs the option play well. Cosgrove and his reserve, Rich Prior, have not passed well however. Their stats are 14-44 (32 per cent) for 165 yards with 3 interceptions. Many of Cosgrove's pitch-outs will be to soph halfback Mark DeGregorio, who has gained 118 yards on 23 carries for a 5.1 average. DeGregorio is small, quick, and versatile; besides playing halfback, he punts and kicks-off.

DEFENSIVE SYSTEM: Maine uses a 5-4-2 defensive alignment. Coach Walter Abbott has made many personnel changes on defense since the opening loss to Northeastern. Injuries along the defensive line have forced some of these changes. Twelve lettermen return from the unit that blanked the Bisons last year, 14-0.

EVALUATION: Although 18 lettermen returned on offense this season, the Bears' attack has stalled so far. The visitors have scored only 13 points in three games, being shutout at home last week by Massachusetts. The running game appears strong but the passing has been inconsistent.

The Bears have been mistake-prone in their defeats. Trailing 12-0 in the second quarter against UMass, Maine's quarterback tossed a pitch-out into the hands of a cornerback who raced 82 yards for a touchdown.

The contest appears to be a defensive struggle much like last year's game. If the Bison defense can stop the option play and keep DeGregorio from sweeping wide, the Bears will have a long plane ride home.

Polomen splash to three straight

The Bison Water Polo Club successfully passed its first test on the way to an Eastern Intercollegiate Water Polo League title by sweeping 3 games at St. Francis College in Brooklyn, N.Y. las weekend.

The club defeated a spirited Syracuse squad, 16-6, late Friday night. Senior Bill Drake was in the goal for the Bisons and stopped 14 Syracuse shots.

Senior captain of the club, Roger Schwanhausser, was high scorer with 6 goals. Bill and Roger were All-East last year. Other starters included senior Cliff Thornberry and juniors Paul Johnson, Geoff Miller, Marc Sickle and Joe Triszczuk.

Army, a top power in the East this year, was the club's Saturday morning game. In a tiring first half, the Bisons could only manage 4 goals. Marc Sickle led a tight defense in keeping Army to only 4 goals in the same half.

Army jumped ahead 6-4 with two quick goals. Fighting back with 2 or their own, the Bisons tightened their defense even more.

Geoff Miller's steal and pass to John Lyons led to Joe Triszczuk's 7-6 goal. However, Army followed suit with 2:15 remaining in the last quarter. Joe Triszczuk again came through for the Bisons with his game high fourth goal to sew up the hard-fought 8-7 vicotry.

A weak, non-swimming Villanova team could only manage 3 goals against a second string Bison team, as the club had an offensive field day, 20-3, in the Satruday afternoon game.

THE CLUB is well-experienced with all of this year's starters having extensive playing time together last year and having lost only 2 men to graduation. The Bisons are a quick team this year with three sub-48 second 100 freestylers from the Bison swim team.

The 30-man club, not technically a team, as it is sponsored by the A. B. S. instead of the athletic department, travels throughout New England, New York and Pennsylvania. This weekend's games are at Penn State with Johns Hopkins on Friday night, Columbia on Saturday morning, and Penn State on Saturday afternoon.

BU-Rutgers stats

RUTGERS 16—BUCKNELL 14

Rushing		Att.	Yds.	Avg.
Langan		21	66	3.1
Snow		10	59	5.9
Pensabene		13	50	3.8
Wardrop		3	8	2.7
Passing	Att.	Comp.	Yds.	TD
Snow	7	4	35	1
Burian	2	1	7	0
Team Rushing			Bucknell	Rutgers
Times carried			49	46
Yds. gained			189	112
Yds. lost			34	32
Net gain			155	80
TD's			1	1
Team Passing			Bucknell	Rutgers
Attempts			10	12
Completions			5	7
Had intercepted			0	1
Net gain passing			42	117
TD's			1	1
Total Offense:			197	197

IMPERIAL LANES
679 So. Front St.
Milton, Pa.
Phone 742-9211
OPEN
9 a.m. to
4:30 p.m.
and 6 p.m.
to 11:30 p.m.
CLOSED MORNING and AFTERNOON
ON THURSDAYS
OPEN AT 1 P.M. ON SUNDAYS
South Front Street Milton

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Cole's
Hardware
220 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon-Thur. 8-1:00 Fri.- Sat.
Wed. Night pizza & pitcher of beer for $2.50
Featuring 12 inch pizza Bullburgers, sandwiches
All food available for take-out

LOVE IS
Love is a giving thing,
so give the gift of love
. . . a Keepsake diamond ring.
Choose from perfect solitaires,
beautiful matched sets and trios.
Modern and traditional settings
in precious 14K gold. Keepsake,
there is no finer diamond ring.
Keepsake
REGISTERED DIAMOND RINGS
Top to bottom: LADYLOVE, RACHEL, LADY VALLEY, BRITTANIA T M Reg A H Pond Co
Find your Keepsake Jewelers in the Yellow pages or dial free 800-243-6000 In Conn 800-882-6500
HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg booklet "Planning Your Engagement and Wedding" plus full color folder and 44 pg Bride's Book gift offer all for only 35¢ F-74
Name ______ Please Print
Address ______
City ______
State ______ Zip ______
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

sport shorts

by ken leidheiser

GARY HAYMAN, ex-Penn State receiver, suffered a broken leg in the Buffalo Bills' opener against Oakland. Hayman was filling in at halfback for ailing **O. J. SIMPSON** when the injury occurred . . . Penn State, after last week's 7-6 loss to Navy, is ranked 19th by the AP and 20th in the UPI poll. Pitt is a surprising 8th in the AP poll and tied for 14th in the UPI rating . . . Bucknell kickers were 0-9 on field goal attempts last season. The last Bison field goal was kicked by **DAVE BOYER** in the final game of the 1972 season vs. Delaware. In the second game of the 1972 season, Boyer booted a last minute field goal to down Maine, 17-14 . . . **DARWIN BRODT**, Pa. state wrestling champ at 167 pounds, was set to enter BU this fall after being recruited by **COACH BOB FERRARO**. But the Easton High grad changed his mind over the summer and is now enrolled at the U. of Oklahoma.

Of the 63 players listed on the Rutgers roster, 45 are from New Jersey and only 2 are from Pennsylvania . . . **DOUG DENNISON**, former Kutztown State star who made the Dallas Cowboys as a free agent, scored on a 3 yard sweep against the Eagles on Monday night. Dennison's fumble near the Eagles' goal line, however, was scooped up and returned for a 96 yard touchdown by Joe Lavender . . . After **ALEX KARRAS** replaced **FRED WILLIAMSON** as color commentator, ABC-TV has been pleased with the ratings given to Monday Night Football. "We knocked the hell out of 'Maude' and 'Rhoda'," said humble **HOWARD COSELL**. Karras: "I don't care if I hurt feelings. I say what I think. I don't like to be wishy-washy, that's why I respect Cosell. People might hate what he says but they respect him for saying it. He speaks my language except better and with a larger vocabulary."

College football scores from last Saturday: Lehigh 33-Colgate 12, Kings Point 17-Lafayette 14, Delaware 48-Citadel 12, Wisconsin 21-Nebraska 20, Illinois 41-Stanford 7 . . . The Bison basketball season begins December 2 at South Carolina. Official practice begins October 15 . . . Answers to trivia questions from last week: The other "Bisons" are those of **HOWARD U.** while **MARSHALL U.** is also called the "Thundering Herd" . . . **THE BU RUGBY CLUB** has a 1-1 record so far this season. The squad fell to Penn State, 20-14, and routed Wilkes-Barre, 24-3. The "B" team has won both of its matches. Captain-coach **JIM POCOCK** mentioned that "interest is high and the team is solid and experienced." His assistants are **DAVE STUCKEY** and **MARK REILLY**. Both the A and B squads play here tomorrow (1:30) against Indiana of Pa. . . . The weight room with two Universal weight machines is now located in the basement of Davis Gym. The room is fully carpeted and is situated directly below the gym's first floor lobby.

The women's field hockey and tennis team won 2 out of 3 events this week. The varsity hockey girls dropped a 3-1 decision to Bloomsburg with **PAM HELLER** scoring the lone Bisonette goal. The JV squad fared better, beating their counterparts from Bloomsburg, 4-1. **KATHIE JONES** scored twice for Buckenll and **NANCY HUNGERFORD** and **BETH DUNLOP** tallied one apiece. Meanwhile, the tennis gals romped to a shutout at Bloomsburg, 6-0.

Bucknell's golf team won its second fall tournament this week, capturing the Lehigh U. Invitational by a single stroke. Seven schools entered the tournament with the Bisons edging host Lehigh by 748-749. Junior **CHICK WAGNER** shot a 147 and gained second place honors after winning a playoff. **DAVE YOUNG** was 5th with a 149, **MIKE HELFFRICH** was 6th with a 150, and **TOM MEREDITH** tied for 7th with a 151. **FRANK ROOT** and **BRUCE FIRM** tied for 10th, each scoring 156 . . . Next Friday, October 4, the Bisons host the ECAC qualifying round. Only five golfers from each team will be permitted to enter.

Linebacker **LARRY SCHOENEBERGER** was named to the weekly Division II ECAC All-East team for his superb effort against Rutgers last Saturday. Junior linebacker **RALPH TURRI** and soph defensive end **JIM NESBITT** were given honorable mention . . . There has been no decision yet on whether coin boxes will be installed on the two lighted tennis courts near Davis Gym. Please turn the lights off when play has been completed for the night. The switch is located on the light tower to your left as you exit . . . **JOHN BURIAN** suffered a slight concussion during the Rutgers game but will start tomorrow vs. Maine. Kick-off is at 1:15.

Can runners repeat?

By **MIKE KEHOE**

Does history repeat itself? Coach Art Gulden hopes it does, as the '74 edition of the Bucknell Cross Country team is on its way to duplicating the performance of last year championship squad.

The '73 team opened with a 22-35 loss to Colgate, followed with a split in the Georgetown-Lafayette meet. From then on they won 10 meets in a row to capture the IC4A crown, and an MAC co-championship.

This year's runners, like their predecessors, opened with a Colgate loss, followed with a split in the Georgetown-Lafayette meet (48-15, 15-47).

Last Wednesday, the Bisons evened their season record at 2-2 with a 15-50 blasting of Susquehanna, things are looking strangely familiar.

The Bucknell team (half of whom were left behind), ran its own race, in the relaxed and easy style that has characterized previous Orange and Blue squads. This was especially evident in the Susquehanna meet, from the times recorded for the winning Bucknell runners.

Frank Carroll completed the 4.9 mile course in a fine fashion with a 24:40 finish. Bill Evans (24:42), Bruce Hyde (24:45), Larry Hager (24:46), Dan Brannen (24:47), and Wayne Bargiel (24:48), rounded out the top six Bucknell finishers.

Of particular note is the fact that all 6 B.U. runners were only 8 seconds apart, an indication that this young squad is perpetuating the "togetherness" which has become the hallmark of an Art Gulden team.

Coach Gulden seemed very pleased with his team's performance on Wednesday, pointing out the exceptional physical condition of the team. He freely expressed the fact that, "We are getting ready. We're a lot better than we were against Colgate." Gulden mentioned a few men with whom he was particularly pleased; Bruce Hyde has come back real fast with his 27 minute finish on a tough course, so look for Hyde to be playing an important role in the championship quest.

Scott Evans is perhaps the most improved man on the team. He ran a good race on Saturday, and a super race on Wednesday. Larry Hager is coming on strong after a slow start, and Wayne Bargiel is looking real impressive.

Bob Braile and Frank Carroll are the most consistent runners on the team. Braile in particular has distinguished himself, finishing with quick times and placing high among the finishers in all his races.

There is "no cause for alarm because we're 2-2," Gulden said. "we're looking forward to October 5th, against Lehigh, St. Joes, and Temple."

This meet will be the biggest test for the Bisons before the championships. All three of these schools have improved greatly since last year. Lehigh in particular would like nothing better than to defeat Bucknell—it promises to be a great meet. Gulden feels that if Bucknell runs the same type of race they have run in the last few weeks, they can win it all.

"We are starting to come now," Gulden said, "we'll be alright in November."

scoreboard

Results

Soccer
Bucknell 5, Alumni 0
Football
Rutgers 16, Bucknell 14
Cross Country
Bucknell 15, Susquehanna 50
Field Hockey
Bloomsburg 3, Varsity Bucknell 1
JV Bucknell 4, Bloomsburg 1
Women's Tennis
Bucknell 6, Bloomsburg 0

Calendar

Today:
Women's Tennis: vs. Cornell (HOME 3:00)
Saturday
Varsity Football: vs. Maine (HOME 1:15)
Varsity Soccer: at Drew
Monday
JV Football: vs. Juniata (HOME 7:30)
Cross Country: vs. Albright, Elizabethtown (at Elizabethtown)
Thursday:
Field Hockey: vs. Susquehanna (HOME 3:30)

X-Country Timers

Helpers wanted at all home cross country meets, especially our annual Invitational Cross Country on October 19. Other home meet dates are: October 8, 12 (11:00) and November 6. If you are interested call Val Gervais, 523-7261, or Coach Gulden, 1232.

Co-Rec program now expanding

BY BARB SAMUELS

The Hamsters—the latest name of the latest WFL franchise? Banana Banboons—a bunch of fruits? The Marx Brothers and Sisters—a comedy routine? Dogs on Our Heels—a new rock group?

No, sports fans, these are but a few of the names of teams participating in the CO-REC flag football program this fall. In only its second year of existence, close to two hundred students and faculty members are playing on the twenty teams on Monday, Tuesday, and Thursday night leagues. The number of participants is triple that of last year.

With rules designed to enable men and women to compete on an equal basis, even the greenest novice can play, and they often do. As Beth Dean of the Hamsters explains, "On our team, if you don't know anything about football, you just go out for a pass, and look like you know what you're doing!" On no other football field is one likely to hear strategy in the huddles like "Oh hell, everybody just do whatever you want and I'll throw it."

But what is lacking in skill and organization are more than made up for in enthusiasm. "It's a lot of fun to be able to participate in a sport equal with the guys," Lori Uhle of Dogs on Our Heels pointed out. "I think it's really a good idea because it's a great way to meet people and make friends. It's not too competitive so you're playing for the fun of it, not necessarily to win." It isn't unusual, however, to see guys and girls alike to get called for a little unnecessary roughness in the heat of the battle.

WHILE Chrissie Evert and Jimmy Connors may not be entered in the CO-REC tennis program, 36 other mixed doubles teams are, again triple the number participating last year. "Playing tennis is a great way to have fun, meet new people, and get exercise at the same time," Khris Hansen stated, "And it's a sport you can continue to play as you get older." Like the football program, the participating teams are split into leagues which compete among themselves for five weeks, with a playoff held to determine the number one team, during the sixth week.

In addition to football and tennis, a CO-REC golf program has also been established this fall. There are ten teams participating, including three made up of faculty and administrative personnel.

Before the fall playoffs have even been concluded, however, the CO-REC winter sports teams will have begun play. Badminton starts October 8, while volleyball will begin the next week after a week of clinics. In the spring, competition will again be held in volleyball, softball, and for the first time, bowling.

Directed by Missess Montgomery and Testa of the Women's Phys. Ed. department, CO-REC has come a long way since its establishment two years ago. "Right now, we have just about as many people playing this fall, as we did all of last year. We're especially pleased to see the faculty and administration getting involved too," stated Montgomery. "It's really exciting for us to see a program like this grow from nothing in only a couple of years."

Interested in working on the BUCKNELLIAN?

Openings still being filled for photography, production and writing. Contact Guy Sousa 1551, 1520 or stop in the office

QB Burian: mystery exposed

By KEN LEIDHEISER

Two new faces emerged on the Bison quarterback scene during varsity spring drills last semester. One was sophomore Kerry Snow, a 6-1, 190-pound product of Otto-Eldred High in Duke Center, Pa. Snow was certainly a familiar player, having starred on the junior varsity a year ago.

The other newcomer was John Burian, a "mystery man" to much of the campus before the home opener last week. Some students had heard about Burian last spring and were aware of his interesting, meandering career. Others were oblivious to his presence, responding "John who?" or "Isn't he the guy who transferred?" when his name was mentioned in casual conversation.

Although Burian was the starting signal caller in last week's 16-14 loss to Rutgers, the details of his college career remain a secret. John is far from the typical Bucknell junior. As a senior at Hatboro-Horsham High in Hatboro, Pa., he was named first team All-League and All-Suburban. These honors were awarded to him in the fall of 1967. John Burian, you see, is a 23 year old junior.

While he starred at Harboro-Horsham, Burian was recruited by former Bucknell head coach Carroll Huntress. John visited the campus and liked it; his area congressman, however, helped to steer him elsewhere. The local representative selected John for an appointment to the Naval Academy and after careful consideration, Burian decided upon Annapolis.

"A lot of the other players wanted to go to Penn State and other big schools. But I wanted to do something different. Navy had just completed a very good season—they even beat Penn State. They also had a good schedule to offer and it kind of lures you. My freshman year, the varsity played Notre Dame, Texas, and Miami (Fla.) in a row, and we also tangled with Penn State, too," said the former Navy man.

BY PASSING the Academy's academic requirements and a thorough physical exam, Burian could look forward to four years at Annapolis and five years of active duty. Just two weeks after his high school graduation in June, 1968, he headed for the Academy and the customary indoctrination period. The young plebes were required to learn about saluting, uniform care, and other regulations before classes began in September.

"The hazing was pretty strong," said the ex-plebe. "There were marching drills twice a day—it was like a boot camp only longer."

There were no NCAA regulations on the number of players brought in when Burian was recruited, so John was amazed when 360 of his fellow plebes came out for the first day of football practice. There were 24 quarterback candidates and 120 recruits crowding the field. Burian overcame all of his competition at quarterback and became the starter for the plebe team. His squad had a successful 4-2 season, with two of the wins gained over prep schools.

Near the end of his first year at the Academy, Burian wanted out. He was majoring in oceanography at the time and felt that his knowledge would be dimmed by five years of active service. "I wouldn't be able to use my major on the ship (while on active duty)," he said. "And after five years, I'd be out of touch."

Burian, however, was persuaded to remain at the Academy for another year and a half. No, his decision to stay was not a result of peer pressure or advice from a commanding officer. He was unlucky enough to be picked number five in the draft lottery. To escape the draft, he attended the Academy for one and a half more years and then fulfilled his service commitment by serving in the Navy for a year and a half. After leaving Annapolis in 1971, he was sent to Washington, D.C. He spent six weeks there "waiting for orders."

AT LAST, John was assigned to a destroyer in Norfolk, Va. He spent his term of active duty on the ship and even though he was merely fulfilling his obligation to the Navy, he suffered no bad treatment. John became a quartermaster aboard the destroyer, performing navigation duties using charts. "I was really lucky to get that job," said Burian. "I took some navigation courses while I was there (at Annapolis) and I guess that helped me get selected."

John made his exit from the Navy in February, 1973 and wanted to transfer into "a good academic school" as soon as possible. At first he was concerned about his possibilities. "I didn't know how hard it would be to get back into school. I wasn't the normal transfer student," he commented.

His coach at Hatboro-Horsham, Roger Frassenei, then steered Burian back toward Bucknell. Frassenei had been a Bison player himself during the late fifties. He and two other Hatboro teachers, also BU graduates, talked to John about transferring to Bucknell. They contacted Fred Prender, who had not been head coach when Burian visited the campus as a high school senior. John decided to apply, was accepted, and came to watch the Bisons' spring drills in 1973.

Not many fans realize that Burian played for the Herd last season. He wore number 19 and played on the specialty teams and filled in at defensive back. When Dell Duncan broke his arm late last season, John got more playing time in the defensive secondary. At the end of the season, he told the coaches that he'd like to switch to quarterback. With Don Rubright converted to defensive back and Denny Damaschke out with a knee injury, Snow and Burian climbed to the top of the depth chart during last semester's spring drills.

BURIAN'S meandering path to success was nearly detoured last weekend against Rutgers. Midway through the second quarter, John scrambled for yardage through the driving rain. Before he got far, Rutgers' 6-3, 220-pound defensive end Nate Toran rudely introduced himself. Toran slammed his helmet and shoulder into Burian's upright frame and the quarterback crashed to the field, obviously shaken. He was helped off the field and into the locker room. With sub Snow running the offense, Burian stood on the sidelines with a towel wrapped around his head during the second half. He suffered a slight concussion from Toran's jarring tackle.

John is actually a second semester junior now. He will play football next fall and then graduate with a biology degree in January, 1976. What will John Burian do after he graduates? It's simply too early to tell for sure. After all, a guy that goes from quartermaster to quarterback has to be labeled "unpredictable."

Scenes from opening game football action include drenched but pysched fans. Their enthusiasm and the downpour were not enough as Rutgers kicked a field goal with eight seconds left to win by two. (Below) Defense swarms to halt Scarlet Knight ball carrier as (left to right), co-captain Larry Schoenenburger, Tom Muury, Ralph Turri, Mike Theil, and Jim Nesbit gang up. The running defense looked as strong as last year's (No. 1 rushing defense in the nation after four games) in holding Rutgers in a number of key situations.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

8:00 p.m.

"Theatre of Blood," starring Vincent Price, satirizing his own career as a horror-movie villain in this 1973 black comedy. He plays Edward Lionheart, an insanely conceited Shakespearean actor who silences his critics by murdering them. Aided by his daughter (Diana Rigg) and inspired by the Bard's more gruesome death scenes, Lionheart unleashes a repertoire of crimes that would astonish the most violent murderer himself. (3)

SUNDAY

9:00 p.m.

"The Valachi Papers." A Mafia drama drawn from fact based on Peter Maas's best seller. The 1972 film takes a violent look at organized crime in America, from 1929 to the 1960's, as revealed by Brooklyn mobster Joseph Valachi. Starring Charles Bronson. (6)

MONDAY

8:00 p.m.

"Cyrano de Bergerac." Peter Donat is in the title role of Edmond Rostand's play. Cyrano, a soldier, philosopher and poet with a wit as celebrated as his nose woos the lovely Roxane for a young tongue-tied guardsman, though he himself loves her. Marsha Mason and Marc Singer. (12)

9:00 p.m.

"Che!" Omar Sharif in a romanticized account of Ernesto "Che" Guevera's role in the Cuban revolution. With Jack Palance, Cesare Danova, Robert Loggia. (3)

TUESDAY

8:00 p.m.

America—Documentary. In a profile of 17th-century colonial America, Alistair Cooke focuses on English speaking settlements in the south: Jamestown, Va. carved out of mosquito infested marshland, the large tobacco plantations, and Williamsburg, Va. (12)

"The Disappearance of Flight 412." No matter what the Air Force brass says, he knows this UFO is real, and the jets that have challenged it have disappeared. Starring Glenn Ford. (3)

8:30 p.m.

"The Stranger Within." A melodramatic thriller about a woman whose unborn baby begins to control her mind and body. With Barbara Eden, George Grizzard, and Joyce Van Patten. (6)

WEDNESDAY

8:30 p.m.

"Death Sentence." Starring Cloris Leachman, who plays a juror at a murder trial painfully discovering that the defendant is innocent—and her husband is the killer.

THURSDAY

9:00 p.m.

"The Hawaiians." A colorful sequel to James A. Michener's "Hawaii," starring Charlton Heston. Set in the late 19th century, this episodic yarn mixes romance, tragedy, and social ferment with lush location backgrounds. Featuring Geraldine Chaplin. (2)

-Brad Joblin

Sunday at 8:30 pm WVBU AM-FM will present "Elton John—His Life and Music." Bucknellian music critic and WVBU disc-jockey Brad Joblin will host this musical documentary tracing Elton John's climb to stardom.

exhibits

October. A display of bulletins published by the various state government departments, such as internal affairs, education, welfare, and general services. First floor, Bertrand Library.

October 1-15. "Indian Culture and Politics", an exhibit of Indian artifacts on loan from Bucknell faculty members and books and periodicals on Indian culture from the Bertrand Library collection. First floor, Bertrand library.

October 1-20. The Mid-State Art Show presents the work of art teachers from several central Pennsylvania colleges, in the Bertrand Library gallery.

lectures

Wednesday, Oct. 2. "Relativity and Humanistic Studies" will be the theme of the second session of the Faculty Seminar on Humanistic Studies. Speaker: Dr. Douglas Sturm, professor of political science and religion. University Lounge, 8 pm.

Thursday, Oct. 3 Robert S. Kerr of the Valley Realty Company, Beaver, Pa., will lecture on "Insurance" at the invitation of a student group. Room 101-A, Coleman Hall, 7:30 pm.

music

Saturday, Sept. 28. More than one hundred alumni who were once Bison Band members will be featured in a musical half time program—Bucknell vs. Maine, 1:15 pm.

Tonight. Music Department concert: Compositions by William A. Duckworth and S. Jackson Hill. Rooke Chapel, 8:15

The St. George Pub, a free coffeehouse with an open mike format, will open this Saturday night, Sept. 28, at 8:30 pm in the Old Sweetshop of Theta Delta Chi on St. George Street (behind New dorm). The Pub will feature some of Bucknell's finest folk musicians, with coffee and tea being served from 8:30 to midnight. All freshman and other new students, continuing students, and faculty members are warmly welcomed to the Pub's opening.

films

Tonight. "Closely Watched Trains." An adolescent's initiation into sex and politics during war. Made in Czechoslovakia. Hilltop Theatre. 8:00 pm. Vaughan Lit. Aud.

Monday, Sept. 30. "Our Hospitality" and "The Boat." English Department Series. 8:00 pm Vaughan Lit Aud.

Wednesday, Oct. 2. "O Lucky Man." Vaughan Lit. Aud. 10:00 pm.

wvbu

TONIGHT

6:15 pm Sports Special. Bison Huddle—Bucknell vs. Maine preview. (also on AM)

7-9 pm Jazz Show.

9-12 pm. Group Special—Traffic

SUNDAY

6-8:30 pm. Jazz Show

8:30-11 pm. Elton John Special. (also on AM)

11:15 pm Dameron—Detective Show.

MONDAY

6:15-7 pm Poets Forum

11:15 pm Haunting Hour.

TUESDAY

6:15-7 pm Prospects for Peace.

11:15 pm Bob and Ray.

WEDNESDAY

6:15-7 pm The Rest of the News.

11:15 pm Hall of Fantasy.

THURSDAY

6:15-7 pm Men and Ideas.

11:15 pm You Bet Your Life—tarring Groucho Marx.

the bucknell concert committee
presents....
TODD RUNGREN'S UTOPIA
Thursday, October 17, 1974 8 p.m.

Air Conditioned CAMPUS Theatre
FRIDAY-SATURDAY
SUN.-MON.-TUES.

WINNER
7 ACADEMY AWARDS
INCLUDING
BEST PICTURE
BEST DIRECTOR
BEST STORY AND SCREENPLAY (Original)
BEST FILM EDITING • BEST ART DIRECTION
BEST SCORING (Adaptation) • BEST COSTUME DESIGN

PAUL NEWMAN / ROBERT REDFORD
ROBERT SHAW
"THE STING"

FEATURE TIMES 7:00-9:10
REGULAR ADMISSION
ADULTS—$2.00
CHILDREN—$.50

STARTS WEDNESDAY "CHINATOWN"
OCT. 2
COMING SOON DEATH WISH—GROOVE TUBE
AMERICAN GRAFFITI—GONE WITH THE WIND
FANTASIA

The Bucknellian

Vol. LXXVII 16 October 4, 1974 Bucknell University Lewisburg, Pennsylvania

- **Julian Bond: sarcastic critic p. 2**
- **Freshman reactions p. 3**
- **Problems with sewage p. 8/9**
- **Soccer psyched for State p. 14**

Human Sexuality

"Sexual experience in the contemplative spirit

simply provides the conditions

in which we can be aware of our mutual

independence and 'oneness'" A. Watts

Colloquy coverage begins p. 4

Bond dances over broken ground

By DANIEL OATES

With harsh voice of reproof and sharp statements of criticisms, Julian Bond, black Georgian politician, opened the Bucknell Student Lectureship Series for 1974-1975.

"Only in America is there hesitation and faltering and indecision ... Popular movements among the oppressed rise and fall as regularly as the phases of the moon."

Using a low keyed, subtle and often sarcastic humor, Bond centered his remarks on the value of creating a "partisan National Coalition of the Needy."

In recent years, he claimed, "The government's attitude has changed from benign concern to malignant neglect," and he insisted that much of the reason for such a change is due to the fault of the American public.

"MANY PEOPLE do not realize that the conditions under which we live do not exist in a vacuum ... The reins of government have been seized by a mighty coalition of the comfortable, the callous, and the smug."

He continued that the actions of these men are "the inevitable consequence of the economic system in which they function," but that system can be changed.

He furthered his explanation of the current crisis with alliterative techniques and a seemingly impressive vocabulary.

"This has resulted in the national nullification of the needs of the needy, the gratuitous gratification of the gross and the greedy, a victory for the politics of penuriousness, prevarication, pious platitudes and self righteous swineishness."

TO A PACKED Coleman theater, Bond stressed that "Our immediate task ought to be one of making congressional elections of this year turn on some commitment to ending this crisis."

He expressed faith in the electoral system and added that the responsibility for change lies with the voter. "If your Senator is right on welfare but wrong on rivers, then you must make him right on rivers too."

He turned much of his attention to the recent political past. Concerning recent events, he said, "we must be careful not to let them sweep us away."

Of the Nixon years, he cited the "massive manipulation of the American mind." As he put it, "The result was to shift the burden from the federal government where the resources are to the state and towns and cities where the resources aren't."

Of the former President, Bond explained, "he is now excused from punishment for crimes that have filled our jails with men and women not fortunate enough to have been born rich or white or to have been elected President of the United States."

—Jeff Michelson

Julian Bond addressing a packed Coleman Auditorium Monday evening.

He also mentioned the Kennedy era of the '60s claiming that one lessons to be learned was that "government under some pressure would move slowly and rather ponderously, all too often with all deliberate lack of speed."

AS A POLITICIAN, Bond joked of his profession saying, "I'm just proud to know I belong to the finest body of men money can buy."

Yet in seriousness, he insisted, "Most public servants at all levels of government really serve at a sacrifice ... I think it an article of faith that there are just as many honest politicians as there are honest college students."

Bond continually stressed the need for reform undertaken by the people. He quoted Frederick Douglas, reading, "We hold it self evident that no class and no color should be the exclusive rulers of this country ... If there is such a ruling class, the government of the people, for the people, and by the people shall perish from the earth."

In response to a question about his political future, Bond skipped to the responsibilities and possibilities of liberals in general, saying they "have to earn to bargain."

He expressed dismay at the "occasional confusion that strikes the hearts and minds of liberals" and their fixation with "personality rather than issue oriented" candidates.

BOND EMBARRASSED one student and illustrated his theme that "a lot of people seem to know that things are wrong but don't want to muster the strength to do something."

The student asked how actual reform and change could take place within the present system to which Bond inquired, "Do you assume our present Congress to be the only Congress people that we will ever have? I don't make that assumption."

Bond then asked "Who represents you in Congress?" The student could reply with the name of but one Senator and no representative. Bond promptly referred him to the **Almanac of American Politics** for a listing of his representatives.

On other issues, Bond was for socialized medicine, for busing but not over great distances, opposed to conditional amnesty, disappointed in U.S. and Soviet Union domination of the U.N. and supportive of Democratic party delegate reform measures to date.

Bond was well received by those who attended. One student was quoted as saying while leaving that "he's a funny guy, but he gets his point across."

Alarms harass sleepers

By PETE KONDRAT

A series of unrelated incidents involving fire safety equipment in dormitories has resulted in some minor damage and major inconveniences to residents of Trax, Roberts, and Swartz since the beginning of school.

Four thousand gallons of water deluged first Trax early Sunday morning when the sprinkler system was tampered with.

Faulty smoke detection devices, 700 of which were recently installed in Swartz and Roberts Hall at a cost of more than $80 each, were the cause of repeated fire alarms two weeks ago.

Many students are perturbed with the malfunctioning of safety equipment. Some complain that mere cigarette smoke is enough to trigger the sensitive smoke devices had been set too sensitive. They are now inoperative and will be adjusted over the Christmas holidays

Commenting on the drenching experience in Trax, Bruce Jones, a first floor R.A., said, "I was awakened at 6:30 by what sounded like a vacuum cleaner. The fire alarm went off, and when I opened my door the hall was drenched."

So far the instigator is unknown but some students see it as work of "vengeful vigilantes."

Over 20 light casings, costing $9 each, were stolen or broken in Kress Hall over the weekend.

news briefs

Faculty recital

On Sunday, there will be a Bucknell University faculty trio performance of music for clarinet, strings and piano.

Robert Beckman, teacher of woodwinds at the university and formerly superintendent of Lewisburg schools, Raymond Page, professor of violin at Penn State University and member of the Allard String Quartet, who recently also taught strings at Bucknell, and Dorothy Wilson, associate professor in Bucknell's music department, will play a program of music by Mozart, Khachaturian and Milhaud.

The program will be presented in Vaughan Literature Auditorium, starting at 7:30 p.m. The public is cordially invited.

GAZEBO
Young women's boutique

SOPHISTICATED
CLASSIC
&
VERSATILE

THE
SWEATER
DRESS

SEVERAL STYLES
AND COLORS,

ONLY $28.

520
MARKET ST.

Marigold the Octopus
209 Market St.
clothing, jewelry
cards & posters
bedspreads, pipes
lampshades
planters, and the
lowest priced candles around!

"COME ON DOWN!"

pregnancy
Sometimes Desired – Sometimes NOT

PROVIDING CONFIDENTIAL SERVICES

- Out-patient Abortion Facilities
- Free Pregnancy Testing
- Birth Control Counseling
- Board Certified Gyn. Physicians,
- Hospital Facilities Available

Women's Medical Center
(215) 265-1880
Call Collect

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing, basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Assessing the freshmen mood

By MICHELE MOLNAR

Maybe it's because it was a sunny Friday afternoon, and everything looked more rosy with a timeless weekend looming ahead, but the initial reaction to Bucknell of at least 25 freshmen was an almost unanimous: "I like it here!"

"My reactions are quite favorable, mainly because of the people. They're all very friendly, which is a change from home," said Rich Andrews. Linda Cohnstein added, "They did a lot to make you feel welcome."

Expanding on the theme of comraderie, Marjorie Cocke noted, "It seems homey; there's a lot of community spirit. The Freshman Quad adds to that feeling of community."

"Country club" is the way Lisa Tencza described the Bucknell community. "What I mean is, there's a lot of partying and goofing off around here . . . all week." She continued, "I've never gotten so little sleep and survived in my life."

FRIENDLINESS was contrasted by reports of rowdiness in some instances. While one freshwoman proudly claimed, "Hall groups are great. We were the first to raid," the exchange was a source of displeasure for other freshwomen. One girl bluntly stated, "Bucknell's O.K. if you like guys banging on your door at 2 a.m. and waterfights in the hall all night." A Larison resident said, "I hear we're lucky down here. There haven't been any major disturbances: a little shaving cream, but nothing really harmful."

"Hard as hell," said John Paro (above), describing the workload. Elsewhere, unidentified students utilize good weather for relaxed studying.

One frequently voiced sentiment was presented by Todd Locke, "Students here tend to be extremely conservative, with little deviation. So many people look alike that it's ridiculous."

Although everyone interviewed expressed some positive feelings towards the University, they did so with varying degrees of enthusiasm. Three main complaints surfaced.

"HARD AS HELL," is how John Paro described the workload. Others were more specific. "It seems it gets harder every day, with never a break. There's always the threat of how much studying I have to do just to get the B," said Victor Amato.

Countering these feelings were those of Locke, who stated, "I like the academic atmosphere and am stimulated by the competition." Another freshmen echoed these views with, "The first thing I didn't like here was the pre-med lecture last night. I was discouraged with the speaker's attitude that if you're going to get a C in a course, don't take it. Actually, I'm looking forward to the competition and am impressed with the professors."

ALMOST ALL the freshmen interviewed said they have some career in mind, and well over half of them explained that this career was in the field of medicine. Pre-med students appeared to be generally aware of an atmosphere of stiff competition and a heavy workload that await them.

Outside of academics, the second most cited dissatisfaction came from freshwomen who protested the "cattleshows at fraternities." As Laurie Henderson put it, "You're expected to live up to certain freshman girl standards—or substandards—that you're dumb and naive."

"I don't like walking into all the frats with the guys looking and staring. Alphabeticals seemed like a farce," commented another freshwoman.

Cocke was more explicit. "The worst thing I've seen on campus are fraternities and sororities. Perhaps they started with good intentions, but now they seem to exist as an excuse not to provide outlets for students." She expounded, "I dislike weekend activities because there just isn't that much to do besides going to the frat parties or going out and getting bombed." She plans to overcome this by getting involved in other organizations.

Beth Cook opposed Cocke's standpoint with, "Bucknell's isolated, but I think there's a lot to do; there are always things going on on campus."

The third most undesirable aspect of Bucknell is reflected in one freshwoman's contention that, "The food is terrible and the water makes you break out!"

Although reactions ranged from an unequivocal, "I love it," to "I'm getting to like it now, but it was a little hard to get used to," off-the-cuff responses were favorable in every case.

Lisa Babin may have summed it up best for all of the freshmen. "It's exciting at Bucknell—a new experience. I'm thankful to have the opportunity of challenge, of this education."

Communications board closeted once again

By NANCY WILLIAMS

The A.B.S. met Wednesday night and voted down the controversial motion accepting the establishment of a Communications Board.

In a motion submitted by Janet Walsh, the A.B.S. should accept the proposed Communications Board and go about selecting two student members as designated by the proposal.

The proposal states that the board would "not constitute a threat to the right of free expression" but at the same time the panel is supposed to pass judgement on whether certain material to be printed or aired is scandalous or libel to any particular person or thing.

It went on to propose that "this panel will decide whether the rights of the student media have been violated and their decision will be supreme."

The members shall be made up of the editor in chief of the **BUCKNELLIAN**, the station manager of WVBU and the president of the A.B.S.

THE FIRST question asked was, "How will it help the University?" Dean Dunlop replied with three points. First, the board will supplement and complement the present media. Secondly, the group constituting the board will be capable of providing an additional source of news information. And thirdly it will protect the University from any lawsuit that might occur.

Rob Keenan felt that the University would probably be sued anyway because the board will not control the media and there would be no legal advisor to it. President Tom Blankley said that if, by chance, the media had printed or aired something objectionable and the University had been taken to court, that the court may be more lenient with the University because the Communications Board had warned them previous to the event.

President Watts has asked for the board numerous times. He is held responsible by the Board of Trustees, since the University is the publisher of the newspaper.

Several arguments against the acceptance of the board were brought up. All college publications are protected against censorship by the First Amendment as well as commercial publications.

Secondly, there has never been a lawsuit brought against the media at Bucknell.

Bill Saporito explained that it takes time to publish the paper, and to have to educate future board members would take even more time. He also wondered whether there would be a qualified advisor, since there is no journalism course in the curriculum.

Finally, Will Cunningham said, "I have total faith in the **BUCKNELLIAN** and **WVBU**, so why the board?"

AFTER AN HOUR and a half discussion, the motion was overwhelmingly defeated 17 to 2 with 3 abstaining.

Blankley said that a letter would be sent to President Watts explaining the rejection by the A.B.S. and telling him there would be no students appointed for such a committee.

In other business, Blankley announced an Ad Hoc committee on co-ed housing chaired by Sue Strickland. He said they planned to send students to other universities to view and participate in their co-ed living programs with the intention of organizing similar programs here in the future.

In Election Committee reports, Tony Franklin explained that he has had but few students sign up for Living Unit Representatives. Franklin said he still needs people from Larison, the fraternities, the houses, New Dorm, and Swartz. The sign up period has been extended for an additional week with the final day being October 9. All interested people are urged to sign up at the A.B.S. office.

Ross elaborates : steep food prices hit dining service

Addressing himself to the high cost of food prices, Director of the Bucknell Dining Service Henry Ross startled students who listened to his Contact Lecture entitled, "Dining Dilemma: the Cost of Inflation."

"When we bought our packaged foods this summer, we found that the price of french fries had risen from $5.50 to $8.50 a package," said Ross, "and the price has just risen to $11.50 a pack." He also mentioned that peas have gone up 10 cents a pound in cost and bellies, from which come bacon, have gone up drastically.

The food situation won't improve either. Ross explained that an 8 to 10 per cent increase is expected on the price of all commodities in the near future and this will definitely have an effect on the food program at Bucknell.

THE CAUSE of Ross's food worries stems not only from inflation, but from a variety of factors. He reported that demand on the current market is high right now and supplies are limited, causing the prices to spiral upward.

"The price of the beef that we buy went way up and has come down only a little," said Ross. He also mentioned that the government is starting to place restrictions on the quality of the meats offered and this factor will make good meats harder to buy.

The price of poultry is also rising because farmers are faced with the high cost of feed and labor. "Their margin of profit is so small that they can't afford to sell their livestock," he said.

Ross also pointed out that he doesn't want to see another increase in the cost of meal tickets this year.

"We can't let down on quality," he told those present. "The University must set a standard of how good the food will be."

He went on to say that he will try to do anything to prevent another increase in students' food costs. As he explained it, students have enough trouble paying for their education without paying more for food.

—Nancy Beisheim

Long lines on the stairway to heaven? Hardly. Typical noon lunch lines.

ONE WAY of saving money is to sell the cafeteria facilities and services to groups that use the university in the summer.

Ross is also trying to help more students pay for their education through working in the cafeteria. "We're not here to make money," he explained, "but to break even and give everybody the best service we can at the lowest cost."

When asked whether he favored more student control of the cafeteria program, Ross seemed enthusiastic. "The student opinions we've received through the suggestion box or otherwise have brought about a lot of needed changes," he reported.

He also likes the idea of getting students involved in the cafeteria's decision making, as in the A.B.S. sponsored Student Dining Committee.

Ross ended by inviting anyone who is interested to see him personally with any gripes they may have about what is served. "It's your dining service," he reminded them, "so see me if you want anything changed."

Colloquy keynote: naive partners

By PATRICE INGRASSIA

Leah Schaefer launched into her lecture on sex with the assumption that most of us know a good amount about our own sex's sensuality, but that we're rather naive when it comes to dealing with the opposite sex.

"What I'm going to talk about tonight will not be new to you. At least half of it won't be to half of you. . . Many of us don't give much thought to the internal, the psychological differences of the other gender. Yet that is necessary because it's the other half with whom we make relationships. . . This knowledge can bring us together or pull us apart from those we care about," she said.

SCHAEFER'S ATTEMPT at bringing people together was made last night to an audience which filled Vaughan Literature Auditorium. Her lecture, "Sex: the Most Mysterious Everyday Phenomenon," keynoted this weekend's colloquy, "Perspectives on Sexuality."

Her delivery did not focus upon empirical data in the way a sexologist's lecture might. Rather, she drew upon information she'd gathered for her book **Women and Sex**, her ongoing psychotherapy practice and thinking about her own relationships.

In explaining the title of her lecture, Schaefer likened sex to two universal experiences. "What makes sex both mundane and mysterious is what makes birth and death also mundane and mysterious. It happens to everyone, which is mundane. But when it happens to you individually, it's mysterious and awesome."

Calling sex one of the "least unique" phenomena we will ever experience, she explained further that "Everyone can and does, one way or another, feel sex and sexual. It happens every day and everywhere. . . So what's mysterious and wondrous about sex is not the act, but the emotions and the relationship."

> "If a girl or woman finds self-discovery so taboo or guilt-evoking and is unable to learn about herself, how can she tell her partner anything about herself?"

Drawing upon personal experience to illustrate her statement Schaefer related her first reaction upon buying **Screw** magazine. "At first it was just startling to me . . . I saw genitals of every shape and size, in every stage of stimulation. I was privy to every hair of skin, every pore on the body, to every sexual position conceivable, some even inconceivable.

"It was fascinating, until, believe it or not, it got boring . . . because, eventually, everything was just the same. The only thing that makes sex continuously interesting is the person or persons one is emotionally involved with."

SCHAEFER EXPLAINED that her particular focus is upon the interplay between biological and sexual roles; the contrast in the developmental and cyclical patterns of sexual behavior in women and men and sexual contrasts and counterpart in their sexual biology and psychology.

"I've come increasingly aware that in each age period there is some specific psychological phenomenon which is significant to that age period and crucial to one's development," she remarked.

"The first significant phenomenon is the very fact of our birth and whether we are born male or female. One's sexual gender is the most significant factor of a human being's identity." Our perception of our sex and how we feel society and our partners value us, she said are important.

Schaefer illustrated her theory that bie-sexual and socio-sexual factors plant the seeds of who we become when discussing the stage of early childhood. Possibly the "only childhood discovery of self not celebrated by adults in Western civilization"—self stimulation—was not practiced by girls because of socialization and the fact that their genitals are covert. In her study Schaefer found that masturbation was the single source of most anxiety for women whether or not they masturbated. "If a girl or woman finds self-discovery so taboo or guilt-evoking and is unable to learn about herself, how can she tell her partner anything about herself," she asked.

AS HER LECTURE proceeded she focused more on bio-sexual and socio-sexual differences of women and men. She said, for example, that most men did not fully comprehend the importance of menstruation to a woman. Because men think of themselves as performers and women see themselves in a partnership role while engaged in sex, men focus on performance and women focus on emotions, she added. She speculated that it is because a woman's physiology acts in a more "sudden" manner with both the onset of puberty and menopause that both experiences are more traumatic for them.

Schaefer saw the loss of virginity as onset of the "biological rhythms" which also punctuate men's and women's lives very specifically. Women experience their first intercourse in a physiological and psychological way while men experience it in solely a psychological way because only in women does a physiological experience occur—the breaking of the hymen—which is unique to the first intercourse.

Schaefer took time to criticize our "product oriented" society for inculcating us with the idea that attaining orgasm is the only important aspect of sex, while it neglects to attach value to other expressions of sex, such as the feeling of being intimate.

"Everyone has sexual feeling all their life and usually the capacity to have some sexual feelings. Yet somehow our society restricts sexual feeling to the young and the beautiful and the productive. "We make it so difficult for all others to find some avenues of expression for their sexuality," she concluded.

happenings

Dialogue Sermon

As part of the Colloquy Program on Human Sexuality, there will be a special guest preacher at the Rooke Chapel Service on Sunday at 11:00 a.m. The Rev. William R. Phillippe, who will be a participant at several of the panel presentations will deliver a "dialogue sermon" on the topic, "**Temple Prostitutes and Vestal Virgins.**"

The dialogue sermon will also involve the University chaplain, Mr. Gardner, and, before it is over, anyone in attendance at the worship service who cares to participate. The theme of Sunday's worship service will be "Celebrating Life in the Body."

European Studies

On Thursday, Mr. Ronald Kidd of the Institute of European Studies will meet with those students interested in spending their junior abroad in London, Durham, Paris, Nates, Madrid, Preiburg, or Vienna. The meeting will be held at 11:00 a.m. in the Corner Room of the University Center.

Amicae Newsletter

The official newsletter of Amicae, the campus women's organization, is distributed only to undergraduates and faculty women due to limited funds.

Extra copies, however, are available at the Bertrand Library lobby, Martin House, and the mass-mailing boxes located next to the Bison.

Any member of the University community who would like to receive the newsletter on a regular basis should write to Patrice Ingrassia at Box C-375.

Election volunteers

Anyone interested in working in the Shapp-Kline gubernatorial campaign please contact Tom Wells, 524-7190 (evenings).

Colloquy weekend: expectations

By DENNI NAUMAN

The question frequently arises, "What can we possibly find to do on campus during a weekend when there is no home football game, and there are no open fraternity parties?"

For those seeking an alternative to the usual drudgery involving a cycle of eating, sleeping and studying, this weekend offers plenty of answers.

THIS YEAR'S fall colloquy, "Perspectives on Human Sexuality," has been underway since Thursday night's keynote address, but earlier in the week the **BUCKNELLIAN** asked various students and faculty members what their expectations were concerning the colloquy weekend.

Marion Galbraith, head of the Office of Human Sexuality, took part in the initial planning of the colloquy last spring, and is today participating in a panel discussion on peer counseling, along with another member of OHS and some New York high school students.

Concerning what she hopes to gain from this discussion, Galbraith said, "I have limited expectations for myself and for OHS. I'd like to learn what other schools do about peer counseling, and how they handle the same type of problems that OHS faces."

Galbraith then said that her expectations for what the campus in general should gain from colloquy include a greater awareness of the whole issue of sexuality and a freer feeling in discussing it.

"Personally," she said, "I'd be interested in hearing something on values and sexual attitudes in the family," but she didn't know at that time whether or not such a topic would be discussed.

Scott Kerr participated in the "hospitality aspect" of the weekend planning. This involved finding accommodations and hosts for the more than 30 guest speakers, a job which he said has gone "quite, quite well."

Kerr sees the colloquy weekend as having a two-fold purpose. The first, he explained, is that many people will simply learn a lot about human sexuality that they never knew before. The second and in Kerr's opinion more important, purpose is that of providing "experiencial learning" for students participating in the many workshops.

He said that he expects a smaller percentage of people to get involved in these workshops, as compared to the various discussions planned, and that consequently they will become more emotionally involved and find the experience to be "quite valuable."

PAT MEEHAN was involved in setting up the faculty participation for colloquy. She anticipates that this colloquy will be a rather successful one due to the way in which it was set up.

Meehan stressed that she thinks colloquy in general is good, not just this particular one because of its topic of human sexuality. However, she did say that because of the wide range of speakers and the good source of information that will be provided, this year's fall colloquy could do a lot to revive the students' interests in the whole concept of a colloquy.

Meehan praised the job done by the head of fall colloquy, Patti Brunner, saying that if the weekend had been set up as "how to" sessions on sexuality, some people may have been embarrassed or alienated, and therefore stayed away from the programs. However, she said that because the format is such that people won't have to "personally commit themselves," they can still gain valuable information while staying on the periphery.

Brunner herself cites expectations for the colloquy weekend as being "primarily to give an increasing awareness of one's own sexuality and the possibilities that exist."

She added, "Hopefully it will bring the subject of sexuality to a higher degree of consideration and seriousness on this campus. Those participating will hopefully learn something."

Brunner has been working on the organization of fall colloquy ever since January, at which time the subject was decided upon. It has taken up a great deal of her time, and she said she will feel a great "relief from anxiety" when the format is underway.

In particular, Brunner is looking foward to attending the sessions on "Constructive Fighting Techniques for Couples," "Women Can Relate to Women . . . How?" and the Sunday continental breakfast session on "Rewriting the Marriage Contract." She added that the 15 films to be shown throughout the weekend should be excellent.

LOU HATFIELD hasn't been involved with the actual planning of the colloquy weekend, but she is definitely planning to attend, being particularly interested in the session on "Loneliness, Suicide, and Death."

"It could be one of the best colloquies because there's not one person who isn't concerned with sexuality in some way," said Hatfield. "It's a universal topic that affects everyone."

However, she said that the weekend can only be successful if the participants are open about their feelings and disregard what others might think about them.

Concluding, Hatfield said, "If I just go to one discussion where men and women talk openly, I'll consider the colloquy to be a success."

Wayne Spivey, a junior transfer student from Santa Clara University in California, is not familiar with the University's colloquy weekends, but he is planning to attend at least four or five of the programs because he's "curious to see what's offered."

Spivey added that he hopes to "find out what people think of the modern sexual trends in America," particularly deviant sexual behaviors.

Karen Schulz said that she thinks this colloquy will be beneficial to the campus because it will make more people aware and open about the topic of sexuality.

"I hope they explore all aspects of sexuality," she said, "particularly in relation to how one's personal ideas of sexuality influence how one relates to all others."

REV. GARDNER will be serving on one panel Saturday night dealing with sex and religion. As far as his expectations for the colloquy in general are concerned, he said, "I hope it helps people appreciate the many different facets of human sexuality as experience and expression in personal lives and lives of society."

Rev. Gardner continued by saying that he thinks the weekend will help people to a new understanding of sexuality, which could lead to a more enjoyable sex life.

"Perhaps people will think more seriously about the consequences of sexual behavior, both the creative and the destructive and depersonalizing consequences," he said. "It can make them more responsible and more ethically sensitive."

Finally, Wendy Saville, who did some work with Pat Meehan for faculty participation in colloquy, is interested in the topic of sex roles.

She said, "The colloquy will be dealing with all different aspects of sexuality, not just the physiological response, but also how sex roles are formed, and what the expectations of the roles of male and female are."

Saville feels that anyone participating will benefit from the programs, and that "it can only add to one's sensitivity."

"It's got the potential to be super-dynamic," she said. "It's good just to realize that you're not alone in different frustrations, lack of knowledge or inexperience."

Perhaps the most basic reason, however, for encouraging participation in the "Perspectives on Human Sexuality" colloquy was summed up by Saville when she questioned, "After all, who can't find something interesting about sex?"

JOSEPH CARROLL'S
Beauty Salon
COMPLETE BEAUTY SERVICE
524-0790 or 524-4562
431 MARKET LEWISBURG, PA

SUDDENLY SERIOUS?
Is it time to buy THE diamond?
You will feel at home here with
our expert and understanding staff.
Please come in, let them answer all
your questions and guide you
in selecting the diamond that
will be exactly right . . . for you . . .
for your budget . . . for your girl.
From $150
JOHN DAGLE
John Dagle Jewelers
MEMBERS
AMERICAN GEM SOCIETY
AGS
358 MARKET STREET SUNBURY, PA
PHONE 286-4362
open evenings
Friday & Saturday

Cole's
Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

editorials

Victory for our side

In the interest of responsible student government and excellent common sense, the ABS has resoundingly defeated the Administration's Communications Board proposal.

Wednesday night's vote can only be viewed by President Watts as a final inevitable statement by students that they are firmly opposed to any form of potential media restriction.

The proposal died for two very important reasons. First, it attempted to satisfy the need of Bucknell's media for legal advice by creating a board without sufficient background to advise. Secondly, it demanded too much, namely, the right to advise on fiscal operations, to review selection of successors to major positions, and "to recommend changes when deemed appropriate".

Any responsible media source is always open to constructive criticism and gladly welcomes informed legal advice. The Communications Board made no provisions for either, which did not at the same time offer potential danger. Limitations and restrictions cannot be placed on Bucknell media by those lacking the proper knowledge or Constitutional power to do so.

DANIEL OATES

Slime crime

The Lewisburg Area Joint Sewer Authority is dumping nearly raw liquid sewage into a river that is already so brown and murky that no one even notices. Every day several hundred thousand gallons of barely treated sewage gush through a cement pipe that extends into the river some twenty feet. Downstream of this pipe grows a sickening colony of algae, bacteria and slime.

And so the river carries our sewage out of sight. We fail to realize, however, that it flows right into other people's mouths.

The small town of Wrightsville, 100 miles to the south, is one of many communities along the Susquehanna that drink treated river water. Certainly Lewisburg's contribution to the flow is not making the water any cleaner or more sparkling or healthier to all the Wrightsvilles. Certainly the plant is inadequate and illegal. Why then, is there no concern?

We fully realize that the sewage authority is doing the best they can with the outdated facilities they have and that they are stymied until the government releases the funds desperately needed to build a more extensive treatment center.

Our intent is not to criticize, but to dramatize; not to arouse indignation, but to raise the level of concern. The more people aware of the situation, the healthier the public atmosphere.

The sewage flows to the river, the river flows to the sea. Ws are only hurting ourselves.

—ROLAND OCHSENBEIN

● ● ●

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

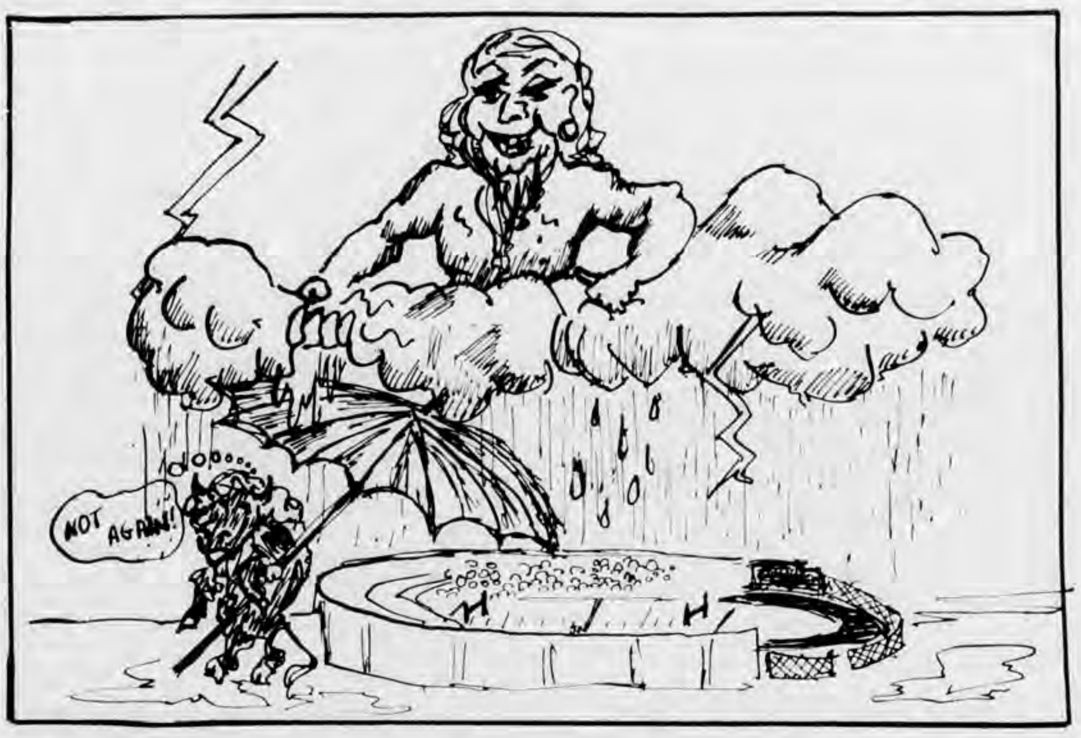
Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

the
bucknellian

Guy Sousa .... Editor-in-chief
Bill Saporito .... Managing Editor
Charles Berger .... Business Manager

Daniel Oates .... Opinions Editor
Roland Ochsenbein .... News Editor
Ken Leidheiser .... Sports Editor
Bob Grabowski .... Arts and Media Editor
Tom Baker .... Photography Editor
Foss Kauffman .... Features Editor

News Assistants .... Denni Nauman
Mike Dufermont
Dave Kibbe
Sports Assistants .... Scot Chadwick
Sue Storey
Arts and Media Assistant .... Nancy Bearss
Local Ad Manager .... Andy Leib



conversations

by daniel oates

Par for the country

"Do you consider yourself rich?"

"Well Senator, it's hard to say. You see, 'rich' is a relative term." Rocky was getting better. He had handled that one well.

"Let me rephrase the question. Would you please define 'rich' for me?"

Rocky paused, feeling hot under the collar. The lights were brighter now, the questions tougher.

> "Suppose you discovered, while playing a round of golf in July, that the President was playing winter rules"?

"I would say 'rich' means wealthier than most."

"Then you, with a personal worth of 62.5 million and assets totaling 218 million, would have to be considered rich."

"Not necessarily, Senator. It all depends in what context you've used the term." Rocky had seen this question coming, and he was ready.

"If you mean to imply that I am extremely wealthy and as such am out of touch with the mainstream of American life, then no, I am not rich. In all my years of public life, I have striven to remain above wealth.

"If you mean to imply that I have a little bit more than most people, then yes, relatively speaking, I am quite well off." Rocky leaned back, satisfied with his reply.

"Sir, you are rich. Does that come as a startling revelation?"

"What do you mean by revelation? All my life I have been aware of my financial situation."

"That you are rich?"

"No, that I have wealth."

"You seem to be a very hard man to pin down."

"Senator, I have great faith in the American people, and our system of government. I fully realize the importance of these hearings and am doing my best to cooperate."

"Very well, Governor. Let us move on. Do you play golf?"

ROCKY WAS CAUGHT off guard by the question but fielded it well. "Not very often, Senator, though I have a great respect for the game. It is a fine gentleman's sport."

"You are aware, of course, that the President plays golf?"

"Yes. As I said earlier, it is certainly a gentleman's game, and the President is a first rate gentleman." Rocky touched his glass nervously but continued to smile. He wondered what the Senator was driving at.

"In the interest of the American people, I pose a hypothetical situation to you, Governor. Suppose you discovered, while playing a round of golf in July, that the President was playing winter rules?"

"I don't quite understand, Senator. Could you repeat the question?"

"What would you do if you found he tees 'em up in the fairway or moves 'em in the rough?"

"Pardon me? I don't quite get what you're . . ."

"Suppose he is not unlike most American golfers and does not record a proper score? Would you not feel it your moral obligation as Vice President to make a full and immediate disclosure of such information? Tell me, Governor. The American people deserve an answer!"

"First of all, Senator, there is absolutely no basis for such an accusation. The President . . ."

"We agreed that this was a hypothetical situation. Please answer the question."

"Very well, but I must first object to the tone and implication."

"I assure you, I imply nothing. Please continue."

ROCKY PAUSED momentarily, then began. "Assuming the impossible situation you've described, I would have to consider all the circumstances before acting. The American people cannot be the recipients of incomplete knowledge. All the facts would have to be in.

"In any given circumstance, the President's decision would depend upon an infinite number of factors, for example, his lie, his distance to the green, the wind direction and speed to name a few."

"The most oppressive of these conditions would not justify the outrageous act of moving the ball! Surely, Governor, you must agree with that?"

"Senator, again I stress the need to know the facts. The President must know all the facts before he makes a decision. We might not be completely aware of all the circumstances. No one is more informed than the President."

"I seriously question your veracity, Governor."

Letters policy

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Psuedonyms will not be published, nor will personal attacks. We will attempt to publish all responsible material though we reserve the right to hold off publication due to spacing, technical or other problems. Address letters to the BUCKNELLIAN, Box C-3059, Lewisburg, Pa. 17837, or bring letters to our offices in the basement of Roberts Hall.

films

"Chinatown" outgatsbys Gatsby

By **MIKE DuFERMONT**

Robert Redford, step aside! Jack Nicholson out-gatsbys and out-stings you in Roman Polanski's "Chinatown," a tale of crime in the thirties that defies the imagination.

Nicholson soon finds out that as a private investigator he must push and shove his way over fences and through nursing homes. Faye Dunaway further complicates his affairs by knowing more than she is willing to tell. His investigations are costly as he nearly loses his nose to the blade of a gangster's knife (the gangster's part is played by Polanski himself).

There's all the charm of the good old days, including two dollar bills, but the grim reality of the city, the corruption, and the filth remind the viewer that this is no bedtime story. Nothing is covered up, including the gore.

Polanski shows the awesome details of big-town crime with all the authenticity of the real thing. It looks like just another "Dragnet" style film at the outset, but it soon becomes clear that Nicholson is not the hero who gets his man in the end; rather, he is caught between the city police, who don't want him around, and his client (Dunaway), who is in the center of the scandal he is investigating.

THE REALISM of this film is shocking. Even the cops are human, and their attitude reflects the hardness of the lives they live fighting crime.

"Chinatown" effectively brings out city government corruption at its worst. The film shows the viewer that city scandals involve crooks who aren't afraid to shed blood and guts, who will do anything to accomplish their task.

"Chinatown" is a clever portrayal of city crime, even as it exists today. What's more, Jack Nicholson does such a convincing job, that it seems sort of sad that he doesn't come out on top in the end. Nicholson, in "Chinatown," proves he's the greatest (and toughest) Gatsby of all.

Want to find out
what's happening
on campus?
Why not
become
a reporter for
the
Bucknellian?
People are needed

That ole B.U. spirit

By NANCY EVERETT

Amid the intermittent downpours of Bucknell's second rainy football weekend, 68 alumni returned to blow their horns for the Bucknell Bison Band Aiumni Day.

Ranging from several graduates of the Class of '74 to a representative from the Class of '21, the alumni enjoyed a wide variety of activities planned and coordinated for them by band members Debbie Coulter, Eileen Adamac, Dave Mac Gregor, and Mike Lyons, with the help of Director of Alumni Relations, Ms. Jan Mathias.

The weekend started off on the right note with a jam session at Friday night at Dunkle's, with additional entertainment provided by Bucknell's own barbershop quartet, the Bison Chips. Saturday's activities included a tailgate luncheon (moved off the tailgates and into Davis Gym due to rain), a cocktail hour, and a banquet featuring dancing and entertainment by the Bucknell Jazz and Rock Ensemble.

The highlight of the weekend was Saturday's football game. Dragging kids, umbrellas, instruments and hot dogs, the band alumni braved the inclement weather, and showed their spirit with loud cheers and a rendition of the Alma Mater in four-part harmony. When the Bisons scored, they struck up a chorus of the fight song, which made up in enthusiasm what it may have lacked in musicianship.

Exchanging their umbrellas for instruments, the alumni joined the marching band on the field at halftime. Under the baton of two former Bison Band directors and the present director, Allen Flock, the bands played an original composition, "Go Bisons," "Auld Lang Syne," and Sousa's familiar "Stars and Stripes Forever."

Combining nostalgia for the old and novelty for the young was a performance by Bucknell's first drum-major, Bernice Henry Rathmell, '39, and baton twirler Walter C. Biddle, '41, complete with striped baton and flaming red sash. Their rousing performance brought the stands to their feet.

For most of the alumni, it was a day of excitement, enthusiasm, surprise, and even a touch of sadness as they remembered their own college football weekends. For the spectators, it was a display of showmanship, school pride, and all-around spirit.

The 1974 L'Agenda, originally scheduled to be here today, has been delayed for one more week. An official for Hunter Publishing Company stated earlier this week that two 16 page sections that were printed did not meet the quality standards set for them by the 1974 L'agenda Staff and had to be reprinted. Barring any further mishaps the 1974 Yearbook will arrive here on October 11 and distribution will begin shortly thereafter.

M.B.A. RECRUITMENT—SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Programs on October 24, 9:00 a.m.-4:30 p.m.

For further information inquire at the Placement or Career Counseling Office on campus.

Run for
Living Unit
Representative

Larison, New Dorm, Houses, Kress,
Swartz, Bucknell West and Fraternities.

Sign-up in ABS office

No petition needed

Final Deadline-October 9

Upperclassmen especially needed

The Lyons Shop
has everything for the
girls at Bucknell

Warm coats
sweaters
jeans
gowns & dresses
accessories
at
The Lyons Shop
Lyons Charge-
Americard-Master Charge

Keeping their heads above water

Reporter at Large

By ROLAND OCHSENBEIN

> "I'VE CANOED ON THAT RIVER AND AS YOU PASS EACH OF THESE PLANTS, YOU FIND IT CONVENIENT TO CROSS TO THE OTHER SIDE TO AVOID EACH OF THESE AREAS."
>
> —R. Nickelson,
> professor of geology

Ever wonder where your shower wates goes, or the eight or so gallons of water and semi-solids you flush down the toilet, or the water in your sink or washing machine, or the beer you drank too much of last night?

Most of it flows right into the Susquehanna river.

The Lewisburg Area Joint Sewer Authority operates a "primary" treatment facility behind the University dispensary that treats sewage from the University, the Borough of Lewisburg, and East Buffalo Township. Many local residents and state and federal officials, however, are concerned that until the proposed new plant is built, the sewage leaving the present facility for the river is not treated correctly and adequately.

The present plant, called primary, merely separates the solids from the liquids and treats those liquids as they flow toward the river. State and federal law requires considerably more treatment than the primary plant provides. The town must, by law, increase the plant's treatment capability.

SEWAGE ENTERING the plant is passed through a grinder that chews up any large masses or holds them there for removal. The muddy liquid then flows into large tanks letting the solids settle to the bottom.

The liquids stay in these tanks approximately two hours to allow gases to collect and escape. Finally they are brought back into the plant where chlorine is added as it flows in a pipe to the river.

The solids that collect in the bottom of the tanks are drawn off two or three times a year and pumped into an adjacent greenhouse. About a foot and a half deep, the sludge "ages" (dries and cracks) until spring when it is carted off to local farmers to plow into their fields.

According to several professors, a major criticism of the plant is the absence of a holding basin to allow the added chlorine to take proper action on the liquid. To be effective the chlorine must mix with the effluent (liquid sewage) 10-15 minutes in a tank called a contact basin, according to Michael LaGrega, professor of chemical engineering, whose specialty is sewage systems. The Lewisburg treatment facility has no such basin.

"If there is no contact basin, then the pipe that carries the effluent has to be of such length as to take 15 minutes to travel to the river," said LaGrega. The pipe is not that long.

Carl Herman, manager of the Lewisburg Area Joint Sewer Authority, said, "We suspect that it gets there in five minutes. We're trying to get a certain amount of chlorine residual test down there (mouth of the pipe) and it's almost useless because it's going that fast that it doesn't have time to take action. Now knowing what we know about sewage disposal, back 20 years ago they should have designed a retention tank."

ANOTHER INADEQUACY, cited by Melvin Woodward, Director of the Institute of Regional Affairs, is the suspicion that there are storm sewers connected to the network of regular sewers, as evidenced by the fact that during heavy rains there is a substantial increase of volume at the treatment plant.

When this volume reaches such a level that it begins to back up, the sewage is by-passed and flows directly into the river. This may happen for hours, or days as in the case of Agnes.

"It's the lesser of two evils," said Herman in defense. "Do you want it to back up into everybody's cellars?"

In an effort to solve the problem, the sewage authority is now smoke testing the system to see if, indeed, there are storm sewers feeding into the plant. They have found that some are connected and are doing what they can to divert the water. "We want to make the best of the system that we have and we are trying to make it better by eliminating the storm water," commented Herman.

To meet state and federal requirements the plant must be upgraded or replaced. "It's not adequate legally," said LaGrega. "State and federal law requires at least a secondary treatment capability."

To achieve this capability, the town has applied for government funds to build a new $3 to $4 million treatment plant further south of the present facility.

"I can't say when we will be funded," said Herman. "We are somewhere between 40 and 60 in priority. It's a matter of when the funds are available."

THE GRANT will fund 75 per cent of the total cost, the remainder being paid for by the community. The University will be expected to provide a significant amount of rates and funds, according to Herman.

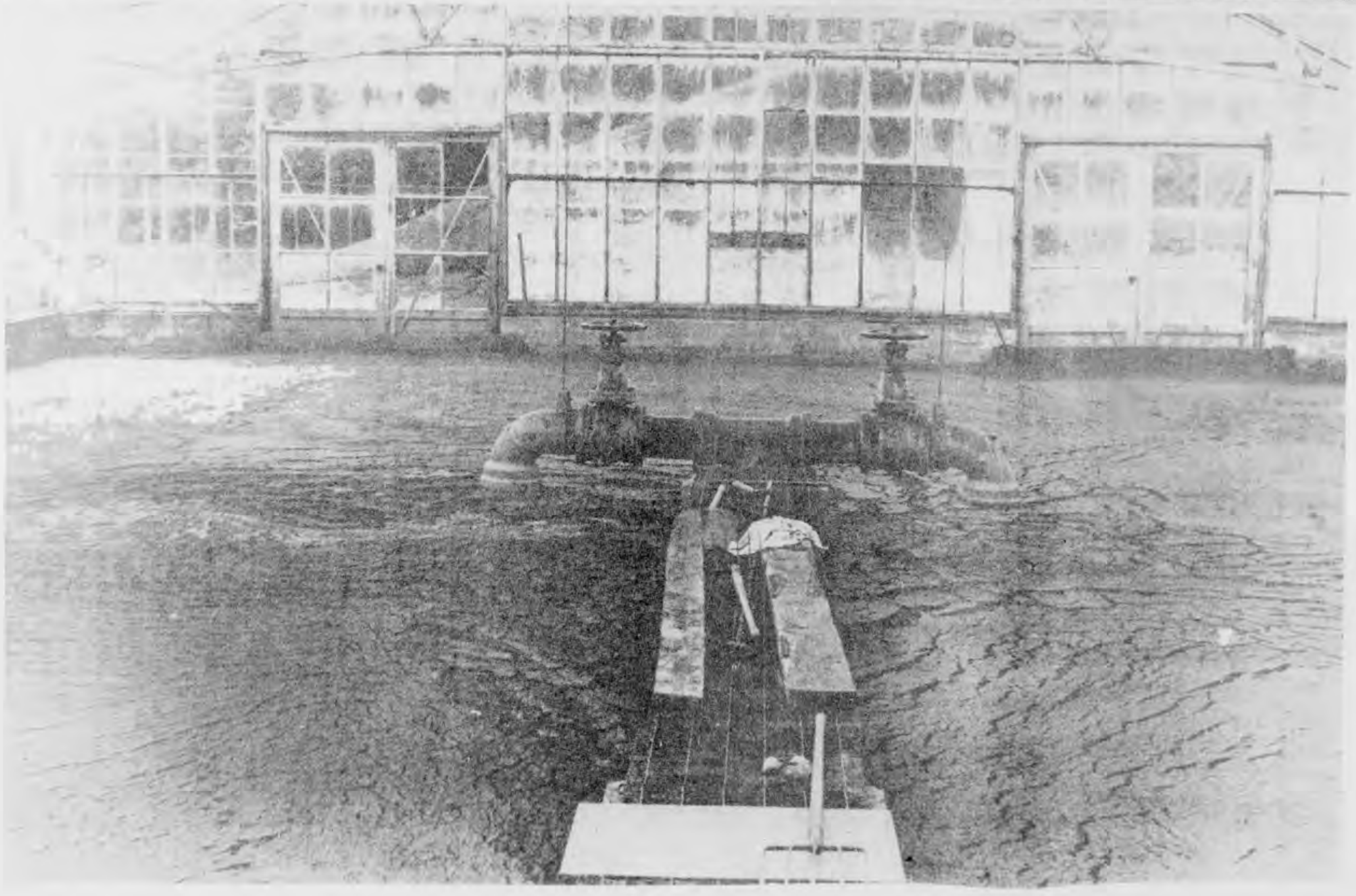
The real danger of the use of a primary facility, according to LaGrega and Herman, is not health oriented but rather, aesthetically oriented. There is sufficient dilution and natural action available in the river, but significant and prolonged dumping could saturate the river, creating a hazardous situation.

The immediate worry seems to be the unpleasantness. The effluent looks bad, it smells bad. It is not sufficiently treated to comply with standards that were set to control pollution and environmental damage.

Herman commented, "I can't say, 'Yes, it's good enough'." Speaking for the concerned residents of Lewisburg, Woodward added, "It's a situation we're not proud of."

There are many towns along the river that drink treated river water. Makes your mouth pucker doesn't it?

Mixed solid and liquid sewage (below) is separated. The liquids are treated with chlorine and piped out into the river (above). The solids are pumped into a greenhouse.



Two or three times a year, the solids are taken out of the separation tanks (above) and pumped, one and a half feet deep, into an adjacent greenhouse (left).

Summit view, mountain to climb

By RUDY REINFRANK

It began last October when the twelve obscure nations of the Organization of Petroleum Exporting Countries unilaterally chose to raise the wellhead price of crude oil.

In less than one year, the economies of all major industrial nations have been brought to their knees by a raging inflation. This inflation has caused the Consumer Price Index to rise incessantly and the Real Gross National Product to grind along at a stagnant level as the cartel of oil producing nations siphon vast amounts of capital out of the world's money markets.

The world financial system presently rests in the unpredictable hands of the OPEC nations as increasingly larger and larger amounts of 'petrodollars' find their way into the Middle East.

IN THE WAKE of this gloomy scenario, President Ford initiated an economic summit meeting comprised of the top brains in the nation. His expressed desire was to obtain some concrete methods of dealing with this double digit inflation that has driven the stock market down nearly 40 per cent, precipitated the closing of major banks, and has caused widespread anxiety over the stability of the world's monetary situation.

Ford's consultant extravaganza terminated in an air of confusion, uncertainty, partisanship, and pessimism. A few consensus solutions were obtained. Yet these results were mainly predictable generalizations; tax relief for low income families hit by inflation, public service employment, a possible liberalization of credit policy by the federal reserve system, and stronger government action to combat the energy shortage.

However, even in the 'mini-summits', the exact details for the implementation of these policies were not elucidated. President Ford's pet program of forcing the federal budget to remain at or under 300 million dollars was received well, but it was acknowledged by most that this action would not effect the inflation rate in the near future.

THERE IS little doubt that this televised summit meeting had political motives attached to it. President Ford may possibly be as muddled and confused as the public, but to expect to procure a consensus opinion from seven hundred intellectuals of divergent positions borders on the absurd.

Economics is a social science that does not lend itself to readily prescribed antidotes; there are a variety of approaches to any one problem. Expecting John Kenneth Gailbraith, Roy Ash, Paul Samuelson, Milton Friedman, and their respective entourages to act in total agreement is paramount to obtaining a full confession by the man from Yorba Linda. It simply is not feasible.

President Ford should not feel it necessary to put on a public display in order to exemplify his utmost concern on infaltion. Ford has his multitude of advisors. Let them secure the pertinent data on the various schools of economic thought and then report. This public economic summit has made a mockery of the consumer-voter's intelligence.

The United States was in a difficult transitional stage in the aftermath of the Watergate affair. Gerald Ford had a vast groundswell of favorable opinion as he took the oath of office last August.

YET ONCE securing office, he granted amnesty to the nation's most infamous crook, forced a conditional amnesty down the throats of those men who time has proven to be right, and made a politically motivated public display of inflation. All in a mere two months!

It appears that President Ford has a little 'Nixie' doll on his shoulder silently chanting, "Four more years, four more years, four more years".

Hopefully, Ford is not yet committed to a middle-of-the-road and patchwork economic plan until the 1976 Republican convention. He has got to take concerted action to deal with the badly ravaged U. S. economy. It simply cannot be put off for two years.

The people of the nation and the world want to exorcise this anathma of inflation. If only big business, President Ford, and the Arabs would work in accordance with this mandate.

Julian's rhetoric causes concern

letters

To the editor:

What is the "sacrifice" that the "majority" of people in public office make?

Frederick Douglass said that if there is a ruling class, then there is a class that is ruled. Likewise, if there are political leaders, then there are people that desire to be led. Julian is willing to "sacrifice" in order to lead. He is fulfilling our need, and, perhaps, his ambitions for leadership.

Apologetically, Julian confessed to taking advantage of the free medical care offered to Georgia legislators. A statement like this implicitly negates any accusations we may harbor about what is in it for Julian.

From appearances, the system does not seem to have slighted this Harvard educated, financially secure, presidential aspirant. Where or what is the "sacrifice?"

Service for the public good is a jejune liberal line. It is in the same manner as when one writes on a college application that he wants an education to better serve his community. There public statements reflect ourselves dishonestly. The reality points to getting ahead, succeeding and gaining the status the system can provide.

If Julian would make such dreams of personal success explicit, he would need to reevaluate his political position. Personal success is akin to private gain and this reeks of capitalism, free enterprise and the American way (. . . and Jerry Rubin is enjoying his financial security on a spacious and beautiful ranch in Colorado).

When Julian said that the people need no leaders to effect social change, he contradicted his public existence. Does this indicate guilt?

Reckoning with ideals in contrast to practical success is a dilemma. Julian looks to be in it, and his resolve is a liberal hypocrisy, running for the cause. One would stop only for coffee, compromise, coitus and coin. Is it bad? Our resolve for the same situation consists of drugs, television and running around in the nude.

Most of us enthusiastically applauded Julian. Adoration filled Coleman auditorium for the virtue he espoused. Nietzsche's Zarathustra spoke about the virtuous. "You love virtue as a mother her child; but when has a mother ever wished to be paid for her love?"

It is customary to say that it was an honor to hear such a distinguished speaker. And it pays to adhere to custom.

Jonathan Silver

IFC policy vague

To the Editor:

In light of the pronouncement by the Inter-Fraternity Council (**BUCKNELLIAN**, Sept. 20) that social functions sponsored by it shall be open only to its members and their guests, it has become necessary to inspect a past inconsistency with this policy, the hope being that it will be rectified in the near future.

Specifically, the de facto policy of many fraternities last year permitted the admittance of independent women to band parties, et al. while barring independent men in accordance with the stated intent of the IFC.

The motivation for the reinstitution of this policy is quite understandable; i.e., the "economic crunch" that Mr. Rinehart refers to has undoubtedly crimped the social budgets of many fraternities. Hence his plea to ". . . bear this in mind if you are refused admittance to a fraternity party in the coming year."

Fine. However, the fact of the matter remains that never has it been my experience for a woman to be denied access to a fraternity party, nor a rushing freshman, but only upperclass independent men.

Therefore, I now ask the IFC to be more candid in their stated policy by eliminating the hypocrisy of this situation and by stating their discrimination explicitly.

Thus, would the IFC in the coming months please revise their policy saying only that independent men may be denied admittance to fraternity functions?

Let me say in conclusion that I heartily agree that the fraternities alone should not be expected to shoulder the financial burden of providing social entertainment at Bucknell. For that reason, I applaud the efforts of Frank Schoeneman, the President of the Class of 1976, and others in attempting to provide campus-wide activities for all to enjoy.

However, the existing policy of the IFC with regard to this dilemma will only provoke hard feelings between Greeks and independents and perhaps, ultimately, a return to the strict dichotomy between living alternatives as existed in years past.

Is there not some sort of reasonable compromise to be attained?

Kurt Landefeld

Saporito as perceptive

To the editor:

Bill Saporito's Sept. 27 editorial, "Stiffing the Board," more than adequately states the case of any responsible student newspaper in resisting attempts by the Bucknell administration to force an unwanted Communications Board.

Remember, this is an institution of higher learning, where the free exchange of ideas is an integral part of life (or should be) and "regulation" of the press is anathema.

Your news article on page four of the same issue, however, is incomplete. It does not tell the story of the resolution I submitted to the Association of Bucknell Students in the fall semester of 1972 urging that the whole concept of any sort of Communications Board be rejected. ABS approved the measure, and nothing more was heard about the notorious board until this September.

Strong words from other sectors of the campus community must be heard. This isn't just an example of infighting between the campus media and the administration. This is a severe infraction on your right to know. Isn't that important to us all?

I have heard that the major reason for wanting the communications board is that the administration wants to protect itself from responsibility in case of libel suits. Yet, is there any provision for a lawyer or journalist on the board, someone who should know better than an at-large student or non-press administrator? I highly doubt it.

Nancy Keating

Student voice available

To the editor:

Throughout the country students have taken an increasingly active role in the education and structure of their departments. This demands an alternative form of department structure to that presently used at Bucknell.

The History Department has recently implemented a format which allows students an active voice through the executive committee. This committee is composed of faculty, and, in the case of history, three students. All have an equal vote. This committee is directly concerned with matters of hiring, promotion, and tenure, as well as curriculum and course selections.

This innovation allows recognition of the important role students must play in their personal intellectual development and the development of Bucknell.

Students are in a unique position to evaluate course performance by providing a common base for the comparison of techniques and approaches used by faculty. Student information is also invaluable in the determination of hiring, promotion, and tenure.

The advantages of student participation may be realized only if students become actively engaged in department affairs as colleagues with voting status and not mere pupils. This channel will remain open and effective if students, realizing its advantages, make use of it.

Without a formal vote in department matters, student input loses meaning, becoming ineffective, dusty, and forgotten.

Student support is needed to realize the potential of student involvement in department affairs. All students are urged to attend an implementation meeting to be held Wednesday, October 9th, 7:30 p.m. at the Critical Studies House.

John Garrett
and
Dick Ehlers

Bond also impressive

To the editor:

Julian Bond impressed me, not only as a fine speaker, but also as peoples' politician.

Cynical students will say that he has probably given the same speech at hundreds of colleges throughout the United States and may not have even written it himself. Nevertheless, I still admire any man who is not afraid to face problems and initiate change in a society which cannot hope to prosper in its present form.

State Representative Bond spoke of the overwhelming evidence of apathy on the American college campuses. The few concerned students are caught up in the ecology movement, the food-for-starving Africa movement, or the grade reform movement.

More than anything else, the United States needs a national cause to pull the blacks, WASP's, rich, poor, and middle class together. This national coalition of citizens must share the power and display its responsibility by voting for the good, honest men and women (yes, women!) who seem to be missing from the political scene.

Jill Cupp

Creative Arts House: tapping talent

By VICKI MARTEL

Before I really knew
who you were
or even who I was
we started being us.
And because you gave me the freedom
to be me
and not just yours
I'm me
and yours
at the same time.
I didn't even notice which came first
but I can't imagine one
without the other.

Doug Baldauf

Fifteen students sat cross legged in a crude circle on the floor. A girl with short dark hair opened the meeting with a reading of this poem. "I feel this sort of says what we're like," she tells her friends and housemates as they listen attentively.

Everyone smiles and seems to agree. Then the resident assistant, Kathy Wilner, speaks up. "We're going to start by introducing each other. First introduce yourself and then introduce someone else in the group."

The poem reader, a second semester junior, starts out. "I am Susan Ball and next to me is Ken Schutz." The introductions continue until everyone is introduced and has shown that they know at least one other person in the group.

A sensitivity group? No, just a group of talented cohabitators of the Creative Arts House on Taylor Street. Exactly what is the Creative Arts House?

"We see ourselves as a common interest house which serves as a focal point for the Arts on campus," explained Kathy Wilner, the R.A.

AN ORIGINATOR of the growing trend at Bucknell for special interest housing, the Creative Arts House is not connected with the Art Department. Rather, it is a co-ed home for fifteen students (nine women and six men), who have specific interests and talents in the various areas of the arts.

"We do not base our qualifications on talent. First we look for interest and enthusiasm, then, talent is considered as a means to of utilizing one's special enthusiasm," explained Wilmer. Kathy was selected as Resident Assistant by Justin Estogue, last year's R.A. and an originator of the house.

In only their second year of operation, the members feel that "they have really been successful." Their goals now are to become more known and useful to the entire campus.

"Everything here is open to everyone on campus," said Wilner. One of the regular functions of the house is a coffee house in their basement in which guest artists are invited to perform. "We also have a jug band associated with this house which plays at the coffee houses occasionally," said Kathy.

"We've been trying to get people to feel free to come here and not think that we're a bunch of stuffy artists," said Susan Ball. Artists, they all are, but hardly stuffy ones. Their majors are varied and often their interests in art are hobbies. Of the fifteen students living there, only one is an Art Major.

Ken Schutz, a pre-med major, commented, "I have nothing that anyone would call creative talent, but I feel that I live spontaneously enough to qualify as a creative person. I didn't know if that would be enough, but I guess it was."

TO BECOME A MEMBER of the house, students must apply and go through group interviews with the R.A. The fourteen members are then finally selected by the R.A. "I asked the people what they thought the house should be like and what they could offer it as a person," siad Wilner. "We had forty-four applicants for this year."

George Owen and his roommate Mark Morganelli, both sophomores, are members of the Bucknell Jazz and Rock Ensemble. "I wanted to live here partly because of a total aversion to dorms and also because I felt I could make a contribution with my music, drawing, and writing," said George.

Carol Wengert, a junior whose room is decorated artistically with macrame hanging and a finely crocheted afghan, chose the house because of the arts environment and the personal atmosphere.

Senior biology major, Todd Berkan, felt that the house provided him with a place to expose his music out of institutional environment. He said, "As a biology major, I can't spend all my time at music. By living here I can play music and enjoy it on a leisurely basis."

"I'm not really talented," said Meg Franz, a senior Math major, "but, I've always felt like I couldn't make the time for art unless it was right there. I knew this was a place where I could feed off of others' interests."

There interests are many: weaving, drama, sculpturing, poetry, music, and crafts, to name a few. In the relaxed atmosphere of the house, a student who wishes to share an interest may put up a sign in the living room saying something like: "Anybody want to read some poetry? Meet here at 10 tonight."

At ten a few members and possibly some friends show up for an informal poetry session. In the spacious living room, the poets read and discuss each other contributions.

"THE OTHER NIGHT," said Sue Ball, "Todd put up a sign saying, 'Hey all you people interested in raising some consciousness—Join me tonight!' A bunch of us went down to the basement and he led us in various exercises that were all done by touching. At one time we had to be led around with our eyes closed by someone's finger tips. That was an exercise in trust."

Ball described another exercise that "was amazing." Grouped into partners, the participants were asked to keep their eyes closed and to study their partner's hands by feeling them. "We had to portray joy, distress, hate and various other emotions with our hands," explained Ball.

Later the students were broken up and rearranged and told to find their partner's hands. One person asked Todd if he had the right person and Todd said, "I shouldn't have to tell you." Eyes were opened. Each person was with their original partner.

"I don't know what it is about this place," said Sue thoughfully, "It's like there's some kind of glue binding us together. Everyone shows concern for the others in a real sort of way—not for personality gain—and you can be yourself and you know everyone will be accepting. There's a feeling about this place that is hard to describe. It is like anyday things could happen here."

Frosh requirement deemed absurb

letters

To the editor:

Like most freshmen who come to Bucknell, I've found that I'm still not free from that ever present burden called physical education.

The absurdity of the situation struck me on the first day of class when my gym teacher told me to "hustle up" and get my class attendance card which I had absent-mindedly left in my gym locker.

We're college students now, people. Why must we still go to gym class?

Perhaps one answer to this question may be that as naive freshmen, we don't recognize the virtues of being able to get some fresh air and exercise. If the Administration is that concerned with the physical well-being of its students, why are the upperclassmen free from this commitment?

Cognizant that the University would not be foolish enough to offer this explanation as the sole basis for its policy, I did a little homework.

The University catalogue states that the class offerings emphasize "lifetime sports," or activities that the student will continue to participate in once his days at Bucknell have ended. This implies that the University will give the student instruction in the rules and regulations of a certain game and help him or her improve his technique. At the end of the course, he is required to pass some sort of proficiency test demonstrating his newly acquired skills.

Realizing that I was a miserable tennis player and that I was doomed to take PE, I resolved that I might as well use the opportunity to improve my tennis game. To my astonishment and outrage I discovered that my gym teacher knew less about the game than I did!

I'm not taking a pot-shot at my instructor (he's probably very capable in his specialty), but he's teaching out of his field. It has been brought to my attention that this is not an exceptional case.

Why does this University maintain its pretense of stressing the value of lifetime athletic activity by requiring its students to take gym classes when it doesn't have qualified instructors to teach them?

If my fellow freshman and I must submit to the archaic practice of taking PE courses, why aren't they at least made worthwhile?

Why not hire someone who can develop the students' ability, as well as his interest, rather than pay an athletic coach to babysit for an hour?

I'm not a baby and I'm not Arthur Ashe . . . yet.

Name withheld

Another frosh ticked off

To the editor:

Early last Sunday morning the first floor and basement of Trax Hall were flooded with water from their sprinkler fire system. This was an asinine prank pulled by someone who must have thought it would be clever to burn off the fuse and rip the water control cover off the sprinkler head.

As I live in the far east end of Roberts Hall, my friends and I were able to see all of the inconvenience, waste, and absolute mess this childish antic caused to everyone involved. Harmless jokes are one thing but a stunt like this is quite another.

It is sad to think that here, a place where we are supposed to be learning how to handle our responsibilities, someone would need to prove his immaturity. I hope that whoever pulled this prank will think over what he has done and try to recompense for it in the future.

Kathy Robinson

Oriental Acres
Oriental Restaurant & Groceries
Sauces, Noodles & the rest of the ingredients for Oriental
Tues.—Thurs. 11-9 **Oriental meals 3:30-9**
Business Man's lunch 11-12
Fri. & Sat. 11-11 **Oriental 3:30-11**
Sun. 3-9 **Oriental only**
323 Market St.
524-2472

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

IMPERIAL LANES **OPEN**
679 So. Front St.
Milton, Pa.
Phone 742-9211
9 a.m. to
4:30 p.m.
and 6 p.m.
to 11:30 p.m.
CLOSED MORNING and AFTERNOON
ON THURSDAYS
OPEN AT 1 P.M. ON SUNDAYS
South Front Street Milton

ABS
Committee reps needed
Openings in the following committees

	NO.
A. Senate Committee on Enviromental Coordinating and Advisory Committee (ECAC)	5
B. Senate Committee on General Policy	4
C. Senate Committee on Academic Schedule	2
D. Senate Committee on Athletics	3
E. Senate Committee on Supplementary Activities	6
F. Senate Committee on Regulations	4
G. Senate Committee on University Services	5
H. Senate Committee on Instruction	4
I. Senate Committee on Admissions and Financial Aid	5
J. Faculty Committee on Academic Policy and Resources	3
K. University Committee on Student Conduct	4
L. Bookstore Advisory Committee	4
M. College of Arts & Science Curriculum Committee	1
N. University Dining Service Committee	6
O. Hilltop Film Series Committee	3
P. January Program Evaluation Committee	3
Q. University Traffic Committee	2

If you are interested in serving on any one or more of these committees, please go to the Office of Student Affairs at Room 16 Marts Hall and pick up and complete an interest sheet. this, you will be contacted if there are any changes from the tentative schedule of elections Deadline for filing, Oct. 9

Underdog Bisons face BIG Red

1973 RECORD: 3-5-1

1974 RESULTS: 1-0 with 40-21 in over Colgate last weekend

LETTERMAN RETURNING: Offense 15, defense 17

LETTERMEN LOST: Offense 7, defense 7

KEY PERSONNEL: QB Kevin Sigler (6-1, 190), HB Don Fanelli (6-2, 210), HB Dan Malone (6-1, 205), DT Wes Hicks (6-2½, 230)

OFFENSIVE SYSTEM: Cornell uses Veer offense, utilizing big backs Malone and Fanelli. Starting for the first time, senior QB Sigler had impressive performance against Colgate, completing 16 of 22 passes for 236 yards. Sigler used six different receivers with split end Bruce Starks (6-0, 180) leading the group with 5 catches for 92 yards. HB Fanelli rushed 23 times for 66 yards and 3 TDs against Colgate. He also sustained a knee injury but should play in tomorrow's game. Fullback Malone carried 8 times for 53 yards last week, an average of 6.6 yards. The kicking game appears to be very strong. Junior placekicker Bernie Szynalski kicked FGs of 34 and 27 yards and senior punter John Egan averaged 42 yards on 5 kicks against Colgate.

DEFENSIVE SYSTEM: The Big Red uses a 5-2-4 defensive alignment. 17 defensive lettermen return from last year so there should be experience in the defensive line, secondary, and linebackers. Colgate gained only 51 yards passing last week but amassed 378 yards on the ground. Cornell's defense recovered four Colgate fumbles to stop offensive threats. The defensive front will be hard to move on the ground as four of the five defensive linemen weigh 230 pounds or more.

EVALUATION: The Bisons last trip to Ithaca was in 1967 when the Herd lost a 23-7 decision. Cornell holds a 23-1 lead in the series with the Bisons' only win being a 4-0 victory in 1891.

The Big Red's size is disturbing: The offensive line averages 237 pounds and the defensive front five averages 228 pounds. This means that the Bisons' defensive linemen will be outweighed by 23 pounds and the offensive line will be giving away 15 pounds per man on the average. Left offensive tackle John Shavers is a 6-2 290-pounder who will be blocking Bucknell's Jim Nesbitt, a 205-pound defensive end.

Cornell will be heavily favored in the game. Schoellkopf Field is covered by artificial turf and will be an added advantage for the Big Red. A Bison victory is not impossible but improbable.

—Bill Saporito

Defensive end Dave Ogden puts the wraps on Maine quarterback Rich Prior.

BU-Maine statistics

BUCKNELL 30 - MAINE 18

RUSHING	ATT.	YDS.	AVG.
Langan	17	44	2.6
Burian	17	21	1.2
Pensabene	5	17	3.4
Wardrop	2	3	1.5
Schiebel	1	11	11.0

PASSING	ATT.	COMP.	YDS.	TD
Burian	12	9	197	2
Snow	2	0	0	0

PASS RECEIVING	NO.	YDS.	TD
Renneisen	4	25	1
Pensabene	3	132	1
Diorio	1	31	0
Brunt	1	9	0

TEAM RUSHING	BUCKNELL	MAINE
Times carried	44	49
Yds. gained	121	227
Yds. lost	26	49
Net gain	95	178
TD's	2	2

TEAM PASSING	BUCKNELL	MAINE
Attempts	14	23
Completions	9	10
Had intercepted	0	1
Net gain passing	197	123
TD's	2	1

Total Offense	292	301
First downs	10	11
Punts-avg.	8-32.0	8-34.1
Penalties-yds.	3-35	2-30
Fumbles-lost	3-1	6-4

Runners in for showdown

Prepping for an ECC showdown against St. Joseph's and Lehigh, the Bison cross country team rolled over Elizabethtown and Albright in a triangular meet by identical 15-50 scores.

Although Coach Art Gulden shipped only half the team up to the meet, Bisons captured the first eight places, with seven members crossing the finish line together.

Jack Wickens, Tom Cook, Bob Braille, Dan Davis, Bruce Hyde, Dan Brannon and Larry Hagar loped across the line in 29 minutes 24 seconds. Tim Dolan finished eigth in 29.34.

Looking for just a workout over the hilly 5.2 mile Elizabethtown course, the Herd set a fast pace for the first three miles and "jogged" the last two according to Gulden. "We could have easily broken the course record if we wanted to," he added.

The Bisons need not look too far for a challenge however. Tomorrow they face Temple, St. Joseph's, Lehigh and the latter two described by Gulden as "the teams to beat for the conference championships." The Bison mentor thinks the meet will be a good indication of where the team stands in its efforts to defend the MAC Crown they currently share with Lehigh.

The team has been taking it easy this week so they are well rested for tomorrow's contest. The Bisons will still be without the services of the injured Lou Calvano. Calvano had been working out though, and may be ready for Tuesdays meet against Juniata.

Last year's meeting with Lehigh and St. Joseph's was the turning point for the harriers, who ran unbeaten for the remainder of the season. Gulden thinks that the team is a little ahead of last year's schedule. But in the same breath he cautioned that Lehigh and St. Joseph's are also well ahead of their previous year's performance.

"We look a lot better since Colgate," Gulden said. How much better we'll find out later."

stereo house

will present a
Hi-Fi show
Wednesday, October 9 from 11 to 6 PM
in the West lounge of the U.C.
Bring your favorite album
to be played on their
$4000 stereo system.

Unbeaten booters eye Penn St

By SCOTT CHADWICK

The Bison soccer team remained undefeated and unscored upon last Saturday as they added Drew University to their growing list of shutout victims by a score of 4-0. The game was played before a large and enthusiastic crowd of Drew supporters who came in hopes of seeing their team upset the visiting Bisons.

The Herd was looking for a quick goal to cool off the crowd and the opposing players and seven minutes into the game Bruce Strasburg obliged. Matt Lowe took a shot from the side which the goalie attempted to cover. However the ball squirted free and Strasburg chipped in what coach Craig Reynolds referred to as a "garbage goal."

Later in the half Strasburg took a hard shot which deflected off a Drew fullback into the upper right corner of the net for the Herd's second score. It was the senior captain's fifth goal in three games.

Despite scoring two goals the Bisons had problems in the first half as Drew controlled play at midfield. The Rangers moved the ball well into Bison territory, but thanks to B.U.'s tough defense they were unable to get off many good shots. Drew managed only four shots on goal in the first half. With about ten minutes remaining in the half Reynolds switched to a three halfback setup and the Bisons quickly regained control of midfield and kept it for the remainder of the game.

With control of midfield thoroughly established Bucknell dominated play in the second half. The third goal came when Pete Dipasquale beat a Drew fullback and put in a nice pass from John McMillin. Jim Betteridge closed out the scoring when a ball he and a Drew player kicked simultaneously floated over the goalie's outstretched arms and into the net. Bill Saporito assisted on the play.

COACH REYNOLDS was quite pleased with the team's performance as the Bisons really got their game together and smothered a good Drew team. He also had high praise for the play of his bench. The squad is blessed with a lot of depth this year and it showed Saturday. Six different halfbacks saw action and all turned in strong showings.

It's fortunate that the team is playing well because the coming week is a big one. Tomorrow the Herd will entertain Rutgers in what could be a repeat of last year's high scoring game. Bucknell won that contest 8-4. The four goals scored by Rutgers were the most given up in a game by the Bisons all year. However, Bucknell basketball coach Jim Valvano, a Rutgers graduate, predicts that this year the Bisons will blank the Scarlet Knights 3-0.

Should Valvano be correct the Orange and Blue will carry a perfect 4-0 record into their game Wednesday night with powerful Penn State. The Nittany Lions are currently ranked seventh in the nation and are coming off a convincing 5-1 rout of ninth rated Hartwick College. The Bisons would like nothing better than to upset the highly regarded Lions on their own field. In fact Reynolds expressed concern that in concentrating on Penn State the team might overlook tomorrow's game with Rutgers.

Can the Bisons beat Penn State? Reynolds states that on paper Bucknell doesn't have a chance. However soccer games are not played on paper but on the soccer field and there he feels that just maybe the Bisons do have a chance.

Overall the squad is in good physical shape. Bruce Strasburg has a twisted knee and Don MacDonell and Bruce Leiner are nursing bruises, but all are listed as probably starters tomorrow. In addition it is possible that Scott Strasburg may see action tomorrow for the first time this year. His injured neck is to be x-rayed today and should the doctor give his okay Scott would be able to play tomorrow and more importantly Wednesday against Penn State.

—Tom Baker

Left wing Jim Betteridge (dark jersey) scored one of the Bisons' 4 goals against Drew.

Coach Craig Reynolds: We don't stand a chance on paper.

Polomen sweep tourney

By GEOFF MILLER

The Water Polo Club found little competition at Penn State last Friday and Saturday in winning all three of its games. The victims of a powerful Bison shooting attack and a stringent defense included Penn State 20-8, Columbia 17-4, and Johns Hopkins, 20-2.

The club's "B" team, composed of sophomores and freshmen, saw extensive action. By gaining valuable game experience under actual conditions, as opposed to just practice, the "B" squad could furnish the bench power the club will need in its drive to win the Easterns.

Not having played together for a week, the first string was slow getting started against Penn State on Friday night. Junior Joe Triszczuk started the scoring with senior Roger Schwanhausser taking game high scoring honors with 6 goals. The Bisons use an offense which positions a man directly in front of the goal-similiar to a center in basketball or a center forward in soccer. The 6'5" Schwanhausser is a natural for that position in water polo.

Sophomore Doug Burns came off the bench to play with both the first string and with the "B" team and led the club in the 17-4 win over Columbia. Burns had a game high of 6 goals.

Another sophomore, back-up goalie Don Moll, stopped many Columbia shots, as he saw much action in this game and the Hopkins game. Schwanhausser again took game high scoring honors in the Johns Hopkins game with an amazing 10 goals.

AFTER SIX games, Schwanhausser is the team's leading scorer with 28 goals. Triszczuk has 22 goals and leads the team in assists with 11. Burns is third in goals scored and second in assists.

The club is at home this weekend with several low-key games against The Hill School, a prep team.

Traveling to West Point next weekend, the club faces several big teams. St. Francis, on Friday night, is always a strong team. Cornell vs. BU, on Saturday morning, is always a rivalry. The Bisons then face defending Eastern champion Yale for its afternoon game. This game could quite possibly be a warm-up for the Eastern Water Polo finals in November and undoubtedly will be a thriller.

sport shorts

by ken leidheiser

Freshman punter **TOM KADIEN** broke his ankle in the Maine game last weekend. After kicking a low punt, Kadien tackled the Bears' Rich McCormick on the BU 11 and injured himself in the process. Senior **BILL DIORIO** will take over the punting duties . . . Despite a 16-7 loss to Southern Cal last week, Pitt leads the early-season Lambert Trophy balloting. The Panthers (2-1) received 62 points to edge Penn State (2-1) and Temple (2-0) by a single point. Cornell was ranked 7th in the voting, ahead of Villanova, Syracuse, and Boston College . . . In the Lambert Cup balloting (Division II schools), Bucknell is rated 10th with 10 points. Delaware is first with 69 points. Lehigh is third with 54, and Boston U. is fifth with 43 points . . . Linebacker **LARRY SCHOENEBERGER** and QB **JOHN BURIAN** were selected to the Division II All-East team for their play against Maine . . . Surprises in the college football rankings: Texas A&M (3-0) is rated 4th by UPI and 5th in the AP poll. Texas Tech (2-0-1) is ranked 7th by UPI and 10th by the AP. Penn State, after whipping Iowa 27-0, has climbed into a tie for 12th in the UPI listing. Incidentally, powerful Oklahoma is not listed in the UPI ranking because it is still serving a probation period.

BILL WALTON, sporting a red beard and long hair held by a headband, made his pro debut with the Portland Trail Blazers last weekend. On Friday night, he tallied 26 points and grabbed 28 rebounds as Portland edged the Lakers, 92-91. On Saturday, he had 10 points and 12 rebounds in a 98-88 loss to the Warriors. Walton: "There's more pride in the pro game. I like it because the game is a lot more wide open. You get to play more basketball." . . . The Chicago Bulls, thinking championship after acquiring Nate Thurmond, might lose All-Star forward **CHET WALKER** to retirement. Ex-Marquette star **MAURICE LUCAS**, Bulls' first round pick gained in the Howard Porter deal, signed with the ABA Spirits of St. Louis . . . NBA All-Star squads will be chosen by the fans this season, following the precedent set by baseball . . . **WILT CHAMBERLAIN** discusses his decision to retire in this week's issue of **Sport Illustrated** . . . **BILLY CUNNINGHAM**, being sued right and left, has returned to the Phila. 76ers and is now playing in exhibition games.

The Baby Bisons lost their opener to the Juniata JVs, 12-9. Bucknell's **STEVE HOLMES**, 5-11, 160-pound QB from Folsom, Pa., was the outstanding offensive player in the game. Holmes carried 17 times for 111 yards and his passing stats were 3-9-1 for 105 yards and one touchdown. **VINCE WOODY**, 5-11, 170-pound halfback, rushed 15 times for 71 yards for the Bisons. One consolation was the work of **JOHN HORNING**, a soccer-style kicker who transferred to BU from Ohio U. Horning booted a 27-yard field goal to give the Bisons a temporary fourth quarter lead . . . This week's Lewisburg Touchdown Club awards went to **JOHN BURIAN** (offense) and **MARK PURSLEY** (defense) . . . By defeating Drew 4-0 last Saturday, the soccer team recorded its seventh straight regular season shutout. Coach Craig Reynolds praised fullbacks **LEE SCHWARTZ, GARY TOUBMAN, BRUCE LEINER**, and **DON MacDONELL** for their fine defensive work.

The Cornell game will be broadcast over WUDO (1010 AM) tomorrow. Kickoff is slated for 1:30. Dave Wohlhueter's pre-game show which includes interviews with Cornell coach Jack Musick and BU coach Sid Jamieson, begins at 1:00.

The Bison cross country team overwhelmed Elizabethtown and Albright last Monday afternoon, shutting out both teams by a 15-50 score. The first eight finishers were Bisons with seven of them crossing the finish line simultaneously.

Woman trainer livens scene

Lissy Lempert is an athletic trainer. For the field hockey team right? Wrong. Oh then she must be a trainer for the women's tennis team.

Wrong again.

Lissy Lempert is an athletic trainer for the men's soccer team. Surprised? So was Lissy.

A sophomore pre-med student, Lissy did a Jan Plan with head athletic trainer Hal Biggs last year. Biggs said that she "would be very helpful in the women's athletic program," but that she would never have a chance to get into the men's program."

So last spring Lissy was a trainer for the women's basketball team. When September rolled around, Biggs was in dire need of new trainers due to the loss of senior trainers to graduation. As a result, Lissy, an experienced trainer, got the job with the soccer team.

This move brought on a few changes in the locker room. To begin with, a large black and white sign was posted outside the locker area which said WARNING: ENTERING A CO-ED AREA, DRESS PROPERLY. Despite the warning, "some guys do run through naked, but I don't bother to look long enough to notice any details."

WHAT DOES an athletic trainer do? "The trainer is the person who does what the doctor orders," said John Orr, the soccer team's senior trainer. Basically it consists of taping ankles, knees, groins and wrists, preparing the whirlpool bath, distributing medication prescribed by the team doctor, and of course, standing by at every game in case of injury.

Lissy has done a great deal of work taping ankles and wrists, but she isn't into knees yet. The coaches won't allow her to do groin wraps, and the situation is quite amusing with guys scampering in and out of the whirl pool.

Ms. Lempert said she was "very scared the first day," but after a while she got settled in the job. Lissy has gotten her share of flak, but she says she has been fairly well accepted. "Some guys still don't know my name, or are a little derogatory," but she is taking it in stride.

Lissy practices her taping as much as possible. Her roomate can attest to that fact. Lissy once taped her ankle so tightly it cut off the circulation in her foot. While Lissy was taking a long distance phone call, her roomate was left tearing madly at the bandages.

Lissy has had better success with some of the soccer players. Junior fullback Gary Toubman let Lissy tape his ankle on her second day, and has continued to proffer his limb for Lissy's wrapping ever since. Some of the players still evade the feminine touch in the training room in favor of the more experienced males.

Lissy Lempert has adapted quite well though to her new job. "I was scared at first," she concluded, "but the only way to learn to be a trainer is by experience. You just have to out and do it."

Anyone need their ankle taped?

—Bill Saporito

Lissy Lempert, surprise addition to the training room, tapes up the ankles of Bill Boe before practice.

scoreboard

Results

SOCCER (3-0)
Bucknell 4, Drew 0
FOOTBALL (1-1)
Bucknell 30, Maine 18
JV FOOTBALL (0-1)
Juniata 12, Bucknell 9
CROSS COUNTRY (4-2)
Bucknell 15, E-town 50
Bucknell 15, Albright 50

Calendar

SATURDAY:
Varsity Football: at Cornell (1:30)
Varsity Soccer: vs. Rutgers (HOME-1:00)
JV Soccer: vs. Rutgers (HOME-1:00)
Cross Country: vs. St. Joe's, Temple, Lehigh at Phila.
TUESDAY:
Cross Country: vs. Juniata (HOME-4:00)
WEDNESDAY:
Varsity Soccer: at Penn St. (7:00)

Lost: A Bucknell jacket size small with the name Penny Kelly sewn in it. If you have any information, please call 1489.

Foss
Jewelers
For watch repairs

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon-Thur. 8-1:00 Fri.- Sat.
Wed. Night pizza & pitcher of beer for $2.50
Featuring 12 inch pizza Bullburgers, sandwiches
All food available for take-out

NOVEMBER
1, 2, & 3
christmas craft fair
75 Craftsmen Demonstrating & Selling their Creations
Lewisburg Armory
Route 15, Lewisburg, Pa.
NOVEMBER 1 FRIDAY 1-9 PM
NOVEMBER 2 SATURDAY 10-9PM
NOVEMBER 3 SUNDAY 10-6 PM
FOR INFORMATION CONTACT
Winfield House
Winfield, Pa 17889
(524-7006)

The Bucknellian

Vol. LXXVII, No. 17 Friday, October 11, 1974 Bucknell University Lewisburg, Pennsylvania

Homecoming 1974

Homecoming rolls again (on eight new wheels)

By BETH DUNLAP

Tradition and novelty will characterize this year's Homecoming Weekend at Bucknell.

The homecoming activities commenced last evening with a pep rally and bonfire.

This morning a Bison Club "round-up" was held following the semi-annual Bison Club breakfast at 8 a.m.

Jazz trumpeter Maynard Ferguson and his Orchestra will appear tonight at 8:15 p.m. in Davis Gymnasium. The concert is free with a Bucknell I.D.

Bands from Bucknell, Gettysburg, Lewisburg High School, and Central Dauphin High School will initiate the traditional Homecoming Parade on Saturday at 10:30 a.m.

The bands will begin playing at Market and Eighth in Lewisburg, then move east on Market to Second St., and finally on Second and University Ave. to the campus.

Floats contributed by student groups will accompany the bands and be on display at the stadium during the football game. At halftime the winners of the float competition will be announced.

AN ACTIVITIES FAIR sponsored by various student groups will be held in the University Center from 11:30 a.m. to 1:15 p.m. on Saturday.

The Bucknell soccer team will be challenging the University of Rochester 10 a.m. Saturday while the cross country team meets with Gettysburg at 11 a.m. Bison football players confront the Gettysburg Bullets at 1:30 p.m. in Memorial Stadium.

One of the most striking changes in this year's Homecoming activities is the replacement of the traditional Queen by eight Bucknell students. These eight individuals will act as Hosts and Hostesses for the weekend by conducting campus tours for alumni and guests.

Last week student organizations on campus including fraternities, sororities, and athletic teams, were given the opportunity to nominate students for these positions in recognition of service to the University.

Student elections were held Monday, October 7, and the eight Hosts and Hostesses were chosen. Bucknell's five Hostesses for Homecoming Weekend are Kathy McCormick, Joann Patrick, Debbie Smith, Sue Storey, and Sue Strickland. The three Hosts are Tony Franklin, Craig Franz, and Mike Lyon.

Some of the other unique events taking place this weekend are the cornerstone laying for the new Phi Lambda Theta Fraternity house at 11 a.m. Saturday; the Delta Upsilon Fraternity's 75th Anniversary Reunion Dinner; and the Bucknell Engineering Alumni Association dinner on Saturday.

—Tom Baker

Bucknell Homecoming Hosts: (L to R) Kathy McCormick, Craig Franz, Sue Storey, Tony Franklin, JoAnn Patrick, Mike Lyon, and Debbie Smith.

Homecoming schedule

SATURDAY

Bison Club Breakfast		
Everyone Welcome! ($1.50)	8:00 a.m.	Dining Hall, U.C.
Registration of Alumni		
Alumni Lounge—Refreshments	9:00 a.m.	West Lounge, U.C.
Sale of Luncheon and Football Game Tickets		
Varsity Soccer vs. Rochester	10:00 a.m.	West Field
Engineering Open House	10:30 a.m.	Dana Engineering
Homecoming Parade	10:30 a.m.	Downtown to Davis Gym
Cornerstone Ceremony for Phi Lambda Theta Fraternity	11:00 a.m.	Building Site
Varsity Cross Country vs. Gettysburg	11:00 a.m.	
Student Activities Fair	11:30 a.m.	Mall, Davis Gym
Music, Refreshments, Excitement!	to 1:15 p.m.	
Homecoming Luncheon ($2.00)	12:00 Noon	Davis Gymnasium
Remarks by President Watts		
Musical entertainment by the Chorale and Bison Band, under the direction of Prof. Allen Flock		
Varsity Football vs. Gettysburg	1:30 p.m.	Memorial Stadium
Alumni Hospitality Tent	4:00 p.m.	Northwest of Stadium
Everyone Welcome—Refreshments		
Delta Upsilon 75th Anniversary Reunion Dinner	5:30 p.m.	Larison Dining Hall
Engineering Alumni Association Dinner	6:30 p.m.	Dining Hall, U.C.
Coffeehouse (Also 10:00 p.m.)	8:30 p.m.	Cave, U.C.
Band Party (Until Midnight)	10:00 p.m.	Academic Quadrangle
Everyone Welcome! (If rain, Davis Gym Annex)	to 2 p.m.	

SUNDAY

Eucharistic Worship	10:00 a.m.	Meditation Chapel
Coffee Hour	10:30 a.m.	Meditation Chapel
Worship Service: The Rev. George R. Callahan '59	11:00 a.m.	Rooke Chapel
Narberth Presbyterian Church		
Narberth, Pennsylvania		
Rugby Football vs. Harrisburg—West Shore "Barbarians"	1:00 p.m.	Bucknell West Field
Campus Tours (Also 2:30 p.m.)	1:30 p.m.	From Freas Hall

happenings

Bible Jan plan

January project, "Archeology and the Bible" will hold a preliminary meeting of those interested with sponsor, Gerald Cooke, on Wednesday in the Corner Room, at 4:45 p.m. A brochure on the archeological tour of Egypt, Jordan, and Israel may be seen on the Religion department bulletin board or on Reserve in the library.

Faculty recital

Professor William D. McRae, Bucknell University organist, will present a faculty recital in Rooke Chapel on the campus at 8:15 p.m., Thursday. He will be assisted by one of his students, Francis Hebert.

Science Lecture

Dr. Clement L. Markert, professor of biology at Yale University, will speak at the University on Tuesday at 8 p.m. in the Forum. His address, which is entitled "Knowing Ourselves Through Science," is expected to deal with the life sciences and their relation to population growth. It will be aimed at the layman as well as the scientist.

Jan Plan

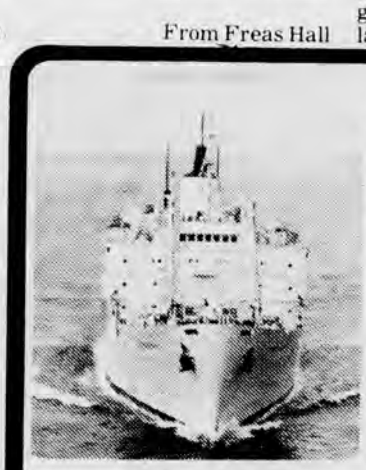
An information meeting on Professor Peeler's Jan Plan to Venezuela and Colombia will be held on Tuesday at 4:45 in Coleman-206A.

Hebrew Classes

B'nai B'rith Hillel Foundation will sponsor a series of elementary Hebrew language classes. The goal of the course is reading Hebrew; it is designed for people with no previous study of Hebrew. Classes will meet on Thursdays (beginning October 17) from 7-8 p.m. in room 204 of the University Center and will be taught by David Finkel of the mathematics department. For further information contact Professor Finkel (ext. 1495).

EARN UP TO $1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P. O. Box 1384, Ann Arbor, MI 48106.

JOSEPH CARROLL'S
Beauty Salon
COMPLETE BEAUTY SERVICE
524-0790 or 524-4562
431 MARKET LEWISBURG, PA



January Inter-Term
Exciting 33-day Educational Experience
Fantastico! Earn 4 units of credit on a mini-semester at sea, while visiting exotic ports in Mexico, Guatemala, Panama, Colombia, Curacao, Venezuela, Trinidad, Martinique, and Jamaica. Outstanding faculty, including authorities on Latin America and the Caribbean; specially designed in-port programs. Sail from Port Everglades, Florida on December 27 '74, return January 29.
WORLD CAMPUS AFLOAT
Box 7475
Chapman College
Orange, CA 92666
WRITE TODAY FOR FREE BROCHURE AND APPLICATION

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

New directions in post-graduate study

By CAROL TRENN

Alternatives to rigid grading systems, to four-walled classrooms, to confining majors—all have been put forth in the past decade to positively alter the undergraduate experience. Little has been said, however, about giving post-graduate study a face-lifting.

There is hope, however. Stephen Stamos, named an instructor this fall in the department of economics, enthusiastically proclaims the advent of an "alternative" to graduate education. A continuing participant in the Union Graduate School's program, he asserts that this system is "salvaging so many people who would otherwise self-exclude themselves from intellectual activity."

Founded in 1970 by Roy Fairfield, a professor at Antioch College in Yellow Springs, Ohio, the School is based in an office building in that town. Its participants and supporters are widely dispersed, however, as the School is actually a "union of 37 schools interested in innovative education," explained Stamos.

Essentially, the doctoral program includes 300 people who have demonstrated tremendous self-discipline and direction, most of whom having completed Masters programs, but who are tired of what Stamos terms "the alienating atmosphere of institutionalized schooling."

STAMOS OUTLINED the program which culminates not in the traditional Ph.D. dissertation, but in a PDE—a Project Demonstrating Excellence.

After meeting the program's highly selective admission standards, the candidate spends 30 days at a colloquiem, that period being his program's only residence requirement. These sessions are conducted periodically at different locations. "Mine was in California, but I recently spoke at one in Switzerland," he continued.

Hence, an alternative to the confinement of traditional education is found. Travel is stressed in the program. The flexibility of location is also important to the program in that many older candidates can pursue degrees without leaving their jobs. "The system is praxis, unification of theory and practice. Learn while you do it: the emphasis is on practical experience," Stamos explained.

During the month-long colloquiem, many lasting and productive relationships are formed with student peers, experienced educators, masters of innumerable fields and disciplines—"those with a mission of producing people who are going to do something," Stamos stressed.

THE RESULT OF SUCH contacts: each student forms his own committee, the most important part of his self-designed educational experience. Central on this committee is one core faculty member from Union. There are also two adjunct professors from anywhere in the world and two student peers, all with equal voice. The committee may also come to include numerous consultants from a variety of fields and cultures.

"You can replace any of the members of your committee at any time if you don't like what they're giving you," Stamos added.

"You develop your own course with your committee. At the same time, you teach that subject which you are learning. There is no better way to learn than by teaching," Stamos asserted repeatedly. He taught at Wright State University in Ohio, where he had previously received his Masters in social and applied economics.

Because of this freedom to design his own curriculum, Stamos found himself enabled to pursue a program like no other in the world as he worked toward his PDE in political economics.

During this period, usually about a year and one-half, the PDE candidate regularly publishes articles and presents papers to colleagues in order to "test" himself. While there is no competition or grades in the Union system, "the student recognizes his commitment to produce something material," Stamos stated.

The next step is the certification session. "At this time, the committee members come together from all over the world to discuss what you've done, where you are, where you're going, where you want to go," he explained. By this time, the participant develops the main idea that he would like to pursue.

THIS HIGHLY-PRODUCTIVE session is followed by a six-month internship, "when you do something completely different from what you've ever done." For Stamos, this period involved teaching a completely new course from a totally different approach than he had ever taken before.

Steve Stamos

A year or so later, the completed PDE is circulated. "It can be a novel, a sculpture, a video-tape, a concert or even a traditional dissertation. The program is committed to producing projects useful to promoting social change," he continued.

At last, the big day comes. While the traditional doctoral candidate sweats through an extensive, intensive, and defensive ordeal, Stamos called his "terminar" of this September 20 very literally "a party."

The participant's committee gathers for this final celebration of knowledge, and other people close to him are invited. There is no question at this time that the student will receive his degree. Gifts are exchanged and "it's really a very sentimental occasion. One becomes intensely involved with the people he works with so closely for all those years (usually three to four years)," Stamos reflected.

How have the 120 who have completed this program to date been received by the academic community? They have been more successful than those completing degrees at most other graduate schools, Stamos reported.

"**THERE'S MUCH** emphasis on the people in the program, and on their understanding and talking about what education is and how to teach. Basically, there is much emphasis on getting us to be good teachers," he concluded.

Extensive and costly studies by the North Central Accreditation Association have resulted in the release of reports that Union's program is "equal to if not better than any graduate program in the country."

The price paid for this quality: a grand total of $3700 for the complete program, no matter how many years it takes one to complete the program and produce a PDE.

Another attractive feature is that 25 per cent of this sum can be returned to the degree candidate for educational expenses, such as traveling. The School pays the expenses incurred when committee members must travel great distances to get together. It is the School's low overhead that allows the cost to remain so low, Stamos explained. All there is to maintain is one three-story office building in Yellow Springs.

Union, receiving 150 applications each month, is turning hundreds away as it faces the dilemma of how to expand without sacrificing quality.

Absences hinder ABS action

By NANCY WILLIAMS

Wednesday night's meeting of the A.B.S. opened with the discussion of the By-Law Amendment of the Bucknell Student Lectureship Article submitted by Junior Class President Frank Schoeneman.

In his amendment, Schoeneman moved to dissolve the Lectureship subcommittee and make it a regular committee of the A.B.S. He felt that it should be taken away from the elite members of the Congress and Class Presidents and should be opened up to the entire student body. By converting the lectureship subcommittee into a regular committee, members of the Congress would have to appoint students from the campus to serve on it.

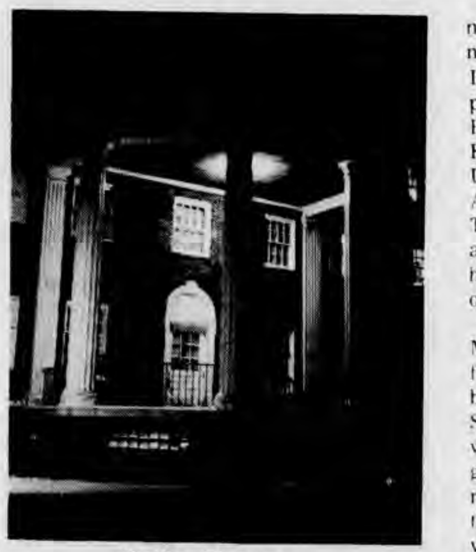
The chairperson of the Advisory Committee on Student Programs and the treasurer on the A.B.S. are to serve as the heads, with the treasurer serving as a financial advisor.

After much discussion on the topic of whether or not to abolish the Bucknell Student Lectureship, the vote was taken. After the voting was completed, however, it was discovered that the body did not have quorum. Thus the amendment was defeated.

In committee elections, positions were filled on various University committees. Appointed to the Committee on General Policy and Resources were Leonard Kessler, Jackie Gearity, Foss Kauffman and Henry Z. Shaub. Appointed to the Committee for Academic Policy and Resources were Heather Harms, Heather Newell and Linda Christensen. The first alternate was Jeremy Carroll. The last committee appointment was the Student Conduct Committee with members being Joe Shedlowski, Bob Denitzio and Bill Rinehart.

Among the announcements made by President Blankley was that of an address to be aired on WVBU on Thursday, October 17th. It will deal with the election of L.U.R.'s and a new development in the taxation situation. The County Commissioners are going to forego the head tax due to the difficulty the students have given them. Finally, two Ad Hoc committees are being established for the Free University Committee and the Prison Study Reform Committee.

DU marks 75th year



Delta Upsilon

Alumni from throughout the country will be gathering at Delta Upsilon this Homecoming weekend as the Bucknell Demosthenean Chapter of Delta Upsilon Fraternity celebrates its 75th year on the Bucknell campus. Jeff Horsfield, chairman of the 75th Anniversary Committee estimated that well over 150 former members of DU will return to campus to participate in the festivities.

W. A. Butler, Jr., Executive Secretary of Delta Upsilon International will arrive from the fraternity's international headquarters in Indianapolis to participate in the proceedings. Butler will present Bucknell Chapter President R. Franklin Kern III with the Delta Upsilon International President's Award for chapter Excellence in 1974. This award, presented for excellence in all areas of fraternity administration, has gone to Bucknell's chapter three out of the past four years.

In the planning stages since last March, the anniversary weekend will feature an open house for active brothers and alumni this evening. On Saturday, DU members and alumni will sit together at the Homecoming game versus Gettysburg and a reception is planned at the fraternity that evening at which President Watts will greet the returning alumni, followed by a banquet.

John Zeller, Vice President of Administration and Finance for the University and a former member of Delta Upsilon, will speak at the banquet on the history of the Demosthenean Chapter.

Milton Barish, president of the Demosthenean Alumni Corporation, and a member of Bucknell's class of 1966, will help preside over the celebration. Richard Edwards, '73, presently an Admissions Counselor at Bucknell, will serve as Master of Ceremonies.

Chambers, not just an administrator

By FOSS KAUFFMAN

For the last 10 months the roomy office of the Dean of the College of Arts and Sciences has been collecting dust at the end of the first floor corridor in Marts Hall. Its future occupant, Dr. Robert Chambers, appointed last June to succeed Dr. Leon Pacala, took time off last week from his present work at Yale to visit here and plan for his January takeover.

The final negotiations between Chambers and the University were completed too late for him to sever his ties with Yale and assume his new post here this semester. "It's a problem maintaining two jobs psychologically," the youthful Chambers admitted over a cup of coffee at the Bison.

Dr. Robert Chambers III

CHAMBERS' YALE post—which he has held for the last five years—differs in focus from the position of Dean of Arts and Sciences here. As Dean of Davenport College, one of 12 at Yale to which students are randomly assigned as freshmen, Chambers was responsible for the academic, social and personal concerns of the 500 undergraduates in the college, serving as a combined residence director-academic dean-advisor.

He views his job here as being more faculty oriented, with less direct student contact. "I think the job is defined by the person in it," he maintained. "I hope to have a lot to do with students."

Having also served as an assistant professor of English at Yale, Chambers plans to teach a course on Southern Literature next semester in order to maintain student contact.

"I don't want to be typed as an administrator," he emphasized, "and I don't want to quit teaching. I think teaching makes me a better administrator."

Confessing an unfamiliarity with Bucknell, Chambers did make some first-impression comparisons between the students at the two institutions. He was surprised to find the geographic distribution of the student body mostly limited to the Middle Atlantic States, primarily to Pennsylvania, New Jersey and New York. Contrastingly, the freshmen class at Davenport is 11 per cent foreign as well as drawing students from across the nation.

"I was surprised to find that more than half of the students here aren't getting B.A. degrees," Chambers stated, "while history as the most popular majors."

Chambers also felt that on first impression, Bucknell students seemed less concerned with grades than those at Yale.

IN ASSESSING the change in the mood of the college student over the last five years, Chambers observed, "While things have quieted down politically, they have heated up economically." He pointed out that while five years ago students were interested in "providing some sort of service," they now are more concerned with security.

"At least half of the seniors (at Davenport) this year are going to law and medical school," he surmised, "and the best reason is security. One radical change is where up to three years ago I had not talked to anyone going to business school, many are choosing to do it now."

Chambers credits this trend to the fact that Yale is basically to drift back into working for Dad."

When asked about the trend here towards living-learning, e.g., Critical Studies House, Creative Arts, Women's House, Chambers seemed to think that it would fragment the student body and he stressed "the more diversity the better." He also thinks there is more room for academic credit for non-academic work, something in which Bucknell has a more liberal policy than Yale.

news briefs

Scandinavian seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the 1975-76 academic year.

This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

For further information, write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

Field courses

A series of field courses in environmental relationships in the Bahamas will be open to undergraduates from December to June. Openings are available in 20 courses to be held on Out Islands and on San Salvador.

According to a spokesman, students should work out the choice of studies through their appropriate campus office to insure fulfilling credit and other academic requirements.

Application forms and course descriptions are available from CCFL Box 180, Corning, New York 14830.

New January Plans

For those thinking of spending their January doing a Bucknell sponsored project five new January courses are available, in addition to those already offered.

A trip to the World Conference of the Association for World Education is offered to interested students. The theme of the conference is, "World Education and the Roles of Women," and will meet in India.

A program called, "Cities of Yugoslavia" is designed to enable students to study the urban development of five Yugoslavian cities.

Also new is a winter trip to Bogota, Columbia. The courses offered are Latin American Writers, Anthropology and Archeology, Folklorica, Urban Studies and Arts of South America.

Another new January course will deal with handwriting. "Graphoanalysis," as it is called, will explore the question of whether handwriting can be scientifically analyzed to yield insights into personality traits. The course will be held on campus.

Perhaps the most unusual course offered this January is called "Shapes of the Land of Enchantment." The course, held at Ghost Ranch, New Mexico, will deal with introductory lectures on history, culture and the geography of New Mexico. Other courses offered are The Individual and Cultural Relationships, Biotechnical Configurations for Contemporary Life Styles, Wheel Ceramics and Textiles.

All information about any program offered in January is available from the Department of Religion, which coordinates the between-semester activities. Information is also available on projects off-campus, or from other universities, and is posted on the department's bulletin board, located on the second floor of A wing in Coleman Hall.

happenings

Concern and Action

Any freshman interested in becoming more active in Concern and Action may submit his or her name to be considered for a position on the C. A. cabinet. One or more positions are available.

If interested, please leave your name with the C.A. secretary in room 207 of the U.C. or call No. 1217. For more details about the cabinet, contact Barbara Artuso, phone No. 1951.

GAZEBO
Young women's boutique

COLUMBUS DAY
COAT SALE
OCTOBER 12th and 14th
SATURDAY & MONDAY
20%
OFF ALL COATS AND JACKETS
520 MARKET ST.

408 market st.
downtown
the open door
art shop

Hi! Everything you've heard is true! We have terrific things made by exceptionally talented craftsmen—leather, pottery, jewelry, toys, India clothing, paintings, wood, sculpture, artist's supplies, etc. NO high pressure salesmanship—(Though we're happy to help you!). You owe yourself a break—at least come and LOOK!

David Armstrong '69—show, October (A special "hello" to our old friends who "came home"—The Mahons)

Foss
Jewelers
54S Ring
Pansy Jewelry

Elections: living unit reps, officers

Election Day:
Monday, Oct. 14

Ballot Box Locations:

University Center
8:30 to 6:30

Coleman Hall
8:30 to 3:00

Olin Science
8:30 to 3:00

Library
10:00 to 3:00

LUR hopefuls (Top row, left to right): Dan Oates, Rick Secof, Trent Hargrove, Wendell Haynes. Bottom row left to right: Carol Weissman, Barbara Venturi, Becky Aikman, Bob Denitzio, Herb Edwards. —Tom Baker

Other LUR candidates: (top row left to right) Stuart Strongin, Patti Kurtz, Sam Miller, Jeb Bachman, Jim Francis. Bottom left to right: Jeff Stokes, Liz McInnis, Jean Allen, Ellen Boeker. —Tom Baker

Freshman class candidates, include (L. to R., top to bottom) Gerald Purcell, Andy Wagner, Paul Galetto, Tom Lloyd, Ward Rafferty, Arky Pollokoff, Mark Figgie, Harvey Edwards, Tanya Dunnaway. —Tom Baker

FINAL SLATE

Class of '78

- *President*
  - *Paul W. Galetto*
  - *Harvey (Harv) Edwards*
  - *Arky Pollokoff*
  - *Ward "Raff" Rafferty Jr.*
  - *Tom Lloyd*
- *Vice-Pres.*
  - *Chris Rohrbach*
  - *Mark Figgie*
  - *Andy Wagner*
  - *Gerald (Gerry) Purcell*
  - *Tanya (Apple) Dunnawar*
- *Sec.-Treas.*
  - *Barry Lawton*
  - *David Smith*

LIVING UNIT REPRESENTATIVES

- ***Larison***
  - ***Berge Ayvazian***
  - ***Joe Nathans***
- ***Bucknell West***
  - ***Jim Francis***
  - ***Heather Newell***
- *Swartz*
  - *Jeff Stokes*
  - *Alice Harrington*
  - *Chris Tinkham*
  - *Paul Brown*
  - *Stuart Strongin*

- *Trax*
  - *Chris Rohrbach*
  - *Dave Sehnert*
  - *Jeb Bachman*
  - *Tim Austin*
- *Roberts*
  - *Sam (Susan) Miller*
  - *Liz McInnis*
  - *Nancy Hageman*
- *Kress*
  - *David Smith*
  - *William Noyes*
  - *Bruce Potter*
- *Uphill Frats*
  - *Bob Denitzio*
  - *John Sarchio*
  - *Rich Secof*
  - *Bill Thoms*
  - *Ed Kaujian*
- *Downhill Frats*
  - *Trent Hargrove*
  - *Wendell Haynes*
- *Houses*
  - *Herb Edwards*
  - *Laurette Harper*
- *Off-Campus*
  - *George Topulos*
  - *Guy Williams*
  - *Ed Hauck*
  - *Patti Kurtz*
- *Hunt*
  - *Carol Weissman*
  - *Barbara Venturi*
  - *Priscilla (Pixie) Bergman*
- ***Harris***
  - ***Jean Allen***
  - ***Carolyn Fearen***
  - ***Krista Dewart***
  - ***Ellen Boecker***
  - ***Jill Cupp***
- ***New Dorm***
  - ***Bob Mulderig***
  - ***Becky Aikman***
  - ***Daniel Oates***
  - ***Lawrence Mollmann***

Looking deep into the night sky

The University Observatory (above) housing the 10-inch refractor (below right).

By ROLAND OCHSENBEIN

Observatories have always commanded a particular fascination in most people, perhaps because they stand as an entrance into the majestic, the mystifying, the magnificent, or as the Trekkies will tell you, "the final frontier."

Bucknell's own portal stands conspicuously behind Swartz on the highest ground of the University.

Built in 1963 at a cost of over $200,000, the observatory houses the 10-inch Clark refractor and the "astronomy department."

THE TELESCOPE was installed in the original observatory between Trax Hall and the Carnegie building in 1887. At that time it was one of the largest telescopes of its kind, measuring over 12 feet in length. It was completely overhauled before its transfer to the new observatory in 1963.

"The real program for astronomy here at Bucknell," said Emil Polak, professor of astronomy and director of the Observatory, "is not an academic department. It is a peculiar entity in itself. We operate under a separate budget, but it is not a separate department."

He continued, "Astronomy was one of the first sciences to be taught at this university. The University, at that time was very farsighted in creating an observatory and a functioning observatory. Some meaningful observational work was being done by the original astronomer, and this was rare at the time.

"And as it grew and the staff changed, all it really did was satisfy the need for students in the area for a laboratory science requirement in the A.B. degree. That's all they ever did was to have the astronomy courses 101 and 102."

When Polak came to Bucknell he added Astronomy 301 and 302 to the other two courses available. "The general trend of astronomy was changing into more theoretical areas ... so I introduced this second year sequence in astrophysics. And that's all we'll ever teach."

"**TO BUILD** an empire, so to speak, of an undergraduate program in astronomy is really meaningless, because when a student graduates with a terminal bachelor's degree in astronomy what can he do with it? He never can do anything professionally, unless he has a doctorate degree."

Polak explained that for a student to be well prepared to go into graduate work in astronomy it is most beneficial for him to major in physics and take as much math as he can.

"The only part astronomy would play in this picture," he surmised, "is to let the student know of the style and the nature of the problem that they are to be faced with in graduate school. The two courses of descriptive astronomy and astrophysics would give them all the essentials that they would have to have."

"Of all the students that go through the astronomy courses, there may be one or two over the course of four years, who elect to pursue it seriously.

Operationally, Polak sees the need to expand the program with the addition of a planetarium.

"I've been busy since this place was constructed trying to raise further money for a planetarium. That's a two fold thing. First of all it's an excellent instructional tool. Secondly, we do service, through public relations, six to eight hundred people a year that we show through the observatory; and a planetarium would be a big aid there.

THE OBSERVATORY is so constructed that a planetarium could be added onto the rear with no structural changes needed. Polak estimated that the additional structure would cost four to five hundred thousand dollars and would seat 150 people.

"The general planetarium area design has changed. The old idea of a circular room under a circular dome has given way to the use of a regular auditorium with a sloping floor down to the podium. Up in front is a segment of the sky. You merely sit there and look forward; you don't have to crane your neck. Also, it would provide an additional auditorium facility for the University," he explained.

The advantage of the planetarium, according to Polak, is that it may be used any time of the day or night, so that when the student finally gets outside to see the real sky, he is so well acquainted with it that it is not strange to him.

Unable to be funded by the University, due to lack of money, Polak has been on a personal search for gifts.

"We had two great opportunities of getting the money for it," he said. Both of the opportunities went unrealized. "I ask everybody," commented Polak. "I don't care where I go. If I'm sitting on an airplane getting acquainted with people, I sell the idea if I have the opportunity to do so. Some place out there in this lovely country of ours is sitting somebody who would love to do this. The only question is how do you get the two together."

In the meantime, the stars also rise, and the astronomer follows them with his telescope and peers deep, deep into the night sky, looking forever into the unknown.

BJRE
ALBUM SALE!!
THE BUCKNELL JAZZ & ROCK ENSEMBLE'S
FIRST ALBUM
"JUST BEAUTIFUL"

IS ON SALE AGAIN!!
STILL ONLY $4.00
ON SALE NOW
IN THE BOOKSTORE
OR CALL 3659 or 3619 FOR DELIVERY

The Lyons Shop
has Everything a
Woman wants
in
Fashions
and
Accessories
Master Charge
BankAmericard
Lyons Charge
The Lyons Shop
Lewisburg, Pa.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Cole's
Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Blankley: five critical areas

By **DANIEL OATES**

Co-ed hall groups, a "Free University", and a second grade reform movement all seem hopeful to the president of the ABS as Bucknell student government gets underway this semester.

Tom Blankley has plans "to incoporate as many people outside of the ABS as possible, because they're the most interested in doing things."

Blankley points to five critical areas for this year's session, the most novel of which is the co-ed hall group idea. "It's a better than 50-50 chance that it will happen," but to a limited degree, only a section of Schwartz.

The Free University, according to Blankley, "is an outgrowth of the fact that there just aren't enough educational experiences at Bucknell."

"Free University means that it's free from the academic restrictions of the University. It's a freedom to learn everything and anything which somebody might be interested in," he continued.

The proposal involves an unrestricted hand for those involved. Anyone can teach a course. Anyone can participate. Blankley likens it to "a Jan plan that goes on during the semester."

Courses may range from repairing one's Volkswagen to playing guitar. Still in its planning stage, the proposal is under the jurisdiction of an ABS ad hoc committee headed by Stephen Shirk.

Ken Shutz will head this year's grade reform movement during the second semester. "We expect it to really hit around the beginning of February," said Blankley.

Blankley feels five months will be enough time "to iron out problems, erase bad feelings from last year, and make sure it's an acceptable proposal."

There will, however, have to be concessions made, he said. The proposal "may not be as far reaching or extreme as last year's, but it will probably pass."

In a fifth area of concern, Union County has backed down on the assessment tax due to the student pressure of the past year.

Earlier, Blankley had predicted a possible "landmark" decision concerning assessment taxes for students when the ABS was preparing to take Union County to court.

Referring to the defeated Communications Board proposal, Blankley thinks "the University will come back with one they feel is better and less restricted."

ABS president: Tom Blankley

"It is obvious that the University needs some sort of thing which will keep from being responsible for anything WVBU or the **BUCKNELLIAN** might print."

Yet at the same time, Blankley insists "there must be some real guarantee that freedom of the press is never at default."

Blankley does not believe the University poses any great threat to the Bucknell media, and will not accept the notion "that anyone in this University Administration is attempting to stifle student freedoms."

Concerning the ABS itself, Blankley feels that the main factor contributing to its success will be the amount of time students are willing to give. "The biggest problem with ABS or any student government is that the people in it and working with it have to go to school as well."

According to Blankley, ABS has changed under his direction. "What we have succeeded in doing this year in the ABS, and what I think is probably our greatest accomplishment, is that we have involved a more diverse group of students."

In addition, he claimed that, "We have pretty much dissolved that whole clique of students that sat on the ABS for a year." In their place is "a whole new group of ideas, people realizing that ABS does exist for a good purpose."

Blankley conceeds that, "People have given up on ABS and, in many ways, I don't blame them, but it's too bad because this group of ABS people is really anxious to make their part work."

Colloquy over: 'No one left cold'

By **DENNI NAUMAN**

Last week the **BUCKNELLIAN** questioned members of the student body and faculty as to what their specific hopes and expectations were for the colloquy weekend on "Perspectives in Human Sexuality."

Now that the weekend has passed, we rephrased the question to ask, "Were those expectations met and was the colloquy as a whole profitable to those attending?"

"It was definitely worthwhile, a really good colloquy," emphasized Pat Meehan. "It was a good example of what a colloquy should be and what it can be."

Meehan had mentioned last week that she thought perhaps the human sexuality colloquy could do a lot to revive students' interests in University colloquies in general. In retrospect, although she stresses that colloquy weekends were by no means in any real danger of dying completely, Meehan said that this past weekend showed that colloquies really are valuable and that it is possible to obtain quality speakers who are social service oriented.

"THERE WAS a lot of interchange in the sessions I attended," commented Meehan, "and the students did leave with some reaction. No one left cold."

She added that she was really pleased with the communication between students, professors and professional people, and said, "That's as a university should be."

"The only bad thing was that the students still seemed to be inhibited. They didn't give much feedback," observed Lou Hatfield, referring specifically to the panel discussion on "Classical Theories of Sexual Dysfunction," which she considered to be the best panel discussion she attended.

She said, however, that even though the four or five panelists dominated the session, it was "really worthwhile," because the heated discussion of the panelists showed that there were different outlooks on how to handle the treatment of sexual deviants.

HATFIELD also commented that it was good that the panel was so "beautifully" balanced because various sides of the issue were easily visible.

She thought that the best panelist she encountered during the weekend was Leon Carlino, who took part in both the discussion on sexual dysfunction and in a discussion of the videotape entitled "WR: Mysteries of the Organism," on the release of feelings.

Karen Schulz said, "I don't know how much effect the colloquy had campus-wide, but personally it raised a lot of questions."

Schulz said that generally, the sessions she attended were interesting, but she thought that the students didn't take the full advantage of discussing and participating in the sessions as much as they could have.

However, Schulz believed that because of the good organization of the weekend, "it had to heighten the awareness of what sexuality is."

Rev. Gardner indicated that, just through the various encounters he has had with students on campus, he has seen a great deal of enthusiasm and stimulation to what they were exposed to in the many colloquy sessions.

"My personal reaction is that it was quite positive over-all," said Rev. Gardner. "It only scratched the surface, of course, but I would like to see this sort of thing keep going."

REV. GARDNER'S main concern, then, is for some type of "follow-up forum" to be set up after the colloquy itself is over, so that those students who would be interested in continuing to pursue various issues of human sexuality could do so.

"Many good issues were raised," he said, "but because of time, they were just raised and couldn't be discussed fully. These issues shouldn't just be left hanging."

He explained that as long as interest lasted, perhaps a forum of students, faculty members and counselors could meet in order to "keep the momentum going." To an extent, the sex seminar headed by Rev. Gardner does just this, but he said he would like to see more done, specifically for following up all colloquies so that the stimulation produced during the weekend doesn't die out so soon.

Rev. Gardner suggested that if anyone is interested in forming such a post-colloquy discussion group, that person should contact either himself or the CA office.

Rev. Gardner added that he thought student participation in the colloquy was good, and that through the various sessions students were able to "get their own values straightened out."

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

CASA
Welcomes Back the Alumni
and Wishes the Bisons
Good Luck
Against Gettysburg.
Fri. & Sat. 11 a.m.-2 a.m.
Mon. & Tues. 11 a.m.-1 a.m.
Open Sun. 4-12 a.m.
524 Market St. Phone 523-9333

Faculty $ense

The faculty set a precedent at their meeting Monday by passing a motion that voiced their opinion in the budget-making process. Fundamentally, the motion had four points that would counterbalance inflationary trends and aid lower income employees.

A synopsis of the four recommendations is as follows:

1) The 1975-76 University budget include an increase in faculty and staff salaries of not less than 10 per cent.
2) The Committee on Academic Policy and Resources be asked to examine salary administration and determination and to suggest a procedure through which salary increments can, during this period of high inflation, be used to give continuing assurance to lower salaried faculty and staff that the effects of inflation will not continue to reduce their ability to provide the basic necessities of life to their families.
3) That at least $150,000 be allocated to an 'inflation offset dividend,' to be distributed to both the faculty and staff without creating an addition to existing base salaries.
4) That since the highest rates of inflation occurred in 'necessities' such as food, housing, utilities, etc., this 'dividend' be distributed in such a way that the absolute dollar amount would steadily diminish as income increases, within each group to the maximum salary of $20,000, beyond which there would be no dividend given.

THE MONIES for this 'dividend' might be extracted from the $475,000 surplus from the 1973-74 budget. This surplus was developed primarily from a larger number of students enrolled than expected, professors replaced or not rehired, and sound fiscal management.

This proposal sponsored by the American Association of University Professors recognizes the monetary crunch felt by a segment of the University's employees. The present rate of inflation was approximately double the rate at which salaries of faculty and staff were increased for the past academic year.

It appears that a considerable sum of money can be distributed to faculty and staff as a partial offset to this unanticipated inflation-induced reduction in real incomes without significantly affecting the University's financial position. It is a positive step to see the faculty initiate this interaction with the committees on policies and resources so their needs will be heard and they can protect those interests that are suffering the most from the trends of the times.

GUY SOUSA

ABS Realities

Tom Blankley and the ABS may be on the move this year (news story, page 7), but their goals will remain unattainable should they follow the paths of former student administrations.

Past student governments have been out of touch with the needs and desires of the average Bucknell resident through a faulty and, at times, non-existent communications procedure.

With proposals for the "Free University" and grade reform among those taking shape, this year's ABS **must** institute three basic reforms over previous administrations.

First, the student body must be kept informed. In a community where concerns are varied and time is limited, the ABS is forced into a situation where it must stimulate its own interest.

If the cause is right, and student support is not there, then the ABS is not speaking loudly enough. Shatter their ears, for they may not hear otherwise.

Secondly, the ABS must use properly and effectively those who volunteer. Congress people should not be tied down to endless meetings debating the validity of a four-way stop on Seventh and Moore Streets.

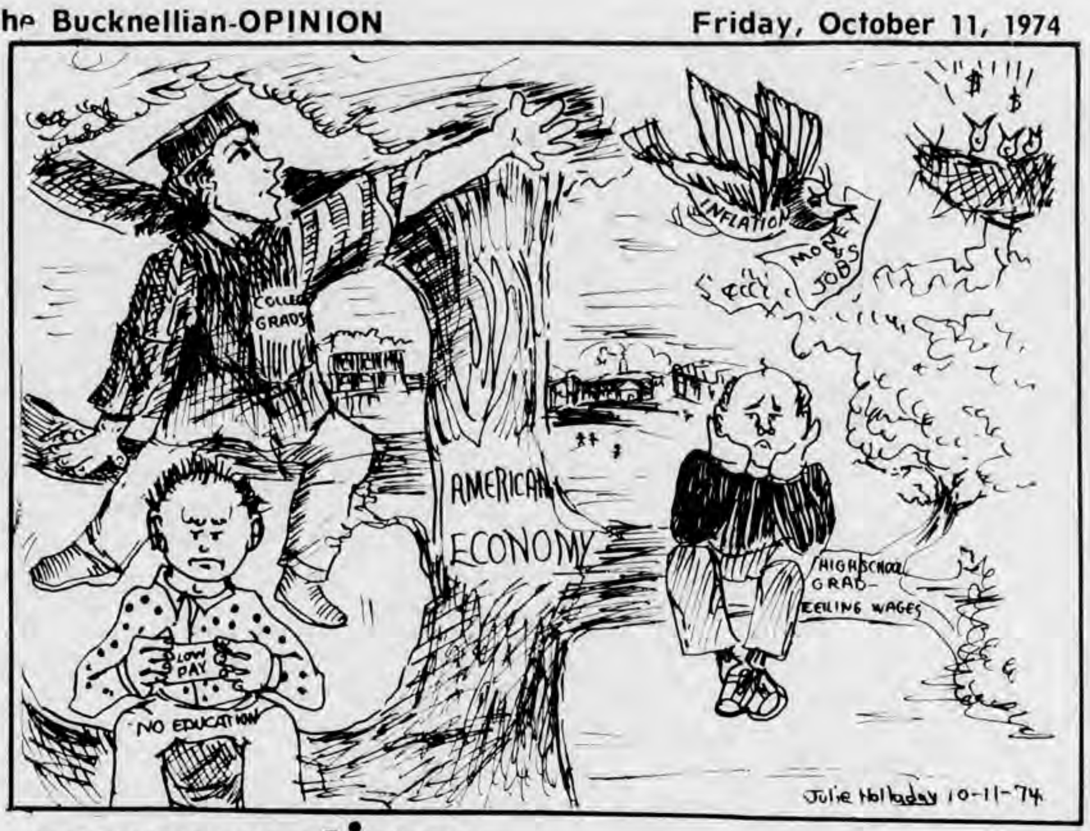
For once, the opportunity to bring **real** issues, that of grade, curriculum and living reforms among others, is present. The ABS should spend less time on **Robert's Rules of Order** and more on the proposals they help institute.

Finally, at all costs, the ABS must avoid the "clickishness" of former years Blankley has so aptly described. Bucknell student government, like any elected body, is necessarily answerable to the **entire** community. Too often, a tight knit executive committee closes off more doors than it opens.

The responsibility is, of course, equally shared. For Blankley, Monday's election results will be the strongest indication yet of student interest, or lack of it, in the coming year.

If one-third of the students vote, only one third of the Bucknell community interests will be served.

DANIEL OATES



conversations

by daniel oates

Bison chips and fairy tales

"Mind if I join you?" class of '55 inquired politely.

"Not at all, just be careful of my fetal pig, my **NEW YORK TIMES**, my calculator and my empty pipe."

"That's fascinating!" class of '55 remarked. "What are they all for?"

"Well, the pig is disected reality, the Times is researched fiction, the calculatoris transistorized reason and the pipe sort of ties them all together, when it's full."

Class of '55 looked more than puzzled. He was familiar with pipes, or so he thought, and the Times looked vaguely familiar, but the other two just didn't fit in, even if it was the new Bison.

"I don't understand," he said.

"That's okay because I don't get why you'd want to sit with a brainless non-entity like me in the first place."

"I used to go here," class of '55 replied, "and now I'm back for Homecoming. I thought I'd take an opportunity to get in touch with the current student mood. Mind if we talk"?

"Sure, what's on your mind?"

"No, you see, I want to know what's on **your** mind," class of '55 explained.

"Transcendental Meditation, Zen Buddhism, the mating habits of the praying mantis, that girl in the blue sweater, the usual. Is that any help?"

Class of '55 was truthful. "Not quite what I had in mind. I don't think I can relate to any of that. For example, what about Watergate, the great symptom of American social disorder, apathy, indifference?"

"You want to know my feelings on the White House, is that it?"

Class of '55 relaxed. The typically long haired student was finally getting the message. "Right," he smiled.

THE STUDENT leaned back thoughtfully. "I hadn't really considered it up till now." He paused a moment longer. Class of '55 waited anxiously, ready to relate.

"I think we should paint it."

"What, the White House?" Class of '55 was astounded.

"Yes. Say, listen. Suppose we change the topic. I really can't 'relate' to those types of issues. Let's talk about my major or something."

"Okay," class of '55 relented, "what is your major?"

"English. I plan on becoming a writer."

"Fiction?" class of '55 wondered.

"No, fairy tales. Would you like to hear one?"

Class of '55 didn't dare offend. "Sure."

ONCE upon a time there lived in the valley of Susquehanna a small community of psuedo-intellectuals amidst a fine institution of higher learning.

"For years they lived peacefully without a monarch. They were content with the simple joys of idle procrastination.

"With the arrival of football there entered into the valley a young and beautiful maiden. She loved those breezy autumn weekends. One in particular, sometime in October, set her heart afire with a spiritual longing for physical recognition.

"Year after year, gridiron spectaculars took place while she waited patiently for her Prince Charming. Finally he arose one day in the Senate to claim her for the University, and the October monarchy was born, by a vote 12 to 10 with three abstentions.

"The young maiden was revered once a year between halves of the head-crushing event for her beauty, poise and virtue. She was given roses.

"Years passed and times changed. The thundering herd tripped more than trampled, and the fair maiden turned old and grey. Radical new factions called for her 'degrading' and 'chauvinistic' head.

"A progressive Administration sensed the time was right and conspired with eight dwarfs in Larison basement to undo the wrappings on a daring coup d'etat attempt.

"**SO** successful was their maneuver that to this day the queen remains exiled in the mods with contemporary chronic phlebitis while homecoming graduates are hosted by mindless dwarfs of the University."

Class of '55 was speechless. His eyes wandered blankly to the juke-box. He had never heard such a tale.

"I sense a righteous indignation."

"Well, you do have an amazing imagination," class of '55 conceeded. "Is there a moral?" He sincerely wanted to know.

"Need there be one?" the student asked. Class of '55 clearly did not understand.

the bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ...... Business Manager

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
COVER DESIGN
Nancy Rovinski
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

Real direction for campus feminists

By ANDREA ROUMELL

As a freshperson at Bucknell I found the everyday ritual of checking my mailbox somewhat demoralizing. I was scared that my box was doomed to become a dust colony.

At this point a group called Amicae became my box's savior, filling it with literature describing their organization and its purpose.

Amicae is an organization of women who feel that several inequities exist at Bucknell University. Their main objective is to be "committed to the creation of a free academic and social environment at Bucknell."

Amicae's goals coincide with that of any national feminist organization. They are striving to raise the level of consciousness concerning a woman's role in society.

Membership in Amicae is a relatively simple affair. All one has to do is attend two business meetings and sign the organization's preamble. Business meetings are closed to males. Women exclusively constitute Amicae's membership.

The name Amicae is derived from the feminine plural form of the Latin word friend. The group was formed in January, 1974 when two already established women's groups at Bucknell decided to merge.

For a group still in its founding year Amicae has overcome several obstacles. It has established itself as a student organization, sponsored various activities and most importantly gone about gathering evidence to support changes it hopes to institute.

ATTENDING AMICAE'S general business meeting one finds normal everyday women though the background of those present may vary. Some are independents, some are from sororities and others are non student members of the Bucknell community. Yet all have a common interest in achieving equal rights for women. Radical ideas are not running rampant.

Task forces have been set up by Amicae. Their purpose is to study, in depth, areas which Amicae feels needs revision. Last year one of these forces studied Bucknell's curriculum.

Courses of women's studies are now being offered in the history department. A popular course titled "Women in Literature" was offered last year and, if funds permit, will be available second semester.

Possibilities of incorporating women's studies in the department of psychology are being looked into.

Findings from the task force reports give the organization foundation for pointing out discrepancies in Bucknell's system. Reports further serve as guides to where changes are necessary.

Basically, Amicae's strength lies in its strong organization. This year Amicae has already hosted the big-little sister reception, held various types of get togethers, published newsletters and a Women's Guide to Bucknell. The newsletter to date has been distributed to all Bucknell women. The Women's Guide, distributed to all freshwomen, purpose was to give those new to campus some insight to Bucknell.

These publications and events are part of Amicaes struggle to put themselves in the public eye. The pace the group has launched is stiff but necessary. Amicae needs exposure in order to survive. Further organization events entail a pumpkin sale and a women's art festival in April.

MARTIN HOUSE is another asset to women at Bucknell. An off campus women's dorm, Martin House hosts a library in which task force findings can be obtained. Besides hosting a women's library, Martin House serves as a women's center. It is ambidextrous in nature. Meetings and courses are encouraged to be scheduled in the house.

Business as usual?

—Tom Baker

Amicae women at a recent meeting, seeking a means to equality.

In order to live in Martin House one need not be a member of Amicae.

Women of Amicae are congenial and genuinely interested in conditions other women encounter at Bucknell. Amicae is not an alienated group. They work for change through the system and are recognized by professors and the ABS. It is the ABS that provides Amicae with its funds.

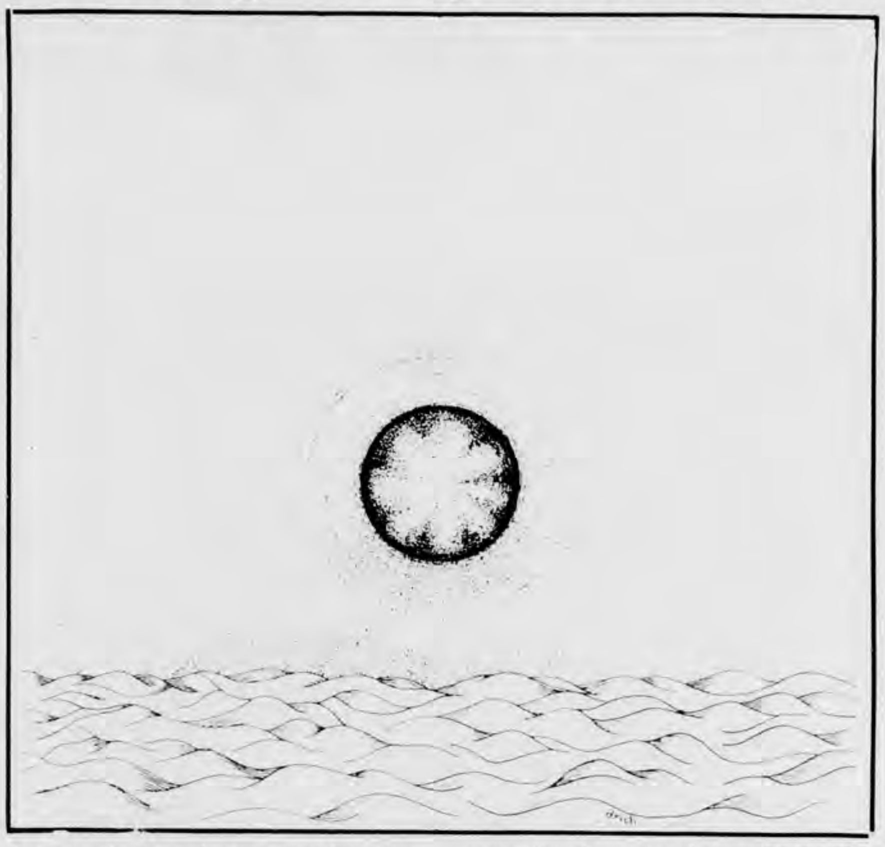
However one area which Amicae leaves itself open to be accused of blacklashing is in its policy concerning males. Males suggestions, it is stressed, are always welcome. Males are encouraged to visit Martin House and frequent Amicae's programs. Yet, male entries are exempt from the women's art festival sponsored by Amicae.

The reasoning behind prohibiting males from business meetings is that men are socialized to dominate and women to defer to men. If men come to business meeting they instinctively try to take over. As for being permitted to exhibit in the festival, it is believed that men have been given such an abundance of exposure that the time for women to catch up is now. These arguments may be hard to swallow for those not sympathetic to the cause.

Overall Amicae's goals are realistic. The idea that women and men be free to express their individual selves rather than submit to peer pressure and sexual stereotypes should not be objectionable to anyone in the Bucknell community.

Memories of walking softly with God

By RICHARD VANCE



I met Wayne in 1973. I was twenty-two years old and working for a surveying company in a remote area of the Florida Keys, which at their best are a mellow blend of America and Eden.

He walked into our trailer just after sunrise wearing cutoff shorts, sandals and a Napoleon hat that probably explains the Emperor's defeat at Waterloo.

With him was God.

Wayne was hired. Like us, he was bearded and tan, but unlike us, he radiated warmth and energy that did more for our spirits than the previous months of sunlight and sea. In the weeks that followed he transformed work into adventure and leisure into something I feel certain approached satori.

Often we rode our motorcycles on dirt paths that weaved their way through mangroves to natural jetties where we swam and sat for hours watching seagulls and sailboats and clouds. Or we ate conch fritters and drank beer in local cantinas where wind and small talk were the music of the evening.

Wayne was nothing short of amazing. He could transform a simple disc of plastic called frisbee into a magic vehicle that carried us to the summit of athletic ecstasy. Such was his gift.

WHAT I remember most about Wayne was the way he stepped outside each morning at sunrise and took in the surroundings as though every part of his body were a lung and every sight, sound and smell were air.

There was a quality about him that something deep within me comprehends but that my intellect cannot transfer into words.

It is not my intention to paint a psychological portrait; indeed, that he came from a ghetto somewhere in Alabama, that he knew God, and that his God had no special name.

I KNOW that when he drowned within two or three months after leaving the Keys I was very upset until I ran across the words of Morris West in **Shoes of the Fisherman**:

"It costs so much to be a full human being that there are very few who have the enlightenment or the courage to pay the price. One has to abandon altogether the search for security and reach out to the risk of living with both arms. One has to embrace the world like a lover. One has to accept pain as a condition of existence. One has to court doubt and darkness as the cost of knowing. One needs a will stubborn in conflict, but apt always to total acceptance of every consequence of living and dying . . . ."

Shortly after reading these words I told a friend that someday I would seek out Wayne's gravestone and paint them on it with a substance which, like Wayne, would glow both night and day. Instead I have painted them for you.

National ranking in the making?

Booters remain undefeated, stalemate No. 4 Penn St.

By SCOT CHADWICK

With nine minutes and thirty seconds remaining in Wednesday night's soccer game against Penn State, Bucknell goalie Ted Peterson made a desperate, diving save of a hard shot by All-American Chris Bahr. The ball came right back to another Penn State player who fired a bullet at the now open net. Peterson stopped what looked like a sure goal with his face. That's the kind of defense the Bisons played all night as they battled the awesome Nittany Lions to a 1-1 tie.

Penn State entered the game ranked fourth in the nation and first in the Tri-State Area. In their first four games the Lions disposed of East Stroudsburg (3-2), West Virginia (7-2), Hartwick (5-1), and West Chester (3-1). Each of these four teams had been undefeated until they lost to Penn State. The Bisons, unranked nationally and rated only fifth in the Tri-State Area, were to have been the fifth unbeaten team to fall to the high scoring Lions. However, the Herd forgot to read the script as they gave Penn State a lesson in defense which the Lions won't soon forget.

Play was quite even throughout most of the first half as the inspired Bisons more than held their own. Toward the end of the half though, the Herd seemed to relax a little and against an explosive team like Penn State that's a mistake. With 9:24 remaining in the half Chris Bahr showed why he's an All-American as he sent a screaming shot past a *helpless Ted Peterson to give the Lions a 1-0 lead. Despite the goal, statistics for the first half were fairly even.* Though outshot 12 to 7 the Bisons took five corner kicks while Penn State got none.

The Bisons found themselves in a situation similar to last year's 3-1 drubbing from State: behind at the half, but with the feeling that Penn St. was indeed beatable that they could be scored on.

With just under ten minutes gone in the second half the Herd knotted the score as freshman Steve Belfiglio scored the biggest goal of his young career. On its way into the goal the ball struck at least two Penn State players, including the goalie. Bruce Strasburg received an assist on the play.

The goal seemed to arouse the Lions, who were finally coming to the realization that Bucknell was not going to be a pushover. With its national ranking at stake, Penn State finally began playing like the number four team in the nation as they desperately tried to score a game-winning goal against the stubborn Bisons. They couldn't do it. The Jeffrey Field crowd of 3,800 was on its feet constantly as Penn State's attackers fired shot after shot at the tiring Bisons, but the Herd's defense was nothing short of incredible. Penn State still had a chance to win it with three seconds left when the Lions were awarded an indirect free kick, but a hard shot sailed over the B.U. goal and with it went State's last chance for victory.

Though Penn State dominated the last fifteen minutes the final statistics show just how close the game was. Penn State had 19 shots on goal while B.U. had 12. Ted Peterson was credited with 12 saves for the Bisons while his Penn State counterpart saved 10. Bucknell had six corner kicks while the Lions managed only four, all in the second half.

The Bison defense is currently ahead of last year's record-setting defenders, allowing a lone goal in five contests. There's a good reason for it too. Two of the four defensive starters, Senior Don MacDonell and Junior Gary Toubman were part of that team.

MacDonnell is perhaps unmatched by anyone on the team in raw soccer ability. MacDonell matches his skill with an uncanny knack for knowing what to do with the ball when he gets it.

Gary Toubman is the backbone of the defense in his sweeperback position. Sweeperback is essentially that — clearing loose balls out of goal area and guarding any attacker who evades the front line. Although Toubman admittedly doesn't like the position, he takes a lot of pride in keeping the goal unscathed.

Senior Bruce Leiner at the point back is returning after a junior year hampered by injuries. Leiner is good passer and extremely quick on defense.

The quartet is rounded out by Junior Lee Schwartz, who has been the most pleasant surprise for the Herd this year. Schwartz is an aggressive tackler, a good header and capable of the long clear.

Senior Captain Bruce Strasburg, who leads the team in scoring, commented that the State game will put the rest of the season in perspective. "It's turned out that our first four games are our easiest. Now the rest of the games, Rochester and the MAC games, will show us exactly what Penn State meant as far as how good the team really is."

How much effect will the game have on the rankings? There's really no way to tell, but the possibility does exist that Bucknell could sneak into the top twenty next week. It's a safe bet though, that coach Craig Reynolds is more concerned with tomorrow's game here against Rochester than he is with rankings.

Bison team members huddle before the start of Penn St. game. Although State is the toughest team on the schedule, the Herd has a long way to go for the MAC crown.

Ford's $ message misses the point

To the editor:

The tax system in this country is exploitive and President Ford's five per cent surcharge will do little for change.

The wealthy can easily defray this expense through skillful handling of their money (ie., tax shelters), and the not so wealthy will get stuck. It is another incident of the few profiting at the expense of the many. For those below the cut off point there is little in the way of benefits.

When unemployment is over six per cent, there will be federal aid to the jobless consisting of compensation and community project jobs. No suggestions were made that would help the poor meet medical expenses or aid education.

In fact, any benefits for the poor are elusive.

The major share of Ford's proposals were offers to corporate America. They were made to get money moving more freely.

For those of us not in the financial mainstream, we must be content to rest assured that some mystical entity known as the economy will be better off. The structure in which the few control most of the world's resources is being maintained.

State institutions like Laurelton State School and Hospital have used residents to work on the grounds, performing janitorial functions and even maintaining a dairy farm. This helped to cut expenditures for the institution until some state legislators decided it was not constitutional to exploit the population of an institution without proper payment. The practice has since stopped.

Ford's proposals are reminiscent of this peonage. His messages suggest that we be exploited to cut costs for the U.S., Inc.

Jonathan Silver

Gilpatrick: no sex

To the editor:

On behalf of the Colloquy Committee and advisors, I would like to recognize Patti Brunner for the tremendous responsibility which she had assumed as chair of the recent "Perspectives on Human Sexuality" Colloquy.

I'll be the first to admit that at times both of us were cranky. By the beginning of Colloquy, our nerves were worn thin!

Most fail to realize the load of shit-work that a coordinator must tackle persistently and systematically. Patti, how'd you ever manage it?

Judy Shoemaker, the CA secretary, took phone messages, located materials, typed masters for us, and took a lot of flak (unintentionally vented upon her) throughout the planning and final stages of Colloquy. Judy, we appreciate your patience. Thanks!

Human Sexuality effects us, every one. So I was not surprised to find more students at Colloquy functions, on the average, than at several past Colloquy functions. I applaud the openness and receptivity with which so many students approached the workshops.

Through these, and late night talks with guests and students during Colloquy, I have grown closer to many people. The Colloquy committee and advisors, some guests, and several other students to name a few.

But there was a missing element in the interactions of Colloquy. Why were so few faculty and other non-studnet elements of the Bucknell community absent at Colloquy?

Didn't you know about it (advanced promo. was out, the Campus Calendar and the Bucknellian announced it, and the final schedules were available Wednesday night)?

Did you feel "above" participating in a student-organized program? Couldn't you fit it in your schedule (do tell students with over-due papers that time is a bad excuse)?

(Or perhaps the topic didn't interest you (talk about studnet apthy). You know everything about Human Sexuality already (can't teach an old dog new tricks!)?

A student at a Colloquy session this weekend commented that students had better learn all they can about their sexuality now, because after twenty-five, you've had it! I hop that you realize your non-attendence suggests just that!

Finally, don't anyone mention the word "SEX", or anything related to human sexuality to me (or any other member of the Colloquy Committee, I bet) . . . for at least a week or so, uless you want to be slugged. Right now I'm ready to become a celebate!!!!

Diana Gilpatrick

Praise blown for Maynard

To the editor:

Attending a small private college has its obvious advantages. The experiences that one undergoes will, no doubt, never be forgotten. I speak with fond memories of the four years I spent at Bucknell.

Even so, it is common to miss certain opportunities which would certainly leave an indelible mark in one's mind. That is the purpose of this letter.

On October 11, at 8:15 p.m., in Davis Gymnasium, an event will take place that must be attended at all costs.

Maynard Ferguson will descend with his M.F. horn at that time. To try to describe his sound within the restricted confines of this letter is probably impossible but I will approximate it with one word—orgasmic . . .

I trust that you and everyone you know will be present when that first earth-shaking note comes out of the man that is referred to as the Lord of all trumpet players—it can only be . . . Maynard Ferguson!

Tom Anderson
Class of 1974

Vegetarians act now!

To the editor:

The practice of eating animals is causing suffering and death to animals, to us through meat-related disease, to the planet through the accumulation of insecticides, and to the twenty million who will starve to death this year.

Vegetarians Leonardo Da Vinci, Leo Tolstoy, G. B. Shaw, Francis of Assisi, Gandhi, Thoreau, and millions of others have refrained from eating meat because it is an innocent slaughtered animal, unjustly raised only to be butchered and eaten.

Ethical vegetarians believe that the eating of meat violates reverence for life, nonviolence, and the spark of soul in everything that creeps and crawls.

letters

Every pound of meat represents twenty-one pounds of grain and grass fed to the animal. Cows, pigs, and sheep are protein factories in reverse.

Henry Kissinger, Edward Kennedy, Hubert Humphrey, **THE NEW YORK TIMES, THE WASHINGTON POST,** and churches everywhere are asking Americans to cut down on meat out of the concept of "Feed the Hungry." The world has only twenty-seven days of grain stored.

The American Cancer Society has labeled meat the number one cause of intestinal cancer. The American Heart Association has linked animal fat to America's soaring rate of cardio-vascular disease, since meateaters' heartbeats are 72 per minute on average, while vegetarians' are 58.

Vegetarians get life insurance discounts from British Life Insurance Companies.

Patterson, Shriver, Laman, Tultz, Klein, Post, Yost, Adams, Woodford

Five finger discount

To the editor:

How many times have we heard the statement that people learn from their own mistakes? Yet, isn't it also true that we can learn from other individuals' blunders.

I sincerely hope that this is true, so that others do not have to learn the hard way as I did.

I shoplifted from a department store. I got caught.

First, let me pose a few questions. Have **you** ever shoplifted? Were your reactions similar to mine? Were they "They'll never notice that it is missing," or "The family budget is very tight now and I do need this sweater," or "It's not really stealing. I'm not a thief."?

If those statements hit close to home, then hopefully you will be able to understand what it feels like when you are faced with the fact that you have shoplifted.

I cannot fully express the immense fear that overwhelms you when someone walks up to you and says "I think that you have something that doesn't belong to you."

Neither can I describe the shame when you must sit and answer the store detective's questions. At this time you are directly faced with the truth that you are a thief. Shoplifting is stealing.

Even long after the event itself, the remorse still remains. The shame and guilt do not subside.

Now I realize that material goods are not worth the price of damaging your own personal perception of self. If the temptation arises, think first. Is it worth it?

You can get caught. I did. More importantly, consider the question of whether shoplifting is right. Shoplifting is stealing. You are a thief.

Name Withheld

Bike trip to nowhere

To the editor:

Last Sunday, Oct. 6, was the bike rally to Cowan sponsored by the sophomore class. It was well advertised beforehand and the weather was exceptionally nice.

Yet, out of a student body of over 3,000, only nine people took part in the activity.

A poll of the members of the sophomore class at the end of last year showed most of the returns to be in favor of a bike rally as an event they would like to have.

Why, on a campus with over 1,000 bicycles, was the turnout so small? Is seven miles too far for a person to ride in one day? Why, if so many students own bikes, did so few choose to use them? Perhaps going out and enjoying a beautiful day requires too much effort for the average Bucknell student. At least nine students make the effort and had a good time in return. I hope that next time a class sponsors an event, those students who requested it get up off their asses and take part.

Tomas Tomanek

Insane aid

To the editor:

Congress is currently kicking around a 2.5 billion dollar foreign aid bill. In a world of "serious" and "responsible" government, I find this slightly incredible.

President Ford is aiming for a 300 billion dollar budget with defense spending alone totaling almost a third. How can this country consider itself aware and concerned of the world's problems when it spends less than a drop of that on foreign aid?

And still more incredible is the fact that the countries under such a bill include Egypt and Israel, both capable of sparking the war that kills us all.

Is this sanity? Where are the billions of dollars for the billions of starving and dying people of the world?

Arthur Brockway

DARK OF THE MOON

A powerful fantasy, with folk music, set in the Smokey Mountains.

Presented live, on stage, by Susquehanna University Theatre, in the S.U. Chapel Auditorium, Selinsgrove. October 18 and 19 at 8 p.m. October 20 at 2:30 p.m.

Call 374-1251 for reservations. Tickets also available at the door. Adults: $2.50; Students: $1.50.

More than a game-
better than a puzzle-
unique, stimulating, creative

"Provocative . . . a challenge to the imagination," was how *The New York Times Book Review* described last year's enormously popular *Altair Design*. Here is another creative and unusual coloring book, with 8 new geometrical design sheets to color in with crayons or felt-tip pens. The possibilities are endless. Hours of creative fun for people of all ages. 10" x 8". Paperbound $1.95.

1974 by Altair

more altair design
another creative design book developed by Ensor Holiday
$1.95

Bucknell Bookstore

Saturday, Oct. 12, 1974

9:00 A.M. to 5:00 P.M.

Thurber's Windom a perfect image

By LEE ROY PADGETT
and ROB KEENAN

For those of you not accustomed to reading bulletin board advertisements, William Windom presented a one-man show portraying James Thurber last Saturday at Susquehanna University.

Appearing as part of that university's monthly Artist Series (similar to Bucknell's), Windom enacted a variety of short selections by the renowned Ohio (later New England) humorist.

The show was much more convincing than the situation comedy television series, "My World and Welcome to It," in which Windom also portrayed Thurber. The performance on Saturday adhered strictly to the works of Thurber, eliminating the dull fillers supplied by the TV hack writers.

The gap between the tube and the one-man show is enormous. If Susquehanna attempted to present live reenactments of "My World . . ." in their Chapel Auditorium at the same ticket prices ($2 and $3), would they sell out the place? We doubt it.

Only twice did Windom deviate from his renditions of Thurberian wit. The first instance was an indication of Windom's interest in the portrayal of James Thurber. One selection dealt with the Civil War capture of a Union general by the Confederate guerillas of John Mosby. While performing in Washington, D.C., Windom went to the same Virginia courthouse cited in the story and was able, through conversation, to determine the fate of all the characters involved. Windom obviously was interested in his presentation rather than merely speaking for an hour, collecting the guarantee, and skipping town.

The other deviation was less professional. In a packed house, with less than half the Susquehanna students, Windom responded to the appreciative applause at the closing curtain by taking the proper bows and then motioning for quiet, possibly for an encore or word of appreciation. Instead, he announced the Susquehanna football victory over Geneva and introduced the S.U. homecoming court and queen, an act of questionable quality. It felt like eating a good dinner and having somebody pour salt on the dessert.

THE CHARACTER ASPECTS of Thurber were down pat. From the unkempt hair to the white socks and moccasins, Windom projected a good visual facsimile of the real thing. The omnipresent brown visor was there, at times removed to allow a brushing back of the hair, then a quick flick of the wrist to replace the visor in its former position.

The mannerism Thurber used when starting a story was also shown: the quick rubbing of the nose with the thumb and index finger. Sitting behind an old standard manual typewriter enhanced the image of Thurber as the contemplating journalist, author, and cartoonist.

Thurber's attitudes towards weakness and strength permeated Windom's portrayal. "The Secret Life of Walter Mitty" is the most noteworthy example of this factor. These are the tales of a meek man who is married to an overbearing grouch and who fantasizes great things for himself.

"Teacher's Pet" indicated a sympathy Thurber had for students of that ilk. Although he wished that teachers' pets would assert their rights more, he realized that in American society, the football tackle with an I.Q. less than three significant digits is viewed more favorably than teachers' pets. Thurber (whose eyesight at Ohio State was so poor that he wrote once of the trouble he had in botany when he couldn't see anything in the microscope) had a deep empathy for these students, and Windom conveyed this to the audience.

In "The Bear Who Let it Alone," Windom's Thurber satirized an alcoholic bear who periodically came home inebriated, wrecked the furniture, scared his children, and then collapsed on the living room floor, falling asleep. Well, this bear "reformed" and became a prominent lecturer for temperance. Now, periodically, he demonstrated to his guests the advantages of abstinence from Demon Rum: he would do a variety of calisthenics, wrecking the furniture, scaring his children, and then collapsing on the living room floor, falling asleep.

ALL OF THURBER'S WORKS showed a hostility toward the American woman. This concept was very evident in Windom's performance whenever a female was in the story, but, especially, in "A Couple of Hamburgers." Here, the American woman, sounding like the women George Carlin depicted in the "Let's Make a Deal" sequence on his "AM-FM" album ("Oh, Monty!"), are as pushy as is humanly possible.

One was also treated to an example of Thurber's serious side. "Memorial," the last act before intermission, was the touching tale of a person describing his late dog. This doesn't sound like much except to someone who knows how it feels to lose a true canine companion.

But, "Memorial" exuded even more than this. Windom's Thurber commented on the dog's accepting life gracefully, comparing it with "good humans," his example being Robert Frost. This was a comment on the conflict between how man should be and how he is, an interesting contrast with the dominant strains of the show.

William Windom's performance last Saturday was well worth the time and relatively low cost. A professional presentation in every sense of the word, Windom's enthusiasm enhanced an already good portrayal of a man whose humorous sketches of American life were often truer than fact.

Ferguson: horn of plenty

The "Big Band" jazz sound is back and coming to Lewisburg. Maynard Ferguson and his Orchestra will be at Bucknell University on Friday, October 11 at 8:15 pm for the first event on the school's 1974-1975 Artist Series program.

Ferguson, the high-note player who some jazz fans consider to have "the world's most exciting trumpet sound," and his orchestra will perform in Davis Gymnasium.

Ferguson first worked in the United States in 1948 with Boyd Raeburn's band and then with Jimmy Dorsey and Charlie Barnet. He moved on to Stan Kenton's orchestra, staying with him until 1953 when he went to Hollywood to become first-call trumpet man for Paramount Pictures.

He travelled with his own American band until 1967 when these musicians disbanded. Subsequently he toured England with an all-star British band called "Top Brass" and then formed the forerunner of the band he now leads with much success in Europe. Recent short tours of the United States have taken him to some of the prestige jazz and concert halls in major cities.

According to reviewers the band's arrangement of "Hey Jude", "El Dopa", the theme from "Shaft", "Fire and Rain", and "Bridge Over Troubled Water" have prompted American audiences to label Maynard Ferguson's trumpet the "horn of plenty."

Leslie Creations

Cordially invites you to a

Hair Styling Show

for guys and gals

Tues., Oct. 15, 8:00 p.m. Swartz lower level

free admission

We would like to show you what we can do to give your friends a new look!

Please come and see our competent stylists transform hanging hair to easy to care for young, new styles.

Rundgren can do it all

rock sounds

by brad joblin

Todd Rundgren is one of the hottest and most innovative performers and producers in the recording industry. Todd's toothy grin and red-tipped shag indicate his status at the age of 26 as one of the best rock and roll executives to emerge from what we suppose is a dying art.

As a producer Rundgren has helped bring to our attention such previously unknown talents as Jesse Winchester and Sparks. He has helped Grand Funk, The New York Dolls, James Cotton, The Band, Fanny, Paul Butterfield, and Badfinger make the most of their fine reputations by administering tactful doses of technique and taste to their recordings.

Since the break-up of Todd's first quartet, The Nazz, when he was forced to accept that he was more than a great lead guitarist, but a producer, composer, and arranger by default as well, Todd has released six solo albums, four hit singles ("Black Maria", "We Gotta Get You A Woman", "I Saw The Light" and "Hello It's Me") and undertaken four ambitious tours with his own act—Utopia.

The Nazz were the finest and most forward-looking assimilators of the early sixties pop style and instrumental niftiness, but their only notable success was with singles like the original "Hello It's Me," and then sporadically.

WHEN THE NAZZ split, Todd migrated to New York, relieved, but also suspicious of bands and uncertain as to his next move musically. He had formed The Nazz to play the guitar, write tunes, and get rich, but had ended by writing all of the material, doing most of the arranging, and discovering that the production was not quite the professional mystery it had been cracked up to be.

At this time, Todd was now busy guiding the fate of The Band and Janis Joplin. At first Todd was the flashy post-adolescent who hung around looking for something to do, but he took it into his head that he'd like to produce, and as his managing agency was signing new talent all the time and a recording label deal was in the works, Rundgren had a wide field to conduct his early experiments.

As it happened Todd learned the basics of engineering as well as production, since none of the engineers at the studio in which Todd was working knew how to run a 16-track board. Rather than teaching others, Todd taught himself.

When the Bearsville label became a reality, Todd evolved into a kind of resident production trouble shooter and was soon flying all over North America to take care of business. In the next couple of years, he produced a number of albums including a James Cotton album, a Paul Betterfield album, and engineered for The Band (Stage Fright) and Jesse Winchester.

Todd had also been writing material considerably less explosive and more personal than his Nazz songs and conceived of a loosely organized "group" called Runt, in which he would be the only real constant, as producer, arranger, writer and multi-instrumentalist and vocalist.

"Runt" is an album of questions, secrets, promises, and trying hard to make things work within the possibility of them always falling apart. It has rocking experiments like "I'm In The Clique", and ballads like "Believe In Me." Todd's voice is self-assured, the arrangements simple, clear, melodic.

HIS INSTRUMENTAL ABILITIES on guitar, piano, and percussion lend presence to the music rather than ego, and in his first hit, "We Gotta Get You A Woman" there is the first glimpse of a Rundgren persona. Ironically, "We Gotta Get You A Woman" was so teenage and easy to take that on the basis of the hit alone, many were led to believe Todd a contender in the teeny sweepstakes, a sort of Bobby Sherman with talent.

His "image" was too honest and straight-forward to be heavy. It was necessary to hear "I'm In The Clique", "Devils Bite", and the "Baby Let's Swing" medley to appreciate most completely the multiplicity of the newest Rundgren.

By late 1971, with Todd and Jesse Winchester having attracted about as much attention as Ampex records in its death throes could stimulate, Bearsville had signed a new distribution deal with Warner Bros. and went to work establishing itself as a small company with big artists, while Todd prepared for his biggest assault on the music media yet.

He had recently undertaken to produce Badfinger when George Harrison's Bangla Desh commitments left them once again without a sympathetic ear. Even before his mixing mastery had given them their third and fourth hits in "Day After Day" and "Baby Blue" respectively, Todd's reputation was at an all time high. He was in some danger, however, of his outstanding ideas and talent as an artist being keep in the shadow of his increasingly requested Ear, so "Something-Anything" was a two record tour-de-force of musicianly ego that excited much controversy among critics and thrilled more record buyers than either of the Runt albums.

On the first three sides, as is now rock history, Todd played all the instruments himself, commenting to **Creem** magazine that the whole thing is just a dense arrangement of simple parts. I'm trying to show people what they can do themsleves—to understand the inherent simplicity in things that seem complicated."

TODD WANTED TO give a complete account of what he could do, rather than a perfect one. On the last side, Todd's ability to work with other musicians on short notice was examplified by a Pop Operetta including a reworked "Hello It's Me", now a smash single. This impromptu extravaganza, was first played as you hear it.

A little more than a year ago, Todd talked about his then new album, "A Wizard, A True Star,", on which the Utopian ideal he is advancing first became manifest. "For a while I was into vocals," he understates, "but now I'm getting away from a standard vocal approach. I'm less into singing words and more into maximizing the instrumental, because once people think they know where you're at, they're sure that's where you should be. As soon as people start to expect something from me, I feel compelled to do something else . . . ." It is this that sets Todd apart as a forerunner innovative rock.

Todd revealed a higher purpose last summer, "It's hard for me to say that what I'm doing isn't even really music, because deep inside of me, what I want to do is much greater than music. Music is the way I understand how to communicate now, the way that I've learned how to communicate . . but it will eventually have to go beyond that . . . You see I've realized that music is not what keeps people involved—it's the attitude behind the music."

And even more specifically, he told **Rock Magazine**, "There's a certain level of communication that people just aren't using, and the place I'm going involves turning that on. Once I do, it'll be easy for everybody to understand it, it'll be easy for everyone to get to that place, too. That's what I'm doing musically . . . Two or three albums from now people will realize it. They'll realize that my music is like a map to get to that place."

Columbus Day SALE

Friday
Saturday
Monday

3 Full Days of
Sale Shopping
at Bottorf's

60 Pr. Women's Shoes
$8.00
10 Pr. Men's Shoes
$8.00

20% off
Select Shoes
- Naturalizer
- Miss America
- Connie
- Lady Dexter

Bottorf's Shoes

LEWISBURG
(across from Campus Theatre)

LOCK HAVEN
E. Main Street

BankAmericard – Master Charge – Bottorf's Charge
OPEN ALL DAY WEDNESDAY

A montage of this month's mags

By **MICHAEL PALADINI and LOU HATFIELD**

That there is too much to read in too little time is an oft heard complaint of students. Ever wish you could linger over a news stand and read all the monthlies?

For those of you bogged down in irrelevant reading materials, take a break with a good magazine. There are many magazines to choose from, varying in content and style of presentation.

October's issue of **"Psychology Today"** is excellent, and focuses upon interpersonal relationships. "The Styles of Loving" delineates nine general types of lovers and their characteristic responses within relationships.

Dr. Lee, the author, does not propose that these styles are mutually exclusive, but, rather, that they, "tease some very different definitions of love, and suggest which types of love are most compatible." This article offers a rich approach to looking at ourselves as lovers and why we make the choices we do in our relationships.

PLAYBOY
PHOTO-
GRAPHY

NONVERBAL COMMUNICATION, its power and importance in personal relationships, is the subject of another feature. While carefully describing the phenomena of "body language" in relation to our verbal signals, Dr. Bier does not offer any new studies or ideas about the practical use of nonverbal communication.

"Friction or Fantasy: No-Nonsense Therapy for Six Sexual Malfunctions" tries to explicate too many kinds of sexual dsyfunctions and covers none of them thoroughly.

Last year, the Reagan administration announced its intention to phase out state mental hospitals in California by 1982, and lawyers are now suing many hospitals for denying mental patients their legal rights. Carole Offir's well researched article in "Psychology Today" discusses the differences of opinions about the legal rights of the mentally handicapped and mental health reform.

Civil libertarians demand equal rights for all mental patients. On the other hand, police and those who are involved with mental health care stress the need for public safety and protection of the mentally ill. Without drawing any simplified conclusions, the libertarians leave the responsibility for developing humanized mental health up to each community, emphasizing the need for enabling the mentally handicapped to participate as citizens within society, rather than as external prisoners.

REGULAR READERS of **Harper's** must be—not weird, that's too strong—interesting. **Harper's** has an eccentric elliptical orbit not easily accepted at first. One is tempted to laugh in parts, yet the writers seem deadly serious. One ends up not knowing what to think.

October's **Harper's** concentrates on Watergate. Again, it is not objectionable to consider Watergate when everyone else is scared mindless about the economy, but it is eccentric. So, taking a step into the recent past, it begins with a computer analysis of the Nixon transcripts. It is strange, to say the least, and those who district IBM cards would be displeased. Of course, if one is really interested that Nixon used the word "co-operate" twenty-nine times, fine.

By far, the best article is by Bo Burlington, "Paranoia in Power." Bo meets Tom Huston and they have a small chat. It is fascinating because Bo was once a Weatherman, the kind that study bombs, not clouds, while Tom was selected by Nixon to coordinate "a massive assault on street fighters, pig callers, bomb planters, anarchists, arsonists, and rioters."

In a world where Weathermen and Plumbers are opposite professions, this article is fascinating. In spite of the meandering writing style, for those of us who paid any attention to moratoriums and Kent State, which hopefully is everyone, this article cannot fail to revive old issues and accentuate old mistakes we have made.

Following Burlington's article, the magazine deteriorates. In "Crimes of Weakness," Nixon is portrayed as a bumbling, trite, little man, which is unkind yet unobjectionable because such adjectives are for the most part true. But when Sandman is described as "reveling in his pipeline to Babbitdom," Wiggins as "a rough-hewn man with . . . Lorne Green's silver hair and Ponderosa face," and Cohen as "the Republican answer to JFK," it becomes nonsense.

The article "Gordon Liddy: A Patriot Speaks," must be some sort of joke. Even the title has an unreality about it. And his philosophy is dry, banal, and characteristic of a large segment of the Nixon administration. Why **Harper's** prints these things is another question entirely. It seems to be going out of its way to be unusual. And it succeeds.

The September 29 issue of the **New York Times Magazine** is divided into two sections. The first is about "The Home," and if you are naturally interested in homes and houses, the article is worthwhile. It may be interesting to those who haven't given much thought to what they'd like to live in after they escape dormitories.

The magazine proper is its usual excellent self. Its central article is about strip mining coal in North Dakota, its possibilities, problems and promises. The article is good because it does not merely reiterate the "energy requirements vs. environment" issue, but explores the "culture shock" that strip mining could cause for North Dakotans.

The article on sterilization is a rational approach to a touchy subject. It carefully explains the pros and cons, the attitudes, hopes, and worries of those who opt for such drastic measures. In short, the article is a must for anyone who has ever given any thought to having a family someday, and for anyone who wonders about the morality of sterilizing the poor and the feeble-minded, and how much we can allow the realm of necessity to impinge upon the realm of freedom.

The third most worthwhile article is on maestros. Often in the world of orchestral music only the composer receives any credit, at least from the general public. This article is bound to give a reader an appreciation for the difficulty of organizing one hundred or so musicians into a harmonius whole.

Conducting, it would seem, takes a rare kind of leadership; this week's **New York Times Magazine** gives a sensative, intelligent, almost delicate account of that rarity, and whether you enjoy Tchaikovsky, Bartok, or Eric Clapton, if you listen to music at all, the article would have to have some meaning for you.

MS. FOR THE MOST PART, is an intelligent magazine, making only occasional blunders. This month's issue is largely free of those mistakes that occasionally haunt liberationists, mistakes such as loudmouth Bella. Instead, this issue concentrates on Mrs. Catherine Graham, queen of the Washington Post Company.

Billing her as the "most powerful women in America," **Ms.** presents a balanced personal portrait of Mrs. Graham; indeed, the account of her life is in parts genuinely moving. What's surprising is that while the title stresses her power, the article concentrates on the character of the woman. One has the vague sense the article belongs more appropriately to the **Ladies' Home Journal**, which of course is not meant to be a negative comment on **Ms.**'s rendition, but rather an expression of delight. After all, the **Journal** is a pleasant magazine.

Also worthwhile in October's **Ms.** are the articles on Patty Hearst, widowhood, and the Rolling Stones, all good if only because they are thought provoking. The Hearst account tries some vague psychoanalysis which is easily debatable; the articles by two widows are, again, personal, moving, and warrant discussion; and it would be really fascinating to hear what real Stones fans would say about the review of Mick and company. The authoress asks if the devil-sympathizers are sexist.

"WomenSports," which has been in print less than a year, focuses upon the woman athlete—her accomplishments and special problems. In addition to reviewing recent sporting activities, every issue includes a complete national and international calendar of upcoming sports events.

THE QUALITY of the articles in **"WomenSports"** varies considerably. At its worst, it contains some sensationalistic, trite features, such as "She Ain't Heavy, She's My Harley" and "Gung Fu—How I Achieved Inner Peace and Broke My Nose."

There are two outstanding features on Amelia Earhart and the Ladies' Professional Golf Association. Mr. Briand gives the reader a composite view of Earhart as an aviator, writer, and early supporter of women's rights. Concentrating on quotes from her articles, lectures, and diary, Briand presents a personalized view of Amelia's struggles to make a career of flying.

Despite social criticism and the anomosity of most of her fellow pilots, Earhart's many flight accomplishments stand as an eternal tribute to her hope "for the day when women will know no restrictions because of sex, but will be individuals free to live their lives as men are free."

"Getting Women's Golf Out of the Rough" concisely describes the lack of publicity and money being spent on women's tournaments, and how this trend is changing.

One of the best attributes of **WomenSports** is their action oriented photos of women athletes in natural settings.

It is also refreshing to have women writing about their sports experiences, rather than reading a male sportwriter's vicarious opinions about women's athletics.

Though the goal of providing both men and women with a better consciousness of women athletes is sound, **"WomenSports"** will need more insightful and perceptive writing to realize their potential as a top sports magazine.

Mid-State art fascinates

By **JOYCE FETTERMAN**

The Mid-States Artists fourteenth annual exhibit opened here this week in the Bertrand Library.

My first impression as I entered the gallery was one of surprise at the many varied types of art represented. Oil paintings, woodpieces, and even twine wall hangings were among these different kinds of art.

My eye was immediately captured by Roger Shipley's "Study from P.O. No. 10." This picture contains many imaginative shapes and colors in an intricate design. It is bright and forceful in spite of the dark colors within the framework; the work is deserving of the fascination it attracts.

An appeal to the emotions is presented in Walter A. Simon's "Lines From W.E.B. DuBois," which portrays an old man standing on the porch of a weathered house. Bright flowers on the canvas help to alleviate what can easily become a dreary feeling.

Hilda Karniol's "Refuge" is another interesting piece. The images are not well defined, leaving much to the viewer's imagination. The daubs of paint used to create the images encompass a wide range of color. A feeling of insignificance in the face of nature pervades the canvas.

"Intersection," by Percival Roberts, shows just that—an intersection of bold lines of bright color on a gray background, a simple theme and simple painting, with an intent less obvious than meets the eye.

Another totally different kind of art may be seen in Don Winer's "Road to Teutopolis." Painted on pieces of wood, it shows the road and countryside leading to Teutopolis. The colors and style used aren't especially deserving of attention, but its novelty makes up for that.

Not all the pieces in the show had any appeal to me. Joan Davgirda Greenburg's "Gray Skies" had nothing of interest for me. The gobs of white, gray and black paint reminded me of my second grade finger painting class. Few shapes may be distinguished and they have little form.

Another completely bland piece is B. J. Stroehman's "A Person." This so-called piece of art consists of large expanses of rather drab color, separated by thick, heavy black lines. I saw little in it to suggest a person (of course, this is from a totally sensuous viewpoint).

My least favorite piece is "Les Coeurs at Corfu," which is comprised of a mass of blues, greens and reds with little or no form or meaning to them. I found it totally confusing and unappealing. Fortunately the show contains many successes to counteract its few failures.

Payne lecture

Analyzing the poetic mind

By EVELYN FILKA

If knowledge be a tree, and if of its many branches one be cognition and another experience, which of these two branches is more essential?

Such was the basic question raised by Michael Payne in his presentation, "Taking Poets Seriously," last Wednesday evening.

Payne established the tone of the evening by presenting the conceptual dichotomy between the creative and the critical aspects of literature as a dialectic. Around this general perspective he wove a well integrated series of queries into the history, nature and validity of such a dichotomy.

Historically, this dichotomy is relatively new. Recent discoveries about Shakespeare's philosophy, Payne pointed out, reveal a highly complex conceptualization of, and parallels between, the mind and the world. In his construction of the Globe Theatre, Payne suggested that Shakespeare may have attempted to correlate the microcosm of the mind with the macrocosm of the world: "The theatre of the world and mind."

IN CLARIFYING this concept, Payne called upon Sydney, an historical literary scholar. Sydney presented the poet as "essentially a thinker," striving for full realization, and in touch with the organic aspect of existence on all levels. Perhaps most importantly, Sydney saw the poet as a synthesizer of philosophy and history in a way such that they would complement each other.

According to Payne, this wholistic perception of the poet differs substantially from the contemporary idea of poetry. Poetry today is viewed as either creative or critical, the former being the more widely held interpretation. The separation of the creative from the critical, then, is a basic dialectical interpretation of the role of the poet.

To this dialectic of wholism versus separatism, Payne adds a second dialectic which deals with the confrontation between conceptualization of poets in the past and that of the present. Admittedly, the "theatre of the world and mind have changed", the issue is now that of what the future will hold.

The basis of the dialectical concept is that from the thesis and the antithesis comes the synthesis, or resolution. Perhaps whether poets will be taken seriously or not will depend on the resolutions of these two dialectics; that is, on the new "theatre of the world and mind" which we all have a part in creating.

Mary, Larry, petty

By EVAN ROSSER

The latest offering at the Campus Theatre is "Dirty Mary and Crazy Larry," starring Peter Fonda and Susan George, directed by John Hough.

Actually, the real stars of the film were some pretty good stunt drivers, a '67 or '68 blue Chevrolet and a yellow, two-door, hardtop convertible (not having an extensive knowledge of cars, the name escapes me) with a black racing stripe.

Because of this limited knowledge of automobiles, I found the movie a bore. If one doesn't share Crazy Larry's (Peter Fonda) penchant for lunacy on the open road, one is likely to get car sick.

The film opens with Larry sneaking out of Mary's (Susan George) apartment early in the morning, intent on leaving town with the payroll of a large supermarket. Assisted by his mechanic buddy, Deke, or "Bunky," Larry gets the money but finds Mary, who he thought he had successfully abandoned, waiting in his getaway car. Obviously not wanting to waste time arguing, Larry takes Mary along, picks up Bunky and the trio is pursued by the authorities for the remainder of the movie.

The remainder of the movie (the opening story set-up takes about fifteen minutes) consists of little more than long-lens, high speed chases, the destruction of police cars (driven by officers so inept that they crash into plate glass windows, fences, creeks, anything) and thoughtless slaughter of innocent motorists.

ANY ATTEMPTS by director Hough to flesh out his characters' motives or personalities are almost laughable, for the audience's real interest lies in the driving, screaming action that takes place on the road. Such high-paced action dominates the film. But to his credit, Hough lets no one down in this respect, providing many fascinating crunching collisions.

Fonda's acting consists of either crazed laughter or sullen pouting. Susan George as Mary was just plain obnoxious. Her performance was very similar to that of a young girl in her junior play. "Bunky," the third in the car, was so dull I can't remember a thing about him.

The movie is bearable until the end simply because Larry is crazy behind the wheel. Perhaps if Mary had been a little dirtier it might have been entertaining on another level. But "Crazy Larry and Dirty Mary" falls flat as anything except a cinematic demolition derby.

Oriental Acres

Oriental Restaurant & Groceries
Sauces, Noodles & the rest of the ingredients for Oriental

Tues.—Thurs. 11-9 **Oriental meals 3:30-9**
Business Man's lunch 11-12

Fri. & Sat. 11-11 **Oriental 3:30-11**

Sun. 3-9 **Oriental only**

323 Market St.
524-2472

ABS Committee reps needed

Openings in the following committees	*NO.*
A. Senate Committee on Environmental Coordinating and Advisory Committee (ECAC)	5
B. Senate Committee on Academic Schedule	2
C. Senate Committee on Athletics	3
D. Senate Committee on Supplementary Activities	6
E. Senate Committee on Regulations	4
F. Senate Committee on University Services	5
G. Senate Committee on Instruction	4
H. Senate Committee on Admissions and Financial Aid	5
I. Bookstore Advisory Committee	4
J. College of Arts & Science Curriculum Committee	1
K. University Dining Service Committee	6
L. Hilltop Film Series Committee	3
M. January Program Evaluation Committee	2
N. University Traffic Committee	

If you are interested in serving on any one or more of these committees, please go to the Office of Student Affairs at Room 16, Marts Hall, and pick up and complete an interest sheet. You will be contacted if there are any changes from the tentative schedule of elections.

G-burg preview

1973 RECORD: 2-8

1974 RESULTS: 1-2 with 7-3 win over Kings Point and losses to Wagner (20-7) and Lafayette (14-3)

LETTERMEN RETURNING: Offense 12, defense 14

LETTERMEN LOST: Offense 7, defense 5

KEY PERSONNEL: QB Mike Hackett (6-1, 185), RB Kirby Scott (5-9, 175), RB Mike Ayers, TE Stan Gray, DT Vic Kalman (6-1, 225), DE Mark Bergdale (6-1, 210), LB Herb Clinton (5-11, 200)

OFFENSIVE SYSTEM: The Bullets employ either a pro-type or wing-slot offense. With an output of a mere 17 points in three games, Coach Gene Haas may reveal some offensive changes in tomorrow's contest. Veteran QB Bob Crawford reinjured his left knee against Lafayette last week and will not play. Starting in his place will be sophomore Mike Hackett (6-1, 185). Hackett has completed 18 of 51 passes (35 per cent) for 201 yards and one touchdown. The Bullets' leading rushers are Kirby Scott and Mike Ayers. Scott, a 5-9, 175 pound soph, has collected 121 yards on 25 carries for a 4.8 average. Ayers has recovered from injuries to gain 78 yards on 17 carries, an average of 4.6. Sophomore tight end Stan Gray is the visitors' leading receiver, having grabbed 13 passes for 112 yards.

DEFENSIVE SYSTEM: Using a 6-2-3 or 4-4-3 defensive alignment, the Bullets have yielded only 37 points in their three games. The Herd routed Gettysburg last fall, 45-7, but with 14 defensive lettermen returning, the Bullets will be a stingier opponent tomorrow. Bison Coach Fred Prender says that the Bullets "have an attacking, aggressive defense. They run real well, and they're like bees, swarming all over you."

EVALUATION: The Bisons have won 8 of the last 9 meetings between the teams and will be favored tomorrow afternoon. However, the Herd is still aching from last week's 24-0 loss to Cornell. Defensive backs Bud Puia (broken jaw) and Bill Thiel (knee injury) will be out of action for 3-4 weeks and center Mike Davidson will miss a couple games due to a badly sprained ankle. Inside linebacker Ralph Turri will probably play but will be hindered by a groin pull suffered against Cornell.

The outcome of this game will largely be decided by the passing effectiveness of Burian and Hackett. Two freshmen, Bill Karpluk and Charlie Hagan, will be starting in the BU secondary and will be tested by Hackett early in the game. If Burian can shake off his Cornell performance (1-6-1 for 2 yards) and regain the form he displayed in the Maine game, the Bullets will fall for the sixth straight year.

Ruggers notch third win

BY DAVE STUCKEY

Rugby, the grandfather of American football, has entered its third season at Bucknell and the club has matured into a solid, cohesive unit with its primary goal being to crunch the opponent before he is able to do the same to you. Victorious in three of their initial four games, it appears as if this goal is being achieved.

The season's opener at State College against the mighty Penn State squad has been the only blemish on Bucknell's record to date. The State club, led by fearsome forwards and swift backs, was fresh from an impressive finish in the prestigious Canadian Tournament.

Yet, they had to play their best brand of rugby to hold on to defeat the upset-conscious Bucknell RFC, 20-14. The "B" squad was able to avenge the loss with a thrilling 30-28 victory assured on a last minute "try" by the entire forward pack.

The following two weeks saw two solid victories by Bucknell over Wilkes-Barre and Indiana University of Pa. by scores of 24-3 and 44-9, respectively. Both games were played in surging downpours which somehow helps to bring out the true flavor of rugby with mud-covered players straining to "out-ruck" and push the ball across the goal line to record a try. The "B" team was able to follow the "A" squad's success and record two consecutive shutout victories.

THIS PAST SATURDAY, the "A" team posted a 14-6 victory over Susquehanna, while the "B" team bowed 9-0. Both games were extremely physical with several players exhibiting cuts, bruises, and limps to show for their effort. The traditional party given after the game was absent of the lewd, chauvanistic songs that accompany the drinking; this party only had the sounds of glasses filling with beer and frequent, contented burps.

This Sunday, the Bucknell RFC will match their brawn with that of the Harrisburg West Club, more popularly known as the "Barbarians." Game time is 1:00 P.M. across Route 15.

—Guy Sousa

The Bucknell Rugby Club is coached and captained by senior Jim Pocock. The squad is now 3-1 and faces the Harrisburg West Club on Sunday at 1:00.

the bucknell concert committee
presents....
TODD RUNDGREN
AND UTOPIA
THURSDAY, OCTOBER 17, 1974
8:00 P.M. DAVIS GYM
TICKETS AVAILABLE BOOKSTORE
CASH OR CHARGE $5.00
NO SMOKING, LIQUOR OR BLANKETS IN DAVIS GYM

HAVE YOU BEEN TO

The Craft Peddler?

jewelry pottery
glass pieces
wood pewter
leather goods, etc. etc. etc. . .

The small shop where you'll find a very interesting selection of crafts all made by the hand of man . . . plus our very personalized friendly service.

Drop in, say hello and browse around the upstairs and downstairs rooms for useful and decorative gifts for yourself and others—

Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.

—p.s. Don't miss our Columbus Day specials—one day only—Mon., Oct. 14

Campus Theatre Building
411 Market Street

Lewisburg
Phone 524-7151

Marigold the Octopus
is celebrating their 5th Anniversary and everyone is invited to the party! From Oct. 11th. thru Oct. 19th. you can all save 20% on any purchase over $1.00

cards
posters
incense
candles
jewelry
clothing
pottery
planters
bedspreads
lampshades
pipes
papers

R.S.V.P. – Marigold the Octopus
209 Market St. Lewisburg.

ALUMNUS

Last chance to subscribe to the Bucknellian

Only $8.00 for the entire year.

All copies will be mailed.

Send checks to P.O. C 3059.

sport shorts

by ken leidheiser

"We were battered physically and they just had too much manpower for us," said Head Coach **FRED PRENDER** of the Cornell game last Saturday. Several Bison players still bear the effects of the 24-0 loss to the Big Red. **BUD PUIA** and **BILL THIEL**, both starters in the defensive backfield, will each be sidelined for 3-4 weeks. Puia suffered a broken jaw and Thiel injured a knee. Starting center **MIKE DAVIDSON** sprained an ankle and will miss a couple weeks of action . . . Injured players in the pro ranks: Center **DAVE COWENS** of the Boston Celtics fractured a bone in his right foot and will miss approximately 8 weeks. His rival, **KAREEM ABDUL-JABBAR**, will miss several weeks due to a scratched eye and a broken hand. **REGGIE RUCKER**, wide receiver for the New England Patriots, will be out for three games with a broken right wrist. Guard **HERM GILLIAM** of the Atlanta Hawks had torn cartilage repaired in his left knee and will miss the first six to eight weeks of the NBA season.

Two players from Florida were named Bucknell players of the week by the Lewisburg Touchdown Club. **ED ELWELL**, 5-11, 230-pound offensive tackle from Fort Lauderdale, was presented with a plaque for his strong blocking against Cornell. Junior **TOM MURRAY**, 6-0, 170-pound free safety from Hollywood, Fla., was honored as the defensive player of the week. A wide receiver as a sophomore, Murray has adjusted well to the free safety position, picking off two passes in the Cornell game . . . Undefeated Temple outpointed Penn State (64-61) in this week's Lambert Trophy balloting. Army wanted to drop Penn State from its future schedule so the Nittany Lions agreed and scheduled Ohio State in place of Army in 1978 . . . Penn State is now ranked 13th by UPI and 15th by the AP. Ohio State continues to be rated first in both polls. The Buckeyes' **ARCHIE GRIFFIN** was named college back of the week by the Associated Press. The 180-pound tailback gained 196 yards rushing against Washington State last Saturday. It was the 15th game in a row in which he's rushed for more than 100 yards.

The Bison golf team placed third in the ECAC qualifying round held on the Bucknell course last Friday. **DAVE YOUNG** and co-captain **CHICK WAGNER** qualified for the ECAC Fall Tournament by shooting 70 and 76, respectively. Young's 70 gave him a share of the medalist honors. The finals of the tournament were held yesterday on the Forsgate Country Club course in Jamesburg, N.J. The Bisons, as a four man team, shot 306 to finish behind Temple (298) and Indiana State (302). Also competing for BU were **FRANK ROOT** (79), **MIKE HELFFRICH** (81), and **TOM MEREDITH** (82).

Coach **BOBBI TESTA'S** field hockey team is improving but still winless. The varsity girls dropped a 5-2 decision to Penn State on Tuesday, making their record 0-3-1. **PAM HELLER** and **TERRI NOYES** scored the Bucknell goals. Coach **KOFIE MONTGOMERY'S** JV squad was edged, 1-0, by Penn State. It was the first loss of the season for the JVs, now 2-1-1

JIMMY (THE GREEK) VALVANO correctly predicted that the Bison soccer team would defeat Rutgers, 3-0. As for the Penn State game, who would have guessed that the Herd would tie the fourth-ranked Lions after trailing by a goal? Craig Reynolds' undefeated (4-0-1) booters host Rochester tomorrow morning at 10:00.

Bull Run Inn
6th & Market St.

Bands every Sat. night

Lunches-Mon.-Fri. 11-2:00

Grill open evenings
8-12:00 Mon-Thur. 8-1:00 Fri.- Sat.

Wed. Night pizza & pitcher of beer for $2.50

Featuring 12 inch pizza Bullburgers, sandwiches

All food available for take-out

Runners up mark to 7-3

By PETER KONDRAT

"Lehigh just beat the hell out of us," commented cross-country coach Art Gulden. The remark followed a 19-40 trouncing of the Bisons by a very strong Lehigh squad, which currently holds a 6-1 mark to lead Bucknell (7-3) in league standings.

Saturday's race, run over the Belmont Plateau course in Philadelphia, was a far cry from the walloping the harriers gave to visiting Juniata Tuesday. Bucknell runners took 11 of the first 12 places in a lopsided 15-50 victory.

"We used this race as a preparation for Gettysburg Saturday. Our strategy was to go all out the first three miles, then jog the last two," said Gulden.

Once again the BU team used a group running strategy, as was done in the Elizabethtown-Albright meet. "It's good to run in groups. Having someone next to you running hard can be a real incentive," said Gulden.

Crossing the finish line first at 27:06 were Dan Davis, Bob Braile, Frank Carroll, Brucke Hyde, and Larry Hager. Close behind was the quartet of Doug Butler, Dan Brannen, Jack Wickens and Scott Evans. Wickens and Evans are freshmen.

Back for the harriers was L[illegible] Calvano, one of BU's top runners last year. Calvano sustained an injury in pre-season workouts. This was his first test against competition this year. He ran a consistent race, finishing at 17:50, which Gulden called a "good time."

"For the first three miles, these times were as fast as any of this course," commented Coach Gulden.

"If we would have gone all out the whole race, we could have run in the low 26's (minutes)."

THE TEAM is now looking forward to the Gettysburg meet at 11 am tomorrow. Gulden calls Gettysburg "the best college division team in the MAC. It should be one hell of a race, but if we can run as well as we did against Juniata, we should beat them."

Which of Bucknell's two cross-country courses will be used for the Gettysburg meet is as of this writing undecided. Coach Gulden will let the members of the team decide which course they wish to run. The "new course," covering 5.2 miles through the Bucknell golf course, is the more difficult of the two, because of the many hills and rough terrain.

After the Gettysburg meet, Bucknell will host its fourth annual Invitational Tournament on Sat., Oct. 19. More than a dozen teams from Pennsylvania, New York, New Jersey and Maryland, as well as the University of Western Ontario from Canada, are expected to compete.

scoreboard

RESULTS

SOCCER (4-0-1)
Bucknell 3, Rutgers 0
Bucknell 1, Penn St. 1

FOOTBALL (1-2)
Cornell 24, Bucknell 0

CROSS COUNTRY (7-3)
Bucknell 25, Temple 32
Bucknell 23, St. Joe's 37
Lehigh 19, Bucknell 42
Bucknell 15, Juniata 50

FIELD HOCKEY (0-3-1)
Bucknell 2, Cornell 2
Penn St. 5, Bucknell 2

CALENDAR

SATURDAY
Soccer: vs. Rochester (HOME 10:00)
Cross Country: vs. G-burg (HOME 11:00)
Football: vs. G-burg (HOME 1:30)

SUNDAY
Rugby: vs. Harrisburg (HOME 1:00)

TUESDAY
Cross Country: at Rochester

WEDNESDAY
Field hockey: vs. Juniata (HOME 3:30)

BU football stats

RUSHING	ATT.	YDS.	AVG.
Langan	48	156	3.3
Pensabene	20	69	3.5
Snow	16	43	2.7
Wardrop	10	19	1.9
Burian	26	7	0.3

PASSING	ATT.	COMP.	INT.	YDS.	TD
Burian	20	11	1	206	2
Snow	27	11	1	107	1

RECEIVING	NO.	YDS.	TD
Pensabene	8	174	2
Renneisen	6	37	1
Diorio	3	57	0
Brunt	2	19	0

PUNTING	NO.	YDS.	AVG.
Diorio	15	531	35.4
Kadien	6	198	33.0

John Dagle Jewelers
MEMBERS
AMERICAN GEM SOCIETY
AGS
358 MARKET STREET SUNBURY, PA
PHONE 286-4362
From $150
SUDDENLY SERIOUS?
Is it time to buy THE diamond?
You will feel at home here with
our expert and understanding staff.
Please come in, let them answer all
your questions and guide you
in selecting the diamond that
will be exactly right . . . for you . . .
for your budget . . . for your girl.

RT. 147 ¼ MILE N. OF LEWISBURG BRIDGE
COUNTRY SHOPPING AND DINING
AT ITS BEST
FARM PRODUCTS
FRUITS
MEATS
JELLIES
CANDIES
PRETZELS
CIDER
BREASTED CHICKEN
Farmers Best Inc.
COUNTRY STORE — RESTAURANT — GIFT SHOP
OPEN: 9:00 TIL 9:00 EVERYDAY
PHONE: 717-524-9626

IMPERIAL LANES
679 So. Front St.
Milton, Pa.
Phone 742-9211
OPEN
9 a.m. to
4:30 p.m.
and 6 p.m.
to 11:30 p.m.
CLOSED MORNING and AFTERNOON
ON THURSDAYS
OPEN AT 1 P.M. ON SUNDAYS
South Front Street
Milton

NOVEMBER
1, 2, & 3
christmas
craft fair
75 Craftsmen
Demonstrating
& Selling
their
Creations
Lewisburg Armory
Route 15, Lewisburg, Pa.
NOVEMBER 1. FRIDAY 1-9 PM
NOVEMBER 2. SATURDAY 10-9PM
NOVEMBER 3. SUNDAY 10-6 PM
FOR INFORMATION CONTACT
Winfield House
Winfield, Pa 17889
(524-7006)

SATURDAY

8:00
All in the Family. An argument with his father drives Lional out of the house and into the Bunker's, where he is dismaying Archie by accepting Edith's unlimited hospitality. Carrol O'Connor. (2)

9:00
"Showdown" Rock Hudson and Dean Martin play old friends on opposing sides of the law in this tale of banditry and rivalry in turn of the century New Mexico. 1973. (4)

Inflation: The Money Merry-Go-Round. A report of inflation that urges viewers to look at the problem in a realistic way. Hosted by David Prowitt. Remedies are discussed by economists Friedman, Galbraith, and Heller whose disagreement proves that there is no one simple answer. (12)

10:30
Caught in the Act. Strains of country and folk music are presented by singer-guitarist Jonathan Edwards. (12)

11:30
Don Kirshner's Rock Concert. Curtis Mayfield, the Stylistics, and the Natural Four are the guests. (3)

SUNDAY

9:00
Sinatra-the Main Event. Frank Sinatra in a live concert at New York City's Madison Square Garden. The program will be a blend of old and new numbers. (6)

10:00
Herb Alpert and the Tijuana Brass. Herb Alpert is back, with a new sound and a new band. His new sound is influenced strongly by jazz-free and flowing, with more emphasis on feeling and less on gimmicks. The new Tijuana Brass still features a nine piece band-including a marimba, a steel drum, and brass. (6)

11:30
Wide World In Concert. Anne Murray, Suzie Quatro, and the Spinners. (6)

MONDAY

8:00
Danger in Sports: Paying the Price. An ABC news closeup. Are there undue dangers in high school football? Interviews with coaches, doctors, helmet makers, athletes, and Joe Namath. (6).

In Performance at Wolf Trap Opera. Beverly Sills stars in Donizetti's "The Daughter of the Regiment", her first complete operatic performance on TV. (12)

9:00
"Little Murderers." Jules Feiffer's abrasive dark farce about one New York family's reaction to crime in the streets. With Elliott Gould and Marci Rodd. 1971. (2)

"Yours, Mine, and Ours". The story of a widower with ten children who married a widow with eight. Lucille Ball and Henry Fonda. 1968. (4)

NFL Football. The San Franscisco 49ers vs. the Lions at Detroit's Tiger Stadium. (6)

TUESDAY

8:00
America. Documentary. Events that precipitate the American War of Independence are examined by Alistair Cooke, who profiles five leaders of the rebellion and visits the Old South meeting house in Boston where "rabble-rouser" Sam Adams founded an underground to protest British taxes. (12)

Maynard Ferguson

9:30
Woman-Discussion. The needs and goals of black and white woman are compared by Margaret Sloan, president of the National Black Feminist Organization. (12)

WEDNESDAY

8:15
World Series. The fourth game in the World Series is telecast from the park of the American League Cahmpions. (3)

8:30
"All My Darling Daughters". This 1972 TV movie start Robert Young as a judge with four daughters, four prospective sons-in-law, and wedding plans that look like the battle plans for D-day. (6)

10:00
International Performance. The Paris Ballet Performs a landmark work: "Lay Sylphide", an 1832 ballet that introduced toe dancing. (12)

THURSDAY

8:15
World Series. The fifth World Series game, if necessary, is telecast from the park of the American League Cahmps. (3)

9:00
"Sunshine". Based on a true story of a young woman's battle with cancer. This 1973 made-for-TV movie captures alternating feelings of frustration, hope, and determination from the use of actual passages from the heroine's diary. (2)

Tues., Oct. 15. "Knowing Ourselves Through Science" will be the topic of Dr. Clement L. Markert of Yale University. Sponsored by Sigma Xi. Forum, University Center, 8 p.m.

Sat., Oct. 12. Homecoming: featuring the annual football game with Gettysburg at 1:30 p.m., preceded by the homecoming parade at 10:30 p.m., and the Homecoming Luncheon at noon in Davis Gym.

kalura gardens

over 200 kinds of houseplants.

open mon.-sat. 10 a.m.-6 p.m.

also **this sunday** for homecoming.

located near farmers' best—call 524-9916

for directions.

Fri., Oct. 11. Artist Series: Maynard Ferguson and his orchestra, Davis Gymnasium, 8:15 p.m.

Thurs., Oct. 17. Recital by William D. McRae, University organist, in Rooke Chapel, 8:15 p.m.

Thurs., Oct. 17. A.B.S. rock concert with Todd Rungren, Davis Gymnasium, 8 p.m. For tickets and information call 524-3480.

This week's coffeehouse will feature two performances. One will be given by Jeff Diez-Luckie in a one man show. The other will be given by "Rainbow," a trio of campus musicians (Doug Byren, Earl Compton, and Bob Grabowski) who will perform selections from Jonathan Edwards to America, plus several original selections. Shows will begin at 8:30 and 10:00 both Friday and Saturday.

Fri., Oct. 11.
"The Roundup." Stark Hungarian film set during the aftermath of the ill fated Kossuth led revolution of March 1848, and dealing with a group of revolutionary guerrillas who are rounded up and imprisoned on a large camp of the Hungarian Plains.

Here they are interrogated, physically tortured, and bribed into informing on each other in the hope that one of them will eventually betray their leader, who is still at large. A slow, oppressive, terrifying, cruel film. 1965. Hilltop Theatre, Vaughan Aud., 8 p.m.

Mon., Oct. 14.
"M". In a large town, a sadistic murderer (Peter Lorre) kills little girls. Police try in vain to catch him, but in the end he is trapped by the denizens of the underworld and condemned to death by their leader.

The police arrive in time to prevent his execution. Based on a news story about a real murder in Dusseldorf.

Peter Lorre is excellent in his famous portrayal of the murderer, an outwardly gentle man trapped by his sickness and afraid to discover himself. Germany, 1931. Also showing: "Skeleton Dance." English Department Series, Vaughan Aud., 8 p.m.

Tues., Oct. 15.
"Grauroter Morgen." German Program film. 101B Coleman Hall, 8 p.m.

Wed., Oct. 16.
"Camelot." With Richard Harris and Vanessa Redgrave.

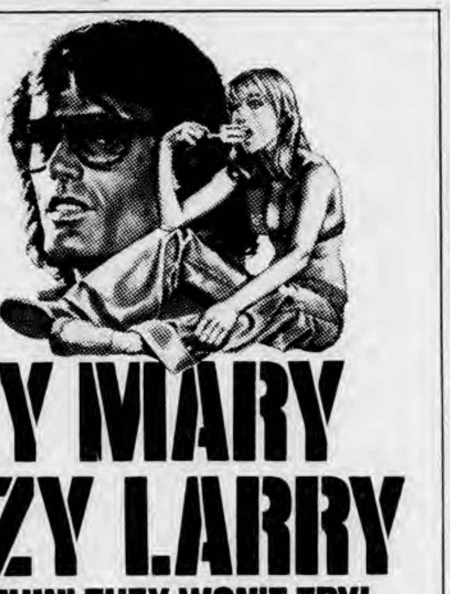
October. A display of bulletins published by the various state government departments, such as internal affairs, education, welfare, and general services. First floor, Bertrand Library.

October 1-15. "Indian Culture and Politics," an exhibit of Indian artifacts on loan from Bucknell faculty members and books and periodicals on Indian culture from the Bertrand Library collection. First floor, Bertrand Library.

Oct. 1-20. The Mid-State Art Show presents the work of art teachers from several central Pennsylvania colleges, in Bertrand Library gallery.

Oct. 15-31. An exhibit of classical Chinese culture including costumes, jade, art, and sculpture. First floor, Bertrand Library.

Air Conditioned CAMPUS Theatre
LEWISBURG



PETER FONDA
SUSAN GEORGE
are
DIRTY MARY CRAZY LARRY
THERE'S NOTHIN' THEY WON'T TRY!
PG

Show Times 7:00-9:00

Tonight—Saturday—Sun.—Mon.—Tue.
Starts Wednesday "Death Wish"

Coming soon .....

Fantasia—Cabaret—Groove Tube
That's Entertainment—Animal Crackers

The Bucknellian

Vol. LXXVII, No. 18 Friday, October 18, 1974 Bucknell University Lewisburg, Pennsylvania

Concert scene comes alive

Rundgren hops while Ferguson bops

photos by Brad Joblin and Tom Baker

Financial aid for January approved

A total of $10,000 has been approved to provide financial assistance for students and awards for innovative projects proposed by faculty sponsors for January, 1975. The January Program Evaluation Committee has established the following guidelines to be used in allocating funds.

There will be a minimum total of $7500 of student aid available.

Eligibility is based on the financial need as determined by the Financial Aid Office. PCS forms on file and information in that office relative to aid assigned to each student for the present academic year will be used in certifying students for January aid.

Students applying for aid should write to the Financial Aid Office prior to Nov. 2 stating the following: name, major, class, local address and phone number, Jan plan project title and number, and amount of aid requested.

The maximum aid available is to be $150 and can be used for meals on campus, room and board off campus if the student is not being paid in a Placement Opportunity Jan Project, and to help defray the expenses associated with the cost of any approved Jan Project.

THE FINANCIAL AID Office will certify to the January Program Evaluation Committee those students who have established need. This is to be completed prior to Nov. 9.

The January Program Evaluation Committee will determine who is to receive aid and in what amounts and will inform the students concerning the decisions on Nov. 22. Students having the greatest need will be given preference. It may be necessary to also give preference to those students who did not receive aid for January, 1974.

Innovative projects shall command a maximum total of $2500.

A project will be eligible for consideration if it involves unusual learning objectives, subject matter or methodology not previously incorporated in a January Project. Preference will be given to projects that are designed for six or more students and that hold promise of continuing appeal to students for future January sessions.

Prior to Oct. 19, the sponsor should write to the Director of the January Program describing the project, and indicating how the project meets the criteria established for funding, why funds are needed and how much is requested. The maximum awarded normally will not exceed $500.

The January Program Evaluation Committee will evaluate the requests and announce its decisions on Oct. 25

Braking population growth

"The principal problem faced by people today is population. It is much more dangerous than nuclear armament," said Professor Clement L. Markert, speaking on the subject of overpopulation at Tuesday evening's Sigma Xi Lecture entitled, "Knowing Ourselves Through Science."

The facts revealed by Markert greatly surprised his audience, which filled about half of the Forum. He told them that scientific advancements are the major factors responsible for the world's overpopulation. "If we were able to cure cancer and cardio-vascular diseases, we could extend the average life span by ten years," he explained. Markert also brought a reaction from his listeners when he told them that at the present growth rate, the world's population could double in as little as 35 years. At the present rate, he observed, the whole population of the United States could be replaced each year.

MARKERT NEXT turned his attention to China and India. China, he said, now has about 900 million people, which means that one out of every five people in the world is Chinese. He explained that the Chinese government encourages women to have no more than two children, in an effort to achieve some kind of birth control.

India is a different story, however. The ideologies of this country preach that child rearing is beneficial to a man's financial standing because of their value as workers, he said. Some change in these ideologies must come soon because India's population already outstrips its food supply.

Besides the obvious problems of food supply created by overpopulation, Markert explained that an ever increasing population puts great demands on the world's resources. "The U.S. contains six per-cent of the world's population, but these people consume 40 per-cent of the world's resources," he told his listeners.

Markert moved on to an explanation of how contraception could be an effective means to controlling population growth all over the world. "Abstinence is the best form of contraception," he surmised. "This method has failed only once in the last 3000 years."

MARKERT THEN explained that once quantity control is achieved in the countries of the world, we must work to achieve quality control. By means of artificial insemination and new scientific discoveries in the field of parthenogenesis, we must work to eliminate undesirable human traits, such as blindness, from the world's population by working with D.N.A.

A lively discussion ensued between audience and speaker as to the ethics involved in the practice of manipulating human genes to weed out certain traits from the population.

Markert told the audience present that he fully supports research done in this area and does not see any risk to the human race, as long as the research doesn't do any damage to human beings as nuclear testing has done.

Markert holds a B.A. degree from the University of Colorado, and M.A. from U.C.L.A., and a Ph.D. from Johns Hopkins University. He has held academic positions at the University of Michigan, Johns Hopkins, and is currently a professor of biology at Yale University. Markert is a member of 17 scientific societies, including the National Academy of Sciences, the American Cancer Society, and the National Science Foundation.

Reunion gift team kicks-off

On Wednesday, the class of 1975 Reunion Gift Program commences.

During the past few weeks, members of the steering committee, led by chairperson Craig Franz, have been organizing their respective sections in preparation for the solicitation campaign.

In an effort to accumulate up to $130,000 in invested pledges, the senior class has been divided into areas to be covered by student solicitors. The fraternities will be coordinated by Bob Hartung, Glen Farley, and Jim Reifsnyder; sororities by Sue Storey, Heather Harms, and Marilyn Schoeck; independent women by Nancy Quay, Debra Anken, and Alice Harrington; independent men by Rod McKee, John West, and Wil Cunningham; downhill fraternities by Doug Smith and Dave MacGregor. Heading the investment committee are Tom Blankley and Joann Patrick, while the special projects coordinators are Jim Biggs and Al Lipkin. Directed by these students, up to 167 members of the senior class will be responsible for the solicitation effort.

Begun in 1968, the reunion gift program has met with a good deal of success. Among the possible gifts to be considered by the class are a creative arts facility, a cultural events fund, athletic facilities, establishment of funds for a work-study program, or donations to the student government of 1985.

A selection of choices will be presented to the class of '75 in 1985 and the results of the vote will determine where and how the gift will be used.

A kick-off dinner on Tuesday will officially initiate the program which hopes to achieve a record drive.

The Craft Peddler

The small shop where you'll find a very interesting selection of crafts all made by the hand of man . . . plus our very personalized friendly service.

SALE SPECIALS CONTINUED . . . With tremendous savings on jewelry, pottery, wood, and other select items throughout the store.

Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.

Campus Theatre Building
411 Market Street

Lewisburg
Phone 524-7151

Fisher's Locker Plant
& Meat Market

"free delivery
to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

SUDDENLY SERIOUS?
Is it time to buy THE diamond?
You will feel at home here with
our expert and understanding staff.
Please come in, let them answer all
your questions and guide you
in selecting the diamond that
will be exactly right . . . for you . . .
for your budget . . . for your girl.

John Dagle Jewelers
MEMBERS
AMERICAN GEM SOCIETY
AGS
358 MARKET STREET SUNBURY, PA
PHONE 286-4362

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1561, 524-1520.

Co-ed hall groups a possibility

By ELLEN BOECKER

"It has a lot of possibility, but a long way to go," commented committee member, senior Sue Strickland on the proposed co-ed hall groups.

Co-ed hall groups, if instituted, would exist on two floors of one wing in New Swartz, each floor housing men in one end and women in the other, with separate bathrooms.

"It's not that radical of a change," Strickland said. She sees this set-up as just one step further than the present sandwich type housing in Swartz which is now coed by floor.

STRICKLAND emphasized the fact that the co-ed hall groups would be strictly experimental in nature. They would exist only on a small scale and involve approximately sixty people. There is also a built-in safety in the plan.

If the co-ed hall does not work out, Strickland explained, the people could be shifted around to form the original co-ed-by-floor arrangement.

According to Strickland, the idea is still very much in its planning stage. "I think the most important thing is that we have to get in touch with other people that have it and find out what their feelings are." Efforts are now being made to form an exchange with other colleges to evaluate various types of student housing.

In addition to Strickland, the committee investigating the co-ed hall groups proposal consists of seniors Tom Blankley and Sue Hill and sophomore Steve Hall.

Strickland expresses hopes of having more students come forward with their ideas. "Ideally I would like to see some sophomores or juniors get involved with this committee because it's going to affect them."

In Strickland's opinion the chances of the co-ed housing proposal being approved are only as good as the proposal, which she feels must be airtight. The goal of the committee is to have the proposal ready to present to the Board of Trustees in December. If approved, the co-ed housing will be an option in this year's room pick.

In Strickland's eyes, the amount of student support, as indicated by questionnaires soon to be distributed, will play a crucial role in determining the success of the co-ed housing proposal. However, Strickland also feels that, "Even if there is a slight interest, it should be there; there should be the option."

Strickland stressed the advantages of living on a co-ed floor. "This is a living and learning experience. To learn how to interact with other people is living and learning. I think you can learn an awful lot, living with different types of people."

Strickland feels that the succcess of the plan will rest heavily on the people who participate in it. "We don't want anybody to be here who doesn't want to be here."

ALTHOUGH OPTIMISTIC about the idea of co-ed hall groups, Strickland admits, "It's hard to say how it will go over. I don't know how conservative the student body is or if it's too late."

She is afraid that students may be too set in their patterns of living and that those interested in co-ed housing may be already living in a co-ed situation in one of the special houses.

Strickland acknowledges that people really treasure where they live and concedes, "That's going to be the hardest thing to deal with; you've got to make it appealing enough so that people are going to want to live here."

The future of the co-ed hall group proposal is promising according to Strickland, yet she admits, "In a lot of ways I can see it as a really innovative idea, but then I know how set people get in their patterns. It's the type of thing that's going to take a while to catch on."

ABS: committee work

By NANCY WILLIAMS

The meeting of the A.B.S. last Wednesday night centered around committee appointments to the Athletics Committee, Arts and Science Curriculum Committee and the Enviornmental Coordinating and Advisory Committee.

Appointed to the Athletics Committee were Rob Westcott '77, Karen Beier '76 and Sandy Kerkuch '76. Serving the Arts and Science Curriculum Committee will be Richard Seecof '77. Students appointed to the Environmental Coordinating and Advisory Committee are Helen Kebabian '75, Elyse Heilshorn '76, and Scott Williams '76. Due to a lack of students signing up for the E.C.A.C. Committee, two students will be appointed to that committee by the Steering Committee of the A.B.S.

Blankley felt that the campus would not listen to the speech since the Todd Rundgren concert was scheduled for the same night. Another reason for the cancellation was due to the fact that Blankley had not yet prepared his speech.

John Goldman announced that an Ad Hec committee had been established for the Student Concerns Committee. This committee was created to hear complaints from students on any subjects concerning the University. He said that if it is a complaint concerning a course, one will need one-half of the students in the class to sign the petition, and in all other matters the petition will need the signatures of ten people in order to send it to the committee. The five members of the committee will be made up of the current members of the A.B.S. with one member serving as the chairman.

Last week the announcement was made that President Blankley, in his WVBU speech, would tell the campus that the Union County Tax Commissioners were going to drop the head tax they issue on Bucknell students.

This reporter would like to correct a mistake in that previous statement that was made last week. At this point the tax will still be issued, but President Blankley and the members of the A.B.S. are pursuing the legality of the taxation situation and if any argument can be found against the legality of the tax, the A.B.S. plans to confront the Commissioner with the argument. If the Commissioners do not give the University any feedback on the situation, the University plans to take the matter to court, but only as a last resort.

news briefs

Fellowships for minority students

The Ford Foundation has announced funding of two fellowship programs for minority students planning a career in higher education. One program, Graduate Fellowships for Black Americans, is administered by the National Fellowships Fund. The other program, Graduate Fellowships for Mexican Americans, Native Americans and Puerto Ricans, is being administered by Education Testing Service.

Any likely candidates for these fellowships should contact Alan Leshner, Graduate School Advisor.

Film Lecture

At 8 pm on Sunday, in the University Forum, George Bluestone, currently film maker in residence and Professor of Film at Boston University, will screen and discuss his 50 minute film, **Bartleby**, based on Herman Melville's **Bartleby, the Scrivener.**

Bluestone has written and directed a number of dramatic and documentary films published two novels, more than fifty short stories and articles, and the film criticism, **Novels into Film.** He has been awarded numerous prizes and grants for his writing and film making.

The Walking Stick, Bluestone's most recent film, will be shown in the Vaughan Literature Auditorium at 2 pm on Monday, with Buestone being available for discussion following the screening.

Garbage Power

Independent studies have shown that the impact of laws banning non-returnable bottles and cans may cost 1,000,000 jobs lost, $1.3 billion in capital investments and $500 million per year in lost tax revenues.

The Chamber of Commerce of the United States thinks there is a less costly solution to keeping highways and streets free of the litter of old beverage bottles and cans.

In a process called resource recovery, city trash is taken to a facility, similar to a municipal garbage incinerator, and is shredded into small pieces. Ferrous metals, nonferrous metals and glass are extracted for recycling, while remaining organic substances can be processed into low sulphur gas or fuel oil or burned like powered coal.

In this way, two tons of garbage can yield a ton of valuable fuel oil. For example, the city of St. Louis is producing 30 percent of its electricial power by burning garbage and will spend $70 million to build an all-garbage, electric generating system.

Engineering energy competition

Student Competitions on Relevant Engineering (SCORE) is sponsoring the 1974-75 Energy Resource Alternatives (ERA) competition, in which student teams from universities across the country will be developing innovative energy conversion and power generating systems using wind, sun, synthetic gas and other sources.

ERA is SCORE's third national intercollegiate engineering competition, the previous two having been the 1971-72 Urban Vehicle Design Competition and the 1973-74 Students Against Fire compeititon.

Interested students and faculty should contact the Dean of Engineering office for further information.

Election results

Houses (1)	
Herb Edwards	14
Laurette Harper	23
Off-Campus (2)	
George Topulos	13
Guy Williams	18
Ed Hauck	15
Patti Kurtz	9
Hunt (1)	
Carol Weisman	21
Barbara Venturi	27
Priscilla Bergman	4
Harris (1)	
Jean Allen	11
Carolyn Fearen	18
Krista Dewart	23
Ellen Boecker	34
Jill Cupp	10
New Dorm (2)	
Bob Mulderig	53
Becky Aikman	41
Daniel Oates	34
Lawrence Mollmann	21
Trax (1)	
Chris Rohrbach	23
Dave Sehnert	17
Jeb Bachman	42
Tim Austin	34
Roberts (1)	
Sam Miller	52
Liz McInnis	24
Nancy Hageman	53
Kress (1)	
David Smith	28
William Noyes	41
Bruce Potter	24

Uphill Frats (2)	
Bob Denitzio	24
John Sarchio	38
Rich Seeof	26
Bill Thoms	33
Ed Kavjian	15
Downhill Frats (1)	
Trent Hargrove	21
Wendell Haynes	5
Larison (1)	
Berge Ayvazian	10
Joe Nathans	33
Bucknell West (1)	
Jim Francis	20
Heather Newell	10
Swarts (3)	
Jeff Stokes	93
Alice Harrington	73
Paul Brown	75
Stuart Strongin	67
CLASS OF '78	
PRESIDENT	Votes
Paul Galetto	53
Harvey Edwards	90
Arky Pollokoff	106
Ward Rafferty Jr.	96
Tom Lloyd	77
VICE-PRESIDENT	
Chris Rohrbach	26
Mark Figgie	94
Gerald Purcell	110
Tanya Dunnaway	96
SEC.-TREAS.	
Barry Lawton	116
David Smith	224
TOTAL VOTES	422

Downing upward inflation

By FOSS KAUFFMAN

Last week's faculty recommendation for increased salaries to offset the effects of the current inflation not only was a historic occasion but now faces a good chance of implementation as well.

"This was probably the first instance of the faculty professing strong preferences towards something of immediate interest to it," remarked Peter Kresl, assistant professor of economics, who submitted the proposal to the faculty.

news analysis

At their October 7 meeting the faculty overwhelming by proposed a four-point motion of which the two major proposals were as follows:

- a 10 per cent increment in the 1975-76 budget for faculty and staff salaries;
- the creation of a $150,000 inflation offset dividend to be given to faculty and staff during the current year.

"The intent of both proposals is structured so that the people on the lower end of the income distribution get a better shake than those on the top," Kresl explained. He also said that the Senate Committee on Academic Policy and Resources (CAPR) should determine a procedure to distribute the increases.

STRESSING THAT the faculty action has not initiated a "situation of altercation," Kresl explained. "It is only a recommendation the faculty is giving the office of the President. Other sectors of the University have their own shopping lists; the faculty has to get off by itself and decide its concerns and then express them to those who deal with the budget."

According to Kresl, an overall picture of salaries—which the CAPR has—is necessary in formulating specific distributions of the proposed dividend. According to his estimations, though, about two-thirds of the dividend would go to staff members and the remaining third to lower-salaried faculty.

Kresl has suggested one plan—each employee would receive three percent of the difference between his or her annual income and $20,000, with $300 set as the maximum benefit. For example, someone earning $10,000 for the year would get the maximum of $300 while anyone with a salary of $20,000 or above would receive nothing.

Explaining the reasoning behind the faculty decision, Kresl said, "People responded to inflation as an immediate concern—they didn't tie it to any surplus in the budget,"—a reference to the $475,000 surplus (an excess of income over expenditures) from the 1973-74 budget.

> "This was probably the first instance of the faculty professing strong preferences towards something of immediate interest to it."

IN LOOKING FOR potential sources for the $150,000 dividend, Kresl mentioned—beside the budget surplus—funds from the development office and endowment earnings, but again points to a laissez-faire attitude on the part of the faculty, saying, "We wanted to leave that to (Ellis) Harley and (John) Zeller."

"There was a lot of good financial administration," surmised Kresl, in analyzing the large surplus, the sources of which were: money not spent on vacant faculty positions; revenue (in the form of tuition, fees, room and board) received from more students than expected; savings in food service expenditure; and a higher interest rate generating more income.

What are the current plans of the $475,000 surplus? According to John F. Zeller, Vice-President of Administration and Finance, there are three general areas in which it could be used: meeting the budgetary needs of 1975-76 in order to help keep tuition down; offsetting the potentially damaging effects of inflation throughout the entire current budget; and putting aside funds for major repairs.

As of the beginning of this semester, the entire surplus had been proposed to be allocated to a variety of different items, but the $200,000 set aside to cover the anticipated 1974-75 deficit is no longer needed, according to Zeller, now that he has finished balancing this year's budget. This $200,000 would now be available to cover the proposed inflation offset dividend.

The four-point proposal, which is now being reviewed by the CAPR and the Committee on Feneral Policy and Resources, must be approved by the Board of Trustees before it can be implemented. It was drawn up by an AAUP subcommittee, consisting of Charles Walker, professor of electrical engineering; Thomas Riddell, assistant professor of economics and Balwant Singh, associate professor of management; accepted by the AAUP here, and submitted to the faculty by Kresl, the AAUP President.

happenings

Amicae overnight

Amicae will hold its first annual Cowan Overnight on Wednesday. Discussion may or may not center around "Women: the other half of what?" For those interested women, please call Martin House, 3282.

Women's volleyball

There will be an organizational meeting of the women's volleyball club in Tustin Gym on Monday at 6 p.m. Any questions should be directed to Ms. Montgomery, 1211.

Economic teach-in

Anyone interested in having a teach-in at Bucknell on the current situation in the economy is invited to attend a meeting Tuesday at 7 p.m. in Coleman A2A. The teach-in will be sponsored by the Lewisburg chapter of the Union of Radical Political Economics and is directed toward a critical evaluation of the current economic crisis and the Ford Administration's response to it.

Co-Rec volleyball

The Co-Rec Association is sponsoring a volleyball tournament for all interested students, faculty, staff, alumni, and spouses. Information and entry forms may be found at Tustin Gym office and the ground floor of the University Center. Play begins on Thursday. All entry forms are due at Tustin Gym office no later than 4:00 p.m., Tuesday. Please contact Tustin Gym (1211) if any additional information is needed.

Jan plan meeting

A preliminary interest meeting for the Jan plan, "Geology of Basin and Range," will be held Monday at 6:30 p.m. in 210 Carnegie. If interested but can't attend, please indicate interest to Professor Nickelsen.

L'Agenda discussion

A discussion on the '73-'74 Yearbook, sponsored by Amicae and L'Agenda, will be held in the Corner Room at 8 p.m. on Monday. All reactions, comments, and criticisms are welcome.

news briefs

Perceptions of Kissinger

The third annual James A. Gathings Lecture in International Politics will be presented at the University on Thursday by faculty members of three area colleges.

James Blessing, Dr. Michael G. Roskin, and Dr. Tom A. Travis, assistant professors of political science at Susquehanna University, Lycoming College and Bucknell University, respectively, will take part in a panel discussion of "Henry Kissinger As Diplomat."

Professor Roskin, author of a paper entitled "An American Metternich: Henry A. Kissinger and the Global Balance of Power," will open the program with a discussion of Kissinger's background as a political scientist and of his diplomatic perceptions and strategies. Blessing and Travis will then comment on Dr. Roskin's talk and offer other views of Kissinger's diplomacy. In the concluding portion of the program the audience will be given an opportunity to ask questions and-or to express views on the subject.

Component stereo headquarters
2 and 4 channel
RCA and Panasonic
Roger's TV Sales & Service
58 Broadway Milton, Pa.

JOSEPH CARROLL'S
Beauty Salon
COMPLETE BEAUTY SERVICE
524-0790 or 524-4562
431 MARKET LEWISBURG, PA

Foss Jewelers
429 MARKET STREET
524-9886
Keepsake
REGISTERED DIAMOND RINGS

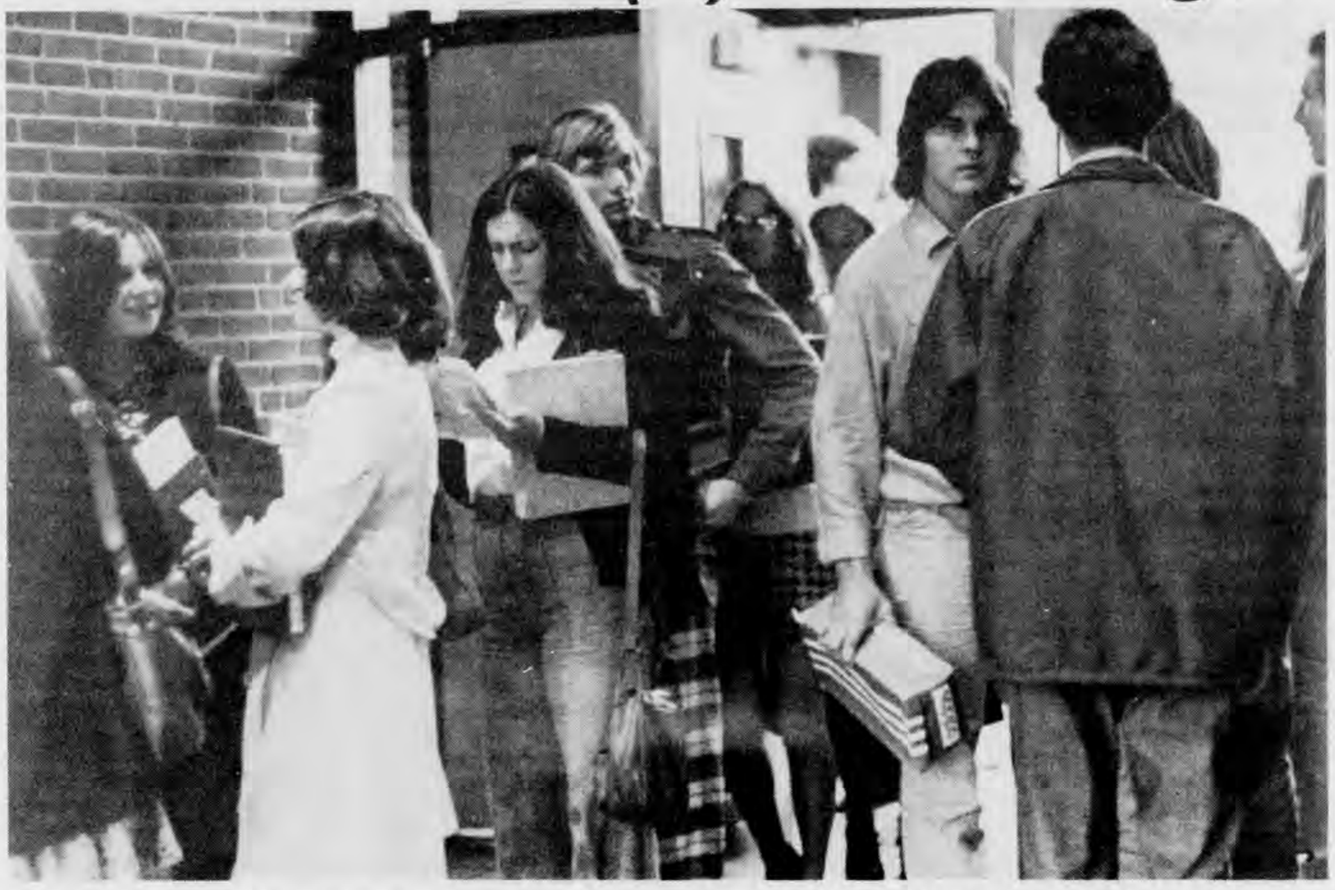
Oriental Acres
Oriental Restaurant & Groceries
Sauces, Noodles & the rest of the ingredients for Oriental
Tues.—Thurs. 11-9 Oriental meals 3:30-9
Business Man's lunch 11-12
Fri. & Sat. 11-11 Oriental 3:30-11
Sun. 3-9 Oriental only
323 Market St.
524-2472

"God knows, I'd like to help, but..."
But what?

Do you really think God will let you get away with that? If you can't do things alone, join with others at your local church or synagogue. Example: in Atlanta, one religious group helps move families and elderly people who can't afford a moving service. The God we worship expects us to help one another.
RELIGION IN AMERICAN LIFE
Start treating your brothers and sisters like brothers and sisters.
A Public Service of This Newspaper & The Advertising Council
Ad Council

Cover-ups and new(s) coverage

By JANET BARTAK



Standing distraught in the mail box-lunch line mob at the U.C., I asked of my friend, "What do people wear here?"

She gave me a strange look, suggested I take an aspirin and told me to see an eye doctor. No, I have not been going around campus without my contacts in, and I usually do keep my eyes open—except during morning classes. But does anyone really notice what other people wear on campus? Does anyone really care?

I came to the conclusion that there must be more than meets the eye to this subject. But as one guy neatly phrased it, "Who the hell cares."

A girl I talked to said vehemently, "It should not matter what you wear." Of course it should not, but somehow it does. Ever since the passage of the fig leaf clothes have taken on more significance than that of mere coverage.

CLOTHES THEN, can be important to the person wearing them, if only for the simple reason that they usually are his own personal belongings. But does anyone else think that they are of any consequence? Obviously, no one walks around campus marvelling at the fact that everyone he sees has on clothing. That people will be dressed in public is more or less taken for granted. The absence of clothes is definitely more attention-getting than the clothes are themselves (e.g.—witness the sensation streaking caused on campuses throughout the nation).

The philosophy of one person I know is that people do not need clothes at all. If this were the case, we certainly would get to see a lot more of each other than we do now.

Nevertheless, clothes are here to stay for whatever the reason—be it for protection from the elements, for coverage of forbidden body parts, for status, or for anti-status.

Most people wear clothes for the first two reasons, whether they realize it or not. And some wear clothes for the second two reasons.

Bucknell, blessed in its diverse student population, has both status and anti-status dressers. To clarify, there are really three general groups: status level I—high class, status level II—casual chic, and status level III—anti status.

THE HIGH-CLASS dressers are the ones who wear "The Best" at all times. They match from head to toe—their underwear compliments their socks which match their earring(s). These people look like they just stepped from the pages of **"Glamour, the College Issue"** even when the rain has left the rest of us looking like wrung-out dish towels.

Then we have the casual-chic crew. These are the people who take great pains to look "worn out" and "broken in" (wearing new jeans is a mortal sin of the highest degree). They pull the look all together with an expensive looking scarf, sweater, or sports jacket (yes, sports jackets and faded jeans are really "in" this year).

HEAVEN FORBID anyone should realize how long it takes the casual-chics to look so thrown together and casual.

Last but not least is the anti status group. These people carefully put on the oldest clothes they can find—the ones they have carefully left lying in a heap in order that they be sufficiently wrinkled. The people in this group tend to walk around with two different shoes on—which can become quite difficult when one is an earth shoe and one has a four inch heel (applicable to both sexes). Remember, they do not care what anyone else may think, since clothes are insignificant. But the clock would stop if they ever tucked their shirts in—that would indicate conformity to stuffy society. Instead, they just conform to their own anti-stuffy clique.

Of course, not everyone fits perfectly into one of these three categories. The rest of us stare dazedly into the closet each morning hoping that something will grab us on the arm and say "wear me!"

When this does not happen, we close our eyes and play a modification of pin-the-tail-on-the-donkey. Except in this case it is more like a desperate put-some-clothing-on-the-body. And, like at birthdays, we usually peek through our blindfolds a little bit just to make sure things are going fairly decently. Anyway, occasionally we might fit into one of the three categories, but often we are suspended somewhere in the middle.

D.C. semester strategy

The Washington Semester program, run by American University in connection with Bucknell has announced that applications of interested students are due by October 30.

By taking the Washington semester, a group of Bucknell students, along with others from a wide number of colleges, will spend a semester in Washington studying national and international affairs.

Seminars, in which participants meet with government officials and political figures, individual study projects, work-study internships and courses at American University are all part of the program. The student selects one of five concentrations for the semester, choosing between American national politics, foreign policy formation, urban affairs, underdevelopment and economic policy.

Students selected for the program should have a 3.0 average and be upperclassmen at the time of participation. Tuition is paid to American University, with course credit transferred to Bucknell upon successful completion of the semester.

The program will be accepting students for the spring of 1975 and also for fall of that year.

Those interested in the Washington Semester are invited to a session at which the programs offered will be explained in more detail on October 17 in Coleman 202B at 7:30 p.m.

Students who have participated in the Washington Semester will be present, as well as faculty representative Tom Riddell, who will explain the economic policy semester, and Harry Blair, who will elaborate on the other programs.

Dishonesty board reviews eight

The "Policy on Academic Responsibility" adopted in April 1967 states that: "The Board of Review on Academic Responsibility will prepare a report, omitting names, which will specify the number of each kind of case reviewed and present a summary of the penalties assessed. This report will be published in the BUCKNELLIAN."

The Board reviewed eleven cases of alleged academic dishonesty occurring in the academic year 1973-1974, all of which were associated with a specific course in which the student was enrolled. The charges were sustained in eight cases, with recommended penalties being F on the assignment in two cases and F in the course in six.

Listen Smokers:
You don't have to wait 20 years for cigarettes to affect you. It only takes 3 seconds.

In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke.
As the cigarettes add up, the damage adds up.
Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.

And tell that to your dog, too.

Tax reform: an American burden

By MARK HANNUM

news analysis

One of the least publicized issues currently in Congress is the "Tax Reform Act of 1974".

Written by the House Ways and Means Committee last February, the bill can affect a huge number of corporations and individuals.

Furthermore, on October 8, 1974, President Ford proposed his tax-reform plan to Congress. Mr. Ford, in an effort to "whip" inflation, tried to give his administration an economic face-lift by turning to action.

This action was taken because the Ford Administration started with the premise that there was no way to improve the economic outlook. Secondly, Congress was getting impatient with talk.

These two proposals, with their wide scope, could end up in the lap of the American taxpayer depending on the course which Congress takes.

THE FIRST TAX-REFORM bill is a step toward reform in many ways. First of all, the minimum tax provision is to be tightened under the bill. This provision will supposedly insure that no one can receive large amounts of income or escape all or almost all Federal income tax. The first minimum tax, adopted in 1969, failed to work.

Other items among the 117 provisions of the bill include restrictions on the advantages that corporations can reap by establishing foreign subsidiaries.

There will also be a simplification of the retirement income credit computation. Deductions for child-care expenses will be simplified too. The tax-exempt status of the first $20,000 to $25,000 earned abroad will gradually be eliminated.

There will be a liberalized approach to the taxation of capital gains. This provision is what makes the bill attractive to most congressmen. The bill also provides for a consolidation of union dues and gasoline taxes.

Finally, the first standard deduction taken by people who do not itemize their deductions has been raised. Now, at 15 per cent of the total taxable income or $2000, the bill would increase this to 17 per cent or $2500.

ON THE NEGATIVE SIDE, the bill does not provide for the nontaxable income of interest on the bonds of state and local governments, and the immunity from income tax of capital gains on property held till death or willed to heirs. Secondly, there will be tax benefits given to one or more businesses or industries. Finally, there is a new tax loophole benefitting those with incomes $100,000 or more.

The bill is extremely business oriented and on the whole it will not help the average taxpayer. Probably one of the better points of this bill is that it could end up not being voted on; if Congress takes its usual time on important issues.

The second tax-reform bill, proposed by President Ford, on October 9, is supposedly a bill for the lower and middle class families. The bill would mean very small tax cuts for the lower class families, moderate increases for middle class families, and larger increases for higher income families.

Basically, the bill provides for a 5 per cent surtax on the annual taxable income of married couples earning more than $15,000. For a family earning $20,000 a year this would mean an increase of $146 a year in taxes. But, within the plan there is a proposal for a simplification dividend allowing an amount of $350 plus 2 percent of the total income.

For those people who are going to be charged the 5 per cent surtax this could mean real savings. This "simplification" deduction would replace medical expense deductions, casualty losses, and gasoline taxes.

Thus financial outlook for middle-class Americans seems to be getting worse. Food prices, interest rates, housing, utilities, education, and taxes are all spiraling upward with no apparent end in sight. Meanwhile, unemployment rates are rising at almost equal rates. Our dollar just is not much good anymore. Our government is for the most part sitting back and watching inflation. Actions taken by the government still provide mostly for the wealthy, the powerful, and the influential. Even our so called "middle-class" president is hedging on issues with political implications.

The middle-class American can expect another long, cold winter. Hopefully he will not sit back and be victimized.

Foreign expert expected

Next Friday, Robert Frowick, a Foreign Service Officer currently serving in the Political Military Office of the U.S. Bureau of European Affairs, will be on campus. Mr. Frowick has served in several capacities of foreign service. Frowick was a political consul in both the U.S., French and U.S. Rumanian embassies, and currently plays an important role in the Political-Military Office, supervising the progress of the European Security Talks.

Mr. Frowick will talk to several classes, and all interested students and staff are invited to attend:

9 a.m. French Civilization and Culture, Vaughan 205. Topic: Perception of France from inside the U.S. French Embassy

10 a.m. Comparative Foreign Policy, Coleman 103B. Topic: Relevance of Radical Perspectives on U.S. Foreign Policy Decision-makers

11 a.m. International Politics, Engineering 122. Topic: The Role of the Political-Military Office in Foreign Policy Decisions on Detente with Eastern Europe and the Soviet Union

12:45 p.m. Political Geography, Carnegie 208. Topic: Prospects for Western Detente with the Soviet Union and Eastern Europe

3 p.m. Carey House Lounge. Topic: The Foreign Service as a Career.

In addition, the October 11 **BUCKNELLIAN** issue reported that Union County had dropped the student tax assessment. This is **not** the case, and the matter is being pursued through appropriate channels.

THE BIGGEST RECORD SALE OF THE YEAR

is starting October 19th at your Book Store Check enclosed supplement

for tremendous savings on popular and classical records

THE BOTTOM LINE
FLETCHER KNEBEL

A tight and swift-paced new Knebel thriller: the week-long annual convention of a huge multi-and supra-national conglomerate corporation, and the infighting and games—political, sexual, fiscal and romantic—that go on behind the surface glitter and ritualistic corporate backpatting. Jim McGowan, president of Top Court, the tennis equipment subsidiary, is one of the players. A handsome, likeable executive, Jim is a self-made man, proud of his company and confident of his position—at least at first. But before the week is out, the power plays have become very, very serious, and the stakes in the game involve a man's career, his marriage, his principles and his very life.

Fletcher Knebel has a distinguished background in journalism but is better known for his many popular novels including Vanished and Dark Horse.

A novel by Fletcher Knebel

The Bottom Line

BUCKNELL BOOK STORE

Saturday Hours 10:00 A.M. - 2:00 P.M.

Over There

Matt Stevenson

The London experience: definitely not Lewisburg

LONDON, OCTOBER 9—On this election eve, Britain eagerly awaits the message inside her inflated fortune cookie: in the last three weeks of the campaign, gloomy forecasts about the economy have called this the 'most critical election since the war'.

Thus far, Conservatives, Liberals, and Labor have boldy claimed they can read Chinese and solve the spiraling riddle of the industrial nations. It is doubtful, even once the results are known tomorrow, that the answers will be found in numbers, but the choice of party will be made. At this point, this uncertainty increases inflation as much as the threatened price of oil.

For an American living abroad, it is also a time of uncertainty. We can feel secure in comparision to Britain and Italy, but our nation still seems hostage by the Nixonian albatross, and the more President Ford tries to free himself and the country, the worse the grip becomes.

We read this morning that Julie Eisenhower feels her father would make an excellent roving ambassador, but on the same pages comments and editorials see the American diplomatic prestige tarnished by Secretary Kissinger's involvement in Chilean and domestic dirty tricks.

BUT FOR AMERICANS HERE, especially students, there is renewed freedom: one has the sense of living in a neither world. Only if news from the States, as it is called, is directly sought, do items like the masquerade of Nelson Rockefeller denying the power of his wealth shine clear. There is also the apartness from Britain. The hard times affect us only as far as the cost of the evening meal and the rate of exchange on travelers' checks.

Although the panacea of current affairs is hardly an urban ostrich existence, London is a city of endless temptations, and the easiest of all is to cast away thoughts of a plebitis-stricken country three thousand miles away and bury oneself in a world of reading, theater, museums, and riverside walks by the Thames.

We can explore. London is divided into two parts: the City of London, the financial district, and the City of Westminster, which houses the famous shops like Harrods and most museums and tourist meccas. Yet this is only the center. (An analogy which I used is of the small toy figures which come apart layer after layer. They are originally Russian but now quite common in the United States. The figures inside are identical to the figure on the outside, except they grow smaller.)

Short walks from Picadilly Circus or Trafalgar Square reveal new communities and a short walk from the reveals still others. It is a series of cities, often separate unto themselves, but still very much London.

Movies and theater, for the student abroad, take new meaning and become cultural experiences when in Lewisburg they are usually respites from studying. London at our fingertips merges the work days with the weekend. On Firday there are few explosions, just as Sundays do not create academic depression as is so often the case on the West Branch. This is not to suggest an endless band party; it means to say that the strict distinction between work and play is less severe.

EVEN IF YOUR CRIB was lined with the **Villiage Voice**, most American students get twinges of patriotism or whatever you wish to call it, somewhere along the way. It is true that in Europe the United States is more popular now than during the Vietnam War, but recent threats by President Ford and Secretary of State Kissinger against the Arab states bring forth new charges in pubs and at Speakers' Corner of American imerialism.

Cold war agrguments about the NATO and the Truman Doctrine, long discarded for revisionist theories about Soviet Union and European reconstruction, surface occasionally in defensive retreats: "Yeah, well what about Marshall Plan?" is a frequent answer to local dissatisfaction with Americna policies.

In pubs and restaurants, national one-upsmanship does not usually last long. Neither the United States nor the European countries can feel cocky with rampant inflation, or as the candidates for Parliament here have taken to quibble about, the rate of the rate of inflation.

Yet, while England decides between Labor and Conservatives or, as some say, inflation and unemployment, it has become only a curiosity to the American student rather than the results of a most crucial election. The urgency is the discovery of London and beyond, something which will not disappear at the Ballot Box.

Editor's note: Matt Stevenson is a former Opinions Editor of the BUCKNELLIAN and currently London Bureau Chief. His articles will appear from time to time.

Amicae poor on abortion

letters

To the editor:

There are those who contend that the fundamental truths and values of Western Civilization are being compromised by modern society. It is a monumental charge, and one which, sadly, appears to be confirmed by a look at contemporary culture.

One of the basic tenets of our civilization is the principle that human life is sacred and inviolable. This principle is struck at daily by the proponents of liberalized abortion.

In an article by Elise Morret and Laura Dabundo in the October 4 Amicae newsletter, it is asserted that, " . . to have an abortion should be every woman's right . . .". The exercise of this "right" would function to deny others of their right to life.

The pro-abortion arguments reduce to two general categories. The first is the argument from power. For example the argument that because the fetus is within the mother's body it is to be considered a part of her body and she may therefore do with it as she pleases. Morret and Dabundo state that ". . . pregnancy . . . becomes, inevitably, a burden and responsibility to the woman alone . . . Therefore, she must have the final decision. An abortion is one of several options."

The underlying but unstated premise of both these arguments is that the mother has ultimate control of the unborn's fate and therefore, the **right** to exercise that power.

The second category of pro-abortion argument is the argument from convenience. These state that the child would be a burden, socially, economically, or psychologically on either the mother, the family, or society, and that therefore the potentially offended party has the right to prevent the birth of that child.

A perverse variation of this argument looks at the question from the other side of the coin. It states that in the case where it is likely that the child will have mental or physical defects, or be born into a bad environment (poverty, a broken home, etc.), it is better for the child if it is never born at all. "Better Dead than Defective?"

There are those who base the right to life on being human, and those for whom being human is not enough. They would have us base it upon being human, plus, healthy mentally and physically, having a good home, income, family, etc.

Does the constant presentation of these arguments affect our values? An editorial in the journal of the California Medical Association asserts that a new ethic of "relative rather than absolute and equal values" is emerging in America and, "It will become necessary and acceptable to place relative rather than absolute values on such things as human lives."

The moral issue cannot be sidestepped by claiming ignorance over whether the fetus is actually human. To quote the ladies, "It is not for me to dictate that abortion is murder as to determine when the fetus becomes a responsible human being. Even scholars and scientists lack consensus."

Is it an accident that Marret and Dabundo use the word responsible to modify "human being"? The implication is that only the killing of responsible human beings can be called murder. What about a fetus which never becomes a responsible human being, i.e. a mentally retarded child? A three year old child is not responsible. Infanticide anyone?

The fetus is undeniably life of some sort, and a biologically and genetically unique life. The question: "Is it human?", is substantially muted by the fact that once this life is started at conception, the continuing process of life will go on and a child will be born. That is, barring misfunctions, a human life is the certain result of conception, and when we speak of abortion it is this result which we are considering destroying.

In any case, simple common sense dictates that when making a decision wielding the power of life and death, you use extreme caution. If you are about to dynamite an old mine shaft, and you are unsure whether or not there are people in it, **you obviously don't dynamite the mine.** If you are unsure whether the fetus is human, you take the safest course of action, which is to proceed under the assumption that it is, rather than to kill it because it might not be.

To do otherwise is to further dull our moral sensibilities, to undermine the fundamental principles of Western society and to imperil the very existence of civilization.

James M. McLaughlin Jr.

West lounge liberation

To the editor:

Several weeks ago, a Critical Studies Book Exchange representative spoke with Ms. Polak of the Calendaring Office, seeking use of the University Center's Cave for our book fair. The date we needed was reserved.

Our second choice, the Center's West Lounge was requested and denied. The lounge, we were told, is not a place of business, nor would the University allow it to become one.

The degeneration of our common lounge into a department store, of course, is something we desire even less than Ms. Polak. We felt compelled to remind her, though, that the Book Exchange was not the first group to attempt to sell things there.

Last year, a group of merchants held a "Stereo Demonstration" in which different sound systems were exhibited. Clearly, we argued, the Book Exchange, a nonprofit community service, should have as much right to the West Lounge as some stereo salespeople from outside.

Ms. Polak agreed. The stereo demonstration, she told us, was recognized by the administration as a "big mistake." A "new policy" had been decided, however, one to which she felt compelled to stick.

IN PRINCIPLE, we are in agreement with that policy. We students are assaulted almost daily by outsiders in search of our money. Since the University sells their names and addresses, it certainly should at least guarantee us peace and quiet in our lounge. But applying that policy to our book fair made little sense to us.

The Book Exchange is a non-profit, volunteer effort. We are not a business, but a service provided freely to the University Community. Last year we did not even make our costs.

The date of our book fair was changed without dispute, although not without considerable inconvenience. It seemed much too small a matter to merit long discussion.

It should come as no surprise, though, that we were both shocked and angered upon hearing of another stereo demonstration in our lounge. Last week, the stereo merchants were back, and Ms. Polak let them in.

The members of this community, particularly the students and faculty who worked hard to put on the book fair, are entitled to an apology. More important, some answers are in order.

Is the University, or is it not, committed to a merchant-free West Lounge?

Does this mean, and should it, that non-profit student services will be denied use of that room?

By whose authority, and why, were the stereo merchants allowed to return to it?

Certainly we do not object to the presence here of stereo salespeople. But why should they be allowed to use rooms in pursuit of profit which we are denied use of in the community's behalf? Does the University administration have more sympathy for selfishness than service? Such, it seems, is the case, and I am dismayed.

Jeff Brunner

L'Agenda, in all fairness?

To the editor:

In reference to the 1974 version of **L'Agenda**, Bucknell's annual yearbook, it appears as if the editors attempted to present a more social commentary on issues involving women, as well as a display case for fine artists, rather than a representative account of the overall activities of the Bucknell community.

Maybe the problem lies in definition and purpose, but personally speaking, in my purchase of the "yearbook" I expected, though naively, a capsule version of the diversity of activities occurring at Bucknell.

Instead I received a concentrated study on women and the performing arts. Now don't get me wrong, because I like the performing arts and women (although not necessarily in that order), but if a yearbook is a reflection of the Bucknell community, then the authors have only scratched the surface.

Gary Toubman

P.S. Am willing to sell one yearbook cheap . . . very cheap!

editorials

What's a yearbook?

"All I wanted was a yearbook," one exasperated student said, as he thumbed through the 1974 **L'AGENDA**. This comment seems to be foremost among the criticisms that have been aimed at the latest yearbook edition.

The 1974 **L'AGENDA** is unquestionably a radical change from the fare most students are accustomed to. Is such a drastic change warranted?

Essentially it is a question of definition. The name "yearbook" itself implies at least some sense of history, which has been the traditional role of the publication. Is the yearbook staff obligated then to publish a book representative of the entire community or as publishers, do they have the right to determine themselves what is significant and what is not?

Firstly **L'AGENDA** is funded by student money, therefore giving the Bucknell community a right to get what it pays for. At the same time however, no one is going to make the sailing club take the entire university out for a cruise just because their student group is dedicated entirely to one interest.

When we deal with student media however, another issue arises. Although the various media do provide outlets for student interests and activities at the same time they must perform a service to the rest of the academic community. Does the fact that the **BUCKNELLIAN** is a "student" organization, give the editors the right to ignore certain issues and cater to others. (Suppose we just wanted to run sports?)

We assert that neither the **BUCKNELLIAN** nor **L'AGENDA** has the right to subvert their respective publications for political reasons. We do maintain that there is room for such issues to be presented, but not at the expense of the entire academic community. By no means do we wish to imply that the craftsmanship of **L'AGENDA** was lacking: it is by far an artistically superior publication. But the extreme focus on women and the virtual shafting of other community activities, particularly athletics, does not add up to a well structured **L'AGENDA**. **L'AGENDA** should not have to be an ancient, traditional yearbook but neither should it be used as political tool, however artistic it is.

Artistically, the book was unquestionably beautiful. In terms of photographs, creative design, layout and graphics, the 1974 **L'AGENDA** surpassed any previous efforts and set precedent in the highest quality in these areas.

The 1974 **L'AGENDA** staff made one classic mistake, and a few others. They failed to properly inform the student body of the coming change in style.

Either **L'AGENDA** did not reasonably consider the possible effect of the new format on those with traditional expectations aand seven dollars on the line, or it did not consider those expectations important.

In either case, **L'AGENDA** did not properly communicate anything out of the ordinary beforehand. As a result, many were deceived into paying for something they would not receive.

In addition was the outrageous partial coverage of campus organizations based upon a 30 dollar entrance fee. This was incomplete, improper and inadequate.

A fraternity, sorority, club or organization should not have to pay if the alternative is non-exposure. In keeping with its artistic design, there should have been **no** photos of Delta Upsilon or Beta Gamma. The only fair alternative would have been complete coverage of all organizations.

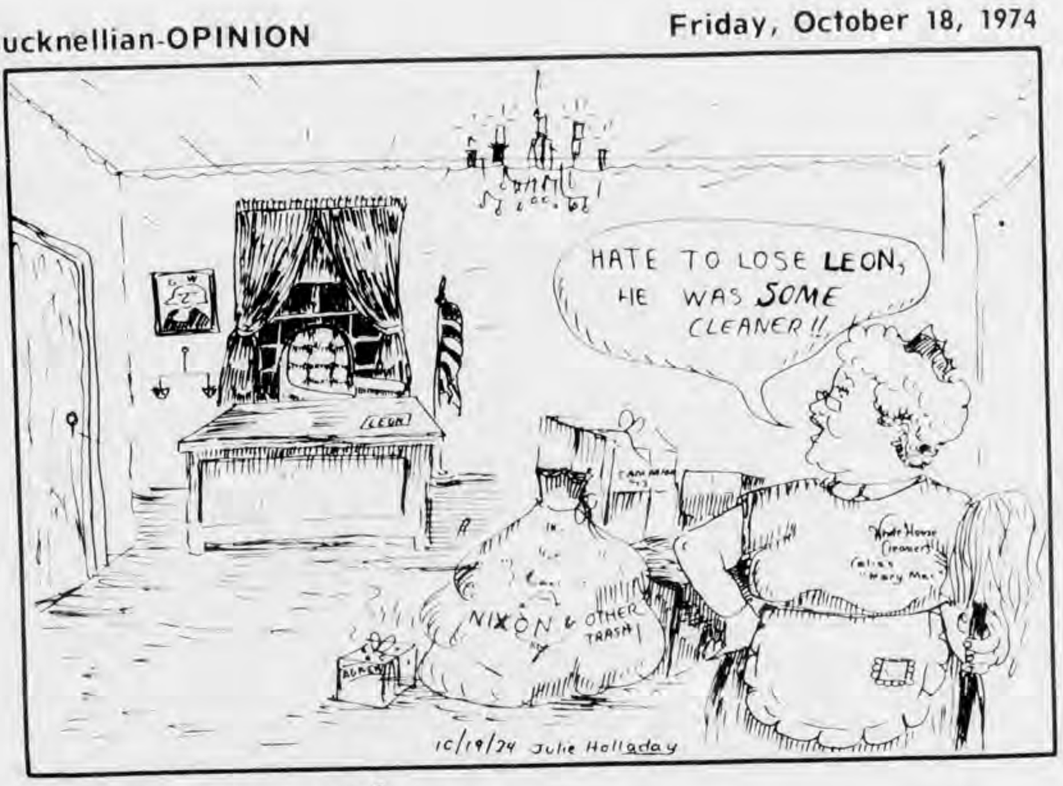
Correction

In the past five issues, the editorial staff has been negligent of photo credits for the pictures appearing in those issues. Most of the photography is done by the photography editor, Tom Baker.

Other photographers who have not had their pictures credited include Nancy Beisheim, Guy Sousa, Bill Saporito, Greg Moyer, Jeff Michelson, Stu Berringer, and Ralph Laird.

In the October 4, 1974 issue, the football picture on page thirteen was incorrectly credited to Bill Saporito when it should have been Tom Baker's.

Which just goes to prove, we all make mistakes, even the 'Nellian.


HATE TO LOSE LEON, HE WAS SOME CLEANER!!
LEON
NIXON & OTHER TRASH
White House Cleaner alias "Mary Mac"
AGNEW
10/19/74 Julie Holladay

conversations

by daniel oates

Deflating the prosecution

The hot air of the Watergate political balloon that engulfed Washington two years ago has just about fizzled away. The few remaining molecules will feed the mockery of justice that began in the Federal Courthouse this week.

Five defendants will stand the prolonged agony and hardship of public trial while the man who covered up the cover-up basks in the sun of California. Justice will not be done in Washington. Haldeman, Ehrlichman and company will **not** receive a fair trial.

Watergate. Watergate. Watergate. The very word conjures up the morbid, the comical and the absurd. It has invaded and overtaken the American mind, creating either a frenzy of outrage or a feeling of apathetic disgust. It has been the victim of overkill by media, by candidates and by reality.

THE WATERGATE defendants will not receive a fair trial for three reasons. First, the excessive pre-trial publicity of the past two years is devastating. Scores of jurors were rejected by Judge Sirica because of their prior views, particularly concerning the Nixon pardon and directly the result of media influence.

The jurors that were selected have feelings on the issue. They come from a town that has wandered in the maze since June of '72. Many have held previous administrative positions in government, and **all**, no doubt, volunteered for the novelty and fame of serving on such a prestigious jury. For them, the facts are clouded before the testimony begins.

Secondly, the defendants suffer from limited access to information. The biggest mass of valuable relative material rests quietly in San Clemente, unreachable due to health and unprosecutable due to pardon.

THE TAPES and documents still under Nixon's jurisdiction remain hands-off material until "executive privilege" is more clearly defined. Even more remarkable, if Nixon's health is as poor as it is made out to be, he may claim final jurisdiction and destruction of that evidence through his death before the trial is complete.

Should Nixon fail to attend the trial, a videotape testimony will be highly inadequate. The courtroom pressure the other defendants must undergo should be equally applied to the man who foresaw the entire cover-up.

David Frye has likened Nixon's situation to Humphrey Bogart's portrayal of Captain Quegg in **The Caine Mutiny**. The American people deserve a final accounting of their strawberries and their Presidency as well.

THE NIXON pardon itself is the final display of Judicial failure for the remaining Watergate five. The former President remains either too sick or too reluctant to tell his story, and no one can force the truth from him.

He has been awarded an unbreachable barrier by his hand-picked successor. The obvious contradiction of justice is ignored, though draft evaders, parking ticket holders, marijuana tokers and cover-up companions all must pay **their** price.

In retrospect, Ford's pardon was clearly an unwise political move. Yet Presidents have not been known to relinquish pardons. The decision is permanent. Whether morally appropriate or not, it has been decided for the American people that Richard Nixon has suffered enough.

Under these circumstances and due to the inability of the defendants to gain a fair trial, the only **just** resolution is to grant them a full pardon also.

MITCHELL, Haldeman, Ehrlichman, Mardian and Parkinson certainly are guilty of cover-up crimes, but it remains a weak system indeed that cannot rapidly and effectively establish their individual guilt in a just manner.

Any action by Sirica to free these defendants would be an unprecedented and courageous statement of the need for reform within the Judicial process.

To satisfy the voices of those who feel the truth will never be told, Sirica could handle the entire matter very effectively by permitting the trial to follow through to its entire conclusion and at that time grant a pardon to each defendant.

For those currently serving under sentence by Sirica, he could grant them a full pardon immediately.

Nixon supporters have forever claimed that his situation is unique and that he has suffered enough. To grant him a pardon may be a highly questionable decision. To at the same time fail to recognize the contradiction between his freedom and the prosecution of others involved in the Watergate incident is intolerable.

the bucknellian

GUY SOUSA .... Editor in chief
BILL SAPORITO .... Managing editor
CHARLES BERGER .... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Undergrad cautions future alumni

By **KRISTIN WALKER**

The deluge of "grads" who returned this past weekend to immerse themselves in what was, and escape from what is, has prompted perpetual thought on my part.

After talking to several people this homecoming I came away feeling as if I had only one life to live and it better be now, 'cause it won't be later.

IT SEEMS that the majority who once anxiously pursued freedom from this "intellectural atmosphere" and reached for what we call "the real world" now look back to their college years with sorrow and regret. Sorrow, that it's over, and regret, that they did not take advantage of all that college had to offer.

"The transition from an isolated "think tank" like Bucknell to a more competitive, dog eat dog environment is not one which can be made overnight."

How much of reality is lost in the floats and fanfare of Homecoming?

That should say two things to those of us who still have a few good years left. Most simply, school should **not** be merely academic achievement and intellectual memorization. Believe it or not, Bucknell as a community is much more than that.

To those who are no longer here, it is all these extras that one quite often never has a chance to pursue elsewhere. Who has time to do a Jan Plan while working as the assistant to the assistant to the assistant of the computer division at Xerox?

THE SECOND point which propels itself into the mainstream of my thoughts is depressing and painfully clear. It appears to be a real and undeniable fact that an astounding number of graduates are not happy with what they have worked for four years to achieve.

What has happened to all those hundreds of Bucknell "high achievers" who stumble out into the real world to practically apply their wealth of knowledge? Strange as it may seem, even these "high achievers" when confronted with a nine to five job five days a week, find that their job does not match up to their potential.

It is this dissatisfaction and the realization that they are slowly becoming the "middle American" they always swore they would not become that makes college graduates see even the very worst at Bucknell as not that bad.

Surprisingly enough, the situation for many grad students (not to mention the unemployed) is not much better. It seems a sorry fact that even those students who went to grad school to avoid the drudgery of the everyday working world are not overly satisfied either.

THESE are not the words of a cynic or a student emersed in mid-semester depression. As a person who has tendencies to over-romanticize life in general, I find this experience one which helps me get into the very realness of reality.

I've already been told that my whole point here could be drastically weakened by the fact that I did not talk to every returning graduate. True enough! But the fact still remains that some of the people who were most convinced that where they were heading could only be uphill are now in a state of disillusionment and vexation. In addition, I don't feel my encounters with dissatisfied former students is a phenomenon limited only to myself.

SO, WHAT is the point? Should we start worrying today about tomorrow? Somehow, I do not think that is the answer. If we all can try to utilize this four year utopian experience more fully so that we have no regrets, half the problem may be solved, and perhaps our dilemma would seem less exasperating if our expectations and goals were not so grotesquely overvalued.

The transition from an isolated "think tank" like Bucknell to a more competitive, dog eat dog environment is not one which can be made overnight.

So many of us take for granted the very carefree and, to a degree, irresponsible lives we live here. Are all of us as aware as we could be that this life of pleasure and pure intellectual pursuit is really a gift?

So, this is a time to be thankful for what we have got, but to look to the future with a degree of realism, and perhaps hesitency for what may be hard times ahead.

It is not something that we need to run away from, but a fact, that more of us need to face with a realistic expectation that we will probably not be an overnight success, happy in every situation and ultimately a new name in **Who's Who in America**.

Leon past wallowing in Watergate

By **JOHN SNYDER**

Special Watergate Prosecutor Leon Jaworski's decision to resign his post as of October 25 is a strong indication that, as someone reminded us on several occasions, "We must not stay so mired in Watergate that we fail to respond to challenges of surpassing importance to America and the world. We cannot let an obsession with the past destroy our hopes for the future."

Indeed, it is a tremendous relief to encounter a man in government who realizes when his job is done and when it is time to take leave of his office in favor of other, more productive pursuits; a man who does not hang on until long after public opinion, reason, and common sense have dictated that he leave.

LEON JAWORSKI presents a pleasant contrast to the large majority of the many men who have, for one reason or another, vacated office in Washington in the last few years, for he is a man who can leave town with his head high, with a feeling of a job well done.

Much personal sacrifice was required of Mr. Jaworski, a Texas attorney with a secure $200,000 a year law practice, to journey to Washington and take on the task of Special Watergate Prosecutor after the Nixon Administration's hatchet job on Archibald Cox.

His position was, by its very nature and definition, nebulous and indefinite. As a Presidential appointee, he had to investigate and bring to light the wrongdoings, or alleged wrongdoings, of other members of the executive branch, transgressions which by association and strange coincidence lent doubt to the integrity of the President himself.

THE QUESTION of the powers of the special prosecutor in obtaining evidence for his investigation was, of course, the vital problem area. It was this dispute which had led to the "Saturday night massacre" and Nixon's delineation of the extent of executive privilege:

> **"This notion, that the extraction of the last ounce of flesh by the criminal process is the highest and most important purpose of government, and that courts have the power to impose this goal on the Chief Executive though he believes that to pursue it will harm other important government interests, is not the law . . . The court may tell the Executive what it is to produce, but if the Executive chooses not to do so, it is free to make that choice . . ."**

Mr. Jaworski was hardly phased by this arbitrary and deliberate language, and although he was the object of a considerable amount of admonishment from the Administration and the Congress, he picked up where Cox had left off. Conviction, stamina, and yes, even courage, were required to withstand this steady barrage of criticism and delaying tactics.

He continued to subpoena White House tapes and other evidence. His dogged determination to get to the truth, the same sort of determination that had led to the sacking of Cox, carried Jaworski successfully to the Supreme Court with the now historical result of Richard Nixon's departure from the Pennsylvania Avenue.

JAWORSKI'S accomplishment was not so much in having a hand in the resignation of Nixon, although few will deny the great merits of this action. Rather, it was in challenging Nixon's view of executive privilege, in assisting in the establishment of a precedent in relation to the power of the courts in the balance of governmental powers and in protecting the right of the American people to know the truth.

"Perhaps it was not so much disagreement with the pardoning of Nixon as a fear of pardoning or sympathetic leniency for Nixon's hapless henchmen which led Jaworski to resign."

In his letter of resignation, Jaworski asserted that President Ford's pardoning of Richard Nixon was legally proper and denied that the pardon had anything at all to do with his decision to resign. However, one cannot help but think that, after eleven and one-half months of investigation, pressuring, and just generally hard and trying work, Jaworski must certainly have felt a good deal of disappointment, frustration, and disheartenment upon hearing of the pardon.

What was involved was almost a year of tough infighting on the front lines, only to have the adversary given amnesty just as justice seemed within grasp.

PERHAPS it was not so much disagreement with the pardoning of Nixon as a fear of pardoning or sympathetic leniency for Nixon's hapless henchmen which led Jaworski to resign. The full motives for his resignation will probably not be known for some time, if ever.

There will be some who will claim that Jaworski is quitting at the crucial, climactic stage. However, the prosecution of Haldeman, Erlichman, Mitchell, et al. is safely in the hands of Associate Special Prosecutor James Neal. Jaworski, being a somewhat humble man, realizes that at this point he cannot leave a void which someone else cannot fill.

It is certainly refreshing to find such a man in government. For like a boxer retiring undefeated from the ring, Leon Jaworski returns to Texas with his record clean and his contributions and accomplishments clearly apparent. It is a ray of hope in this time of despair.

What makes Todd Run(dgren)?

joblin with rundgren

Following last night's Davis Gym concert, BUCKNELLIAN Music Critic Brad Joblin joined Todd Rundgren in his dressing room for this exclusive interview.

Bucknellian: How do you feel this evening's show went? This is the fourth show you've done?

Rundgren: Yes, that's the fourth show.

Bucknellian: Could you judge anything from the audience's response?

Rundgren: It was pretty good. I don't think this is necessarily the best showcase; but all things considered I think the show went pretty well.

Bucknellian: Did you find a problem with the acoustics?

Rundgren: Yes, I'm sure everyone says that; I'm sure everyone who comes here is aware of it, too.

Bucknellian: Do you feel your image as a performer attracts a college crowd or more of a city crowd?

Rundgren: We do all right at college concerts. We sell out a lot of college concerts, but we sell out a lot of municipal concerts. I don't think there's a real distinction, fortunately.

Bucknellian: You weren't too surprised at the size of the crowd here, you expected it?

Rundgren: No, I don't think we were surprised. We've been touring for about a year. This is the third tour. We had some dates over the summer, and the crowds have been getting bigger all the time; so it's not really that surprising at all, but then that doesn't make it any less enjoyable.

> "I don't think this is the best showcase; but all things considered I think the show went pretty well."

Bucknellian: There's something I've always wondered about. What kind of feeling is it to be up on stage in front of three thousand people?

Rundgren: Well, I don't know. What can I tell you? You just feel like you're up in front of three thousand people. Everybody feels different in that situation. Some people it bothers, and some people it doesn't bother. I try not to let it bother me because I presume I got there on purpose.

Bucknellian: How conscious are you of the audience?

Rundgren: You're constantly conscious of the audience.

Bucknellian: You can tell their reactions easily?

Rundgren: To a certain extent. It's like, there's always a more vocal section of the audience that'll be making noise about something. The tendency is to only listen to them, but they're not always representative of where everybody's at. You got to try and feel where the audience is at.

Bucknellian: What changes have been made on this tour as opposed to your other tours, say in the spring? Was that your most recent?

Rundgren: Well, yes, that was the most recent as a whole tour. The main differences are tour. The main differences are that I don't do a whole set with tape music anymore. We also now feature individual members of the band, each one has his own solo piece during the course of the show, that's a difference there.

Bucknellian: Is there any particular reason why you dropped the two part show where you did the solo performance at the beginning?

Rundgren: I didn't have that many songs that I wanted to do by myself anymore. A whole set of that got to be a little bit pedantic. We decided to turn it into a little bit more live music thing.

Bucknellian: Something I picked up after the show. Some people came here to hear the old Todd Rundgren, like "Hello, It's Me." Is there a reason that that wasn't done tonight?

Rundgren: Well, the reason is that I'm not the old Todd Rundgren. I am the present Todd Rundgren, however new that is. I have to do music that appeals to me most.

Bucknellian: So you feel that you've gone through a change really?

Rundgren: Well, it's not like I've gone through a change, I change all the time. It's just how often people notice, they say I always change, but I change every day.

Bucknellian: Are you still aiming at the top forty audience?

Rundgren: I never was aiming at the top forty audience. I'm not aiming at anybody. I'm just trying to create the kind of music that is not affected by that kind of thing. I'm not affected by aiming, it's just figuring out the type of music you want to make and making it.

Bucknellian: If I could talk a minute about some of your producing efforts. I understand you built your own studio?

Rundgren: Yes, it's been rebuilt since then because nobody else could figure out how to work it except me.

Bucknellian: How long did that take you to do?

Rundgren: It took me about two months.

Bucknellian: You did the actual wiring and everything?

Rundgren: Yes, the whole thing.

Bucknellian: What kind of future do you see for yourself as a producer?

Rundgren: Well, I can produce as much or as little as I want. Right now I want to produce little, because it's mostly a job. What I do when I feel like being creative is make my own records and music. I just finished doing a lot of albums, so I'm not producing that much.

Bucknellian: Of the groups you've produced recently, do you have any problems relating to the many different directions of the bands? Especially with groups like Grand Funk so much unlike Utopia.

Rundgren: It doesn't bother me. I've always been into all different types of music. I don't necessarily feel obligated to enjoy all of it; but I'd like to know where it's at or what it is about it that makes people respond to it.

Bucknellian: Are there bands that you're not producing that you would like to?

Rundgren: No I don't go looking for work like that.

Bucknellian: Do you ever see anyone that you would like to shape in any direction?

Rundgren: No I don't want to do that. I don't want to tell somebody what to do. If they want to ask me to help them do something, I'll do it, but I don't want to single out some band that I've never had anything to do with and tell them what to do.

Bucknellian: What is one of the best produced records you've ever heard?

Rundgren: A couple Paul Simon records.

Bucknellian: Who produces Simon? Does he do it?

Rundgren: Yeah, he produces himself with an engineer. There's a few records here and there. I'm not really into that attitude about records. I don't think that they have to be spotlessly produced. I think that you have to get a good feeling off it, however that's done. Sometimes it takes a shitty recording.

Bucknellian: What groups do you enjoy listening to?

Rundgren: I don't listen to records that much. I don't listen to anything with that much regularity. I don't have a lot of time.

Bucknellian: Do you have someone you consider one of the best guitarists around?

Rundgren: I don't think like that any more.

Bucknellian: How does Utopia as a group compare with The Nazz years back.

—Tom Baker

Rundgren: Well, the feelings between the members are entirely different. The music, of course, is different than before.

Bucknellian: Would you say that this is a more close working situation.

Rundgren: Yes, definitely.

Bucknellian: I know you mentioned that during your years with The Nazz, you ended up doing most of the work. Has this changed any?

Rundgren: It has. I still work a lot, but I don't feel that it's at odds with anyone else that I'm working with.

> "I'm not the old Todd Rundgren. I am the present Todd Rundgren, however new that is. I have to do music that appeals to me most."

Bucknellian: How were the members of the group Utopia formed?

Rundgren: We had been doing records mostly.

Bucknellian: They had been studio musicians?

Rundgren: Yes, we'd been working together quite a bit on the same records and that's how we got together.

Bucknellian: Do any of the members have backgrounds with other groups?

Rundgren: Most all of them do.

Bucknellian: Major groups?

Rundgren: Some, so-so. It's not like anything that's related to this. It has nothing to do with Utopia.

Bucknellian: Are you more concerned with the meaning of your songs, through the lyrics, or the sound of them, through the music.

Rundgren: Well, both. They have to work together.

Bucknellian: On your album, particularly the one released this week, Utopia's seemed to have a great influence on your lyrics. How did this come about?

Rundgren: It's just something to write about I guess. It's like, to have the greatest impact you have to focus yourself on one place. It's creating a focal point.

Bucknellian: Would you be willing to comment on the first verse from the opening cut: "City in my head—Utopia—Heaven in my body—Utopia—It's time for me to go." What prompted that?

Rundgren: What prompted it? I don't know. When you write lyrics, it's not always a logical course of events. What it means in essence is that there is no place that this exists, it exists or it doesn't exist already. For some people it does exist and for some it doesn't.

Bucknellian: Also on the new album you devote a whole side to The Icon opus. What is this all about?

Rundgren: It's about energy other than the more obvious visual forms of it. When people say energy crisis they mean oil, coal, the more physical energy sources. It's more in terms of higher energy. Not only human energy, and how it can be accumulated and used.

> "People brand me, but by the time they've figured out what to brand me with, I've already figured it out beforehand and decided I'm bored with it and go on to something else."

Bucknellian: Back years ago, when you did "We Gotta Get You a Woman," was that written for anyone in particular?

Rundgren: Yea, it was written for Paul Fishler, President of Bearsville Records.

Bucknellian: Was he managing you at the time?

Rundgren: No, we were living together.

Bucknellian: Do you have a favorite album of your own that you've done?

Rundgren: No. They're not like possessions to me. It's like your report card. Nobody really considers a report card a possession.

Bucknellian: It seems that lately you're putting more emphasis on your music and not as much on the "glitter" on the stage. Is this true, and why?

Rundgren: When we moved into that it was not necessarily glitter, but when we moved into it is was moving away from something else. We're always moving. Where it stops nobody knows. But it only moved to this so that it can move from this to something else; I can't predict what. A lot of people took it for glitter and it really wasn't; it bordered on it because it was highly theatrical, but it was more in terms of traditional art form.

Bucknellian: Do you feel a conflict between the old "Hello, It's Me" sound and the newer sound like "The Icon"?

Rundgren: I wouldn't consider it a conflict. There's a difference, it's not necessarily a conflict.

Bucknellian: Do you feel that as soon as you're branded with any particular sound that you want to move beyond that?

Rundgren: I don't think I wait to be branded, actually, people brand me but by the time they've figured out what to brand me with, I've already figured it out beforehand and decided I'm bored with it and go on to something else.

Bucknellian: Can I ask what your attitude towards drugs are? Are your attitudes towards this changing?

Rundgren: My attitude towards drugs is my own personal attitude and I don't like to expound on it, because people take it the wrong way. People take it as a recommendation, and I recommend people should take what they can handle. I don't think most people know what they can handle, so I don't even care to talk about it.

Bucknellian: Is there anything in particular that influences your music the most?

Rundgren: No, it's nothing in particular. It's everything; I don't separate my influence from my real life. It's one constant exchange of experience.

Bucknellian: Something hit the newsstands this week called **Playboy** and I hear that your wife is featured in it. How do you feel about that?

Rundgren: First of all, she's not my wife; and second of all she's allowed to do anything she wants to do. Wife or not.

Bucknellian: Do you think you want to appear in **Playgirl**, to put up some competition?

Rundgren: Probably not. I have no interest in it. I really have no interest in my physical body at this point. I have an interest in my body as a tool to transport my consciousness around, but that's about all. I don't look at it or wonder what I can do to make it better, so I can influence people with it. It's just there. It's a hang-up sometimes.

photos by Brad Joblin

Thinking grade reform now

By **BOB GLASS**

Pulse

Surprisingly enough, grade reform is not dead. Unlike so many of the noble ideas which have been born only to die in some remote corner of the Forum, the movement for grading changes is to rise again.

Through an almost impossible plethora of unfavorable circumstances, the grade reform movement has begun its second season as possibly the next major issue at this University.

Managing to overcome a rather convincing defeat at the hands of the faculty last spring; able to withstand the long period of time between its dying moments and its rebirth in the near future; capable of restructuring itself to fit new ideas by new people, this is what grade reform has accomplished.

HOWEVER, it is not enough to say that grade reform is again to emerge among us. Those associated with the University must be willing to take another look at what must not become a closed subject. One saw last year that there was a clear majority of student support. To now revoke that support by taking one failure as a sign of hopelessness is both hypocritical and apathetic.

The Academic Advisory committee will begin its work formally in February. Let us not however, wait that long to begin considering the possibilities. Grade reform has already become somewhat of a passe issue. This is indeed unfortunate.

It is my opinion that there are serious problems with the grading system as it now functions. With this statement I am sure most will agree. The problem then is to define the problem areas and to make recommendations to effect some reasonable change.

It is not necessary to take extreme and, as a result, foolish actions. There have been numerous alternatives suggested in the past. The credit-no record was one such alternative. The pass-fail system, in part, or as a universal policy, is another.

There are many combinations of the two. There are the options that it be delegated to the individual departments. The student could choose his own grading system. The A, B, C, D, F, system now employed could be modified to a twelve point grading system used at other universities.

WHAT IS obvious, however, is that there are problems no matter what the alternatives might be. Questions are necessarily raised.

Are students responsible? Is the faculty responsible? Would a twelve point system be too difficult to evaluate? Is it better to have a policy on grading across the board, or a variety of options? Is Pass Fail reasonable?

I realize these questions answer nothing, but let me attempt to offer some possible alternatives.

The time has come to take a look at the present grading system and to judge its fairness to the student. I fully agree that grades are a necessary means of evaluation. What I dislike is the overemphasis on "grades" at the expense of educational goals. To take a course, or to not take a course simply because of the grade one anticipates, or the reputation of the teacher, or the department, for that matter, is totally contrary to the goals of the University as an institution of learning.

On the other hand, it must not be a case of "how to succeed at Bucknell without really trying." This is perhaps the most disturbing feature of a non-traditional grading system. What it comes down to is the responsibility of the student. It should be apparent that laziness is a dominant trait; will changing the grading system alter this reality?

WHAT THEN does one have to face? To put it quite plainly, not a great deal. It is a purely personal matter of deciding on one's goals of education. Presumably one would not be here spending exorbitant sums of money not to learn something. I would argue that the benefits of change far outweigh the liabilities of our present course of action.

I have not tried to carry a banner for my own opinions of what the best grade reform measure might be. I am in total support of change. What I hope I have done is to open the door which, although closed temporarily, has not been locked completely.

When the committee meets this winter, I strongly hope that it receives the support of the community at large. For grade reform to be alive takes the interest of a few. For it to succeed takes the support of many.

Grade reform: looking for new directions

Ameracademia

Forced dorm living discontinued

A policy which forced all freshmen and sophomores to live in dormitories at Minnesota state colleges has been discontinued after threats of a lawsuit by a civil liberties union that called the requirement arbitrary, capricious, irrational and unconstitutional.

Lack of confidence

According to a Louis Harris poll, public confidence in most American institutions including higher education, is continuing to decline. While in 1966 approximately 61 per cent of those polled said they had a "great deal" of confidence in higher educational institutions, this number decreased to 40 per cent in 1974. While more people expressed confidence in medicine than higher education, less had a great deal of confidence in the military, organized religion, the executive branch of the federal government and the press.

Half-price occupation

Black students at Macalester College ended a 12 day occupation of the administration building after college officials agreed to restore half of the $72,795 that had been cut from programs affecting minority students.

Evading the IRS

In September the National Student Association split into two entities in order to stay active in politics and still maintain an income-generating tax exempt status. One arm will house lobbying-type activities while the other will work mainly for educational activities and therefore will be eligible to receive tax deductible contributions. Action was taken because of pressure from the IRS to revoke the tax exemption which had existed.

In a September meeting the organization adopted a number of resolutions, among them: the rejection of the Vice-Presidential nomination of Nelson Rockefeller, passage of universal unconditional amnesty for war resistors, and a boycotting of Gallo wine.

The crisis of monopoly capitalism

The first of many teach-ins to expose "the economic crisis of monopoly capitalism" was held late last month at the University of Massachusetts. The teach-ins have been called for by a group of economists, who had noted that no radical economists had been present at Ford's recent economic summit. Others are planned for New York, Philadelphia and Washington this month.

Keeping the evidence

The American Historical Association and the American Political Science Association as well as other professional organizations are considering going to court to insure that Nixon's tapes and documents are not destroyed.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

pregnancy
Sometimes Desired – Sometimes NOT

PROVIDING CONFIDENTIAL SERVICES

- Out-patient Abortion Facilities
- Free Pregnancy Testing
- Birth Control Counseling
- Board Certified Gyn. Physicians,
- Hospital Facilities Available

Women's Medical Center
(215) 265-1880
Call Collect

Give till it helps.

The American Red Cross. The Good Neighbor.

SECOND ANNUAL
Christmas Craft Fair
Friday, Saturday, Sunday · NOVEMBER 1-2-3
75 craftsmen demonstrating & selling their wares
LEWISBURG ARMORY, ROUTE 15
Information:
Winfield House
(717)524-7006

"Bartleby" screened

At 8:00 pm on Sunday, October 20, in the University Forum, George Bluestone will screen and discuss his 50 minute film, **Bartleby**, based on Herman Melville's **Bartleby, the Scrivener**.

Mr. Bluestone has not only written and or directed a number of short and feature dramatic and documentary films, but he has also published two novels, more than fifty short stories and articles, and a standard work film criticism, **Novels into Film**. He has been awarded prizes by the Vancouver Film Festival and the **Atlantic Monthly**, as well as winning the Emily Clark Balch prize and grants from the Agnes Anderson Fund and the Rockefeller Foundation for his writing and film making.

Mr. Bluestone hold degrees from Harvard, Iowa, and Johns Hopkins, has taught at the University of Washington, and is currently film maker in residence and Professor of Film at Boston University.

He has lived and worked in Florence, Tunis, Mexico City, Tokyo, and, most recently, spent five years in London where his last produced script resulted in **The Walking Stick**, starring David Hemmings, Samantha Eggar, Phyllis Calvert, and Emlyn Williams, directed by Eric Till. **The Walking Stick** will be screened in the Vaughn Literature Auditorium at 2:00 pm Monday, October 21, and Mr. Bluestone will introduce the film and be available for discussion following its screening.

Both presentations by Mr. Bluestone are free and all members of the university community are most cordially invited. Following the Sunday evening presentation, there will be an informal reception in the Faculty Lounge of the University Center.

Poetry readings: Plumly to appear for reading

The poet is the person who speaks out of his own experience to all mankind. His words give us hope in despair, joy in sorrow, and knowledge out of anguish. He is our delight, and it is our loss if we close our ears to his message.

In a continuing effort to keep Bucknell attuned to the currents of intellectual energy flowing across America, the Department of English is sponsoring a series of poetry readings this year, as it has done in the past.

Stanley Plumly, a noted American poet, will be giving a reading of his work on Thursday, October 24, at 8:00 pm, in Vaughan Literature Library.

Mr. Plumly has published two volumes of verse. The earlier one is entitled **In The Outer Dark** and the other is called **Giraffe**. In 1973, he was awarded a Guggenheim Foundation Fellowship in poetry. In addition to his books, his poems have appeared in a number of scholarly and national publications. He is teaching this year at Iowa in The Writers' Workshop and in the past was poetry editor for **The Ohio Review**, published by Ohio University where he was a member of the faculty.

In regard to **In The Outer Dark**, the well-respected critic M. L. Rosenthal has written that "Here . . . is a poet. One grows into the sense of the real poet by . . . stages, and it is a sign of Plumly's genuiness that he lets some . . . uncertain poems into the early part of his book and gives us the richest work toward the end."

With this reading, we are promised an evening to experience the profound truths of a sensitive poet, Stanley Plumly.

Bronson fulfills "Death Wish" in brutal movie

By EVAN ROSSER

"Death Wish," now playing at the Campus Theatre, tries to hit you right between the eyes. Unfortunately, it misses.

The film gets very violent and in that respect is very gripping; the early rape and murder scene is eye-flinchingly brutal.

We are swept along in the movie partly, by its violence but mostly we go along waiting for some insights and explanations at the one man vigilante crusade of John Kercey (Charles Bronson).

Ultimately, however, these questions are dismissed and we know no more about law and justice than when the mayhem began.

Charles Bronson portrays a New York land development engineer whose wife and daughter are attacked by three thugs. His wife dies and his daughter remains in shock and is committed to a mental institution. After his wife's funeral, he is sent to Arizona where, inspired by an archetypal, gun-totin' NRA client, he discovers the joys of anarchy and the law of the West and heads back to New York.

Packing a .32 given him by his client, he is held up by a mugger and, in self-defense, shoots him. At first, the murder disgusts him, but after he finishes retching, he gets the impression he rather likes the experience. Egged on by tear-jerking memorabilia from his marriage, he goes on the rampage against any and all punks and hoodlums that cross his path, running into them with somewhat far-fetched frequency.

THE IMPACT of all this comes on a purely emotional level. The tone of revenge is established by his wife's and daughter's vicious murder and rape. This is enhanced by schmaltzy momentoes and photographs. Director Michael Winner shows no cinematic imagination and never adequately explains Bronson's rationale for all this blood-letting.

Every aspect of the film is superficial. All we know of John Kercey's background is that he was a conscientious objector during the Korean war. He's called a "bleeding heart" and "knee-jerk" liberal, and the film even has a cocktail party with typical cocktail party drivel. Winner provides labels, not descriptions or insights.

"Death Wish" poses some very interesting and puzzling questions. What is the individual to do when the police force is more concerned with its image than the protection of the community? Who is to protect the individual when the authorities fail? Do you run away? If the answers are to be found in "Death Wish", I lost them in the cacaphony of gunfire and cliches.

October 24, 1974 12:15 PM

West Lounge, U.C.

STUDENTS FOR PETE WARBACH

Pennsylvania's 17th Congressional District Democratic candidate this fall presents an opportunity for you to find out what it's all about in the seventeenth.

Meet Pete Wambach and talk with him about what bothers you.

12:15 this Thursday

A PAID POLITICAL ANNOUNCEMENT BY THE STUDENTS FOR PETE WARBACH

Matches don't start forest fires.

Anderson: Best art is pure art

By STEVE SCHWARTZ

I talked to Neil Anderson last week. He was a fascinating person for me to talk to, because he disagreed with so much I said.

From his point of view, it isn't so much that my whole argument concerning art is wrong, it's just that I really have no basis to judge his "Art Form" in relation to others, because I have not had enough exposure or experience in his medium to appreciate its individuality.

For Neil, the nice thing about painting is that he doesn't have to analyze what he's doing and doesn't feel any compulsion to think about it while he's doing it.

innerview

I CONTEND that this does not contradict my original hypothesis. If you recall my attempt at an introduction to this string of art interviews, I proposed that once a person becomes very proficient with the concepts, skillfully creative with the applications, and-or thoroughly obsessed with his art form(s), his perception of all things around him shows potential of being expressed through the thought process he has used to arrive at the ordered view of his art world.

I will try to state this in another way. Artists, through manipulations of tangible (be they paint, notes, words, or other) precursors begin to recognize patterns that emerge from placing objects in the vicinity of different objects.

It is only a matter of time before that very artist can perceive patterns of prearranged or even naturally occurring relationships between scores of objects never before experienced "together" in that artist's wildest imagination.

There are two opposing choices from which the artist can pick and proceed (with various shades of possibilities in between): he can keep getting better in his art form and continue seeking out variations within that context to add to his repertoire, or he can begin "thinking in patterns" and so begin to sense that everything can essentially be perceived in relation to anything else—one just has to be conversant enough with the objects involved to sense them both simultaneously.

Don't rule out science here. Science is a great art, even if it denies it. By magnifying and telescoping, science is possibly the most sophisticated tool for perceiving interractions (changes), and therefore relatinships, in nature.

The trick is to think (translate) from one art form to another and back again all at the same time. We all do it with songs. We don't just think words or just think music, we think "wmoursdics," or something like that. When there is more than one instrument in the background and maybe dancing in the foreground and maybe aerial photography on no particular ground, there must be all kinds of patterns we don't realize we can perceive.

Well, was that profound? Did it hold any water for you? O.K., back to the interview.

NEIL ANDERSON THINKS art is tactile, that it is experiential; very little thinking need be involved. Everyone is a painter, he just has to try it to feel and see the things paint do. The more he tries it, the more he'll understand it. Paint can convey things that can be "shown" in no other medium. If you think about it too much, you become a philosopher (a different art). Why confuse the two?

Painting is so much more interesting and compelling as a pure art form. There is only so much that you can physically or mentally encompass at one time, and variations on one theme are so much more continuous and relaxing, and so much less confusing or demanding than mental arrangement of thousands of variables all at once.

We also talked about a fairly recent (sometime in 1973) article in the **N.Y. Times Magazine** we both had happened to have been fascinated with at the time (and now, to be sure). It was a long article, the crux of the argument concerning the monitoring of human brain waves during many diverse physical activities.

The resultant "finding" was that the left hemisphere of the brain exercises predominant control over those mental processes that result in learning, thinking, conditioning, memorizing, and conscious cognitive, speculative and deductive reasoning (e.g. studying), while the right hemisphere exercises predominant control over those processes dealing with pleasure, relaxation, daydreaming, feeling, being entertained, and so on (e.g. not studying).

It was postulated that this is why most people write and eat right-handed, because those two are often associated with difficult, assiduous and oft-times frustrating coordination-learning episodes. The left side of the brain, of course, controls all the motor and sensory responses of the right side of the body.

This may also be why left handers seem so much more graceful in a lot of their actions, since the learning process was ostensibly more natural and pleasurable for them. Of course, there is also overlapping that can occur; there are no perfect extremes in life, nothing is ever 100 per cent definite.

At any rate, there is a balance that should exist between these two brain functions, and Neil believes that the left side of the brain is far too emphasized, far too taxed, and unhealthily overcatered to in university education. Therefore, Anderson and I do not disagree on everything.

Then again, Neil seemed to believe (I hope I have accurately paraphrased the gist of his philosophy here) that the purest art form during a given time is the best; maybe I believe that there is no such thing as a pure art form, and that the more you can work within all kinds of media at once, the more creative and fulfilled you will emerge.

But the purpose of this article is to bring you the ideas from the professors, so here I will end my counter-philosophies.

One thing we should all agree on, though, is that some form of art, some form of personal expression that needs no justification, some form of creative and pleasure-oriented discipline is necessary for everybody to cultivate, and that this is perhaps the most neglected facet of college life.

Ferguson plays a mean horn

After being nursed through two years of musical famine by the BJRE, Bucknell students and returning alumni were served a high energy musical feast Friday night by Maynard Ferguson and his orchestra.

Ferguson and company literally blew Davis Gymnasium apart with an exciting display of brass, style and versatility that any performance would find difficult to match. Time after time Ferguson brought the overflow crowd to their feet with selections varying from Chuck Corea and Elton John, yet maintaining that piercing, beautifully played trumpet that has become his trademark.

Ferguson's strength does not lie solely in his trumpet though. His arrangements of such songs as "Hey Jude" and "Don't Let The Sun Go Down On Me" allow a wide range of expression and a chance to show off the remarkable musicians he surrounds himself with.

Ferguson really didn't start to play until the third number, letting flutist Bruce Johnson and alto sax Art MacIntosh take off in "Left Bank Express." Similarly, tenor sax Brian Smith took the lead on the second number, "Cameleon."

It was in the third number, "Foxhunt" where Ferguson started showing what he could do. The song also featured Bob Summers on trumpet. Summers and Ferguson dueled each other masterfully, blowing musical ice toward the Davis Gym rafters.

In later numbers Ferguson gave all his sidemen a chance to perform, most notably Bruce Johnson on baritone sax. Johnson was incredibly smooth on the big sax, giving it a more tenor than baritone pitch.

Another name to look for is Lynn Nicholoson, Ferguson's 19-year-old 1st trumpet who played like he had all of Maynard's 35 or so years of experience.

Ferguson mixed the second half of the show well. He shifted from "MacArthur's Park" to shades of the big band era with "I Can't Get Started With You," and back to more modern arrangements in Slide Hampton's "Got the Spirit."

The show culminated with an outrageously brassy version of "Hey Jude," raving an ecstatic audience standing clapping and screaming for that sweet M-F horn.

Ferguson preceded his performance with a jazz clinic Friday afternoon for the benefit of young Bucknell musicians and fans.

The first hour of the clinic was dedicated, naturally, to trumpet techniques, questions, and answers. Ferguson stressed the physical part to playing, demonstrating the lip trill, methods of breath control, and how to achieve "dark" and "light" tones on the trumpet.

It seemed as if each member of his rather young band (Ferguson himself is 46) had an unusual musical talent, and he called on some for demonstrations. Lynn Nicholson, Ferguson's young protege on the trumpet, gave rise to a series of impressive high octave notes of a calibre and range nearly as spectacular as Ferguson's own.

Andy MacIntosh, the band's lead alto sax player, demonstrated his prowess at circular breathing, a technique that is "still in the dark" which enabled him to hold out a continuous tone over a long period of time.

Finally, Randy Purcell showed how he could play a whole octave below the normal range of a trombone because, according to Maynard, "nobody ever told him it was impossible."

A theme Ferguson stressed throughout the clinic was that he was indeed no "guru" nor was his trumpet a "magical" one. Nothing he does, said Ferguson, was a "freaky thing where you have to have an operation."

Rather, he was a strong advocate in the power of mental concentration, believing that if you "think it" and then practice it so that you can "feel it" (he suggested practicing in front of a mirror and also with your eyes closed) and you can achieve almost any sound you desire.

The multitude of these various sounds and techniques witnessed last Friday afternoon in Coleman Theatre, created a superb blend on Friday night in Davis Gymnasium, producing an exciting concert from a most progressive and innovative group, the Maynard Ferguson Band.

Maynard Ferguson: he ain't whistlin' Dixie

Maynard Ferguson (clockwise from upper right) enters Davis Gym, raps with his audience, dazzles the crowd, hits some mean notes, and conducts his band.

photos by Tom Baker

sport shorts

by scot chadwick

Bucknell football coach **FRED PRENDER** has moved backup quarterback **KERRY SNOW** to defensive back, where he should see action tomorrow against Boston University. Prender feels Snow's speed and ability were being wasted on the bench. In addition, **MARK BRECKHEIMER** will replace Kevin Evanko at center and **CLYDE STROMAN** will start at middle guard instead of Mark Pursley . . . John Burian's four interceptions against Gettysburg tied a game record set by Tom Dean in 1950.

The Baby Bisons won their first game Monday, shelling Bloomsburg 37-0. Highlight of the game was a 47-yard field goal by sophomore **JOHN HORNING**. Horning also attempted a 57-yarder that was long enough but just wide. A ruling was expected this week from the ECAC which could move the transfer from Ohio U. up to the varsity for the remainder of the season.

Bucknell is now a member of the new **EAST COAST CONFERENCE**. The ECC consists of all the former MAC university division schools except Gettysburg. The 12 schools in the conference are divided into two sections: East—American, Drexel, Hofstra, LaSalle, St. Josephs, and Temple. West—Bucknell, Delaware, Lafayette, Lehigh, Rider, and West Chester.

The women's tennis team, coach by **NORA ELZE**, raised its record to 2-0 with a 7-1 win over Lycoming. Singles winners for BU were **JODY CAMPANA, LOUISE KING, JO ANN HELLBERG, MARLA FISHKIN**, and **ANDREA HOFFMAN**. Campana and King won at first doubles, as did Fishkin and **SARAH GEST** at second doubles.

Co-captains **CASEY JONES** and **JOHN MCMANIGAL** lost in the doubles semifinals at the ECAC Division I fall tennis tournament at Princeton.

The water polo club (9-0) is the only undefeated team in the East after edging Yale, 7-6, Sunday. The Elis hadn't lost a regular season contest in four years. BU also topped St. Francis 18-1, and Cornell 9-2.

Two of the four soccer teams rated ahead of Bucknell in the Tri-State Area had their troubles this week. Top rated Penn State was tied again, this time by Army 2-2, while number four Penn was blanked 2-0 by Cornell. The Quakers' record is now 2-2-1 but they'll probably stay ahead of BU in the rankings . . . . Meanwhile, second rated Philadelphia Textile flattened Wagner 15-0.

ROMAN GABRIEL says that the 4-1 Eagles are good enough to go all the way. First they'll have to catch the 5-0 Cardinals who, according to **PHILADELPHIA BULLETIN** columnist Ray Didinger, are: "about one victory away from having their team saliva test enshrined in the Hall of Fame."

Overheard in the New Dorm TV lounge: "How could anyone like the A's—they don't even like each other."

JOE TORRE has been traded from the Cardinals to the Mets for **RAY SADECKI** and **TOMMY MOORE** (7-12 at Tidewater this year). Mets manager Yogi Berra hopes Torre will finally solve his third base problems . . . Tradewinds: The Cincinnati Reds are rumored to be interested in Houston third baseman **DOUG RADER**. He could be part of a package deal involving Reds' **DAN DRIESSEN, CLAY CARROLL**, and **KEN GRIFFEY** . . . Philadelphia papers say **STEVE CARLTON** may go to the Giants for **BOBBY BONDS**.

Some interesting scores of last week's college football games: Alabama 8, Florida State (losers of 17 straight) 7; Oklahoma 16, Texas 13; Notre Dame 10, Rice (winless) 3; Ohio State 52, Wisconsin 7; Rutgers (still unbeaten) 37, Lehigh 16; Elon 24, Bluefield State 0.

The ECC tennis tournament will be held here this weekend. Singles competition was slated to begin today at 1:00 with doubles action scheduled for 2:00. Singles and doubles semifinals will be held tomorrow at 10:00 with the finals in each scheduled to begin at 2:00.

1974 **L'AGENDA** staff devoted a whole four pages to photos of intercollegiate athletics at Bucknell. Equal 'coverage' was given to nudists. No further comment is necessary.

October 29 has been set as the date of the title fight between **MUHAMMED ALI** and **GEORGE FOREMAN** in Zaire. The two have been passing time telling crocodile jokes and betting on the speed of mud clods floating down a nearby river. Ali has said that win or lose, it will be his last fight, but Foreman is expected to make him wish he'd retired one fight sooner.

The Boston University football game will be broadcast tomorrow over WUDO (1010 AM). Kickoff time is 1:00.

THE OAKLAND A'S became the first team since the New York Yankees to win three World Series in a row, beating the L.A. Dodgers four games to one. The fifth and final game was won by Oakland 3-2, the same score of four of the five Series games.

The scene of the victory was in Oakland, whose fans, in view of recent rumors that owner Charley O. Finley was moving the team out of town, managed to pack the stadium for the first time all year.

When $25,000 is at stake superstars can play together and win and even have fun doing it.

Club now 9-0

Polomen edge Yale, 7-6

By **GEOFF MILLER**

The Bucknell Water Polo Club extended its winning streak to 9 games last weekend at West Point, N.Y. by upsetting defending Eastern Champion Yale University, 7-6. Victories were also registered against St. Francis College (18-1) and against Cornell University (9-2).

The club came off a sharp week of superb practices in preparation for the big game on Sunday with Yale. However, Army was scheduled for a Saturday game with the powerful Yale. Army, defeated by the Bisons by 8-7 on a previous weekend, played a super game but couldn't hold on as Yale scored 2 goals in the last 2 minutes to ice their 14-13 decision over the Cadets.

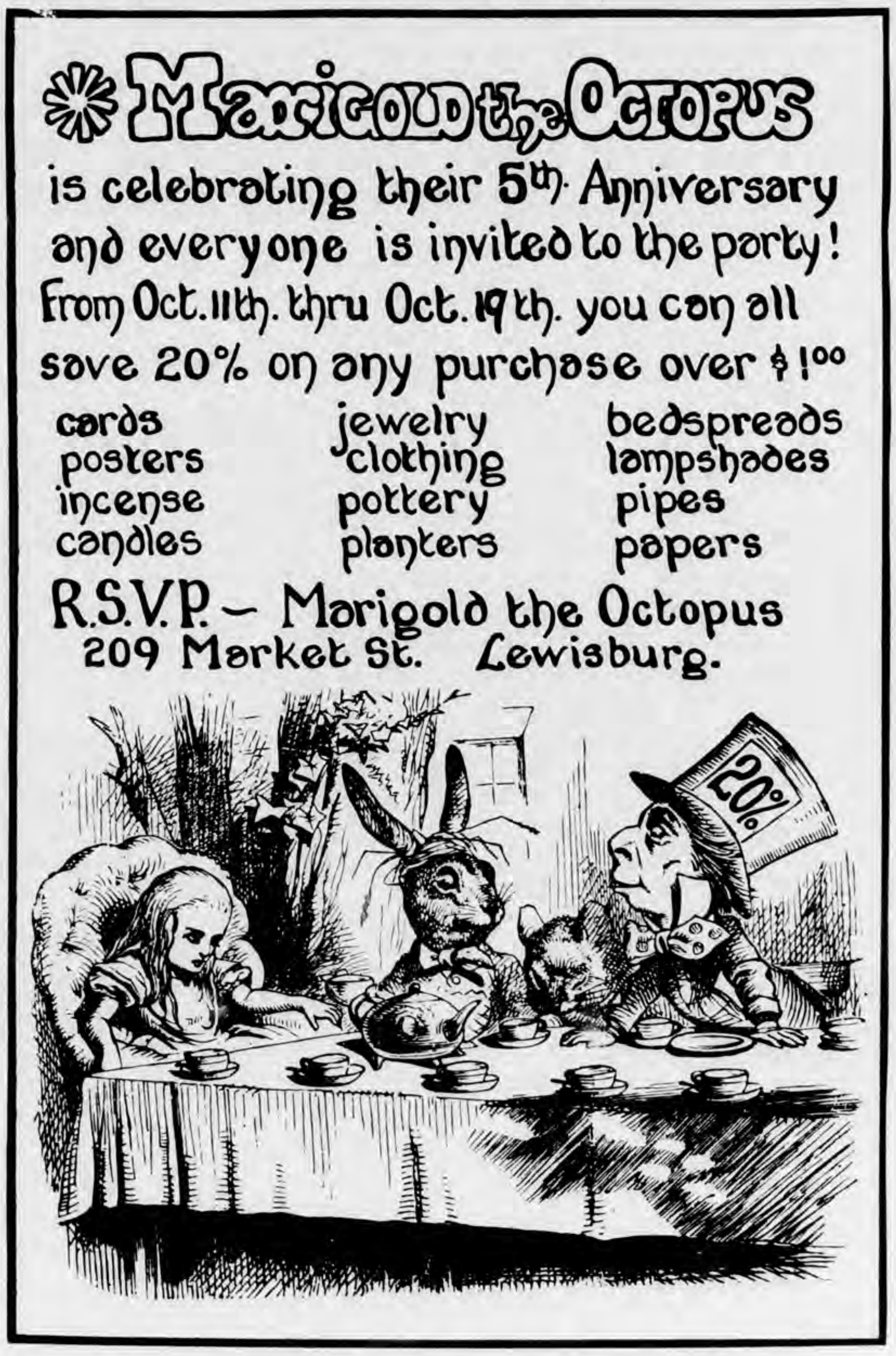
All eyes then turned to the Sunday afternoon game between Bucknell and Yale. An evenly matched first half of play found the Bisons down 4-0. The club simply could not put the ball in the goal yet was playing excellent water polo.

YALE SCORED again to open the second half. Junior Paul Johnson finally found the range for the Bisons, making the score 5-1. Utilizing the stringent defense of juniors Joe Triszczuk, Marc Sickle, and Geoff Miller, the club continually kept Yale away from the BU goal in the second half with numerous steals—22 for the game. The talented Triszczuk fortified the Bison offense by adding 3 goals, and along with Soph Doug Burns' goal, brought the score to a tense 5-5 tie.

Yale was not to be outdone though as they came back to break the tie, 6-5. Senior Roger Schwanhausser, from his favorite "hole" man position, pierced the Eli goal tying the score again, now 6-6. With 1:01 left in the game, senior John Lyons found Geoff Miller on the Yale 2-yard line, directly in front of the goal and Miller connected with a sweeping left hand shot for the clincher.

Victory was sweet for the Bisons as Yale had not been defeated in water polo since 1970, not to mention that the win left Bucknell undefeated and seemingly the favorites for the Eastern Championships which are at Yale Nov. 1 and 2.

THE CLUB has games tonight and tomorrow with 2 excellent non-college teams. The Philadelphia Aquatic Club (PAC), a nationally acclaimed AAU team, and Montclair Academy will be hosted in Freas-Rooke Pool starting tonight at 7:30. Next weekend also finds the club at home with a tournament of colleges from the Eastern League, including always tough Fordham University.



Marigold the Octopus
is celebrating their 5th Anniversary
and everyone is invited to the party!
From Oct. 11th. thru Oct. 19th. you can all
save 20% on any purchase over 1^{00}

cards
posters
incense
candles
jewelry
clothing
pottery
planters
bedspreads
lampshades
pipes
papers

R.S.V.P. — Marigold the Octopus
209 Market St. Lewisburg.

Booters face ECC foe Rider

Exploding for four goals in the second half, the Bison soccer team continued its unbeaten streak with a 5-0 blitzing of Rochester before a homecoming audience last Saturday.

Despite its 5-0-1 record, the team doesn't have time to rest on its laurels as it faces a virtual life and death ECC battle with Rider tomorrow afternoon (1:30 on West Field).

Rider, which has knocked off Delaware and tied Lehigh, represents the Herd's biggest rival for the ECC crown. A loss for the Bisons could cost them the division as Rider would be undefeated in league action with only mediocre Lafayette to play. A win for the Herd would put them in the driver's seat temporarily, but they still have to face Delaware and Lehigh, opponents who are always competitive.

PERHAPS IT was the 10 a.m. start that made the booters so sluggish in the first half against Rochester. Although dominating from the opening whistle, Bucknell was unable to set up in front of the Yellowjackets' goal. Continuing to probe the Yellowjacket defense, Coach Craig Reynolds inserted Jim Betteridge at left wing. The 5-3 sparkplug quickly found a weak link and started making left wing look like Route 80, constantly taking his man deep into the corner and crossing the ball into the Rochester penalty area.

About 30 minutes into the first half, Betteridge beat his man down the wing and placed a crossing pass on the waiting head of Bruce Strasburg, who directed the ball into the net. Taking a lesson from the Penn State game, the Herd did not rest on its 1-0 lead at half. The second stanza was scarcely a minute old when forward Robbie Kurz scored an insurance goal for the Bisons.

Picking up a loose ball in the middle of the penalty area, Kurz finessed a shot through a crowd of players, past the Rochester goalie, and into the upper left corner of the net. The remainder of the game was a Bucknell offensive show with the Herd's defense racking up its fifth shutout of the season.

CAPTAIN BRUCE Strasburg made the score 3-0 with a close range blast off an assist pass from his younger brother Scott. The goal was Bruce's second of the game and tenth of the season. A few minutes later, John McMillin slipped through the Rochester defense and scored from six yards out. Pete DiPasquale rounded out the scoring in similar fashion, shoveling in a goal line pass for his second goal of the season.

The rest of the contest saw various Bison defensemen trying to get close enough to shoot on the Rochester goal to the delight of the fans and alumni. Against ECC threat Rider, however, it's unlikely that the BU defense will be taking chances and jeopardizing its stingy reputation.

Girls' IM: fun for all

By **SUE STOREY**

The annual WRA swim meet held this past Tuesday night again displayed the talent and unexpected episodes so typical of women's intramurals. While Lucy King of Pi Beta Phi and Norma Downie of Phi Mu each swept two events by a wide margin, Margie Deska of the Free Spirits ran into difficulty in the newspaper race reading the paper and simultaneously kicking as her head kept going under water.

Consistent with their swimming dominance in the past, Beta Gamma emerged victorious with a total of 64 points. Pi Phi stroked to a close second, totaling 61 points, and the Free Spirits finished in third place with 49.

WITH A MIXTURE of standardized events and novelty races, the well-known swimmers were distinguished from the hidden talents. Lucy King won the 100 yd. Individual Medley with a time of 1:07.8, as well as the 50 yd. Breaststroke with a time of 35.0. Although Norma Downie, also a former swimmer, won two novelty races, everyone was duly impressed with Kappa Pam Gilmor's sidestroke ability and the speed at which the Harris relay team could change into a nightgown and swim a lap.

A great deal of team spirit was generated as the stands echoed with various sorority cheers. Even though the three independent teams did not have organized chants, their turnout is to be commended. The Free Spirits, Roberts Racers, and Harris team all exhibited energetic strokes and enthusiasm. Most important, however, was the competitive yet sportsmanlike spirit which prevailed. Each team cheered on the others and applauded their victories, and opponents sang congratulatory remarks in the showers.

Powder Puff next weekend

Traditionally, football games at the university level take place on Saturday afternoons, with starting line-ups of experienced ball players who have been playing for years and know the finer points of a sophisticated football game.

On Sunday, October 27, at 2:00 p.m. in Memorial Stadium, such a tradition will be broken when Alpha Chi Omega and Tri Delta oppose Kappa Kappa Gamma and Beta Gamma in a Powderpuff Football game.

By Sunday, the girls will have been practicing for three weeks under the guidance of Mitch Farbstein, Bob Hartung and Daron Shepard for the Alpha Chi-Tri Delt team, and Don Rubright and Andy Koch for Kappa and Beta. The Alpha Chi-Tri Delt team plans to run a triple option offense under the leadership of quarterback Jo-Ann Barr. Kit O'Grady, the quarterback of the opposing team, will be directing a varied offense and speaks highly of the team's competent defense.

The event stresses sororities working together for the benefit of charity, and all proceeds from ticket sales and refreshment sales will go to the United Fund. Tickets will be on sale for 50 cents in the University Center this coming week.

LOVE IS

Love is a giving thing,
so give the gift of love
. . . a Keepsake diamond ring.
Choose from perfect solitaires,
beautiful matched sets and trios.
Modern and traditional settings
in precious 14K gold. Keepsake,
there is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS

Top to bottom: LADYLOVE, RACHEL, LADY VALLEY, BRITTANIA T-M Reg. A. H. Pond Co
Find your Keepsake Jewelers in the Yellow pages or dial free 800-243-6000. In Conn. 800-882-6500

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 35¢. F-74

Name ______ (Please Print)
Address ______
City ______
State ______ Zip ______

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

IMPERIAL LANES
679 So. Front St.
Milton, Pa.
Phone 742-9211

OPEN
9 a.m. to
4:30 p.m.
and 6 p.m.
to 11:30 p.m.

CLOSED MORNING and AFTERNOON
ON THURSDAYS
OPEN AT 1 P.M. ON SUNDAYS

South Front Street Milton

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Leslie Creations

For Guys & Gals

For the Latest & Greatest Hairstyles

Call: 524-2275
433 Market Street
Lewisburg, Pa.

We would like to thank the models and students who attended our show. Hope you enjoyed our program. We would like to come back sometime.

Terriers prefer run

1973 RECORD: 3-7

1974 RESULTS: 3-2 with wins over Maine (7-6), Vermont (29-6), and Northeastern (33-8) and losses to New Hampshire (0-28) and Massachusetts (14-21)

LETTERMEN RETURNING: Offense 17, defense 11

LETTERMEN LOST: Offense 9, defense 8

KEY PERSONNEL: HB Glen Murphy (6-0, 171), QB Greg Geiger (6-2, 210), FB George Katapodis (5-11, 198), FB Joe Driscoll (5-11, 211), DT Dave LaRoche, DT Dave Lindstrom

OFFENSIVE SYSTEM: The Terriers use a "multiple" offense centered around freshman QB Greg Geiger. Over the first five games of this season, Boston has used four times as many rushing plays as passing plays. The reasoning for this imbalance is well-founded: five Terrier backs are averaging 4.1 yards or better. The leading ground gainer is Glen Murphy, a speedy halfback who transferred from Ohio State. "Murphy will be the best back we have faced," said Bison coach Fred Prender, "and we not only have to contend with him, but their two fullbacks, George Katapodis and Joe Driscoll, are tough customers." Katapodis has carried for five touchdowns and is averaging 4.8 yards per carry while his stocky alternate Driscoll averages 4.6 yards. The offense has moved well since Geiger was installed at quarterback after the 28-0 loss to New Hampshire. Since that shutout defeat, the Terriers have gone 2-1, averaging over 25 points per game

DEFENSIVE SYSTEM: The Terriers feature a 4-4-3 defense that will be difficult to run against. Their defensive line is anchored by tackles Dave LaRoche and Dave Lindstrom and appears to be solid. Eleven lettermen return to the defensive unit, which has improved upon last year's performance. The Terriers have held three of their opponents to one TD this season.

EVALUATION: The Bisons won the BU-BU encounter last fall, 24-6. Boston, however, has improved in a year's time with QB Geiger and HB Murphy adding more life to the offense. Meanwhile, the Bisons have been tough to figure out. The Herd played very well in the opener against Rutgers but very badly in last week's disappointing loss to Gettysburg.

"We're certainly a better team than we have shown in the last three outings. Our best game had to be in the opener against Rutgers. Since then, we have made mistakes of inexperience," said coach Prender.

Any mistakes will prove costly against Boston. Murphy is a dangerous runner and kick returner and could turn missed tackles into long touchdowns. The key test is whether the Herd's defense (allowing 2.5 yards per rush) can stop the powerful Boston ground game (averaging over 4 yards per carry).

photos by Tom Baker

Sophomore wingback Mike Pensabene (above) gains short yardage in the Bisons' 21-14 loss to Gettysburg last Saturday. Quarterback John Burian (at left) scrambles during a frustrating day for the Herd.

The Bisons spotted the Bullets a 21 point lead during a disastrous second quarter. The visitors scored their three touchdowns in a quick span of 5 minutes and 18 seconds. The BU defense tightened in the second half as the Bullets managed only 15 yards rushing and 42 yards passing after intermission. A last minute Bison drive was halted when Burian threw his fourth interception with only 36 seconds remaining.

Pensabene carried 8 times for 41 yards in the Gettysburg game.

Harriers coming back strong

The bubble had been broken. Lehigh had soundly defeated the Bucknell Harriers in an important meet this season. Yet Saturday that loss looked like ancient history as the Thundering Herd blasted past an improved Gettysburg squad, by a 16-46 margin.

This meet had to be called a "must win" for Bucknell, as they were striving to regain their lost confidence. The wide margin of victory, impressive times, and relative ease in winning, not only brought back lost confidence, but it also sparked a feeling that B.U. will be tough to defeat in defending their titles.

Coach Gulden's estimation of the meet: "We ran super. I was very pleased by the way we ran, it was very fast and we responded well to it," is validated by an examination of the stat sheet.

Frank Carroll, having one of his best years, set a new course record on route to first place finish, with a time of 25:01. This bettered the old mark set by Frank earlier this season of 25:58.5, and kept him undefeated on this course.

Five other Bison runners also broke the old course record, Bruce Hyde placed second (25:27), Dan Davis took third (25:30), despite running a cautious race, Lou Calvano bounced back from his injury to grab the fourth spot with a remarkable 25:31, Larry Hager looked very sharp finishing with a 25:36, and Doug Butler displayed great improvement crossing the tape in 25:38.

An incredible fact emerging from the race is the fact that earlier this year when the old mark was set only 2 men ran under 26 minutes, (with the third place time being 26:27). Yet last Saturday six Bison runners broke the 26 minute mark, and a 26:27 would have placed 14th instead of 3rd.

This shows tremendous improvement from the beginning of the season, and an indication that everyone ran hard and fast.

Looking over the race, Gulden expressed pleasure with the performances of his charges, especially the development of his freshmen and the return of Lou Calvano. Freshman Scott Evans is now the best Frosh runner on the squad. Dan Brannen and Jack Wickens can add some depth to the squad, an important element in winning championships. Of course the return of Lou Calvano is a good sign. Lou has the ability to run with Carroll, so his return will mean a more powerful squad.

With the October 15 meet against Rochester postponed until the Cornell meet Nov. 2, the next Bison outing will be tomorrow in the Bucknell Invitational.

The Invitational has some excellent teams competing this year. Rutgers, the defending champ, is back strong with Ron Spears the course record holder (25:15), and Mike Roach, who qualified for the nationals in the Steeplechase.

Millersville State is a vastly improved squad led by Al Ramer, who placed fourth in this meet two years ago. Rounding out the schools is the University of Western Ontario, the best college team in Canada. U. of W. Ontario is led by 2 superb athletes, Faulk (25:24 for 5 miles), and Chinnick (25:37 for 5 miles). Both of these men have run well against stiff competition in the U.S.

Coach Gulden feels this will be an exciting race, as all the teams are very competitive. A Bucknell win here could produce a carry over effect into the ECC's and the IC4A's.

The meet starts at 2:30 at the 15th hole of the golf course and finishes at Bucknell.

Fall intramurals nearing playoffs

By JEFF FELDMAN

Kappa Delta Rho is leading Division One in soccer intramural competition with 60 points and a 7-0 record. Both TKE and Ind. 2 are undefeated and untied with 5 victories and 45 points in Divisions 3 and 4, respectively. Leading division 2 is Phi Kappa Psi with 39 points. DU's 28 points have enabled them to capture first place in division 5. Although KS is undefeated with a 2-0-1 record, it trails 3-1-0 DU by 7 points.

In the 23 team soccer league there are still 7 teams who have yet to register a victory. The Freshmen are having a tough time keeping up with their upperclass competition, as only Trax 1 (1-2) and Trax 2 (2-2-1) have chalked up victories.

In handball, Fish is leading Division 1 with a 5-0 slate. Close on their trail is Ind. 2 with a 4-0 record. Division 2 has Mazola at 4-0 leading, with PKP-"A" behind with a 2-0 mark. DU is leading division 3 with a 4-0 record while the Zephyrs are trying to close in with 2 victories and no losses.

IT'S semifinal time in the single elimination tennis tourney. The upper bracket has Trax 3, the lone freshman hall to survive, meeting Independent 2, which has shut-out all previous opponents 3-0. The lower bracket found a tough faculty team defeating the only surviving frat, TKE. The semi-finalists show the diversity of excellence in BU intramurals as frats, faculty, independents, and freshmen have all proven their excellence.

Cross-Country intramurals will be getting underway on Wednesday, Oct. 30. Registration is at 4:00 at Davis Annex. The race will begin at 4:30, immediately after registration. The course will be a modified version of the varsity run and will be 2.6 miles in length.

scoreboard

Results

SOCCER (5-0-1)
Bucknell 5, Rochester 0
FOOTBALL (1-3)
Gettysburg 21, Bucknell 14
JV FOOTBALL (1-2)
Bucknell 37, Bloomsburg 0
CROSS COUNTRY (8-3)
Bucknell 16, Gettysburg 46
RUGBY
Bucknell 'A' 22, Harrisburg 'A' 8
Bucknell 'B' 22, Harrisburg 'B' 8

Calendar

TONIGHT:
JV Football: vs. Gettysburg (Home-7:30)
SATURDAY
Varisty Football: at Boston U.
Varsity Soccer: vs. Rider (HOME-1:30)
Cross Country: Bucknell Invitational
HOME-1:00)

IM Standings

Soccer Standings (includes games of 10-9)

Division I	
KDR	7-0-0
LCA	5-2-0
Mazola	1-5-1
H-heads	0-6-1
Division II	
PKP	5-0-0
SX	4-2-0
RAM	3-3-0
PLT	1-2-0
Edwds	0-5-0
Division III	
TKE	5-0-0
TX	2-1-1
Trax 2	2-2-1
Tr. 3-4	0-3-0
Ind. 1	0-3-0
Division IV	
Indy II	5-0-0
PGD	2-1-0
Ind. 2	0-2-0
SAE	0-3-0
Division V	
DU	3-1-0
KS	2-0-1
SPE	2-1-1
Trax 1	1-2-0
Ind. 3	0-3-0

Handball Standings (includes results of 10-9)

Division I	
Fish	5-0
Indy II	4-0
Bats	4-1
KDR	4-1
SX	1-2
TX	1-2
LCA	1-4
H-heads	0-3
Division II	
Mazola	4-0
PKP 'A'	2-0
SPE	2-1
Trax 1	2-1
TKE	2-2
Ind. 1	0-1
KS	0-2
PLT	0-2
TDX	0-3
Division III	
DU	4-0
Zephyrs	2-0
PKP 'B'	2-1
SAE	2-1
RAM	1-3
PGD	1-2
Ind. 2	0-2
Ed. House	0-3

Inside field hockey

By JACKIE GEARITY

Writing an article about the field hockey team is difficult, especially when you are a member of that team; especially when you have been a member over three and a half years. What I have to say may be slanted, but I cannot, and will not divorce myself from my perspective.

Played at Bucknell, hockey takes on greater dimensions than merely being a game. It is, to be sure, a gathering of talented and not-so-talented, dedicated women. The primary aim, as for any athletic team, is to learn the nuances of the sport, work for excellence in execution, and achieve "victory." "Victory" is one of those multi-dimensional words that leans towards ambiguity. What, exactly, does it encompass?

To compare the Varsity and JV records you would assume that the JV has achieved (2-1-1) and the Varsity has failed (0-3-1). The JV team beat Susquehanna and Bloomsburg, tied Cornell, and lost to Penn State. Having played the same teams, the Varsity lost to all except for a 2-2 tie against Cornell. Yet the record says nothing—nothing important. This year the Varsity consists of some of the most talented hockey players in the Susquehanna Field Hockey Association. Both the offense and defense are strong, and demonstrate a capability for cohesion, a fluidity of play, that in past years was lacking. Then, perhaps, our "victory" is in the effort and the dignity with which we play. The Penn State game, for instance, was not a loss incurred by mental limitations.

Our primary aim has achieved what perhaps only a senior can recognize. In a sense, much of what hockey has meant to me is gone. They have graduated. Yet, the reason I play is still here. It is not the five to six days a week, two hour a day practices. I do not love the bus. So, that leaves the team—the athletes who are its essence.

The Varsity team is rejuvenated this year by three starting freshmen. Pam Heller and Terri Noyes line up at the inner positions while Tina Quittman plays fullback. Experience and skill can be seen watching Varsity co-captains Joce Whiting and Karen Schulz together with center halfback Heidi Hamilton.

With four games and the SFHA tournament left, Coach Bobbi Testa and the Varsity co-captains will lead their team into the win column. The JV's, under the leadership of Cathy Parker and Beth Dunlap, will chalk up a few more.

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton
on River Road

Give the world a little gift today.
Blood.
The American Red Cross.
The Good Neighbor.

FLASHBACK
A DYNAMIC ROCK BAND PLAYING SONGS OF TODAY, TOMORROW AND YESTERYEAR.
Available For:
FRATERNITY (SORORITY) PARTIES
DANCES
BANQUETS
ANY MUSICAL GET TOGETHER
For More Information
Phone 644-0225
or write "FLASHBACK"
219 W. WALNUT ST.
SHAMOKIN, PA. 17871
17872

Lewisburg
Friends
Meeting
(Quakers)
WELCOME
11:00 A.M.
Sundays

Library

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon.-Thur. 8-1:00 Fri.-Sat.
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

Susquehanna University
Artist Series Presents
Carnival of Mexico
A company of 30 dancers and singers and a Mariachi Orchestra will bring you the excitement of carnival time in Mexico
Adults $4.00, B.U. students $3.00
Tickets on sale at Bucknell University Center desk until Tues. October 29
S.U. Chapel Auditorium Selinsgrove
8 P.M. Thursday October 31

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

SATURDAY

8:00

All In The Family. To keep Irene and her liberated ideas away from Edith, Archie decides to get his neighbor a full-time job at the factory. But the plan backfires when Irene gets a different job than Archie has in mind. Carroll O'Connor. (2)

9:00

"The Mechanic." Charles Bronson plays a hired killer who teaches the bloody techniques of his trade to an overly ambitious apprentice. 1972. (3)

10:00

CBS Reports: The Case of the Plastic Peril. This investigates the potential health hazards of vinyl chloride, a key ingredient in the manufactures of plastics. (2)

11:30

Don Kirshner's Rock Concert with Bad Company, Rare Earth, and Renaissance. (3)

SUNDAY

4:00

NFL Football. The Kansas City Chiefs play the Dolphins at Miami's Orange Bowl. (3)

9:00

"Rage." George C. Scott stars as a rancher whose son has been killed by the accidental release of an experimental army nerve gas. With Richard Basehart and Martin Sheen. 1972. (6)

9:30

"The Gold Rush." Pathos, tenderness, slapstick—Charlie Chaplin mines them all in this silent film classic. It is set in turn-of-the-century Alaska, with Charlie as a would-be prospector. 1925. (12)

MONDAY

8:00

Bell System Family Theatre. "The Cay," starring James Earl Jones. A man and a boy, in a story of survival, set in the Caribbean in 1942. Jones portrays a seasoned West Indian seaman named Timothy, and Alfred Lutter a spoiled 12 year old named Philip, both on board a freighter bound for the U.S. from Curacao during WWII. The ship is torpedoed, and they are both thrown together in a struggle to survive on a small island. (3)

9:00

"The Candidate," starring Robert Redford. Slick and penetrating film about politics. 1972. (3)

NFL Football. The Green Bay Packers take on the Bears at Soldier Field in Chicago. (6)

9:30

Caught in the Act. A bluegrass interpretation of "Somewhere Over the Rainbow" is among the selections of the Bottle Hill Boys. (12)

10:00

Great Performances. The piano artistry of Arthur Rubinstein highlights the first in this series of classical music specials to be telecast throughout the year. (12)

TUESDAY

8:00

"Trapped Beneath the Sea." This is a 1974 TV movie about the frustrating efforts to rescue a crew of four trapped in a mini-submarine off the coast of Florida. Starring Lee J. Cobb and Martin Balsam. (6)

America—Documentary. In his review of the Revolutionary War, Alistair Cooke visits Williamsburg, Va., for profiles of Thomas Jefferson and Patrick Henry; and Concord, Mass., where colonial militia fired "the shot heard round the world." (12)

Dialogue

8:30

Mash. Trapper reacts with surprising hostilities to an order requiring everyone to undergo a physical checkup. Alan Alda, Wayne Rogers. (2)

"The Law." Plot concerns a public defender's efforts to help a youth who is arrested on a drug violation and becomes charged with murder. Starring Murray Stone and John Beck. (3)

9:30

Woman—Discussion. Mama Doesn't Live Here Anymore. An autobiography of a woman who left her husband and child to find her identity. (12)

WEDNESDAY

8:00

Realities. In Search of Rembrandt. An award study of Rembrandt's richly diverse works. (12)

8:30

"Bad Ronald." A 1974 TV movie starring Scott Jacoby as a sensitive youth pushed over the edge of sanity when he accidentally kills a taunting peer, and with his mother's help goes into hiding in a secret room. (6)

THURSDAY

9:00

"The Cheyenne Social Club." James Stewart and Henry Fonda mix with bawdy humor in the "Cheyenne Social Club." That is what Cheyenne's citizens call the local bordello, whose popular residents suddenly find themselves facing eviction. 1970 (2)

films

Fri., Oct. 18, "Red Psalm". Hilltop Theatre, Vaughan Aud., 8 p.m.

Mon., Oct. 21. "The Spanish Earth". In the small Spanish village of Fenteduena near Madrid and on the road between Madrid and Valacia, the villagers develop plans for the irrigation of land recently confiscated from the feudal landowners while military landowners take part in the defense of Madrid.

The beautiful commentary for this extraordinary moving document in the Spanish Civil War and the attendant land reform was written by Ernest Hemingway. USA, 1937

"To Die in Madrid". English Department Series, Vaughan Aud., 8 p.m.

Wed., Oct. 23. "The Last of Sheila". Starring Richard Benjamin, Dyan Cannon, James Coburn, and Raquel Welch, each portraying a typical Hollywood character. Together, they play a series of deadly games on a yacht in the Mediterranean, each looking for the killer, while trying to hide his or her own guilty secret from the rest. Vaughan Aud. 10 p.m.

Sun., Oct. 20. "Bartleby, the Scrivener," with director George Bluestone present for discussion. 8:00 p.m., Forum.

exhibits

Oct. 15-31. An exhibit of classical Chinese culture including costumes, jade, art, and sculpture. First floor. Bertrand Library.

Oct. 21-31. Work by women from the Tyler School of Art, an exhibit from the special collections department of the Samuel Paley Library at Temple University. Bertrand Library Gallery.

lectures

Sun., Oct. 20. George Bluestone will discuss the film "Bartleby, the Scrivener," following its showing in the Forum, University Center, at 8 p.m.

Wed., Oct. 23. "The Function of Art: Two Views" will be presented by Professors S. Jackson Hill and William E. Duckworth of the Music Department, in a continuation of the Faculty Humanities Seminar. University Lounge, 8 plm.

Thurs., Oct. 24. The annual JamesW. Gathings Lecture will take the form of a panel discussion on the topic "Henry, Kissinger as Diplomat," featuring three political scientists: James Blessing of Susquehanna University, Michael Raskind of Lycoming College, and Tom Travis of Bucknell.

music

Sun., Oct. 20. Senior piano recital by Susan Inman, Vaughan Aud., 7:30 p.m.

Tues., Oct. 22. Soprano Jane Fisher presents her senior recital with Jill Sanders as accompanist; Vaughan Aud., 8:15 p.m.

Thurs., Oct. 24. Music Department student recital of vocal and instrumental selections, Vaughan Aud., 12:45 p.m.

U.S. Army Studio Band, jazz concert, 8 p.m. in Susquehanna Univ. Chapel Auditorium. Tickets free.

wvbu

TODAY

6:15-7:00 p.m. Sports Special "Bison Huddle" Bucknell vs. Boston University.

7:00-9:00 p.m. Jazz Show

9:00-12:00 p.m. Group Special

11:15-11:45 p.m. Can You Top This?

SATURDAY

12:00-6:00 p.m. Classical Music

11:15-11:45 p.m. Your Playhouse of Favorites—"David Copperfield, the Man"

SUNDAY

1:00-4:00 p.m. Classical Music

4:00-5:00 p.m. Eternal Light

5:00-6:00 p.m. Feature programs from the University of Texas

6:15-8:30 p.m. Jazz Show

11:15-11:45 p.m. Dameron—"A Guy Who Would Die of Thirst in the Middle of a Brewery"

MONDAY

7:00-9:00 a.m. Raw Egg with Tim Clark

6:15-7:00 p.m. Poets Forum

11:15-11:45 p.m. Haunting Hour

TUESDAY

7:00-9:00 a.m. Raw Egg with John Pearce

6:15-7:00 p.m. Prospects for Peace

11:15-11:45 p.m. Bob and Ray—Wally Balou in Ear Muff Factory

WEDNESDAY

7:00-9:00 a.m. Raw Egg with Pete Davey

6:15-7:00 p.m. The Rest of the News

11:15-11:45 p.m. Hall of Fantasy—"He Who Follows Me"

THURSDAY

7:00-9:00 a.m. Raw Egg with Tim Clark

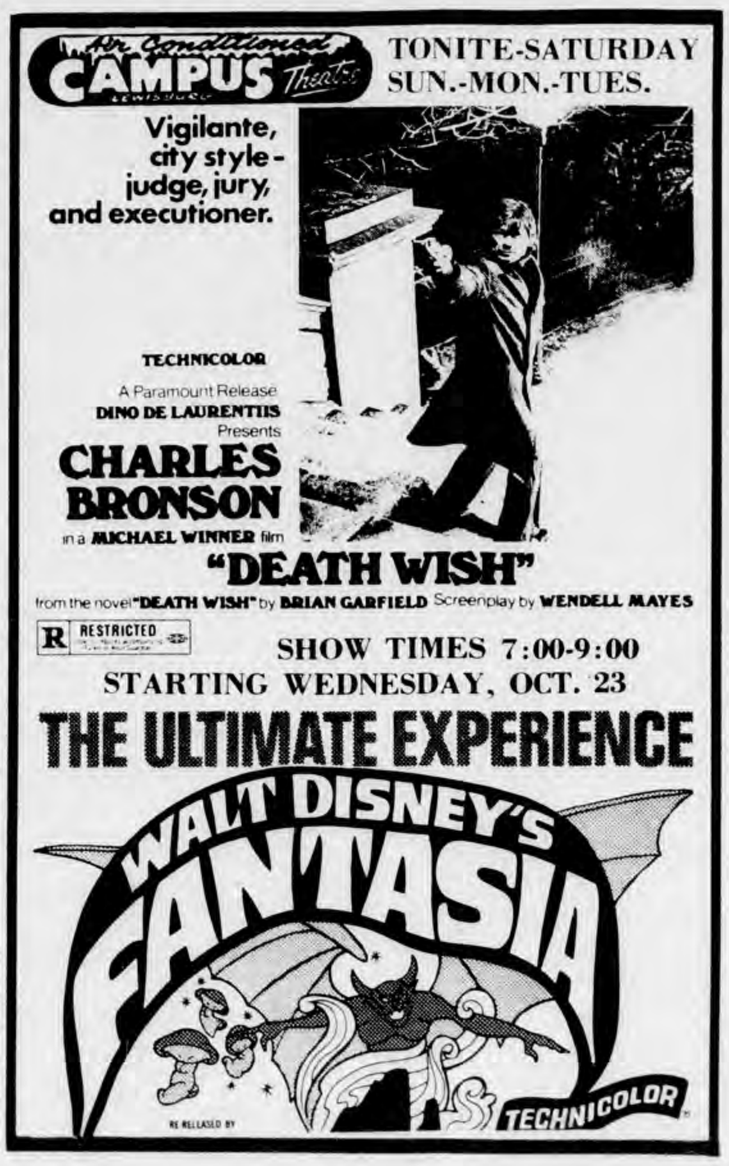
6:15-7:00 p.m. Men and Ideas

11:15-11:45 p.m. You Bet Your Life with Groucho Marx—secret words is "face"

Thurs., Oct. 24. Poetry Reading by Stanley Plumiy, noted American poet, 8 p.m., Vaughan Lit. Lib.

Friday, Sat., and Sun. Susquehanna Univ. Theatre production of "Dark of the Moon," in Chapel Aud., 8 p.m., Sun. matinee at 2:30 p.m. Reservations: 374-1251. Tickets also at door.

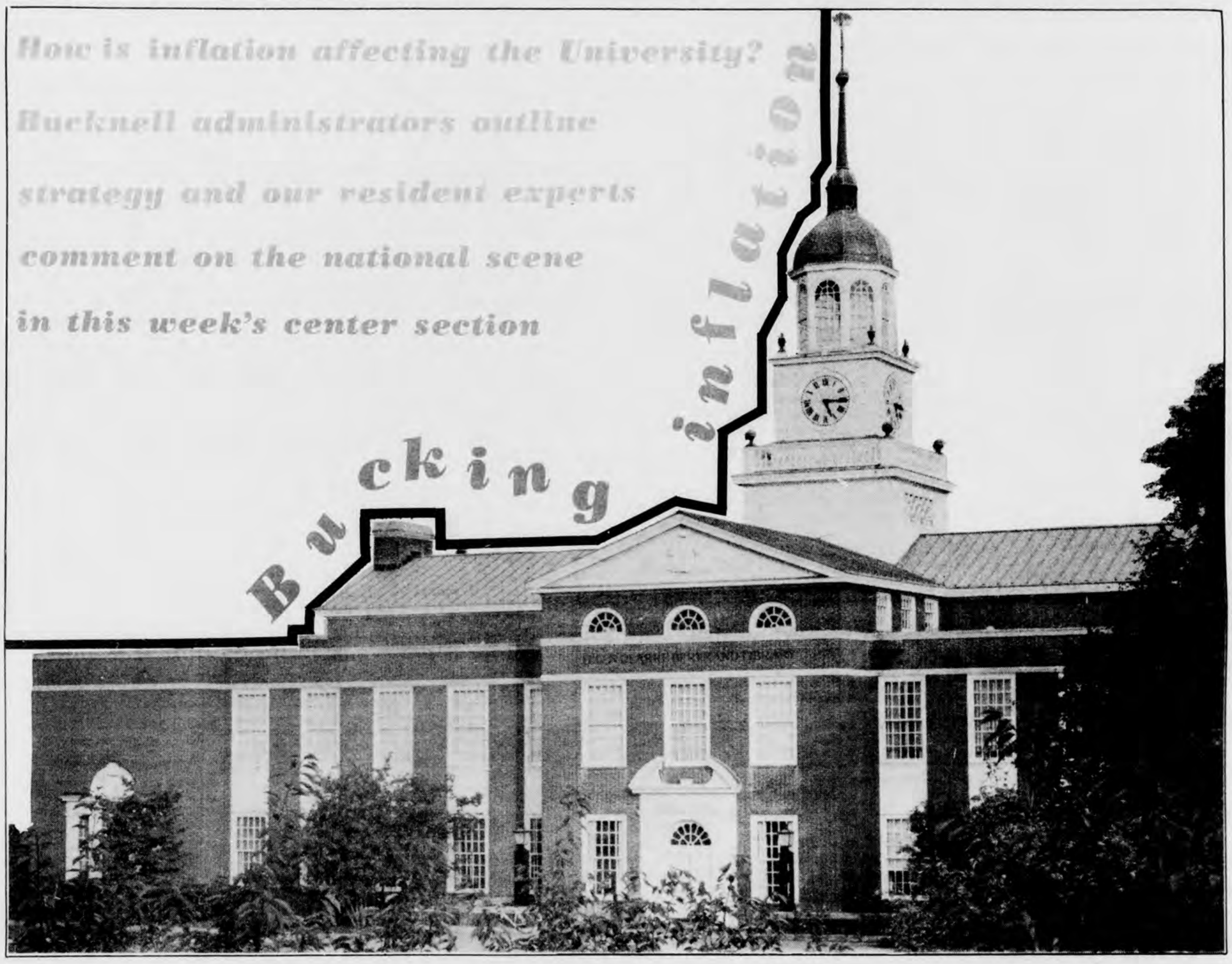
Sat., Oct. 19. Second B.U. Open Chess Tournament, starting at 10 a.m. in Larison Dining Hall.



Air Conditioned CAMPUS Theatre
TONITE-SATURDAY
SUN.-MON.-TUES.
Vigilante, city style - judge, jury, and executioner.
TECHNICOLOR
A Paramount Release
DINO DE LAURENTIIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"
from the novel "DEATH WISH" by BRIAN GARFIELD Screenplay by WENDELL MAYES
R RESTRICTED
SHOW TIMES 7:00-9:00
STARTING WEDNESDAY, OCT. 23
THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA
TECHNICOLOR

The Bucknellian

Vol. LXXVII, No. 19 Friday, October 25, 1974 Bucknell University, Lewisburg, Pennsylvania



How is inflation affecting the University? Bucknell administrators outline strategy and our resident experts comment on the national scene in this week's center section

The great L'Agenda debate continues . . . pages 6-7

Tea bag tales . . . . page 4
"Bacchae preview . . . . . . page 10
Booters take sixth . . . . . . page 15

photos by Guy Sousa and Ken Bloom

Right to know, a new federal law?

By DARON SHEPARD

A new federal law entitled, "The Family Educational Rights and Privacy Act of 1974," may soon give us the right to examine confidential files which until now have circumvented our inspection.

Introduced by Senator James Buckley as an amendment to the omnibus school aid bill, this legislation will entitle parents of elementary and secondary students and students themselves in post-high-school institutions the right to inspect and review any and all official files, records, and data directly related to them, including all material that is incorporated into each student's cumulative record folder, and intended for school use or to be available to parties outside the school or school system.

This material would include but isn't limited to: identifying data, academic work completed, level of achievement (grades and standardized achievement test scores), attendance data, scores on standard-intelligence tests, aptitude and psychological tests, and interest inventory results, health data, family background information, teacher and counselor rating observations and recommendations, and verified reports of serious or recurrent behavior patterns.

The Amendment was designed to deal with complaints by parents of elementary and secondary level children and college students who felt that they should have access to personal information which follows them throughout their education and possibly affects and influences their chances of finding jobs or gaining admittance to college or graduate school.

Institutions will now have to comply with students' requests for information within 45 days after they are made, for the bill provides for a cutting off of Federal funds to any agencies or educational institutions not establishing such procedures.

AT A QUICK GLANCE this protection of our individual rights appears to be beneficial and advantageous, and seems to allow us a privilege long overdue. However the American Council of Education and six other agencies as well as numerous college administrators, have asked Congress to delay the implementation of this law, now scheduled to be effective November 19.

They point out that it will be several months after this amendment goes into effect before the explicit regulations are completed so as clarify many important legal and moral ambiguities.

First, many of these records, such as letters of recommendation for admissions, were solicited from third parties wich an explicit commitment that they would be confidential and with the students understanding that they would be confidential.

The Act forces institutions to choose between such options as going through hundreds of thousands of student files to destroy certain records, which may be illegal, or despite the commitment to third parties and the rights of third parties, make the records available to students.

Secondly, students receiving financial aid would have access to confidential information, such as lists of assets and liabilities and tax returns, concerning their parents. Thus the right of privacy of parents is very much affected.

DESPITE ITS EVIDENT purpose of protecting students' privacy the Act is likely to cause invasions of that privacy. Credit bureaus, prospective employers, government agencies conducting security clearances, and other organizations, as a result of the Act could now require students to obtain all their records (such as financial, psychiatric, disciplinary, evaluative) and turn them over. Prior to this enactment of the Act, institutions could protect students by refusing to turn over such records even with a students consent.

This bill would also interfere with the effectiveness of future letters of recommendation. A personal recommendation is not likely to be candid if the writer knows it can be read by the subject. The Senate obviously failed to deliberate many of these questions causing much ambiguity and confusion.

Currently at Bucknell, each department of the Administration has its own policies. The Office of Residential Life for instance, will expose much of the contents of a student's file on request of the student, unless it is specifically designated confidential by the party who submitted it. However medical, financial, and counseling records as well as high school information maintained by the admissions office may be considered confidential, and the student must obtain official written permission from the proper authorities to see such information.

The new law would change this policy at Bucknell, but to what extent, depends upon more explicit regulation by Congress.

Committee prepares pilot

BY JILL CUPP

The Association of Bucknell Students' ad hoc Free University Committee is preparing its pilot program to be presented in February, 1975.

The "free university" proposal was completely student-initiated. Stephen Shirk, a senior, and the other committee members have been formulating their ideas over the past three or four years.

The word "free" as used in "free university" holds a double meaning. First, the program is financially free—there will be no tuition. Secondly, there will be a "free" flow of thought between the Bucknell campus community, the Lewisburg community, and the world community.

The courses which will be offered are autonomous from the restrictions of the University's traditional curriculum. They will be taught by students, faculty members, and members of the community.

A PRELIMINARY set of courses in February's pilot program includes ten-speed bicycle repair, basic guitar lessons, adventures in mysticism, and the Marxist concept of alienation.

Shirk emphasizes that these innovative courses will add a new dimension to the liberal education offered by the University. He points out that both Penn State and the University of Pennsylvania have successful "free university" programs.

Penn State's program offers forty courses during summer school and even more during the regular school year. The program at the University of Pennsylvania has obtained the support of the students, professors, and community members; in fact, the university itself finances the "free university" programs.

Bucknell's "free university" courses will not be offered for credit. Since the program is new and still in its early stages, its groundwork is that of a non-credit school. It may just maintain its autonomy from Bucknell and carry on with innovative, non-credit courses over the years.

One of the committee's goals is to obtain some sort of indication on a student's transcript of his participation in a "free university" course.

Shirk hopes that the "free university" proposal will be met enthusiastically by University students, members of the faculty, and the people of the community.

Harold Agnew, scientist, to address groups here

Dr. Harold M. Agnew, director of the Los Alamos Scientific Laboratory, will be at Bucknell University during the week of October 28-November 1, to speak to various classes and student and faculty groups.

Dr. Harold Agnew

His visit to the campus is under the auspices of the Woodrow Wilson Senior Fellow Program.

A member of the group which worked with Enrico Fermi on the first nuclear fission chain reaction, Dr. Agnew has been closely associated with the nuclear energy program since 1942. He joined the Los Alamos staff in April, 1943, and flew with the 509th Bombardment Group as a member of the scientific team on the first nuclear weapon strike against Hiroshima.

Topics for discussion by Dr. Agnew while on campus include "Government Funding and Scientific Research," "Project Management in the Development of Weapons Systems," "Radioactive Pollution Problems;" "Military Technology and National Priorities," "Social Responsibility in Scientific Education," "Prospects for Fusion Energy," "Reminiscences on the Manhattan Project," "Nuclear Reactors: Benefits and Risks," "National Security and the SALT Talks," and "The A.E.C. and the Industrial-Military Complex."

Persons wishing to attend any of the sessions may call 524-1205 or 524-1146 for times and locations.

news briefs

Chess Team

The Chess team will travel to Penn State this weekend to participate in an intercollegiate team tournament. Senior team captain Joe Felber will play first board, while Juniors Joe Mammone, Lloyd Crosby, and Al Folsom will play second, third, and fourth boards.

Twenty to thirty teams from Pennsylvania, Ohio, New York, New Jersey, Delaware, and Maryland are expected to take part in the two-day tournament, which is being sponsored by the Pennsylvania State Chess Federation.

Blood drive

The Red Cross Bloodmobile will be on campus Thursday. Interested students may donate or help out during the hours of 10:45 a.m.-4:45 p.m. in Larison Dining Hall. Anyone wishing to help or donate should register in the University Center by Saturday.

It is suggested that donors eat a full meal before donating and get a good night's sleep the night before.

Waitresses part-time lunch and evenings, must be 21.

Send resume to
P.O. Box 202
Lewisburg

Graduate School of Business
Columbia University

Professor John Keith will be on campus November 8th to speak with students from all disciplines who are interested in a graduate management education. There are nine concentrations offered in the Business School, plus joint degree programs with the schools of Law, Journalism, Public Health, Architecture, International Affairs and Teachers College. For further details, please contact your placement office.

We Want You To Join Our Church
As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast growing church is actively seeking new ministers who believe what we believe. All men are entitled to their own convictions. To seek truth their own way, whatever it may be, no questions asked. As a minister of the church, you may:

1. Start your own church and apply for exemption from property and other taxes.
2. Perform marriages, baptism, funerals and all other ministerial functions.
3. Enjoy reduced rates from some modes of transportation, some theaters, stores, hotels, etc.
4. Seek draft-exemption as one of our working missionaries. We will tell you how.

Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees. We are State Chartered and your ordination is recognized in all 50 states and most foreign countries. FREE LIFE CHURCH—BOX 4039, HOLLYWOOD, FLORIDA 33023.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Lewisburg
Friends
Meeting
(Quakers)
WELCOME
11:00 A.M.
Sundays
VAUGHAN LIT
LIBRARY

Rising voices in decision-making

By LINDA BAZARIAN

Aimed toward greater student-teacher communication, the "Student Voices" proposal was aired at its first informational, organizational meeting yesterday evening.

Jeff Brunner and John Garrett, heading this new organization at Critical Studies, would like to see, in all departments of the University, students contributing to departmental decisions of hiring, firing, tenure and curricula.

Reorganizational efforts have been taking place in all departments on campus. The history department has been the first to invite students of the University to elect representatives to the newly formed Executive and Curriculum committees. According to Brunner, senior economics major, there has been much success among the students active on these boards.

The history department faculty members decided unanimously to open these positions to the students in an effort to improve relations between students and faculty. When the student representatives were chosen there were no specific requirements of major or class except that the students be interested. There was the stipulation, however, that both sexes be represented. This restriction was decided upon by the students themselves.

Brunner and Garrett, among others at Critical Studies, would like to see students having a voice in all departmental decisions.

"It is amazing that there are still some department meetings completely closed to students," Brunner remarked. "Our goal is to increase the effective participation of Bucknell students in governing departments at our university."

THEIR PURPOSE is not to promote the history department's plan specifically; but to encourage students within each department to organize themselves the way they see fit.

Critical Studies would then serve as a coordinator in an advisory position. Their service would include suggesting ways of student involvement on committees in addition to aiding in publicity and funds.

The organization itself is just getting underway. They have not yet integrated campus-wide, due, in part, to outside apathy.

Critical Studies would like to consider their "Student Voices" organization a coordinator rather then a centralized movement. Brunner continually stated their purpose as "trying to increase interest in government and to encourage students to take it upon themselves to break down whatever barriers that exist."

A sense of responsibility is what moved students to attend the faculty meetings concerning grade reform last spring, according to Brunner and Garrett. This same responsibility, they explained, has in part, inspired the promoters of "Student Voices".

In reference to these ideas of responsibilities and efforts of coordination, Brunner pointed out that "the Bucknell education is created by its participants, both faculty and student body. It is important to remember that the main existence of the University is for the education of the student. We're not asking for students to become sole governor or denying the faculty its deserved respect. We are simply asking for a greater hand in governing educational careers, which would eventually lead to the bringing together of a true community."

AT THE ORGANIZATIONAL meeting last night students and faculty broke up within their respective departments to discuss the "opening up" of departmental meetings, the establishment of student advisors and ultimately the implementation of student voting priviledges for personnel and curricula decisions. With these three objectives in mind, students and faculty will hopefully continue to meet, discuss and coordinate.

During the past week Critical Studies prepared and distributed a manual containing information on faculty members, structure of department committees, duties of these committees and how the members are determined. In addition they questioned each department on the kind of formal input power students currently have in departmental decisions. Other questions were raised concerning the existence of individual disporportionate influence over the department's decisions.

The manual was published for students so that they may become more aware of how the faculty meetings are run. This information may be used by students, then, to formulate new ideas for more effective governing proceedings.

The "Student Voices" organizational purposes are generally to create an interest in government and thus motivate students to "create their learning instead of just consuming it," according to Jeff Brunner. The organization would make suggestions for methods of governing and involvement and perhaps coordinate student representatives on committees. The success of the organization depends on each and every student. Any suggestion or questions you amy have are welcomed at the Critical Studies House, phone: 3466.

Democratic opponent asserts: 'Herm's days are numbered'

By CAROL TRENN

What was to have been an informational presentation and question-and-answer session with Democratic candidate Pete Wambach yesterday noon was relegated to an informal chat in the Bostwick dining room when only five students attended.

As the final hectic weeks of the campaign wind up, Wambach and two of his aids, one of whom is one of his 13 children, appeared confident and enthusiastic in their hopes of unseating Republican incumbent Herman Schneebeli, who has represented this 17th District for the past 14 years in Washington.

"It's a different ball game this time, demographically speaking. Herm's days are numbered, especially as more and more people become aware of his fence straddling," Wambach stated.

He expressed particular concern over what he views as his opponent's prolonged failure to represent and fight for the interests of the central Pennsylvania district's constituency.

As an illustration, he pointed out, "All through the Medicare debate, Schneebeli was against it, he led the fight to kill it. He only voted for it in the final vote when the fate of the bill had already been determined."

WAMBACH HEARTILY supports the National Health Service Bill currently being debated by Congress, favoring it over the Nixon health bill and another bill co-sponsored by Kennedy.

Calling himself "a friend of labor and a friend of the people," Wambach also criticized Schneebeli's admitted support of big business concerns and his con-current lack of regard for Pennsylvania's farmers. Wambach cited that Schneebeli has consistently voted against Congressional measures which would aid such farmers.

He expressed concern over some of Schneebeli's personal liaisons, citing that Schneebeli had been a roommate of Rockefeller's at Dartmouth.

Wambach calls himself a candidate who would represent the peoples' interests, the needs of the 17th Congressional District, of which Union County is a part. He and his aids report that they are encouraged by the receptiveness of the factory workers and union members they have come into contact with during the course of their campaign through what has long been a Republican-dominated district.

SHAKING HANDS, distributing literature, and answering pointed questions at factory gates in the pre-dawn hours has been an important aspect of the campaign to date, explained one aid. Wambach added that a factory in Williamsport had been their first campaign stop at 5:30 that very morning.

Wambach has been involved with radio and television for the past 39 years, and has been a newsman in Harrisburg for the past eight years. He has currently suspended involvement in these activities, in accordance with federal limitations on a campaigning candidate's activities in these areas.

An alternate to the 1968 Democratic National Convention and a delegate to the 1972 convention, Wambach's political past includes service on the Democratic State Executive Committee and on the Democratic State Committee, an elected position.

Ask and it shall be given

Mingling among the greenery of the indoor pool and patio complex at the Sheraton Inn in Danville, members of the Class of 1975 met on Tuesday, October 22, to officially initiate the Senior Class Reunion Gift Program.

All assembled students will be participating in the program as steering committee members or as solicitors.

After an informal reception, the group adjourned to the banquet room for dinner. Joann Patrick, president of the senior class, welcomed seniors, faculty, and administrators. After dinner, Craig Franz, chairperson, introduced President Watts who expressed appreciation and encouragement to the class.

Watts commented on past donations such as the stone bison in front of Davis gym or the cement supported benches donated by earlier classes. Those gifts, although valuable reminders of Bucknell's predecessors, were a result of limited contributions. With the increased scope of the solicitation campaign, it is hoped that the Class of '75 may reach a fund of $150,000.

Franz showed enthusiasm for the campaign and stressed the importance of its results as a potentially significant contribution to Bucknell. Following his statements, Susan Sageman, co-chairperson of the Investment Committee, and Jim Reifsnyder explained some of the workings of the fund drive.

To be invested over a ten year period, the pledges will gather interest until the date of the reunion. At that time, Craig, along with other members of the steering committee will choose several gift possibilities which will then be presented to the participating members.

On the basis of that outcome, the gift will be chosen. Among suggested alternatives are a special scholarship fund, contributions toward a creative arts facility, expanded athletic facilities, or contributions to the Senate of 1985.

ABS fills four committees

By NANCY WILLIAMS

Committee appointments once again occupied Wednesday night's meeting of the ABS. The committees which students were appointed to were the Dining Service Committee, Supplementary Activities Committee, the Bookstore Committee and the Regulations Committee.

The first committee appointments were to the Dining Service Committee. Students appointed were Janet Walsh, David Weiner, Joyce Beamon, Pixie Bergman, Michele Moragne and Barbara Hudson. Questions that were asked concerned student teachers with a 5-3 plan who missed breakfast and lunch. One point was clarified when it was explained that student teachers could obtain bag lunches from the cafeteria.

Suggestions were also brought up for the use of the dining room as a study area and for social gatherings, but it was noted that the lighting was rather poor for studying and it would require an extra custodial force to clean up afterwards. Also, an explanation for the non-transferability of meal tickets was given. It is that the Dining Staff has allowed for the students missing a percentage of meals and it was taken off the cost of the ticket.

The second committee appointment was Craig Gill to the Bookstore Committee. Due to the fact that there were four openings and only one student who signed up for it, the other three openings will be appointed by the Steering Committee of the A.B.S.

These questions were asked of Gill, do the amount of sales of novelties warrant the amount of space that is provided them in the Bookstore and why is there such a mark up on certain items? Gill believed that enough space was provided to sell these items and that the bookstore is an important outlet on campus for students to purchase items needed when they can not make it into town. He responded that a high mark up was caused by the purchase by the bookstore of smaller quantities than those bought by stores in town.

In selecting students for the Supplementary Activities Committee, which involves planning for most of the social calendar events, the members chose Marti Schneider, Eileen Blumenthal, Nancy Evans, Karen Wehmann and Sarah Todd.

Selection for the Regulations Committee were tabled until next week.

In announcements made by President Blankley, Lee Miller and Larry Ellis were appointed to the E.C.A.C. Committee by the Steering Committee. Blankley also made it clear to the members that he has become quite upset because the members do not read over the agenda before they come to the meetings.

Tom DeRose reported that there will be an Appropriations Committee meeting on Monday at 7 p.m. in Room 204 in the University Center. He also announced the upcoming concert featuring "America."

Two motions were passed at the meeting, one being the 1976-1977 academic and events calendar and the other being the motion concerning the credit by examination option proposal submitted by Tony Franklin.

Concerts and cash

Several years ago, in a series of unsuccessful endeavors, The Bucknell Concert Committee greatly depleted the ABS standing financial reserve. Poorly worded contracts, improper safeguards and a naive faith in the know-how of committee members resulted, in one instance, in a group, **Procol Harum**, being payed for not performing.

Praise is due the Concert Committee of the past two years for having done much to rectify the near-fatal course of those events. Yet more remains to be done. There are several indications that the ABS has not fully asserted its authority by imposing proper safeguards for the future. The atmosphere surrounding the **America** concert raises serious questions for ABS Congress people and students in general.

THE NOVEMBER 13 concert poses a drastically different situation, in terms of risk, from last week's performance by Todd Rundgren. In Rundgren's case, the Concert Committee, under specific terms, was guaranteed a minimal profit while the majority of the burden rested with the promoter. We could not get burned.

For **America**, there are no "no risk" clauses. Between the price of the group and the cost of promotion, the Bucknell Concert Committee must take in at least 13,000 dollars to breathe easy.

When such large sums of money are at stake, the ABS must take the proper steps to secure its financial reserve as best as possible. There must be a full understanding of the implications of high risk contracts. For example, how much will we be hurt by the not too impossible situation of a snowstorm on the day of the concert?

There are other questions. **America** is a top name group, but maybe their drawing power in this area is not up to current expectations. Is the proper procedure for the ABS to let Jim Vose and his committee investigate and trust solely **their** judgment?

In addition, under current circumstances, the Congress accepts or rejects a contract **after** tickets go on sale. Such is the case that negotiating is a sticky process and contracts are rarely finalized in time. When the ABS gives the go-ahead to contact a group, does it really know what it is getting into?

Finally, on the day of the concert, large sums of cash must necessarily be on hand to meet various expenses. Also, ticket sales, usually in cash, are greatest two days prior to and the day of the event. Who is responsible for keeping track?

TOM DeROSE, ABS treasurer, is currently overburdened with the task of reviewing the complete financial activities of the Concert Committee. He will introduce next week a much needed reform proposal in the ABS Congress. We urge its support wholeheartedly.

DeRose will argue the need for creating an independent Bucknell Concert Committee treasurer to be appointed by the ABS executive committee. He will not be a voting member of the Concert Committee. Nor will he be involved in group selection or other matters where he may hinder committee activities.

The treasurer will merely keep **complete** control and supervision of finances. His duties will involve a report periodically to the ABS on all financial activities. He will be a necessary part of all contract negotiations on the ABS's behalf.

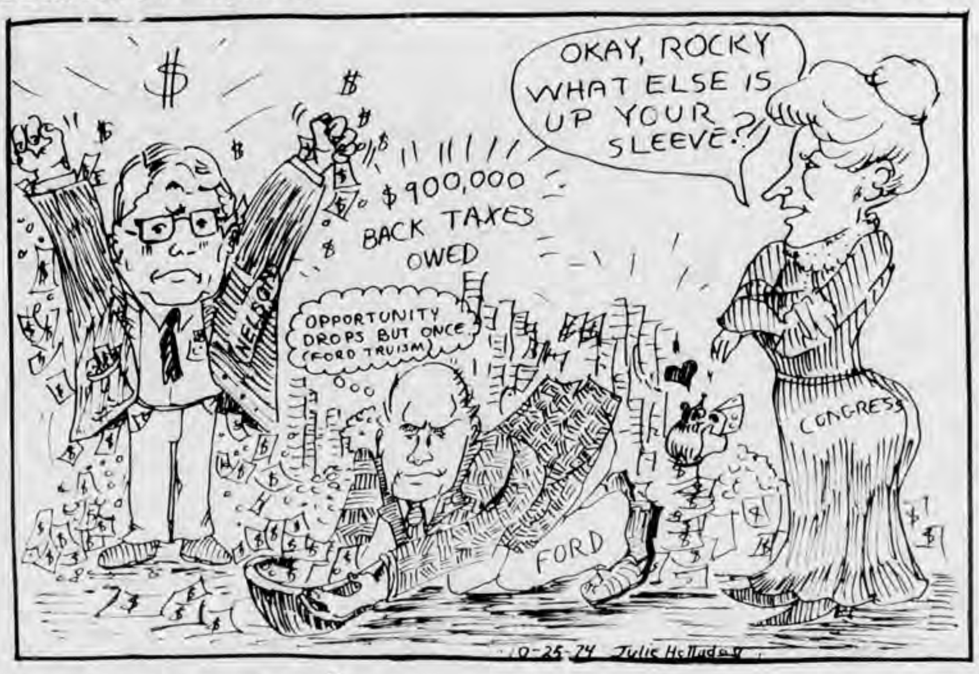
Most importantly, he will relieve much of the burden from the ABS treasurer who currently must handle all such activities of the committee in addition to his other duties. A more thorough job will be done by a treasurer whose sole duty concerns the Concert Committee.

There is much to be said for the Concert Committee and the leadership of Jim Vose. Many students fail to realize the problems of hiring big name groups, the limitations of Davis Gym or the difficulty of holding ticket prices at five dollars. Any safeguards along the lines suggested can only aid and insure a future of fine concerts for the Bucknell community.

Daniel Oates

Correction

In a headline on page seven, "Amacae poor on abortion," in last week's issue, it was incorrectly interpreted that Amacae has taken a specific stand on the issue. We are informed that this is not the case. The writer in this instance was attacking an article written by two Amacae members which appeared in that organization's newsletter. The article was however an opinion piece and not one representing the entire group.


$
NELSON
$900,000 BACK TAXES OWED
OKAY, ROCKY WHAT ELSE IS UP YOUR SLEEVE?
OPPORTUNITY DROPS BUT ONCE (FORD TRUISM)
FORD
CONGRESS

10-25-74 Julie Holladay

conversations

by daniel oates

The depths of hot water

When you have nothing to say,
never say it out loud.
Bucknell cafeteria tea bag

"Beware of falling pigeons," my Tea Bag cautioned. We had not been getting along lately. I felt sure he was joking until I took a dive on a test score in Psychology 398, Parameters of the Socialized Neurotic.

"Recycle the land," he told me at lunch. My car was definitely not organic and failed to start.

Following an all-nighter on a paper in Economics 276, Creative Marxism in a Capitalist Society, Tea Bag spoke again. "You can't buy time at current prices," which prompted me to reply that the revolution of the proletariat would remove the necessity of buying anything.

That afternoon the bank rejected my outlined proposal for increased revenue based upon by invaluable and always available advice. In return I had merely requested that my account be compounded daily at 17¾ per cent to match the prime interest rate. "God, you're dumb," Tea Bag scolded. "Don't you listen"?

At dinner Tea Bag assured me that "On this day, in 1937, the Amalgamated Screen Cutters of Northern New Hampshire voted down their first contract." I was dully impressed and pondered the implications of such a revelation for a minimal length of time. He had accused me of pedant knowledge!

THINGS WERE getting out of hand. The days grew colder and darker. Test results brought the worst possible news. I had nowhere else to turn. "Don't eat the stuffed peppers," he warned me, too late.

I needed a vacation. "Sunbury's very nice this time of year," he suggested. I found the thought of spending a week in downtown Sunbury about as appetizing as Drosophila melanogaster on a toasted Roy Grier Bostwick bun. "How about a night at Taks?" was his reply.

On Nixon, Ford, Amnesty, air pollution controls and the Panama canal Tea Bag made all kinds of stands. "I tell you," he would say often, "the government doesn't care a damn about the little bag. All it does is cater to the interests of big bag business at our expense."

Nor was Tea Bag above reproof. "You bourgeois creep," I told him once. "A warm cup, a roof over your head, interesting company. What more could you ask?" "Someone intelligent to talk to," he would say.

The morning following a rough night of beer pong defeats prompted Tea Bag to axiomize, "A winner never quits, and a quitter never wins." Move over, Vince Lombardi.

And again, with my second cup, "God, you look awful."

PEOPLE BEGAN to wonder when, meal after meal, they would spy my bent frame intently studying my tray. They marveled at my apparent interest in chopped sirloin and tunaburger.

How could they ever believe that truth, wisdom, wit and my best friend emerged from hot water every meal? King Arthur had his round table. Stanley Kubrick had his monolith. I had my Tea Bag.

He assured me that the key to social change lay in the power of suffrage, the right of the individual, the strength of the Constitution and the dignity of man. "Vote dummy," he cried in urgency. "Mayor Beame will never save the 35 cent fare without you!"

He had his feelings on sports as well. "What would you do to help the football team?" I inquired. "Yes, basketball is looking good this year," he answered. Tea Bag knew it all.

He was never one to misplace the importance of artistic beauty. "I seriously question the propriety of Ken Bloom's ego trip," I told him privately. "The photographs were well done," he replied.

Discussions with Tea Bag were always uniquely rewarding. He was so unlike anyone else around. For example, he had no definite political affiliations and preferred classifying himself as a "strict liberal constructionist."

His image of the ideal ticket for '76 included George Wallace and Julian Bond in no particular order as long as the platform was based on limited tariffs for tea merchants. He felt they were the "oppressed minority of this nation."

FINALLY, WE were discovered. At dinner, discussion had turned on the subject of inflation. Tea Bag would have nothing to do with WIN buttons and was quite vociferous.

I told him, perhaps too loudly, that it was for his own good and pinned him firmly to 'Whip Inflation Now.' He gurgled to the bottom of the cup.

"You can't be serious," I clamoured to them as they carried me away.

"No one ever is," a voice replied from the depths of my tray.

the
bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ..... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

"Free University" prompts basic thoughts

To the editor:

In the wake and recent revival of the Grade Reform Option, another novel educational prospect has appeared, the "free university" idea. This time, the ABS has introduced the topic through creation of an ad hoc committee to explore and implement such a program here at Bucknell.

The idea has three key factors: one, it is free in the sense of being free from financial burden for the individual; two, it is completely autonomous of the University administration; three, it is designed as a set of forums for the totally free exchange of ideas.

The main thrust of the idea at large is to return the form of the American university to its European counterpart of a decade ago, namely, the production of and experimentation with new ideas via a free expression and exchange of thought. At Bucknell, or as Steve Shirk, the committee chairman, prefers to call it, "the free university at Lewisburg", it will operate as a supplementary program to the present academic course structure.

It carries no academic credit, although there are long term hopes along these lines. Teaching of the forums or "courses" will not be restricted to professors but will include students and members of the local community.

An added aspect of this program, which will be instituted at Bucknell for the first time this spring, is the attempt to shrink the gap between the Bucknell community and citizens of the surrounding areas. As Shirk sees it, it is a way to experience education in a manner that students would not ordinarily experience through conventional systems of education.

What will be the student response? According to Shirk, at the University of Pennsylvania and Penn State (from which the original idea for this endeavor came) the free university program has been highly successful. Successful to the extent that Penn now finances their entire program, and forty courses were offered through this program at Penn State this summer.

But will the idea work here? It is definitely untraditional, but as planned, requires little additional work outside the classroom, a factor in its favor since it only supplements the four course system, not replaces it. It would answer a need which may not be answered at the classroom level via Bucknell, i.e. free and informal discussion.

How would the faculty respond? Due to a desire for this to be a student initiated program, there has not been too much contact with the faculty on this subject as of yet. The core group of courses presently proposed for this spring does not include any faculty-moderated forums, but that is not to say it won't. Shirk anticipates a number of faculty members participating from the standpoint of seeing students teach, but the question of faculty involvement remains to be seen.

This idea represents a field of interest which has recently been given more time and attention by the ABS beginning late last semester—concern for the quality of education here at Bucknell and available alternatives to the system. The free university program will hopefully be one of the first of a long line of attempts at innovations in this area.

Patricia Grace

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Jazz review misunderstood

To the editor:

Whoever wrote that Bucknell has been "nursed through two years of musical famine by the BJRE" in the Maynard Ferguson article clearly showed his ignorance of a group that has added a new and lively dimension to the music of Bucknell.

Just think what Parents Weekend would be like without BJRE adding a little nostalgia for parents and some enjoyable, fun music for students to listen to. I, for one, was proud to show my parents some of the musical talent here at Bucknell.

My father was especially impressed, and greatly admired BJRE's spirit and musical ability. As a man who has played piano and trumpet in jazz bands all his life, this comment was far from a comment of superficial kindness to a daughter at Bucknell just to make her feel good.

How can you expect an amateur jazz band to perform like Ferguson's professional band, being led by a man with some thirty-five years experience? To compare is unjust to both bands.

letters

I find that BJRE has given Bucknell a new sound and revived in us all an appreciation of the jazz music a few years ago. We were once embarrassed to listen to it because it was not "in." BJRE has made it an "in" thing at Bucknell.

After all, if it wasn't for BJRE, I really wonder how many people would have gone to hear Ferguson play or even have known who Maynard Ferguson is.

Donna Pratt

Ed. Note: The author was not trying to be derogatory, but rather thankful for the BJRE. Without them Bucknell would be musically starved. We apologize for any ambiguity.

ABS secret

To the editor:

While briefly attending a segment of the ABS meeting on Wednesday 10-16 I was quite surprised with the principle of "Executive Session". The ABS went into private session every time voting took place for a member of a committee. I could see no valid reason for this procedure—in fact it is contrary to the principles of representative government. Elected officials should be accountable and willing to vote in public so as to be truly representative of their constituents; I found neither to be the case with the ABS in their policy of closing the doors during votes which effect the student body.

Geoff Brown

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

pregnancy
Sometimes Desired – Sometimes NOT
PROVIDING CONFIDENTIAL SERVICES
- Out-patient Abortion Facilities
- Free Pregnancy Testing
- Birth Control Counseling
- Board Certified Gyn. Physicians,
- Hospital Facilities Available

Women's Medical Center
(215) 265-1880
Call Collect

WILLIAMSPORT
LEWISBURG
SCRANTON

THE STEREO HOUSE
M & M STEREO EQUIPMENT
ASC—RADIO SHACK

214 N. DERR DRIVE—LEWISBURG, PA. 17837

We at the Stereo House would like you to become acquainted with our fine and extensive lines of stereo equipment and records. You might be surprised to find that we have big city prices in little old Lewisburg—plus service$ With 3 stores in Central Penna. We feel sure we can help you with your Hi-Fi needs by offering you our wide selection of stereo components and accessories. We're at the end of N. 7th Street, only 5 blocks from campus, open 10:30 am-9:00 pm Mon. Come out and see us or call 524-9182 if you're having Hi-Fi problems.

PIONEER
MARANTZ
DUAL
BOSE
STUDIOCRAFT
BSR
ULTRILINEAR
SANSHI
KLH
BIC VENTURI
EPI
SHURE
EMPIRE
GRADO
PATCH CORDS
SPEAKER WIRE
BLANK TAPE
NEEDLES
RECORD CARE KITS
THORENS
MAXELL

WANTED—

Individual or student organization to sponsor a course in basic and advanced cake decorating which will be held at the University Center. For more information please contact: Don Brumbach after 2 PM at 742-917 or after 6:30 PM at 524-4475.

SUDDENLY SERIOUS?
Is it time to buy THE diamond?
You will feel at home here with
our expert and understanding staff.
Please come in, let them answer all
your questions and guide you
in selecting the diamond that
will be exactly right . . . for you . . .
for your budget . . . for your girl.
John Dagle Jewelers
MEMBERS
AMERICAN GEM SOCIETY
[illegible] MARKET STREET [illegible], PA.
PHONE - [illegible]

L'Agenda stirs swarm of controve

In defense of creativity, artistry, new tradition

By MICHAEL W. PALADINI

A yearbook should have a theme. Its pages should not merely relate the history of a nine month school year.

Rather they should interpret that past, emphasizing that which needs emphasis, de-emphasizing that which has always received too much attention. And at its best, a yearbook should make the reader understand something about his or her college years that otherwise would have remained unseen.

This year's **L'Agenda** begins a new and better tradition. Rather than each yearbook every year giving the same superficial coverage to a large number of aspects of the campus community, a suggestion arises that each year an in-depth study be made of one or two aspects. And then, over a period of years, a broad and meaningful portrait of this university can be established, as has never been accomplished before.

This improved in-depth history has begun with an exploration of women and fine arts. Next year it may be men and the sciences, the following year, community living and nature, or whatever the **L'Agenda** staff decides. The point is that only in this way can a yearbook do justice to Bucknell as a whole—the process is long range, the benefits are long range. Those who expect immediate gratification will of course be disappointed. This yearbook is intended to grow, to grow with you, on you, and through you. And such growth takes time.

Some aspects of the yearbook are indefensible, I must admit. The buyers were surprised and deceived. I must agree with last week's editorial in this paper, that people were not forwarned, which is tantamount to lying. There is no excuse for that, and no defense.

BUT NOW WE HAVE these two volumes here before us, born in sin, as it were. Can something good be made from them? I believe it can. The beauty of **L'Agenda** is in this: A person, and particularly a man, can come away from that book with a better understanding not only of Bucknell women, but of him or her self.

"A person, and particularly a man, can come away from that book with a better understanding not only of Bucknell women, but of him or her self."

—Tom Baker

Though in two parts, **L'Agenda** still displayed a traditional hard cover. Little else remained the same.

It essentially begins with the statement, "I am no radical. I want only to be human." The reader experiences the streams of consciousness of several women, and their experiences as women blend at the edges. It is an impressionist painting, of sorts. Some will object to the stream-of-consciousness style, others will find it a source of constant fascination.

I myself have ambivalent feelings about it: On one hand it lacks sophistication, there is no subtlety or form, and at times it lacks grace, but on the other, it is almost unequalled in its honesty and emotional force: "There are Bucknell women—unmarried—who have had babies. There are Bucknell women who have had abortions. There are Bucknell women who have been raped. No matter who the man was, it was the girl who 'got in trouble.'" That stings. It is simple—but it stings. It attacks me, and attacks me well, for every time I have given the slightest thought to treating a woman as an object. And because it inferentially attacks most men and leaves them indefensible and penitent, it is little wonder that **L'Agenda** has not been well received.

L'Agenda has its lows, of course. In the first volume we come to Mary Porter's comments and we are left unsatisfied. So much more could have been said, and two short pages could not do justice to a female and feminist professor whose complexity as an individual was just hinted at. Yet, there is the honesty of Sheryl Wilson and Gloria Boyce who speak not only as women but as blacks, and give this white male a better understanding of both. Each of these three, in their own way, say "Understand . . . please." Only occasionally in this book is it difficult not to.

There is a paragraph tucked in there somewhere where a girl tells about her mother's dying. It is almost as painful for the reader. There are difficult questions raised, such as "How dare I presume to raise a child when I am just a child myself?" As men we discover that just as it is tabu for us to touch each other, women go through that nonsense too. One writes: "Dancing makes it O.K. for me to touch Adrienne." And we are told, "You will learn someday that the lies we were told as children are what stunts growth, and not coffee."

THEN L'AGENDA TURNS to the fine arts. There is a tour through a museum of silver masks, violins, faces in the sand, scribbles and sketches, puzzles and old men, victorian houses, sculptures of faces living and dead. The Black Arts Festival is captured in a few photographs, some of which are quite intense artistically. There are images of musicians and plays, of fooling and seriousness, accompanied by a prose that makes the feelings of the photographs clear to those who find them obscure, and better to those who understand them at once.

"My face is scenic but not vacuuous," Nancy Keating says, and she seems to speak for all women, for the fine arts, and for **L'Agenda**. And I do indeed, after finishing reading this yearbook, find myself understanding those previously unseen faces. Throughout the book there are photographs of women—how have I missed those faces? I have been here for more than a year now, yet they had passed me by. So, now I look for them and they are there: The girls downstairs, the ones at the parties, the ones in my classes and even the woman to whom I am closest, all look at me with the sadness, laughter, fearfulness, boldness, aloneness, confusion, and complexity of those women in the yearbook.

Untraditional, surprising, and ill-received as it is, the yearbook is a meaningful endeavor, and one which cannot fail to affect any person who has the slightest trace of sensitivity.

Book staff member leads defense

By LAURIE RUSSELL

It's difficult for me to be objective about **L'Agenda** since I contributed some artwork and some writing to it, and since I hold an interest in the women's movement. Given these interests, then, naturally, my initial reaction to the book was pure and simple delight.

Those behind-the-scenes aspects of Bucknell life, never before exposed to any serious degree, were being explored in depth. Not only did the photography impress me, but the choice of subject matter as well. The artwork was fascinating in itself, and was enhanced by the fact that it was well-reproduced and laid out.

Joyfully, I found the copy to be readable and meaningful, not like that in the usual yearbook which tends to be so sickly sentimental or so nauseatingly nostalgic that I am discouraged from reading it at all.

I enjoyed the unity and coherence of the whole book—it made a refreshing break from the typical all-inclusive, all-the-same yearbook themes, like "Everyday Life at Bucknell." (What else is there besides everyday life? Every other day?)

I READ and absorbed the yearbook from cover to cover to cover to cover, and emerged from the experience with a sense of satisfaction and even a pang of optimism. If people really read it, not just skim through looking for pictures of themselves or their friends, they might enjoy it as much as I did. They might see Bucknell in a different perspective. We do have the potential for being progressive, after all.

Yet, I heard people talking about it, griping about it; I read what the **BUCKNELLIAN** had to say about it, what Gary Toubman had to say about it; I caught the last part of the **L'Agenda** Amicae sponsored discussion of it, and it seems that nobody likes it. At least nobody thinks it's a yearbook, therefore, everybody hates it, and feels cheated.

"The yearbook may be considered somewhat of a service to students, but it is not a catering service."

The main indignity that people seem to be suffering from is **L'Agenda**'s so-called lack of representation of, in Gary Toubman's words, the "overall activities of the Bucknell community." In his letter to the **BUCKNELLIAN** last week, Toubman said that, in concentrating on women and the performing arts, the yearbook had only "scratched the surface" in creating a reflection of the Bucknell community.

It strikes me that a group constituting roughly 40 per cent of the student population at Bucknell, namely women, does not merely represent a surface. One of the men who attended the **L'Agenda** Amicae discussion said that he wouldn't mind if they had devoted six or seven pages to women, but the whole book! They wouldn't devote a whole book to the Fencing Club, would they? No, obviously not.

WOMEN are not just another special-interest group. Neither are those people who participate in the visual and performing arts. Artists do not seem to be too vocal at Bucknell—perhaps that is why people mistakenly think there are very few of them here.

Even besides the actual artists, there are groups of people who appreciate and are affected by the arts, judging from the hordes that clamor to get into Art in the Dark courses and that attend Cap and Dagger productions.

The book provides memorable Bucknell scenes for all these people. If some men feel that they have been unjustly slighted, take a look at the copy—a lot of it has to do with you. The authors have represented a sizeable chunk of Bucknell—maybe the feelings of doubt arise from the new-fashioned terms of representation.

"Even though I disagree with those who consider this edition of **L'Agenda** a failure as a yearbook, I can't help but enjoy the controversy over it."

If people still argue that too much of "normal" Bucknell life was left out, that they feel that the book is irrelevant to their experience at Bucknell, then why didn't they do anything about it? The yearbook and its staff is here all year, it is being compiled all year, and everybody knows it. It's no big secret.

The yearbook may be considered somewhat of a service to students, but it is not a catering service. I was not surprised to hear that a senior, who had been involved with **L'Agenda** throughout her stay at Bucknell, quit the staff because she was so dismayed at the direction it was taking. With an attitude like that, one expects to get something done precisely the way one wants it?

EVEN THOUGH I disagree with those who consider this edition of **L'Agenda** a failure as a yearbook, I can't help but enjoy the controversy over it. It's startled us into thinking and acting. It's made some of us get up and stretch a little from our continual Bucknell doze.

This is one yearbook that holds interest not just for the small group of students that were attending Bucknell during the 1973-74 academic year, but for anybody who happens to pick it up, including the faculty and administration, friends who don't go to Bucknell, parents.

Although the book does not conform to the **conventional** standard of a yearbook, I do believe it to be a legitimate yearbook and I am thankful that the editors did not impose upon me the usual, tedious yearbookishness that characterizes most such publications.

sies: stings some, beguiles others

Critics muddled by meaning

Staff "evades mediocrity,"

—Tom Baker

A recent **L'Agenda**-Amicae discussion of The Book generated serious response.

By ROB KEENAN

"What was shown was shown really well, but more should've been included." This opinion of one Bucknell woman was about as sympathetic a response to the 1974 yearbook as was heard in the discussion on the '74 **L'Agenda** in the Corner Room of the U. C. this past Monday.

Surprisingly, twenty-five students took the time to express their views of a yearbook that, everyone has admitted, didn't meet many students' expectations.

Throughout the evening, the crowd, one-third of which was past or present **L'Agenda** staff members, discussed the purpose of a yearbook. Most non-staffers felt, as one woman did, that a yearbook should be the "essence of experience at Bucknell," or, as another female continued, "a token of students experience that they can look back on, say, ten years from now"—a reflection of an image and not a dissertation on how the image should appear. To most students present, the 1974 yearbook was therefore a failure.

The non-staffers seemed to be split in their views of the art and social commentary. One man objected to a yearbook being used as "a vehicle for social commentary," while another man was joined by several women in asking only that all sides of an issue be presented.

Marian Wolbers, the copy editor for the '74 yearbook, stated during the meeting that any yearbook has "social commentary" and that this controversial **L'Agenda** merely took a different point of view than did previous yearbooks. Later, she said that that there was no real need to present both sides of arguments over Sig Derby, Demie Play, grade reform, etc., since the unrepresented outlooks were "illogical" and irrational, anyway.

IT WAS AT THIS POINT that each side could no longer discuss the yearbook with any chance of convincing the other. The staff defended its policy, saying that the inclusion of the many ideas and activities mentioned by students at the meeting would lead to "mediocrity," although a definition of "mediocrity" was never established. The staff, particularly the small core that dominated last year's **L'Agenda**, responded to attacks on their baby by labelling such attacks as assaults on creativity.

A male student asked whether such a yearbook couldn't be called a ripoff, "a major shock to people who received the final product." He continued by questioning whether a "monopoly such as **L'Agenda**" should be allowed to make such a drastic change without notifying students.

The 1975 editor, Dave Stabler, responded that the entire campus knew of the changes because of the publicity done early in the last academic year. No students, however, could recall such publicity.

Pulse

Throughout the discussion, staff members called upon any complaining students to join the staff of **L'Agenda**, although editor Stabler denied an inference by one woman that maybe the '74 effort was an attempt to achieve recognition, to let students know a yearbook existed. The tone of the staff was that if students don't contribute to the yearbook, then they shouldn't complain as much.

As I found later, however, students now do contribute to **L'Agenda**, financially, whether they like it or not, whether they purchase a yearbook or not: A.B.S. appropriates a financial cushion to the yearbook that is paid for out of mandatory student activities fees. This subsidy amounted to $7000 for this school year.

WHAT WILL THE current **L'Agenda** staff do? While most students at the meeting desired a "better cross-section" of campus and "more representative thoughts" of the university community, most of this year's editors did not seem impressed. In fact, the staff's attitude was distressing to most of the students present. As the crowd filed out, several references to a certain staffer's "smug arrogance" were made.

Looking back at the meeting, I find two issues to be crucial, neither of which was recognized by either side at the same time. On one side the staff was unable to see any significant responsibility to the campus (inclusion of a more representative atmosphere, better cross-section of opinions, etc.). On the other the students couldn't comprehend the "creativity-mediocrity" dichotomy, mainly because the staff analyzed the term in moral absolutes, never going beyond an "I-know-what-I-like-and-that's-creative-" definition.

Yearbook redefined: L'Agenda lacking

By EILEEN BLUMENTHAL
and BETH INGERSOLL

"Where was you at last year"?

If you happened to be actively involved in student government, the band, men's and women's sports programs, Chorale, R.A.M., or BJRE and have just read through the current **L'Agenda**, you might get the feeling that last year passed you by unnoticed.

One must ask here if the purpose of a yearbook is to reflect the majority of students participating in various activities and organizations or is the purpose of a yearbook to "raise the consciousness of others" as last years editors suggested.

WHAT exactly is a yearbook anyway? As we see it, a yearbook should portray the essence of the Bucknell experience. **L'Agenda** failed in this respect. It neglected to show an overall view of Bucknell which necessitates including a diverse sampling of students and activities. **L'Agenda** did not portray 1974 the way most members of the student community experienced it.

Most importantly, the book failed to meet the expectations of those students who purchased it in advance, anticipating a retrospective view of '73-'74 at Bucknell and instead receiving what appears to many to be a semblance of a portfolio. Yes, **L'Agenda** is an "alternative to conventional directions," but it is not a yearbook.

We do not mean to suggest that **L'Agenda** failed in all respects for it certainly was an excellent work of art. The talent of staff was displayed through the superior layout format and imaginative graphic designs. The photography is undeniably of the highest quality and the modes of contrast used are certainly effective. **L'Agenda's** creative value is indisputable.

"In presenting a very narrow view of the lifestyle at Bucknell, **L'Agenda** has succeeded in alienating a large segment of the student body."

While artistic value is a very important criterion of a good yearbook, this creativity must be channeled thru the staff's responsibility to the student body. Did **L'Agenda** satisfactorily fulfill its responsibility to the university by portraying a representative cross-section of the student community?

Well, if you happened to be breast feeding your child, dressed as a transvestite in the D.U. Demie Play, staring wistfully into solitude, posing in the nude, stretching your mother's favorite sheets or wandering around in a drunken stupor at Sig Derby, then you were represented.

If in fact you did transcend the literal surface value of these examples and allowed their symbolic implications to arouse any of the emotions that you remember experiencing during the year, then the use of such examples may be justified.

HOWEVER, not all Bucknellians can relate to the book as was meant to be by the authors. In frustration many have, and will, only skim the surface. The meaning of the took will not come across. It is for this reason that we feel that **L'Agenda** shirked one of its responsibilities to the students, for students **must** be able to relate to their yearbook.

We feel that, by showing a wider variety of activities and more common student experiences, a larger percentage of students would have been able to relate to **L'Agenda**. In presenting a very narrow view of the lifestyle at Bucknell, **L'Agenda** has succeeded in alienating a large segment of the student body.

The staff's commitment must be to the students funding the yearbook. The staff should not misuse the power entrusted to them to selectively depict and comment on the aspects of Bucknell life that they feel should receive emphasis, while omitting other aspects of school life that many students find meaningful.

The staff is accountable to the students (or, at least, it should be). This accountability, when responsibly exercised, should take the form of a representative yearbook.

Our intention here is not to squelch creativity by forcing the staff to include every little thing which would probably lead to a mediocre product, but rather to point out that a happy medium exists. We are not asking for a slew of group pictures, but instead challenging the staff to portray as many different aspects of school life as possible in the most original manner.

"Part of the problem lies in the homogenity of the staff."

We realize this will not be an easy task, for not everything lends itself to creativity as easily as the arts, dance and drama, all of which received much recognition this year.

THE STAFF of **L'Agenda** has set a very important precedent in Bucknell's literary medium—the innovation of creatively portraying the school community as something more than fraternities, Bison breaks and football games. Unfortunately, the wrong means to reach this end was used, for options like **Tristram**, the **BUCKNELLIAN** or even an original project remain and are desperately seeking such recognition and contributions.

Part of the problem lies in the homogenity of the staff. Perhaps this can be remedied, and hopefully there will be an incentive for future participation in **L'Agenda** on the part of all students. Maybe future staffs will make a concentrated effort to achieve a happy medium and present the most objective and overall view possible of Bucknell in a creative manner.

The 1974 **L'Agenda** must definitely be commended for achieving a new level of consciousness which has never before been demanded by a yearbook.

However, by allowing editorial biases to surface and completely overlooking many of last year's memorable experiences, **L'Agenda** has not adequately presented us with a complete recollection of the year.

The consequence of this is that the '74 **L'Agenda** presents those unsatisfied members of the student body with a challenge: either sit back passively and await to see what next year's book will bring, or take the initiative to insure that the essence of your Bucknell experience is not overlooked.

Buyers and Zellers Riddell the market, so Watts?

Viewpoint:

Watts' office

By **ROLAND OCHSENBEIN**

"I am in entire sympathy with people whose levels of economic anxiety are fairly high as they go out now in the middle of a difficult economy to try to find employment," commented Charles Watts, president of the University in an interview with **THE BUCKNELLIAN**.

Watts spoke at length of the value of the Bucknell degree in a tightening job market and what the aim of the University is in preparing undergraduates for a career

"The condition of the job market ought not to affect what we hope to be doing at a University like this one. . . .

"The condition of the job market, per se, ought not to affect what we hope to be doing at a University like this one, which is another way of saying that it is my conviction . . . that over the long run the kinds of attitudes, skills, habits of mind that should be derivative from the liberal studies should also be the most useful and functional kinds that any young adult could have," he said

WATTS CONTINUED, "A Bucknell degree is not traditionally, narrowly career oriented. We are anxious to put more and more of our people in the professions with good solid preparation. Yet what are we to say to students when we know that a discernible percentage of them will enter professions that haven't even been invented yet?"

He observed that in this organic and changing world professions are appearing and disappearing almost daily. The best the University can do, therefore, to prepare the student to enter the job market, is not to give him only sufficient technological preparation, but to develop in him "flexibility of mind, capacity to handle new data, capacity to communicate and to understand, capacity to handle quantifying methods, in short, to leave the student with the attitudes and skills that will enable him to continue to learn."

"These are the things that a place like Bucknell hopes that it is imparting. I think finally that they turn out to be the most functional things of all," he said.

"If the education has worked, our thesis is that we have prepared you not simply for a useful life, but also for an effective career."

SPEAKING OF private colleges and universities, Watts stressed that, in his opinion, these institutions would not be severely threatened by an economic crisis.

"In the last fifteen years we have developed an extraordinary system of higher education involving both public and private institutions. To a degree it has been overbuilt . . . Within that whole system there is bound to be, over the next five years, various kinds of constriction. The whole system is probably going to have to draw in its horns, to a degree.

Charles H. Watts III

"I think the constriction will cause some closings in the weaker state and private institutions. I don't know that that is necessarily bad," he continued.

Watts warned that what could happen in the emerging national system of education is the developement of a massive educational bureaucracy, imparting on students everywhere the same textbooks, the same courses and finally the same values

"I'm absolutely convinced, therefore, that there remains a crucial role for a reasonably strong and self-determined private institution. Any system . . . needs parts within it where new thoughts are thought, where experiments are tried, where criticism of the existing system is possible, if not easy.

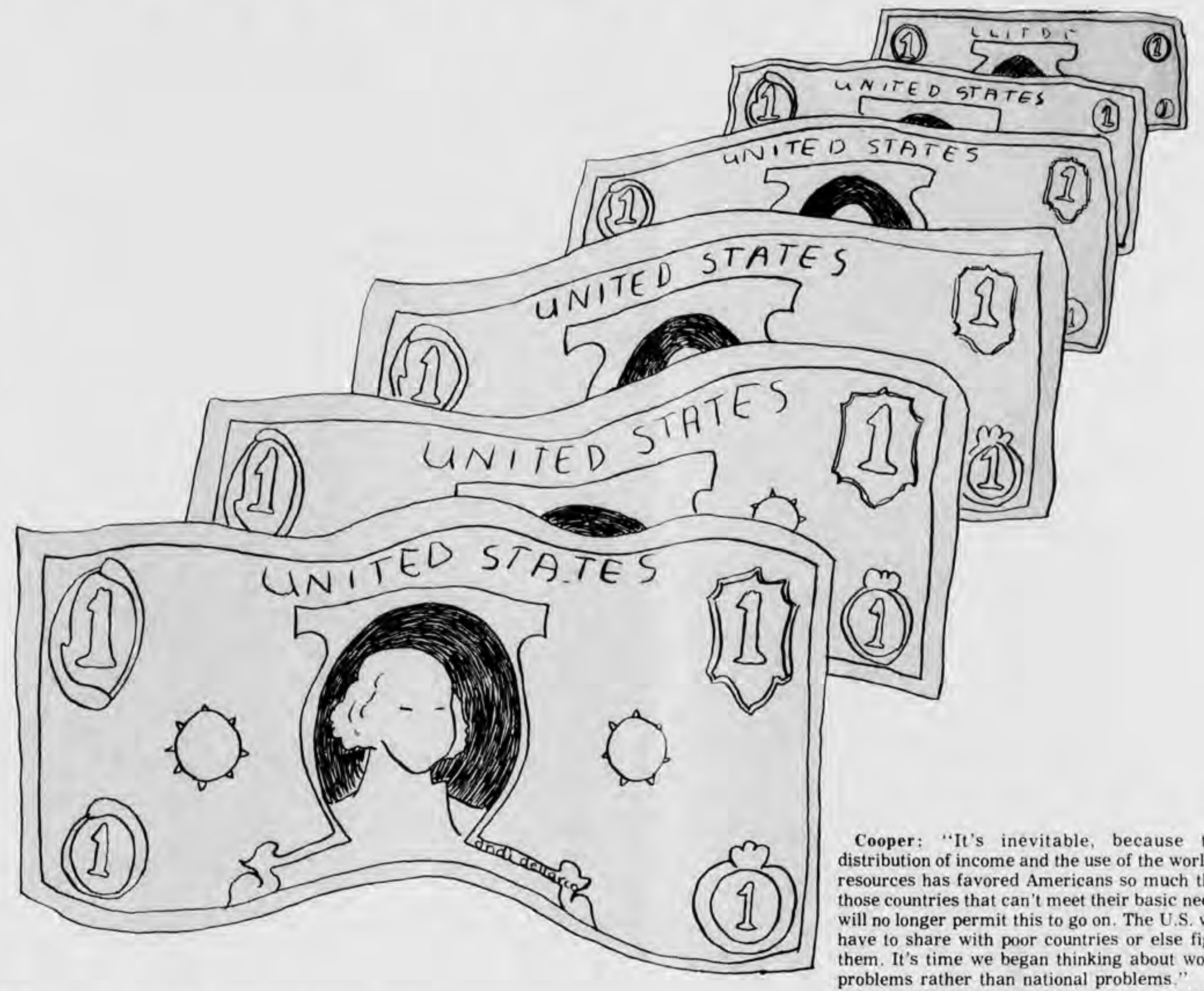
"I think that the stronger private institutions are not only going to continue to exist, but they are going to prosper because they do continue to provide alternatives to what is an increasingly homogenized national system."

IF THERE WERE a critical depression, Watts said that no one is wise enough to predict which institutions would be useful in the face of such a possibility.

"An institution which is autonomous," he said, "has, at least, the virtue of maneuverability. It can chose what it wants to do."

If the economy does fall into a steep economic valley, Watts explained that "the tax base which supports the public institutions will have undergone reduction as well, thus a return to my comment that there will be constrictions in both parts of the system."

Ultimately, said Watts, "If the kind of education offered is fraudulent, proves not really stimulating in an intellectual sense, then surely people will turn away from us."



The economists: no clear solutions

By **MIKE DuFERMONT**

To gain some diversified viewpoints on the subject of inflation, **THE BUCKNELLIAN** asked four authorities on the economy, professors Cooper, Kresl, Stamos, and Anderson of the economics department, a few questions relevant to the current economic situation in the United States.

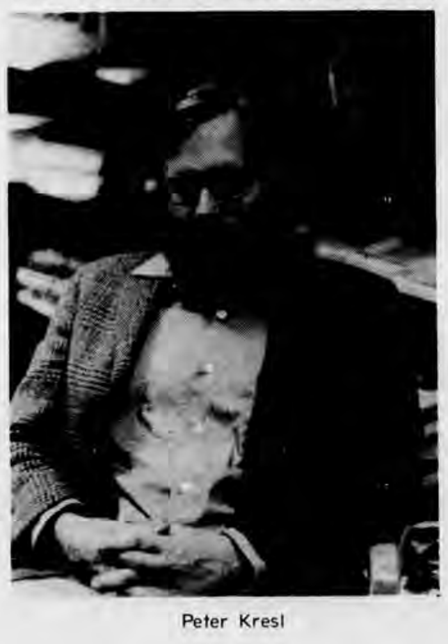
Q. Can you define the current economic crisis? Is it a recession, inflation, stagflation, etc.?

Cooper: "It seems to me that we are in an economic crisis. Our economic problems have been continual. The economic crisis produced by World War I led eventually to the depression, which was a complete breakdown of our economy in the 30's. The Korean War and Vietnam in the sixties further damaged the economy. The economic problems have happened continuously all this time. Terms like recession, inflation and stagflation are inadequate to describe the current situation. One economist described the current economy as a 'sideways waffle.' These terms are ridiculous."

Kresl: "What's wrong is that we have high rates of inflation and at the same time increasing unemployment, and these high rates of inflation indicates a shortage of basic commodities. Market power, which is the basic characteristic of our economy, is making things worse. Nowadays, people who produce and sell commodities have the power to keep the price of their goods from falling and to push prices up. They can simply pick a price that maximizes their profits. A recession is evident in our economy because of the slowdown of industrial output and the increase in unemployment. There has been zero economic growth for the last three quarters."

Stamos: "Inflation has become to our economy what heroin is to an addict . . . there's the likelihood of an overdose."

Stamos: "What we have here is a combination of unemployment and inflation which, according to economic theory is not supposed to happen. Inflation has become to our economy what heroin is to an addict. We know we must get off of it, but it's painful to do so. If present trends continue, there's a likelihood of an overdose. It's definitely a crisis, but it is manageable if we exercise traditional monetary policies. We're also in a time of intense inter-capitalist rivalry and competition with western-European countries. Our present inflation is tied in to the evolution of monopoly capitalism and the evolution of military spending for Vietnam."



Peter Kresl

Anderson: "If I had to put a label on the current economic situation I wouldn't hesitate to use the term 'stagflation.' It's true that the rate of inflation is at an historic high but this doesn't constitute a crisis because unemployment nationally is still only 5½ per cent. Actually, the best term to describe the current economic situation would have to be 'recessflation.'"

Q. It appears that few people understand the Ford administration's policy toward combating inflation. How do you understand it? Will it work?

Kresl: "Americans must get out of the habit of thinking that they're going to get more and more every year."

Cooper: The Ford Administration is unable to respond to the problems that exist. Their model of economic organizations is no longer useful. Since the 1920's we haven't really worked on reshaping our economic model. Joseph Schumpeter said that our economic model would have to be changed if it is to survive. But the Ford Administration has not considered changing this model."

Kresl: "The reaction of the stock market to Ford's recent economic speech shows that they believe his program will do nothing to damage the economy. It won't do anything to help it either. It's a lot of sloganeering and I don't think there's much substance to it. The proposed 5 per cent investment tax credit, however, is a very potent weapon.

Stamos: I agree with most other people that Ford's program, even if Congress approves, will have a negligible effect. He hasn't faced the real causes; he hasn't 'bit the bullet.' It just won't work. With an election coming up, there's no way a Democratic Congress will cooperate with him. The thing that worries me about what Ford's doing is that it gives potential to the idea of a fascist democracy becoming a reality in America.

Anderson: I don't understand it, because it does not seem to address the issue of inflation. No politician should dare talk about controls or a tax increase with a congressional election coming up. I don't think we've heard the last word on Ford's policies."

Q. What would you do as President?

Cooper: This is impossible to answer because I've never aspired to be President.

Kresl: I would get rid of all economic advisors who were present when the problem developed and put in new advisors. What is needed now are a set of wage and price controls as well as measures that will provide capital and reduce interest rates."

Stamos: If I were President right now I would look at things in terms of the short run and the long run. In the short run, I would implement an incomes policy that would necessitate very stringent wage and price controls. In the long run, I would begin a massive transformation of the whole economic system."

Anderson: "I would concentrate on price controls and wages. The last controls that Nixon proposed, that is Phase II and onward, were administered by people who didn't believe in them. You must have a belief in controls for those controls to work. The problem now is that people want to increase their wages to catch up with the past, but this is adding more inflationary pressures."

Q. Do you see a major re-thinking in the average American's ways of spending?

Cooper: "It's inevitable, because the distribution of income and the use of the world's resources has favored Americans so much that those countries that can't meet their basic needs will no longer permit this to go on. The U.S. will have to share with poor countries or else fight them. It's time we began thinking about world problems rather than national problems."

Kresl: "Americans must get out of the habit of thinking that they're going to get more and more every year. This is happening right now. More and more people are borrowing money to maintain their old standard of living and they're going to have to make an adjustment."

Steve Stamos

Stamos: It depends on what they're spending their money on. We must move to a system whereby the kinds of spending we do are more rationally based. There's no doubt that Americans are reducing consumption of luxury goods. Christmas will be an interesting time to study. If national spending is drastically down this Christmas our economic recession will be further intensified."

Anderson: "In the short run, Americans will not alter their spending habits. They are, however, changing their habits slowly in the long run. We're very materialistic. The papers show that Americans are pretty good at using up resources. So are the Scandinavians and the Arabs. We're no more devils than any other country."

Q. Is the capitalist system threatened by this economic situation?

Cooper: "Schumpeter says that the capitalist system as we know it is no longer an appropriate model. We must invent a new way of thinking about economic problems. If you have a recipe for bread that doesn't bake bread you must discard it. I'm suggesting a new model be implemented. 'If you don't have investment opportunities,' says Schumpeter, 'capitalism is dead.'"

Anderson: "The strength of capitalism is that it is not a static system . . . it is quite different from the one we had five years ago."

Kresl: "There will be a long time before the United States alters the system of private ownership of the means of production. Because of huge monopolies, however, we no longer have the classic laissez-faire economy. The capitalist system is not performing because it's not coordinated properly. Monopolies are forcing various sectors of the economy to fall out of synch with each other."

Stamos: "The capitalist system is undoubtedly at stake. If we do pull out of this crisis, it won't be without some very destructive fascist orientation with centralized control of the economy for the wrong reasons and the erosion of any kind of democracy that's even left."

Anderson: The strength of capitalism is that it is not a static system. The definition of capitalism that we have today is quite different from the one we had five years ago. It's much less capitalistic today than it was in the past. It's becoming an economy with a larger government role, but not socialism in the sense of government ownership."

The prices crisis

By **GEORGE CARTER**

"By and large it's a matter of economizing and absorbing the loss. We have to have fee increases to cover the things we spend for," stated John Zeller, Vice President of Administration and Finance.

Regarding increases to University salary and wage earners, Zeller explained that a 5.5 per cent raise has been made for this year. This hike was planned in accordance with President Nixon's federal guidelines of November, 1973, in which salaries and wages could be raised to a 5.5 per cent maximum. However, Zeller pointed out that inflation has soared by 11 per cent, thus far surpassing the 5.5 per cent salary and wage increase.

Zeller cited one workable proposal, which involves the creation of a $150,000 faculty and staff wage dividend. Unfortunately, he felt that this dividend could not begin to make up the loss. The University, however, is compensating by planning a 10 per cent wage and salary increase next year.

Cooper: "We must invent a new way of thinking about economic problems. If you have a recipe for bread that doesn't bake bread you must discard it."

Zeller summarized, "In the area where we spend most of our money—wages and salaries—inflation simply has to be absorbed by the individual. It's not the University that suffers in the end."

"**THE THINGS** the University buys go up in cost just as average household costs go up," commented Zeller. He felt that foremost among these is food, with costs soaring and even doubling, as in the case of sugar. Zeller admitted that in spite of buying food earlier and in bulk, the food service will have to receive increases this year, as it did last year.

Zeller stated that there are three ways in which the food service can compensate for inflation. The food service can serve lower quality food, less food, or the loss can be absorbed. The University doesn't intend to follow the first two. "Thus," said Zeller, "we raised the board bill this year in anticipation of inflation."

Fuel and electricity are also problems, with the price of coal more than doubling since last year. Zeller estimated that, "The increased price of coal over and above what we had budgeted for the current year is $120,000." With the power company's coal prices rising, the electricity rate must go up.

"Let me emphasize," said Zeller, "that students can help by not wasting fuel, food, electricity, etc."

OTHER INCREASES cited by Zeller include those of paper, soap, grain for laboratory animals, and equipment costs. He explained that departments simply can't buy as much as they have previously been able to. He added, "We are not able to provide additional dollars, and we buy less or get less service for our money."

John Zeller

Zeller noted that the library, for example, has had to reduce its purchases of books and periodicals.

Regarding scholarships, Zeller remarked, "We don't at this point foresee any cuts. The Committee on General Policy and Resources has even recommended that we increase financial aid." However, he did make the point that the total need of the student has increased. In the past the University has increased financial aid proportionally to account for rising costs such as books, transportation, etc. "Now," said Zeller, "we can't increase aid to meet fees."

"The things the University buys go up in cost just as average household costs go up . . . We will probably have to increase fees by 10 to 11 per cent."

Concerning the effect of inflation on the average student, Zeller stated, "We will probably have to increase fees by 10 to 11 per cent. We must have fee increases to cover the things we spend for."

Tom Riddell rounds out our inflation section with some interesting questions—and a few suggestions. See page 13.

"The Bacchae"

Dionysian Cult Surfaces

By JOHN GRABOSKI

"On Bacchae!, Make the whole town turn and look!". With great spectacle, Dionysus, the greek god of wine, fertility, and joy, introduces his band of female worshippers in Cap & Dagger's first production of the 1974-75 season, "The Bacchae."

Besides "making the whole town turn and look," director Harvey Powers hopes that this production will dispel the notion that Greek tragedy is a stately, dignified, academic exercise. "This isn't what we're doing," he says.

Professor Powers continues to explain that since the religion of Dionysus is a wild, changable, ecstatic, sometimes violent spirit or force that can express itself in many forms, "We are deliberately taking chances to the point of confusing the audience into laughter."

Central to the theme of the play, and ever-present on stage, are the Bacchae, the female celebrants of Dionysus, women who leave their homes to follow the call of their god. As worshippers, they are played upon throughout the play. Comprising the Bacchae are: Cath Durocher, Muriel Craig, Sue Sprinkle, Debbie Smith, Wendy Miller, Mary Oettinger, Suzanne DeCarlo, Melanie DeFalese, Coleen Feskl, Peggy Sammon, Pam Wolfe, and Kathy Mulligan.

THE PLOT CENTERS around the conflict between Dionysus (John Graboski) and Pentheus (Buck Ross), the king of Thebes. The god of wine returns to Thebes, his birthplace, to claim the respect due to a god, but is rejected by Pentheus as "this upstart god." As anyone familiar with greek tragedy can tell you, when a mortal confronts a god, there can be only one outcome.

Early in the play Pentheus is warned by his grandfather Kadmus (Mike Kantman) and the prophet Teiresias (Steve Burke) to heed this new god. As the play progresses Pentheus is warned again and again by a guard (Dave Lamont), a herdsman (Kirk Davis), and even Dionysus himself that his impressions of the Bacchic religion are wrong. But Pentheus remains adament, until too late.

Dionysus brings about the downfall of Pentheus by striking at his weaker side—his desire "to see what you should never see," to "see those women up in their mountain." Instrumental in this downfall is Pentheus' mother, Agave (Linda Reynolds), who has been enticed to the mountains by Dionysus where she leads the Bacchae of Thebes. The messenger (Norm Chester) brings the news of Pentheus' doom. It should be noted that Pentheus is not a villian in the play, simply a mortal who dares oppose a god.

The show will be presented October 25, 26, 31, and November 1, 2 (Parents' Weekend) at 8:30 p.m. in Coleman Theater. Tickets are $2.50 apiece, $1.25 with a student ID for the first three shows, and are available at the Information Desk ticket window on the second floor of the U.C., or at the door.

The set as well as the lighting for the show were designed by Dick Iseckes, the new technical director. Costume designs are by Diane Lowe. Also featured in the show are original musical compositions by Jackson Hill.

Above: One of the Bacchae, (Melanie Defilece) summons her god, Dionysus.

Left: "O what hate breeds in Pentheus' murderous clay." (left to right) Sue Sprinkle, Pam Wolf, Peggy Sammon, Muriel Craig, Deb Smith.

Below: Kadmus and Teiresies the Prophet prepare to dance in honor of the new god. (Mike Kautman and S. Lee Burlee)

photos by Tom Baker

Bachoque to grace Rooke

The Concentus Musicus, Vienna, dedicated to the performance of early music on the kind of instruments for which it was written, will present the next concert on the Bucknell University Artist Series. It is scheduled in Rooke Chapel on the University campus at 8:15 p.m. Monday, Oct. 28.

The Concentus Musicus was founded in 1954 and presented its first public performance in the Vienna Schwarzenberg Palace in 1958. As the ensemble's repetoire grew, so did its collection of fine old instruments which today includes violins dating from 1665, a tenor viola of 1650, a Castagneri violoncello from 1744, a baroque oboe, a 1750 flauto traverso which once belonged to Frederick the Great, and an 18th century Viennese baroque bassoon. Original wind instruments which are still playable are very rare and in some instances the musicians use reproductions built from valuable instruments in museums.

Using baroque instruments which are much softer than their modern counterparts, this prestigious ensemble plays with flair, style and spirit and is probably as close to the original sound of Bach as it is possible to get. The present-day listener, accustomed to passively absorbing the loud sounds which engulf today's concert halls, is posed with the challenge of having to actively listen to the music, and is rewarded by discovering a new-found involvement with it.

Nickolaus Harnoncourt, founder and leader of the ensemble, and his wife, Alice, both perform with the group. Mr. Harnoncourt plays a 200-year-old violoncello. His wife, a violinist and a soloist with the Concentus Musicus, plays a Jacob Stainer violin made about 1665.

Several of the Concentus musicians hold leading chairs in the Vienna Symphony Orchestra.

Tickets for the Concentus Musicus concert are available now at the box office in the University Center at Bucknell and will be sold at the door the evening of the program. The concert is free to all students presenting I.D. cards.

news briefs

Folk Rock Concert

A gospel-folk-rock concert, featuring "The Children of the Lord", a singing group from Messiah College in Harrisburg, will be held at Mount Pleasant United Methodist Church on Sunday evening at 7:30 PM.

"The Children of the Lord" are a professional singing group who are able to sing many different kinds of music. Admission is free, and refreshments will be served in the church basement following the performance. Dress informally—come as you are.

Reflections on art from the artist

By LAURA DABUNDO

The Humanities Seminar pursued its continuing self-reflective explorations with a joint presentation by Professors Jackson Hill and William Duckworth Wednesday evening.

Entitled "The Function of Art: Two Views" the two men spoke out of their specialized field of music to approach a generalized understanding of the place of art in time and space. They were careful to state, initially, that what they tendered was offered as opinion and not philosophy. What that in mind, both professors articulated their respective, parallel, but complementary understandings.

Although both centered their remarks on the perhaps self-evident notion of art as entertainment, there was a marked difference in emphasis between the statements.

For Professor Duckworth, the significance of art is found essentially in its social context. Thus the view that the artist today is neglected or considered to be extraneous or irrelevant is indeed a serious concern. Accordingly, we have lost our ability to respond to a "deepening, long-term understanding and appreciation." The question then becomes what do we lose if we relegate the artist to a position of relative social impotence.

Throughout history there has never been a fixed locus of function for art. Consequently, where that funciton is located becomes an index to the issues of the times. Professor Duckworth is able to build on contemporary interest in human consciousness to declare that art functions to increase "our perceptual awareness of the world," to expand our consciousness by rearranging "our psyche to anticipate the next blow to our extended faculties."

Further, he says that art can "destroy the illusion of idealized life" and return us to the firmly grounded reality in which we live and move; the consciousness of which we deem so imperative. But the heightening of this awareness is dependent upon the power of art to entertain.

Next, Professor Hill took up this question of entertainment, but for him the function of art is finally much more personal and much less social. That is not to say that there is not a social function to art since he said that art conveys the "spirit of an age," but there are other factors to examine.

Professor Hill enumerated several specific functions of art. He said that it is a "mirror of society in a specific age" that freezes history and that it serves to "idealize the surroundings" in order to "capture beauty." Also, art exists socially to "challenge one's fellow men."

Art links these aspects of its effects in terms of the human response. Men can see art as a means of escape or as sensual or intellectual delight, which demands from them an open, but passive stance.

At various times art has had differing proportions of spiritual quantity in its total admixture. Artists have, in the past, tried "to imitate, to rehearse the agitations of the human soul" or to speak directly to the consciousness in such a way that it becomes "psychically impressive," or rapturous, as with the Romantics of the nineteenth century.

The artist, whatever his medium or gift or interpretation of his genius, has a special insight or vision that permits him to pierce appearances and create. The result is an emotional reaction that allows us to participate in a sense of the "ineffable," the "poetic," in what is inevitably a transient experience.

If one cannot pin down definitively and decisively the function of art, at least one can say that the function of the Humanities Seminar to arouse discussion concerning the artistic function was overwhelmingly served.

Plumly: potent imagery

By EVELYN FILKA

What could Mark Chagall and Stanley Plumly possibly have in common?

Chagall, who is a Russian genre painter, and Plumly, who is an Ohio-born poet who read in the Vaughn Lit Library last Thursday evening . . . world apart? No.

What Chagall painted in oil, Plumly painted with words. With abstractions, images of violins and of angels and gardens and iron lungs, both weave magical interpretations of the past that glow with a dream-like quality.

Plumly began on Thursday evening by remarking that he would like to "surprise himself." His first poem, "Walking Out," served as a transitional device in which Plumly walked "out of self, out of body . . . leaving words."

From this point on he opened that part of himself which is memories. He shared with those present his sensitive method of working out inner conflicts and frustrations, some of which resulted in "dream poems." Many of these frustrations, Plumly himself noted, dealt with his antagonism towards women and his father.

It is possible to glean from Plumly's intermittent poems and rambling monologues the immense impact that his father had on his life. The abstract and highly personal nature of his poetry reveals not only the dynamics of Plumly's relationship with his father, but also the vitality of Plumly's own personality.

Plumly, then, is a complexity: he is strong and vital; he copes with his past by way of dream poems and abstractions.

He is an avant-garde impressionist painter whose palette is his vocabulary and whose easal is his mind.

news briefs

On Sunday, the guest preacher at the 11:00 a.m. worship service will be the Reverend Gail Buchwalter, co-pastor of the University and city ministers in Pittsburgh, Pa. Pastor Buchwalter will be staying at Martin House, and she will be at Martin House at 8:30 Saturday evening to receive any members of the community who would care to meet her.

Buchwalter was ordained in the Presbyterian Ministry in 1968. She has a diverse career, including a year long talk show on television, pastorates in two churches, a novel ministry at the University of Pittsburgh, and teaching "church and community" at the Pittsburgh Theological seminary. The theme of her sermon will be "New Faith."

Do you mean to say you missed Maynard?

From Polish ballet to the sharp jazz of Ferguson, from unique drama to symphony orchestras, the Bucknell Artist Series lives up to its name in the grandest manner.

Bucknell may be situated in beautiful countryside, but this situation is obviously not the most magnetic in the way of attracting and providing entertainment. Thus the Artist Series fills a niche which otherwise could be cold and vacant.

The Series events, in this writer's eyes, are never a letdown. They are always full of social and personal impact of the highest degree-of quality. This article's purpose is to make sure that every student realizes and makes use of this opportunity.

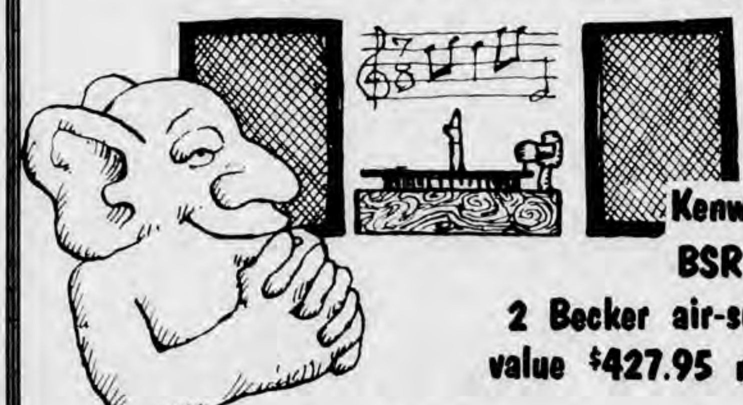
For example, next Monday the "Concentus Musicus", the world renowned Baroque interpreters from Vienna, will appear in Rooke Chapel, providing a new twist to the musical campus events of previous weeks. Even if you haven't developed or desired a taste for classical music, go, open your mind; at least appreciate the best.

The following Wednesday, Nov. 6, the Buffalo Philharmonic, one of the nation's most outstanding symphony orchestras, will appear in Davis Gym. See this and then America the following week, and you will not have room whatsoever to lay claim to a narrow mind, thus fulfilling the true Bucknell experience.

One extra note: the Series events are free with ID. Bucknell is out to make aware humans of us yet. Why resist?

JOSEPH CARROLL'S
Beauty Salon
COMPLETE BEAUTY SERVICE
Men's hairstyling
by appointment
524-0790 or 524-4562
431 MARKET LEWISBURG, PA

WES Stereo Joins
Shotgun Boogie
in presenting the finest in stereo equipment
Grand opening sale
largest selection of records, tapes, & t-shirts



Kenwood 1400 receiver
BSR 310 AX turntable
2 Becker air-suspension speakers
value $427.95 now only $299.95
Special 3-day sale on ultralinear speakers
Thurs. Oct. 31—Sat. Nov. 2
Buy at list price and get the 2nd speaker free.
SHOTGUN BOOGIE LEWISBURG, PA.

Snubbing all the rules and regulations

By ELLEN BOECKER

If your friends have suddenly and unexplainedly jumped on cafeteria tables, worn their pajamas to class, or eaten full dinners with their fingers, and you are afraid that the strain of midterms has finally gotten to them, set your mind at ease. These social deviators are not necessarily candidates for insanity research, but are most likely participants in sociological experments under the auspices of Professor Mathew Silberman.

Assigned to deviate from a social norm and observe the reactions, students in the sociology course, Research Methods, have been stirring up reactions throughout the campus.

According to Silberman, the purpose of these experiments is to make the students aware of the role that rules and regulations play in governing behavior. "Some students really enjoy it as an excuse to do something different," he explained.

DIFFERENT THINGS are exactly what have been done. The unorthodox behavior has ranged from wearing a bow tie and suit to class to acting as a homosexual.

In one experiment, a student calmly left in the middle of class through the nearest window as the shocked professor exclaimed, "Oh, my God, you are going out the window!"

Another participant held a conversation standing on a table in the cafeteria during the peak of lunch hour, causing stares, giggles and the comment, "It must be a psych experiment."

The participants themselves had mixed emotions about their attempt to be a non-conformist. One anonymous student admitted, "I was scared to death, but it was a neat thing to do." Another experimenter summed up her experiences by saying, "I thought it was kind'a fun, and that's the way people accepted it."

Yoga feast

Acharya Brigunath, a monk of the Ananda Marga Yoga Society, will speak at a vegetarian feast to be held at Hulley House on Friday, November 1, at 6:00 P.M.

The public is invited to attend the feast, but reservations must be obtained by sending name, address and phone number to Bob Ullman, Box C-2195, Bucknell University. A $1.00 donation will be collected at the door.

Co-ed novelty promoted

To the editor:

A more coed type of living option should definitely be instituted here at the University. While the sandwiching of male and female floors is a great improvement over separate buildings, there is always room for change.

The current proposal of two experimental coed hall groups is an excellent idea that should be followed through. It would be unrealistic to suggest as radical a change as coed living room by room here if for no other reason than the lack of proper facilities. However, the coed hall group could easily be set up if interested individuals got involved.

This kind of housing would present a much more realistic way of life. The interaction between men and women would be based on a person to person relationship rather than always being a boyfriend-girlfriend type of thing.

A coed hall group would also make these friendships more common, and it would be less of a novelty and sideshow when people get together. It would create a more relaxed atmosphere and a unique opportunity for everyone to learn and understand more about the opposite sex.

Another important aspect of a new dorm program is that it would be an innovation which would help to keep people from becoming too set in their ways. They are always ready for variety in their daily living pattern.

It is a change from a typical living plan of Roberts Hall as a freshman, Hunt perhaps as a sophomore, Old Swartz as a junior and either New Swartz or New Dorm as a senior. This is a terrific chance to break out of that mold and try something different.

The basic purpose of college is to provide a living-learning experience. It would not be complete if a more coed type option was not offered. An individual's choice of lifestyle is an important part of his or her life.

letters

Lifestyle has a great influence on relations with the opposite sex. The importance of this is reflected in the decision to get married or remain single.

Students should be given the option of various housing set-ups so that they will be able to make their own decisions on what is best for themselves. No one should be forced one way or the other but the option for coed hall groups ought to be there for everyone.

Kathy Robinson

Hammerlee replys

To the editor:

In response to Jeff Brunner's October 18 letter regarding the West lounge, I want to note two things:

1) We do plan to keep a "merchant-free" West Lounge. The stereo demonstration was scheduled as a repeat performance from last year, as some students had expressed appreciation for the chance to hear a big batch of stereo equipment at work. It was presented as an adjunct to the music listening room next door, and the "commercial" side was not what we had in mind.

2) It was not however a music sale versus a book sale, and it was not accurate to involve Mrs. Polak as the letter did. Mrs. Polak only entered the reservation, at my request, and it was my bias to see the event as a "program" rather than a commercial venture.

We all agree that merchants are not appropriate to the West Lounge. and I apologize for not being careful enough.

Jim Hammerlee

Cole's Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

WANTED
TRAVEL REP.

Like to *travel*? Make *money* too? We need an aggressive person to sell fantastic vacations to Florida – Ski Areas – Caribbean Islands to the members of your campus. If you're interested, fill out the following information and we'll set up an appointment.

Name ____________
Address ____________
Phone (area code) ____________
School ____________ Year ______
Send to: Whole World Travel
2025 Walnut St.
Phila., Pa. 19103

the bucknell concert committee
presents....
AMERICA
WEDNESDAY,
NOVEMBER 13, 1974
DAVIS GYMNASIUM 8 P.M.
TICKETS AVAILABLE
CASH OR CHARGE $5.00
BOOKSTORE
NO SMOKING, LIQUOR OR BLANKETS IN DAVIS GYM

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.

Susquehanna University
Artist Series Presents
Carnival of Mexico

A company of 30 dancers and singers and a Mariachi Orchestra will bring you the excitement of carnival time in Mexico

Adults $4.00, B.U. students $3.00

Tickets on sale at Bucknell University Center desk until Tues. October 29

S.U. Chapel Auditorium Selinsgrove

8 P.M. Thursday October 31

Riddell on infected system

Turning to gangrene?

By TOM DOBSON

The signs that our economic system is in difficulty are put before us daily. We are saturated with them when we read the newspaper or watch Walter at 6:30.

These reports have even more meaning for us when we go shopping and are forced to pay higher and higher prices or when we go in search of a summer job and find businesses are not hiring as they used to. The jobs that we could once count on are no longer there.

The question is why is this happening. Last Tuesday in a Contact Lecture, Tom Riddell of the economics department got together with a few students and faculty members and attempted to answer that question and to determine what should be done in meeting this crisis.

The consensus of the meeting was that perhaps it is time that we stop tinkering with the present system and begin to examine the possibility that the system, itself, is the cause of our problems.

WE ARE FACING, as Riddell sees it, an economic situation that is both "severe and unique to recent economic history in America."

The system is infected with inflation and unemployment at the same time. The problem is that we don't really know how to solve both illnesses at once. The way to solve inflation traditioanlly, according to Riddell, was to tighten the money supply. Inflation was seen as a problem of too much purchasing power. The way to fight it was to remove money from the economy by cutting government spending and increasing taxes.

The dilemma is that if we do this, said Riddell, we are going to push up the unemployment rate. Businesses will have to tighten their belts and cut out waste, if they are to continue making a profit; hence they won't be able to hire as many people and they may even be forced to cut back employment.

On the other hand, he explained, if the government wished to solve the problem of unemployment, it traditionally increased the money supply in the economy. It would take actions such as cutting taxes and giving tax credits to business. These actions would put money back into the economy, increasing purchasing power, and leading to more inflation.

Economists are faced with a problem that they have never seen before and they don't quite know what to do, he said.

This dilemma, Riddell explained, is also compounded by the fact that America can no longer dominate undeveloped nations economically. The cheap raw materials that these nations used to supply to America are no longer cheap nor are we the only ones competing for them.

Riddell pointed out that developing nations are now competing with developed nations. These under-developed nations "have an increased ability to be able to offset the power of the U.S. and the desire on their part is to gain more direct control of their resources." The most prominent example, as noted by Riddell, was the way the Arab nations used and are using oil to attain power and influence.

THE MEANING OF this change in the world, he said, is that a new international structure is developing—one that challenges the world order that Henry Kissinger was attempting to create.

There are two ways that we can go, explained Riddell. One, we can accept new structure and attempt to work within it. In doing so, we will have to be willing to compromise some of our own goals. America will no longer be the ruler of the world and the absolute master of its own fate.

inflation

Secondly, we can resist these trends. America will attempt to force nations to meet our demands "through veiled and unveiled threats," said Riddell. Saying this, Riddell was quick to point out that it does not necessarily mean that America will go to war to protect her economic interests, but that possibility will always exist. He interpreted the speeches given by Ford and Kissinger in September, warning the Arabs not to push the U.S. too far, through economic blackmail, is to indicate America's willingness to resist.

Looking to the future, Riddell sees more of the same problems that are confronting us now. He stuck his neck on the line by predicting: "Probably what's going to happen in the short term future, the next 3 to 5 years, is that inflation will continue to rise at an annual rate of 8 per cent to 12 per cent and we will see unemployment also continue to rise."

Riddell envisions the growth of the 'Community Improvement Program' as proposed by President Ford in his economic address to the nation. This program will act as a miniature WPA in fighting unemployment through increased government employment.

The reason for this rather gloomy prognosis is that Riddell sees the programs proposed by Ford and the thinking behind those proposals as not really dealing with the problem.

THE ECONOMIC CONFERENCE, Riddell indicated, was a flop. Radical economists were excluded from the conference he said. They are the people who could have brought new ideas into traditional economic thought. The crisis we are facing goes beyond the traditional thinking, he argued.

To solve this crisis Riddell emphasized, new solutions are going to have to be developed. The new ideas that the radicals would have brought before the conference would have enabled a new type of thinking to start developing that is necessary, if these new solutions are to be formulated.

The radicals were excluded, Riddell conjectured, because they would have challenged the established status quo. Hence they would be unpopular.

Riddell envisions that eventually, these radical economists will have to be included in the decision making process of solving the economic crisis.

The only way the government can solve it now is to really get tough, he argued. Wage and price controls will have to be re-instituted and strictly enforced. Government spending will have to be kept in line and held down to the barest minimum and the government will have to increase taxes to oppressive levels.

Tom Riddell —Tom Baker

Riddell also realizes that no government would attempt to do that because of the extreme unpopularity of those moves.

In essence, Riddell sees the present economic crisis as a malfunction of the system itself, rather than a malfunction in the operation of system. We cannot keep growing indefinitely, he said.

Somewhere along the line, an economy is going to have to stabilize. When it does, one of two things are going to happen, he indicated. America could turn fascist or it could develop into some form of a socialistic economy.

Radicals organize

October 22, 1974. It may not be a red-letter date in American history, but it may be remembered as the date of the founding of the Lewisburg chapter of the Union for Radical Political Economics.

Ten students and faculty who were already individual members of URPE—as the Union is known—decided to officially form a chapter at a Tuesday night meeting for a future teach-in on the economy.

Planning to operate as a "study-and-action collective," the present members stressed they are not limiting their membership to economics majors, and that, instead, they are striving for a social science base.

Founded in 1968 to offer a radical alternative to orthodox economics, URPE now numbers approximately 2,000 members and 30 chapters

Counter-conferences are URPE's principal means of publicity. Whenever conventional economists hold a major meeting such as last month's summit in Washington, URPE will stage an alternative conference in the same city. Throughout the year the organization holds a number of regional conferences and an annual national affair.

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon.-Thur. 8-1:00 Fri.-Sat.
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

The Craft Peddler

The small shop where you'll find a very interesting selection of crafts all made by the hand of man . . . plus our very personalized friendly service.

Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.

Campus Theatre Building
411 Market Street

Lewisburg
Phone 524-7151

SECOND ANNUAL
Christmas Craft Fair
Friday, Saturday, Sunday · NOVEMBER 1-2-3
75 craftsmen demonstrating & selling their wares
LEWISBURG ARMORY, ROUTE 15
Information:
Winfield House
(717)524-7006

sport shorts

By SCOT CHADWICK

Coach **FRED PRENDER'S** 1-4 Bisons will probably be without the services of at least three players Saturday at Columbia. Middle guard **CLYDE STROMAN**, a freshman, is very doubtful due to ankle and knee injuries. Center **MIKE DAVIDSON** is recovering quickly from a badly sprained ankle but won't see much action this week. Defensive back **BILL THIEL** has recovered sufficiently from his knee injury to resume practicing but he won't be in the lineup for at least another week . . . Backup QB **KERRY SNOW** has been practicing at defensive back and will see action there against Columbia.

The ECC Fall Tennis Tournament was held at Bucknell last weekend. **JEFF OLMSTEAD** of Delaware won at first singles as BU's **CASEY JONES** lost in the semifinals. **JOHN McMANIGAL** made it to the finals at second singles before bowing to **JACK McDEVITT** of St. Josephs. Bucknell's **ED NOVAK** and **PETE KREIGER** also reached the finals in the doubles competition before losing to Temple's **NICK GREGORY** and **RAMI ROTHOLZ.**

Five freshmen will be on coach **JIM VALVANO'S** varsity basketball squad this year. They are **JOHN CALLAWAY** (6-6 forward), **ROGER CLARK** (6-5 forward), **GERALD PURNELL** (5-9 guard), **JEFF WERNER** (6-9 center), and **DON GRIFFIN** (6-4 guard).

Other team members are sophomores **BILL GRAVELY, ALLAN GREENMAN, TOM McLEAN, STEVE ORISTAGLIO**, and **SCOTT NOVACEK**, and juniors **SCOTT HEBDITCH, STEVE REDDY**, and **SAM STETTLER.** Hebditch, a 6-8 center forward, transferred from Allegheny Community College. For the first time in memory there are no seniors on the team.

Coach **BOBBI TESTA'S** field hockey team won its first game Sunday, stopping Buffalo 2-0. Goals were scored by **TERRI NOYES** and **KAREN TROPP**. Going into the contest Buffalo had won three in a row. The varsity now sports a 1-4-1 record.

The Lewisburg Touchdown Club has chosen senior co-captains **MIKE AXE** and **LARRY SCHOENEBERGER** as Players of the Week for their efforts in the Boston U. game . . . The ECAC has ruled that sophomore **JOHN HORNING** (47-yard field goal against Bloomsburg) is not eligible to play varsity football this year. The transfer from Ohio U. will be eligible next year and will have two full years of eligibility.

HENRY AARON and Japanese slugger **SADAHARU OH** have agreed to a home run contest to be held Nov. 2 in Tokyo. The contest will prove nothing but will substantially fatten the participants' bank accounts . . . **LYDELL MITCHELL** set a NFL record Sunday by carrying the football 40 times in the Colts' 35-20 win over the Jets. **O. J. SIMPSON** held the old record of 39 carries, set last year against Kansas City.

Baseball news: The San Francisco Giants sent outfielder **BOBBY BONDS** to the Yankees for centerfielder **BOBBY MURCER.** Both players had sub-par seasons in 1974 . . . The New York Mets strengthened their outfield with the acquisition of **GENE CLINES** from the Pirates for seldom used catcher **DUFFY DYER** . . . Dodger skipper **WALTER ALSTON** was named NL Manager of the Year by the UPI.

The Baby Bisons won their second straight game last Friday, outlasting Gettysburg 41-27. Down 27-7 in the second quarter, the Herd rallied for 34 straight points to win going away. Quarterback **STEVE HOLMES** had 208 yards in total offense . . . **CUBBY STEINHART'S** 37-yard field goal against Boston was the first Bucknell field goal in almost two years. **DAVE BOYER** kicked the Herd's last three-pointer against Delaware in 1972 . . . Speaking of Delaware, the Blue Hens finally pick on somebody their own size this week when they take on **WAYNE HARDIN'S** powerful Temple Owls. Look for a big day from owl QB **STEVE JOACHIM.**

New Tri-State soccer ratings have Phila. Textile first, Fairleigh Dickinson second, Penn State third, and Bucknell fourth . . . Unbeaten Lafayette (5-0-2) tuned up for tomorrow's game with the Bisons by routing Ursinus 5-1.

Columbia football game will be broadcast tomorrow on WUDO (1010 AM). Kickoff is 1:30.

BU statistics

Boston 14—Bucknell 10

RUSHING	ATT.	YDS.	AVG.
Wardrop	11	39	3.5
Langan	8	25	3.1
Burian	6	22	3.7
Pensabene	6	10	1.7
Snow	11	-20	-1.8
Team:	42	76	1.8

PASSING	AAT.	COMP.	INT.	YDS.	TD
Burian	2	0	0	0	0
Snow	13	5	1	54	1
Team:	15	5	1	54	1

RECEIVING	NO.	YDS.	TD
Brunt	2	27	0
Renneisen	1	12	0
Pensabene	1	11	1
Wardrop	1	4	0

Rutgers cops Invitational

By MIKE KEHOE

Can a loss help a team? The obvious answer would seem to be no.

The coach of the Bucknell Cross Country team, Art Gulden, holds a different opinion. Although Bucknell finished second behind Rutgers (21-59) in the Herd's bid to recapture the Bucknell Invitational title from the Scarlet Knights, Gulden indicated that the loss helped the team rather than hurt it. His comment, "I was dissapointed (with the loss) until I saw how well we ran," holds the key to his optimistic attitude.

Actually the loss wasn't as bad as it looked on paper. Bucknell did capture second place among eleven powerful teams, and more importantly 13 of the 19 B.U. harriers ran their personal best times in the meet. Frank Carroll paced the Herd with a 26:06 finish—2nd fastest time ever recorded by a Bison runner on the B.U. course. Carroll's time bettered his old mark of 26:45 by 39 seconds, a feat made more remarkable by the fact that Frank was not feeling "up to par" on Saturday.

Bruce Hyde was the second B.U. runner to finish (26:23), followed by Lou Calvano (26:37), Bob Braile (26:40), Larry Hager (26:45), Dan Davis (26:50), Doug Butler (26:55), and Dan Brannen (27:00). Among the frosh, Bill Kobza (27:18) really ran well. Many of the Bucknell runners shaved as much as 40 seconds off their times; Butler-10, Brannen-30, Kobza-40, Evans-40, Farrell-40.

THE SHEER speed and depth of Rutgers could be blamed for the loss rather than a poor performance by Bucknell. When asked about Rutgers, Gulden stated that, "Rutgers ran very, very well, we just couldn't run with them." From this comment one can infer that Rutgers was stronger than everyone thought, and perhaps there was nothing Bucknell could do about it.

"It showed us what we really need," reflected Gulden about the meet. Weaknesses were found, and through increased practice they will not be present come ECC and IC4A time. What Gulden learned from the meet was that the team needed more speed (something they were already working on), that his charges are capable of doing what it takes to win, and that they have not lost sight of their goals.

The Penn State Invitational scheduled for Oct. 26 has been cancelled. With this opening Gulden has set up a meet against East Stroudsburg State College. ESSC has Mark Weber as their big gun, along with Adorn Wiggins (if he recovers from his disastrous B.U. Invitational finish). Gulden expects the meet to be a competitive one, yet he admits that he is looking ahead to the Cornell meet on Nov. 2nd. This meet will be the first time a Bucknell cross country team will face an Ivy league opponent, and it should be a classic duel in preparation for the ECC and IC4A championships.

Although the team is not quite ready now, it has more ability than last year's squad, and has the potential to place 6 or 7 men under 26 minutes in the championships. If the team realizes its potential, Bucknell will retain its IC4A crown, and become the first champion in the new East Coast Conference.

0-4 Lions toothless

1973 RECORD: 1-7-1

1974 RESULTS: 0-4 with losses to Lafayette (0-15), Princeton (13-40), Harvard (6-34), Yale (2-42)

LETTERMEN RETURNING: Offense 14, defense 8

LETTERMEN LOST: Offense 4, defense 6

KEY PERSONNEL: TE Mike Telep, SE Dexter Brown, LB Dick Cummings, TB Doug Jackson, DB Barry Sorrels, DT Steve Noble

OFFENSIVE SYSTEM: The Lions employ a Multiple I offense that desperately needs an overhaul. Fourteen lettermen returned to the offensive unit but they have managed only two touchdowns in four games. It appears that lettermen from a 1-7-1 squad aren't of much value. Co-captain Mike Telep is certainly a player of value however. He led the nation's tight ends last season with 34 catches for 572 yards. With only 11 grabs for 130 yards in four games, Telep is behind last year's pace.

Columbia has used two quarterbacks and they have proved to be equally inefficient. Jose Rios has completed 19 of 38 for 220 yards but has been intercepted 3 times. Mike Delaney has connected on 18 of 44 passes for 185 yards and also has had 3 picked off. The pass protection has broken down for each of them. The Lions' best runner is tailback Doug Jackson, who has carried 66 times for 193 yards (2.9 avg.) and one of the squad's two touchdowns.

DEFENSIVE SYSTEM: Head coach Bill Campbell has installed a 5-2-4 defense with a "monster back." That must be a misnomer because in the last three games, Columbia's defense has been as "monstrous" as an eight year old Halloween goblin. Princeton scored 40, Harvard tallied 34, and Yale rolled up 42 points last week. Of course, the Bisons' offense has not exactly been awesome. Columbia's defense has yielded over 360 yards per game (on the average) so don't expect a 0-0 tie like that of 1973.

EVALUATION: This is a very key game for the Bisons. Considering the Herd's 1-4 record, that might be hard to understand. The game tomorrow is not "key" in the sense of a winning season, it is key from a respectability and pride standpoint. The squad should defeat Columbia and if it does, it will regain some of the confidence and respectability lost in the frustrating defeats to Gettysburg and Boston.

Both teams have been mistake-prone. BU has been troubled by costly fumbles and interceptions, especially during the last two weeks. The Lions have been even more charitable, handing over 6 interceptions and losing six of their 15 fumbles in the first three games.

The team that commits the fewer number of turnovers will probably win this contest. I doubt that Columbia has a hitter like Larry Schoeneberger; he and an angry Bison defense should cause enough Columbia turnovers for the Herd to win.

Polomen eye perfect season

By GEOFF MILLER

The Bison Water Polo Club puts an undefeated season on the line tomorrow at 11:30 against tough Fordham University and again at 4:30 against a weaker Delaware team. Victories tomorrow would not only mean an undefeated season (11-0) but also would place Bucknell first in the Eastern League.

This becomes increasingly important when looking toward the Eastern Water Polo Championships next weekend at Yale. A first place finish in the Eastern League means BU would obtain the top seed for the Championships and play its quarterfinal game against the fourth place finishing team from the New England League.

Looking back at last weekend's game against the Philadelphia Aquatic Club (PAC), the Bisons again showed their skill and strength. A nationally acclaimed and ranked AAU team, PAC found the going rough against Bucknell. AAU water polo is a physical game while NCAA water polo is more finesse oriented. Playing NCAA rules, the Bisons out finessed and overpowered PAC 11-8. Tied 4-4 at the half, junior Joe Triszczuk took the spotlight for Bucknell with 4 goals and 3 assists. Senior Roger Schwanhausser also contributed 4 goals. The victory was a first for the club since it had never before beaten PAC.

THE VICTORY over PAC, plus the victories over Army and Yale in previous weekends, puts all the cards in Bucknell's favor this weekend against Fordham and next weekend at the Eastern Championships. However, the last BU vs. Fordham game in Freas-Rooke Pool found Fordham the victor, 14-13 in overtime. Also, Fordham was the second best team in the Eastern Championships last year. Tomorrow's game will be no pushover.

The Eastern Championship meet next weekend also is not to be taken lightly. Certainly, BU has defeated top powers Army (8-7) and Yale (7-6), but both games were exceedingly close, exhausting, hard-earned victories. To complicate matters, Yale also defeated Army by only one goal. Realistically, the Championships look like a toss-up, with Bucknell probably holding the psychological edge.

Booters top Rider in ECC opener

Last week's tri-state soccer ratings were certainly hard to understand. The Bisons, after coming back to tie Penn State (ranked fourth nationally at the time), had actually dropped from fifth to sixth place in the Pa.-N.J.-Del. rankings.

Justice prevailed, however, in this week's rankings as Coach Craig Reynolds' booters climbed to the fourth spot among tri-state teams. The 6-0-1 Bisons have been ignored thus far in the national ratings.

The Herd won its first ECC contest over Rider last Saturday, 3-0. Although the win was the sixth shutout of the season for BU, the team did not play well at all. Reynolds praised Rider's effort but he also admitted that the Bisons did not play as well as they had in previous games.

The visiting Broncs controlled play throughout much of the game. They applied early pressure on the Herd's defense yet managed only a couple of good scoring opportunities. Rider was threatening to score early in the first half when a clearing pass set captain Bruce Strasburg loose for a fast break goal. The tally was Strasburg's tenth of the year and made the halftime score 1-0.

THE SECOND HALF progressively became more physical and more interesting. Rider's passing was sharp and the Broncs continually pressured Bison fullbacks Lee Schwartz, Gary Toubman, Don MacDonell, and Bruce Leiner. The visitors shot only eight times on goalie Ted Peterson, however, and their inability to score obviously frustrated them. The game became increasingly rough as the 1-0 lead remained. Every head ball was contested and players from both squads were assessed penalties for elbowing, dangerous kicking, and playing the man instead of the ball.

Midway through the second half, Rider's best fullback was given a penalty on a questionable call. The angry fullback reacted by directing a burst of profanity at the referee. The ref heard the loud remarks and showed the player a seat on the Rider bench.

From that point on, the game was a pleasure to watch. The Herd's victory was assured when a Rider player committed a hand ball violation in the penalty area. Bruce Strasburg, the Bisons' designated kicker, slammed the ball into the left corner to give BU a safe 2-0 lead.

Several minutes later, Rider's goalie came out to scoop up a loose ball as Bruce Strasburg raced in to pressure him. Strasburg stood several feet in front of the goalie to bother him as he kicked the ball. Somehow, the goalie kicked Strasburg instead of the ball. The ref ruled that it was an intentional violation and awarded another penalty kick to Bucknell.

THE GOALIE'S reaction to this call was even more flagrant than that of the ejected fullback. First, he yelled his disapproval at the call. Then he quickly wheeled and kicked the ball toward the gym parking lot.

Surprisingly, the Bronc goalie was not ejected for this outburst. Instead, he had the unenviable task of facing another Strasburg penalty shot. Strasburg, determined to repay the goalie and to get the hat trick, took his time in placing the ball down. Like a golfer cleaning a green for an important putt, Strasburg swept away some loose grass while psyching out the distraught goalie. Finally set, he boomed another score into the left corner to wrap up the victory.

The three goals gave Strasburg 12 for the season, an ECC-leading total. The win was the Herd's sixth shutout of the year. With five games to play, the team has a good chance to break last season's record of seven shutouts. The defense has allowed only one goal (by All-American Chris Bahr of Penn State) in seven games—an average of .14 goals per game.

Tomorrow the squad travels to Easton to face undefeated Lafayette. The improved Leopards are 5-0-2 this season, having allowed only 7 goals and scored 16. They tuned up for the Herd by defeating Moravian, 1-0, and Ursinus, 5-1.

Goalie Ted Peterson rises to snare a crossing ball.
Steve Belfiglia and Gary Toubman (16) hang around just in case.

Point fullback Bruce Leiner stop a Rider pass.

Don MacDonnell eyes Bruce Strasburg down the middle.

Photos by Mark Willis and Tom Patton

scoreboard

Results

SOCCER (6-0-1)
Bucknell 3, Rider 0

FOOTBALL (1-4)
Boston 14, Bucknell 10

CROSS COUNTRY (8-3)
Bucknell 2nd in Invitational

FIELD HOCKEY (1-4-1)
Bucknell 2, Buffalo 0
Messiah 5, Bucknell 2

Calendar

SATURDAY
Water polo: vs. Fordham (HOME—11:30)
Football: at Columbia
JV Football: at Lehigh
Soccer: at Lafayette (11:00)

WEDNESDAY
Soccer: at Susquehanna (3:00)

Cross country

The IM cross-country meet has been moved from Wednesday to Sunday, November 3. Registration will be at 4 p.m. in the Davis Gym annex and the meet will start at 4:30 p.m.

Freshmen basketball tryouts will be held this Thursday at 4 p.m. in Davis Gym. Bring your own gear.

Powder puff football

There will be a powder-puff football game in the stadium on Sunday at 2 p.m. Admission is 50 cents with the proceeds going to the United Fund. Participating will be Alpha Chi, Tri-Delt, Kappa and Beta.

upcoming events

television

SATURDAY

8:00
All in the Family. The Stivic's marriage hits a snag when Mike shocks Gloria by telling her that he doesn't want her to have children. Bob Reiner, Sally Struthers. (2)

"Hang 'em High." Clint Eastwood and violent action star in this movie about an Oakland rancher seeking vengeance on the lynch mob that nearly killed him. (6)

8:30
"The Parent Trap." Haley Mills plays identical twins whose parents got a divorce then separated the girls in infancy. Now 14, the sisters are accidentally united at a summer camp. They launch plans to get their mother and father back together. With Maureen O'Hara and Brian Keith. (3)

10:30
Curious Case of Vitamin E. A survey of the claims made for vitamin E investigates its effects on the aging process disease prevention and sexual drives. (12)

11:30
Don Kirshner's Rock Concert. The Ohio Players, John Sebastian, Dr. Hook and the Medicine Show. (3)

SUNDAY

4:30
NBA Basketball. The Seattle SuperSonics meet the Trail Blazers at Portland.

9:00
"The Poseidon Adventure." The adventure aboard the luxury ocean liner Poseidon begins when a 90-foot tidal wave over-turns the ship, trapping a handful of survivors in an eerie, upside down world. What follows is a race to the surface amid twisted wreckage, fire and flooding compartments. With Gene Hackman, Shelley Winters, Ernest Borgnine. (6)

12:00
Wide World in Concert. "Bowie '73," a filmed account of Bowie's final concert with his back-up group. (6)

MONDAY

9:00
"Shamus." Burt Reynolds plays rough as a Brooklyn private eye who is hired to recover a fortune in stolen diamonds. With Dyan Cannon. (3)

NFL Football. The Atlanta Falcons vs. the Steelers at Pittsburgh's Three Rivers Stadium. (6)

TUESDAY

8:00
America—Documentary. At Philadelphia's Independence Hall Alistair Cooke recalls the drafting and ratification of the American Constitution. (12)

8:30
Mash. Honoring a GI's request for a traditional Jewish religious ceremony poses a problem in a unit where the only chaplain is Catholic. Alan Alda. (2)

WEDNESDAY

9:00
Mark of Jazz. Jazz blues vocalist Arthur Prysock performs. (12)

9:30
Hollywood Television Theatre. A new series of TV plays begins with "The Chinese Prime Minister" starring Dame Judith Anderson as a legendary actress coming to terms with the fascination and disaster of being old. (12)

The world renowned Concentus Musicus of Vienna will dazzle Rooke Chapel with music of the Baroque this Monday, Oct. 28.

THURSDAY

9:00
"Cold Turkey." The entire town of Eagle Rock, Iowa, tries to give up smoking for thirty days in exchange for 25 million dollars. This TV movie stars Dick Van Dyke. (2)

wvbu

TONIGHT

6:15-7:00 p.m. Sports Special—Bison Huddle. Bucknell vs. Columbia.
7:00-9:00 p.m. Jazz Show
9:00-12:00 p.m. Group Special
11:15-11:45 p.m. Can You Top This?

SATURDAY

12:00-6:00 p.m. Classical Music
11:15-11:45 p.m. Your Playhouse of Favorites—Moby Dick

SUNDAY

1:00-4:00 p.m. Classical Music
4:00-5:00 p.m. Eternal Light
5:00-6:00 p.m. Feature programs from the University of Texas.
6:15-8:30 p.m. Jazz Show
11:15-11:45 p.m. Dameron—If You Eat Bananas, You Gotta Expect Spiders

MONDAY

7:00-9:00 a.m. Raw Egg with Tim Clark
6:15-7:00 p.m. Poets Forum
11:15-11:45 p.m. Haunting Hour

TUESDAY

7:00-9:00 a.m. Raw Egg with Pete Davey
6:15-7:00 p.m. The Rest of the News
11:15-11:45 p.m. Hall of Fantasy—The Temple of Huitzilipochle

WEDNESDAY

7:00-9:00 a.m. Raw Egg with John Pearce
6:16-7:00 p.m. Prospects for Peace
11:15-11:45 p.m. Bob and Ray—Ballou and Schermahorn in Coronado, California.

THURSDAY

7:00-9:00 a.m. Raw Egg with Tim Clark
6:15-7:00 p.m. Men and Ideas
11:15-11:45 p.m. You Bet Your Life—with Groucho Marx. Secret word: shoe

films

Sat., Oct. 26 and Sun., Oct. 27. "The Sorrow and the Pity". A magnificent epic on the themes of collaboration and resistance. We get a full sense of what it was like to participate in the moral drama of the occupied German nation. At 7:00 p.m. on Saturday and 1:15 p.m. on Sunday. Vaughan Aud. Refreshments on sale during intermissions.

SUN. OCT. 27, "The Cocoanuts," a Marx brothers classic, will be shown in Vaughan Literature auditorium. The film is sponsored by the class of '76 and carries a 50c admission fee.

Mon., Oct. 28. "The Grapes of Wrath." One of the great films of the forties that look as good today as when they were shown thirty years ago. The story tells how the impoverished Joad family, forced off their land in the Oklahoma Dust Bowl during the Depression, heads westward to California where they struggle to begin a new life as fruitpickers. Faithfully adapted from John Steinbeck's compassionate novel, the film reflects all the bitterness, hardship, and social injustice of the depression years and is one of the most outspoken and perhaps only truly socialistic film of the American cinema. With Henry Fonda and Jane Darwell. English Department Series. Vaughan Aud., 8 p.m.

Weds., Oct. 30. "Scarecrow." Here's a fresh, funny and very moving story of an oddball pair of losers, magnificently portrayed by Gene Hackman and Al Pacino. Their strange cross-country adventures are a remarkable blend of humor and pathos, funny and shattering at the same time. Vaughan Aud. 10 p.m.

music

This week's coffeehouse will feature two acts. Junior Chris Siebens will present a show of finger-style guitar with some fine fiddle, accompanied by folk and jug-style vocals. Alumni John Sprout will again join with Steve Hartwell to mix popular music with some originals, all in the acoustic tradition. Shows are at 8:30 and 10:00 p.m. Friday and Saturday.

Sun., Oct. 27. "The World of Charles Ives," a Sunday Afternoon with Music program sponsored by the department of music and highlighted by slides, music, and commentary, in the Forum of the University Center at 2:30 p.m.

Mon., Oct. 28. Artist Series: Consentus Musicus, a group of musicians dedicated to the performance of early music on the kind of instruments for which it was written, such as the baroque oboe, flauto traverso. and violins. Rooke Chapel 8:15 p.m.

Tues., Oct. 29. Senior recital by Paul d'Amore, oboeist, with Susan Willis, '77, as the piano accompanist; Vaughan Aud. 8:15

Thurs., Oct. 31. Carnival de Mexico. The very title of this exciting new production evokes a picture of all the exotic colorful, and festive fascinations of the Mardi Gras and the other gala holidays so loved by our sunny-natured neighbors to the south. Susquehanna University Chapel Aud. 8:00 p.m.

exhibits

Oct. 15-31. An exhibit of classical Chinese culture including costumes, jade, art and sculpture. First Floor, Bertrand Library.

Oct. 21-31. Work by women from the Tyler School of Art. An exhibit from the special collections department of the Samuel Paley Library at Temple University. Bertrand Library Gallery.

Oct. 29-31. An exhibit of ceramic art by Jeanne Sollman will open at 8 p.m. in the cave, University Center. It will be on view also on Oct. 30 from 11 a.m. to 10 p.m. (with a demonstration at 8 p.m.) and on Oct. 31 from 11 a.m. to 2 p.m.

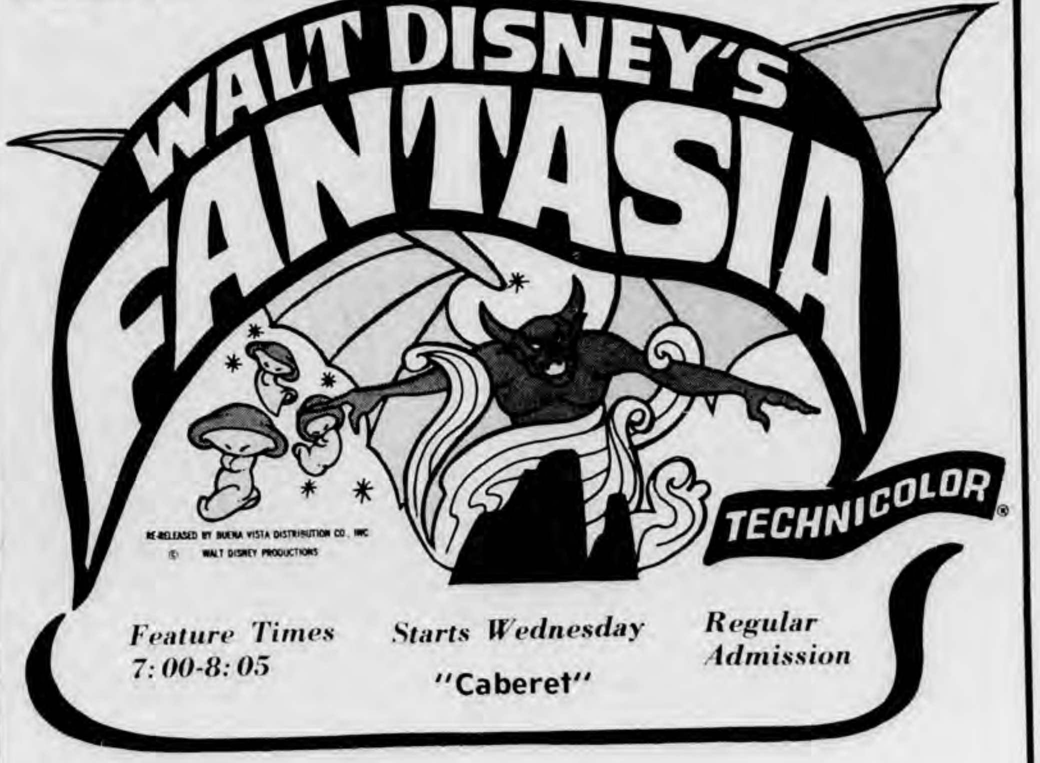
lectures

Tues., Oct. 29. Professor Joseph Jordan of Penn State University will lecture on "Bioelectrochemistry" at the invitation of the department of chemistry. Olin Science Auditorium, 7:30 p.m.

CAMPUS Theatre
LEWISBURG

DISNEY'S GREATEST MASTERPIECE
TONITE-SAT.-SUN.-MON.-TUES.

THE ULTIMATE EXPERIENCE


WALT DISNEY'S
FANTASIA
TECHNICOLOR
RE-RELEASED BY BUENA VISTA DISTRIBUTION CO. INC.
© WALT DISNEY PRODUCTIONS

Feature Times
7:00-8:05

Starts Wednesday
"Caberet"

Regular Admission

The Bucknellian

Vol. LXXVII, No. 20 Friday, November 1, 1974 Bucknell University Lewisburg, Pennsylvania

photos by Tom Baker

“The Bacchae”—A superlative performance—Review p. 18

Agnew defends nuclear research

By LINDA BAZARIAN

—Nancy Beisheim

Dr. Harold Agnew addresses listeners at Monday's Contact lecture.

Dr. Harold Agnew, director of Los Alamos Scientific Laboratory, spoke candidly with both students and faculty at this week's Contact session. He answered questions concerning his experiences with the Manhattan project, and nuclear power as it relates to today's political situation.

His involvement with the project, which led to the construction of the first atomic bomb, began when he was invited to work with Ph.D.'s from universities all over the country on a steering committee initiated by Albert Einstein and supported by Franklin Roosevelt. At the time he had been working as an assistant to Enrico Fermi on nuclear fission chain reactions.

After much research at Chicago and Columbia Universities he joined the staff of Los Alamos Laboratories where Robert Oppenheimer assembled the bomb.

He flew with the crew of the Enola Gay over Hiroshima to measure the weapon's yield. After the war Agnew continued his education and did research with Fermi.

THE SUCCESS of nuclear research today lies in the hands of the politicians who seem more inclined toward arms limitations than to its possibilities as an energy source, he explained.

The Non-Proliferation Treaty (NPT) among the technologically advanced nations of the world, specifically Germany, USSR, the United Kingdom, and the United States, tends to be ambiguous, he said. He cited some situations of nations being unable to use their own technology for peaceful purposes.

For instance the NPT arbitrators will not allow the USSR to divert river sources into the Caspian Sea in order to make up for the tremendous water loss. Lack of this irrigation source could result in great harm to the world economy and food supply. He added that there are many other instances where countries have suffered economic disadvantages for similar reasons.

Agnew responded defensively when questioners asked whether the United States held too much power. "Contrary to popular belief, the United States is not chief in determining safeguards and deciding ultimately who obtains what technology," he stated.

Agnew is of the opinion that "we and other nations involved are actually at a partial disadvantage by being tied to these restrictions." Of course the advantages far outweigh the disadvantages. When new technology is discovered the treaty asserts that all nations be made aware of the development and bilateral agreements are made concerning its use. "There definitely is no arms race," Agnew stated. The existence of one, he argued, is only among politicians eager to obtain popularity.

"Nuclear energy has so many possibilities yet so little has been explored," he said. Citing its use in building roads and irrigation with warm water, Agnew was very optimistic about its future development.

"Nuclear power plants will eventually become safe, reliable and a great necessity." Right now, the problem is finding a use for radioactive debris.

While realizing that much depends on the American people, Agnew charged that irresponsible people, like Ralph Nader, publicize only the bad effects of nuclear energy and none of its possibilities.

Agnew is of the opinion that the most successful and immediate results would come if the federal government would step in and act to standardize plants and technology. This would avoid an otherwise time wasting competition among private manufacturers. In this way product efficiency and improvement could be developed more quickly.

Agnew concluded by saying that basically "it is a decision between nuclear power plants and existing coal and oil refineries."

Ed. note: For an interview and an analysis of Dr. Agnew's visit, please turn to pages 8 and 9.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520

New engineering program offered

By GEORGE CARTER

The College of Engineering has started a new degree program called Bachelor of Science in Engineering. This unique approach is designed for the increasing number of students who wish to follow programs which cut across traditional engineering disciplines.

Glenn Keitel, Dean of the College of Engineering, explained that the new program is "based on the philosophy of providing the student access to existing engineering courses and laboratories in an interdisciplinary sense. It is an attempt at something that corresponds to the college major in the College of Arts and Sciences."

Keitel felt that the program serves those students who have special educational and career goals. The idea of the plan is for the student to invent ways to cut across departmental lines. "This is not to tell the student that it is the only way," stated Keitel. "There are very few courses that

THERE ARE THREE required courses in math, one in chemistry, two in physics and one in English composition. All other courses are electives, 16 of which must be in engineering.

According to the College of Engineering, "The degree requirements are established at a level commensurate with the four other engineering degree programs and with the accreditation criteria of the Engineers' Council for Professional Development. Because this degree program has just been started, it is not accredited as yet by ECPD."

The student must plan his entire program of study in conjunction with two engineering faculty advisors before beginning. Then he must obtain approval from the College of Engineering Curriculum Committee.

Concerning the need for such careful planning, Keitel commented, "The program has to meet specific educational objectives. There is no guarantee that you will come up with a program that makes sense."

Application to the program should be made no later than the third semester. However a freshman cannot directly enter the program before arriving on campus. Instead freshmen will have to transfer into the new program. Comments Keitel, "Somewhere in the sophomore year you're at a point where you've got to make the decision."

The College feels that elective choice and flexibility given by the program offer the student the opportunity to individually tailor his engineering program to his educational objective. To be a success the program must exhibit breadth, depth, integrity, and a direct relationship to the educational goals of the student

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

FLASHBACK
A DYNAMIC ROCK BAND PLAYING SONGS OF TODAY, TOMORROW AND YESTERYEAR.

Available For:
FRATERNITY (SORORITY) PARTIES
DANCES
BANQUETS
ANY MUSICAL GET TOGETHER

For More Information
Phone 644-0225
or write "FLASHBACK"
219 W. WALNUT ST.
SHAMOKIN, PA. 17871
17872

So FAR 10% OF
CLASS OF 1975
HAS BEEN CONTACTED
$1250.50 HAS BEEN
PLEDGED ANNUALLY
—JOIN IN
THE SUCCESS

No drought about rush this year

By DAVID KIBBE

Down from last year's large freshmen rush by fraternities, it looked as though this year might be a disappointing campaign.

The first day of rush with respect to quantity was dismal as reported by several fraternities. John Shafer, president of Phi Gamma Delta, stated that 180 freshmen turned out compared to last year's 400. Also at Tau Kappa Epsilon, there were about 100 less interested men than last year's opening numbers. At Phi Kappa Psi, numbers were down forty or fifty.

Since formal rush though, interest has picked up at most houses, and concern has lessened. Optimism has even been shown, as Lynn Lentino, rush chairman of Lambda Chi Alpha, remarked, "The people who are interested will still be interested. The problem is just reaching them." Scott Eichhorn of Delta Upsilon believes that things are going just as well as before.

Suggested reasons for the sluggish start are numerous. Increased activities sponsored by ABS this year may have enticed the view of independent life. Many people credited the greater orientation toward academics of the class of '78, as a reason. They believe that the more serious nature of the members caused men to spend the time studying rather than visiting the houses.

ADDITIONAL REASONS were that many freshmen RA's are independent and some recent literature has been anti-fraternity. It is believed that these factors may have influenced freshmen. Finally as Dave Knapp of Kappa Sigma pointed out, "The past two years have been big so it is not so much a drop from normal but a decrease from good years." Another fraternity member added, "A lot of houses are spoiled by last year. Fifteen good pledges is fine. Thirty-three more are not needed."

The situation at many of the fraternities is that another large rush would cause a disproportionate amount of younger fraternity members. The senior class at TKE is thirteen so a large rush is not needed.

At Sigma Alpha Mu, though, a unique situation has developed where a core of freshmen pledges would literally take over the house. A new house will be started next year as only three present members will not be graduating. So far SAM is pleased with the rush.

Despite the more hopeful outlook for this year's rush, judgments will wait until after meal bids have been made. Bob Carlson, president of Sigma Chi, believes that it will be a good indication of this year's rush after that point. Gerald Cummerford, assistant Director of Residential Life, will also wait for the acceptance of meal bids for his final evaluation.

Cummerford's viewpoint of the rush has been a different one from the fraternity members. He is interested in the University housing situation for next year. Logically, if fewer men live in houses a difficult squeeze would be placed on University housing. A few weeks ago he was greatly concerned but he now believes the situation will be almost the same as last year only a bit tighter.

Speculating on the situation of unfilled houses, Cummerford explained his alternatives. He could either confront the fraternities with the requirement that they fill their houses before any of their members could be housed by the University, or he could simply house independents in the unfilled houses. Cummerford doubts this would be necessary though. He does not anticipate any great problems. He added, "Of course, I'm the supreme optimist."

Reforms and social change dominate colloquia session

By NANCY STARK

Dicotomy, dicotomy . . . voiced continously on college campuses. A common complaint, the students and professors remain contained within their own environments, never to meet. Is this Bucknell's fate also?

Colloquia, a program initiated by Critical Studies (Hulley House), aims at eliminating this dicotomy. An informal series of ideas and opinions between students and professors, in an atmosphere unlike the traditional classroom.

Tuesday evening launched the beginning of Colloquia, as Pat and Chuck Longley presented their research on "The Past and Future of Party Reform: Voting at the 1972 Democratic Credentials Committee."

Reform issues of the 1972 Convention dominated the discussion: affirmative action programs of the Democratic caucus, which functioned to include Blacks, women and youths in the Democratic convention in equal proportion to their percentages within the population. Interesting research reports were revealed. For example, the Longley's discovered that Blacks within the Democratic party tended to demonstrate a quality of collectivism (continuously supporting affirmative action measures) while women did not demonstrate this quality.

DISCUSSION THEN passed onto the question of McGovern's image: why did he do so poorly in the final turnouts? What of his "extreme" ideas dealing with student arrest, the Vietnam war and minority alienation? Perhaps none of these questions can be answered, yet the group at Hully found it interesting to mull over the issues.

Thoughts concerning the upcoming 1976 election were also posed. The Longleys mentioned the possibility that the issues in 1976 might tend to be less ideological than they were in 1972. The emphasis may be extremely economic, in light of the recent emergence of powerful, oil-producing nations and the threat they pose to the status of the United States.

Tuesday's Colloquia presentation was politically oriented, but subsequent discussions will revolve around a variety of themes presented in a variety of forms: research, debates, slide shows and always informal discussion.

Critical Studies is holding its next Colloquia on Thursday at 7 p.m. at Hulley House. Harley Manner, a physical geography professor new to the University, will speak on "Environmental Stress and Population in the New Guinea Highlands" together with a slide show. Coffee will follow.

Reunion gift fund drives on

As of the first report session on Tuesday, October 29, the Senior Class Reunion Gift Program has received approximately $1,250.50 in annual pledges.

The goal of the program—an accumulated fund of $150,000—is to provide a significant contribution to Bucknell. Exceeding the amount of most individual donations, the combined effort towards a gift offers a greater opportunity for a significant donation.

This estimate totals to about $10,000 plus interest over the ten year period. Fifty-seven seniors have been contacted, so with about 88 per cent of the class to report, the potential remains high for a record drive.

It is hoped that by Thanksgiving vacation all seniors will have been contacted and returned their pledge cards. It is important that those deadlines are met.

Senate: an interesting group

By DARON SHEPARD

Often in the **BUCKNELLIAN**, readers spot coverage of ABS and University Senate meetings, and instinctively avoid these articles. The drudgery of reading such unimportant trivia which "doesn't effect me anyway," excuses the reader from such articles. Earlier this week, however, after attending my first University Senate meeting, I learned otherwise.

news analysis

The University Senate is a body composed of members from the Bucknell University academic community, brought together to institute a form of University governance which is open, visible, and easily accessible to its members, who are broadly representative of the major groups of the community. Their purpose isn't to infringe on the responsibility and authority of the Board of Trustees, the faculty, or the President, but rather to provide a forum where other constituent bodies of the University may join in determining the proper course of the University.

The functions of the University Senate include: 1) engaging in general planning of the University's goals and policies for both immediate and long-range purposes; such as student enrollment, financing, priorities for allocations of the general University budget, and physical facility improvement. (Committee on General Policy and Resources).

2) Reviewing the curricula of the University as a whole, and of individual colleges (Committee on Instruction).

3) Determining policy for the scheduling of classes, final exams, and the annual University Calendar (Committee on Academic Schedule).

4) Reviewing and determining policy guiding the admission of students to the University and the policies of awarding financial aid to students (Committee on Admissions and Financial Aid).

5) Determining policy on matters of intercollegiate and intramural athletics (Committee on Athletics).

THE SENATE'S decisions with regard to these and other policies will be subject to review by the University Faculty and the ABS. If neither of these bodies raises objections to the proposed policy within 30 days, the Senate's decisions will, with the approval of the President, become University policy at the second succeeding regular meeting of the Senate or 30 days after their adoption.

Thus the University Senate is a viable means for incrementing change and review, and the student body should become aware of how it is being used to effect their life at Bucknell.

At the meeting of October 28, the 1975-1976 Budget Guidelines were arduously discussed and explained by John Zeller, Vice President for Administration and Finance; Wendell Smith, Provost; President Charles Watts, Professor John C. Allen, and Professor David Ray, Chairman Committee on General Policies and Resources.

Due to inflation and increasing costs the Budget Guidelines include a 10 per cent increase in expenditures for instructional salaries ($330,500), physical plant wages ($104,200), other professional salaries ($128,000), Food Service (Bison Wages) ($34,500), Increased Food Costs of 8 per cent ($55,200), and a 25 per cent increase in Scholarships ($267,000) so as to alleviate the strain on needy families. The total increase in expenditures will be about $1,372,500.

To meet these increased costs tuition will be increased 9 per cent ($275), Room by 10 per cent ($50), and Board 11 per cent ($75). There was concern voiced about the effect of rising prices, however it was pointed out that the schools which compete with Bucknell for student applications, such as Lafayette, Lehigh, Dickinson, and some of the Ivys, on the average are still more expensive than Bucknell. Unfortunately, the increased cost's may leave many families contemplating whether it's worth it for a "Bucknell education."

happenings

PLT coffeehouse

Monday night, November 4, from 8-12 p.m. Phi Lambda Theta will sponsor a coffee house for the benefit of local charities. Appearing in the U.C. Cave will be Bud Collier, Rene Pfalzgraph, Jeff Dietz-Luckie and many others. Admission is free.

Dow-Bucknell lecture

Dr. Theodore L. Brown, professor of chemistry at the University of Illinois, will speak at the university on Monday as the second lecturer in the current Dow-Bucknell Series. His talk on "Recent Developments in Nuclear Quadrupole Resonance Spectroscopy," scheduled for 7:30 in the Olin Science auditorium, will be open to the public.

Parents' activities set

Parents of Bucknell University students will be on campus today and tomorrow for the annual Parents Weekend and a wide variety of events is planned for their entertainment and information.

Included on the schedule are two performances of Euripedes' tragedy "The Bacchae" by Cap and Dagger, an address by President Charles H. Watts, varsity football and soccer games, open houses in a number of academic departments, and a concert by the University Chorale and Bucknell Jazz and Rock Ensemble.

The initial event of the weekend is a meeting of the Board of Directors of The Bucknell Parents at 3 pm Friday.

"The Bacchae," which the director, Dr. Harvey M. Powers, describes as "a magical, mystical confrontation between a tradition-bound mortal and the god of wine, ecstasy, and fertility," will be presented in the University Theatre at 8:30 pm Friday and Saturday.

Other evening entertainment during the weekend includes the concert by the Chorale and BJRE in Davis Gym Saturday at 8:30 and coffee house programs in The Cave of the University Center at 8:30 and 10 Friday and at 10 Saturday featuring Bucknell junior Jan Walp, a vocalist and guitarist.

THE ANNUAL GENERAL meeting of The Bucknell Parents will be held Saturday at 9:30 am in Davis Gym and will include an address by President Watts. The program will be followed by a series of open houses in academic departments providing parents with an opportunity to talk with faculty members and to observe facilities in laboratories, music and art studios, and the computer center.

Bucknell's varsity soccer team will meet Delaware at 10:30 am Saturday and the football team faces Lafayette at 1:15 pm in Memorial Stadium. A highlight of the game will be the formal induction at halftime of Edward E. "Hooks" Mylin, head coach at Bucknell in 1934-36, into the National Football Hall of Fame.

Also on the athletic schedule are games at 11 am Saturday between the A and B teams of the Bucknell Rugby Football Club and those from Franklin and Marshall College.

The Rev. Samuel D. Proctor, professor of education at Rutgers University and senior minister of the Abyssinian Baptist Church in New York City, will preach the sermon at the 11 am service in Rooke Chapel on Sunday.

All of the weekend's events are open to the public as well as to parents of Bucknell students.

—Nancy Beisheim

news briefs

Bridge news

The Bucknell Duplicate Bridge Club has resumed its Sunday game at 7 p.m. in the Cave. Last week's winners were Mark Huth, '75, and B. Rothchild, '78.

The club has low entry fees and monthly prizes for winning the most masterpoints. September's award went to Rick Rowland, '75, with a total of 1.24.

Pete Matthews, the new director, offers bridge mini-lessons before the game for those interested. Mr. and Ms. Matthews were winners in the Open Pairs event at the recent Susquehanna Sectional.

ABS downs grassy mall

By NANCY WILLIAMS

Wednesday night's meeting of the Congress of the A.B.S. was again hampered by committee appointments.

Winning positions on the Admissions Committee were Susan Riley '78, William Torrey '75, Ann Loar '75, Brenda Ridley '75, and Jeff Syme '77. Serving as alternates will be Jeff Kwall '77 and Jim Judd '75. It is up to these people to work in connection with the Admissions staff in reviewing such policies as financial aid, admission to minority group members and the like.

Due to insufficient sign-up, Academic Scheduling and the Instruction Committees were tabled until next week.

Serving on the University Services Committee will be Maureen Lennon '76. This Committee will be working in conjunction with the University Counseling Service.

Appointed to the Jan Plan Evaluation Committee were Tom O'Donohue '76 and Paul Galetto '78.

IN DISCUSSION concerning the Olin-Dana grassy mall, points were made that it would be a flagrant use of money which could be used for other purposes. By converting the present area into a mall, it would force the professors who use the parking area to use the Orchard Street lot instead, which, in turn, would force the freshmen to park in the Swartz lot. Also, if they do decide to add on to Olin Science there would be the possibility of tearing up the mall in the long run. Brought into the consideration was the fact that the estimates were taken from a 1971-72 study and would now be out-dated due to rising costs.

In conclusion, Blankley, in his announcements, told members that the Communications Board Proposal is not dead. At the present moment, it is being revamped so it will be more presentable to be voted on again in the near future. Also, questionnaires are going to be sent around polling students on possible co-ed living in New Swartz. If there is a favorable response, the broken-L co-ed living may be possibly put into effect next year.

In Appropriations Committee meeting from Monday night, Tom DeRose reported that Amicae was granted $112.00 for their newsletter, $135.00 went to C.A. for their "take a professor to lunch" program and $858.00 went to the newly formed International Relations Club.

Still more Jan courses

There have been several additions to the January program which didn't appear in last week's supplement.

The International Swedish University in Lund, Sweden will offer four courses in January. They are Architecture, Social Welfare, Environmental Management, Limnology.

Any woman student who is interested in exchanging rooms in January with a Middlebury College student who wishes to do a January project here, is offered an exchange program.

Twelve openings are available for placement in a city manager's office in Pennsylvania or a neighboring state for experience in general review and budget making. The program, called "Work-study in Municipal Government" is sponsored by the Political Science Department.

When asked if he had noticed early support for the January program, Gerald Cooke, the program's director wasn't sure. "It's hard to say now," he replied, "because registration doesn't close until next week." He mentioned that the educational program in England had nearly full enrollment and that travel accommodations for other trips could become a critical affair. Any new Jan Plans will appear in latter issues of the **BUCKNELLIAN**. Cost or accommodations information on any of the January Programs offered this year is available by contacting Cooke at 1205.

Men's &
Women's
dunham
CAMPUS BOOTS
leather &
suede
$25.00 to $45.00
Open all day Wednesday
till 5:30

PHONE FOR RESERVATIONS
DUTCH PANTRY
FAMILY RESTAURANT
910 N. 4th St.
SUNBURY, PA.
286-9049
Rts. 11 & 15
SELINSGROVE, PA.
Ph. 743-9711
Open 7 A.M. till 11 P.M.

ORGANIZING NOW

THE COMMUNITY FREE SCHOOL

FOR SPRING 1975

COMMUNITY FREE SCHOOL

The Community Free School has been established to provide learning alternatives—supplements, perhaps—to the area's existing structure of formal education. Its range of possibilities is unlimited. Any subject may be offered. Anyone may teach. No one will be compelled to do more than their own interest dictates.

Much too often, our educational experience is at best one of passive acceptance. We receive learning and record it. The school structures our time and our work. It even determines our goals.

Our Free School is almost completely without an imposed formal structure. It works like this: People interested in teaching or getting together for discussions send us a description their idea. **Any** subject is appropriate. Our provisional list for next semester contains offerings from hackers' tennis and yoga to women's self-health and the social meaning (and future) of the school.

We will print the offerings and distribute them by way of our catalogue. We will also make arrangements for a meeting time and place (often, but not always, at Bucknell) which best suits those who are enrolled. From that point on, the content, format, and outcome are entirely determined by the participants alone. And of course, the only cost will be that of the materials you use.

Freed from the bondage off academic credit (and the inevitable requirements that come with it), we hope that people will be able to **create** their education, not just consume it—to decide themselves on a learning goal and determine what is needed to reach it. No one is forced to go further than they choose. In our education we must ultimately be responsible only to ourselves. Unless we are, we cannot really learn. The initiative must come from within.

Please look through the provisional course list below. If anything interests you, let us know. If not, suggest a subject—either offer to teach it or request that someone does.

The Community Free School is open to anyone without charge. You may be young or old, formally schooled or not. You don't have to be connected with Bucknell. Hopefully, in fact, many of our offerings will not even be held here. And experience is not required (for teaching or being a "student"). All you need is enough interest to want to try.

Most important, we are not tied to the formal classroom structure or the usual subjects you find there. Discussion sessions, reading groups, practice—whatever works with whatever subject you try. Of course, we don't rule out the traditional. But we make it a matter of choice.

You decide. We hope you enjoy it.

The Community Free School Collective

TENTATIVE OFFERINGS FOR SPRING

THE FUTURE & MEANING OF OUR SCHOOLS
BASIC PHOTOGRAPHY
HACKER'S TENNIS
THE GREENING OF HOUSEPLANTS
ACLU WORKSHOP
INSIDE POLITICAL ECONOMY
ATHLETICS AND THE HEAD
PHILOSOPHERS SPEAK OF GOD
WOMEN'S SELF HEALTH
CRAFT WORKSHOPS
CHECKMATE: LEARNING CHESS
FOR KIDS: CHILDREN'S FREE SCHOOL

AND OTHERS

RETURN TO
C 2869 OR C 2352

NAME:

ADDRESS:

TOPICS I'D LIKE TO SEE OFFERED

TOPICS I'D LIKE TO OFFER

letters

Senate: opportunity for expression

To the editor:

Bucknell students often complain about tuition, class size, instruction and student life. In fact, given any aspect of life in this institution, there are bound to be some students who are dissatisfied.

Unfortunately, many students do nothing but complain. This is due in part to the students' passivity. Yet, another factor is that many students are not aware of the ways that they can become involved and institute change at Bucknell. For those students who have this latter problem, the University Senate holds an answer.

The Senate is just in its formative stage as it was created just three years ago. Thus, it can be shaped and molded into a strong, viable force if students make the effort to become involved with it.

In the past, this body has been little more than a rubber stamp for the administration and faculty. It has hardly been the dynamic force that students desire.

One reason for this is that the Senate's powers are not clearly outlined. It appears that the real power lies in the hands of the Board of Trustees. The Senate can only suggest policy to the Board and hope that they accept its proposals. With more student participation and involvement, the Senate's guidelines and proposals to the Board will be more legitimate and will carry more force.

The University Senate should look to the Association of Bucknell Students for information and guidance in the coming year. The two bodies must work together to strengthen the student's position in university government.

Fortunately, student members do not have to unify to work against any other particular group within the Senate. In the short time that the student senators have been involved with the Senate, many have been very impressed with the faculty's and administration's concern with student welfare. In the long run, therefore, there is potential for unification of all three of groups, students, faculty and administration, in working for university concerns.

Even so, student Senate members are faced with the problem of feeling impotent and unknowledgeable in the presence of the administration. The running of the school is their business. What they say often holds more weight and makes more sense than what student Senators say. Yet, here is where student members need fellow-student support more than ever, if a healthy check is to be kept on the Administration.

At lunch on the Friday before and the Monday of the Senate meetings, student members meet in the Buttery to discuss the items on the agenda of the upcoming meeting. Any interested student is welcome to participate in these lunch meetings and add their knowledge and opinions to those present. With more background in, and information about different areas of the University, members will be more capable of successfully challenging the Administration in the event that it needs to be challenged.

Another way to become involved with the Senate is through working on a Senate committee. These committees are the major source of motions, proposals and guidelines considered by the Senate.

But these committees are not the only sources of input. Any member of the Senate may suggest a motion to the body. That is, any of the student Senators can suggest a change in University policies or activities.

The responsible and concerned student therefore has an obligation to keep his representatives informed. The Senate offers the opportunity for any student to make alternative policy proposals. It is an opportunity to make this University what you want it to be.

Ann Loar

happenings

Second colloquia talk

Harley Manner, a physical geographer, will present a brief talk and slide show Thursday at 7 p.m. in the Critical Studies living room, as the second in the colloquia series.

English majors

The annual Preregistration Meeting of English majors (and potential English majors) and faculty will be held on Tuesday, November 5, at 4:45 P.M. in the Vaughan Literature Library.

At this meeting the Major in English will be described, together with the special concentrations offered in Theatre and Drama and in Writing. The program for majors preparing to teach English or Communication Arts in secondary schools will also be described.

The Committee urges all English faculty to attend this meeting and to be prepared to help explain our programs and courses to our majors. Notices of the meeting are being sent to all majors, but it will be helpful if you will also announce the meeting in your classes.

news briefs

Kodak grant

The University has received a $6,000 unrestricted grant from the Eastman Kodak Company, it was announced this week by President Charles H. Watts. A check for the grant, which was awarded under Kodak's 1974 Educational Aid Program, was presented to President Watts by Warren R. Lewis, a representative of Kodak's Corporate Relations Division who is also a 1942 Bucknell graduate.

Bucknell is among 133 four-year, privately supported colleges and universities receiving direct grants from the company this year. The awards, which are based on the number of graduates who joined Kodak within five years of graduation and are currently in their fifth year of employment, consist of $750 for each year completed at a privately supported school. Kodak has this year contributed $753,000 in unrestricted grants to these institutions.

Committee vacancies

The Advisory Committee on University Health and Counseling Services is soliciting student members to fill three vacancies left by graduating seniors. The criteria for membership include: (1) an active concern for constructive change, (2) a willingness to devote their time to regular attendance at Committee meetings. For further information about the nature of the Committee's functions, call Maureen Lennon, student member (1927), or Dr. Wilder, Committee Chairman (1604). Applicants may indicate their interest by signing up at the Office of the Dean of Student Affairs, Room 16, Marts Hall by 4 p.m. on Wednesday.

Professor to study weeds

A Bucknell University professor has received a grant for research which may someday aid agriculture in its perennial fight against weeds. Dr. Warren G. Abrahamson, asst. prof. of biology, will head the project, entitled "Resource Allocation in Plant Populations of Different Habitats," thanks to a $9,900 grant from the National Science Foundation. Professor Abrahamson and two students will conduct research at the Archbold Biological Station in Lake Placid, Florida, next January, and the following summer one graduate student and two undergraduates will work on campus on the project. The researchers will study plant populations, such as blackberries and goldenrods, that reproduce both vegetatively and by seed, and will attempt to determine under what conditions plants use the various reproductive methods.

the open door
Art Shop
Welcome Parents
Our shop surprised your children.
We invite you to come see why!
Friday 'till 9—Saturday 'til 5
Have a cup of coffee with us.
Be prepared to stay awhile,
you can't rush through.
There's too much to see!
The door is open and you're
welcome to browse.
408 Market St.
Downtown

Farmers Best Inc.
COUNTRY STORE — RESTAURANT — GIFT SHOP
E. LEWISBURG, PA. PHONE (717) 524-9626
Specials
Friday: Chopped ham steak
Saturday: ½ lb. Delminco steak
Sunday: Baked ½ chicken
Parents' Weekend Hours:
Friday 9am–10pm
Saturday 8am–10pm
Sunday 8am–9pm
Just a walk across Market Street Bridge

This Christmas, ask for a gift for a lifetime.

BUCKNELL BOOK STORE

The HP-35 Electronic Slide Rule.
Performs *all* basic arithmetic, trig and log calculations automatically. Has an Addressable Memory, displays 10 digits in fixed decimal or scientific notation, automatically positions decimal point throughout its 200-decade range. Cost, $225.*

The HP-65 Fully Programmable.
The world's only fully programmable pocket calculator. You can write, edit and record programs up to 100-steps long. You can take advantage of HP pre-recorded programs, so you gain the speed/accuracy benefits of programming without writing your own. Performs 51 pre-programmed functions. Cost, $795.*

The HP-80 Financial.
Performs virtually *all* time/money calculations in seconds. Has a 200-year calendar, an Addressable Memory. Lets you make new kinds of management calculations that enable you to make better decisions. Cost, $395.*

MERRY CHRISTMAS
HEWLETT-PACKARD

The HP-45 Advanced Scientific.
Performs 44 scientific functions including vector arithmetic, rectangular to polar conversion, mean and standard deviation. Has 9 Addressable Memories. At $325,* it's *the* pre-programmed calculator for *all* scientists, engineers and students of science and engineering.

The HP-70 Business.
Performs all sorts of general business, interest, financial management, lending, borrowing and saving calculations—precisely, quickly, easily. A Financial Memory Bank lets you enter numbers in any order and change them anytime. Has 2 Addressable Memories and a very affordable price, $275.*

***All HP pocket calculators have Hewlett-Packard's patented RPN logic system with 4 Memory Stack. Prices exclude state and local taxes.**

Make this a special Christmas. Ask for an instrument crafted to last your working lifetime and designed to solve the problems you can expect to encounter throughout that lifetime.

You can get a demonstration of HP calculators at your campus bookstore and a booklet that will help you select the calculator that's right for you.

On your next trip home, drop a hint about the HP calculator you'd like. If it can't be found at the local campus bookstore, call toll-free for name and address of nearest HP dealer. **(800) 538-7922 (In Calif. call (800) 662-9862)**

HEWLETT *hp* *PACKARD*

Sales and service from 172 offices in 65 countries.
Dept. 19310 Pruneridge Ave., Cupertino, CA 95014.

614/32

A Hewlett-Packard pocket calculator is a gift for a lifetime.

Agnew on science and society

Reporter at Large

Editor's Note: Dr. Harold Agnew, director of the Los Alamos Scientific Laboratory and an expert on nuclear energy applied to both civilian and military purposes, talked with staff writer Greg Moyer this week about his work and how it relates to the larger world. As Moyer explained, "I was trying to pose questions which would show us how a highly educated, scientific mind handled the enormous responsibilities of running the United States' largest nuclear research facility." Los Alamos employs 5500 scientists, of which 1000 are PhDs. The laboratory has been the scene of most of the important developments in nuclear energy for the last 25 years.

Q—Do you find a tremendous amount of pessimism over the role of science in our society?

A—No. I only find pessimism in the social, political—what I call the soft sciences. Now maybe they are right, but the rest of us see so many challenges. You could say that we are just peanut problem solving. We take care of this problem, we take care of that problem. The whole forest could be burning down but we are only putting out individual stumps. Maybe. But that is our style and we are satisfied with that . . .

On Being A Scientist

I like things. I envy people who can do things and make things. I just keep thinking of this guy who just retired and said he had spent his whole life doing exactly what he wanted to do and always got paid very well for it. That happens in the sciences. But I look around at most other people and I wonder how they have any fun? Why do they do what they are doing? It just doesn't seem like it would be much fun doing most of those things. I guess if you like people you could be a checker in a grocery store or a bartender and serve as an underpaid parson listening to people's problems . . . Most people you see, especially most government jobs—I go to Washington a lot and see all these people in all these offices all running around. That must be awful. . . .

On the Social Sciences

Our work is always checked . . . And you can check things. I guess that is why I find the physical, biological—what we call the natural sciences—more satisfying than the other sciences because you really can't check these. It is strictly a gray matter battle of ideas or words . . . (In the natural sciences) nothing taken on faith. The nice thing about it is that when you do a piece of work, no matter how small, it is a building block for the walls of technology. You can't do this with all that other crap. The soft sciences are just words. You look at a physical scientist, he writes maybe a paragraph to explain his work. These other guys write books. There isn't all that much there.

Q—Would it be possible to harden the social sciences or are they inevitably soft by the very nature of the material they study?

A—Almost by definition the problems are so broad. And once you harden them, so to speak, then you get down into the physical sciences.

Q—Well, do you think the questions that are so soft are valid questions?

A—I think they are valid questions because they involve the interaction of people with their environment, fellow man or animals . . .

Q—If these are valid questions, how are they integrated into the world scientific community?

A—They really aren't. That is unfortunate . . . Now you could argue, why don't you have some social scientists who would say: Well, if you develop this hydrogen bomb do you realize these might be the consequences? . . . During World War II the social conditions were such that you felt someone was breathing down your neck. Your stimulus was what are those bastards going to do to me if I don't do it first. Regardless of what the social scientist says, you cannot hold back technology. That is something they have got to understand. Somebody, someplace will have the idea and he will do it.

Q—Do you believe these social conditions are beyond human manipulation?

A—I guess I don't know what that means . . .

Q—You said that technology can't be stopped and earlier in a class today you were talking about the quality of life. You mentioned that some societies which have not achieved our level of technical sophistication are probably "happier" than us. Are you saying that we are in a vicious circle with technology developing at such a rapid rate that we are doomed to a less "happy" existence?

A—It depends. Assuming you buy our set of criteria and "make it," then you can get instant, throw-away Cadillacs and be happy. Actually with technology more can achieve that material happiness than otherwise . . .

On Defense Industries

Q—Which is healthier for scientific research, a number of companies working simultaneously on the same type of project or one monolithic contract awarded to a major research institution?

A—Several. You will always find that bosses get pre-conceived ideas or pet ways of doing things and all the troops get in line. Then you start doing things that way. It is much better to have another outfit with a different boss—and the chances are he knows what you are doing—and with human nature the way it is he won't do it the same way you do . . . That is why it is better if you want to advance technology to have competition and to have several small outfits instead of just one big one.

Q—In the world of defense research, though it would seem difficult to have competition, wouldn't it?

A—No, there is competition. For examples on airplanes Northrup and Gruman, I think, are arguing about building prototypes for the Navy . . .

Q—But what about the top secret weaponry which I probably don't even know exists. Is there competition on that?

A—Well, airplanes. I guess that is weaponry. There isn't enough competition, though, especially where industry isn't involved. But in other things like ammunition, there is no competition and that is too bad because that is where the money goes. Most ammunition is just dumb.

Q—Well, what do you mean "dumb"?

A—Most ammunition is dumb. Bombs are dumb things and there are other ways of doing things that people are just beginning to think about. You know, smart bombs. Until industry and some technologists got in, the idea was to hit whole areas like a shotgun. The first thing you should do is find what you are aiming at. It used to be as if when deer hunting you fired off some bullets every step you took. That is OK if you have unlimited money for ammunition.

Q—What I am really pushing at is the idea as you develop these new technologies for weaponry, it would seem that the implications of using them in a war are so great that many scientists should have a say rather than relying on only a small group of people.

A—The reprecussions of any kind of war are pretty bad. Wars are really stupid. And I don't quite understand how you can have wars. But they are going on all the time. Anybody who really thinks about it would want no part of it. What is in it for you?

You might say now that we have got a reason for a war because somebody else has something you want, like in the Middle East. But if you look over any other war as far as this country is concerned, there really wasn't anything we wanted. You could argue that maybe our freedom was going to go down the drain, which is something I guess we understood. And maybe it was true. It is not clear to me. But if you go back one step and ask: why did Hitler get things going? Hitler, I gather, was having deep troubles. You could argue that the same thing could happen here, that you turn to your man on the white horse.

It has been classic to blame one's problems on somebody else. This happens in mixed neighborhoods, in particular, where you can identify somebody else. If you don't get a good job, then it is that particular ethnic group's fault. And some of these equal opportunity employment things are doing that right now.

By law, you are getting people very angry because management is forced to spread out the—I guess you (Bucknell) get HEW grants. They come around and say: How come your Nobel physicist is not a black, native American, female? Well, you know that is a hard question to answer. But there just aren't any. They then say you should develop some. Give them a chance. Well, that breeds local problems because people don't get jobs who think—Nobody will not admit that somebody is better than they are, usually. Yeah, you say, Namath can throw a better football, but, that is OK because that is different.

On things where you are competing or think you are good, you will not really admit that the other guy might be better. If there is something that makes him different from you—you know, he has three eyes or blonde hair or something—then that is why you lost that job. It wasn't because of your inadequacies.

You can bring this up to a larger scale of nations. When they get into trouble, their leaders want to stay the leaders. They don't want to go down the tube. So, historically, you blame your problems on somebody else. If you don't have enough to eat then you say that the other guy is living high on the hog. The poor people say they don't have enough to eat because Rockefeller is having big parties. You can get people resentful of other people and then say: Let's go get 'um. That is sort of the way wars start. If people could only be educated and rational in their thinking, then they would see war is sort of nonsense.

The Scientific Mind

Q—Do you think scientists are insecure about their role in society?

A—No, not any more than anybody else. In fact they might even be more secure. If they are gainfully employed on something at least they know what they are doing and have a goal they are trying to achieve. That certainly isn't true of most anyone else. Except for artists. Artists are lucky people. They know when they are done and they know when they are happy or not. They can complete their own little loop. Unfortunately they have to be subjected to the public in order to get the money to buy the paints and get back to work again . . .

Q—You might be in a position to talk to us about the distinction, or lack of one, between the scientific mind and the artistic one. What is the structure of these respective minds?

A—I don't know. They are both creative. They are both independent. They both know what they want and they both know when they are satisfied. This applies to any artisan. You know Leonardo and Michelangelo dabbled back and forth. Even garage mechanics—they know what they want. People who do things with their hands, in contrast to people who do things with their minds—theorists do things with their minds but they have to wait for an experimentalist to come around and verify it. They can't close the loop themselves. Now Enrico Fermi was lucky because he was a theorist and also used his hands. He would get an idea and go into the laboratory and do it. In the old days that was the way one could do science. Unfortunately now the guy can't do it himself.

Q—Then the best scientists are the greatest individuals?

A—I think so . . .

Who Directs Science?

Q—What role can the scientific method have in the larger context? I think you would agree with me that there are many important social questions which cannot be framed in the hypothetico-deductive paradigm.

A—You see using the scientific method in these other areas (the social world) can be a very dangerous thing. It tires to eliminate variables and you can't do that in the real world. That is why many scientists who get involved in politics are a real bust. They have eliminated variables by definition. They have put their own blinders on . . . Many of the scientists are so gaddamn naive. They are so scientific that they forget they cannot just eliminate certain social factors.

Q—So the social scientists who work with the most number of variables have to define the problem for the natural scientists.

A—That's right. You have to understand how important certain of the variables are that you have either included or left out. You can lose the whole ballgame by throwing away the wrong variable.

Q—In American society, who holds these defining roles?

A—I don't know if anybody does. I just don't understand . . .

For an analysis of Dr. Agnew's visit, please see page 9.

Agnew: morality downplayed

By GREG MOYER

First impressions of Dr. Harold Agnew, director of the Los Alamos Scientific Laboratory, show him to be an affable, low-key and candid scientist who delivers his message with wit and sincerity. But the message, when stripped of its seeming good sense, led one listener to brand Agnew "the most dangerous man in the world."

News Analysis

Agnew has been close to nuclear research since he participated in the Manhattan Project over 30 years ago. During World War II he made significant contributions to the development of the first atomic bomb and flew with the crew of the Enola Gay as dropped its controversial payload on Hiroshima. He has been active in weapons research for both the Los Alamos laboratory and NATO ever since.

According to his biography, the scope of his work extended "from fundamental physical and chemical research to actual detail design and testing of weapons." In 1970 he assumed the directorship of LASL.

Agnew believes in nuclear energy. His schemes range from deploying a fleet of submarines outfitted with nuclear power packs for use in under-developed parts of the world to "nuclearizing" all United States Navy ships. He scoffs at the overcautious attitude of the Federal government in licensing many nuclear projects and blames the "irresponsible" accusations of certain critics, particularly Ralph Nader, as contributing to the delay. Dr. Agnew finds weapons development a necessity if we are to maintain a credible deterrent in the eyes and minds of the enemy.

Text and photo by Greg Moyer

AGNEW ENCOUNTERED little negative reaction from audiences when explaining his specific projects, but drew numerous questions about the moral legitimacy of his work. In Dean Glenn Keitel's freshman seminar, Agnew discussed how he felt about dropping the first hydrogen bomb. His comments drawn trom my notes were as follows:

"It was a hard thing to explain to those who weren't running scared then . . . We were worried that the Germans would get the bomb before us . . . Hospitals were being built all over the Pacific in anticipation of a bloody beach invasion on mainland Japan . . . The Japanese just wouldn't surrender . . . You did anything you could to win . . . Us or Them . . . An entirely different atmosphere existed then . . . I still meet men who thank us for saving their lives by dropping the bomb and avoiding a sea invasion.

Q—"But didn't you think one bomb was enough? (After Hiroshima another device was exploded over Nagasaki)

"No. That is up to the other person . . . There were fewer deaths and less destruction in Japan than in the conventional bombing of Dresden or Hamburg . . . The atomic bomb was impressive because it was quick and relatively inexpensive . . . It is hard to understand if you weren't living then . . .

"What kind of person would spend a whole life developing anti-personnel weapons?

"A clever person, I guess . . . You don't get involved in it . . . Fortunately or unfortunately the people who make them never use them . . . Someday you may have sons who have to do these nonsense things (war) and I want him to have the best weapons possible . . ."

Agnew spent five days on campus and participated in 27 discussion sessions attended by both students and faculty.

Did you ever have a desire to shoot someone?

Focus your eyeballs on this.

PHOTOGRAPERS NEEDED!!

If you can snap pictures, work in the darkroom or are willing to learn, contact Guy Sousa, 1551 or 1520.

If you have a camera, we want to have you working for the Bucknellian.

Fisher's Locker Plant
& Meat Market

"free delivery
to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

TODAY
Christmas Craft Fair
Friday, Saturday, Sunday · NOVEMBER 1-2-3
75 craftsmen demonstrating
& selling
their wares
LEWISBURG ARMORY,
ROUTE 15
Information:
Winfield House
(717)524-7006

Career replacement

"The personal machines had considered the problem and ejected the card of Edgar R. B. Hagstrohm, who was statistically average in every respect save for the number of his initials: his age (36), his height (5'7"), his weight (148 lbs.), his years of marriage (11), his I.Q. (83), the number of his children (2: 1 m., 9; 1 f. 6), the number of his bedrooms (2), his car (3 yr. old Chev. 2 dr. sed.), his education (h.s. grad, 117th in class of 233; maj. in business practice; 2nd string f'ball, b'k'tb'l; soc. comm., sen'r play; no coll.), his vocation . . ."

Kurt Vonnegut, Jr.
Player Piano

The recently published career-placement handbook distributed by the office of career placement in effect advises all seniors and graduate students to be cast in a similar mold. The handbook states recommended policies in seventeen areas concerning procedure for seniors who are applying for jobs and graduate study. In nearly every case, these recommendations are general and worthless guidelines.

Ray Irwin, director of career placement, has compiled a handbook of how to be the stereotyped student seeking job opportunities. Instead of advising the student to be himself, the handbook proceeds to tell the student what kind of person the average interviewer is looking for. If the student were to follow these guidelines, an interviewer would be faced with a hundred identical robots applying for openings. This handbook encourages the senior class to be molded into a phony average cast that would be impossible for every individual to fit into.

For example, the following are excerpts from the 1974-75 handbook.

"Your conversation should be similar to a game of catch. The interviewer will toss the conversation to you and you should be so informed about the company, that you return it to him."

In a time when everyone is stressing integrity and honesty, it is easy to follow in a Nixonian Watergate. By following the guidelines, an individual can only be cheating himself and selling a false image to the interviewer. By relating only what the interviewer wants to hear, the student gets caught up in a moral and ethical bind.

The handbook is about as helpful as a subway token in Lewisburg. While it does provide some useful information, it still deals with a subject riddled with phoniness. Some of the DON'TS are as follows:

"Present an extreme appearance.
Become emotional.
Talk too much or too little.
Oversell your case.
Draw out interview.
Try to be funny.
Unduly emphasize starting salary."

THE GRADUATE MAGAZINE given on behalf of Craig Franz and the Class of 1975 Reunion Gift Drive and the Alumni Association is equally misleading. This handbook designed for students leaving school to enter the working world also tries to give hints as to the type of person employers are looking for. Their advice is to try to duplicate this kind of person that interviewers want today, regardless if you are that kind of person.

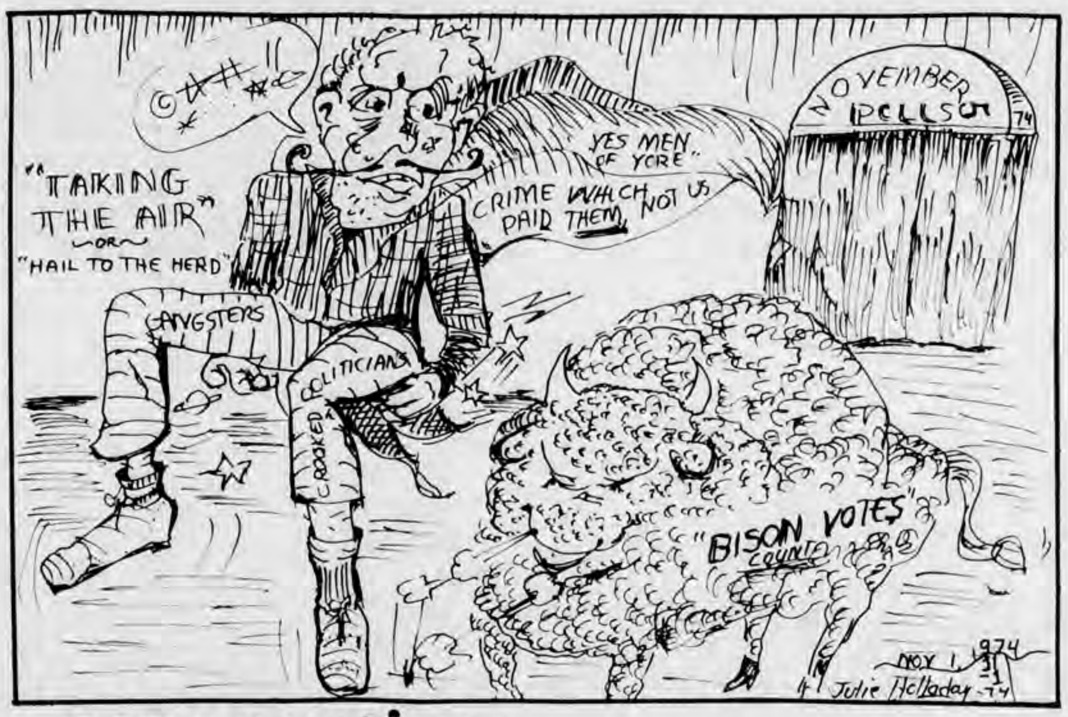
"I've talked to many college interviewers who tell me this. The interviewer is asking the student: 'Are you willing to play a game—are you willing to play **our** game?' And not only is he asking, 'Are you willing?'; he's asking, 'Do you know how?' In terms of interviewing for a job in American industry, then, one should first have a conservative suit. Many interviewers feel safer with the traditional. The suit, however, must be of good quality and should be well tailored."

—Graduate 1974

If these guidelines were always proved to be the perfect solution to the case, an interviewer would never meet but an infinite number of identical graduates. The career-placement handbook should be more concerned with providing guidance and opportunities for students to pursue in those areas that they will find satisfaction.

The material should be relevant to the needs and questions of the senior class. By providing the kinds of information that the placement office is currently distributing, they are only helping to mold the students into the kind of society that Vonnegut has pictured where everyone is average, merely existing in their average worlds in their little houses made of ticky-tacky.

GUY SOUSA



conversations

by daniel oates

The joys of suffrage

A few weeks ago, Presidential aspirant Julian Bond embarrassed one student before a packed Coleman theater by asking the name of his United States Representative.

Numerous laughs echoed through the auditorium. The student had asked a serious question exhibiting profound concern. He wanted to change the status-quo, get a working, movable Congress. 'Tell us, Julian' he asked with all sincerity.

Bond promptly laughed at us all. Odds are that 30 per cent, maybe more, in that audience did not know their Representative's name. We all had a good laugh.

The Constitution clearly defines the right of every citizen over 18 years of age to vote. For that simple honor, Americans pay income taxes, inflated mortgage rates and 57 cents per gallon of gas. We even pay for the absentee ballots that gather dust in local municipal buildings.

IN THE AFFLUENT, middle American community from which Bucknell draws its life blood, there are several types of non-voters. There are those who do not care, those who have better things to do, those who claim their vote has little value, and, of course, those who feel their failure to vote is a legitimate form of protest. All arguments merit some consideration, but little worth.

Concerning those who do not care, there is very little to be said. Mr. Nixon's mandate of '72 was a result of the silence of those who did not care as much as it was the result of the errors of those who were misled. So was Vietnam, the energy crisis, air pollution, etc.

In truth, very few people do not care. Some even claim the world is too messed up lately for anyone to live in very long and not be inconvenienced enough to care.

A random poll of Bucknellians would find a large number fighting the high cost of inflation by not voting. Absentee ballots have skyrocketed in cost in the past year to an incredible 10 cents, a 25 per cent increase in the price of a stamp. President Ford would be proud of such self imposed and stringent belt tightening were it not for the fact that his party faces virtual annihilation at the polls.

Besides inflation fighters, there are the "uninformed," the 'I really don't know enough about the candidates to vote' non-voters. One is inevitably drawn again to '72, Nixon and Watergate. Those who did not vote could not have done worse or known less than those who did.

People shouldn't throw in the towel so easily. There were those who said Beethoven knew nothing about music, and those who say Ford knows nothing about economics.

A favorite argument of jet-set pragmatists is that a single vote is worth almost nothing and will never affect the outcome of an election. The 'Malcolm C. Farkwad will win regardless of how I vote' type of reasoning takes over.

MEMBERS OF THE Bucknell football squad will surely tell you that the best way to win a game is to score more points than the opposition. Malcolm C. Farkwad will **never** be defeated if a large percentage of those who feel he should lose fail to vote against him. At least the Bisons try.

A final thought must be given to the silent protestor, the non-voter who feels none of the candidates merit anything more than a name on a bumper sticker. He fails to realize that those in control of government mistake silence for satisfaction.

The one who refuses to vote, in protest, ranks equally with the non-voter whose man is a perennial incumbent. Both are merely statistics. In 1968, Pat Paulsen or Dick Gregory would have made a better President than none at all.

Everyone's Congressman is running. In Pennsylvania's 17th district, those who know their Representative's name probably cannot pronounce it. Yet he is running again and stands a good chance of securing his 42,500 dollar position for another two years on the strength of as little as 30 per cent of the eligible electorate.

In New York, a maverick Texan is taking on a Senate institution. Ramsey Clark's unprecedented campaign to unseat Jacob Javits, funded on personal donations of not more than 100 dollars, will go virtually unnoticed by New Yorkers in residence at Bucknell.

New Jersey may legalize its already proficient mob gambling operation. Connecticut and Maryland may choose their first women Governors, and Ohio could elect an astronaut. Traditionally, 40 per cent of the eligible voters miss out on all the fun.

Spiro Agnew used to speak of the "silent majority." No one ever quite understood what he meant. Yet, in modern times he became just one more example of how dangerous the really "silent" majority can be.

the
bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ..... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

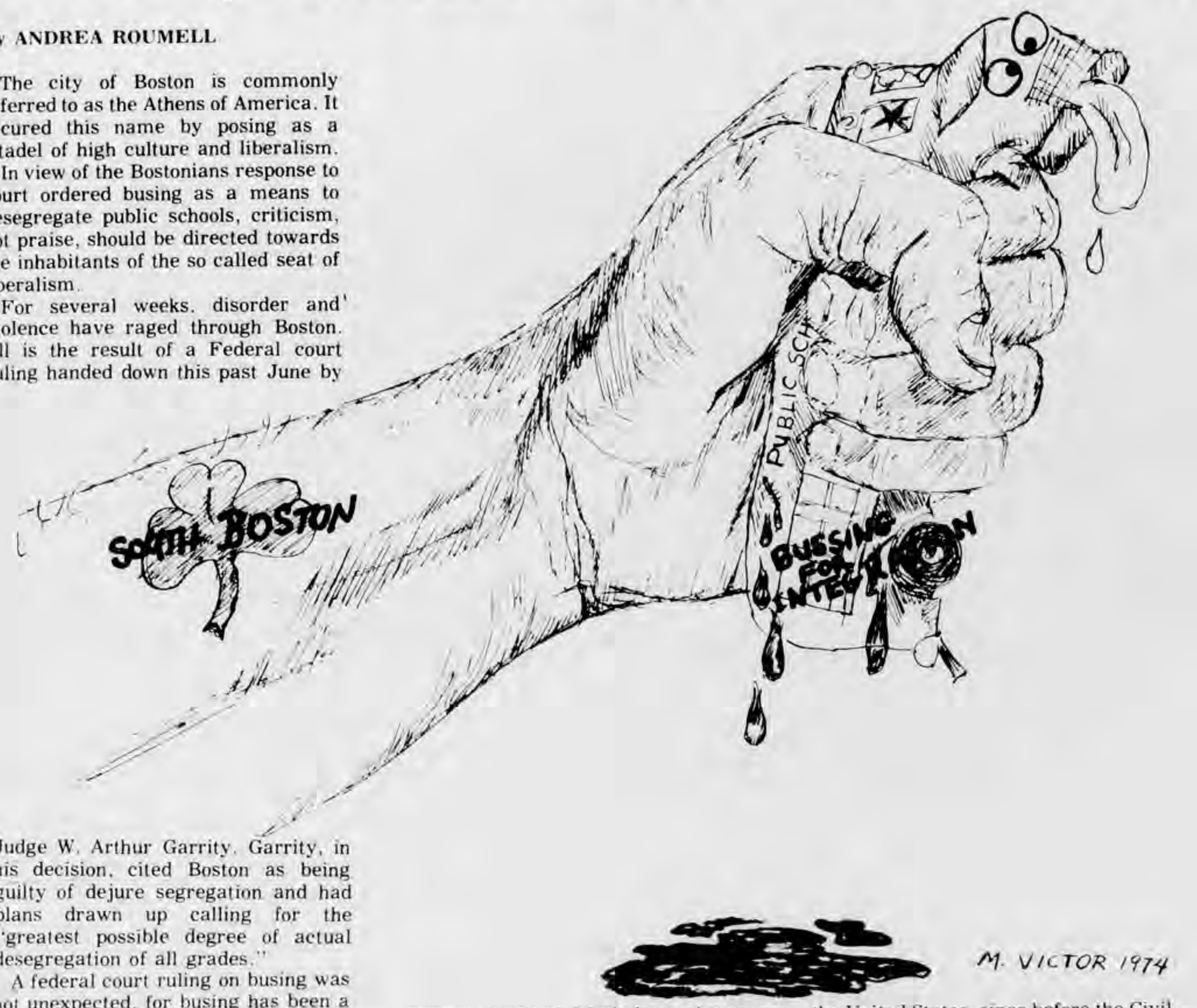
The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The paradox of Boston liberalism

By **ANDREA ROUMELL**



The city of Boston is commonly referred to as the Athens of America. It secured this name by posing as a citadel of high culture and liberalism.

In view of the Bostonians response to court ordered busing as a means to desegregate public schools, criticism, not praise, should be directed towards the inhabitants of the so called seat of liberalism.

For several weeks, disorder and violence have raged through Boston. All is the result of a Federal court ruling handed down this past June by Judge W. Arthur Garrity. Garrity, in his decision, cited Boston as being guilty of dejure segregation and had plans drawn up calling for the "greatest possible degree of actual desegregation of all grades."

A federal court ruling on busing was not unexpected, for busing has been a heated issue in Boston for many years.

In 1965 the Massachusettes State Legislature passed a Racial Imbalance Act that declared that no school could be more than half black. The act was passed in hope of setting a precedent for the country.

With this act as a base, a black family sued the School Committee in Boston for fostering deliberate segregation throughout the public system. The long standing suit was settled with Garrity's decision in favor of busing.

It is ironic to note that the progressive Racial Imbalance Act was the root for Garrity's decision and therefore, for the busing controversy which has led Boston to its present regressive position.

THUS FAR, the 1974-75 school year in Boston has not been just another school year. Busing plans, alienating many city dwellers, have stirred up deep rooted prejudices that supposedly do not exist in Northern cities, let along Boston.

Large cities in the northern portion of the United States, since before the Civil War, have boasted of being rid of race prejudices that have been prevalent in the South. If there is no such thing as Northern Prejudices, how then can one explain a black man being attacked by a group of white Bostonians who oppose busing? Why, twelve years later, do occurrences in Boston vividly recap scenes from Little Rock, Arkansas?

The answer to these questions can be found by looking at the Boston area itself. Boston is one of the few cities remaining in the United States that has highly isolated ethnic sections of town. It is in the ethnic sects that signs on buildings reading "RESIST" are seen in abundance.

However, turning back to Little Rock, Arkansas and more recently Charlotte, North Carolina, it can be concluded that all resistance is in vain. Busing should and will be a permanent condition.

Due to the present trends in housing and suburb living, busing between school districts is the only way to guarantee there will not be the reappearance of separate school systems (ruled unconstitutional by the Supreme Court in Brown vs. Board of Education 1954). Also, it must be emphasized that busing is a viable tool for integration.

INTEGRATION must be achieved. Just because of a narrow minded few, blacks cannot be kept out of the main stream of the United States. More importantly, whites and blacks should be exposed to one another because they have to live together in society.

Since studies have shown repeatedly that more money and better teaching are found in schools where the majority of students are white (commonly referred to as the Green Follows White Study), it must be agreed that blacks constitutionally are entitled to this same standard of education. This equality of education can only be obtained by busing.

As portrayed by events in Boston, it has been hard to incorporate the principles of busing into the sentiments of the American public. With President Ford reprimanding Bostonians for their disorderly conduct, but at the same time stating his distaste for Federal Court ordered busing, he in effect condoned their cause.

Perhaps busing would catch on without violence or resistance if the media and influential people such as President Ford would reprimand Bostonians for their uncivil conduct and remind American citizens that the law of the land is sacred.

Busing, as stated by Bishop Emrich, Episcopal Diocese of Michigan, "is as American as apple pie. Over fifty percent of all public school students are bussed." So why then, Americans, is there all this resistance to busing plans?

Ford's new game: soviet detente

By **R. REINFRANK**

Within the next month, the leaders of the two most powerful nations on earth will engage in extended negotiations with the aspiration of reconciling problems of pressing urgency.

President Gerald Ford and Communist Party leader Leonid Brezhnev are confronted by massive conflicts of interest that are of consequence not only for the continuation of the US-USSR detente, but for world stability as well. Among the major areas of concern to be discussed are the strategic arms race, the immigration of Soviet Jews, trade transactions, and the Middle East.

Secretary of State Henry Kissinger has recently been to Moscow trying to formulate the basic groundwork upon which President Ford will further elaborate during the November 23 and 24 summit in Vladisvostok. The attitudes conveyed during the Kissinger visit illuminate the seriousness on the part of the Soviets to obtain self-satisfying accords.

THE RUSSIANS were apparently driving such hard deals that Kissinger was forced to tactfully remind Mr. Brezhnev that any agreements were to be bilateral rather than one-sided. It is amidst this stern atmosphere that President Ford will bargain on the following issues:

Strategic Arms Limitation: the present negotiations are believed to be concerned with obtaining a limit on the number of missiles, bombers and warheads, as well as on the development of technology pertaining to strategic arms. At present the US has a decided technological superiority over the USSR in strategic arms; the United States has a further advantage in multiple warheads while the Soviets have more land-based missile launchers and missiles capable of carrying heavier payloads.

This is an area of extreme uncertainty and tough negotiating; it was due to the lack of a "realistic" counterproposal by the Russians that Secretary Kissinger was forced to abort his last attempt at strategic arms negotiations in March of this year.

Middle East: the Soviets appear to be attempting to obstruct the step-by-step approach favored by the US to resolve the tensions inherent in the Israeli-Egyptian conflict. The Russians would prefer that the negotiations return to the Geneva conference table where the USSR would then be in a more prominent position to influence the outcome of any settlement.

This situation will be determined in part by Egyptian willingness to adhere to Soviet advice, and also in part by the acceptance of renewed Egyptian-Israeli negotiations by the Arab leadership conference presently meeting in Rabat.

US-Soviet trade: the Soviets appear to be upset by two occurrences, 1) the cancellation, and then only partial restoration by the United States, of a Russian grain purchase and, 2) the amount of publicity given to the easing of Soviet immigration policies in return for American Congressional assurances of beneficial trade accords.

Brezhnev believes that United States publicity has shown that he 'knuckled under' to American pressure led by Senator Henry Jackson to tie a trade agreement to the relaxation of immigration policies for Soviet Jews. President Ford will have to soothe the volatile Brezhnev on this point and assure Brezhnev that his stature as a world leader has not diminished due to his leniency.

President Ford will also have to elucidate the American agricultural trade policy as increasing world starvation places a major burden on the resources of the United States.

THE VLADISVOSTOK meeting will not only test the tenuous strength of the US-USSR detente, but it will also test the capabilities of President Ford. To bargain effectively with such a tough, experienced negotiator as Leonid Brezhnev is no minor task.

President Ford is conferring with Soviet leaders at a time of uncertainty and relative insecurity in America, namely a 12 per cent inflation, a stagnating economy that is in the midst of a three quarter recession, and the prospects of a heavily Democratic Congress that will by no means rubber-stamp US foreign policy considerations.

Unless he can project the image of a man in control of his own faculties and acting as the designated representative of a public mandate to the Soviet hierarchy, Gerald Ford will have an extremely difficult time obtaining significant bilateral accords on any of the previously mentioned troublesome areas.

The President cannot afford to act impulsively in this situation; his recent tirades against the Democratic candidates and the Party itself are a perfect example of this spontaneous aspect to his character.

He must dispel his partisanship and ceremonial showmanship in this summit and do what is beneficial for the nation as well as for the world. Hopefully, Honest Jerry, the All American boy from Grand Rapids, has not found himself in a position above his capabilities, trying to move the dominoes with the big boys from the other side of the block.

Career pioneers in a male dominated profession

By **CAROL CAMPBELL and DANIEL OATES**

A student asked to cite the difference between classes in Dana Engineering and those in Coleman Hall would quickly point to the rigid structure of Dana, the presence of a multitude of calculators, both human and mechanical, and the "math test atmosphere" of sterility that pervades the halls.

Few students, if any, would consider the fact that the number of female faces in a class of 30 rarely exceeds a handful. Although the number of women in engineering has been rising over the years, women still comprise only seven per cent of the total number enrolled in the College of Engineering.

Trends

With varied backgrounds, motivations and emotions, 26 undergraduate women are trying to break into an ageless, male dominated profession.

DR. GLENN KEITEL, Dean of the College of Engineering, cites the socializing and stereotyping of childhood as a major reason for the pioneering precedent women must set in engineering.

"It goes back to what happens to them when they're two, three, four years old. 'Here's a doll. You play with a doll. Son, **you** play with the tractor.'

"That kind of thing . . . continues their whole career right up until they enter college."

In Keitel's view, the situation is unfortunate for Bucknell engineering. "We have to have a balance in our classes, as a discipline, and as a profession."

The major imbalance to which Keitel referred is a result of the lack of female applicants. Women applicants for the College of Engineering for the class of '77 totaled only 20, of which 16 were accepted, and eight enrolled.

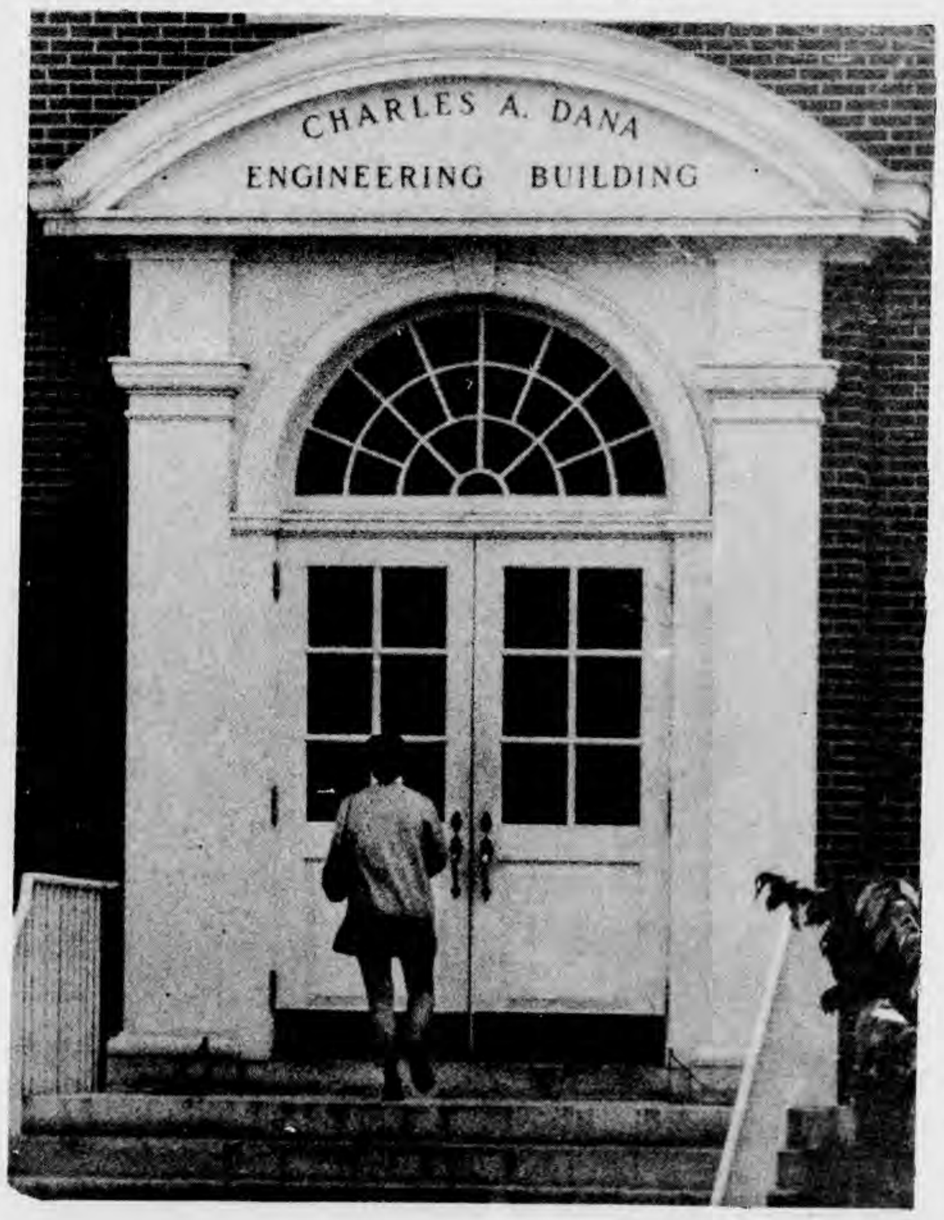
This year's class reflects a sizeable gain with 15 women enrolled in engineering, the result of 55 applications and 41 offers of admission. In each year, well over 400 men applied.

IN AN EFFORT to increase enrollment, the Engineering Department has teamed with the Admissions office to create a new recruiting appeal.

Richard Skelton, Director of Admissions, insisted, "You can't expand the enrollment in any program without expanding the pool of applicants. Right now our energies are directed in that area."

As an example, Skelton pointed to the Admissions department's handling of personal interviews and high school "college nights," the two soft-sell promotions of individual programs.

"The staff presentations stress the fact that we do offer an Engineering program, and that it is a fairly lucrative field in terms of future possibilities graduate-wise and job-wise."



In addition, the staff has increased the number of visits to high schools who have women. Bucknell still receives nearly twice as many applications from men each year.

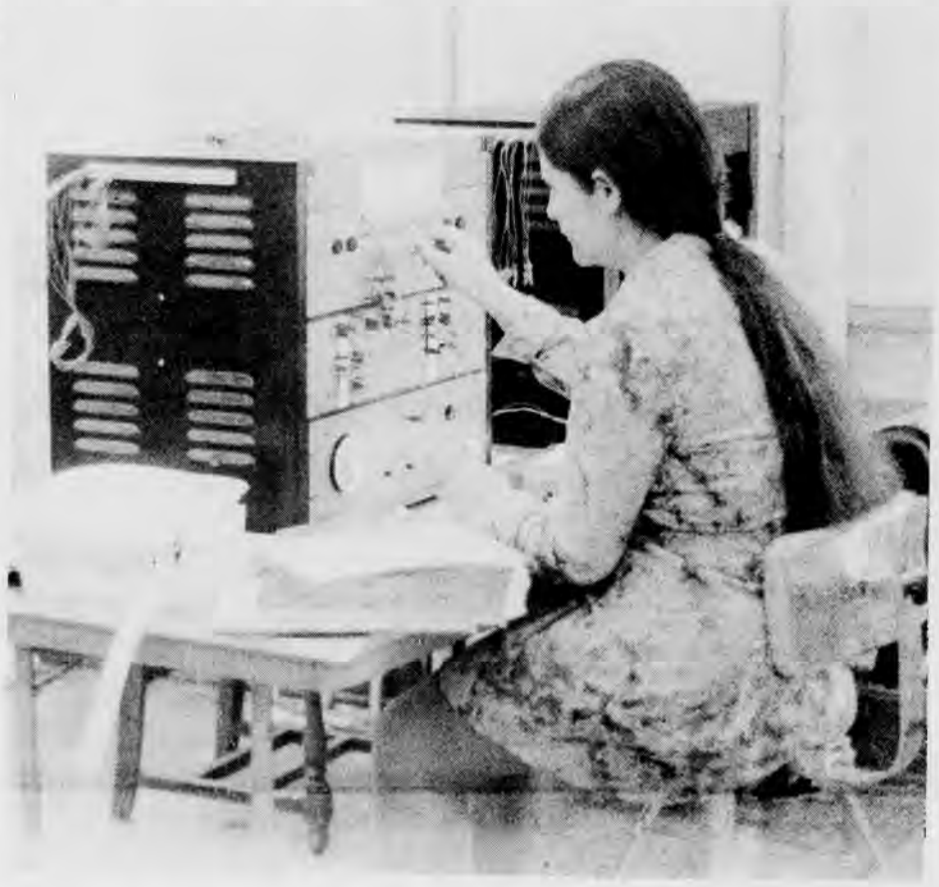
Keitel remarked, "It's really dependent on who applies. We attempt to emphasize, in all our recruiting literature, that Engineering is not restricted to male students."

TEST SCORES of those who apply to the College of Engineering do not greatly differ on the basis of sex. Women who applied scored only slightly higher on Scholastic Aptitude Tests than men in the past two years.

Yet Skelton emphasizes that "In terms of our deliberation over a candidate for the Engineering program, the sex will make no difference whatsoever."

THE ENGINEERING DEPARTMENT participates actively in the recruitment of women in three ways. First, a perspective female engineer visiting Bucknell is directed from the Admissions office to someone in the College of Engineering for reference or discussion.

Also, the Engineering department, like all the Colleges of the University, has the option to involve itself in Admissions office discussions of applications. Skelton claimed that, "More than any other faculty group, they actively participate in the selection of individual candidates."



Thirdly, the College of Engineering follows up on all applications for admission that are accepted. This follow-up usually takes the form of a personal letter by a member of the faculty or a visit by an alumni.

In a series of interviews, women formerly involved in the department of Engineering and those currently enrolled expressed contradictory feelings on the nature of treatment of women within the department.

Terri Baker '75, a former Chemical Engineer now majoring in Chemistry, was quite vocal in her disappointment. "I don't know if they're improving at all, but the faculty I ran into just wasn't ready for women engineers at all."

Baker spent three years in the college before changing her major. She acknowledged the intense pressure of the program as her main reason for dropping engineering, but felt there were unnecessary and unfair pressures exerted on her as a woman throughout her stay in the department.

"I WAS ALWAYS being singled out. 'Let's hear from the female engineer,' or 'Your female intuition must have done that.' When a professor would single me out like that, it added to the pressure."

Baker claimed there was a major confusion in some professors' minds between a "radical feminist" and "a girl who just happens to be majoring in engineering."

The image of the women's rights crusader, struggling through four years of engineering amidst prejudice and intolerance is not consistent with the views offered by the true-to-life Bucknell women engineers.

Betty Jones '75, another former engineer, agreed with Baker that, "As I see it, what girls in engineering **don't** need is side-show sensationalism, sympathy or worship."

The general consensus of those still involved in engineering is in agreement with the fact that their assertion of a choice of major does not obligate them to be champions of women's rights.

However, on other points, most of the younger women disagree with Baker and Jones, reflecting a possible trend in engineering away from the problems of the past.

Janet Schneider '77 claimed, "I don't think there's anything blatant in the department where girls are treated differently." Other girls argued that they had been accepted, by and large, by the faculty but that exceptions do exist where they have felt themselves singled out solely for their sex.

Irene Fil, one of the three junior women engineers, cited as an example a case where the girls in her class received grades on an exam that equaled the rest of the class, which prompted a professor to remark that he was "disappointed in the co-eds."

The girls agreed that these instances are the exceptions and, in general, most are not complaining about being discriminated against in class. Gretchen Zierick '76 recalled an incident when a professor, upon seeing girls in his class, complained that he couldn't tell any jokes. She countered him by saying "Tell your jokes. I laugh too."

The only complaint raised was that with such a minority, cutting a class never goes by unnoticed. "If there's only three in the class, it's obvious when one's missing," said one woman.

Dean Keitel felt that, "There's more sensitivity on the part of faculty members to girls in the classroom. I suspect there are some (faculty) who are still getting their rough edges worn off, and they'll probably never have all the rough edges worn off."

Yet on the whole, he claimed that his faculty has fully accepted women as a permanent and growing percentage of the engineering program.

THE MAJORITY of women are not complaining about their treatment by the men in their classes either. "They couldn't treat us better," said Donna Hewes '77. In fact, some women find it rather pleasant being in such a minority. The girls did admit that it was a little difficult those first few days, but now it makes no difference at all.

Dean Glenn Keitel

Robert Slonaker, chairman and professor of chemical engineering, observed that, "The way the fellows treat girls is dependent on the way the girls want to be treated. Most of the girls have wanted to be one of the gang, and they made that clear by the end of the freshman year."

However, the girls assert that there is one major difference. Schneider said, "I think that one of the biggest differences between being a girl engineer and being a guy is that guys can all get together and go over things, and I think that's sort of lacking for girls. Girls do more work independently."

Guys tend to group together for problem-solving in their freshmen hall groups, and the tendency persists throughout their years. Some of the junior engineers agreed that they work much more on their own than with the guys except for finals week when a general panic brings everybody together.

Baker felt that the result of girls working independently was a "loss of moral support and reinforcement. You tend to feel you're more of a loner."

The women in engineering claim that they have experienced a variety of reactions when questioned about their major. "You always get stranger reactions from girls than from guys," claimed Lynn Devaul '77.

The most frequent response is a sort of wonderment. "You must be s-m-a-r-t!" The girls felt that people are impressed.

Just as many girls resent the idea that they are championing any great women's causes, so to do many resent the idea that their choice of major exhibits a specific form of intelligence.

Gail Powers '77 asserted, "I think a lot of girls missed the opportunity to go into engineering just because they haven't had anybody to tell us what it's like. I know there must be a lot of girls who don't have liberal arts kind of minds."

Dean Keitel echoed this sentiment, "I think there are a lot of girls on campus who could study engineering, who are prefectly capable, but they may not realize that opportunities exist. There's a stereotype of the engineering curriculum as being more rigid . . . but there's flexibility."

"As far as I'm concerned, there's a place for everyone in the engineering field," says Slonaker.

IN A FIELD with limitless opportunities for women, there remains the fact that there are only 26 women currently enrolled in the College of Engineering. Keitel offered his view that, "The situation is changing very rapidly . . . but it's generally been in the past, not socially acceptable for women to study engineering."

An Admissions tour for prospective students

The difficulty in deciding on engineering before entering college is not a problem exclusive to the females.

"Engineering is one of those professions where it's hard for a high school student to get some idea of, 'What does an engineer do?' " Keitel claimed that this is one of the main reasons for the high percentage of drop-outs in the freshmen class.

Women agree that in order to stick with engineering, a woman must have strong career objectives. "Women coming into it have to have very strong goals in order to stay in because they won't find much reinforcement," Devaul said.

A large percentage of the girls came to Bucknell as a variety of other majors, ranging from math to psychology. "I was going to be a physics major, but I decided that was about as practical as being a math major. Engineering is fun. I like it," was a reaction voiced by one student.

Women are in high demand in the career field of engineering. Female undergraduates in engineering make up approximately one per cent of the total enrollment for the country. Yet they control the top salaries of any bachelor's degree program for women according to studies done by the College Placement Council, Inc. in recent years.

CONCERNING CAREER possibilities, Raymond Irwin, Director of the Career Planning and Placement office, insisted that there is, "no doubt that the woman senior engineer has very little difficulty finding a job. Companies are delighted to hire competent women. The salaries offered them would probably be at the top of the range."

Skelton was in agreement and claimed, "The girl who can graduate from an undergraduate engineering program with a reasonably impressive record probably has more and better employment opportunities available to her than a man with similar employment credentials."

Skelton acknowledged that, "This point is emphasized in our presentations to schools."

THE NATIONWIDE trend is certainly toward more women in engineering with from five to six times as many women attending undergraduate programs now as in 1950.

Pa profiles: the Governor's race

Incumbent Milton Shapp

By TOM WELLS

What has Milton Shapp done for you? Well, for one thing, he is the man who took the pay toilets out of turnpike restaurants. Next time you have to use these facilities and don't have a dime, remember that. This is a ridiculous point but it does illustrate that Shapp has been a people's governor, concerned about the people of Pennsylvania first and the politicians and bureaucrats second.

Milton Shapp

The Governor and Mrs. Shapp opened up the governor's mansion to the people when they moved to Harrisburg in 1971. The first senior citizen Late Start program began in the state dining room of the governor's mansion. Today there are over 350 Late Start and other state-supported Senior Citizen centers open throughout the state. In addition, Shapp located a school for brain-damaged children in the basement of the governor's mansion. Consistent with his claim to make his office "the People's Advocate," the Shapp-Kline Administration created a center for toll-free telephone calls for citizens' problems directly to his office. It enables every citizen to bring his complaints, opinions, and problems directly to the Action Center.

Ask any senior citizen about Milton Shapp and they will give you an earful. They know he is the one who got them more than $26 million in tax rebates, made it possible for them to ride buses throughout the state free and established a state lottery whose profits go to programs that benefit them.

The Shapp administration has truly been the people's advocate. Under Herb Dennenberg, Shapp's Insurance Department blocked more than $300 million in insurance rate increases, which under previous administrations would have been rubber stamped. Shapp has been fighting for three years with George Bloom, chairman of the Public Utilities Commission, to do the same thing to soaring utilities rates. He has promised not to reappoint Bloom when his term expires in April.

Other accomplishments of the Shapp Administration include reform of the Blue Cross System, Veterans' Bonus program, and the Sunshine Law, which demands open government.

Where Shapp is a people's man, referred to by many as the "shirt sleeve Governor," his opponent, Drew Lewis, in the tradition of his party and the former President is a master of lofty hyperbole. From him we hear statements describing the Shapp administration as the most corrupt in the history of Pennsylvania or that he is going to clean up the welfare rolls by making everyone take a job. The corruption he refers to is, of course, macing, the practice of demanding contributions of state employees, which unfortunately has gone on for generations in Pennsylvania under Republican and Democratic administrations alike. Governor Shapp is trying to stop this practice.

Then of course, there were the highly touted Gleason committee hearings whose stated purpose was to explore state contracts, but did nothing really but try to harass Milton Shapp. Those who viewed these hearings on T.V. know how empty any charges were.

As to cleaning up the welfare rolls, how many times have we heard that before? It sounds good in a speech, but we must not forget that those rolls are full of real people with real problems, many of whom are truly unemployable. Perhaps Mr. Lewis is unaware that the Shapp-Kline administration initiated widespread reform measures in the welfare system through the bank delivery of checks and through project SWEEP. The bank delivery of checks, now operating in ten major Pennsylvania cities, has eliminated mailbox thefts completely and is saving the state about $5 million each year. This was a relatively simple change in the procedure, but a practical, sensible one. Project SWEEP (Secretary of Welfare's Eligibility Examination) which was designed to clear ineligibles from the welfare rolls, resulted in a savings of nearly $26 million in the last two years and welfare rolls were decreased by more than 103,000 by December 31, 1974.

Lewis condemns Shapp because more money has been spent during the Shapp administration years than in four years of Gov. Shaffer, four years of Gov. Scranton and the last year of Gov. Lawrence combined. Sounds inflationary until one uses a little logic and realizes that costs of labor and materials are soaring. Also, the state is involved in more programs for the people that are now funded by the state that were not during the previous governors' terms.

Not to mention the occurrence of Hurricane Agnes. Nearly a third of a billion dollars on all forms of flood relief were expended by Pennsylvania state government.

Also forgotten is the $850,000 deficit left by the Shaffer administration and the fact that Shapp has shown only surpluses in his budget.

Lewis appears to have little to say about the rights of women. Governor Shapp appointed two women to his cabinet in 1971. He named the first woman judge to our commonwealth court and appointed four women to the State's Common Pleas Court. He also named the first woman Deputy Secretary of Agriculture, the first woman Civil Service Commissioner, and the first woman member of the Milk Marketing Board. The Commission on the Status of Women was revitalized and funded for the first time under the Shapp administration. The commission, whose Board is composed of 20 outstanding Pennsylvania women, has been successful in exposing discrimination because of sex in the credit industry and with insurance companies. It also has battled for support of model legislation on rape, for placing domestic workers under minimum wage law and for prohibiting discrimination based on marital status.

Milton Shapp is a gutsy little guy who is not afraid to stick up for the people and what he thinks is right. He was the man who last year when our federal government was bogged down in Watergate, stepped in and handled the independent truckers' strike, about which even his opponent, Drew Lewis, had to confess, "What can I do but applaud and commend the man for taking charge?"

Contender Drew Lewis

By DEAN RUNKLE

Drew Lewis is 43 years old, a graduate of Haverford College with an MBA from Harvard. He has held jobs ranging from construction foreman up to president of Snelling & Snelling Employment Agency. He has managed all of Senator Richard Schweiker's congressional and senatorial campaigns, but has never run for state office himself.

Big deal. So he's done all these things. Does that make him the best candidate? Indeed, if the job of the present administration is satisfactory, why should it be changed? Let us look at the four-year record of Milton J. Shapp.

The key issue of almost every election this year is inflation. On this issue, Milton Shapp's record is clearly visible. Under Shapp, Pennsylvania's annual budget has risen from $2.3 billion to $4.1 billion. While the federal budget has increased 31 per cent, the Pennsylvania budget has increased 66 per cent. Shapp in his first three years has spent more money than in the nine years prior to his administration!

Possibly, these expenditures are justified if the people are receiving comparable benefits. Are they? Anyone who drives I-80 to reach Bucknell realizes the deplorable condition of Pennsylvania's roads. The money is not going there. The Department of Motor Vehicles left 50,000 people without license plates last year on the renewal deadline. The money isn't going here.

Even with the disaster of Agnes, only two years past, no new flood prevention programs have been started in Pennsylvania. The money is not going here. There have been no increases in veterans' benefits, in educational aid, or in agricultural aid either.

Where then is this money going? Much of it is lost in the state welfare system. The Department of Welfare under Shapp is second in size of all such departments in the country, and is also second in total fraud within the system (according to Common Cause.) Not only that, but one out of every three dollars that enters the Welfare Department pays for the running of the department and never even reaches the people. One out of three! That is an inexcusable bureaucracy. But surely this can't account for all that money.

It doesn't. The plain fact is that after Milton Shapp got done spending all the money collected under his new state income tax, he had over $100 million left. This is extra money that was taken from the taxpayers for no reason. All this money was raised while Pennsylvania had a 2.3 per cent income tax. Milton Shapp has repeatedly called for a 4 or 5 per cent income tax. Why?

Drew Lewis

Some of Governor Shapp's other views outside the realm of the budget are:

1. He is against use of the death penalty even in mass slayings and killings of police officers and prison guards.
2. He will not reveal his own personal finances or income tax history.
3. He has not made any viable effort to draw new industry into Pennsylvania.
4. The Governor, even in the wake of Watergate, has taken no campaign reform action at all.
5. He does not support the letting of PennDOT contracts on a bidding basis. (Some of his PennDOT contracts are currently under investigation in Westmoreland, Mercer, Lawrence and Indiana counties).
6. While vocally advocating the lowering of the drinking age, he has never taken one step in that direction.

Now that some insight has been gained into the Shapp administration, it is obvious that it is not satisfactory. But, is Drew Lewis going to be any better? After all, a candidate is not justified solely by his opponent's incompetence. He must offer some real solutions to the problems at hand.

Drew Lewis does this. For the pressing problem of inflation, he offers a four point plan of attack:

1. Hold the present personal income tax where it is, at 2.3 per cent, while giving a uniform exemption to those least able to pay.
2. Reduce business taxes thereby reducing the state budget, while at the same time, attracting new industries and jobs into Pennsylvania.
3. Auditing the entire welfare system and cutting out the waste.
4. Granting state construction projects by bid rather than through corrupt PennDOT private contracts.

But this is only one issue. No candidate should be elected because of only one position. Shouldn't Lewis express his opinion on other Key questions?

Briefly, these are some of the things Drew Lewis will work to achieve. Drew believes in campaign reform that will limit the size of campaign contributions and also limit government contracts to large contributors.

In the field of education Drew believes that the availability of scholarships for middle class families is deplorable. He will work to raise the ceiling on PHEAA scholarships and loans. He is also opposed to extensive busing solely to achieve racial integration.

Transportation, according to Drew, is the lifeline of the Commonwealth. In light of this, he proposes to reorganize the state's railroads into a single functioning unit such as Conrail. He would also start a large repair operation on state roads.

Drew Lewis favors the use of a limited death penalty as it is an effective deterrent to murder and would help protect our law-enforcement agencies.

As to the drinking age, Lewis favors a drop to nineteen. This would give the maximum number of the people freedom of choice without aggravating the problem of high school drinking.

I think these solutions or alternatives are sound, and they are the reasons I am personally behind Drew Lewis in the 1974 Pennsylvania gubernatorial race. At the risk of sounding melodramatic, the election of Drew Lewis is the only way to salvage the next four years of Pennsylvania's future.

Parents weekend: beware of greeks bearing gifts

By JONATHAN SILVER

The current trend seems to be to turn things around. Consider the headlines we've been reading lately: Government attempts to turn back inflation, Detroit recalls new cars, Vietnamese abrogate Paris agreement, Popular call for amnesty, New England upsets Miami . . .

With our minds shifting into reverse and "parents' weekend" the center of our attention, how can we resist from wondering what it would be like the other way around?

In order to be effective, we'd have to drive up on our parents' front lawn in our late model Cadillacs, and dressed in our polyester best we would barge in and . . .

"It sure is good to see you. How have you been? Say, you look pale and tired. What's the matter? Not getting enough sleep?

"Well, I uh, had a long night, and . . .

"Working hard, huh. You know you shouldn't slight your sleep. And you know all work and no play . . . You shouldn't try and do so much. When do you find time to relax? Maybe I should call your boss and tell him what a good worker you are. After all you do deserve a raise and you're probably the best worker there. He should know about you. And you could use some time off, after all . . .

"Well, er, no. I, uh . . .

"So, how have you been? Meeting a lot of interesting people? Making new friends? How's your social life going?

Must be a hell of a lot of fun. Why I remember when I was . . .

"Yes! Uh, I'm doing fine. I, uh . . .

"So, tell me, how are you eating? How's the food? Getting enough vitamins? Don't worry, we brought you some good food to eat so you can get some nourishment. And we'll probably send you a package of food this week. Out in the car, we have that lamp you wanted for your room, and we brought new curtains to replace those crummy ones you have now.

"But I just bought . . .

"And we also picked out some posters for you and some winter clothes.

"Well, gee thanks.

(After an awkward period of more of the same)

"It's been great seeing you again. We really have to get going now. It's a long drive. By the way, how's your money holding out? Let me give you some now, and if you need any more just give us a call. So take care, don't work too hard and, uh, we'll see you on Thanksgiving. Bye."

"Bye."

So if I've left anything out or if there are any suggestions I welcome constructive criticism. If you're going to do a job . . . Afterall, no one wants to do anything backwards, right, Mr. Onassis?

letters

L'Agenda Alumnae levels attack

To the editor:

In response to your recent editorial on the 1974 **L'Agenda**, I feel obliged to clear up a few misunderstandings which have no doubt developed due to a somewhat misinformed editorial board. Having served on the **L'Agenda** staff in various capacities for the past three years, I feel at least a trifle qualified to explain a few things about the book of which the **BUCKNELLIAN** has, apparently, little comprehension.

First, a yearbook does indeed, as the name implies, constitute a record of the major events of the year. In recent years there has been a trend away from the sterile, unartistic, and boring series of candids (carefully chosen regardless of quality or appropriateness just so every club, team, and individual is in the book somewhere) which, by the way, blend in quite well with the sterile, unartistic and boring series of senior portraits.

Maybe that kind of thematic continuity was more appreciated than the **L'Agenda** people believed was possible. All we ever heard was adverse reactions to that kind of book, and so the focus and format of the book was changed. Which, actually, is just as well, because it's impossible to get even half of every club and campus organization to show up for their group pictures—even worse than seniors and faculty.

So, anyway, what you got this year was very simply a record of the important and significant events which occurred at Bucknell, which is supposedly what you all wanted. However, it seems that because the truly significant occurrences all dealt with things to the campus community at large would rather remain oblivious, you level at us the accusation that we ripped you off.

We noticed women, blacks and artists (and any and all combinations thereof) coming into their own for the first time at Bucknell, despite the sizeable faction which ignores or disdains their new-found prominence, worth, and strength of character. In addition, these are things which are covered by no other student media and it seemed only fitting that the **L'Agenda** dedicate itself to giving these groups the recognition they deserve.

I was particularly amazed at your claim that sports were shafted in the process. I noticed four double-page spreads dealing exclusively with athletics—isn't this more than sufficient considering the overall impact sports had on the community in general?

Besides, the **BUCKNELLIAN** has done such a terrific job of giving sports (read: men's sports) more coverage than even the most ardent sports fans require, that we really didn't see any need to include seventeen more candids of the football team just to prove we were at the games. Sports were included as part of the Bucknell spectrum, no more no less; I would suggest that less-than-monumental coverage does not constitute a shaft.

The **BUCKNELLIAN**, of course, adheres to the same criteria in general; that is, that which is newsworthy or of interest to the general public is included in the paper. You have rarely written articles listing all the groups that **didn't** do anything this week; by the same token, we felt little compulsion to devote our precious and expensive pages to them. We thought we were appealing to Bucknell's appreciation of that which is significant, as opposed to insulting it.

I might also mention in passing that the group pictures of sororities and fraternities were included in the **advertising** section of the book, as they have been in the past. They had the option of using a composite or an informal shot, or of using none at all. This section was not intended as official coverage of the Greek system. They all understood this; why didn't you?

As for your complaint about the lack of advertising about the new "deviant" publication we were producing, I remind you that this year's campaign was perhaps the largest, and certainly one of the most successful, that has ever been undertaken. What we were selling was precisely a new and different kind of yearbook.

Perhaps you missed the display in the ground floor U.C. showcases and the WVBU show our editors did to explain the new concept and approach to the arts. But the fact that you missed the half-page ad in your own illustrious publication is beyond belief. Add to this the mailbox-stuffing we did to publicize the alternative approach to a college yearbook, and you have a rather all-out publicity effort. Sorry you missed it.

In conclusion, I must contend that the 1974 **L'Agenda** does not constitute a giant rip-off. We pretended to be nothing but what we are, and attempted to pull no wool over anyone's eyes. It is your prerogative to dislike the book as a matter of personal taste; it is quite another matter to disguise your lack of comprehension of the book's contents by insisting that you were conned.

We will not allow you to dictate our editorial policy, just as we do not dictate yours. I am truly sorry that you feel so inclined to belittle the superior portfolio of impressions and images of a year gone by, but perhaps we saw different things happening than you did.

If nothing else, the **L'Agenda** deserves credit for promising and delivering an alternative to the kind of products student media have produced in the past. And if you still don't think it fits the definition of a yearbook, I refer you to the opening page of Volume 2, which asks, "Where was you at?" Where, indeed, was you?

Diane Snyder
Class of 1974

Yearbook without the year

To the Editor:

I got **The Yearbook**. I got **The Book**. I'm still waiting for **The Year**. Maybe I should get a third of my money back!

Bruce E. Campbell

ABS defense

To the editor:

This is in response to a letter by Geoff Brown about the "ABS secret" which you printed last week. The "executive session" practice is no secret, at least no more a secret than anything else pertaining to ABS.

What I mean to say is that the ABS never attempted to keep this concept from becoming public knowledge; the problem, rather, is that only a relative handful of people on this campus know **anything** about ABS, and therefore, even fewer know about this detail of our committee selection process.

The idea of "executive session" was born when representatives objected to expressing their opinions (on the acceptability of candidates vying for committee openings) in front of those very people. Also, the committee felt that it was ethically wrong to make characterizations in front of the "public" and the media

This matter necessarily involves personalities and opinions (sometimes critical, sometimes undemonstrable), and ABS feels that such commentary is best kept from the public view. Additionally, this policy encourages the representatives to speak their minds freely (freed from an otherwise embarrassing situation) and, in the "executive session," it is far easier to vote for those who are qualified—over your friends, for example.

We are not strangers to the people we are dealing with; we are fellow students. That puts us in a potentially embarrassing situation, when we must "judge" the qualifications of other students. "Executive session" helps to relieve that problem.

Tom DeRose
ABS Treasurer

Amicae article attacked

To the editor:

The following letter was submitted to Amicae

Dear Editors of Amicae;

The quote, ". . . few, if any, male engineers have actively worked for feminists causes."—an excerpt from your article "Who's laughing?—Bucknell Engineer Arouses Controversy"—has a very questionable inference.

Are you insinuating that men (or is it engineers in particular?) are not interested in the problems of sex discrimination because women's organizations? I feel that this type of erroneous assumption would be difficult to make and would unfairly stereotype males and male engineers.

As a member of the staff of the **Bucknell Engineer**, I felt that the criticism was presented in a very one-sided manner, with material definitely being interpreted out of context. I have reread the questionable material in the **Bucknell Engineer**, and feel compelled to make a few comments.

1) The lampoon article "New Revolution in Social Technology Reported" can only be interpreted as farce. As such it ridicules such date selection criteria as "bust" and "waist" by placing them on the same level as "shoe size" and "hand grip."

I must confess I thought the article to be humorous but received the greatest laugh out of your ridiculous reaction in interpreting it as a serious article.

2) I have little defense of the rather tasteless jokes but feel that they are derogatory to both sexes and therefore cannot constitute an attack specifically upon women.

Therefore, I must disagree with the entire perspective of the article—having the opinion that Ms. Patrice Ingrassia made a mountain out of a mole hill. In this manner the image of the **Bucknell Engineer** has been distorted.

Past editor Randy Mattison's closing editorial, " . . . A good lampoon is fun to read but is difficult to prepare. The Bruise U. Engineer is intended for amusement only, and I apologize in advance to anyone who may not derive the intended amusement from the issue." more clearly reflects the spirit of the lampoon.

Why couldn't you laugh, Amicae?

Geoff Brown

Book Sale

Starting Saturday
Nov. 2nd

40%-80% reduction on titles including

CHILDREN'S BOOKS
ART BOOKS
NATURE STUDY
CRAFT
FICTION

Store hrs. 9:00 am-5:00pm

Bucknell
Bookstore

Buffalo Symphony director

Thomas on touring, music, life

Editor's note: This interview with Mr. Thomas by phone was arranged through the hard-working and appreciated efforts of Mr. James Hammerlee, Director of Student programs.

By SUSAN WILLIS

Ten years ago, Michael Tilson Thomas was an undergraduate student at the University of Southern California.

Today, he is the conductor and music director of the Buffalo Philharmonic Young People's Concerts and has recently made numerous guest appearances with the Boston Symphony, the Japan Symphony, the Chicago Symphony, the London Symphony and the Israel Philharmonic.

Thomas, to say the least, has gone a long way in a very short period of time (he will be 30 this December). From early childhood he demonstrated unusual ability in both music and science. It was not until college entrance, however, in 1962 that he finally decided to direct his life towards music.

The next year, 1963, Thomas was made conductor and piano soloist of the Young Musicians Foundation Orchestra in Los Angeles. One thing led to another and since then he has been extremely active, spending time on both coasts conducting, performing as a pianist and functioning as an educator.

Thomas has gained wide recognition and has already established an excellent reputation for himself. His brilliance, youth, vigor, versatility, charisma, mature subjective musical approach and open views on music have all made him a bright star in the music world today.

Michael Tilson Thomas

NEXT WEDNESDAY, November 6, at 8:15 p.m. the Buffalo Philharmonic under Thomas will be performing here at Bucknell as part of the Artist Series Program. Previewing this event, I was fortunately granted the opportunity of a telephone interview with him. Following is the conversation which ensued between us:

Bucknellian: You've got a very busy concert schedule coming up and I was wondering how you feel touring so much, leaving the audience and hall that you're accustomed to back at home.

Thomas: Well, it's a fascinating journey always because every place you go has its own energy level—that is, a combination of the space of the hall itself and what it gives back to you in terms of the way the music sounds in the hall plus the people who are in it . . . Interesting combinations of those things everywhere you go.

Bucknellian: Do you look forward to meeting with the combination each time?

Thomas: Oh, sure, oh sure . . . sometimes when you're on a tour like this you don't rehearse generally in the hall you're going to play in. I mean, you have no series of rehearsals so you just arrive and play, so in a way it's a very sudden getting used to something. On your first chord, "ah, ha . . . that's how it sounds!" And then immediately there's the question for all of us, for all the performers, of adjusting instantly to what it is that we hear.

Bucknellian: We're really anxious to have as many students as we can come to the concert. What do you feel are ways to get more college students to respond to classical music, to come to concerts like this?

Thomas: Well, that's a whole huge area. But, that concerns the fact that musics are of great significance. I don't believe that there is one kind of music which is just by its existence superior to all other kinds of music. Music is an expression of man; it's very possible to express yourself through a lot of different kinds of music.

Classical music is an expression of those things at many, many more levels. It goes into more areas of depth than just about any other music that exists, primarily because of its tremendous dialogue. It's almost an Olympian architect tonic dialogue which goes on in classical music between the materials—the form of the piece. This is why these pieces can be listened to endlessly, over and over and over again, and you'll still find something that's going on in them. That's why they're universal and that's why they have the importance that they have.

I think I've noticed among young people a very great growing interest in this music because now it's being demythologized of its association with certain kinds of society and what-not, and by realizing that it is a great legacy and part of the great humanistic tradition, that it has the power to move us and reach in just the way that all great art does. You feel that there's a hand that reaches across the centuries, that transcends death, that transcends everything and says, "Yes, this is what is was to be a human being, this is what I felt at this time and this is what I said."

Bucknellian: How do you feel about performing for college students, going to different campuses?

Thomas: An exciting experience, one of the most exciting experiences because that's about the liveliest audience that you can play for generally, the most awake and the most enthusiastic and the most aware of what's going on, and it's fun to be putting everything out that you've really got for an audience like that.

Bucknellian: I was also wondering about your program; for us you'll be doing Haydn, Britten and Beethoven. How did you come up with that program? It seems rather conservative.

Thomas: No, it's just a—you mean because of my association with a lot of other kinds of music?

Bucknellian: Yes, modern music in particular.

Thomas: Well, when you're in a town, you usually can't very easily take a piece which involves very, very complex modern procedures because many of these pieces require very careful hearing and we're going into a situation where you don't know what acoustics you'll be in, you don't know the set up, the stage. The orchestra's all turned around different ways different nights. You're putting yourself at a tremendous disadvantage to try to tour a piece like that, while if you stay in a place for a while, you really get accustomed to what's going on there.

Despite the fact that we think of young people as being very with it, it's been my experience that there are not that many of them who are maybe as actually interested in going to hear a work by Stockhausen as there are those that are interested in going to hear works of Bartok, or Britten, or whatever. I mean, I have always performed music of a wide ranging spectrum, but in the case of this program, even though some of the music appears somewhat conservative (for example, the Beethoven Symphony) the performance you're gonna be hearing is quite different from the usual performance both in terms of its being based on a lot of the original parts of that piece and also because the way I interpreted it deals with the kind of power, or, how would I say, compulsiveness, which exists in that piece. It's a very compulsive, very rip-roaring performance. The point is that new music is whatever music is new to you, and I have the feeling that for many of the people that come to these concerts, some of this music may very well be new.

Bucknellian: Speaking of modern music, music of the avant garde, rock and modern music in general is music going anyplace today?

Thomas: What do you mean by going anyplace?

Bucknellian: Do you feel it's progressing or that there is any place for music to go right now?

Thomas: Well, let's just put it this way. If you think that the possible expression, the possible existence of man is finite, then you don't believe that art or music has any place to go. If you believe it's infinite, then you believe it has everywhere to go, always.

Bucknellian: Do you believe it's infinite?

Thomas: Of course. Skinnerians or people in certain branches of psychology or biochemistry would say, "No, it's not, it's finite," but I'm even willing to accept that for practical purposes the scale of definitude involved is so vast that it itself is infinite.

Bucknellian: It is optimistic that you feel music has many places to expand to.

On your first chord, "ah ha . . . that's how it sounds!" And then immediately there's the question for all of us, for all the performers, of adjusting instantly to what it is that we hear.

Thomas: It's not optimistic—I mean, it's just a matter of what kind of sense you have of yourself. You can go through the day and think, "Oh, I'm just the same boring person that I was yesterday. I'm just thinking the same things and doing the same things and I'm just in a rut, with nothing new, and I'm not seeing anything that's any different. Whatever you believe about the rest of the world, you believe almost the same thing about art. What art has always been an expression and an affirmation of is the continuous process of changing things, that everyone, everything, is a work in progress.

Bucknellian: Could you just tell us what it's like to be such a busy conductor. I know you're involved in so many projects, and I was wondering what type of typical schedule you have, the kind of things you're involved in, etc.

Thomas: Well, I think my activities break down into rehearsals and concerts of which there are generally four or five before a concert that is done two or three times. Then, while I'm at any one place doing that, simultaneously I'm studying and practicing and preparing other music for other concerts and also for recordings. I also do a great deal of research, so that I'm in touch with music historians and libraries here and there, looking at new volumes and new pieces and trying to make editorial kinds of decisions about what should be done with this and that. I'm also writing scripts for television shows, getting up at five in the morning to go to camera warm-ups and working for various projects in connection with music education. In the meantime I'm trying to find time to go to museums and to go to the theater and to just have some time to quietly exist.

Bacchae: keen acting, imagination

By BOB GRABOWSKI

"Hands that reach beyond the grasp of the flesh miss the present. Life is short."

"We've got to live for today."

Sound familiar? The first quote is from "The Bacchae," written 2500 years ago by Euripedes. The second is from the rock group Chicago (circa 1970).

I may be overstressing a point. Such statements will always appeal to and spring from the human, because he is a creature of the world, the senses. Nevertheless, this theme is important in "The Bacchae," which is currently being performed by Cap and Dagger.

Actually, there are two levels of themes present in this play. The first level is maintained by the plot. Dionysus, the god of wine, ecstasy and fertility returns to Thebes to avenge his mother, Semele, who was scorned by her sisters, and later by the city, for asserting that her son was fathered by Zeus. Dionysus' revenge comes at the throat of Pentheus, the king of Thebes, son to Agave, one of Semele's sisters.

One theme on this level is concerned with the stupidity of humans to scorn or challenge the gods. Another deals with the ruin and anguish which is a result of this stupidity.

The second and much deeper level is maintained by the way in which Dionysus achieves his revenge. That is, he plays upon the human desire for earthly pleasure—the growing uncontrolled desire of the Bacchae (women worshippers of Dionysus) as well as the latent desire in Pentheus—to the end that Pentheus is torn to pieces by the frantic Bacchae, who thinks they are killing a lion (an excessively sensuous act). Pentheus' mother, Agave, happens to be at the heart of the hunt.

One theme prominent on this level is that of excess of earthly pleasure versus moderation. The wild Bacchae beget tragedy from their horrid excess. Those who handle the gift of Dionysus wisely will be blessed by it. In analogy, drinking, say, three beers will make one mellow and titillate the senses, whereas ten beers will result in retched sickness, a bodily tragedy. "The really pure in heart won't be corrupted." Thus, Dionysus is to be honored, first, because he must be honored, and second, because it can be a joy to honor him.

TURNING (FINALLY!) to the performance of the play itself, I find myself at a loss for superlatives. I suppose (and I believe I am probably correct) that a huge amount of acclaim should be given director Harvey Powers.

For example, I remember Norm Chester (the Messenger) in "The Caucasian Chalk Circle" as an extra who didn't know what to do with himself. Here he seems to have been transformed (not to detract from what he has done for himself) into a mature, forceful actor who turns an important passage into a strain of brilliance.

The staging likewise evidences a master at work. Of course, the play as is does not come equipped with stage directions. But I found the elements to fuse together from scene to scene into a harmonious whole, all the movements essential and effective. One is stimulated from the very start when some of the Bacchae slip down from the balcony while others seemingly crawl out of the woodwork.

Getting back to the acting, I find I can do no less than praise the entire cast. John Graboski (Dionysus) fills his role with great precision and skill. His vocal tone as well as his appearance implant in the mind an image equal or superior to any the imagination could create.

Mike Kamtman (Kadmus—father of Agave and Semele) and Steve Berke (Teiresias) give spotless performances as two old men of wisdom. They come off as expert, polished actors who, by their emphasis and motions, obviously know very well whereof they speak.

Arnold Ross provides a dynamic performance as Pentheus, a character alive and full of contrary feelings. Ross handles the change from a cold, demanding dictator to an intensely inquisitive human with real delicacy and control.

LINDA REYNOLDS (Agave) fills her role with flair and emotion so vivid that one is ready to burst out and scream along with her as she discovers to her horror that she is holding her son's mutilated head.

The Bacchae and the few other extras play their parts perfectly, taking care not to upstage or outshine one another or play beyond the bounds of their role; such achievement is a real accomplishment, one often overlooked.

Richard Isackes' scenery is a magnificent complement to the Dionysian philosophy. He has bedecked the stage in twisting columns and patterns of dark wood slabs to suggest the earthly womb. The lighting is equally effective, from the bright reds which glow from under the slabs when Dionysus unveils himself as a god, to such imaginary stimulations as vine shadows covering the set.

The imaginative interpretation of the play is absolutely beautiful, and, along with the refined staging, completes the production as a wonderful whole.

If any fault is to be discovered in this play, it would have to be found in the observer himself. Greek tragedy must be approached with a sincere, open mind if it is to be most appreciated. If one follows these guidelines, this production must be received as one superb, professional performance.

Musicus pings and pongs

By RORY O'MOORE

Music of the Baroque by Concentus Musicus filled Rooke Chapel on Monday night with an air of melodic formality.

The company, composed of eleven men and one woman, created a delightful program with works by Fux, Biber, Muffat and Bach. Each piece was performed with equal excellence and an enormous amount of audible unification of individual instruments.

Opening the performance was a selection by Johann Fux, a late 17th century Viennese composer. "Sinfonia II," composed of six sections, displayed a variety of tempos, rhythms, and moods, the most emotional and enjoyable of which were the Grave and Menuet. Each relied heavily on the harpsichord and string sections which, on the whole, dominated the entire first half of the evening's performance. Themes were frequently worked with numerous variations and melody lines were exchanged among the instruments.

THE SELECTIONS BY Biber, "Pars I" and "Sonatas a5," were prefaced by Nicholas Harnoncourt, the director of Concentus Musicus. With a humorous quality and a thick Austrian accent, his short explanation of Biber and Muffat added immensely to the continental flavor of the evening.

Biber composed only in the Italian Baroque style and his pieces reflected a rhapsodic and melodic quality which contained a quick tempo and often surprising accents, as in the Gigue from "Pars I."

Muffat, also a late 17th century composer, worked with both Italian and French styles, which is very extraordinary considering "that in those times each style was considered an enemy of the other." His music, therefore, involved politics as well as "ping-pong" of musical styles, as humorously described by Harnoncourt.

The works of both composers were also full of theme variations. For example, "Sonata a5" by Muffat contained 26 variations on a single theme in Passacaglia. The use of close harmony between lead and second violin produced a melodic quality that made this piece perhaps the most enjoyable.

THE SECOND HALF of the program featured a single concerto by Bach ("Brandenburg Concerto 5 in D"). It introduced Leopold Stastny on the Flauto traverso (a flute type instrument) and was comprised of three movements. An elaborate and impressive performance was displayed by Herbert Tachezi on the Harpsichord.

On the whole, Concentus Musicus was well received. Playing to a full house, half of which were students, the pieces sounded at times repetitious due to the frequent use of common forms, but the highly structural yet elaborate style of the Baroque was still a most pleasing treat.

Alice Hanoncourt, the first violinist, commented afterwards that they had been touring for four weeks, this being their fourth trip to the United States. They have given several concerts in places such as New York City, Los Angeles and Van Couver. Before leaving she stated that "we really enjoyed playing in this hall and hope that the people who attended tonight enjoyed our music as much as we enjoyed performing it." We did.

Leslie Creations
Cordially invites you to a
Hair Styling Show
for guys and gals free admission
Nov. 12 Trax lounge
We would like to show you what we can do to
give your friends a new look!
Please come and see our competent stylists transform
hanging hair to easy to care for young, new styles.

GAZEBO
Young women's boutique
JUST ARRIVED!
New shipments of:
Pants (plaids and solids)
Jewelry
Handbags
Bodysuits
Come down and browse
520 Market St.

Foss
Jewelers
For watch repairs

sport shorts

by scot chadwick

In an awesome offensive display, coach **FRED PRENDER'S** Bisons rolled for 519 yards and five touchdowns Saturday at Columbia. Somehow, though, the Herd still managed to lose to the mediocre Lions, 38-33. **MIKE DELANEY**, starting his first game at quarterback, did most of the damage, throwing for 208 yards and three touchdowns.

The Water Polo Club enters the Eastern Championships this weekend with a perfect 12-0 record. The Bisons topped Fordham (9-4), Johns Hopkins (20-2), and Delaware (1-0 forfeit) in the last home appearance for seniors **ROGER SCHWANHAUSSER, BILL DRAKE, CLIFF THORNBERRY**, and **JOHN LYONS.**

DAVE WOHLHUETER, HONG KIM, and the team of Wohlhueter and **ELLIS HARLEY** were winners as the faculty beat Independent II in the intramural tennis finals, 3-0. **LARRY SIGLER** was also on the faculty squad but did not play in the finals.

The Baby Bisons upped their record to 3-2 with a 24-18 win over Lehigh, as **JOHN HORNING** boomed a 50-yard field goal. For reasons unknown the football coaching staff neglected to notify Horning that the ECAC had ruled on his case, declaring him ineligible to play varsity football for the remainder of the year. The sophomore kicker finally discovered his status by reading it in last week's **SPORT SHORTS.**

MUHAMMED ALI became the second fighter in history to regain the world heavyweight title by decking **GEORGE FOREMAN** in the eighth round Tuesday night. The fight, which was probably the biggest sporting event ever held in Africa, earned Ali and Foreman five million dollars apiece. Ali planned to retire with the title but said after the bout he might consider fighting again for ten million dollars.

The New York Mets were still looking for their first win after three games of their current Japanese tour. The Mets lost one game on a grand slam home run by **SADAHARU OH**, the Japanese Babe Ruth. Oh and **HENRY AARON** are scheduled to stage their home run contest tomorrow in Tokyo.

JOHN BUNCH, a 5-10, 165-pounder, gained 608 yards on 38 carries as Elkins (Ark.) High clobbered Winslow 74-0. Bunch scored five TDs and could have had five more had he not deliberately run out of bounds to hold the score down.

BOB LANGAN and **CLYDE STROMAN** were chosen as offensive and defensive Players of the Week by the Lewisburg Touchdown Club for their efforts in the Columbia game . . . Defensive end **JIM NESBITT** suffered a shoulder separation last week and will be lost for the rest of the season. He will be replaced this week by sophomore **JOHN BOLGER . . . BILL THIEL, MIKE DAVIDSON**, and **BUD PUIA** are healthy again and will play this week against Lafayette . . . **JOHN BURIAN** was named to the weekly ECAC Division II team for his performance against Columbia.

Temple's come from behind 21-17 victory over Delaware Saturday got the Owls a spot in the AP top 20 for the first time this year. The Owls, now 19th, have been talking to representatives of the Liberty Bowl.

College scores of interest: Rutgers 20, Air Force 3; Penn State 21, West Virginia 12; Notre Dame 28, Miami (Fla.) 7; Colgate 24, Lafayette 18; Oklahoma 63, Kansas State 0. Of less interest: Columbia 38, Bucknell 33.

The women's tennis team ended the season on a losing note, dropping a 5-0 decision to East Stroudsburg. Playing for BU were **JODY CAMPANA, LOUISE KING**, and **MARLA FISHKIN** in singles, and the teams of **SARA GEST-ANDREW HOFFMAN** and **JUDY MONTGOMERY-BETH INGERSOLL** in doubles. The girls, coached by **NORA ELZE**, finished with a 2-1 record . . . The varsity field hockey team raised its record to 3-4-1 with a 4-1 win over Wilkes. **PAM HELLER** had two goals while **IRENE STEIN** and **KAREN TROPP** each added one. Earlier in the week the team blitzed Juniata 7-0 as Tropp scored four goals.

And the beat goes on. The soccer team (8-0-1) won two more games this week, topping Lafayette 3-1 and Susquehanna 6-1. Delaware, Elizabethtown, and Lehigh now stand between the Bisons and an unbeaten season. **BRUCE STRASBURG** sat out the Susquehanna game with sore knees but may play tomorrow against Delaware.

Representatives of the Orange, Sugar, Cotton, Gator, Liberty, and Fiesta Bowls will be at Penn State's Beaver Stadium tomorrow for the 10th ranked Lions' game against no. 15 Maryland. The contest is rated a tossup.

TOMMY THOMPSON and **ALAN SREBNICK** have traded positions on the BU basketball coaching staff. Thompson will replace Srebnick as JV coach while Srebnick becomes assistant to head coach **JIM VALVANO.**

Kickoff for tomorrow's Parent's Day football game against Lafayette is 1:15. The Leopards are favored by a touchdown. The game will be shown on a delayed telecast Wednesday, Nov. 6, at 11:30 pm on WVIA, channel 44.

Booters rout Crusaders

By KEN LEIDHEISER

Scott Strasburg (no. 6) leaps high to beat a defender

Going into the Herd's ECC encounter with undefeated Lafayette, Bruce Strasburg had scored twelve goals, which was more than half of the team's total. Strasburg was injured in the second half of the game and forced to the sidelines. With the score tied and without their leading scorer, the Bisons appeared to be in trouble.

But Pete DiPasquale scored two clutch second half goals to give BU a 3-1 victory. The win was the Bisons' second in the ECC West and improved the squad's mark to 7-0-1 on the season.

On Wednesday at Susquehanna, Scott Strasburg provided the scoring punch which has been supplied all season by his injured brother. After recovering slowly from a neck injury, Scott had not scored until the Lafayette game. He broke out of his slump in grand fashion against the Crusaders, however, scoring three goals to lead the Herd to a 6-1 victory.

The 6-1 score is misleading though, because the contest was not decided until midway through the second half. Susquehanna, which had defeated the Herd 1-0 last year, trailed by only 2-1 at halftime but tired as the second half progressed.

THE BISONS controlled play in the Crusaders' zone after they took the opening kickoff. With approximately three minutes elapsed, Bruce Leiner lofted an indirect kick in front of the Crusader net. Scott Strasburg cut in and headed the ball over the charging goalie to give BU a quick 1-0 lead. Several minutes later, the sparse Susquehanna rooters cheered loudly as the Crusaders apparently tied the game following a corner kick. But the play had been whistled dead because of a handball violation on one of the Crusader forwards.

Possibly shaken by that close call, the Herd immediately got its offense going. Matt Lowe, who played an outstanding game, drilled a 25-yarder which bounced off the crossbar and back into play. Soon afterward, speedy Jim Betteridge raced past a Crusader fullback and carried the ball down the left wing. He crossed a pass to Scott Strasburg, who obliging blasted a goal into the right corner. The score remained 2-0 as the Crusader goalie stopped hard drives by John McMillin and DiPasquale.

With ten minutes left in the first half, Susquehanna got its first good shot on goal. Goalie Ted Peterson cut down the angle on the Crusaders' left wing and caught his left-footed drive chest high. With ten minutes left in the half, the Bison fullbacks got careless and left Peterson helpless on the Crusaders' second shot in the game. The goal was an easy 10-yarder which resulted from a misplayed topspin pass.

THE CRUSADERS were psyched as the half ended but their upset hopes were cancelled just five minutes into the second stanza. Jim Betteridge crossed a corner kick into the goal crease where Robbie Kurz headed it in. That score gave the Herd a comfortable 3-1 margin.

Ten minutes into the second half, Coach Craig Reynolds sent Paul Sinnenburg in to replace Ted Peterson in goal. Sinnenburg wasn't even tested during his 35 minutes of action as the Bison halfbacks and forwards kept the ball in the Crusaders' end. The Bisons' offensive pressure resulted in a hat trick for Scott Strasburg shortly after Sinnenburg entered the game. Scott headed in his fourth goal of the year, receiving an assist from DiPasquale on a corner kick. Scott then returned the favor minutes later as he assisted on a close-range goal by DiPasquale. Senior fullback Don MacDonell ended the scoring as he took a short pass from Matt Lowe and drilled a left-footed shot into the left corner of the net.

AT FIRST GLANCE, last Saturday's game at Lafayette appeared to be an easy test for the undefeated Herd. But playing a lackluster game due in part to a strong wind and referees who didn't seem too interested in calling fouls, the Bisons would do no better than a scoreless tie in the first half.

Lafayette, apparently, was as good as its 5-0-2 record indicated and not an easy test at all. But the Bisons jumped all over the Leopards in the opening minutes of the second half and took a 1-0 lead. Scott Strasburg broke the team's scoring drought, and his personal one, with a right-footed shot that bounced off the left post and into the net.

Leading 1-0, the Bisons had things under control, but the officials didn't. Senior captain Bruce Strasburg was forced to leave the game 25 minutes into the second half when he was literally cross-body blocked at his already fragile knees. Moments later, a surprising thing happened to the Herd—Lafayette scored a goal. The score put the Bisons' hopes of a national ranking in jeopardy momentarily—very momentarily, that is.

JUST FIFTEEN SECONDS after the Leopards had tied the game, the Herd regained the lead without a Lafayette player so much as touching the ball. Pete DiPasquale picked up a cross from Scott Strasburg on the short hop and boomed it in from 12 yards.

DiPasquale is becoming a minor legend in Bucknell soccer circles. Although not a regular, the sophomore forward has put in more goals per minutes played than anyone. Before Lafayette could recover from such a stunning goal, DiPasquale struck again on a pass from Matt Lowe to make it 3-1.

Halfback Bob Grabowski sets to make a pass in the Herd's 6-1 victory.

BU-Columbia stats

RUSHING	ATT.	YDS.
Langan	32	167
Wardrop	6	45
Burian	18	35
Pensabene	7	30
Seward	3	30
Total:	66	307

PASSING	ATT.	COMP.	INT.	YDS.	TD
Burian	25	17	2	212	2

RECEIVING	NO.	YDS.	TD
Renneisen	7	96	2
Pensabene	4	55	1
Diorio	3	47	0
Brunt	1	7	0
Waddell	1	5	0

Polomen attend Easterns

By GEOFF MILLER

The best in the East?

This question can be asked about the Bison Water Polo Club after having beaten Fordham last Saturday 9-4. The club finished the season undefeated by picking up two other victories—Johns Hopkins, 20-2, and Delaware, 1-0 by forfeit. Those wins gave the club an unblemished 12-0 record.

The big man for the club last weekend was senior captain Roger Schwanhausser. Schwanhausser scored a game high 4 goals, most of them muscled in with a man hanging on his arm. Prior to the game, the club had decided to play this last home game "for the seniors" so Roger left Bison polo followers with fond memories. Other starting seniors were steady goalie Bill Drake and versatile Cliff Thornberry, with substitute John Lyons seeing much game time. Also pumping in goals for the Bisons were freshman Rick Renner, with 2, soph Doug Burns and juniors Geoff Miller and Marc Sickle, each with 1.

Remarkably, goalie Bill Drake needed to block only a mere 6 Fordham shots, low for his usual 10-15. This can be attributed to an excellent defense anchored by Marc Sickle. Sickle and company blocked and intercepted numerous passes and flipped out many steals from their Fordham opponents.

Mention should also be made of a strong Bison "B" team effort last weekend. It showed promising ability and depth in tough games against Johns Hopkins and Army despite dropping both, 6-5 and 17-6 respectively. The "B" team managed to defeat Penn State, 5-4, in its third game of the weekend.

THIS WEEKEND features the Eastern Water Polo Championships at Yale. In the quarterfinal game, the Bisons take on the fourth place finishing team from the New England League, M.I.T. Assuming the club maintains its winning ways, it will face the winner of the Fordham vs. Brown quarterfinal game. Both the semifinal and quarterfinal games are scheduled for Friday. In the other bracket of the tournament, Yale and Army will most likely progress to their semifinal matchup on Friday night. The final and consolation rounds of the tournament are scheduled for Saturday afternoon.

The Bisons carry an impressive record into the Championships. An undefeated season, with victories over top notch NCAA and AAU competition, and with spirited play in the "big" games, points toward an unprecedented Bucknell Eastern Water Polo Championship. However, past games mean only a seed in a championship tourney. The club faces three tough games against top caliber teams. The club's ability to win these three games is the only way they can become the best in the East.

kalura gardens
200 varieties of houseplants
terrariums - hanging baskets.
visit our greenhouse or see us at
the craft fair at the armory.
open this sunday 12 noon - 6 pm.
daily 10am - 6pm near farmer's best
over the bridge - left - under the overpass -
right and we're the 3rd on right, or call 524-9916

Welcome mom & pop to The Craft Peddler
jewelry-pottery-glass-leather-
original paintings- where you'll find very lovely
and unique gifts all made by the hand of man . . . do drop
in and browse around . . . you'll find it very interesting.
Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.
Campus Theatre Building
411 Market Street
Lewisburg
Phone 524-7151

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road

Welcome Parents to
Colonial Candlecrafters
CANDLES FROM ALL OVER THE WORLD
Visit our workshop and
see candles being made.
Rt. 15, RD 1
Lewisburg, Pa.
PHONE
524-4556
Remember: Illuminate with our candles, eliminate electricity.

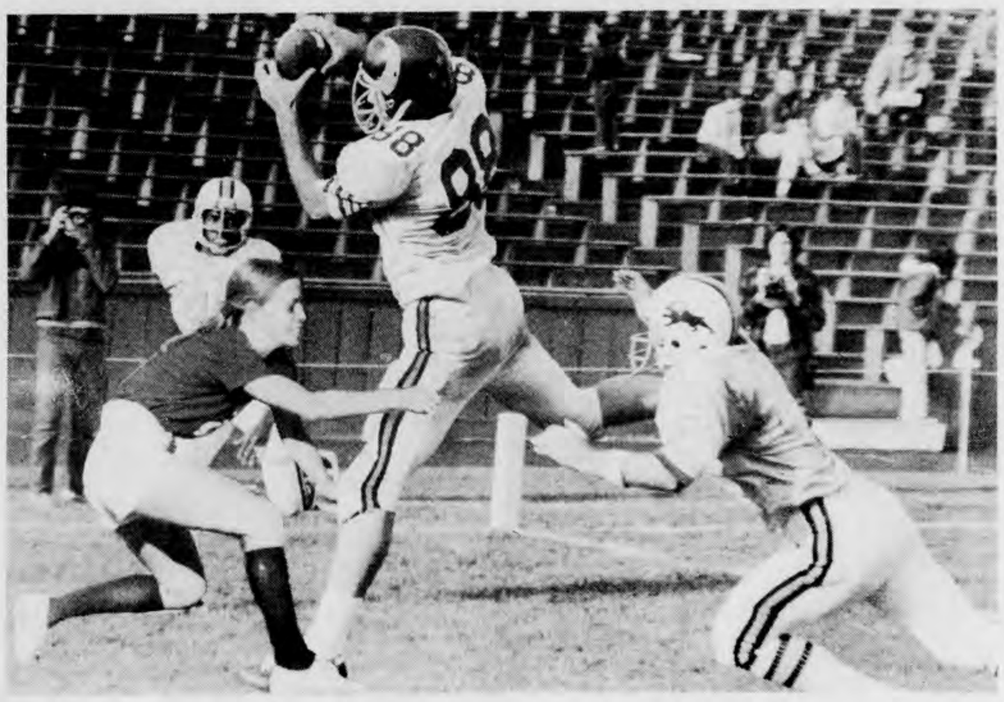
WES Stereo Joins
Shotgun Boogie
in presenting the finest in stereo equipment
Grand opening sale
largest selection of records, tapes, & t-shirts

Kenwood 1400 receiver
BSR 310 AX turntable
2 Becker air-suspension speakers
value $427.95 now only $299.95
Special 3-day sale on ultralinear speakers
Thurs. Oct. 31—Sat. Nov. 2
Buy at list price and get the 2nd speaker free.
SHOTGUN BOOGIE
322 Market St. Sunbury, Pa.

photos by Tom Baker and Bill Saporito

The Blundering Herd?

In the spirit of Halloween (among other spirits), our **BUCKNELLIAN** production crew got carried away last night and when their little knives were finally put to rest, the following fun resulted.



upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

8:00
All In the Family. Edith and Gloria are frantic when Archie fails to call them from a weekend convention. According to his friends, he never arrived at the hotel, and no one knows where he went. First of a three part episode. Carroll O'Connor. (2)

9:00
"The New Centurions." This crime drama is based on Joseph Wambaugh's best seller about the dangers of police work for two partners whose devotion to duty undermines their personal lives. George C. Scott and Stacy Keach. 1972. (3)

In Performance at Wolf Trap. A jazz double-header with Sarah Vaughan and Buddy Rich. (12)

10:00
Art in Public Places. A tour of outdoor art in New York City with painter-sculptor Russel Connor acting as guide. (12)

11:30
Don Kirshner's Rock Concert. Mick Jagger and the Rolling Stones perform from England. (3)

SUNDAY

7:30
"The Autobiography of Miss Jane Pittman." One of the most critically acclaimed and most widely seen TV movies ever made. Cicely Tyson won an emmy for her performance in a role that takes her from age 10-110. She portrays a fictitious character who was born in slavery and lived to see the civil rights movements of the early 1960's. (2)

9:00
"Midnight Cowboy." Winner of the Best Film Oscar for 1970. The framework for the movie is the seamy side of New York City. Dustin Hoffman plays crippled Ratzo Rizzo, a petty hustler with fantasies of new and better life in Miami. Jon Voight is Joe Buck, a handsome, naive Texan with dreams of making his fortune as a gigolo. The heart of the film is the unlikely bond that develops between these two characters. 1970. (2)

Michael Tilson Thomas will lead the Buffalo Philharmonic in concert next Wed., Nov. 6, at 8:15 p.m. in Davis Gym. For exclusive interview, see inside story p. 17.

MONDAY

9:00
"The Greatest Gift." Glenn Ford stars as an impoverished small town preacher in this 1974 TV movie. He struggles to provide for his young family while leading a dwindling congregation that is cowed by the town's bullying sheriff. (4)

NFL Football. The Los Angeles Rams vs. the 49ers at San Francisco's Candlestick Park.

TUESDAY

7:00
Special. ABC, CBS, and NBC election coverage—which continues until all major races are decided.

WEDNESDAY

9:00
Mark of Jazz. Trumpeter Maynard Ferguson is the guest. (12)

9:30
Behind the Lines. To explore the issues that revolve around the power and privileges of the press is host Harrison Salisbury's aim tonight. Includes an analysis of President Ford's relationship with the press. With White House press secretary Ron Nissen. (12)

THURSDAY

9:00
"How Sweet It Is." James Garner and Debbie Reynolds update the bedroom farces of the 50s with this 1968 romp that features the two as a married couple involved in extra-marital complications on the Italian Riveria.

films

Tonight, November 1, Hilltop will present "Innocence Unprotected" at 8:00 p.m. in Vaughn Literature Aud.

This film is a 1969 production by Dusan Makavejio. It is a Yugoslavian film and is a unique venture in which Makavejio revived, with a satirical documentary annotation, a strange primitive film made during the war as a patriotic gesture by a professional strong man, Aleksic.

"Innocence Unprotected" is characteristic of the new, far more contemporary and less didactic style of filmmaking that had developed during the sixties.

On **Monday, November 4,** the English Department will present "Rules of the Game." This film will be shown as part of the Department Series at 8:00 p.m. in Vaughn Literature Aud.

The **Wednesday night film** this week will be "What's Up Doc?" This film, starring Barbra Streisand, portrays an eccentric girl with an encyclopedia mind using her charm against Ryan O'Neal as an absent-minded professor. An entertaining comedy directed by Peter Bogdanovich. This week's "What's Up Doc?" will begin at 10:30 instead of 10:00 p.m.

This Friday and Saturday night at 8:30 p.m., Cap and Dagger will present "The Bacchae," a magical, mystical confrontation between a tradition-bound mortal and the god of wine, ecstasy and fertility. "The Bacchae" will be held in the University Theatre and tickets are $2.50, available at the Information Desk or at the University Theatre box office 45 minutes prior to curtain time.

This **Saturday, Nov. 2,** a concert by the Bucknell Jazz and Rock Ensemble and the University Chorale will be held in Davis Gym at 8:30 p.m.

On **Tuesday, Nov. 5,** a joint concert will be given by soprano Martha Hill, pianist Darina Tuhy and the Bucknell String Quartet, with songs by Carpenter and Croft and string quartets by Haydn, Ian Parrot and Jackson Hill. It will be held in Vaughn Lit. Auditorium at 8:15 p.m.

On **Wednesday, Nov. 6,** the Artist Series will present the Buffalo Symphony Orchestra under the direction of Michael Tilson Thomas. It will be held in Davis Gym at 8:15 p.m.

This week's coffeehouse will feature Junior Jan Walp in a one person show playing popular songs on the acoustic guitar. Sophomore Bob Savarese will also give his own show with the guitar. Shows are at 8:30 and 10:00 PM both Friday and Saturday nights.

exhibits

An exhibit of books illustrating masterpieces of painting, tapestry, jade, porcelain, and ceramics in the National Palace Museum of the Republic of China will be on display this month in the Bertrand Library lobby.

From **Nov. 3-Nov. 30,** photographs from around the world by Robert and Edith Worth of Upper Montclair, N.J., of the volunteer photographers for the American Friends Service Committee will be on display in the Bertrand Library gallery.

This Sunday's morning worship service sermon will be given by the Rev. Samuel D. Proctor, Professor of Education at Rutgers University and Senior Minister of Abyssinian Baptist Church, New York City.

lectures

On **Monday, Nov. 4,** Professor Theodore L. Brown of the University of Illinois, will continue the Dow-B.U. Lecture Series, with a discussion of "Recent Developments in Nuclear Quadrupole Resonance Spectroscopy." Olin Science Auditorium at 7:30 p.m.

On **Thursday, Nov. 7,** James H. Turnure, Samuel H. Kress Professor of Art History, who has been selected to present the annual Class of 1956 Lecture, will have as his topic "The Gordon Medusa." Room 101B Coleman at 8:00 p.m.

the bucknell concert committee
presents....
AMERICA
Wednesday, November 13, 1974
Davis Gymnasium 8 p.m.
Tickets Available Cash Or Charge $5.00 Bookstore

WINNER OF MORE AWARDS THAN ANY OTHER FILM!
WINNER OF 8 ACADEMY AWARDS
INCLUDING
BEST ACTRESS
LIZA MINNELLI
BEST SUPPORTING ACTOR
JOEL GREY
BEST DIRECTOR
BOB FOSSE
BEST CINEMATOGRAPHY
BEST ART DIRECTION
BEST FILM EDITING
BEST SOUND
BEST MUSICAL SCORE
CAMPUS LOGO
TONITE-SATURDAY
SUNDAY-MONDAY-TUESDAY
FEATURE TIMES
7:00-9:05
REGULAR ADMISSION
STARTING WEDNESDAY, NOV. 6, "THE APPRENTICESHIP OF DUDDY KRAVITZ."

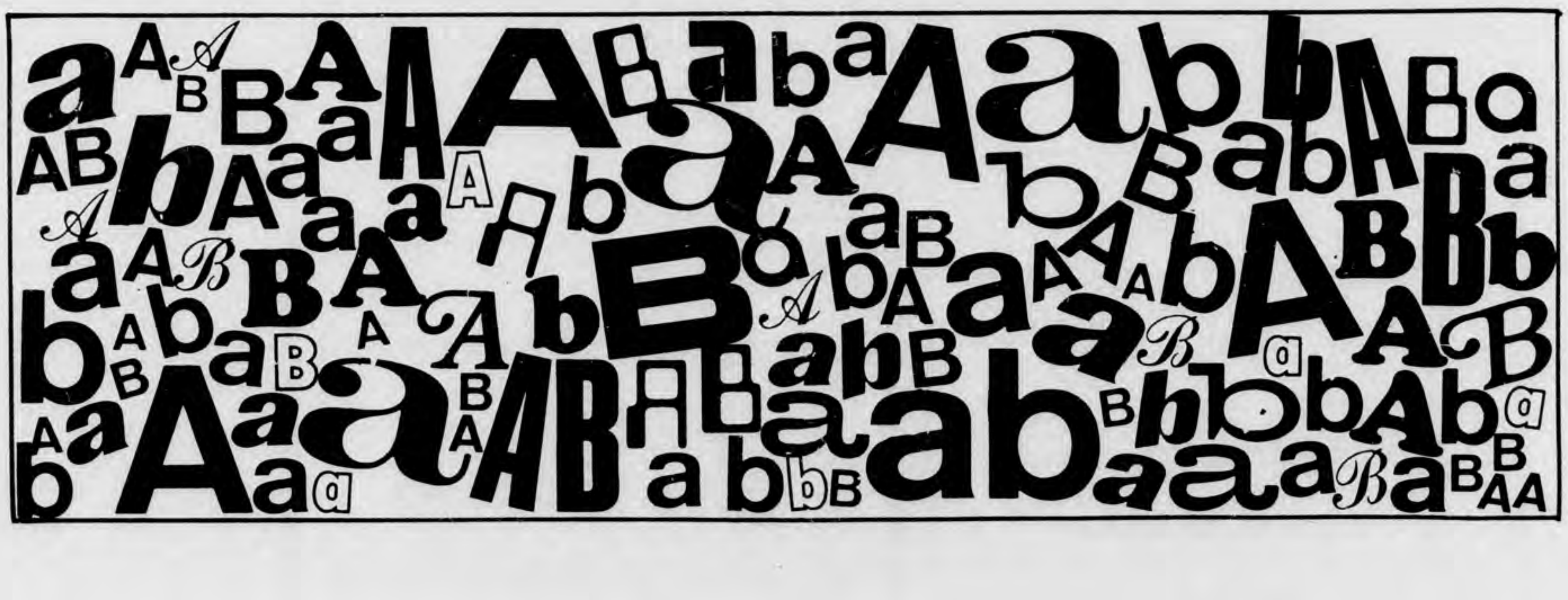
The Bucknellian

Vol. LXXVII, No. 21 Friday, November 8, 1974 Bucknell University Lewisburg, Pennsylvania

Double trouble

The ever-increasing inflation of grades and tuition continues

Yet still more?



Panel struggles with definitions

By JULIE DRAKE

On Wednesday evening, Amicae, the women's group on campus, sponsored an informal panel discussion on "Feminism and Men."

Chosen by the Amicae governing board, the panel members were, moderator Roger Ford and panelists John Garrett, from the Critical Studies House, Dave Staebler and Greg Moyer from New Dorm and Bruce Fleming, a fraternity member from Hulley House.

Roger Ford began the discussion by stating several questions which he hoped would form a direction for the evening. The three main questions were: What is your definition of femininity and masculinity? How has your definition changed in the last five years? If your attitudes are different from others, how so?

Ford's initial question was answered by Bruce Fleming who stated that he used to consider women as to how "easy" they were. He wanted to meet women for their beauty and would subsequently discover the real person. A domineering and sexual relationship was also desired. Fleming is now trying to change his perspective from the "Macho" idea.

FOLLOWING FLEMING'S response, the discussion took many different courses. It did not strictly follow the route of Ford's proposed questions.

Dave Staebler and Greg Moyer discussed their feeling about feminism as a freeing role for humanity and self by helping them to better communicate with both men and women.

Staebler viewed feminism as an aid in the breakdown of stereotypical roles. Moyer saw it as helping to create a less competitive atmosphere by decreasing the opposition among men over women.

Both felt that feminism was most important in their dealings with people as individuals rather than feminism in a political context, such as the Equal Rights Amendment and legislative changes, though Moyer stated that he felt that these were also very important.

Staebler elaborated on this point by saying that his own actions were more powerful than political talk. He felt that he alienated fewer people by not "standing on a soapbox."

To be a feminist, Marion Wolbers, a woman from Martin House, argued, one must be a "sister in struggle." You can only truly feel the struggle if one is a woman, she argued. John Garrett agreed by stating, "There are only male sympathizers."

A male not on the panel disagreed. He concluded that if women's lib helps everyone, it should also be for everyone. Wolbers further stated that women waste too much time doing makeup and worrying about clothing.

ALTHOUGH THE original theme of discussion was to be strictly personal philosophies on feminism, political feminism became a topic of inquiry. Staebler pointed out that if the government consisted of 53.5 per cent women and 46.5 per cent men, (percentage of men and women in the United States), sexism probably wouldn't exist in all other areas of society due to legislature and example. Garrett explained, "A bunch must set a good example and a ripple effect will continue it."

—Joe McLoughlin

During the course of the evening, several definitions of feminism other than Wolbers' were expressed. Linett Poyer, also of Martin House, defined a male feminist. "Any man willing to call himself my sister is a feminist," he said. Commenting on Poyer's remark, Judy Johnson of Hulley House, suggested that any man who would like to become more active in the feminist movement should come to Amicae willing to work.

Ford defined feminism as "A movement of women against male privileges." He discussed working conditions and the aggressive privileges of man.

"Feminism eludes to morality and the sense of a moral system can't be defined in words," is how Staebler described his notion of feminism.

In concluding the discussion, Ford admitted to perhaps not adherring to the original questions, but hoped that some value was obtained from this deliberation.

Grade reform: preview

By PAUL CLARK

The Academic Advisory Committee of the ABS is in the process of formulating several proposals on grade reform to be presented to the faculty early next semester.

Ken Schutz, chairperson of the Academic Advisory Committee, stated that the proposals will be less drastic than those submitted last year by the Ad Hoc Committee on Grade Reform although no proposals have definitely been decided upon.

At this time, three proposals are being considered by the committee.

The first states that each student will be permitted to take one course per semester on a pass-fail basis. This course, however, must be outside of his major. Secondly, during the first semester of the freshman year all courses will be graded on a pass-fail basis with professors providing a written evaluation of each student's performance.

Finally, professors will have the option to offer any course on a pass-fail basis.

SCHUTZ EXPRESSED his hope that the faculty will accept all of the proposals, but admitted that "we'd be open to compromise on any point."

The Academic Advisory Committee hopes to have every faculty member fully acquainted with the proposals before they come to the floor so that each professor can have a chance to evaluate and make recommendations to the A.A.C. concerning the proposals prior to the actual faculty meeting. This, hopefully, will eliminate a repeat of last year's lengthy and confusing faculty debate concerning grade reform.

Schutz feels that with the support of the ABS and with less drastic proposals grade reform has a better chance of becoming a reality.

The Academic Advisory Committee hopes to have its proposals decided upon by the end of this semester and to present them to the faculty in February.

Shop
Jamsine-Aire
34 N. 3rd St. Sunbury
For men or women
for your fashions
in tops & bottoms.
Sale with this coupon
this week
20% off all regular price
tops & bottoms.
Special also this week.
Regular $10-$12
all cotton bottoms $5 & $6.

A HARVARD MBA?
Discuss the Master in Business Administration Program with an Admissions Representative from the Harvard Business School.
WEDNESDAY, 20 NOVEMBER
OFFICE OF
CAREER PLACEMENT
No courses or areas of concentration are required for admission.

happenings

Classical Coffeehouse

The Creative Arts House will present a Classical Coffeehouse tonight in Taylor Street House at 8:15. A variety of ensembles will be featured including woodwind, brass and flute duets.

Free coffee will be served and everyone is invited.

Amicae

Amicae will be sponsoring a student-faculty reception at Martin House this Tuesday at 8 p.m. Anyone interested in discussing ideas for a future symposium is invited to attend.

Pre-Law Club

Professor Lawrence Hlad will speak on "Ethics in the Legal Profession" on Tuesday at 7 p.m. in the University Lounge. The discussion is sponsored by the John Marshall Pre-Law Club. Everyone is invited to attend.

Hockey

There will be a meeting, for all those who are interested in playing hockey, on Thursday at 5:30 in the U.C. Room 211. If you are interested and can't make the meeting call Jack at 3670.

Tristram deadline

Tristram, the Bucknell literary and art magazine, is still accepting contributions to the fall issue. But time is running out—the deadline for material is Sunday, November 10th. Send photos, graphics, sketches, poetry, prose, essays, satire, one-act plays, etc. to Box C-608 soon. Share yourself with others and give us your support!

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Cost increase of $400 proposed

Faculty says 'Why not?' . . .

By TOM DOBSON

"We saw no compelling reason not to increase tuition," stated Professor David Ray, chairman of the Senate Committee on General Policy and Resources, as he defended that committee's decision to raise tuition $275, room $50, and board $75 for next year.

This, along with the issue of how should the university account for computer use by the individual departments, dominated the debate at last Monday's faculty meeting.

news analysis

The debate on the tuition increase centered on three concerns: how this increase will effect students attending Bucknell now and in the future, how much costs can be cut, and finally, why not use the excess in funds at the end of each year to meet the payments.

Richard Allen, professor of geology, expressed the opinion that things would work out. He attempted to reassure the faculty by telling them that he had questioned a great number of parents this last weekend and the concensus was that the increase would hurt, but they would still pay it. The value of a college education seemed more important than the cost.

ALLEN ALSO pointed out that in comparison to our reference institutions, Bucknell charges approximately $350 less than they do. The increase will only put Bucknell on an equal footing. Allen did not name those reference institutions.

Manning Smith, professor of chemistry, then suggested that it might be a good idea to check into the possibility of meeting the wage increases through cutting costs rather than increasing tuition. This request brought forth a response by Allen to the effect that the committee might look into the possibility of cutting costs by cutting back some of the services provided to the students and some general services. Luxuries such as air conditioning and private phones for students were suggested as possibilities.

David Ray, professor of mathematics, responded to these suggestions by noting that it was not the intent of the GPR committee to reduce services. They don't spend time discussing such ideas unless specifically suggested to them. The committee determines how it should allocate the resources of the University by asking each department what they would do if their budget were cut by 10 per cent. They then use those reports to determine what may be cut.

Provost Wendell Smith also pointed out that he did not believe that GPR should concern itself with class sizes in cutting costs. The goal is to equalize class loads for professors by balancing class sizes. He saw small classes as being the goal rather than large impersonal ones because "we are not that kind of institution."

William Moore, professor of education, then suggested that the committee should check into the feasibility of using the surplus funds of each fiscal year in meeting the increased costs. Ray noted that the committee had discussed using the surplus in that manner and had decided against it. The situation necessitated an increase in income since such a surplus cannot always be relied on. He also stated that the committee will make recommendations as to how that surplus should be used.

The Provost then pointed out that those funds were already being used to save costs. Approximately 45 per cent of those funds are used to pay for complying with the Occupational and Safety Act and another 20 per cent is used to pay for other such expenses to keep tuition down. The other 35 per cent was not accounted for.

The value of a college education seemed more important than the costs.

THE OTHER ISSUE debated at the meeting was a recommendation by Chenoweth, professor of political science, that for the next fiscal year each departmental budget should include the cost of computer usage. The reasoning behind this proposal was simply that computer costs are now starting to impinge rather heavily on the general budget, and it was time to start realizing that the computer is not free. When the University first got the computer, its costs were paid almost exclusively through grants and the selling of computer usage time. Now however, with increased usage those means do not cover the costs. To back his point, Chenoweth cited figures of an estimated $300,000 expenditure and a $213,000 income expected.

Chenoweth's proposal would be an attempt to find out who uses and where computer time is spent. His plan rests on the concept of "zero-budgeting." He explained, "Simply, suppose that no one has any claims on the computer and work from there. Each department should propose a budget on what they think they'll need using past experience as the basis for that estimate. Then the following year the data collected could be used in determining where the money should be spent on computers."

Ben Gay, Director of Computer Activities, offered a substitute proposal. That proposal consisted of keeping a record of computer usage for each department and making monthly and annual reports. Gay's reasoning was that he believed it would be impossible to estimate how much each department would need next year.

The faculty accepted Chenoweth's proposal with the conditions that it not be treated as an accounting item or real money but only as an indicator and also that the departments would not be bound to containing themselves to that estimate.

. . . ABS replies, 'No!'

MARK ROBERTS

The Association of Bucknell Students decisively rejected the Budget Guidelines proposed by the Senate Committee on General Policy and Resources at last Wednesday night's meeting.

The government repudiated the document, which recommended a $400 increase in fees per student for the school year 1975-76, after a lengthy discussion with guests David S. Ray, Chairman of the CGPR, Len Kessler, student representative on the committee, and John Zeller, University vice-president of Administration and Finance.

After noting the results of the student poll on the tuition increase, and seeing the inability of the student body to absorb the additional costs, the ABS asked Mr. Zeller to give a brief synopsis of possible sources of money to bolster the finances of the University in coming years. He concluded that the student fees were the most effective means of raising money in this period of spiraling costs, and justified an increase of $400 by saying:

"This tuition increase is a part of the same economy that hits our economy generally. If you look at the graph of what has happened to family income and match it against the graph of what has happened to the tuitions of private institutions you will find that the curve is almost identical."

PROFESSOR RAY, looking for a possible alternative to inflating college costs even more, asked those assembled in the Forum, "How can the University be run without an increase in fees?" Several representatives suggested that the University eliminate some of its extra-curricular activities, athletic programs and maintenance projects in order to ease the economic crunch. Dean of Students John Dunlop objected to these proposals contending that "pretty soon you cut yourself back so you can't compete with the other institutions you used to compete with, (leaving you) ultimately worse off than you were."

More constructive were some of the cuts advocated by Kessler, which, "in a pinch, we could all do without," and thus free more funds for academic purposes.

Kessler mentioned that the University could save money if students brought their own towels to the gymnasium, vacuumed their residence halls themselves, and made other minor concessions which, in the long run, would save them considerable amounts of money.

ABS president Tom Blankley proceeded to give the discussion more direction by asking its participants to look at the Budget Guidelines more closely. "This body can't justify giving up $400 if we don't know what we may be giving up. Will we lose 22 bars of soap in the shower or half of our mathematics department?"

THE PROPOSED INCREASES in staff salaries (10 per cent) and scholarships (25 per cent) were the most controversial items on the list. Blankley wondered how much of the increase in monetary awards would be absorbed by those who would now be forced to apply for financial aid.

It was brought up that the affluent would not only have to pay more for themselves but also for those on scholarships. To the unfairness of this predictament, Zeller could but reply, "That's the nature of the beast. The principle of equality is not present in the University process."

When a representative asked Professor Ray how the CGPR arrived at its figures, if the expenditures could be modified, he admitted that they were set arbitrarily. "Nothing magical goes on in that committee, we don't have any experts," he said. Adopting this notion, representative Bob Mulderig showed that by decreasing the scholarship increases from 25 per cent-10 per cent and the salary raises from 10 per cent-8 per cent, the reduction in cost to the student would be approximately $100.

The overwhelming opinion of the ABS was that the organization could not accept the CGPR's Budget Guidelines in their present form, that by reassessing the increases they could be brought to a level which the student could better endure.

After two drafts, the final motion proposed by representative John Goldman and adopted by the ABS read: "The ABS rejects the Budget Guidelines and instructs the Senate to reevaluate these guidelines so that the student fee increase may be minimized and not be in excess of $250."

In other business attended to at Wednesday's meeting, Tom DeRose's by-law amendment to create an autonomous treasurer of the Concert Committee, responsible for all financial affairs of that committee, was passed unanimously. In addition, several appointments to the Senate committees on University Services and Instruction were approved.

Basses, sopranos add depth to Student Voices

By MIKE DuFERMONT

"If students look at their departments and see what's wrong, they can get something done about it," said Dick Ehlers, one of the students behind the new "Student Voices" group that met Wednesday night in the University Center.

Ehlers is one of several Bucknell students who initiated the group whose purpose is to enlarge student input into the decision making activities of the University's academic departments. The group's goal is to increase student awareness of how they can influence departmental policy which should lead to increased student participation in the decision making process.

The first subject discussed was the state of the Spanish department. Several members of the group voiced concern that the administration has not hired more professors for the department, since it has a large number of majors. Some commented that they don't like having the same professor for several courses, and would like to see more diversity in course offerings as well as courses that are more relevant to their major.

SECONDLY, the question was raised whether some of the requirements for the education department were necessary. The result of discussion on the subject was that objections to courses or programs must come from the students in the departments themselves. A member of the "Student Voices" group commented that if all the majors in a certain department object to a course, they can do much to bring about a change through cooperation with the Student Voices organization.

The third issue discussed focused on the idea of getting student participation in the organizational meetings of the art department. The idea stressed throughout the meeting was that student initiated change must come through the collective effort of both students and faculty.

Discussing the success of the Student Voices movement so far, Ehlers said, "We have many people interested in this program, but we don't yet have the means to mobilize our efforts." The role of professors, he said, was very important. "We must know which professors we have support from and those we can count on," he added. "If we have support from some professors, they can influence other professors."

The next meeting of the Student Voices organization is set for after Thanksgiving. The group is split into sections to deal with the problems of various departments. Among the departments represented are English, geology-geography, math, philosophy, physics, psychology, religion, and sociology. New additions will be made to the group if enough interest is shown. Students interested in any aspect of Student Voices are urged to contact Dick Ehlers, John Garrett, or Judy Johnson.

Cost increase of $400 proposed

Faculty says 'Why not?' . . .

By TOM DOBSON

"We saw no compelling reason not to increase tuition," stated Professor David Ray, chairman of the Senate Committee on General Policy and Resources, as he defended that committee's decision to raise tuition $275, room $50, and board $75 for next year.

This, along with the issue of how should the university account for computer use by the individual departments, dominated the debate at last Monday's faculty meeting.

news

analysis

The debate on the tuition increase centered on three concerns: how this increase will effect students attending Bucknell now and in the future, how much costs can be cut, and finally, why not use the excess in funds at the end of each year to meet the payments.

Richard Allen, professor of geology, expressed the opinion that things would work out. He attempted to reassure the faculty by telling them that he had questioned a great number of parents this last weekend and the concensus was that the increase would hurt, but they would still pay it. The value of a college education seemed more important than the cost.

ALLEN ALSO pointed out that in comparison to our reference institutions, Bucknell charges approximately $350 less than they do. The increase will only put Bucknell on an equal footing. Allen did not name those reference institutions.

Manning Smith, professor of chemistry, then suggested that it might be a good idea to check into the possibility of meeting the wage increases through cutting costs rather than increasing tuition. This request brought forth a response by Allen to the effect that the committee might look into the possibility of cutting costs by cutting back some of the services provided to the students and some general services. Luxuries such as air conditioning and private phones for students were suggested as possibilities.

David Ray, professor of mathematics, responded to these suggestions by noting that it was not the intent of the GPR committee to reduce services. They don't spend time discussing such ideas unless specifically suggested to them. The committee determines how it should allocate the resources of the University by asking each department what they would do if their budget were cut by 10 per cent. They then use those reports to determine what may be cut.

Provost Wendell Smith also pointed out that he did not believe that GPR should concern itself with class sizes in cutting costs. The goal is to equalize class loads for professors by balancing class sizes. He saw small classes as being the goal rather than large impersonal ones because "we are not that kind of institution."

William Moore, professor of education, then suggested that the committee should check into the feasibility of using the surplus funds of each fiscal year in meeting the increased costs. Ray noted that the committee had discussed using the surplus in that manner and had decided against it. The situation necessitated an increase in income since such a surplus cannot always be relied on. He also stated that the committee will make recommendations as to how that surplus should be used.

The Provost then pointed out that those funds were already being used to save costs. Approximately 45 per cent of those funds are used to pay for complying with the Occupational and Safety Act and another 20 per cent is used to pay for other such expenses to keep tuition down. The other 35 per cent was not accounted for.

> The value of a college education seemed more important than the costs.

THE OTHER ISSUE debated at the meeting was a recommendation by Chenoweth, professor of political science, that for the next fiscal year each departmental budget should include the cost of computer usage. The reasoning behind this proposal was simply that computer costs are now starting to impinge rather heavily on the general budget, and it was time to start realizing that the computer is not free. When the University first got the computer, its costs were paid almost exclusively through grants and the selling of computer usage time. Now however, with increased usage those means do not cover the costs. To back his point, Chenoweth cited figures of an estimated $300,000 expenditure and a $213,000 income expected.

Chenoweth's proposal would be an attempt to find out who uses and where computer time is spent. His plan rests on the concept of "zero-budgeting." He explained, "Simply, suppose that no one has any claims on the computer and work from there. Each department should propose a budget on what they think they'll need using past experience as the basis for that estimate. Then the following year the data collected could be used in determining where the money should be spent on computers."

Ben Gay, Director of Computer Activities, offered a substitute proposal. That proposal consisted of keeping a record of computer usage for each department and making monthly and annual reports. Gay's reasoning was that he believed it would be impossible to estimate how much each department would need next year.

The faculty accepted Chenoweth's proposal with the conditions that it not be treated as an accounting item or real money but only as an indicator and also that the departments would not be bound to containing themselves to that estimate.

. . . ABS replies, 'No!'

MARK ROBERTS

The Association of Bucknell Students decisively rejected the Budget Guidelines proposed by the Senate Committee on General Policy and Resources at last Wednesday night's meeting.

The government repudiated the document, which recommended a $400 increase in fees per student for the school year 1975-76, after a lengthy discussion with guests David S. Ray, Chairman of the CGPR, Len Kessler, student representative on the committee, and John Zeller, University vice-president of Administration and Finance.

After noting the results of the student poll on the tuition increase, and seeing the inability of the student body to absorb the additional costs, the ABS asked Mr. Zeller to give a brief synopsis of possible sources of money to bolster the finances of the University in coming years. He concluded that the student fees were the most effective means of raising money in this period of spiraling costs, and justified an increase of $400 by saying:

"This tuition increase is a part of the same economy that hits our economy generally. If you look at the graph of what has happened to family income and match it against the graph of what has happened to the tuitions of private institutions you will find that the curve is almost identical."

PROFESSOR RAY, looking for a possible alternative to inflating college costs even more, asked those assembled in the Forum, "How can the University be run without an increase in fees?" Several representatives suggested that the University eliminate some of its extra-curricular activities, athletic programs and maintenance projects in order to ease the economic crunch. Dean of Students John Dunlop objected to these proposals contending that "pretty soon you cut yourself back so you can't compete with the other institutions you used to compete with, (leaving you) ultimately worse off than you were."

More constructive were some of the cuts advocated by Kessler, which, "in a pinch, we could all do without," and thus free more funds for academic purposes.

Kessler mentioned that the University could save money if students brought their own towels to the gymnasium, vacuumed their residence halls themselves, and made other minor concessions which, in the long run, would save them considerable amounts of money.

ABS president Tom Blankley proceeded to give the discussion more direction by asking its participants to look at the Budget Guidelines more closely. "This body can't justify giving up $400 if we don't know what we may be giving up. Will we lose 22 bars of soap in the shower or half of our mathematics department?"

THE PROPOSED INCREASES in staff salaries (10 per cent) and scholarships (25 per cent) were the most controversial items on the list. Blankley wondered how much of the increase in monetary awards would be absorbed by those who would now be forced to apply for financial aid.

It was brought up that the affluent would not only have to pay more for themselves but also for those on scholarships. To the unfairness of this predictament, Zeller could but reply, "That's the nature of the beast. The principle of equality is not present in the University process."

When a representative asked Professor Ray how the CGPR arrived at its figures, if the expenditures could be modified, he admitted that they were set arbitrarily. "Nothing magical goes on in that committee, we don't have any experts," he said. Adopting this notion, representative Bob Mulderig showed that by decreasing the scholarship increases from 25 per cent-10 per cent and the salary raises from 10 per cent-8 per cent, the reduction in cost to the student would be approximately $100.

The overwhelming opinion of the ABS was that the organization could not accept the CGPR's Budget Guidelines in their present form, that by reassessing the increases they could be brought to a level which the student could better endure.

After two drafts, the final motion proposed by representative John Goldman and adopted by the ABS read: "The ABS rejects the Budget Guidelines and instructs the Senate to reevaluate these guidelines so that the student fee increase may be minimized and not be in excess of $250."

In other business attended to at Wednesday's meeting, Tom DeRose's by-law amendment to create an autonomous treasurer of the Concert Committee, responsible for all financial affairs of that committee, was passed unanimously. In addition, several appointments to the Senate committees on University Services and Instruction were approved.

Basses, sopranos add depth to Student Voices

By MIKE DuFERMONT

"If students look at their departments and see what's wrong, they can get something done about it," said Dick Ehlers, one of the students behind the new "Student Voices" group that met Wednesday night in the University Center.

Ehlers is one of several Bucknell students who initiated the group whose purpose is to enlarge student input into the decision making activities of the University's academic departments. The group's goal is to increase student awareness of how they can influence departmental policy which should lead to increased student participation in the decision making process.

The first subject discussed was the state of the Spanish department. Several members of the group voiced concern that the administration has not hired more professors for the department, since it has a large number of majors. Some commented that they don't like having the same professor for several courses, and would like to see more diversity in course offerings as well as courses that are more relevant to their major.

SECONDLY, the question was raised whether some of the requirements for the education department were necessary. The result of discussion on the subject was that objections to courses or programs must come from the students in the departments themselves. A member of the "Student Voices" group commented that if all the majors in a certain department object to a course, they can do much to bring about a change through cooperation with the Student Voices organization.

The third issue discussed focused on the idea of getting student participation in the organizational meetings of the art department. The idea stressed throughout the meeting was that student initiated change must come through the collective effort of both students and faculty.

Discussing the success of the Student Voices movement so far, Ehlers said, "We have many people interested in this program, but we don't yet have the means to mobilize our efforts." The role of professors, he said, was very important. "We must know which professors we have support from and those we can count on," he added. "If we have support from some professors, they can influence other professors."

The next meeting of the Student Voices organization is set for after Thanksgiving. The group is split into sections to deal with the problems of various departments. Among the departments represented are English, geology-geography, math, philosophy, physics, psychology, religion, and sociology. New additions will be made to the group if enough interest is shown. Students interested in any aspect of Student Voices are urged to contact Dick Ehlers, John Garrett, or Judy Johnson.

Grade inflation

By ELLEN BOECKER

Prices are not the only things on the rise in this inflationary period. According to a recent study, average grades of college students here and across the nation have also shown the effects of inflation.

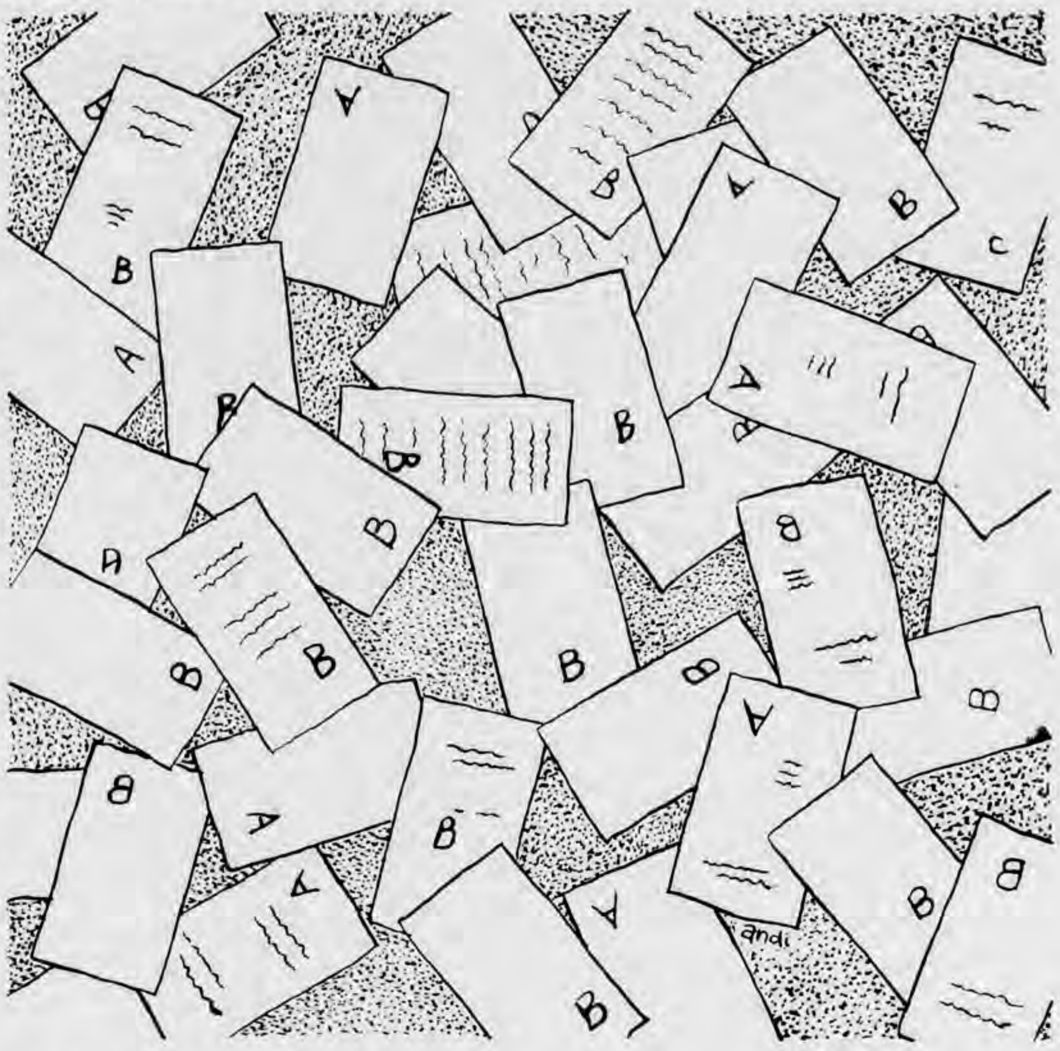
A survey conducted by Arvo Juola, acting director of evaluation services at Michigan State University, confirms widespread reports of grade inflation in higher education. Using information supplied by 197 colleges during the years 1960 through 1973, Juola found that the average grade increased by .404 on a 4.0 scale, the greatest increase occurring between 1968 and 1970.

A similar trend is evident here. Between 1960 and 1973, the mean grade point average of Bucknell students rose from 2.4 to 3.0, with the percentage of students having a grade point average of 3.0 or above increasing from 17.8 to 48 per cent of the student body.

AN INTERESTING comparison to the upward direction of grades is the trend of SAT scores. Between 1960 and 1973, average SAT scores here also increased, but only until 1968 after which they began to decline. This comparison indicates that while grades are rising, the quality of the students or their work may not necessarily also be rising.

No one reason seems to stand out as the primary cause of the grade inflation, but several theories were proposed in Juola's study. One hypothesis is that higher grading levels were being used as an aid in recruitment. Another proposal was that the faculty members' desires to protect students from the draft may have played a part. The increase in grade point averages may also have been caused by a shift in faculty and student relationships, faculty members becoming more conscious of student pressure for better grades for medical school purposes or just personal satisfaction.

Professor John Cooper of the chemistry department summed up his feelings about the present grade inflation in saying, "Grading as it's practiced now often doesn't have the constructive effect of pointing out areas of weakness and may have the destructive effect of emphasizing interpersonal competition." He added, "Many students are very unwilling to confront honestly the quality of their own work."



news briefs

Thanksgiving Fast

A group of students is forming to organize a "Thanksgiving Fast" for the hungry people of the world under the nationwide auspices of the World University Service. This Thanksgiving Fast is scheduled for Thursday, November 21. The fast has a double purpose intended: One is ritual or symbolic, and the other is quite practical. The symbolic purpose is to identify with the hungry and starving people of the world by accepting the ancient discipline of fasting, to deepen our compassionate sensitivity and sense of human solidarity in suffering. The practical purpose is actually to take some concrete step to feed the world's hungry. This will be done by recruiting people to pledge to fast for a day, and also have the University Dining Service divert a portion of that day's food budget to the World University Service to send food to hungry nations. Those who do not have meal plans with the university will be asked to pledge to fast and to contribute that day's food cost to the fund. The World University Service is coordinating such fasts across the whole country.

If you are interested in helping to plan, publicize, execute, or support this Thanksgiving Fast, please call Chaplain Gardner's office (1592), and sign up.

Gordon elected vice-president

Director of residential life, Brenda Gordon, has been elected first vice president of the Pennsylvania Association for Women Deans, Administrators and Counselors.

Ms. Gordon, who has been a member of the University staff since 1965 and has previously served as assistant and associate dean of women and director of freshman residence programs, served as co-chairwoman of the recent 54th annual convention of PAWDAC in Hershey and was elected to her new post at a business session of the convention.

New January projects approved

The following additional projects for January have been approved since the Supplement to the Catalog has been printed. A chemical study of "Diaziridines" will be sponsored by Professor Harold Heine in addition to "Basic Programming," organized by Ben Gay. Others include "Teacher's Aide," sponsored by Professor J. Charles Jones, "Elementary Japanese," by Professor K. Yamashita, "Classical Guitar," by K. Kaminsky, "Chess," by Professor S. Becker, and "Basic Craft Course," by James Hammerlee.

A dance training program, "Theatre and Dance," has been organized for actors, actresses, choreographers, dancers, or anyone interested in improving their sense of movement. Classes will be held five days a week and students may take from one to four hours of dance daily depending upon their individual desires. Harvey Powers will be sponsoring this program which will take place in Sunbury at the cost of $9 per person. Anyone interested in these projects should contact the sponsors for additional information.

BU teachers fare well

DAVID KIBBE

Opportunities in the teaching field may be low nationally, reported William Moore, professor of education, at a meeting for teaching accreditation on Tuesday evening. However, he added that the figures for Bucknell graduates have been more optimistic.

Moore emphasized that students should not necessarily look at the somewhat dismal national figures for teaching employment, but rather should look at Bucknell's record. His data was based upon a survey taken this fall of '74 graduates who were certified to teach and had made serious efforts to find positions.

Of the graduates who had specialized in foreign language teaching, 40 per cent found jobs in that field. Of the English majors certified to teach, 60 per cent were hired as teachers, and, in social studies the percentage was 80 per cent. All science and math majors looking for teaching positions found them while 80 per cent of the elementary education majors who intended to teach this year were hired.

Not all students certified to teach made serious efforts to find teaching jobs. Thirty-one per cent went on to graduate school, and 24 per cent found jobs in industry or other related fields. Almost all the students surveyed, found jobs excluding ones who continued their educations.

As a footnote to the survey, Dr. Moore added that some of the graduates had limited themselves geographically because of marriage or other reasons, and thus the percentages should possibly be higher. He advised that it is wise to consider being a dual-major. It enhances the hiring position markedly and the undergraduate education itself can be enhanced by an in-depth knowledge in two areas.

PRIOR TO MOORES comments, Russell Dennis, assistant professor of education, explained the requirements for teaching accreditation in Pennsylvania. The state used to require certain well defined courses for each teaching area which were then matched against the student's transcript for approval.

Accreditation now works on program approval. Under this system, each college has a program which is generally approved by the state. Then each student fulfills the specific requirements of his college's program. Dennis noted that the program often varies from insitution to institution so a student should start and finish the program at the same school.

Upon completion of requirements and application, recommendation is made to the state by the chairman of the education department. An Instructional I Certificate or initial teaching certificate is granted upon graduation. It is advised that application for certification be made as soon as possible after student teaching is completed.

The certificate is valid for three teaching years and can be renewed once by taking twelve credit hours on a graduate level. However, most teachers obtain an Instructional II Certificate which is permanent. Twenty-four credit hours beyond the baccalaureate degree is required for this.

Pennsylvania has a reciprocity policy with about twenty-four other states which means that upon application, a reciprocating state will accept Pennsylvania requirements and grant a certificate. Applying for a certificate in this way Dennis said was much easier than attempting to fulfill another state's requirements.

For information about required courses for teaching, a student should contact his or her advisor.

New hours for Ellen

In response to many complaints made by students, the ABS is supporting a proposal to extend library hours. As suggested by Bob Mulderig and Peggy Sammon, the library would stay open until 11 p.m. on Saturday evenings and reopen again at 9 a.m. Sunday mornings.

However Mr. Jenks of the library staff remains unconvinced that there is any need for extra hours. A trial period will take place over seven weekends, during which time students may use the library for reference work or study at these extra hours. There was the stipulation, however, that books would not be circulated after 5 p.m. on Saturdays.

The trial will be put into effect next semester. If a sufficient number of students use the library Jenks will approve the plan. The feeling among ABS committee representatives is that the advantages of more time to use library facilities far outweighs the disadvantages of an increased budget expense for hiring extra personnel and any other expenses entailed.

Everything but chaps and saddles

By CAROL TRENN

"**SPUR**—to goad, to impel, or urge to action."

The above appeared in a **BUCKNELLIAN** advertisement last spring as the statement-of-purpose of the emerging Student Participants in University Relations. According to Richard Allen, director of alumni giving and advisor to those involved in SPUR, the students are very effectively moving alumni, parents and friends to action.

"It isn't any one group of students," stated Allen. "It's all students who work with the Alumni Office, the Annual Giving Office, the Office of University Relations." He continued, "And University Relations is responsible for understanding what the University is about and presenting the image to the public which will best benefit the University."

Becky Kirby, Lissy Lempert, Kurt Landefeld and Ed Kelher are the student coordinators of SPUR's contribution to University relations. There are currently about 20 to 25 other students actively and consistently involved in specific projects.

"**THE REAL CRUX** of SPUR is that the University is finding it advantageous to utilize student talents in University relations and to better relations with alumni," explained Landefeld. He continued, "There's another important facet; students can learn to exercise talents outside the classroom, to organize, to work with administrators."

Among the most noteworthy of SPUR's accomplishments to date is the raising of $60,000 in gifts for current operations to improve University programs. During 16 nights of phonathons last spring, close to 150 students labored under the auspices of SPUR in the Old Bison.

"The University needs a lot more money from alumni to maintain its present high level," explained Landefeld, adding, "Working for SPUR really comes down to a philosophical commitment to higher education." A similar endeavor is planned for this January, and Landefeld expects the group to raise $70,000 to $75,000.

BJRE has unofficially been included in SPUR membership, as Allen declared the ensemble's performance on Reunion Weekend (graduation) a stunning success, contributing much to University Relations.

The 10 students who actively served as hosts, guides and general aids that weekend also find their contributions classified as SPUR efforts.

DURING THE SPRING and fall, students have spoken to alumni meetings, some speaking specifically about the University's January Program. "It's our hope that the alumni will consider their own careers and fields and perhaps suggest or offer a Jan Plan," explained Allen.

Also among SPUR's ranks are the upperclassmen who conducted the 33 freshman receptions in various communities this past summer.

Among the most recent of SPUR's successes was last weekend's overwhelming turnout at the reception in the New Dorm lounge for students and parents during the period after the football game and before dinner. This reception was particularly aimed at those students who are not fraternity members or who did not choose to attend the fraternity functions during those hours. Over 200 attended, prompting plans for a larger-scale gathering next year.

> "Working for SPUR really comes down to a philosophical commitment to higher education."

Kirby is currently coordinating a SPUR photography contest, offering prizes of $75, $50 and $25. Judges include Trennie Eisley, director of public relations; Jan Mathias, director of alumni relations; and Ralph Laird, University photographer. Entries may possibly be used in University publications.

"Reponse has been pretty good; we've got about 40 entries, including some really good ones," reported Kirby. No specific mounting or size is required, and entries will be accepted through November 15.

"**THERE'S NO WAY** the University can get enough pictures of what happens on campus. Through the contest, we'll get a different kind of picture, new creativity and aspects of University life that only the students know," explained Allen.

Junior Laura Winings is currently coordinating the compilation of a Lewisburg area guide for alumni, parents and visitors. When completed, the guide should include motel accommodations and restaurant facilities, with prices and descriptions of the atmospheres for all listings.

Another project which has not really gotten off the ground yet is a series of "Facts of Life" seminars, touching on practical problems of everyday living that most students will face after graduation. The first of these seminars considered life insurance, but it was very poorly attended due to conflicts with colloquy scheduling and other events. "We have a tremendous pool of alumni and parents from many of these areas," stated Allen. Students with suggestions for future seminar topics should contact sophomore Roger Kerr.

Allen stressed, "SPUR is not run by the Administration. We're merely responding to what the students want to do."

"When SPUR began last spring, I saw it as a direct outlet, an effective liaison between students and administrators, and it has proved to be just that," related Landefeld. "The hard thing about it is working in a bureaucratic organization where it's hard to make drastic changes quickly. But I do think we've been effective," concluded Landefeld.

the bucknell concert committee

presents....

AMERICA

Wednesday,

November 13, 1974

Davis Gymnasium 8 P.M.

Tickets Available Cash or Charge $5.00 Bookstore

No Smoking, Liquor or Blankets in Davis Gym

Coed living proposal: your choice

By ROLAND OCHSENLEIN

Depending upon the results of a questionnaire sent out today, two floors of C and or D wing of Swartz Hall may be made co-ed by "half-hall" next year.

The "Broken L" proposal, as it is called, is being considered by the ABS Ad Hoc Committee on Co-educational Living as a means of "furthering the co-ed living situation at the University."

The plan, involving 15 men and 15 women on each floor, would have men living on one leg of the "L" and women on the other, each having separate bath facilities. The central lounge on each hall would serve as a meeting place for the men and women residing on the floor. A male RA will live on one floor and a female RA on the other.

OTHER THAN the implementation of the present alternate floor arrangement in the new wings of Swartz, the last major changes in dormitory living occurred in 1969, when the freshmen women moved up the hill from "the sem" to Togerts Hall, creating the freshmen quad.

In order to re-evaluate and study the present co-residential system, the Co-ed Living Committee is sending out a questionnaire to determine the student interest in co-ed living in the University in general, and, in Swartz in particular.

Brenda Gordon, Director of Residential Life, felt that studnets would be "highly supportive" of the Broklen L arrangement. "I would assume a student support, whether or not it is of interest personally. Most students would support it for those students who would like to live in such an arrangement," she said.

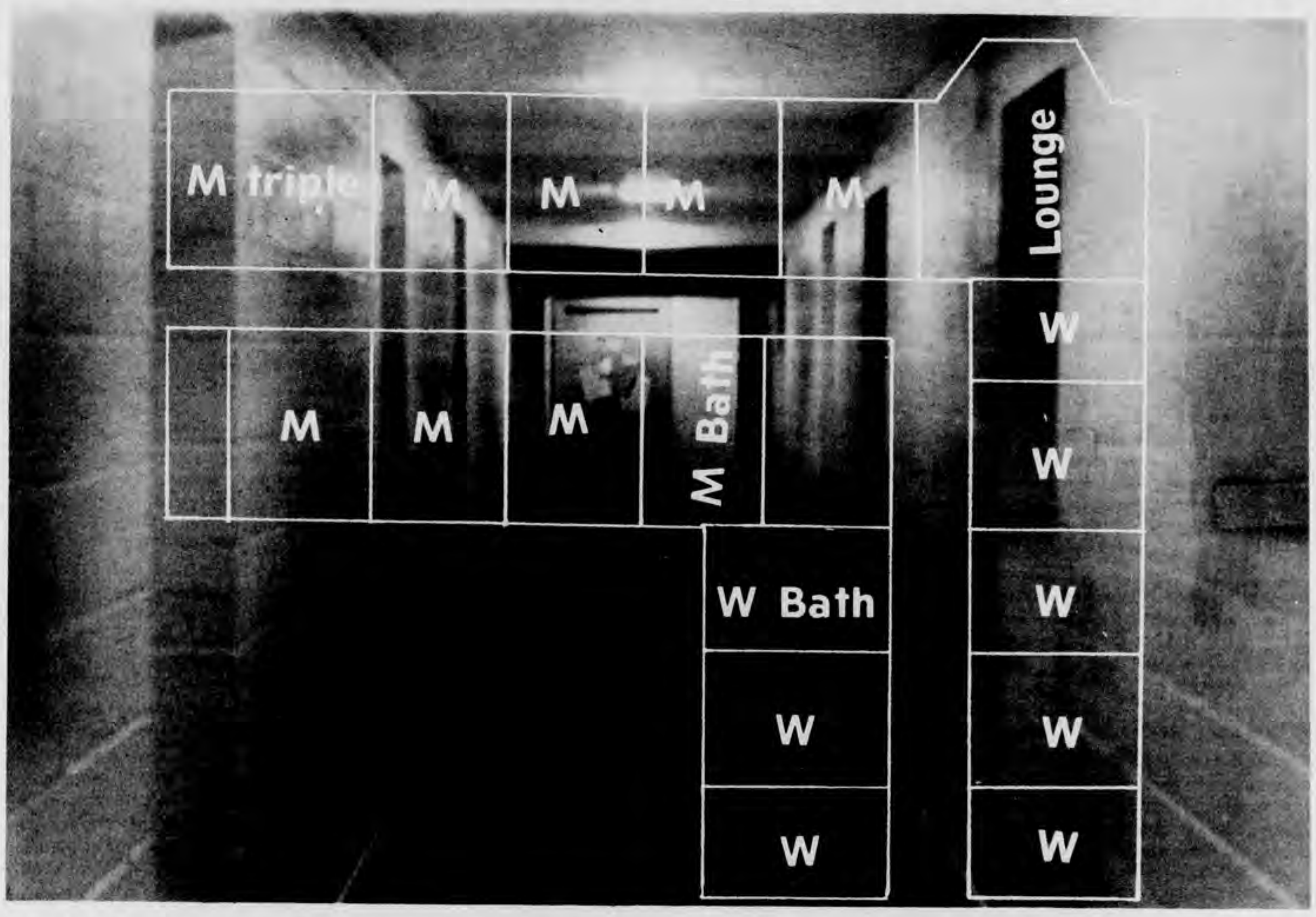
"THE ONLY HASSLE," commented Tom Dobson, a first D-wing Swartz RA, "will be that the people who could benefit the best would not be the people who would sign up. The people that have a problem communicating with members of the opposite sex would not be apt to commit themselves to such a situation."

Bob Mulderig, a member of the committee, disagreed saying, "It is our hope that those people would live together to experience each other in something other than a dating situation. My feeling is that two years ago when the ABS made the move to alternate the floors in Swartz, many felt it was ineffective. This proposal is the first concerted effort to have the sexes living together. It's really warmer and more friendly—a more family-type atmosphere."

A poll taken lasy year indicated that a total of 40 per cent of the men responding and 24 per cent of the women would like such an arrangement. The committee, however, has no current information and, as a result, the option is for either two or four floors of New Swarts to be changed. Also, utilizing only those floors would allow for a revision to the present living arrangements should any unforeseen difficulties arise.

Emphasizing that a student will not, under any circumstances, by placed on a co-ed floor against his or her wishes, the committee is planning a separate room draw for the floors involved, to be held prior to regular room picks.

The committee asks that all questionnaires be returned to the appropiate RA or fraternity representative no later than November 15.



Private party off campus has created possible popular song hit. Needs music writer to score. Will pay cash or establish royalty basis. Call 523-8903 after 6.

news briefs

Sermon

On Sunday, Mr. Gardner, the University Chaplain, will deliver a sermon at the 11:00 o'clock service entitled, "Christian Masculinity." This sermon is intended to complement an earlier sermon entitled, "Jesus and Women," which was preached by the chaplain on September 29. In "Christian Masculinity," Mr. Gardner will be exploring the biblical language underlying the Gospel in its reference to God, Jesus, and the Church.

kalura gardens
200 varieties of houseplants
terrariums ~ hanging baskets.
visit our greenhouse or see us at the craft fair at the armory.
open this sunday 12 noon - 6 p.m.
daily 10 am - 6 pm near farmer's best
over the bridge - left - under the overpass - right and we're the 3rd on right, or call 524-9916

There will be a FULL MOON on Monday nite from 6 till 9 p.m. during our GIANT MOONLIGHT MADNESS SALE
ENTIRE STOCK 20% off
SPECIAL TABLE UP TO 60% off
The Craft Peddler
Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.
Campus Theatre Building
411 Market Street
Lewisburg
Phone 524-7151

Biofeedback: how to turn off

By **DAVID INGRAHAM**

Awareness of an event is required in order to exert control over that event. We are aware of our conscious thoughts and perceivable movements and thus can control our daily activities. Until recently, our subconscious and our so called "involuntary body processes," on the other hand, eluded our awareness and thus eluded our direct control.

Science has discovered, however, that man is an electrical organism. Every thought whether conscious or subconscious and every movement whether perceived or unperceived gives rise to a complex electrical occurrence.

Modern technology allows us to monitor these electrical phenomenona and record their occurrence by associating them with some perceptible external stimuli. Thus with the aid of science and electronics an individual may become aware of his "hidden body processes" and through this heightened awareness increase his control over these elusive activities.

THIS PROCESS, which allows for greater recognition and control of our bodily events has been termed Biofeedback Training (BFT). Its development promises to be one of man's greatest achievements within this century. Its implications are tremendous since it threatens to revolutionize major concepts in the fields of medicine, psychology, biology, philosophy, education, and various other disciplines.

BFT is based upon the premise that the distinction between mind and body (if it exists at all) is very subtle. This concept has led to the discovery that the activities of the mind are mirrored in bodily processes and that bodily activities can be controlled by the mind.

Advances in understanding "skin talk" are an example of the former assertion. It has been demonstrated that stress, anxiety, fear, happiness, and various other emotions and thoughts can be associated with specific electrical events in the skin. Using an instrument similar to the polygraph (lie detector) but much more elaborate and sensitive the electrical activity of a person's skin may be monitored. Thus if one could interpret these signals, many hidden facets of a person's character could be revealed and once exposed could be controlled.

BFT WILL RECEIVE most of its acclaim, however, from its assertion that the mind can willfully control all of the body's functions. Learning how to relax is an excellent example of such control. Relaxation results when the muscles of the body are inactive. Very few of us are able to discern the activity of the majority of the muscles in our bodies. Thus we are often fooled into thinking that we are relaxed when actually we may be quite tense.

Similar to the skin, muscle activity results in electrical disturbances. BFT acts by electronically measuring muscle activity and making this information available to the individual being monitored. This new awareness allows the person to willfully control the activity of her muscles and if relaxation is the intent, she can simply reduce their activity.

In this manner control can be exerted over blood pressure, heart rate, brain waves, etc. In general, BFT allows a person to develop a heightened awareness and control of his inner self, both physical and mental. The practical advantages of such a technique are limitless. BFT could assist in controlling physical disease and mental disorders, maintaining excellent health, developing the mental powers of concentration and learning, or even probing the depths of one's psyche.

The entire field of Biofeedback and its implications are far too extensive to cover in this article. However, on Thursday, Nov. 14 at 7 p.m. in the Olin Science Auditorium, Dr. George Lindenfeld, a psychologist from the Geisinger Medical Center, will be on campus to lecture on various aspects of Biofeedback in more detail. The lecture is being sponsored by the Biology and Psychology Honorary Societies and is open to the entire campus.

Keating on L'Agenda

To the editor:

While I realize that the discussion sessions dealing with the 1974 **L'Agenda** occurred late last month, I feel safe in assuming my letter won't be too late as this controversy is apt to continue for some months yet.

Let me tell you what happened to my high school's yearbook for the year I graduated: the editors partied all year, finally making a stab at a conventional yearbook.

There were some 70 blank pages (literally, to fill the pre-made book binders). The rest was stiffly posed club pictures, often with the captions wrong, blurry football pictures, senior pictures and faculty head shots. The book was not only spiritless. It was downright rancid.

Since I'm not on campus this semester, it may be sometime before I see the yearbook. I'm looking forward to it!

Not just because my work is in it, but because my friends are in it; because there are glimmers of human energy in it, of people I will always empathize with, even if I never met them; and because no one told all those people what some monolithic "yearbook" wanted. They wrote what they meant.

How true-to-life are posed pictures? Standard shots of blue-jeaned students walking devotedly to wherever-it-is? We all can walk, study, pose. To catalogue this year's walkers and posers is banal. Everyday life, the humdrum variety, is just a cover for real life, the kind we all live.

If the **BUCKNELLIAN** would consider checking its files, it would find an interview of last spring in which Ken Bloom and Penny Smith explained what their plans were for the '74 **L'Agenda**. You should print excerpts from that interview for the benefit of those who don't remember, and reconsider the statement that "people were not forewarned" (M. Paladini, Oct. 25 issue, page six.)

NANCY KEATING

EXHIBITION AND SALE

FEATURING THE WORKS OF

Chagall, Dali, Matisse, Gauguin, Van Gogh, Breughel, Frankenthaler, Horner, Klee, Miro, Monet, Magritte, Picasso, Rembrant, Renoir, Toulouse-Lautrec, Wyeth

and many others.

Enrich your pad, dorm, domicile, cave, tent, friends diggings

with the inspirational works of the worlds great artists.

Prints $2.50

Monday and Tuesday Nov. 11-12

At the BOOKSTORE of course

Handling inflation

Justification for the ABS action of rejecting the proposed $400 University cost increase could stand on any number of the following reasons.

First, as Provost Wendell Smith quite readily admits, Bucknell University is fortunate enough to operate in the black with a sizable amount of surplus funds available annually. Students and their parents deserve a more adequate explanation of how those funds are divided up at the end of each fiscal year.

In addition, there are notable problems with the scholarship proposal. A cost increase of $400 will send more students clamouring to the door of Financial Aid. The new "needies" who do not qualify may be forced to leave, and those who are forced to accept financial aid as a result of the cost increase will, in effect, be paying for their own scholarship.

The increase the scholarships cover will be the increase the scholarships partially cause.

Another important point no committee, University Senate or ABS Congress is likely to touch on is the area of admissions and the implications for future students. How many applicants will be told that the possible $4,600 for their first year will, in all likelihood, not remain steady throughout four years.

Freshman and their parents should be particularly outraged. At the present rate of tuition inflation, they have just been introduced to the fact that a Bucknell degree will cost them $1,200 more than they expected.

The impending loss of those students who cannot absorb the rising cost and applicants finding Bucknell no longer in their price range greatly depreciates the quality and academic atmosphere of our institution.

THE ONLY alternative to a $400 increase is a new University policy of cost effectiveness planning and analysis.

Are air conditioning and private phones a necessary part of education? Can departmental budgets, amidst all the noise, really be cut back 10 per cent? Must the University foot the bill for the Bison football team at dinner? Should all students share the cost of computer usage by a minority?

We urge the University Senate and the Watts Administration to consider these and other questions in re-evaluating this 12th proposed increase in as many years.

DANIEL OATES

The big A

The hysterical machinations of our world constantly move and teeter along the brink of everything and nothing. Students at universities like Bucknell, so protected from the pressures and crisis of the world, understandably feel a particular anxiety toward their future security and comfort.

This uneasiness has spurred record applications and enrollments at graduate level institutions. Law schools, medical schools, journalism schools are swamped and undergraduates scrape and claw for the "almighty A" they need to get in.

WITHOUT MUCH imagination, one can see this greedy philosophy of maximizing personal welfare exemplified in the high profits and prices of inflation and in the continuing high standard of American living.

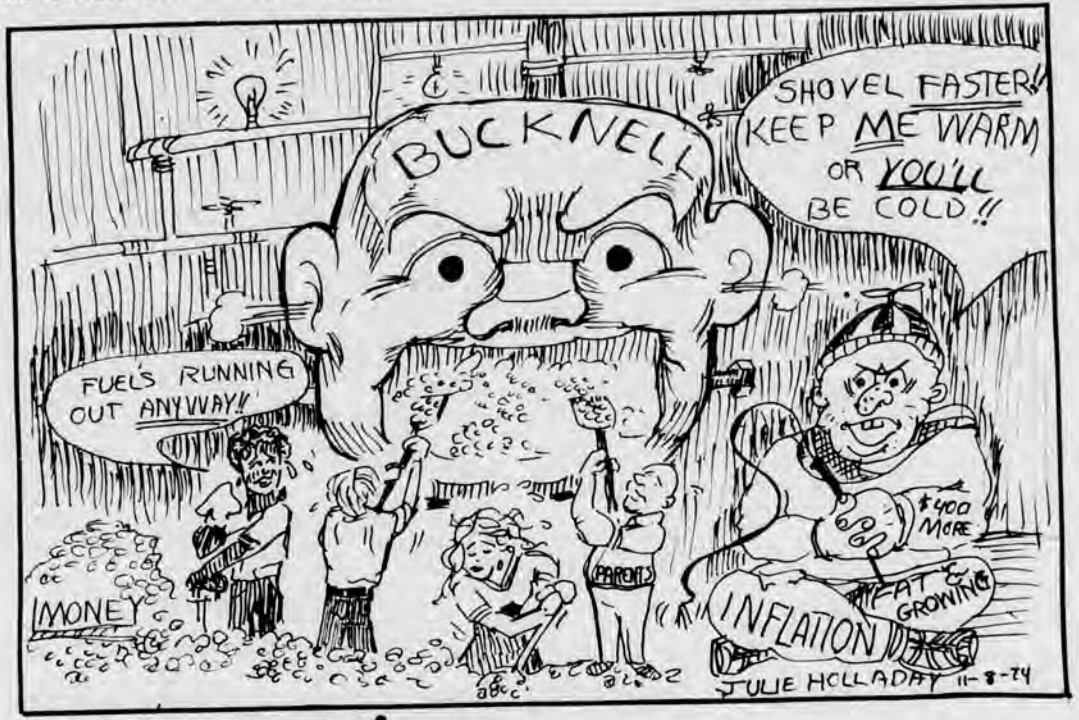
In this week's issue (page 4), an article appears that tells of a trend toward higher grades. The trend, according to the article, is not only evident here but is national. It is a result of the anxieties and pressures already mentioned, and of a growing concern for the prestige and value of the grade and a consequently crumbling awareness of the desire and worth of learning.

On the inside cover of **BUCKNELL IN BRIEF** there appears a short statement of purpose. Part of it reads, "Bucknell is dedicated to the cause of free and responsible inquiry and to seeking the truth wherever it may be found."

Interestingly, it is hardly possible for a student to freely and responsibly pursue an aspect of learning under the constant distress of trying to make the grade. It takes all his concentration and sweat to please and pleasure his professors enough to get a single letter that will be suitably impressive on his record.

We wonder honestly how many students at Bucknell have ever seriously confronted and questioned the quality of their work and their responsibility to themselves as they kill themselves to clutch the big A.

ROLAND OCHSENBEIN


BUCKNELL
SHOVEL FASTER! KEEP ME WARM OR YOU'LL BE COLD!!
FUEL'S RUNNING OUT ANYWAY!!
MONEY
PARENTS
$400 MORE
FAT & GROWING
INFLATION
JULIE HOLLADAY 11-8-74

conversations

by daniel oates

Fast talking feminism

"Feminism" was emotionalized, intellectualized and politicalized by a panel of sincere, yet confused males and an equally indecisive audience of men and women Tuesday under the auspices of an Amicae sponsored discussion.

Notably lacking was the presence of women on the panel and the failure of those women in the room to themselves construct an adequate and workable definition of the term "feminism".

Some women spoke of the "right to choose" while panel members labored over the meaning of their "awareness." The combined effort was even termed a "revolution of consciousness."

ANY REVOLUTION in history has necessarily succeeded or failed on the basis of an applied definition of the terms of revolt. Practically speaking, those who led the storming of the Bastille knew what they were fighting for. Yet chaotic confusion, not just simply emanating from the all male panel, arose in New Dorm pit over the extent and range of the "women's movement" the other night.

Some worthy and sympathetic men were invited down for an evening to define, in male terms, a word Amicae has as yet been unable to define itself. Alcoholics are continually cautioned that the first step to a solution is to recognize and define the problem in one's own terms and not in someone else's.

A second step for any "women's movement," as the title would seem to imply, is the removal of men and the complete obliteration of any sense of inferiority in the face of male creatures.

Discussion lingered much too long the other evening on the opening of doors, as if life existed in such simple terms. One self-proclaimed feminist shouted "power-play" and "condescending act" when one male had the audacity to suggest that he would open a door for anybody.

Certainly, Amicae does not wish to base its movement on the swinging of hinges. Yet too much importance is placed on such supposedly condescending acts by men while national legislatures enact the ultimate form of condescension.

Civil Rights laws follow the all too simple line of thought that 'Everyone is equal under the law, and now you are equal also'! Absolutely incredible is the fact that women and other minorities do more than passively accept such condescending legislation. They actually praise and fight for it.

THE MALE role in the feminist movement must be clearly defined also, and quite simply, that role is non-existent. The members of Tuesday's panel did exhibit the necessary "awareness" simply by showing up. Women can ask for but should expect little more.

A third necessary step for any new political group of potential impact is unification and solidarity. One woman in the discussion referred to "our numbers being small" and the remark was completely overlooked. Why?

The socilization of childhood is a powerful and pressing stamp for life. Yet the utter arrogance of more "enlightened" women towards those who are aware of the feminist cause and do not participate is both hypocritical and foolish. Amicae and other feminist groups must address themselves immediately to the reality of their small numbers and the questions raised about the movement in total as a result.

Finally, women must be realistic. Such a statement can easily be interpreted as the epitome of male chauvinism by those outraged enough to hold their breath and close their eyes. Yet many eyes were closed Tuesday evening while mouths remained open. Too much discussion centered on the high flung and the abstract, the unreachable never never land of the future.

FOR AMICAE and any other women's groups, realistically, the future is right here, right now. The woman who is not willing to fight for more funds for women's athletics and women's studies at Bucknell will not, in four years, be able to press her point in contract negotiations competing with men.

In a recent Amicae newsletter, Sue McCrory pointed out that everyone "has a vested interest in the women's movement." The ultimate task is to convince both men and women that this is the case. Perhaps truth does lie in simplicity. One can never achieve goals unless one clearly defines them.

Personalizing, rather than emotionalizing or moralizing "feminism," would seem to be optimal solution. Popular pseudo-intellectualism and political theorizing was, for the most part, the order of the day at Amicae's discussion. Very few participants seemed to touch on the necessity for starting somewhere, from the beginning, with one to one interpersonal relationships.

the bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ..... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Campaign '74

Democratic debacle?

By R. REINFRANK

Election 1974 will be remembered as the year that the Democrats rolled to a two thirds majority in the House, a sizable majority in the Senate, and nearly thirty five governships across the nation.

In the backwash of Watergate, the Nixon pardon, limited amnesty, a 12 per cent inflation and no discernable economic policy to counteract stagflation, the Republican Party was subjected to an off year beating that was virtually unprecedented in the twentieth century.

Those are the statistics from a campaign marked by unparalleled dullness and a continuation of old style politics that one would have thought archaic in this impeachment year.

THE REPUBLICANS had, no doubt, a portent of their impending defeat this November. The gloom must have been deeply rooted, realistic and apocalyptic—it was the cause of incumbent Senators retiring to collect Government pensions as well as precipitating allowances of 53 Democrat to run unopposed for House seats.

The presumption of a severe drubbing at the polls even forced our esteemed President to don his bicentennial campaign garb and venture out into the heartland of America to save the Union.

Warning of a veto proof Congress and impending world instability in a twenty state blitz could not hold back the deluge of independent crossovers to the Democratic corner. Even Gerald Ford's vacated House seat went Democratic.

The election of 1974 had tremendous potential for changing the whole aura of politics and campaigns, and indeed there was an extensive amount of voluntary campaign limitations on donations, e.g. New York Democratic Senate candidate Ramsey Clark's ceiling of 100 dollars.

IN SPITE of all the rhetoric about the younger, smarter electorate and revelant, cleaner campaigns spewed out by both the major parties, the election of 1974 was, in most respects, no different from any previous American campaign.

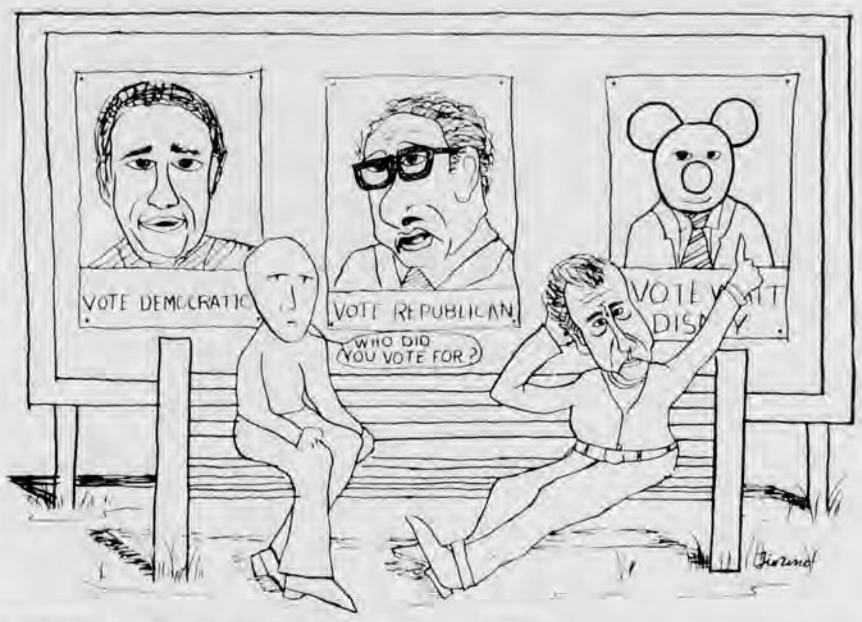
For all the talk about voting for the most capable candidate, partisanship still reigned supreme, candidates were still in either of the two parties, mudslinging and personal deformations were common place and it continues to take a Brinks truck to finance a campaign. On these points there can be little differentiation between '74 and '64.

This is not to say that '74 cannot place claim to some significant occurrences. On the contrary, there are some highlights—the first duly elected female governor (Connecticut), an independent gubernatorial candidate that bucked the two major parties and won (as well as lived to tell about it) in Maine, and, on the average, those elected are younger and politically more concerned with the environment and the economy.

Yet, another pertinent statistic was the amount of eligible people who voted. The percentage of those who voted was only one third of those eligible.

The rest of the masses allowed their exercise in freedom to remain idle. There are many reasons for this, and each compounds the other; call it voter apathy, resentment, or blacklash—it really matters little.

WHAT IS significant about this decreasing percentage is that it is a reflection of mass discontent in the present operation of the two party system. This discontentment stems from the lack of reputable candidates that a common man can have faith in endorsing without compromising his feelings.



The election of 1974 quite obviously holds great consequence for the nation. An already foundering president is now compelled to deal with a Senate and Congress controlled by the opposition party. A veto proof House exists in theory and could possibily become a reality if the Democrats chose a course of fanatical partisanship.

On the other-hand, the Democrats, if they so choose, could act as the conscience of the people by forcing social legislation coherent with the needs of the nation, not merely those of the party.

The Democrats may alternately attempt to illustarte how the '74 elections were a mandate from the people to implement Democratic policies. Such is not the case. The '74 elections were in part a backlash to Watergate, inflation, the economy, and the Nixon party yet, it was also a form of mass retribution for the deterioration of the American Dream.

It has fallen hard on many Americans that the USA is not the all powerful White Knight. The taint of public political corruption and economic deterioration has sown the seeds of discontent and disillusionment in the American political complex. The statistics on voter percentages contribute to bear this out.

THE alienation of the electorate and the impending demise of the public franchise are cause for vital injections of remedial means. Longer voting periods, shorter campaigns, ceilings on campaign funds, increase in third party activity, lengthening Congressional terms to three or possibily four years, and the increase to three Senators per state are all possible measures that may restore some faith and public activity in the political processes.

However, there is only one aspect of the political system that is undeniable. The American political process, like the economic system now in use, is in a state of advanced malaise that no simple solution can remedy.

letters

Dining service secrets exposed

To the editor:

Creativity is the blood of any truly great university. Thus, as we must consider Bucknell a truly great university, this creativity must necessarily abound.

But just where is this academic plasma to be found? Perhaps the humanities? Engineering you say? Business? Ah, these are noble areas, but the true creative genius, the purest form of this, the highest pinnacle of knowledge, comes not from the innumerable books of the library, nor even from the great minds of the athletic department. It emanates from the kitchen!

What nonsense you say, what utter nonsense. Alas, creativity in its full glory has found its greatest moments in the deep corners of the heart of this institution of higher learning and better eating, the kitchen.

How does one devise a cookie recipe that not only can be devoured by a mass of hungry Bucknellians, but in the case of left-overs, be sold to the National Hockey League at a profit nonetheless?

Goodyear is attempting to buy the patent on the "air pies" to use as insulation in their blimp.

But never fear. There are still many formulas that remain secret. This has not been easy either. Spies have been detected from as far away as the University of Nebraska, and the Russians are developing a hot dog they claim is two inches longer than the one footers currently in use. These claims however have been challenged by the C.I.A. (cafeteria intelligence agency).

As of this publishing, there has been word that a new highly secret recipe is being developed in the secret Food Service Laboratory. The exact form this recipe will take has not been divulged, but there are rumors that it will make the "Crunchy Peas" obsolete. We must all wish the staff the best of luck in this endeavor.

I do, however, see one area of research which has been too long neglected. When the Earl of Sandwich invented his new prototype revolutionizing the short order industry, he required **two** slices of bread per sandwich.

The cafeteria people have somehow not been able to produce the lids on the famed cheese and tomato (C.T.). This should be looked into immediately. After all, we cannot have other places taking over in the development of such products. Bucknell must remain a leader in the field.

With such criticism, entirely out of place by such an inexperienced person as myself, must come the praises. One of the truly great breakthroughs has come in the process of putting the bones back into the boneless chicken. Unfortunately, a good deal of the meat had to be sacrificed. We must not expect everything.

And certainly, where else could one find soda machines where you get so much foam for so little cost. I have known so many machines to be quite satisfied to give you both a cup and the soda at the same time. We are indeed fortunate.

It is always the case that one remembers the bad things that happen to him, and it is thus that most of us will remember those "peanut butter days" far longer than we will remember the roast beef and turkey.

In all seriousness, we are fortunate to have as good a food service as we do, and I think Mr. Ross and his staff should be congratulated on the job they do in feeding so many.

To make fun of the cafeteria is quite easy, but to make suggestions is rather difficult. I think the students should be pleased with the quality and most certainly the quantity of food served. The Halloween dinner is just one indication that the University Dining Service is there for the students.

We may criticize some things, but then Mom's cooking doesn't always turn out perfect either. We should be glad the people in the kitchen are so eager to try new ideas. As our individual tastes may vary, we may complain, but how do you satisfy a couple thousand people all the time?

Thank you, Mr. Ross and all those who take part in the preparation and service of the food, and especially the dish washers, without whose hands, we would certainly be wallowing in garbage in addition to ignorance.

BOB GLASS

Brown blasted

To the editor:

It would certainly be impossible to answer Geoff Brown's question ("Why couldn't you laugh, Amicae?") in the space of a short letter.

Briefly, the answer is this: humor has always been, and is, one of the weapons used by the dominant group to fortify their belief in their superiority, and in the inferiority of the other group. Witness Polish-and-other-immigrant jokes, the centuries-old humor centering on blacks and racial and religious slurs masquerading as "just in fun".

The butt of these jokes is always expected to laugh, too—"Can't you take a joke?"—at the insults thrown at him or her.

Simply, sexist humor (though not all sexual humor) degrades, insults, makes fun of women and the biggest joke is that women have always been expected to join in the derisive laughter. Well, we aren't laughing anymore.

There is a good explanation of feminism and sexist humor in the November 1973, issue of **Ms.** in an article by Naomi Weisstein. The article, and its ramifications (including what feminists **do** think is funny) will be discussed Monday evening, Nov. 11, at Martin House. I would suggest that Mr. Brown, and anyone else who thinks feminists have no sense of humor, should attend.

One final note—I am almost certain that Mr. Brown's statement that since certain jokes "are derogatory to both sexes" they "therefore cannot constitute an attack specifically upon women" and must, one assumes, be all right is not to be taken seriously. Certainly upon reflection he would agree that jokes which insult two groups have even less right to survive than those which insult only one.

LINETTE POYER

Buffalo Symphony: mature vitality

photos by Griff Francis

By SUSAN WILLIS

Take some rather usual orchestral works, place them in the hands of Michael Tilson Thomas and the Buffalo Philharmonic Orchestra, and out comes an unusually good concert.

Last Wednesday night was most certainly a memorable program. First to be played was the atypical Hadyn Symphony 31 in D major, the "Horn-signal Symphony" (atypical in the sense that it flirts with the older concerto grosso, suite and divertimento forms).

The orchestra and the flute, violin and cello soloists performed with elegant musical sensitivity. Obviously, the French horns played an important part in this symphony. They filled their role extremely well with the exception of a few minor slips and slides.

In regards to "The Young Person's Guide to the Orchestra," Thomas and the orchestra did a fine job of providing contrast of texture and mood and of maintaining the tension until the climactic ending. Unfortunately, at that point, one could only distinguish the loud brass melody, underneath which the harmony of other parts was lost.

As Michael Tilson Thomas had earlier predicted, his rendition of Beethoven's Symphony 7 would be very unique. He did in fact, use some interesting ideas such as the reseating of the performers, done to bring out otherwise hidden spatial aspects of the music. Also noticeable was the uncommonly slow tempo in the middle of the third movement. This idea tended to work well, however, and provided a satisfying contrast to the hectically paced material found on either side of it.

The important idea of "drive" jn this work came off successfully—referred to by Thomas as the "rip-roaring compulsiveness" of the symphony.

Thomas conducted himself and the orchestra in a youthful jumpy manner. His musical approach is, however, mature and the orchestra consists of such high caliber performers that the concert was nothing less than an exciting, uplifting, musicai experience.

Duddy Kravitz: a good soul

By STUART STRONGIN

Most everyone in the world wants a little piece of something for themselves. They try to reach out and get that little chunk of money, fame, or whatever.

In Duddy Kravitz's case, he's after a bit of the world itself, a piece of land. Or maybe he's just chasing a dream that won't let him catch up.

"The Apprenticeship of Duddy Kravitz" is a film about all of us. Greed and ambition are two prominent themes of the film. There is a constant thirst for money by Duddy. He originally wants money mainly as a means for buying a beautiful piece of land with a lake on it. But this Jewish boy really wants money itself more than he wants any wooded acreage.

Duddy Kravitz (excellently portrayed by unknown Richard Dreyfuss) is a fast-talking, perpetual motion machine who never seems to sit still. His mannerisms, slight build, and feverish laugh all are near replicas of another Jew, Mickey Rooney.

Like Rooney, Kravitz also has a way with women. He meets an attractive Christian girl at a ritzy resort when he works there as a waiter, and the two of them become inseparable. For good reasons, she walks out on Duddy near the end of the picture, but one gets the feeling that before too long another girl will enter Duddy's life.

THERE IS AN incredible amount of energy expended in the movie, mostly by the main character. Duddy is always racing from one bizarre job to another, trying to get money. He is always willing to do most anything, even forge a signature on a check. There is a segment where Duddy goes into the movie-making business with a well known director. The films that are subsequently produced are of Jewish weddings and Bar Mitzvahs.

The one film of a Bar Mitzvah that is shown is utterly hilarious. It is set to classical music, and there are a string of montages that will surprise the viewer (e.g., a man eating razor blades).

No matter what happens, Duddy always emerges at least partially triumphant from his many money making ventures. His only seriously marred encounters are of a personal nature. Besides losing his girlfriend, Duddy also is indirectly responsible for an acquaintance of his named Virgil becoming permanently paralyzed from the waist down.

Virgil is an epileptic, and he enters Duddy's hectic life by selling him some pinball machines. As usual, the motivation for buying the machines is to make money. The paralysis of Virgil and ensuing events are the only really tragic aspects of the film.

Duddy does get his money and buys the desired strip of land, but one wonders if it is worth all the work, pain, and sales talks put forth by him. The acquisition of land does not really satisfy Duddy's wants. Money will probably not satisfy him either, but money is the closest physical form to Duddy's fleeting visions.

In the end, one can see that Duddy will go on working and longing for money. That is really not too important. It is more of a Jewish stereotype than anything else. What should be noted is that Duddy Kravitz is a very human character who is laughing at others while crying on the inside.

He talks too much and is sometimes very insensitive to the feelings of others, but Duddy is a good soul. He is scared and insecure but lives life to the fullest. Mostly, Duddy knows that life is one big battle, and he is determined to put up on hell of a fight. When you get right down to it, maybe that's why each of us is a little bit like Duddy Kravitz.

Soft candles, music; hard work

"Get those candles lit and shut down the houselights."

Mark Deyle takes his place in the booth overlooking everyone and everything in the coffeehouse. Mark is the light man, and from his perch he controls all the lighting in the cave (except the candles, naturally).

The coffeehouse is not a nightclub, nor does it create such an atmosphere. Most of the performers are talented Bucknell students. A relaxed atmosphere is created at the coffeehouse, compatible with intent listening and a little hand-clapping action.

None of the coffeehouse performances are the same. Nor is there a pattern to the style of the featured artists. However, there is an important part of the coffeehouse which hinges on uniformity—and it is all behind the scenes.

A busy crew of hardworking students who resemble a furniture moving company scramble about the U.C.'s Cave; molding a scattered array of tables into a neat, comfortable order is only the beginning of the evening's preparations.

One of the vital preludes to the evening's performance rests in the hands of the sound man. John Stafford was at the controls the night we dropped in and he enlightened us on the value of sound control.

Seated behind a control panel that looks like it belongs on a Boeing 707, Stafford adjusts the volume of the various microphones on stage. "Basically, it is very easy with one performer," he comments, "but with a group of three or four it becomes more difficult."

As these reporters drifted about the Cave, we could not help noticing that there were wires running everywhere. One of the fellows arranging tables, noticing our puzzled expressions, explained that it takes hours of preparation each week just for the sound.

THE LIGHT MAN'S task is the preparation of the lights, getting them fixed on the performer(s). Mark Deyle has to make the performers look good; he has to flatter them with the lighting, in both the placement and the colors.

He cannot keep constant the light on the performer. He has to keep changing color, intensity and direction, continually making the lighting interesting. "If he or she does not look good under a certain light," says Mark, "We can't use it. Unless I hate the performer: then I use green light!"

As the performer sets the atmosphere with his music, Mark enhances it with his lighting effects. If it is a soft, slow song, the lighting is the same—blue and soft. Likewise, if it is a fast song, the lighting becomes brighter, with an amber tint.

Mark plays it by ear, using his lights like an artist uses his palette, switching colors, intensity, and direction continually. He makes the audience aware of and involved in the atmosphere. Another thing, you will never see Mark. He works in the dark "so nobody will see me when I screw up."

The work behind the scenes at the coffeehouse is quite obvious. But there is more: There are the people in charge of publicity, the people at the door, and the lovely lady taking orders for a variety of snacks. If the list seems endless, it almost is. However the people in charge of their duties seem to love it: "We have a crazy crew of people, but we have fun."

Chris Tinkham, student director of the coffeehouse, strolls up to the microphone, surveys the audience (in everything from blue jeans to suits) and introduces the first act. A young man, guitar in hand, smoothly recreates a Simon and Garfunkle hit. The next act may be an artist booked from New York, a girl bringing you Carol King, a piano solo, or a crazy group of guys full of musical talent and humor. Whatever the case, the coffeehouse is a different side of campus entertainment, one put together with a lot of hard work.

Lang to solo with symphony

Free bus service to the Susquehanna Valley Symphony Orchestra's fall concert is being offered Bucknell students. Soloist at the concert is Peter Lang, Bucknell artist-in-residence.

Provided by Bucknell's Office of Student Programs, the bus is sponsored by The Lyons Shop. Bucknell students may sign up for the bus trip at the main information desk at the University Center.

The concert is scheduled for 8:30 pm Thursday, November 14, at Susquehanna University's Chapel Auditorium. Student tickets cost $1 and are available at the Student Center on campus, or at The Lyons Shop, Lewisburg; Elite Shoppe, Milton, or the Susquehanna Box Office. Tickets will be available at the door the night of the concert.

Lang, who is starting his second year as Bucknell's artist-in-residence, will perform Chopin's Piano Concerto No. 1 in E Minor.

Other pieces on the orchestra's fall program are the Tragic Overture by Johannes Brahms, Symphony No. 104—the London Symphony—by Franz Joseph Haydn and Peer Gynt Suite No. 1 by Edvard Grieg.

Made up of over 50 musicians from the central Susquehanna area, the orchestra is directed by Smith Toulson. The conductor is a member of the Pennsylvania State University faculty, and directs that school's symphonic wind ensemble. He is also music director of the Opera Society of Central Pennsylvania. Toulson holds music degrees from the University of Illinois and Yale University.

The orchestra has scheduled its winter concert at Bucknell in February. Soloist will be pianist Norman Richmond of Williamsport, performing Beethoven's Piano Concerto No. 5.

Cultural Jan tour slated for Hawaii

Following in the excellent tradition of the previous cultural excursions to Italy and Vienna, a group of students, under Allen Flock, professor of music, have sight their sights on the islands of Hawaii. This Jan Plan, whose enrollment is still open to all students, is a study of the culture, the people, the arts and the mystic of the islands.

The trip is intended as a cultural experience which includes some members of the music group. However it is much more than a chorale tour to perform concerts. The trip will combine the music of Hawaii along with all the other aspects of the "mixing pot of the world where West meets East" and is designed therefore to be primarily a study of the culture.

"Music is the tread among the arts which brings this group together", commented Peter Cram who participated last year's project. "Our primary interest is in the cultural aspects and the interaction of the native people. The entire atmosphere is to take advantage of this cultural interaction."

—Guy Sousa

The Chorale performs one of the numbers they are perfecting for the Hawaiian trip.

One way in which they plan to do this is through concerts in churches, on the beaches, in schools and even in shopping centers. Other highlights include a possible spot on Hawaiian television, beach parties and picnics, Chinese home cooked dinners, a luau, water sports (including the best snorkling and surfing in the world), and visits to the sugar and pineapple fields, Pearl Harbor, fish markets, and the national parks.

Additional ways to interact with the Hawaiian people includes a week stay in the homes of the native islanders. There will also be a number of seminars scheduled and tours to the outlying islands.

This study of the arts and culture includes the native Hawaiians, the Far East and the Polynesians. There is also a unique opportunity to spend several days to a week in California on the return trip home.

Two alumni have been instrumental in setting up the details and arrangements of the project, from the programs, activities, concerts to finding native homes to reside in. Mrs. Marcia Budnikar, '67 and Mrs. Susan Mau have arranged events from the tours and visits to performances in the largest churches on the islands.

There is no need for interested students in being singers to attend this trip. This year, as in past years, there are a number of students who merely want to take advantage of this cultural interaction and are not singers. It so happens that most of the best singers on campus are signed up and the performances should be of the highest caliber. However the trip is designed as much more than a concert tour and interested students who are interested in gaining this cultural experience from the islands should contact Prof. Flock.

Soft America sound hits home

rock sounds

by brad joblin

"America"—Dan Peek, Dewey Bunnell and Gerry Beckley—burst upon the music scene and into public consciousness three years ago with a runaway best-selling hit single, "A Horse With No Name," and a critically acclaimed Gold album, **America**, produced by Ian Samwell.

Since then the group has conducted three more successful LP outings: **Homecoming, Hat Trick**, and **Holiday**. **Homecoming** established "America" as much more than merely an overnight phenomenon, as it contained an even greater measure of engaging tunes, exacting harmonies, and well thought out instrumentation. It contained two more hit singles, "Ventura Highway" and "Don't Cross the River."

Hat Trick developed the group's concepts further with guest appearances by everyone from Beach Boy Carl Wilson to Barnstormer Joe Walsh, and with liberal experimentation with song structure and concept.

Now, Dan, Dewey and Gerry have come full circle. Recording in England (for the first time since **America**) under the auspices and knowledgable direction of renowned producer George Martin (is it necessary to mention the Beatles?), the group has achieved its fourth and finest effort, **Holiday**.

A musical tour-de-force, the LP combines the best elements of the first three albums, knowledge gained through hard road work and experience in the studio for a work of broad appeal. It is the latest stop along "America's" evolutionary trail.

THOUGH ALL ARE American, Dan, Dewey and Gerry met while attending school in England. After signing with Warner Bros., they recorded and released **America** only in England. It promptly shot to the number one position, along with the single "A Horse With No Name."

On the strength of that success, Warner Bros. decided to issue the album and single in the States, where the sales performance was immediately repeated. The band embarked on a tour of this country (ending at Los Angeles' "Whisky A Go Go" with lines around the block). So taken was "America" by the beauty of California that the trio decided to make it their permanent home. Dan and Dewey, with their wives, have settled into homes after a period of apartment living and Gerry divides his time between England and the States.

Since the release of **Homecoming**, "America" has performed before enthusiastic crowds and sold-out houses from Hawaii to the capitals of Europe. With **Holiday**, the band continues to widen its listener appeal.

The recent success of **Holiday** and "Tin Man," the single from the album, has been phenomenal. The album has achieved the status of the number five seller in the nation, while "Tin Man" has climbed this week to number two on the singles charts.

Dan, Dewey and Gerry all play guitar, piano and bass. All also write songs. Onstage they prefer to employ a permanent rhythm section of two other men, but shift through a variety of instruments in the studio.

Yet, in spite their musical versatility and a bevy of famous friends who habitually drop in on their album sessions, "America's" sound remains its own. It is highly distinctive and easily recognizable. It's soothing. It's pretty. It's intelligent. Most of all, it's rich enough to enjoy time and time again.

"America" will be performing in Davis Gym, Wednesday night at 8 p.m. Tickets are available for $5, charge or cash, at the bookstore.

Also, the night before the concert, Tuesday at 9:30, WVBU AM-FM will present an exclusive special on "America." This 90 minute show, produced by the ABC Radio Network, features a running interview with the group, interspersed with 17 "America" songs. Both the concert, Wednesday and the radio special, Tuesday, should be most outstanding.

Leslie Creations

Cordially invites you to a

Hair Styling Show

for guys and gals

free admission

Tues., Nov. 12 8:00 p.m.

Trax lounge

We would like to show you what we can do to give your friends a new look!

Please come and see our competent stylists transform hanging hair to easy to care for young, new styles.

Booters ranked 19th nationally

As the season draws to a conclusion, Bucknell's soccer team finds itself in a pleasant paradox. The squad is still undefeated and ranked 19th nationally, despite injuries to key players which have forced the Bisons to readjust their style of play.

In the past, it has been Bruce Strasburg who has scored the clutch goals and demanded special consideration from the opponents' defense. The senior captain has enabled the line to exploit the openings and get good scoring opportunities. The offense had scored 32 goals going into this week but with Strasburg injured, the Bisons managed only one goal against two excellent teams. The Herd appeared fortunate to escape the week without a loss.

In Bucknell's 1-0 victory over Delaware last Saturday, the large Parents' Day crowd enjoyed a closely played game that generated tense excitement, uneven soccer play, and a brilliant effort on Bruce Leiner's part. Leiner, playing his first full game at halfback, scored the only goal in the second half.

COACH Reynolds' strategy to offset the loss of Bruce Strasburg was a 3-3-4 formation that called for strong halfback support to create scoring chances. In the opening minutes, it was hard to determine whether this strategy was working as Delaware marched like a well-drilled team and dominated the early going.

Time after time, the stingy Bison defense repulsed the Blue Hens' attack but seemed unable to clear the ball out of the zone and generate an offense. When they did, breakdowns in communication or passing resulted in the loss of the ball. It appeared that much of the team's movement and speed was forced, that the smooth rhythm which had produced so many goals in the past was lacking. The first half ended with the score tied, 0-0.

Throughout the season, Bucknell's finest soccer play has been in the early moments of the second half with the half-time talk still fresh in the team's mind. So it was once again as Bruce Leiner broke the play down deep in the Delaware zone and scored on a bouncing shot that beat the Hen goalie to his right. Yet the exictement and momentum quickly died as Bucknell, instead of applying more offensive pressure, uncharacteristically allowed the Hens to battle back.

Scott Strasburg suffered a chest injury in the contest, placing the Bisons in the unfortunate situation of playing Elizabethtown without either Strasburg.

Bucknell 0
Elizabethtown 0

RARELY is a fan treated to a game as exciting and evenly-played as the Bucknell-Elizabethtown game on Tuesday.

From the onset, those few die-hard fans who traveled to E-town witnessed some of the finest soccer played against the Bisons since the Penn State game of a month ago. The Blue Jays repeatedly penetrated midfield and then weaved past the Bison defense with crisp, pinpoint passes that enabled them to test goalie Ted Peterson.

Yet each time, the Jays' attack ended in turnovers which resulted from good defensive support or offensive miscues.

Lee Schwartz (l) and Gary Toubman track down a Blue Hen in the Herd's 1-0 victory over Delaware.

Although both teams had numerous scoring chances due to aggressive play, the first half ended 0-0.

The second half mirrored the first as each team tried to generate the one offensive thrust which would break the scoreless tie. With a little more than 10 minutes gone, it appeared that E-town would be the first to score. But goalie Peterson, with a sliding dive to his right, made the save on the seemingly sure goal. The game seemed to belong to the goalies as both Peterson and the E-town netminder thwarted offensive threats with fine goaltending play.

With 15 minutes elapsed in the second half, E-town got a break when Bruce Leiner was called for pushing in the penalty area. The outcome of the game depended upon the resulting penalty kick. Peterson, figuring the shot would go to his left as a result of scouting the E-town-Susquehanna game, guessed correctly and saved the shot easily.

THE MOMENTUM then swung in favor of the Bisons. The Herd continued its aggressive play but midfield seemed to be a weak spot despite spurts of good play by Bill Saporito and Matt Lowe. With seven minutes left, a disputed call against E-town resulted in penalty kick for the Bisons. Soccer fans rarely see a stopped penalty kick and two in one game is unheard of. But such was the case on Tuesday as the Jays' fine goalie dove quickly to his right to stop Robbie Kurz' penalty shot. Neither team came close to scoring afterwards, with both squads struggling at midfield until the scoreless contest ended.

Colgate: potent wishbone

1973 RECORD: 5-5

1974 RESULTS: 3-4 with wins over Holy Cross (21-16), Lafayette (24-18), and Massachusetts (42-34) and losses to Lehigh (33-12), Cornell (40-21), Yale (30-7), and Princeton (33-24).

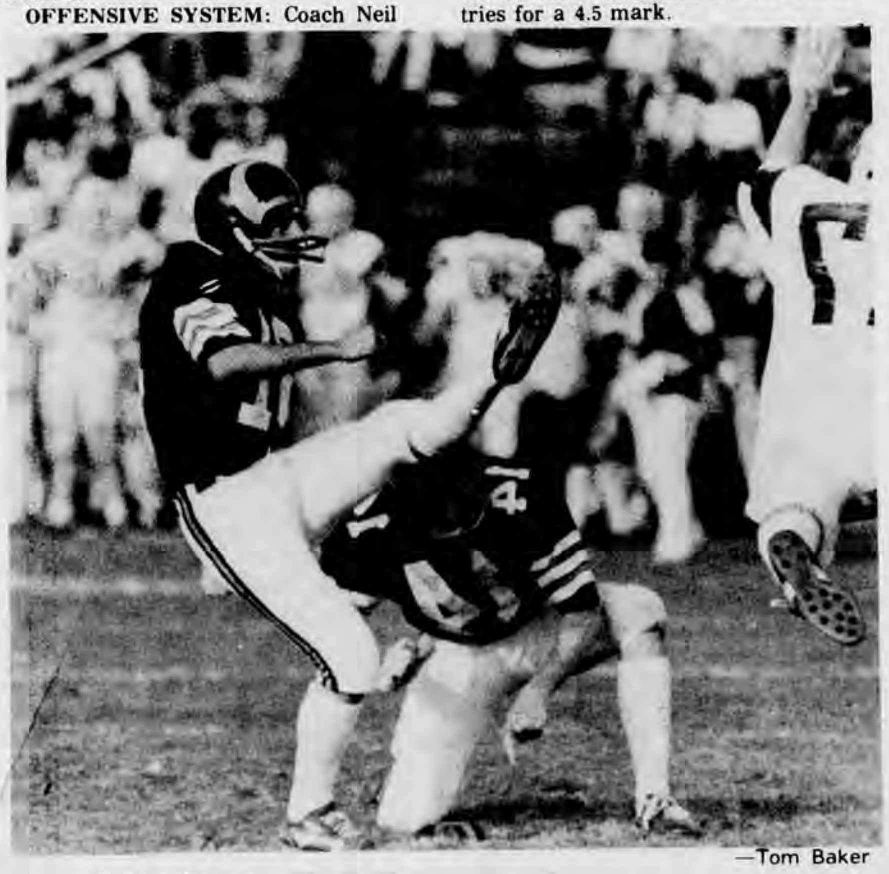
LETTERMEN RETURNING: Offense 9, defense 12

LETTERMEN LOST: Offense 10, defense 9

KEY PERSONNEL: HB Pat Healy, QB Bruce Basile, LB Bob Como, HB John Anderson, SE Dave Lake, OG Jim Detmer

OFFENSIVE SYSTEM: Coach Neil Wheelwright's Red Raiders run out of a Wishbone formation. Bison Coach Fred Prender claims the Raiders "run the wishbone as well as anyone in the country." The visitors' attack has certainly been potent, having averaged over 20 points in seven games.

Freshman halfback Pat Healy is Colgate's leading rusher with 470 yards in 79 carries for a fine 5.9 average. His running mate, senior John Anderson, has picked up 452 yards in 99 attempts for a 4.6 average and quarterback Bruce Basile has gained 413 yards in 92 tries for a 4.5 mark.



—Tom Baker

Cubby Steinhart follows through on his 34-yard field goal against Lafayette.

"We felt that with (Tom) Parr graduating, it would set them back a bit, but Basile has really come into his own. We'll have to score a lot of points," assessed Coach Prender. It appears the Bisons will have to score frequently to match the Raiders since Basile, in addition to being a fine runner, is an accurate passer. He has connected on 33 of 64 passes for 482 yards. Split end Dave Lake has been Basile's favorite target, having caught 21 passes for 424 yards (21.9 yards per catch).

DEFENSIVE SYSTEM: The Red Raiders line up in a 5-2-4 defensive alignment. Twelve lettermen returned to the defensive unit but thus far, the visitors' defense has been very porous. Colgate has a 3-4 record because it has yielded an average of 29 points per game. Last week against Massachusetts, the Raiders' wishbone rolled up 42 points. Due to less than fearsome defensive play, the game was close with Colgate's offense prevailing by 42-34. The Red Raiders do have a few talented defensive players. Co-captain Bob Como, tackle Ken Jasie, and end Dave Sinapi will be in on numerous tackles tomorrow afternoon.

EVALUATION: Unlike the BU-Lafayette game last Saturday, the contest tomorrow should be exciting and high-scoring. Fortunately for the Bisons, the Raiders' strength is rushing, not passing. The Herd's defense has held opponents to less than 3 yards per carry on the ground. But "Noyes' Boys" will be tested tomorrow since Colgate boasts three runners (QB Basile and halfbacks Anderson and Healy) who are averaging 4.5 yards or better per carry.

If heavy-duty tailback Bob Langan has an outstanding game, the Bisons could upset the Raiders. The Herd's defense, led by linebackers Ralph Turri and Larry Schoeneberger, will have to be in a nasty mood to hold Colgate's wishbone under 21 points.

Herd's stats

BUCKNELL STATS (2-5)

RUSHING	ATT.	YDS.	AVG.
Langan	120	462	3.9
Pensabene	51	183	3.6
Burian	80	128	1.6
Wardrop	32	116	3.6
Snow	34	40	1.8

PASSING	ATT.	COMP.	INT.	YDS.	TD
Burian	94	52	9	462	7
Snow	43	18	2	188	2

RECEIVING	NO.	YDS.	TD
Pensabene	20	311	4
Renneisen	20	229	3
Diorio	10	142	1
Wardrop	7	73	0
Brunt	6	63	0

PUNTING	NO.	YDS.	AVG.
Diorio	35	1296	37.0
Kadien	6	198	33.0

KICKOFF RETURNS	NO.	YDS.	AVG.
Tanchuk	9	196	21.8
Pensabene	8	154	19.3

Hockey team improves record

The action seems to be at stage left in the Bisonettes' victory over the Centre County Club.

Having completed its regular season this past Sunday, the women's varsity hockey team has shown outstanding improvement and consequent success. The squad ended the 1974 season with a 4-4-1 record, winning all four of its last games, with a commendable scoring record of 16 goals. Faced with the same schedule last year, the team scored only 14 goals as compared to a total of 22 this year.

The hockey team has been up against outstanding competition, facing both Cornell and Penn State early in the season. Due to the tough competition early this fall, Bucknell hockey fans have seen improvement in individual excellence and teamwork developed throughout the schedule. The four seniors on the squad, co-captain Karen Schulz, Jocelyn Whitting, Georgia Brown, and Jackie Gearity, have proven to be very stable, dependable, and skillful players. Additional support has come from a very strong defensive unit and an excellent front line. Outstanding scoring efforts have been made by freshman Pam Heller, leading the squad with nine goals, and junior Karen Tropp with eight.

The final two games of the season were especially representative of the good play and teamwork of the 1974 women's hockey team. Pam Heller and Irene Stein scored twice in the first half as Coach Bobbi Testa's women took a 2-1 halftime lead against Wilkes. In the second half, Karen Tropp tallied on an assist by Heidi Hamilton, and Heller slammed in her second goal.

PLAYING THEIR strongest game of the season, freshman Terri Noyes scored twice against Centre County and Heller added another. The Bison women out-shot their more-experienced opponents, 23-9, en route to the 3-1 victory.

The team will face a true test of its capabilities this weekend when it travels to Lock Haven for the Susquehanna Field Hockey Association tournament. During the course of the weekend, Bucknell will play five other colleges and one club. Individual player selection will be made to represent the association in mid-eastern sectional competition.

Players will then be selected for national competition and eventually to represent the United States in an international hockey conference. Although competition will be top-notch, many of the Bucknell players stand an excellent chance for selection. Starring in the past years by receiving mention at the SFHA tournament were Karen Schulz, Jocelyn Whiting, and Kathy Weathers.

In view of the many long practice hours and dedication displayed by those on the team, there is hope that next year will result in an even better record and better conditions will be obtained. Concern has been expressed over the reduced practice time due to the absence of lights and the rough, muddy, and under-regulation size Loomis field. In addition, if spectator stands were to be provided, the hockey team could look forward to greater student support.

Photos by
Bill Saporito

Freshman Terri Noyes displays her fine form, "fore" and after.

Polomen beat Army in finals to win Eastern Championship

By **GEOFF MILLER**

The Bison Water Polo Club downed Army 9-6 in the finals of the Eastern Intercollegiate Water Polo Championships, capping a perfect 15-0 season. Bucknell dominated the tournament with sharp passing, good ball clearing, excellent goalie work, and overpowering shooting. In its quarterfinal game, the club blew Northeastern out of the pool, 18-6. Saturday's play included a rough morning victory over Brown, 10-4, and the evening contest with Army.

Bucknell made it to the finals rather easily compared to Army which had to fight for each victory. Army's quarterfinal game against Harvard went into double overtime. Army then faced defending champion Yale. In this most physical game of the tournament, Army defeated Yale, 6-5.

All eyes were then on the championship game at 7:30. The time is important because Bucknell had last played at 9 a.m. while Army had last played at 12:30 p.m. Army's game had been a physical one so they were tired.

PAUL JOHNSON got the Bisons on the scoreboard in the first quarter with a 4-yard line penalty shot. Army, however, was tough and accepted the challenge, taking a 3-2 halftime lead. The third quarter found no team ahead, ending 5-5.

The fourth period would provide a victor. John Lyons got a push-in goal off a hard Joe Triszczuk rebound for the 6-5 goal. Geoff Miller then connected with a hard outside shot for a 7-5 margin. Army came back, 7-6, capitalizing on a low cross-goal pass. The Bisons left no doubt as to the Eastern Champs as they came through with 2 more insurance goals for the 9-6 victory.

Joe Triszczuk had an outstanding weekend and was awarded All-Eastern Tournament honors. Triszczuk scored 14 goals in three games and led the Bisons breaking attack. Goalie Bill Drake also had a super weekend with 50 saves in 3 games and along with Roger Schwanhausser and Triszczuk, received All-Eastern League honors, for outstanding play throughout the year.

Marc Sickle also had a big weekend for the club, coming up with marvelous defense, including steals, clearing the ball to offense, and in Coach Russell's words "generally keeping things moving."

The tournament finished as follows: Bucknell, Army, Yale, Brown, Fordham, Syracuse, Harvard, Northeastern. The Bisons lose 4 regulars, but with a well-experienced bench should prove a power next year also. For this year, they won the Easterns. And that's the best!

scoreboard

Results

SOCCER (9-0-2)
Bucknell 1, Delaware 0
Bucknell 0, E-town 0
FOOTBALL (2-5)
Bucknell 10, Lafayette 6
JV FOOTBALL (4-2)
Bucknell 26, Stevens 3
CROSS COUNTRY (11-3)
Bucknell 24, Cornell 36
Bucknell 20, Rochester 43

Calendar

SATURDAY
Varsity Football: vs. Colgate
(HOME—1:15)
Soccer: vs. Lehigh
(HOME—10:45)
Cross Country: at ECC Champs

sport shorts

by scot chadwick

CUBBY STEINHART kicked a 34 yard field goal Saturday, his second of the year, as the Bisons edged Lafayette 10-6 . . . Head coach **FRED PRENDER** says Colgate, the Herd's next opponent, "runs the wishbone as well as anyone in the country." He probably hasn't seen Oklahoma or Alabama play this year.

Coach **BOB FERRARO'S** wrestling squad will host powerful Wilkes tonight at 7:30 in a preseason scrimmage. The tentative starting lineup is: 118—**TOM SCOTTON**, 126—**TOM LOUGHRY**, 134—**RICH MISCHINSKI**, 142—**BOB MARCHINEK**, 150—**BILL CRESSLER**, 158—**ED SCHMAUCH** or **DAVE DESIMONE**, 167—**STEVE CAPELLI**, 177—**FRAN FATOOL**, 190—**BOB KELLER**, HWT—**GENE SANTOLI**. Scotton, Loughry, and Fatool are freshmen.

On Wednesday the BU basketball team will hold a practice session at Danville high school as part of that school's annual **HOOPERAMA** program. The program is now in its 16th year in Danville. Another practice session will be held at Shikellamy H.S. in the near future . . . Final JV basketball cuts will be made today. The squad, now numbering 15, will probably be cut to 12.

Bucknell's Water Polo Club became only the third school to win the Eastern Championship since it began in the early 50's by defeating Army 9-6, in the finals at Yale. BU beat Northeastern 18-6 and Brown 10-4 on its way to the finals. Joe Triszczuk had 14 goals and was named to the All-Tournament team.

The Bison booters, playing without **SCOTT** and **BRUCE STRASBURG**, were held to a 0-0 tie Tuesday at Elizabethtown as each team missed a penalty kick. The shutout was the eighth of the year for the Bisons, breaking the team record set last year. Last Saturday BU edged Delaware 1-0 as **BRUCE LEINER**, in his first full game at halfback, scored the only goal. The Herd, now 9-0-2, must beat Lehigh tomorrow to complete an unbeaten season. The Bisons, who have already clinched the ECC West title, will then play LaSalle, the Eastern winner, for the ECC championship and a probable NCAA tournament bid.

The AP's top ten football teams this week are Ohio State, Oklahoma, Alabama, Michigan, Texas A&M, Florida, Penn State, Notre Dame, Nebraska, and Auburn . . . Probable bowl pairings are no. 3 Alabama and no. 8 Notre Dame in the Orange Bowl, no. 6 Florida and no. 9 Nebraska in the Sugar Bowl, and no. 7 Penn State against the Southwest Conference winner, probably no. 5 Texas A&M, in the Cotton Bowl.

GEORGE FOREMAN, still not quite sure what hit him last Tuesday night, has asked for a probe by boxing authorities of his title fight with **MUHAMMED ALI**. Foreman claims he was the victim of three irregularities—sagging ring ropes, a soft canvas, and a fast count.

HANK AARON topped **SADAHARU OH** 10-9 Saturday in their much publicized home run contest in Tokyo. Aaron pocketed $50,000 for his trouble while Oh made $20,000. Shortly after the contest the Milwaukee Brewers announced that they had acquired Aaron from the Atlanta Braves. The Brewers plan to use the aging slugger as a designated hitter.

Pro basketball news: The Milwaukee Bucks, playing without injured center **KAREEM ABDUL-JABBAR**, are off to a dismal 1-8 start . . . Star guard **ERNIE DiGREGORIO** of the Buffalo Braves has undergone knee surgery and will miss 6-8 weeks . . . The NBA's newest team, the New Orleans Jazz, has been playing the blues a lot lately. The team is 0-8, including two losses to the 76ers.

The Baby Bisons staged a furious second half rally Monday night to defeat Stevens Trade School 26-3. Stevens was a late replacement for Susquehanna . . . **KERRY SNOW** and **RALPH TURRI** were chosen as Players of the Week by the Lewisburg Touchdown Club for their performances in the Lafayette game . . . After seven games the Bisons have piled up 96 first downs to their opponents' 87, rushed for 962 yards to their opponents' 928, and have outpassed the opposition as well, 886 to 878. Despite these statistics the Herd has managed to lose five of seven games . . . Tailback **BOB LANGAN** was limping all last week and was a doubtful starter for the Lafayette game. Langan played the entire game though, gaining 94 yards on 23 carries and scoring the winning touchdown with 1:51 to play . . . Coach Fred Prender also had praise for the play of defensive end **JOHN BOLGER**, starting his first game in place of the injured **JIM NESBITT**.

Scores of interest: Penn State 24, Maryland 17; Cincinnati 22, Temple 20; Florida 25, Auburn 14; Colgate 42, Massachusetts 34; Notre Dame 14, Navy 6; Emory & Henry 19, Hampden-Sydney 2; Lewisburg 20, Hughesville 0.

NORM VAN BROCKLIN was fired as head coach of the Atlanta Falcons following last week's 42-7 loss to the Miami Dolphins . . . The Giants (2-6) face the Jets (1-7) Sunday for the championship (?) of New York City . . . Buffalo fans are happy these days—the Bills (NFL), Sabres (NHL), and Braves (NBA) are all in first place.

The field hockey team continued its winning ways with a 3-1 victory over the Centre County Club. Freshman **TERRI NOYES** had two goals and **PAM HELLER** one for the Bisonettes.

Kickoff for tomorrow's game against visiting Colgate is 1:15.

Harriers in ECC meet

By PAUL RITZ

All season, Coach Art Gulden's harriers have been preparing themselves for the championship meets in November. All of the squad's preparation will be displayed in Philadelphia tomorrow at the first East Coast Conference Championship race.

In the ECC Championships, the Bisons are rated co-favorites with the Engineers of Lehigh.

"The team is ready," evaluated Coach Gulden. "We should give Lehigh a tussle. They'll have to run well to beat us."

But actions speak louder than words, and last Saturday the runners very boldly stated their readiness. The squad ran its finest race of the season in thrashing powerful Cornell (24-36) and Rochester (20-43) in a triangular meet in Ithaca, N.Y. Though they gave up the 1-2 positions, the Bisons took seven of the next nine places to clinch the double victory.

THE PACK of BU runners started with co-captain Frank Carroll in third place (25:49), followed by sophomore Bob Braile in 5th, juniors Lou Calvano, Larry Hager, and Dan Davis in 6th, 7th, and 8th, soph Doug Butler in 9th, and co-captain Bruce Hyde in 11th place in 26:24. This "bunching" of runners demonstrates the Herd's teamwork as the top seven finishers placed within 35 seconds of each other. The Bisons' team effort shattered the Cornell course record, a significant feat considering that many talented teams have competed on the course since 1954.

On Wednesday afternoon, Gulden used his jayvee squad to defeat Rider in the final dual meet of the year. The JV harriers, a squad composed of freshmen and two sophomores, shut out the Broncs by a 15-50 score.

The squad started poorly this season, losing the opening meet to Colgate and falling to Lehigh in early October. But they've come a long way in the past month, and now they're ready to cash in on their efforts in the ECC meet tomorrow.

BUCKNELL vs. ROCHESTER, CORNELL:

Frank Carroll	25:49 (3rd)
Bob Braile	25:56 (5th)
Lou Calvano	25:56 (6th)
Larry Hager	26:01 (7th)
Dan Davis	26:05 (8th)
Doug Butler	26:15 (9th)
Bruce Hyde	26:24 (11th)

IM X-country results

(1) Glenn McLaughlin (Mazola) 13:22.4+
(2) Dan Nagelberg (Mazola) 13:22.4+
(3) Jim Tilberry (RAM) 13:39.0
(4) Gary Bonasorte (PKP) 14:05
(5) Gerry Gofroth (Mazola) 14:06
(6) Russ Martin (SPE) 14:08
(7) Ken Snyder (Indy II) 14:13
(8) Doug Byren (KS) 14:15
(9) Kevin Murphy (Mazola) 14:16
(10) Bill Holbrook 14:18
(11) Cliff Thornberry (Fish) 14:28
(12) Kirk Davis (TKE) 14:30
(13) Paul Sinnenberg (KS) 14:31
(14) Bill Saporito (KS) 14:32
(15) Dave Metcalf (KDR) 14:32
+ new meet record

Interested in the Bucknellian?

Positions are now being considered.

Openings available in . . .

Arts and Media
Photography
Opinion
Sports

Contact Bill Saporito, 1551 or 1520

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

Cole's
Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon.-Thur. 8-1:00 Fri.-Sat.
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

8:00

All in the Family. Archie is missing and Mike and Gloria think that he has run away with the factory's most attractive secretary. Carroll O'Connor. (2)

"Brian's Song." The true story of former Chicago Bear's running back Gale Sayers and his teammate Brian Piccolo, who died of cancer in 1970. There is plenty of NFL footage, but the real story centers on the growing friendship between the Bears' first interracial roommates. James Caan, Billy Dee Williams. 1971 (6)

9:00

"Winning." Paul Newman shows his prowess as a race car driver in this melodrama that follows the offtrack drama of two men in love with the same woman. With Joanne Woodward. 1969. (3)

SUNDAY

4:30

NBA Basketball. The Philadelphia 76ers meet the SuperSonics at Seattle. (3)

9:00

"Dr. No." In his 1962 debut as James Bond, Sean Connery engages in the tongue-in-cheek repartee, romantic liaisons, car chases and hair-breadth escapes that carry him through five sequels of the same. Bond embarks to Jamaica to thwart his evil foe, Dr. No. (6)

MONDAY

7:30

Eye on Channel 2. Rape is the topic of discussion with Lt. John Doyle and Lt. Mary Keefe, Police Dept. Rape Unit, and Sally McGee, Women's Rape Coalition. (2)

9:00

"Pete and Tillie." Carol Burnett and Walter Matthau in an offbeat love story. They are two aging singles who fall in love and get married—and the movie than follows them through eleven years of married life that is marred by the loss of their only child and Matthau's infidelity. They see it through, and the film emerges as a testimony to the resiliency of love. 1972 (4)

NFL Football. The Minnesota Vikings face the Cardinals at Busch Memorial Stadium in St. Louis. (6)

TUESDAY

8:30

Mash. Frank Burns commits the ultimate outrage when he dismantles the surgeon's still and brings back prohibition. Larry Linville, Alan Alda. (2)

Hall of Fame. "Brief Encounter." Richard Burton and Sophia Loren in a Noel Coward play about two married people who meet by chance at a train station. They meet mostly in public places, where their exchanges underscore a tender and old-fashioned romance. (3)

"All the Kind Strangers." Stacey Keach and Samantha Eggar star in this 1974 TV movie about two motorists held captive by a family of orphans who would do anything—even murder—to find themselves parents. (6)

11:30

"The Certain Summer." The subject of this 1972 TV movie is homosexuality, and the conflict is between a divorced homosexual and his adolescent son, who is slowly, fearfully finding out why his parents split up. Hal Holbrook, Martin Sheen, Scott Jacoby. (2)

Dan Peek, Dewey Bunnel, and Gerry Beckley, "America," will perform in Davis Gym next Wed., Nov. 13, 8 pm. Also, WVBU AM-FM will present an ABC Radio Network special on "America," featuring exclusive interviews and music, Tuesday at 9:30 pm. Informative feature inside, p. 12.

WEDNESDAY

11:30

Wide World Special. James Dean is remembered in scenes from his movies, clips from TV shows, amateur footage taken at an auto race, and personal reminiscences by stars. (6)

THURSDAY

8:00

Jacques Cousteau—Life at the End of the World. A journey in the shadow of Darwin. Cousteau travels the icy waters of the Atlantic off southernmost South America and follows the path that Darwin did in the 1830's in the H.M.S. Beagle. (6)

films

Fri., Nov. 8. "Early Works." Hilltop Theatre. Vaughan Aud., 8:00 p.m.

Mon., Nov. 11. "Citizen Kane." The life and death of an American newspaper tycoon, pieced together by a newsreel reporter as he endeavors to find the truth about the man behind the legend. He interviews the people most closely connected with him during his lifetime.

Closely modeled on the career of William Randolph Hearst, this technically superb film is frequently quoted as being one of the best—if not the best—pictures of all time. It marked the film debut of Orson Welles as both director and actor. 1941. English Dept. Film Series. Vaughan Aud. 8:00 p.m.

Tues., Nov. 12. "Lajankis Verwandte." German Program Film. 101B Coleman Hall. 8:00 p.m.

Weds., Nov. 13. "Woodstock." The one and only, with Joe Cocker; Crosby, Stills, and Nash; Arlo Guthrie; Jimi Hendrix; Santana; Sly and the Family Stone; Sha-na-na, and more. Vaughan Aud. 10:00 p.m.

November. An exhibit of books illustrating masterpieces of painting, tapestry, jade, porcelain, and ceramics in the National Palace Museum of the Republic of China. Bertrand Library Lobby.

Oriental art enchants Bertrand

An exhibit of art objects from China and Japan, emphasizing Bucknell's ties with these countries, has been opened in the lobby of the Ellen Clarke Bertrand Library on the campus by Dr. David Lu, director of the University's Center for Japanese Studies.

The display, open until Nov. 15, includes stone rubbings commemorating the coming of Nestorian Christianity to China, Chinese porcelain, a grouping comprised of a Japanese sword, sword guards, a netsuke (clip used to hold a sash in place), portraits of contemporary Japanese writers, clippings of news items reported in Japan concerning Bucknell's Center for Japanese Studies, and autographs of Eisaku Sato, Japan's former prime minister and receipt of the Nobel Peace Prize for 1974.

The stone rubbings were given to Bucknell in April by Mrs. Anthony Steinhilper, of Brainard, N. Y., a graduate of the University with the class of 1905. Another alumna, Dr. Mabel Lesher, who spent 17½ years as a medical missionary to China, presented the porcelain pieces to Bucknell. Dr. Lesher, a former resident of Lewisburg who died in 1969, was graduated in 1901. The sword, sword guards, and netsuke are from the library's Sordonni Collection.

Nov. 3-30. Photographs from around the world by Robert and Edith Worth, of Upper Montclair, N. J., volunteer photographers for the American Friends Service Committee. Bertrand Library Gallery.

November. An exhibit of art objects from China and Japan, emphasizing Bucknell's ties with these countries, has been opened in the lobby of the Bertrand Library by Dr. David Lu, director of the University's Center for Japanese Studies.

MUSIC

Tues., Nov. 12. Chapel Choir Concert with St. Mark's Lutheran Church, Williamsport, involving antiphonal choirs, instruments and congregational singing with brass quartet and organ. Rooke Chapel, 8:15 p.m.

Thurs., Nov. 14. Music Department student recital. Vaughan Lit. Aud., 12:45 p.m.

This week's coffeehouse will feature Chris Tinkham, playing a variety of music on guitar, including some originals. Also appearing will be Richard Brockhaus on guitar; he will be joined by others at various times during the show. 8:30 and 10:00 p.m. in the Cave at the University Center.

SPECIAL

Sat. and Sun., Nov. 9 and 10. Educators and students from colleges and high schools in the Middle Atlantic States will come to campus for their third annual conference on Asian Studies.

wvbu

TONIGHT

6:15-7:00 p.m. Sports Special—Bison Huddle—Bucknell vs. Colgate.
7:00-9:00 p.m. Jazz Show
9:00-11:00 p.m. Group Special
11:15-11:45 p.m. Can You Top This?

SATURDAY

12:00-6:00 p.m. Classical Music
11:15-11:45 p.m. Your Playhouse of Favorites—The Necklace

SUNDAY

1:00-4:00 p.m. Classical Music
4:00-5:00 p.m. Eternal Light
6:15-8:30 p.m. Jazz Show
11:15-11:45 p.m. Dameron—The Sweet Job

MONDAY

7:00-9:00 a.m. Raw Egg with Tim Clark
6:15-7:00 p.m. Poets Forum
11:15-11:45 p.m. Haunting Hour

TUESDAY

7:00-9:00 a.m. Raw Egg with John Pearce
6:15-7:00 p.m. Prospects for Peace
9:30-11:00 p.m. AMERICA special.
11:15-11:45 p.m. Bob and Ray—Ballou at Greeting Card Company

WEDNESDAY

7:00-9:00 a.m. Raw Egg with Pete Davey
6:15-7:00 p.m. The Rest of the News
11:15-11:45 p.m. Hall of Fantasy—The Crawling Thing

THURSDAY

7:00-9:00 a.m. Raw Egg with Tim Clark
6:15-7:00 p.m. Men and Ideas
11:15-11:45 p.m. You Bet Your Life—with Groucho Marx—the secret word is "people"

Foss
Jewelers
For watch repairs

Air Conditioned CAMPUS Theatre
TONITE-SATURDAY
SUN.-MON.-TUES.
"A MASTERPIECE!
NOTHING SHORT OF A MASTERPIECE! STUNNING! SLEEPER HIT OF THE YEAR! IT HAS TEN TIMES THE ENERGY OF MOST CONTEMPORARY FILMS!"
—Rex Reed, N.Y. Daily News
A TED KOTCHEFF Film
THE APPRENTICESHIP OF DUDDY KRAVITZ
PG
SHOW TIMES
7:00-9:00
RETURN ENGAGEMENT BY POPULAR DEMAND —
AMERICAN GRAFITTI
COMING SOON—
THE LONGEST YARD, GROOVE TUBE.

The Bucknellian

Vol. LXXVII, No. 22 Friday, November 15, 1974 Bucknell University Lewisburg, Pennsylvania

Nationally ranked booters NCAA tourney bound

The best ever?
The undefeated Bisons put their record on the line taking on LaSalle for the ECC title tomorrow and then on to Penn State against the powerful Lions in NCAA tournament competition.

Rush results: looking for quality

By LINDA BAZARIAN
and MIKE LYON

The fraternity rush program ended this past Sunday with the pledging of 216 new Greeks, with twenty to thirty more freshmen expected to pledge by the end of the semester.

Rush was definitely off to a slow start this year and led many to believe that the number of pledges would be considerably lower than previous years. Yet, percentage-wise this is the largest pledge class accepted on Pledge Day in recent years, despite the fact that fewer bids were given out.

Gerald Cummerford, Assistant Director of Residential Life, is pleased with results and sees no problems with housing next year. He commented, "you really can't judge one year from the next." Last year at this time there were 240 pledges, only 10 more than the number of pledges in 1972.

Mike Lyon, IFC president, explained that the primary goal this year was not to go for quantity, but rather to rush for a group that showed the most potential for the fraternity, even at the expense of the number of pledges. He saw in the freshmen a more serious intent to grasp and understand both advantages and disadvantages of fraternity life.

"It looked like a slow start, but just as the trend is away from 'hazing,' the new pledges are more serious about academic life." He further commented that the fraternities were definitely looking for smaller numbers which allows for closer fraternity life.

Of the 216 pledges Sunday, there were 10 sophomores, 2 juniors and 1 senior.

The fraternities announce the following pledges:

THETA DELTA CHI: Harvey Edwards.

SIGMA PHI EPSILON: John McMillan, Todd Smith, Chip Lee, Mike Remetz, China Pereira, Al Caniglia, Tom Dalrymple. Ged Parsons, Bruce Potter, Butch Schmaltz, Ron Barto, Scott Luckett, Mark Roberts, Ken Brown, Dave Dancause, Andy Havill, Frank Miles, Dave Onofrey, Jeff Teese, Chris Walsh, Wes Wellington, Brad Lenz, Kevin Reedy, Bob Kallin.

TAU KAPPA EPSILON: Frank Brown, Mike Dwyer, Larry Cohen, Will Faas, Kevin Falco, Joe Flesher, Jim Geiling, Mike Hannon, Dave Ludwick, Glenn Miller, Dan Richards, Ted Stryker, Tom Westervelt, Steve Zapora.

PHI LAMBDA THETA: Willie Ward, Catherine Stashinski, Tom Scotton, Paul Ragard, Dave Plauger, Flettie Parker, Laurette Hooper, Frank Chase, Ed Eaton, Jeanette Allen.

PHI GAMMA DELTA: Bob Bryson, Mike Desimone, Markus Duda, Jim Willcox, Bob Scanlon, Evan Ryder, Scott Riggin, Jeff McGrath, Joe McLaughlin, Mark Hunter, Mike Traver, Dan Stolzer, Bob Littell, Tom Hislop, Jeff Lilly.

PHI KAPPA PSI: Dave Bliss, Dennis Cullen, Tom Eckhard, Scott Evans, Will Harbison, Will Hart, Kevin Hessler, Chris Karabin, Carl Kruse, Stephen Levien, Scott MacDonald, Laurens Maclure, Pete Manning, Mike Mitchell, Bill Palazzi, John Paro, Gerard Purcell, Ward Rafferty, Tom Salomone, Max Silbermann, Cal Slemp, Jeff Walsh, Jay Woodhull, Stan Young, John Zenga.

DELTA UPSILON: Rick Strouse, Arky Pollokoff, Steve Gaebler, Jeff Holdgrafer, Bob Halgren, Bill Dewey, Jeb Bachman, Randy Hinrichs, Steve Snyder, Hunter Clawson, Eric Muchmore, Ken McCauley, John Weaver, Jim Stuckey, Paul Ruggieri, Ron Johnston, Tim Schuck, Jeff Stone, Dave Witty, Jay Fisette, Mark Figgie, Bill Schultz, Dave Devonshuk, Jim Douglas, Paul Sutton, John Fritts, Bill Duncan.

THETA CHI: Fred Cuffari, Gary Comparetto, Francis Fatool, Jeff Feldman, Lee Ganon, Dave Hays, Adrian Huang, Ray Kennedy, Charlie Kochka, Steve Schaf, Jim Seeley, Gary Storm, Pat Thomson.

SIGMA CHI: Doug Butler, Tony Caravetta, Wayne Rehberger, Kevin Preston, Tom Long, Bill Clifford, Jim Welch, Vic Northrop, Bill Carpluk, Charlie Previs, Ron Sherry, Tom Kadien, Jim McLaughlin, Joe McGinley, Jim Francis, Mike Kehoe, Tom Boylan.

SIGMA ALPHA EPSILON: Steve Dazza, Greg Moore, Matthew Perks.

KAPPA SIGMA: Jim Simcoe, Charlie Hagan, Pete Hall, Monte Montgomery, Tad Thayer, Barry Rubinow, Jason Bastis, Rick Renner, Steve Cohen, Scott Vey, Ken Jones, Tim Briody, Tom Muller, Biff Hollowell, Mike McCullough, Mike Mindnich, Phil Cuthbertson, Kevin Kleiner, Mike Sayles, Fritz Jeter, Stewart Carr, Tom Dalrymple, Pete Krieger, Paul Hoffmann.

LAMBDA CHI ALPHA: Brad Bennett, Ronald Frake, Scott Gardener, Bill Ostrum, Bob Casselberry, Doug Troyan, Paul Ritz, Pete Walsh, Richard Lints.

KAPPA DELTA RHO: Richard Fuqua, Peter Williams, Brad Hosler, David Kavjian, Jeff Jacobs, Gary Sollenberger, Eric Stahl, Chip Harraden, Tom Truax, John Hovanec, Mike Pisacane, Steve Palmer, Mark Schlein, Tom Loughry, William Wood, Dave Sampsell, John Morgan, Chip Smutny, Tom Averett.

SIGMA ALPHA MU: Harold Hall, Howie Forman, Bill Howell, Tony Devico, Al Lipton, George Carter, Ed Nork, Mike Feinberg, Jeff Ross, Jim Molzon, John Dresser, Pete Suresky, Joe Budischak, Jeff Michelson, Mike Druss.

happenings

Feminism and the Man

"Are Men Privileged" is the subject of a discussion to be held by Amicae in the Martin House living room at 7 p.m. on Tuesday. It is intended to be a personal approach to the impact of feminism on men. Everyone is invited.

Humanities lecture

The second set of lectures in the current series on "The Cultural Heritages of the Contemporary World" will be presented at Bucknell University on Wednesday and Thursday, Nov. 20 and 21.

Tran Van Dinh, professor of political science at American University, will speak on "Classical Chinese Culture" at 8 p.m. Wednesday in Room 102A of Coleman Hall, and Dr. Gene Chenoweth, professor of political science, will discuss "Mao and the Transformation of Classical Chinese Culture" at 8 p.m. Thursday in the Forum of the University Center. The public is invited to both lectures.

The series, sponsored by Bucknell's Committee on the Humanities, is designed to introduce the Bucknell and neighboring communities to the primary elements of four of the major cultural traditions of the world. The initial series in October was concerned with Indian culture, and lectures next February and March will involve discussions of European and African cultures.

Mail without postage

Because of the steadily increasing volume of letters entering the mail stream bearing no postage, the U.S. Postal Service has notified us that it will no longer deliver such letters.

Unpaid mail will be returned to sender. If no return address is shown, the letter will be sent to the dead letter office for processing. Please double check before mailing to assure that the proper amount of postage is securely affixed to your envelopes.

Also, please include your full return address on all envelopes to assure their return if they are accidentally put into a mailbox without a stamp. Otherwise, it may take some time for the Postal Service's dead letter office to determine your address so that the envelope and its contents can be returned.

This Postal Regulation goes into effect Sunday, November 17.

Fall Colloquy '75

If anyone has an idea for a topic for the Fall Colloquy '75, proposals should be submitted to the C.A. Office **soon**. Proposals should be one or two-page descriptions of what the Colloquy will concern, the range of subjects and ideas, and how a Colloquy on this topic should be of general interest to the Bucknell community. For more information about Colloquy, contact Jim Hammerlee, C.A. Advisor, phone 1217.

Glass recycling

Circle K announced earlier this week intentions to expand its glass recycling program campus-wide. Several barrels will be provided in six locations across campus.

There will also be barrels situated adjacent to many of already existing paper recycling boxes. These barrels will be emptied once a week.

Tactics for change

Jo Ellen Seizer, Emily Daniels, and Jim Schrag, members of the Philadelphia Macro Analysis Collective and movement for a New Society will meet with interested students and faculty from 3:30-5:00 on Monday, Nov. 18, in Hunt Living Room. They plan to relate to those attending the following kinds of information: 1) How does a person develop a critical consciousness about society? 2) What are peaceful and viable strategies for Social Change? 3) What sort of future can we envision? Anyone interested in the broad topic of Social Change will find their contribution meaningful.

After the session, they plan to have dinner informally with residents at Hully House and then meet in a closed session with members of the UC course in Social Change.

They also plan to meet with people informally in an "open-to-all" session at Hulley House **after** Ralph Nader's talk. Everyone is invited.

Watts in chapel

Charles Watts president of the University will be the guest speaker in the chapel during the 11 am service, this Sunday.

Following a series of concerts in Europe during the summer and early fall, pianist Peter Lang, artist-in-residence at Bucknell University, will present his first program on the campus at 8:15 p.m. Tuesday, Nov. 19. Mr. Lang will play in Vaughan Literature Building auditorium.

Along with pieces by Bach, Mozart and Chopin, Mr. Lang will also present the initial performance of "The Time Curve Triology" a composition by Dr. William E. Duckworth, assistant professor of music at Bucknell.

The pianist has extended an invitation to the public to attend the performance which is open without charge.

New Jan Plan

Cap and Dagger will produce the children's musical "You're a Good Man, Charlie Brown," as a theater Jan plan.

It will be put on in conjunction with the Lewisburg PTA. The director, Cath Durocher, extends an invitation to all interested students. Musicians, crew people, actors, and production assistants are encouraged to attend an organizational meeting on Sunday, Nov. 17 at 8:00 pm in the Green Room, Coleman Theater.

Air Conditioned CAMPUS Theatre LEWISBURG
FRIDAY NITE, NOV. 15
—SPECIAL MIDNIGHT SHOW—
SNEAK PREVIEW
RATED R $1 ADMISSION IN COLOR
"THE GROOVE TUBE"
DOORS OPEN—11:30 OVER AT 1:30
SHOW TIME—MIDNIGHT

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon.-Thur. 8-1:00 Fri.-Sat.
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

Cole's Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1561, 524-1520.

Surviving the screaming bombs

By MIKE DuFERMONT

—Tom Baker

Rock concerts abound nowadays on college campuses. It hasn't always been so, however.

As little as five years ago, the prospect of a college hosting a rock concert was too risky. Rock concerts, college administrators thought, had their place only in large arenas, and under the supervision of experienced professional promoters.

These men (like Bill Graham, whose Fillmore Auditorium played host to more rock groups and performers than any other concert hall in rock's brief history) knew the proper way to handle concerts. Other more ambitious promoters staged huge rock festivals, like those at Woodstock and Watkins Glen, which brought together an assembly of rock talent that staggered the imagination.

Also staggering were the attendance figures. These large musical events were a great experience for many rock music lovers, but resulted in tragedy for others as newspapers across the country reported that rock festivals were responsible for unprecedented crowd-control problems, unsanitary health conditions, drug busts, and unfortunately, fatalities. The few deaths at Woodstock seriously hurt its reputation, and subsequently, the reputation of rock concerts in general.

After having been attacked from all levels of society as harmful, it's no wonder why rock concerts were looked upon reservedly and skeptically by college administrators. They simply did not want to take the risks to stage such an event.

In time, though, the outlook changed. Rock magazines, like **ROLLING STONE, CREEM, CRAWDADDY**, and **CIRCUS**, were soon filled with stories of college rock concerts across the country. The idea finally caught on to college administrators that rock concerts could be staged without any of the incidents that marred the bigger festivals, even though student promoters were often charged twice as much for a group as they needed to pay.

In 1968, the idea also caught on at Bucknell University. "The history of concerts here at Bucknell has to be divided into three segments," remarked Jim Vose, a senior and current chairman of the Bucknell Concert Committee. Vose's chairmanship, due to expire when he graduates this year, is the third segment of a story that would amaze and puzzle even Bill Graham.

> Restless and angry, the audience waited in Davis Gym for over an hour past show time while backstage, Stevens was begged and pleaded to go on stage, which he did after much coaxing.

The Committee started in 1968 by a student named Andy Meyer, as a standing A.B.S. committee. During the first two years of the committee's existence, Meyer helped stage a series of concerts at Bucknell featuring nationally known rock groups and performers such as The Grateful Dead, Chicago, Blood, Sweat and Tears, The Beach Boys, John Sebastian, Buddy Miles and Miles Davis. The success of the first years was overshadowed, however, by a series of unfortunate circumstances that started in 1971 with The Grateful Dead concert.

The gross capacity of Davis Gym estimated for the concert was overstated, and because of the tremendous crowd which the group attracted, certain members of the Administration thought it wise to let everyone in free of charge and pay the bill themselves rather than risk their doing damage to the University Center, which at that time, was still under construction.

This decision turned out to be a breach of contract, which resulted in the group charging the Committee for the gross capacity of the gym, which was stated as 5900 people. The incident was costly, but by far, not the worst.

In 1971, Steve Sellinger took over as chairman of the Concert Committee, but not without incident. The British rock group, Procul Harem, was invited to perform in Davis Gym for $7500 in November of the same year.

In those days, most groups toured without a sound system, and Procul Harem was no exception. The Committee, therefore, had to rent a sound system from an independent company for the concert. Sellinger hired the Megaphone Sound Company from New York to provide the system.

On the afternoon of the concert, Procul Harem arrived at the gym with all their equipment, but the sound company didn't show up. Sellinger found out later that the truck carrying the sound system had been involved in an accident on the way to Lewisburg, after which the driver had to be hospitalized.

The members of Procul Harem told the Concert Committee to forget it all. Once again, the Committee was charged with a breach of contract and was forced to pay Procul Harem in full, even though they didn't perform that night. The Concert Committee in turn sued the New York based sound company for the full extent of the loss, but the company declared bankruptcy, and left the Concert Committee with a bill for $7500.

Another incident involved rock singer Cat Stevens, who was to perform on campus in October of 1971. Stevens requested that the Committee hire the sound equipment of Clair Brothers, a well known firm. For some unknown reason, Sellinger was forced to hire another company's equipment.

Stevens, who is quite particular about the equipment he uses, specified what kind of microphones he would use. The audio company, however, brought microphones of inferior quality, and as a result, Stevens refused to perform. Restless and angry, the audience waited in Davis Gym for over an hour past show time while backstage, Stevens was begged and pleaded to go on stage, which he did after much coaxing.

THE ACCOUNTING practices of the Concert Committee at that time were questionable, since it was largely a one-man operation.

The worst loss of all occurred when Emerson, Lake and Palmer played in Davis Gym. The ticket money, as the story goes, was put into a laundry bag by Sellinger, and placed into an empty oven in the back of the gym for safe keeping during the concert. The concert itself was a sellout, but afterwards, when Sellinger went backstage for the money, it was gone, all $6000 worth. The state police ran an investigation, but no money turned up.

Not all the concerts were losing ventures, however. The performances given by The Flying Burrito Brothers, Cat Stevens, and Sha Na Na, all broke even, and the Birds concert actually made a profit for the Committee.

These moderate successes couldn't lower the Concert Committee's accumulated debt, however, which from previous disasters, amounted to about $30,000. After a thorough investigation of the Committee's practices by the Administration, all student-run concerts at Bucknell were stopped.

During the summer of 1972, Jim Morrell took over as chairman and worked out a deal with Electric Factory Concerts Ltd. This company agreed to take care of all promotion for their concerts, buying the advertising, and making arrangements with the group or performer. In short, they agreed to do everything except simple details that could easily be handled by the Committee, which included picking ushers and set-up crews.

Electric Factory also assumed the financial liability for their concerts, an improvement over past concerts. "They guaranteed us a certain flat sum for each show," explained Vose, "plus a percentage of the net accumulated."

Under the chairmanship of Morrell, Electric Factory Concerts was the organization responsible for the success of last fall's performances, namely, Graham Nash and John Mayall with Jesse Colin Young, which were staged without incident.

The concert last spring by the country-rock group, Poco, was also peacably handled. The performance by Mountain, also that spring, was highly successful, and showed that the Concert Committee is quite capable of staging a major rock event on campus.

Despite the mishaps of the past, the future looks good for the Bucknell Concert Committee. When asked what he should tell his successor, to be chosen this year, Vose replied, "Hopefully there won't be too much I'll have to tell him," he replied. "I've been working on this thing for three years and by the time I took it over, I knew pretty much what was going on. By the time my successor takes it over, hopefully the only thing I'll have to tell him is who to contact if he needs to get a piano or personnel to run the lights. There are so many things involved in this that you really have to have somebody who's had a lot of experience on the Committee."

When asked if he thought a professional was needed to do the booking work instead of a student promoter, Vose replied in the negative.

"When a professional comes in here," he explained, "he's here to make a bundle. He doesn't want just a hundred or two-hundred dollars; he wants to make a few thousand. So this would affect the choice of the group he brings here. Obviously, the bigger the group he books, the higher the cost involved and the more of a risk it's going to mean to him. He would, therefore, stick with smaller groups, in the price range of from five to seven thousand dollars. Without a professional, we can afford groups of up to $15,000, because we're not in it to make money; we're not in it to lose; we're in it to break even."

Budget guidelines outline increases

MARK ROBERTS

news analysis

In the wake of the outrage and concern of many students about the proposed $400 fee increase for the academic year 1975-76, many people are asking themselves what exactly these Budget Guidelines, recommended by the Senate Committee of General Policy and Resources, are all about, why is there so much controversy surrounding them, and what influence will they, in reality, have when the final budget is adopted.

The Budget Guidelines, presented by Professor David Ray, for the CGPR, were designed to show the trustees, who will draft the '75-'76 budget sometime this December, what increases in expenditures the University will have to sustain in the next year to remain on an equal level with other comparable institutions. These projections were arrived at (a) by considering a preliminary set of guidelines presented to the CGPR by the Department of Administration and Finance (recommending an 8 percent fee hike due to inflation), and (b) by the opinions of the Committee members.

IN THE EYES of the CGPR the proposed 8 percent cost of living increase would not offset the rise in prices—it estimated inflation to rise at a rate closer to 10 percent. Thus, on the Budget Guidelines, all salary and wage increases are put at 10 percent.

The other major addition to the budget is the expansion of the University's scholarship program. Vice-President of Administration and Finance, John Zeller has noted that while at other comparable colleges and universities approximately 50 percent of the students receive financial aid, that figure is closer to 20 percent at Bucknell. The CGPR, is asking for a 25 percent increase in scholarship funds, would be, according to Professor Ray, helping to ameliorate this discrepancy by substantially raising the available funds for financial awards this year, and by pushing for smaller increases in coming years.

In order to offset these increased expenses for the upcoming school year, the CGPR proposed that the total student fees would have to be raised by $400.

The Association of Bucknell Students has expressed a great degree of dissatisfaction over the CGPR's report for two reasons: (a) there was no indication of what University services would be affected by not raising fees, and, (b) they thought that the increase should be less than $400, as the ABS poll showed that most students could not afford to pay such a large hike in fees.

John Zeller has expressed the opinion that Bucknell can't afford to cut back much more than it has all ready, without losing its prospective students to other institutions. From this the sticky question arises—which is more important, keeping the over-all quality of the University up, or making this a relatively inexpensive school, without the extras offered at other institutions.

The answer to the question is both elusive and extremely important—it will have an immense effect on the rest of our years at Bucknell.

AT LAST WEEK'S ABS meeting, it was found that student fees could be reduced by $100 if faculty salary increases were raised only 8 percent, and the scholarship increase was reduced from 25 percent to 10 percent. This was an important factor contributing to the body's decision to reject the Budget Guidelines in their present form.

The faculty should be forced to make do with only an 8 percent raise—Bucknell salaries are too far below the standard for other comparable schools as it is. The scholarship issue is, however, a touchier situation.

As previously mentioned, the CGPR feels that Bucknell must raise its scholarship program to a more competitive level. In addition, more scholarships are necessary to help pay for those who can no longer afford Bucknell due to spiraling costs—those who can afford to pay more should also pay more for others. Their reward will be a more diversified student body and thus, a better education.

The ABS believes that the money allotted to increased financial aid could be more thoughtfully spent elsewhere, especially with inflation at its present levels.

For the poor student, this increase might force him to look elsewhere for schooling—ironically, he may have to leave so that someone else may come here for free. For the affluent, it may be difficult to justify that he is receiving benefits commensurate with the increase he may be paying.

Finally, what effect will these Budget Guidelines have on determining the budget for the school year 1975-76?

If the University Senate passes the CGPR's report over the ABS's objections, they will still go to the Board of Trustees for consideration. If student sentiment against the fee increase is strong enough, the Board may actually examine the issue more deeply, and look for possible alternatives. Otherwise it will probably adopt a budget very close to that recommended by the CGPR and we'll all have to start the search for an extra four-hundred bucks.

1975-76 BUDGET GUIDELINES

INCREASED EXPENDITURES		
Instructional Salaries:	10 per cent of 3,304,500	$ 330,500
Other Professional Salaries:	10 per cent of 1,279,845	128,000
Physical Plant Wages:	10 per cent of 1,042,400	104,200
Food Service (Bison Wages):	10 per cent of 345,000	34,500
Secretarial and Other Wages:	10 per cent of 975,000	97,500
Increased Fringe Benefits		90,000
Increased Food Costs:	8 per cent of 690,000	55,200
Scholarships:	25 per cent of 1,064,150	267,000
Utilities		43,000
Tuition Remission		17,600
Development Budgeting change		80,000
Computer Center		125,000
TOTAL		$1,372,500
INCREASED INCOME		
Tuition:	275 (9 per cent of 3050) x 2900	797,500
Room:	50 (10 per cent of 500) x 1900	95,000
Board:	75 (11.1 per cent of 675) x 2000	150,000
OSHA		200,000
Annual Fund		130,000
TOTAL		$1,372,500

This assumes no increases not listed above, e.g., department and program budgets, except for salaries and wages, are not to increase.

Community TV: reality in L-burg?

Cable television across the United States is in a state of transition, rapidly changing its emphasis from providing television stations to offering the full services of communications systems. Governmental guidance of the growth of the cable industry has been largely responsible for the expansion of the role of CATV in the communities serviced, to include such services as educational programming, local origination of programming, and channels set aside for community affairs, governmental and educational purposes.

Yet there is an inherent impotence in government regulation of the cable industry, since the individual communities have not shown interest in these services. There has been a notable lack of involvement of the public in the decisions regarding the shape of cable in their communities.

The Borough of Lewisburg acted against this trend last spring, when the renewal hearing for the local CATV ordinance inspired the interest and participation of many different groups in the community, including the League of Women Voters, Bucknell University, and the Central Susquehanna Intermediate Unit.

The result was that the new ordinance includes a request for a non-commercial community channel at no cost to the Borough. The ordinance also calls for the establishment of a Community CATV Advisory Board made up of townspeople charged with the duty of developing experimental community programming and developing the educational use of CATV services. Although the ordinance was adopted in June of 1974, little action has been taken to facilitate it and the community has not yet acquired any of the requested services.

A January Program sponsored by the CSIU and led by Mr. Richard Cassel, Director of Instructional Materials, will spend the month examining the situation from many different perspectives, and formulating a plan of action to make community access to the cable a reality in Lewisburg. This interdisciplinary approach presents a rare opportunity for a group of 10-15 Bucknell students to apply their knowledge and interest in a particular area to a study and the implementation of the project.

After a week of orientation in which the students would become more acquainted with all the dimensions of the problem, the group would divide up and apply their individual skills to research, for example, the political and social dimensions of the issue, the legal issues involved, how to incorporate the cable access to the ongoing curriculum of the public schools, the types of programming needed by the people of the community, the technical and equipment problems, and the economic aspects of the issue. The information would be brought together periodically, and at the end, in the form of a plan of action for the Borough to follow after the project is completed.

All students interested in community affairs, media, or in applying their knowledge of social science, economics, education or electronics are encouraged to participate. Please contact either Mr. Cassel during office hours at the CSIU at 524-4431 or Berge Ayvazian at 1269 or box c-2302 as soon as possible.

Give
the world
a little
gift today.
Blood.
The American
Red Cross.
The Good
Neighbor.

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

NEW
ELTON JOHN'S
GREATEST HITS
THE STEREO HOUSE
Rt. 15 Open nites till 9:00

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road

URPE examines economic crisis

inflation

By TOM RIDDELL and KURT LANDEFELD

Is the economy really "waffling sideways," as Secretary of Commerce Dent proclaimed last month? Or is this really a recession? And what about inflation? Are we headed for a depression?

These are all serious questions which the American people will be asking themselves in the near future. To the extent that they discuss these issues perhaps they can come to understand current economic problems and begin to develop solutions to them.

Recently, a group of radical economists challenged the claim by President Ford that his economic summit conference was engaging in a broad consideration of America's current economic crisis.

The radicals asserted that the analysis and suggestions of the American Left were being ignored and excluded in Ford's conferences. Consequently, they held their own counter-conference in Washington and called for nationwide teach-ins on the economic crisis of monopoly capitalism.

So far teach-ins have been held at about 38 colleges and universities including Stanford, the University of Michigan, Harvard, American University, Princeton, Smith and the University of Massachusetts. On November 22nd from 7:30 to 10 pm in the Forum, Bucknell will join that group when the Lewisburg Chapter of the Union of Radical Political Economics (URPE) will sponsor a teach-in on the current economic crisis.

The economists who issued the call for the teach-ins are all URPE members and most of the teach-ins have been organized by local URPE chapters.

THE UNION OF Radical Political Economics is a national organization of over 3,000 economists, social scientists, and social activists who believe that many of our recent problems are a result of the kind of economic system we have and that solutions must be sought in a new economic order with different institutions and power relationships. URPE publishes a monthly newsletter, a monthly fact sheet on the economy, and a quarterly scholarly journal.

In addition, it holds its own national and regional conferences, as well as presenting alternative programs at the conferences of such established academic institutions as the American Economic Association. It also has recently formed its own Political Education and Action Committee for the purpose of effecting broader social change in American society. URPE chapters in various parts of the country also pursue their own local activities.

URPE was founded in 1968 out of the social ferment of the 1960's. Like radical caucuses formed in the late 1960's in other academic disciplines, URPE was a reaction to the perceived social, political and economic conditions at that time—civil rights concerns, poverty, sexism, imperialism, the war in Vietnam, militarism, urban decay, and alienation—and a reaction to the established academic disciplines and their representative organizations. The problems interested the original members of URPE and they found little in the established body of economic thought and theory to enable them to understand and deal with those problems.

SINCE THAT TIME, URPE has been building its own organization and constructing a critique of the American economic system and its problems. URPE members have been attempting to analyze and to further understand from a critical perspective the functioning, the power relationships, and the results of American monopoly capitalism.

In the process, they have also developed a radical critique of orthodox economic theories and policies—both neoclassical and Keynesian. Their study and experience has led them to the conclusion that many of this country's current and past problems are a function of the American political economic system itself. As a result, they have moved on to political activism in many areas—e.g., opposing the war in Indo-China, working with other radical groups, writing popular pamphlets on such issues as food prices and the energy crisis, and attempting to broaden criticism of monopoly capitalism.

Finally, URPE has also begun to attempt to broaden the debate about the sources of our economic problems and about the possibility (and desirability) of building a new economic system and society. The current effort behind organizing teach-ins on the economy throughout the country is one part of that effort.

On November 22nd Bucknell will have the opportunity to participate in an effort to figure out what's going on in the economy now and what we might do about it. Toward that end, the Lewisburg URPE chapter has invited three visitors to share with the Bucknell community their ideas and perceptions.

The teach-ins here will include presentations by Ray Boddy of American University, Bill Tabb of Queen's College and Jeanne Kerr of the City University of New York.

Bucknell Community: It's time to wake up!

Can you believe how often you've brought your date home at 12:00 (or been brought home) thinking, "God, what a waste—I thought this night would never end!" It's absolutely unnecessary to feel that way any longer. At your disposal are the resources and expertise to tap the vast personality potential at this university; fulfillment of every student's and professor's dreams.

We're offering you an opportunity that you can't afford to pass up. This innovation has increased the happiness of thousands across the country. No longer will you be down and out after that first date as 90 percent are at Bucknell.

There's no charge for our service—we want only to enrich your lives. Through a modification of computer dating programs we can offer you and your friends complete satisfaction. Participation is sought from anyone (regardless of age, sex, and-or marital status). But, we urge you to respond promptly to facilitate implementation of the program.

You have everything to gain so, WHY NOT? Please contact us at C-3006 with your reactions.

Bordwell to lecture

Dr. Frederick G. Bordwell, professor of chemistry at Northwestern University, will deliver three public lectures at Bucknell University on November 18-20 as the first presentations in the 1974-75 Merck-Bucknell Lecture Series.

Frederick G. Bordwell

His topics for the lectures, all of which begin at 7:30 pm in the auditorium of the Olin Science Building, are "Equilibrium Acidities of Carbon Acids" (Nov. 18), "Electronic Factors Affecting the Stability of Carbanions" (Nov. 19), and "Structure-Reactivity Relationships in Organic Chemistry" (Nov. 20).

Shortage of tickets stirs reaction

The concert given by America Wednesday evening was the first sellout in several years for the Bucknell Concert Committee. Despite the unusual quantity sold, a large number of Bucknell students were unable to purchase them. A number of students were upset that they couldn't see America because of this lack of tickets.

Be consoled. Many America lovers both on and off campus were disappointed in the shortage of tickets for the concert. In an extreme example of this disappointment, an announcer on local radio station W.M.L.P. urged his listeners earlier this week not to come to Davis Gym Wednesday Night without a ticket for fear of being shot.

James Vose, chairman of the Concert Committee, told the **BUCKNELLIAN** that the shortage of concert tickets available to Bucknell students resulted from the way the tickets were distributed.

Tickets for the concert were sold on campus at the University Bookstore, but a large number of tickets were given to stores outside of campus, like M and M Stereo in Lewisburg, Lycoming College, the Stereo House in Williamsport, Bloomsburg State College, Shotgun Boogie in Sunbury, Susquehanna University, The Center by the M-L, and The Record Bar at Penn State.

Ticket sales went so well at these outlets that they were all sold out after a few weeks. This wide distribution of concert tickets was the reason some Bucknell students were turned away.

The tickets, according to Vose, were sent out without realizing that there would be such a high demand on campus. His goal in the future is to give Bucknell students first priority on tickets for all concerts that are put on at their college. Unlike people from the surrounding area, Bucknell students have more respect for their own property, and would be less likely to cause trouble.

walnut
acres
-snacks 'n things-
Lewisburg Farmers Mkt.,
Wednesday Noon-8 P.M.
natural foods
natural farming

The Lyons Shop
has
1—Dressy Long & Short
Dresses for every budget
2—Jeans galore
3—Tops & Sweaters
4—Gifts for the holidays
at
The Lyons Shop
Lewisburg, Pa.

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.
We would like to thank the models and students who attended our show. Hope you enjoyed our program. We would like to come back sometime.

Fasting for world hunger crisis relief

By PATRICIA GRACE

"At least 460 million people are threatened with starvation today. Ten million will probably die this year—most of them children under five years old." (NEWSWEEK, Nov. 11, 1974). "The world has only 28 days of food reserves. This statement, made by an economist, emphasizes the global food crisis." (WORLD UNIVERSITY SERVICE NEWS RELEASE).

These two statements vividly encapsulate the crisis facing the world today. The situation has become so drastic as to precipitate the convocation of two world conferences on the challenge of overpopulation, poverty, and hunger: one in Bucharest, last August, and the most recent conference in Rome last week.

What can one person do? World University Service (WUS) is sponsoring a nationwide fast on campuses across the country on Nov. 21. It will also be conducting five regional seminars throughout the year on Hunger and Overpopulation to explore the implications that these two global situations may have on current lifestyles. Interested students at Bucknell in cooperation with the WUS, the Chaplain's office, and Concern and Action have organized a one day fast on Nov. 21.

Students and faculty are being recruited to pledge to fast on this day. Those with University meal plans will have a portion of the cost of their food for that day donated to the WUS to alleviate world hunger situations. Those not having meal plans are asked to make a contribution when they pledge.

Beginning Thursday, Nov. 14, and continuing (on week days) until Nov. 19, tables will be set up in the U.C. Mall between 11 am and 2 pm for pledging. At this time, meal cards will be punched for the fast day by members of the University Dining Service staff. The raw cost of food for each person pledging (that is, the cost of food before it is prepared) will then be set aside for the fund.

On the actual day of fasting, several films will be shown in the U.C. Forum during the noon hour, and a chapel service will be held during the time of the evening meal at 5:30 p.m. Signs will be posted in the dining room as to specific dates and locations.

FASTING, BY NATURE, is a personal matter and should be regulated according to individual needs and desires. One may choose to fast from specific food(s), or certain meals. It is a good idea to drink plenty of water during the fast, and supplement the fast with broth or fruit juices.

On a small scale, the fast at Bucknell (and across the country) will hopefully accomplish two goals: a symbolic aim, that of consciousness-raising; and a practical one, that of fund-raising. But the impetus that will hopefully be established through participation in these activities must not end with the breaking of the fast, for although we will begin eating again, many will not.

The University has tentative plans for new courses dealing with the many variables affecting hunger, such as overpopulation, poverty, agricultural economics, etc. Already in existence are several Jan Plans related to this area: "Water—Enough or Too Much," "World Food Crisis," and "Politics and Protein." Interest has also been expressed in courses dealing with alternative diets.

Many national and world-wide organizations have been initiated in the cause of world hunger, for example: "Oxfam," "Bread for the World," "Center for the Study of Power and Peace," "Center of Concern," "World Hunger Action Coalition," and "Overseas Development Council," to name only a few. These groups distribute information to individuals and groups, originate and execute programs, and work for legislation to combat the problem. (Addresses can be obtained from the Chaplain's Office.)

They also propose some tangible solutions on the individual level which are worth consideration: work for aid legislation to national and world hunger areas, cut down on meats by substituting higher energy foods such as grains, nuts, and vegetables; be ecological (use no throw away bottles, use automobiles less); work for legislation to redirect funds for the military to funds for stabilizing national levels of income. The list is, needless to say, endless; but it is meaningless if no one gets involved.

Young, old to coexist

The op-ed page of THE NEW YORK TIMES carried an article this week that told of the pathetic circumstances that the aged face as they go shopping. It spoke of an aged person picking up an orange, looking for its price and putting it back.

A group of students on campus are also interested in the plight of the aged and have developed a program they think will bring senior citizens and youth closer together. Calling themselves the Cross-generational Living-Learning Committee, they have as one of their major objectives the establishment of a "cross-generational" living unit.

This aspect of the program calls for aged and students to live in the same house and to share the responsibilities of maintaining a household. The house will be located in Lewisburg, and the rooms will be remodeled to simulate apartment-type living.

The program is funded by the Fund for the Improvement of Post-Secondary Education, which is an educationally innovative special programs fund under the auspices of the Department of HEW.

The group sees the house as a center of coordination for related activities such as a film series focusing on the problems of both the aged and youth in America today, and as the location of a nucleus group whose purpose will be to reach out to area senior citizens and youth in efforts to make them more aware of other people.

ANOTHER MAJOR goal of the Cross-generational Living-Learning Program is to increase the number of older persons enrolled in courses at Bucknell. The University has recently adopted a policy encouraging senior citizens to participate in such courses and the group feels that it is important for students to encourage those interested in furthering their education to participate.

During July, 1974 various summer activities were held at Hulley House. The activities were designed to promote a meaningful interaction between students and senior citizens, and was successful, reaching 26 area aged and 19 summer students.

"The program," commented Scott Kerr, Project Coordinator, "has caused many of us to be reflective and to see ourselves in different ways, and to gain greater insight into and empathy for the elderly's dilemma."

Persons interested in living in this cooperative housing unit or in just "getting to know a lot of the local older people," should contact Scott Kerr at Box C-2591, Gay Lawler at Box C-0424, or Jill Martindell at Box C-1084.

Nader to speak in chapel

Ralph Nader, who has been called everything from muckraker to consumer crusader and is probably America's most famous critic, will be at Bucknell University for a public lecture on Monday, Nov. 18.

The talk in Rooke Chapel is scheduled to begin at 8 p.m. and there is no admission charge.

A crusading attorney who first made headlines in 1965 with his book **Unsafe At Any Speed**, Nader claims at least partial responsibility for six major federal consumer protection laws, for the elimination of monosodium glutamate from baby foods, for the recall of millions of defective motor vehicles and for a number of other advances in the areas of safety, sanitation, pollution control, advertising credibility and politico-economic power.

One of Nader's most frequent critics (and vice versa) has been Edward N. Cole, the recently retired president of the General Motors Corporation. The most recent confrontation between the two was a two-hour televised debate in Detroit on Oct. 29.

AT THAT TIME Cole challenged Nader to join in a national movement to develop alternative sources of energy, not just to criticize existing conditions, and urged that the public and Congress needed to be educated about the need for developing nuclear energy in the United States. A similar criticism was leveled at Nader by Dr. Harold Agnew, director of the Los Alamos Scientific Laboratory in a recent visit to Bucknell when he blamed the "irresponsible" accusations of certain critics, particularly Nader, in contributing to the delay of the licensing of many nuclear projects.

Nader countered in the Detroit debate, and has on other occasions, with the contention that the hope for the future lies in harnessing solar energy.

Nader increased the scope of his consumer advocate movement this fall by campaigning against several candidates who he considered anti-consumer, and at least one, Republican Senator Peter Dominick of Colorado, was defeated. A report in a scholarly journal this summer contained interesting commentary on Nader's political potential.

The article in the 1974 summer issue of **Working Papers for a New Society** concluded that "whether he likes it or not, Ralph Nader is already the moral leader and symbol of a burgeoning consumer-oriented, citizen action movement . . . If he should decide to throw his full weight behind activist groups, the combination could well transform politics in America."

A magna cum laude and Phi Beta Kappa graduate of Princeton and recipient of a law degree from Harvard, Nader is said to work for up to 16 to 20 hours a day, often seven days a week, in his modest one-room Washington law office.

Student voices add art dept.

The department of art has recently proposed a student representative system in conjunction with the goals set by the Critical Studies "Student Voices" movement. The goal of the system is to provide for formal student participation.

A meeting of art majors and interested students was held by the department of art on October 31. A majority of the faculty members were present, and they appeared to be quite receptive to the student participation within the department, although a small number of students actually attended the meeting.

Faculty and students agreed that two student representatives should be chosen from a list of art majors by their peers. One representative is to be a studio major and the other is to be an historian. These students would then have full voting status in departmental meetings.

Among details not discussed at the meeting, but discussed later, was the draft of a proposal for the Reappointment and tenure Committee of the department of art. The proposal would make student representatives voting members.

Elections are currently being conducted to fill the positions of the representatives.

Students interested in obtaining more information about "Student Voices" should contact Dick Ehlers at 3463 or Roger Ford at 3467.

news briefs

New Jan Plans

The following projects for January have been approved since the Supplement to the Catalog has been printed and since the last issue of **THE BUCKNELLIAN. PLEASE CONTACT SPONSOR OR PROJECT FOR ADDITIONAL INFORMATION.**

CM J75-5	Prof. W. J. Snyder	Synthetic Fibers
EN J75-7	Prof. Harvey Powers	Dance and Theatre
GL J75-17	Prof. Paul De Hoff	Thyroid Sizing
	Mr. Richard Cassel	Community Television

PLT colloquy cancelled

By GEORGE CARTER

Phi Lambda Theta's colloquium, "Police, The State, and Victimless Crimes," due to have been presented late this week, has been cancelled.

Richard Wobbekind, organizer, cited a number of reasons for the cancellation. The major factor concerns the new PLT house, which is currently under construction. Preparations for the move are consuming considerable time, and Wobbekind observed, "We even have to paint the rooms ourselves."

Rush also demanded extensive involvement from the fraternity brothers and sisters. Wobbekind commented that the new house presents a unique problem because the number of women has to be raised to 18 in order to have a full floor.

The cost of speakers needed for the colloquium has soared due to the increased popularity of the subject. Stated Wobbekind, "People who were virtually unknown were asking three to four hundred dollars to come speak." He noted that PLT simply did not have the cash resources to pay such speakers.

NEXT TERM, PLT plans a colloquium entitled "Survival" which will concern the subjects of population, food control and the economic crisis.

"Survival" will definitely last longer than a semester, according to Wobbekind, and he hopes it will run for at least a year. Concerning the unconventional presentation of "Survival," Wobbekind commented, "Instead of a weekend we will spread it out to every weekend."

Wobbekind hopes the colloquium will have support from the alumni, the I.F.C., the biology department, Concern and Action and other groups.

Wobbekind stated, "We'll keep the budget low, and there are so many people in that field that it's easier to get speakers."

Wobbekind emphasized that people are needed to contribute to the colloquium. He concluded, "We are looking for people from other groups, and we want involvement."

Asputurain lecture

Dr. Vernon V. Aspaturian, the Evan Pugh Professor of Political Science and director of the Slavic and Soviet Language Area Center at The Pennsylvania State University, will speak on "Detente: Soviet and American Expectations," at Bucknell University on Tuesday, November 19. The lecture will be presented in 102-A Coleman Hall at 7:30 p.m.

A specialist in international politics, comparative foreign policy and Soviet politics and foreign policy, the Penn State teacher is past president of the conference on comparative Communist systems of The American Political Science Association. His appearance at Bucknell is under the sponsorship of the department of modern languages, literatures, and linguistics.

Dr. Aspaturian has written extensively in his field. He has held consultantships with the Rand Corporation, Army War College, the U.S. Disarmament Agency, and the Georgetown University Center for Strategic Studies, and teaching appointments at Johns Hopkins University, the Institute of Advanced Studies in Vienna, and a Smith-Mundt professorship with the Graduate Institute of International Studies in Geneva.

The lecture is open to the public without charge.

Buckell Bookstore

tolkien
the lord of the rings

LORD OF THE RINGS

We are pleased to announce the publication of a one-volume collector's edition of J.R.R. Tolkien's LORD OF THE RINGS—the great three-volume saga set in the imaginary world of the Third Age of Middle-earth. Bound in buckram and grained Lexotone and embossed with Mandala, this beautiful two color classic is a perfect present to celebrate any occasion.

$30.00 Regular $5.00 deposit before Nov. 22nd—$20.00 after—$25.00 total
Save $5.00

BUCKNELL BOOKSTORE

editorials

Suffer the little ones

"Eat your vegetables, children are starving in Asia."

My mother, and I suspect millions of other mothers, often prodded spinach shy children to consume their greens on behalf of those slanted faraway faces that did not have greens to consume.

The childhood games have long since ended, but for the children of developing Third World nations, the game is survival against starvation. They are losing.

The food shortage is the result of a variety of minor and major catastrophies. A drought has ravaged the sub-Sahara region for six years destroying crops and livestock. Recently a flood rampaged through Bangladesh bringing additional hardships on that already impoverished country.

The quadrupling of the price of crude oil has made the purchase of nitrogen fertilizer all but impossible for struggling Third World nations. The drop in the U.S. wheat crop and the purchase of 400 million bushels of wheat by the Russians, combined with the world population growth has further fomented the problem.

Whatever the factors leading up to it, the world food crisis has one definite consequence: starvation for as many as 640 million people.

In Bangladesh, thousands of people, mostly children, have already died. Thousands more are expected to die in the next few weeks if their food needs are not met. The United States delegation to the World Food Conference which is convening in Rome has called on the United States to double humanitarian food aid this year.

Senators McGovern, Humphrey and Clark, and the rest of the world, have been met with cold silence from President Ford. Unofficial sources have quoted Assistant Agriculture Secretary Clayton Yeutter as saying that the president will not make such a decision before next week because "many factors" had to be considered before a decision could be made.

Without quick and decisive action on the part of the United States organizing a relief effort will be impossible. Clearly the fate of thousands of hungry people rest in the balance. The United States must provide substantial and immediate aid to those starving countries. In this worldwide crisis the indecisiveness of the Ford administration produces new victims every day.

The price of sugar may continue to rise, but the price of life must be bought at any cost.

College students across the country will be given the opportunity to express their concern for the world hunger crisis and make a small contribution to its termination by joining a nationwide fast. (See story page 4), on November 21.

We strongly urge every conscientious Bucknell student to participate in the fast, which is being coordinated at Bucknell by the Chaplain's Office and Concern and Action. One day of fast is a relatively minor act compared to the agony that millions across the globe must endure. But it is a start, and a meaningful one with positive benefits for both givers and receivers.

Fast on November 21, "Live simply so that others may simply live."

BILL SAPORITO

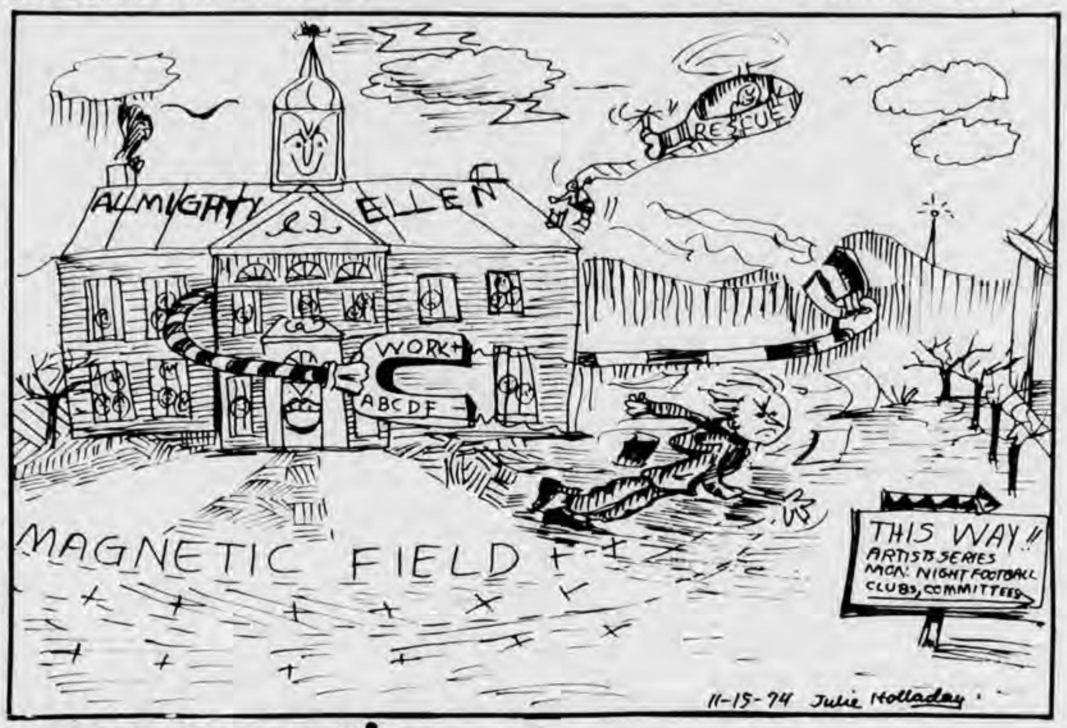
Corrections

In an article last week on the Amicae discussion (Panel struggles with definitions), a quote was erroneously attributed to Linnett Poyer. The quote, "Any man willing to call himself my sister is a feminist," was actually spoken by Patti Bruner.

Also, the story on page four of last week's **BUCKNELLIAN** incorrectly stated that a trial period of extended library hours will be put into effect for seven weeks next semester. Presently there are no such plans, though it has been discussed.

Ya done good, Walt

THE BUCKNELLIAN joins a large segment of the University community in expressing appreciation to Walter Odronic, associate professor of modern languages, for his exhaustive organization of last weekend's conference on Asian Studies.



conversations

by daniel oates

The best possible course

Education, the final frontier.

Imagine the voyages of star student William P. Enterprise. His four year mission, to explore strange new class times, to seek out new gut course forms and new easy-to-study civilizations, to boldly cut what no student has cut before.

"You want me to sign you on for a course you know nothing about?"

"Right, Well, I'm still working on details. I know it's on Tuesdays and Thursdays at 3:15 and the teacher is dynamite! Professor A. B. Brooks."

"It's **Richard** Brooks," the advisor corrected.

"Oh . . . Everybody on the hall calls him A.B. I hear he's great. As soon as I know what he's teaching I'll fill you in. The class fits in perfectly with my schedule."

"Fundamental techniques are developed through practice drills and controlled competitions and participation. Instruction is individualized."

Bucknell Course Guide

"Seen the course guide?"

"You want the supplement that's too small read or the big red book with all the pages missing?"

"Actually, I want some truth. Just give me some truth."

"Charlie Watts ate in the cafeteria the other day."

"Not that kind of truth. What's this course with Brooks all about? Tell me someting useful."

"Fantastic! Two papers. No attendance."

"Yes, but what is it about?"

"I never really did know."

"Managerial Accounting concerns itself with accounting information that is useful to management."

Bucknell Course Guide

"I've given it serious consideration, Professor Brooks. I've talked around, and you come highly recommended by your former students. I'd like to take your course next semester and need your signature."

"Which one?"

"Right here, below my banking course."

"No, Which course?"

"Yours."

"Which one of mine?"

"The one at 3:15 on Tuesdays and Thursdays. The title eludes me at the moment."

"You're referring to 'Existentialism as the Ultimate Decision in an Archaic Society'."

"Is that what . . . . Oh, yes, of course."

"Have you read the course description?"

"Yes, a brilliant flowing discussion of intriguing objectives and goals. I'm particularly excited about the reading material."

"It's always a pleasure to meet a well-rounded and perceptive student. Where do I sign?"

"Before we take this first, step, please, would you ask EPICAC (the computer) what people are for?"

Khashdrahr in "Player Piano"

"Who's that older guy over there with Blankley?"

"Hey, can anybody name a decent History course?"

"Who's Blankley?"

"I'll need one that will get me through the semester. Maybe . . . .

"You know, the ABS President, our elected spokesman for truth, justice and the Bucknell way."

"Who teaches the course on Medieval Afghanistan?"

"It's Charlie Watts!"

"How is he on grades?"

"Plato says, my friend, that society cannot be saved until either the Professors of Greek take to making gunpowder, or else the makers of gunpowder become Professor of Greek."

Andrew Undershaft in "Major Barbara"

"Son, I understand they want $400 more for you next year. I'm not quite sure I see the immediate return on such an investment."

"Dad, are you kidding me. Why, the halls of these buildings abound with the knowledge of the ages. Great minds have toyed with the concepts we labor over here under the finest of instruction and supervision. Why, look at the abundance of courses being offered."

"Yes, what are you taking now?"

"Philosophy, English, History, Sociology."

"And what kind of Philosophy?"

"Philosophy 384, Creative Thinking. We construct, define and defend our own concepts of truth, knowledge, good, bad, evil and the rest."

"Is the course relevant, dear," mother asked?

"Who won the last election, Mom? And how would you define morality?"

the bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ..... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Kent State epilog

Changing national consciousness?

By J. SNYDER

Almost lost among all the recent election clamor were three decisions, which at this point in time appear unrelated, but which when placed in their proper historical perspective, are seen to be closely related.

An Ohio judge dismissed charges against the National Guardsmen involved in the Kent State shootings; James Rhodes was elected governor of Ohio, a striking exception to the Democratic victories in other statehouses across the country; and Lieutenant William Calley was freed on parole.

The association of these events revolves around the trial of the Ohio National Guardsmen. Eight former Guardsmen were charged with violating the rights of students at the May, 1970 Kent State demonstrations, that ended with the deaths of four students and the wounding of nine others.

> "... it is maddeningly incomprehensible that all the charges being brought against the Guardsmen deal with the violation of students' rights ..."

The substantiation of such a charge required the prosecution to prove that the Guardsmen were "motivated by a specific intent" to violate the students' rights.

On Friday, November 8th, as the prosecution completed its presentation, Judge Frank Battisti dismissed the charges on the basis of insufficient evidence.

As he expressed it, "There is no evidence from which the jury could conclude beyond a reasonable doubt that the defendants acted with premeditation, prior consultation with each other or any actively formulated intention to punish or otherwise deprive any students of their constitutional rights."

This action was unfortunate in that it prevented the jury from rendering a verdict in the case. By his arbitrary decision, Judge Battisti arrested the judicial process at its most crucial stage, so that once again, the truth about this unfortunate incident has not been unraveled and revealed to the American people.

As Arthur Krause, the father of slain student Allison Krause, stated, "I still want the truth out, and it didn't come out here."

THE GUARDSMEN still face a 20 million dollar civil suit brought by the parents of the slain and wounded students, due to convene next spring. Governor-elect James Rhodes, however, viewed Friday's action as the termination of the case, and proclaimed that "justice has prevailed."

Rhodes was the man who, as Governor of Ohio, ordered that the National Guard be sent to Kent State after the initial disturbances on May 1 and 2 of 1970.

All this prompts several thoughts and reactions. The first is, of course, outrage and amazement at the fact that fully four years were required to re-open this case, after the initial dubious decision of the Portage County Grand Jury (October 16, 1970) that "the National Guard . . . on May 4 fired their weapons in the honest and sincere belief and under circumstances which would have logically caused them to believe that they would suffer serious bodily injury had they not done so."

The fact that William Schroeder, a member of the Kent State ROTC and by all accounts a passive observer of the events of May 4, and Sandy Scheur, a coed on her way to her music class, were among the dead, obviously had no bearing on the decision.

Neither, apparently, did countless other accounts and records which lent doubt to the assertion that the armed Guardsmen, equipped like a riot squad, were in any way seriously threatened by a chaotic group of students armed largely with verbal insults.

IT IS NOW fairly well documented that it was the repressive actions and influence of former Attorney General John Mitchell which resulted in the long delay between this hasty verdict and the convening of a second grand jury last May.

Secondly, it is maddeningly incomprehensible that all the charges being brought against the Guardsmen deal with the violation of the students' rights or with damages due to their deaths or injury. In a situation where someone has been killed, civil suits based on the violation of civil rights and damages done seem insanely superfluous.

Certainly Bill Schroeder was rendered incapable of exercising his right to free speech and assembly, but the essential crime, the primary wrong that was done him, was that of killing him.

BY THE SPIRIT and letter of our laws, we do not seek to determine guilt or innocence merely in terms of the motivation for various destructive or harmful actions. Rather, we decide guilt or innocence by determining responsibility for such destructive or harmful actions.

Even such a self-proclaimed foe of student activism (read "effete intellectualism") and law and order proponent as former Vice-President

Spiro Agnew recognized this distinction when he said, in reference to the Kent State shootings, "As a lawyer I am conversant, and I suppose most people who follow the courts are conversant, with the fact that where there is no premeditation but simply an over-response in the heat of anger that results in a killing, it's a murder. It's not premeditated but it's a murder and it certainly can't be condoned." (interview with David Frost, May 7, 1970)

Yet the investigations and trials dealing with the Kent State incident fail to distinguish between motivation and premeditation on the one hand and the reality of the performance of murder on the other. The absence of manslaughter and murder charges is certainly unjustified and unfortunate.

> "In a situation where someone has been killed, civil suits based on the violation of civil rights and damages done seem insanely superfluous."

Perhaps this grievous state of affairs is the result of the same attitude which has, this week, made a free man of Lieutenant William Calley, the convicted murdered of 22 South Vietnamese civilians.

It is ironic that Calley's release should come in the same week as the acquittal of the Kent State Guardsmen, for it was the atrocious Vietnam war of which Calley was a part that had aroused the Kent students, as well as thousands of students across the country, to the pitch which resulted in the fateful demonstrations on that first weekend in May, 1970.

WE LIKE to tell ourselves that Vietnam is a mistake in our past, and that we have learned well the lessons in foreign and domestic policy it has taught us; that we are a better country because of it.

The draft evaders can admit their "guilt" and come home. We will all forgive and forget. The problem, however, seems to be that we are doing too little forgiving and too much forgetting.

The same sense of futility with which these events infect me, and I suspect many others, was that which brought an end to the student activitism of the Sixties. The shootings at Kent State and Jackson State signalled the beginning of the end for active political student participation.

It appears that students just suddenly came to the realization, after years of banging their heads on the brick walls of the Johnson and Nixon Administrations, that effective action on their part was impossible. Not only were all their efforts in vain, but if they tried too hard, someone would inevitably beat them, throw them out of school, throw them in jail, or shoot them.

Student activists began to become a rare species, being rapidly replaced by more passive and harmless types. The shooting at Southern University reinforced this process.

The few diehards who remained two years later make a gallant effort on behalf of George McGovern. The re-election of Richard Nixon, the man who had ordered the invasion of Cambodia on the last day of April in 1970, resulted in the almost total extinction of the once prevalent student activist.

APOLOGISTS FOR the student movement proclaimed that students had "settled down," that they were now "working within the system." This was, and is, nonsense, for student voter registration, or voting, or participation in political or volunteer services organizations has not increased significantly, nor does such a phenomenon appear likely in the near future.

Actions such as the CIA's "protective intervention" in Chile, a war on Cyprus in which both sides were armed by the United States, and even the whole Watergate scandal would have prompted large numbers of students to visit statehouses and Washington, write letters, organize petitions, hold workshops, and march in the streets, during the pre-Kent State period.

Now, in what has been labeled the post-Watergate period, but which should be more aptly termed the post-Kent State blahs, the majority of students, as well as most everyone else, dismiss political involvement as ineffective and worthless.

Involvement is delegated to those few fanatics and other deranged types who, for some reason, still possess some sense of political efficacy. Social and occupational pursuits have risen in value, and besides, they are much more fun. It appears that students have learned the lessons of repression and survival well, and that they now prefer to engage in safer pursuits.

SUCH A CONCLUSION brings to mind a comment made by one of a group of Soviet officials and technicians who were touring the United States a few months after the demonstrations which accompanied the U.S. Cambodian incursion.

The officials were addressing students and the press at a university gathering, and a student wanted to know how the Soviets could call themselves a democratic, people's republic when they were moving, detaining, and jailing Jews, artists, and activists against their will.

The Soviet official replied, "At least we're not shooting them."

Ernest, Julio and the Teamster power machine

By DANIEL OATES

On May 17, 1974, **THE BUCKNELLIAN** ran, amidst a number of free advertisements, one that distinctly attracted the attention of Ernest and Julio Gallo in sunny California.

The advertisement, sponsored by the U.S. National Student Association and in support of the United Farm Workers (AFL-CIO), was an appeal to readers to boycott Gallo wines.

The Gallo Wine Company's reply was a request for equal space and an emotional defense by Ernest Gallo.

"I will tell you quite frankly that this has been a saddening and disillusioning experience for my brother and me. Ours is a family business. Within it we have warm and close relationships of many years standing. We believe in and encourage union representation."

THE ISSUE at hand is the 16 month old strike and subsequent boycott of Gallo wines by the United Farm Workers. The UFW first succeeded in 1967 after a long, agonizing battle, in being recognized as the bargaining agent for agricultural workers. Gallo was under contract for six years to the UFW and its members, a contract that did much to alleviate the previously deplorable conditions of migrant and seasonal agricultural workers in California.

In July of 1973, Gallo negotiated a new contract recognizing the Teamsters Union as the sole bargaining agent for Gallo workers without a single vote taken by those workers.

The UFW has been on strike ever since and is pushing hard with ads (like the one below) to raise its points. Two incredible questions of priorities and moral responsibility are immediately raised in light of the literature made available by Ernest and Julio Gallo and the UFW.

First, since all the controversy lies with recognition of the proper union to represent all the workers, why was a vote never taken by Gallo to determine the wishes of its workers?

Secondly, is it more than coincidental that the Teamsters contract included none of the provisions that were holding up contract talks between Gallo and the UFW?

GALLO ARGUES that it "has always favored free, secret, legally-supervised and totally impartial elections." In 1973, there was no such election to choose a union to represent Gallo's workers.

Gallo further claims to support the National Labor Relations Act. Yet, an incredible contradiction of ethics remains. Gallo's own Vice President, Francis W. Brennan, stated in March of this year that:

"Unfortunately, neither state nor federal law provides for secret ballot elections among farm workers. If farm workers were covered by the National Labor Relations Act, as we think they should be, a fair election could have been conducted by an impartial government agency, and we could certainly have abided by the result."

Gallo's argument became, in effect, that since there was no law to provide for union election, Gallo would not hold one even though it recognized the democratic and moral right to such an election. Instead, Gallo chose its own bargaining agent and ignored the question of who really represents the farm workers.

WITHOUT TAKING a vote, Gallo argued (in a pamphlet accompanying its letter to **THE BUCKNELLIAN**) that "the UFW does not represent the Gallo farm workers. They chose the Teamsters in 1973 after having belonged to the UFW for six years. We signed with the UFW in 1967 on the basis of verified signatures of the majority of Gallo farm workers. We signed with the Teamsters in 1973 on the same basis."

It is hardly difficult to understand why the UFW did not get the necessary signatures in light of the fact that they were continually being assured that they were the negotiating agent.

Three facts stand out to contest the Gallo statement and indicate its lack of good faith in bargaining with the UFW to begin with.

First, Gallo would not extend the contract that expired on April 18, 1973 even for a minimal amount of time while negotiations were underway.

Secondly, R. J. Gallo telegramed Cesar Chavez sometime after negotiations had stalled to assure him that "The Teamsters do not represent our workers . . . We can continue negotiating at any time."

Thirdly, there is some reason to believe that many Gallo farm workers were forced to sign petitions recognizing the Teamsters only out of fear of being fired.

THERE IS ANOTHER interpretation of what occurred. In an open letter to Ernest Gallo, Wayne C. Hartmire, Jr., Director of the National Farm Worker Ministry wrote:

"Most reasonable observers would conclude that you were not interested in the 'wishes of the workers' in 1973. You tried to use the presence of the Teamsters as leverage to get the UFW to agree to a weak contract. When that failed and when it was apparent that the Teamsters could not win over the workers you signed with the Teamsters against the will of the workers.

"The fact that you were able to find strike breakers in a state that is flooded with poverty-stricken illegal immigrants from Mexico does not prove that your workers wanted the Teamsters . . .

". . . by refusing elections you decided against giving your workers a chance to choose or not choose the Teamsters Union; Gallo chose the Teamsters Union for the workers."

The fact remains that, at the time of non-negotiating by Gallo, the UFW continually requested an immediate election supervised by an acceptable third party. Gallo would not comply. Yet this same right of choice is exactly what Gallo claims it is fighting for with the National Labor Relations Act.

THE SECOND MAJOR intriguing aspect concerning the whole Gallo-UFW-Teamsters situation is the fact that many important clauses the UFW fought for for years are missing in the current Teamsters agreement. According to Hartmire:

There is no clause permitting the "Hiring Hall," a UFW system of protecting worker seniority.

There is no provision for a Health and Safety Committee as in the old UFW agreements.

There is no provision for a Credit Union.

No "successor clause," binding a contract to a new owner should the company sell, is present.

There are no provisions that the employer provide protective clothing, toilets in the fields, portable drinking water or even necessary work equipment as provided in the old UFW contracts.

No ban on dangerous pesticides is present in any clause of the Teamster contract.

Furthermore, concerning seniority, job security and advancement, Hartmire wrote:

"Under UFW contract, the union assumes responsibility for computation and accuracy of seniority. Under Teamster contract the employer maintains the seniority list and is not required to furnish it to anyone.

"The Teamster contract has a 30-day probationary period during which the worker can be fired for any cause without access to the grievance procedure. Under Teamster contract a worker loses seniority and thus job security if he is laid off for six months—most seasonal workers will have no seniority and no job security from season to season.

"The UFW contract requires that job vacancies in classifications higher than field laborer must be posted and made available to workers who apply on the basis of seniority. The Teamster contract has no such provision."

GALLO NOW BRAGS emphatically that its workers are the highest paid in the State of California. Prior to the UFW victory of 1967, Gallo farm workers were being paid 77 cents an hour. Gallo and the Teamsters combined in July of last year to break the back of the union that led the real cause of the farm workers for so many years.

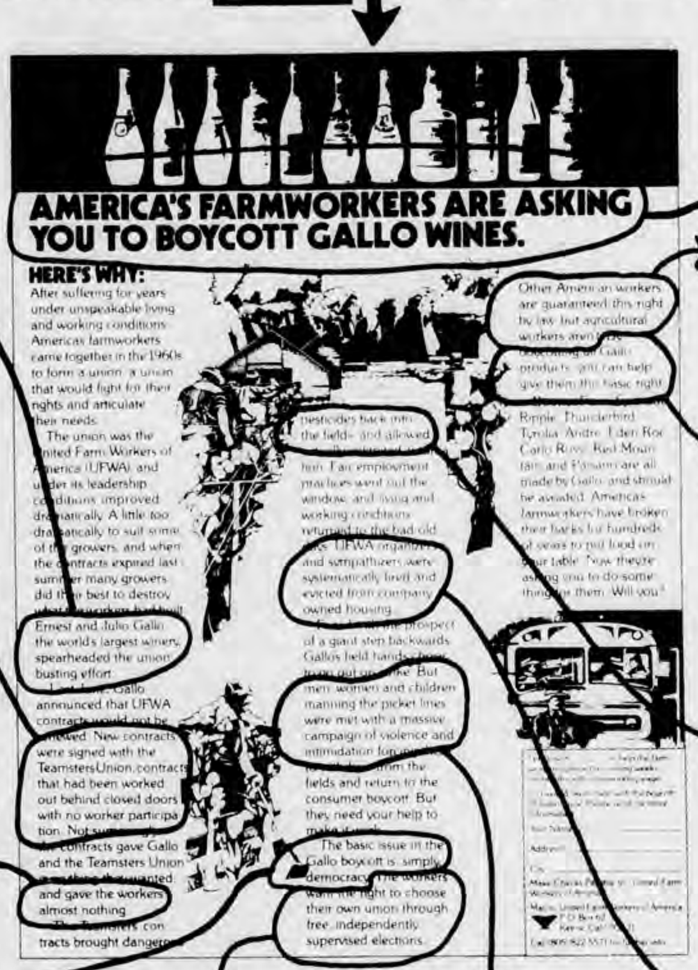
For Ceasar Chavez and the UFW, the Gallo-Teamster agreement of July 9, 1973 was possibly the crushing blow. Today, the Teamsters have all but phased out the once powerful and effective UFW which, in only 1972, represented 60,000 farm workers.

Today, the UFW has no financial ground while the Teamsters spend over $100,000 a month trying to deliver the finishing blow to the UFW.

Ernest and Julio Gallo's remains a "family business," a business that, no doubt, prides itself on organization and production. It is small wonder that, in their quest to achieve family priorities, they have been instrumental in destroying the UFW.

Viva la causa. Boycott Gallo.

If You've Read This Advertisement, Please Read This Advertisement.


AMERICA'S FARMWORKERS ARE ASKING YOU TO BOYCOTT GALLO WINES.
HERE'S WHY:

Not true. We were among the first—back in 1967—to sign a contract with the United Farm Workers Union. And further, our 200 year-round workers were among the last of 45,000 UFWA workers to reject that union.

Also not true. The majority of our workers selected the Teamsters to represent them in exactly the same way the majority selected the UFWA in 1967—by presenting us with verified signature cards.

Nothing? Nothing except a contract that made our workers the highest-paid in the Continental United States. Nothing? Except a plan that gave them paid life insurance, paid health insurance, paid pension plan, paid vacations, paid holidays, paid disability insurance benifits, and paid unemployment benefits.

There are 2,300,000 farm workers in the United States—less than 10,000 of them belong to the UFWA.

We have always supported bringing all agricultural workers under the National Labor Relations Act, which guarantees secret ballot elections for workers. The UFWA opposes bringing farm workers under this Act.

Boycotting Gallo wines can only hurt our workers. We are doing as much as we can to push for legislation to provide free, secret, legally-supervised and totally impartial elections.

California's pesticide controls are the strictest in the nation. Our pesticide controls are far stricter than those of California. And they are enforced.

We agree. Democracy is what it's all about. The workers chose their own Union and we respect their choice.

We have always favored free, secret, legally-supervised and totally impartial elections.

Not true. What little violence occurred was caused by UFWA sympathizers.

No UFWA sympathizer was fired.

You should also know that Gallo Farm Workers earn from $2.89 to $3.75 per hour. The average worker earns $3.30. The average Gallo Farm Worker earns $7,785.00 a year. Gallo seasonal workers average $278.00 per week. All this, plus the above-mentioned fringe benefits.

We are distressed that there has been so much misinformation about our farm workers and our position. We hope this sets the record straight. If you would like to know more about the boycott of Gallo Wine, write to: Ernest & Julio Gallo, c/o FACTS, P. O. Box 1130, Modesto, Ca. 95353.

BOYCOTT: GALLO WINE

The Gallo Corporation also manufactures **Eden Roc· Boone's Farm · Spanada · Paisano · Ripple · Thunderbird · Andre · Carlo Rossi · Tyrolia·**

and all wines from "Modesto, California"

WHY? Because WE can help protect farmworkers rights and end their suffering

E & J GALLO CAMP #1, 1974

Before the contract was signed, farm workers in Gallo's vineyards were being paid 77¢ an hour.

Farmworkers Need Your Support

Farm workers (migrant workers) are one of the most oppressed groups of people in this country. There are 3 million farm workers in this country - in almost every state. They feed this country by their labor but they don't make enough to feed their own families. Children have to work because their parents alone are not paid enough to feed the family. The average annual income for a farm worker family of four is $3,170.

The health of farm workers is very poor. The life expectancy is 49 years. Farm work is classified as the third most dangerous occupation. 75,000 farm workers a year are poisoned by deadly pesticides sprayed in the fields.

Farm workers living and working conditions are deplorable. They live in labor camps, in shacks with an average of 1.9 rooms, with no running water; all facilities are outside. In the fields, in most cases, there are no toilets or drinking water. Farm workers across the country are struggling non-violently for justice, human dignity and self-determination. They are trying to build a union as a means to change their lives of poverty and oppression.

From April 17, 1967 - April 18, 1973, the United Farm Workers Union, AFL-CIO was the exclusive bargaining agent for all Gallo Winery, E & J agricultural employees. With the signing of the first contract, conditions drastically changed. Wages increased, bathroom facilities and fresh drinking water were present in the fields, child labor came to an end, dangerous pesticides were closely supervised, and there was established a Union hiring hall with the consequent elimination of the hated labor contract system which brutalized and humiliated workers. The Hiring Hall established hiring on the basis of seniority and gave workers for the first time, job security.

In April, 1970, Gallo renewed this first contract for an additional three years. The new contract provided for increased wages and additional benefits. The Robert F. Kennedy plan gave workers their first medical insurance coverage. As Ranch Committees became more active, workers became increasingly more involved in matters related to the Union.

For VOLUNTEER WORK
and INFORMATION
U. F. W.
BOYCOTT CENTERS:

Florida: 2206 N.W. 27th Ave., Miami (305) 633-7071

Maryland: 7332 Piney Branch Rd, Takoma Park, (301) 587-0510

Mass.: 173 Harvard St., Dorchester (617) 536-9465

Minn.: 1235 N. Vincent, Minneapolis (612) 920-4090

New Jersey: 494 Hillside Ave, Orange

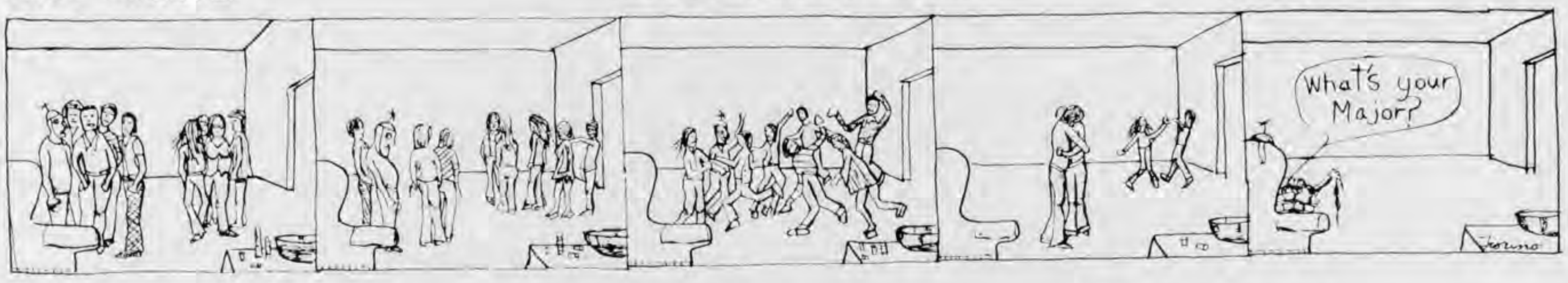
New York: 331 West 84th Street, NYC (212) 799-5800

Ohio: 2705 Detroit Ave, Cleveland (216) 696-2698

Penn.: P.O. Box 7598, Pittsburgh (412) 681-4880

Wisconsin: PO Box 3257, Milwaukee (414) 933-2070

Right now, farm workers are fighting for the survival of their union. If you remember the grape boycott of 1967-1970, you remember the long and hard struggle that won United Farm Workers contracts in all the California grape fields for the farm workers. Well, all those contracts have expired and they have lost them. People : Your support is needed in this struggle.


What's your Major?

letters

Gilpatrick challenges Oates

To the editors:

As a governing board member of Amicae, I feel obliged to refute some of the views espoused by Daniel Oates in last Friday's Opinion page article entitled "Fast Talking Feminism."

First, our purpose in having an all male panel was not to have the men "define, in male terms, a word (feminism) Amicae has as yet been unable to define for itself."

On the contrary, the purpose was to have each male panelist relate in personal terms, the impact that feminism has had upon his self concept—how his definition of masculinity has changed, and how his relations with men and women have changed as a result of their awareness of feminity.

We could no more ask women to define the male's changing sense-of-self, than ask men to define feminity.

Unfortunately, as Oates pointed out in his criticism of the "Feminism and Men" program, "too much discussion centered on the high flung and abstract."

Several times that night I expressed the concern that the discussion should return to the personal level, as did participants. Despite this, the discussion kept moving to a political bent. If we had realized this, we would have provided a co-ed panel, as we did last year for a similar discussion.

Secondly, Oates felt that the women at the discussion failed "to themselves construct an adequate and workable definition of the term 'feminism'." In a movement as broad as the feminist movement, it would be impossible for everyone to espouse and adhere to the same definition (try to agree with a peer on the definition of democracy, Christianity, etc.).

As one's self concept changes, her definition of feminism in relation to herself changes also. Hence, there were several definitions vocalized by those women at the program.

Since Oates feels he has only a vague impression of what some of the campus feminists mean by the term "feminism," I will relate my personal working definition of it.

Feminism, which recognizes that sexism is all pervasive, is a movement designed to change social, political, economic and religious institutions, to rid them of inherent sexism. While it would be unrealistic to begin by lobbying for legal changes through such measures as passage of the Equal Rights Amendment to the constitution (the E.R.A.), simultaneously, many minds must be changed.

Feminism does involve the "right to choose." Rather than envisioning housewifery as the only occupation for a married woman, as many middle and upper class women did in the fifties, feminism says "look around you; the possibilities are unlimited (by sex, that is); the choice is yours," to both women and men.

Thirdly, by commenting that the "discussion lingered too long on the open door," Oates suggests that he does not understand the implications behind the issue. It is not the door that is important, but the power struggle (or power play) between that it symbolizes.

Bruce Flemming's comment "that he would open the door for anybody," male or female, if he got there first, Oates termed audacious. Why? This sounds like a perfectly reasonable and courteous gesture that should be accorded to anyone, regardless of sex.

Fourth, Oates believes that "The MALE role in the feminist movement . . . is nonexistent." Although all feminists would not agree as to the desirable degree of male involvement in the feminist movement, most would desire that men be supportive. The fact that I would never advocate men taking the lead in any feminist movement does not mean that men cannot be of help at all.

Fifth, I believe that Oates expressed hypocritical opinions in his article. He began by stating that Amicae must find its own definition of feminism, implying that a women's movement must not rely upon men to tell it how to proceed.

With this point I agree. However, in the next breath, Oates went on to suggest to Amicae four steps for a successful women's movement.

Don't tell us what to do. Then Oates added that "The woman who is not willing to fight for more funds for women's athletics and women's studies at Bucknell will not, in four years, be able to press her point in contract negotiations competing with men."

Every feminist cannot fight every battle, for in so doing, her energies are diffused and dispersed. Although both of the issues mentioned by Oates are important, it is not up to him to determine which of the many battles I, or any other feminist, should fight.

Besides, the analogy which he made was as illogical as the following one: "Dan Oates, if you don't fight for passage of grade-reform before the faculty, you will never be able to stand up to press your point in contract negotiations competing with older peers." Pretty bad, huh?

Sixth, Amicae does acknowledge that her numbers are small. Frequently at our business and governing board meetings, we will discuss the problem of increasing input into Amicae. The goal of sponsoring programs open to women and men of the Bucknell community is precisely to attract more women to Amicae, and to interest women as well as men in feminist issues.

Finally, there are other inconsistencies in Oates' article. Those I will let stand for themselves.

Diana Gilpatrick

Another voice

To the editor:

Too many basses and sopranos can drown out a melody.

In his article about the new "Student Voices" group that appeared in last week's **BUCKNELLIAN**, Mike DuFermont emphasized that the "group's goal is to increase student awareness of how they can influence departmental policy which should lead to an increased student participation in the decision making process." This, indeed, is one of the many goals of STUDENT VOICES. But, it is by no means the only one to issue forth from the group.

Those of us who are already involved in the group began this endeavor to form a vehicle in which the student can voice his ideas, opinions, and suggestions in the hope that those who listen will do so critcally and constructively on an intellectual level. The atmosphere should be one of diplomatic freedom; one in which the student or the faculty member does not feel "condemned" or committed to his statement.

The purpose is not to create a war of supporters vs. non-supporters, for whatever cause. Ideally, it is hoped that students, grouped according to their departmental major, will be able to comfortably and freely discuss with faculty members any aspect of their department. While there are those students who emotionally demand the right to be heard or the right to be actively and directly involved in the decision making processes of academic departments, these attitudes are not the only ones expressed. In this newly found fervor, I think that too many emotions have become unrealistically dominant over rationality and practically.

On the other side of the coin, there are those who, like myself, only demand the freedom to be heard. We cannot demand the freedom to have others listen to us, or to let us actively and directly participate in a department's decisions. We must deserve this.

This is not suggesting that students are "below" or "inferior" to faculty members, and must consequently kiss their feet or build up brownie points. I am only saying that while it is granted that the faculty has acquired much more formal education than the present students, there should be no judgments made by either party that one is "sub-standard" in comparison to the other.

The faculty, as one of their obvious characteristics, has a lot to offer the student body. Yet, the student body has just as much, potentially, to offer the faculty.

There should be no prejudices among the faculty and students. Yet, one might say that there, obviously, is prejudice. Sorry, but in the real world there is! The solution?: to work within the system. The method?: get that courage and self-confidence up. Voice your opinion.

This group, at present conceived and nurtured by only a few students, cannot survive unless there is support from both faculty members and students. We can only create this group. It takes the entire Bucknell community to help it grow and mature. Obviously, there is no point in setting goals if no one believes in or has the strength to follow these goals.

STUDENT VOICES was created to represent all of the student body. We are a vehicle for you to say what you think. If you're not satisified with things the way they are, don't just complain . . do something!

In writing a melody, the composer must be careful not to drown it out. My voice can only be part of this piece of music. Other voices, of all classes, must unite to form beautiful harmonious music.

Robin Menzies

Classical coffee

To the editor:

Last Friday evening, at the impromptu invitation of a friend, I took the opportunity to attend the Classical Coffeehouse hosted by the Taylor Street Creative Arts House.

I found the entire program to be quite enjoyable, and I take this opportunity to thank all of the musicians involved for their fine performances.

I truly feel, going beyond the actual performances to the thought motivating such a gathering, that the thought of such an experience is indicative of the new and sensitive direction in which a rising percentage of the Bucknell population is orienting itself. The existence of such a program and its overwhelming acceptance by its audience (attested to by an audience far exceeding the 50 people that the planners had "hoped" for) are testimonies to the fact that such experiences are often lacking and are certainly long overdue at Bucknell.

Most assuredly, our campus calendar is not devoid of cultural events per se, but the important element of Bucknellians sharing with one another in such "cultural" experiences in an informal atmosphere has been neglected.

I believe that those involved in this program have successfully "fleshed out" this new direction of cultural and individual sensitivity, and are making every effort to share it with the Bucknell community.

In closing, to the Creative Arts people I extend a warm handshake and a hearty "Thank You" for the thought and planning that went into the experience, to the musicians I offer another round of applause for a job well done, and to the audience I offer my encouragement of such events. Keep up the good work.

Scott Kerr

Parent's turn

To the editor:

Although I did not have the privilege of seeing the **BUCKNELLIAN'S** editorial concerning the 1974 **L'Agenda**, I did get the Parents Weekend **BUCKNELLIAN** containing the letter of Ms. Diane Snyder, class of '74 **L'Agenda** staff, and I did recently also get a look at the Bucknell '74 so-called yearbook.

I have never seen a more (in the exact words of Ms. Snyder) "sterile, unartistic, and boring series of candids (carefully chosen regardless of quality or appropriateness . . .)".

If this was, as she said, "a record of the important and significant events which occurred at Bucknell", I am truly sad for the University . . . its students, its faculty, its administration, its alumni, and myself.

A Bucknell Parent

ABS motion clarified

To the editor:

In regard to the article concerning the A.B.S. rejection of the $400 student fee increase in the November 8, 1974 issue of the **BUCKNELLIAN**, the motion which was originally presented by myself read as follows: "The A.B.S. rejects the Budget Guidelines and instructs the Senate to reevaluate these guidelines so that the student fee increase may be minimized."

I did not feel that there was sufficient information before the A.B.S. to enable that body to place an absolute limitation on the fee increase.

The purpose of the above motion was to instruct the Senate to reevaluate the Budget Guidelines and minimize the increased costs to students, regardless of whether or not that increase was to finally be above or below a specified amount.

The motion was then amended by another member of A.B.S. to include the $250 limitation and was subsequently passed as amended.

John Goldman
A.B.S. Representative-At-Large

This Christmas, ask for a gift for a lifetime.

The HP-35 Electronic Slide Rule.
Performs *all* basic arithmetic, trig and log calculations automatically. Has an Addressable Memory, displays 10 digits in fixed decimal or scientific notation, automatically positions decimal point throughout its 200-decade range. Cost, $225.*

The HP-65 Fully Programmable.
The world's only fully programmable pocket calculator. You can write, edit and record programs up to 100-steps long. You can take advantage of HP pre-recorded programs, so you gain the speed/accuracy benefits of programming without writing your own. Performs 51 pre-programmed functions. Cost, $795.*

The HP-80 Financial.
Performs virtually *all* time/money calculations in seconds. Has a 200-year calendar, an Addressable Memory. Lets you make new kinds of management calculations that enable you to make better decisions. Cost, $395.*

MERRY CHRISTMAS
HEWLETT-PACKARD
STANDARD PAC

The HP-45 Advanced Scientific.
Performs 44 scientific functions including vector arithmetic, rectangular to polar conversion, mean and standard deviation. Has 9 Addressable Memories. At $325,* it's *the* pre-programmed calculator for *all* scientists, engineers and students of science and engineering.

The HP-70 Business.
Performs all sorts of general business, interest, financial management, lending, borrowing and saving calculations—precisely, quickly, easily. A Financial Memory Bank lets you enter numbers in any order and change them anytime. Has 2 Addressable Memories and a very affordable price, $275.*

***All HP pocket calculators have Hewlett-Packard's patented RPN logic system with 4 Memory Stack and carry a one year warranty on parts and labor. Prices exclude state and local taxes.**

Make this a special Christmas. Ask for an instrument crafted to last your working lifetime and designed to solve the problems you can expect to encounter throughout that lifetime.

You can get a demonstration of HP calculators at your campus bookstore and a booklet that will help you select the calculator that's right for you.

On your next trip home, drop a hint about the HP calculator you'd like. If it can't be found at the local campus bookstore, call toll-free for name and address of nearest HP dealer. **(800) 538-7922 (In Calif. call (800) 662-9862)**

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 19310 Pruneridge Ave., Cupertino, CA 95014.

614/32

A Hewlett-Packard pocket calculator is a gift for a lifetime.

America sweet as apple pie

rock sounds

by brad joblin

The smoothest and most successful concert in four years came to Bucknell last Wednesday. Performing in front of a 3,500 seat sell out crowd, the supergroup AMERICA amazed even their sceptics.

The show opened with a surprising return engagement performance by Chad Stuart. Chad opened Poco's show here last spring. Aside for the deplorable indecency of no more than twenty in the crowd, Chad brought back fond memories of last April with songs like "Feet," while even greater memories were unlatched with the mid-sixties Chad and Jeremy hit "A Summer Song."

Chad displayed great warmth both on and off stage Wednesday; it is disappointing to see such an outstanding musician, and person, affected by those few in the crowd who lack any kind of appreciation and respect for an opening act as fine as this. Hopefully in years ahead here at Bucknell I will never see even one person behave so deplorably again. As was the case with Chad Stuart, it takes only a handful of idiots to ruin the enjoyment for the thousands who are appreciating the performance.

AMERICA took the stage amidst an unceasing uproar rarely seen at Bucknell.

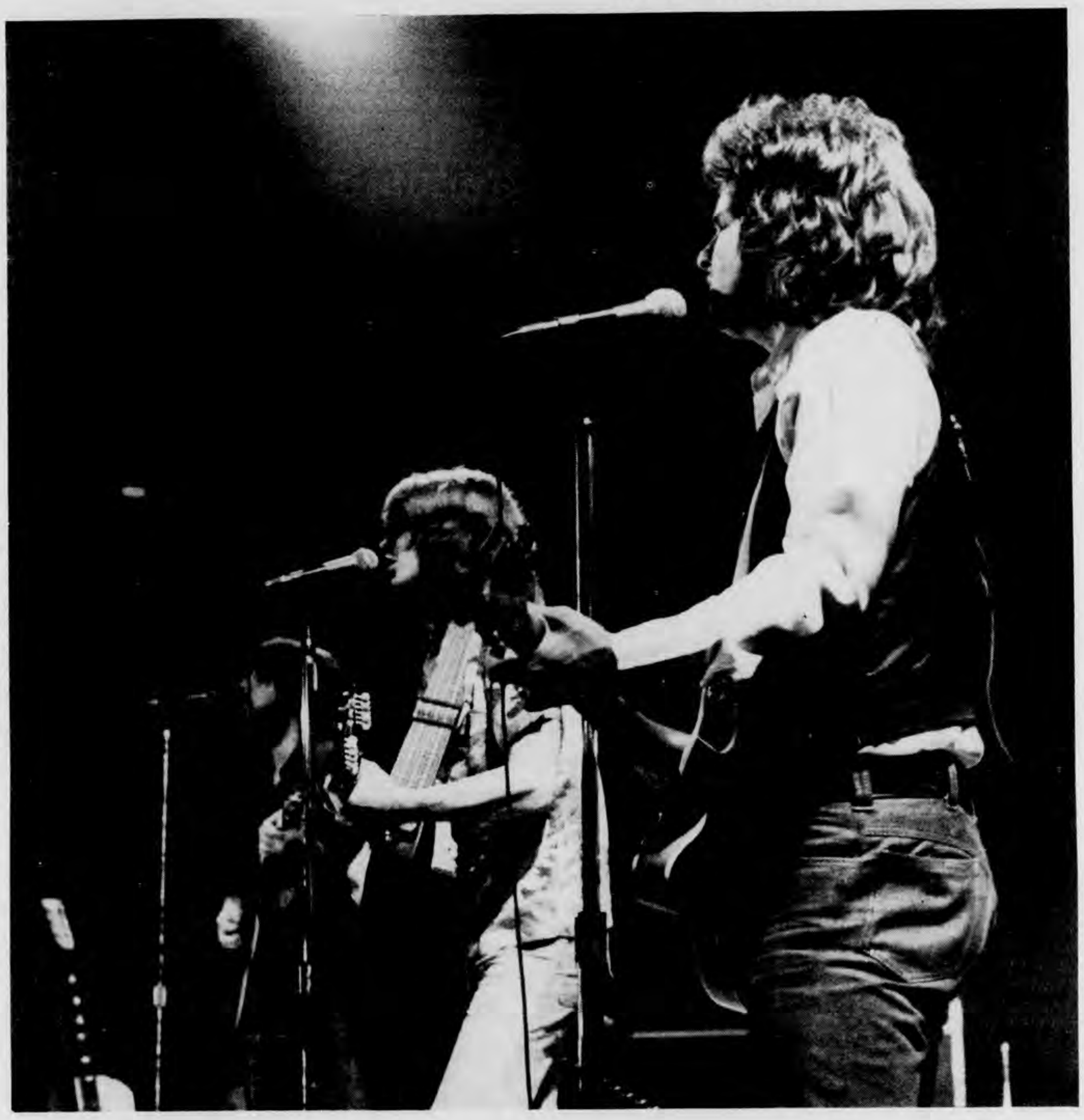
AMERICA is now near the end of a thirty city tour and thus Dan Peek, Gerry Beckley, Dewey Bunnell presented a concert that was obviously well rehearsed. The show, in fact, was too smooth. It was too programmed and lacked spontaneity.

Despite the excessive pre-planning and pre-timing—right down to the final encore "A Horse With No Name"—the show was well received.

AMERICA, unlike Todd Rundgren last month, showed awareness and concern for their audiences' needs by covering all their favorites. Hit after hit came as was obvious by the sequence: "Don't Cross The River," "Ventura Highway," "I Need You," and "Only In Your Heart." The crowd's appreciation was hightened due to everyone's familiarity with their tunes.

For once, the limited acoustics of Davis Gym presented little problems. AMERICA's sound men arranged one of the best acoustic set-ups in recent memory.

Possibly the happiest of all Wednesday evening was The Bucknell Concert Committee. This flawlessly run sell out was the first Concert Committee produced show in three years and it lays the foundations for many top-rate concerts in the future.



The Concert Committee will shortly begin work on booking a spring series of concerts. Presently, no specific groups have been considered, however, three to four concerts are expected. The first is due in February.

In the event of future sell outs there can be less disappointments if Bucknell students are sure to purchase tickets well in advance. The Concert Committee is conscious of the necessity to always make tickets available to Bucknellians, as was even the case with this sell out.

photos by Tom Baker

November mags ripe with variety

By MICHAEL PALADINI

Ms. this month is a bit of a disappointment. The cover article, "Do Women Make Men Violent?'' is a very luke-warm washing over of a subject which, in reality, no one knows very much about.

Engaging in some weak psychologizing and a still weaker use of statistics, the article attempts to make the point that, of course, women cannot be held responsible for the bloodshed of the male armies, murderers, and thugs of the world.

After one reads about nine-tenths of the flaccid prose of the article, in the last column it finishes nicely: "To claim that women provoke the violence of which they are so often victim is to argue that Jewish passivity invented genocide or that the exploited poor are to blame for the corruption of the rich.'' That could have been said at the beginning, perhaps saving one the waste of time involved in reading the whole article.

Yet this issue is not a total loss just because one article is decidedly poor. "The Parkers of Bennington College'' is a fine article describing the dynamics of a husband-and-wife team that administrates Vermont's Bennington. She is president of the college, and he is vice-president, and together they are admirable, as administrators and as a family.

Following this is another well-done article on the ". . . Gentleladies of the Judiciary Committee . . .'' Congresswoman Barbara Jorden of Texas is clearly portrayed as a person possessing rare and high ideals, which one often does not imagine congress-persons having. Elizabeth Holtzman, on the other hand, has more her subtle intellect exposed, her soft-spoken mental power is made inescapable. Ms. does a fair job of making the reader sense this much about these two lawmakers.

The final worthwhile article in Ms. is about women's pages of newspapers: How absurd and useless and, most of all, how sexist these are. Even Ann Landers is not sacred in this article. Newspapers that have the typical woman's pages—with Landers, nuptials, recipes, etc.—continue "the fiction that women are just one more special-interest group, like the people who read the camera column, instead of half the population.'' Ms. demands that such a fiction be abolished, and I cannot help but sympathize with Steinem and her friends.

PSYCHOLOGY TODAY has three very fascinating articles, one on cohabitation, one on madness, and a long interview with Lorenz. The first would interest any college student, the second is of general interest, and the last would particularly appeal to psychology majors.

Cohabitation at Cornell University is explored by a survey, in an attempt to understand who co-habits and why. Two important concepts come from the reading of this article. The first is that "These changes in university life must be seen as a reflection of broader changes within our society. The woman's movement has challenged the double standard and separate housing standards for women. The increasing availability of contraception and abortion, and greater openness with regard to sexuality, have . . . paved the way for new courtship patterns.''

The second is with respect to Bucknell: One senses how essentially backward this university is, how far behind we are in approaches to co-edification. Here we are struggling with the broken-L proposal while in many other universities sexist barriers have disintegrated, or at least are rapidly doing so. Which is not to say that cohabitation is essentially a good thing, but it is modern, which we, it would seem, are not.

The article on madness is a conservative attempt to de-romanticize our conceptions of it. The romantic view is that "the mad see things more clearly than the rest of us, that madness is a mind-expanding 'trip,' and that the sane bear the burden of misunderstanding it.'' I conceive the essence of the article as a call to return to a medical model of mental illness, that is, that it should be treated as a malfunction to be cured, and not a state of being to be admired. The article expands upon this theme and is good reading matter.

Finally in **PT** Konrad Lorenz is interviewed, and those who want an insight into this Nobel Prize winner would find the eight pages about him helpful indeed. He comes across as a very thoughtful man who should perhaps be receiving more recognition than he does already. The range of topics covered—IQ, agression, pornography, over-population, anxiety—together give a balanced portrait of Lorenz. One is strongly tempted, when finished with this article, to go and read more by and about this remarkable man.

Beside the poems and cartoons, which always seen to be good, November's **New Yorker** has two pieces that a very fine. One, a fiction entitled "Wolf Dreams,'' is a sad and ironic portrait of one confused Cynthia who has dreams and marriages and problems unending. It is a strange and confusing work, but it intends to be; it is sarcastic in spots, and at times not true to life.

But, if you will excuse the double-talk 'though it is unbelievable, underneath its veneer it has a believability. In the end, Cynthia is the female of the modern world, lost and confused. "I'm scared to death of getting old . . . and then at other times I don't care what happens, I just don't care what happens at all.'' It is a rendition of futility, and a good one.

The other piece, "Letter from the Middle East,'' is an inside view of our Secretary of State. The article begins with a portrayal of Kissinger as "the statesman and strategist who stands between international tranquility and thermo-nuclear holocaust.''

But it then dissects that notion, exposing Kissinger's "shuttle diplomacy,'' his almost fanatic desire to act alone, and his recent losses in the Middle East diplomacy game. One leaves this article not knowing what to think, which is sometimes the best kind of article because it makes one think even more.

Valley Chorale to provide campus treat

Rooke Chapel will be filled with productive musical energy this weekend as the Susquehanna Valley Chorale performs for the campus.

The Chorale consists of eighty voices, and will be supplemented by a boychoir as well as a full orchestra. Selections to be performed will include Schubert's "Mass in A Flat,'' Honegger's "Une Cantate De Noel,'' and Holst's "Psalm 86 and 148.''

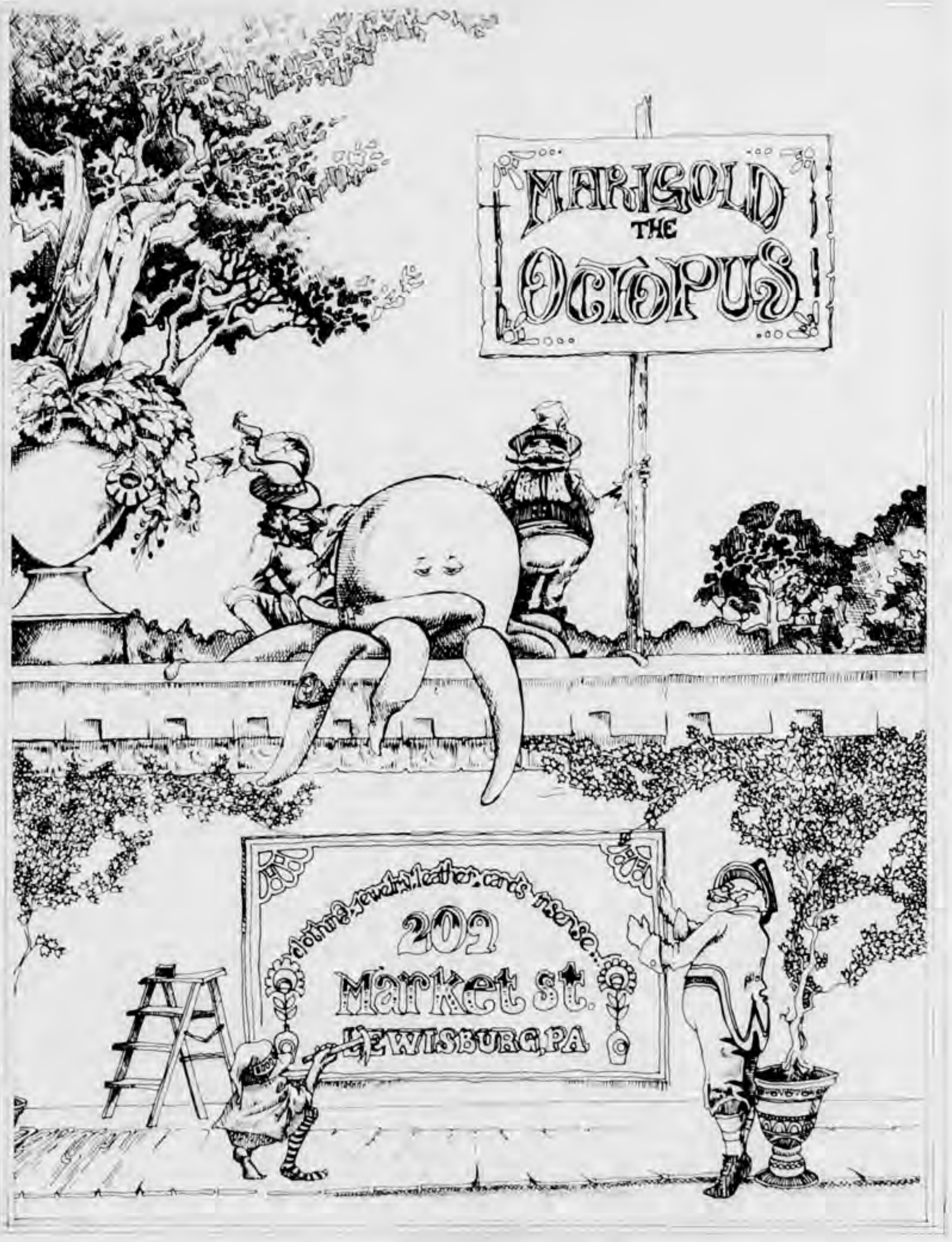
Cyril Stretansky is well-known in the East for his conducting abilities. He has been guest conductor at many county and district choral festivals, and is a very dedicated, hardworking, and creative individual.

Thus we should expect these performances to be a mind-broadening treat. Tickets are $2.00 for adults and $1.00 for children. Under 12 admitted free. concerts are tomorrow, November 16, and Sunday, November 17, both nights at 8:00

TONY AWARD WINNER
BEST PLAY! 1974
THE RIVER NIGER
by Joseph A Walker
A Negro Ensemble Company Presentation
WINNER OF THEM ALL!
★ 3 OBIE AWARDS
★ DRAMA DESK AWARD
★ TIME MAGAZINE AWARD
★ OUTER CRITICS CIRCLE AWARD
★ and from the critics.....
"Marvelous!" — New Yorker
"STUNNING!"
"Humorous, Lyric, Virile, and Inspiring." — The Nation
"FLAWLESS!"
"Powerful and Compassionate." — N.Y. Times
"A MASTERPIECE!" — ABC TV
"MAGNIFICENT!"
"THE RIVER NIGER BRINGS AN INFUSION OF PLASMA TO AMERICAN DRAMA. IT HAS LIFE!" —Richards, Washington Star News

The first artist series next semester will feature "The River Niger," a dramatic play in three acts produced by the Negro Ensemble Company.

Two performances will be given on Feb. 9. However, only 1000 reserved seats will be available. First priority will be given to Bucknell students. Anyone wishing to be guaranteed a seat should sign up now at the U.C. information desk. Each I.D. holder will receive one free ticket reservation. Sign up before Thanksgiving vacation to be assured of a reserved seat in Coleman Theater.


MARIGOLD THE OCTOPUS
clothing, jewelry, leather, cards, 'n' sense...
209 Market St.
LEWISBURG, PA

sport shorts

by scot chadwick

BILL DIORIO and **BILL THIEL** were named offensive and defensive Players of the Week by the Lewisburg Touchdown Club for their performances in the Colgate game. Diorio caught six passes for 62 yards and one TD, while Thiel intercepted a pass and returned it 29 yards . . . Bucknell's football program was only $24,022 in the red last year, not counting coaches' salaries, and the recruiting budget was only $6000. Some schools will probably spend more than that this weekend . . . Lehigh, the Herd's next opponent, flattened Davidson last week, 53-6. Bucknell leads Lehigh in the series 20-15-2, but the Engineers have won the last three contests by a combined score of 86-15.

Bucknell's undefeated soccer team (10-0-2) has received and accepted a bid to play in the NCAA Tournament. The Bisons, ranked 19th nationally, will face Penn State on Tuesday, Nov. 19 at 7:00 at PSU's Jeffrey Field. The Lions are also unbeaten but have been tied three times . . . **BRUCE STRASBURG, DON MacDONELL, EARLE COMPTON, BRUCE LEINER, JOHN McMILLIN, BILL BOE,** and **HAMID SHAMSI** will make their final home appearance Saturday when BU hosts LaSalle in the ECC championship game.

The Bison cross country team will defend its IC4A College Division championship Monday at Van Cortland Park in New York City. The Herd was edged out for the ECC championship last weekend by Lehigh.

The Little League World Series, which has been won the past four years by teams from Taiwan, will be limited next year to teams from the United States. **ROBERT H. STIRRAT**, public relations director of Little League, Inc., said no details would be given regarding the decision to ban foreign teams from the series. However, the fact that the Taiwanese have smashed all opposition in Williamsport by a combined score of 90-1 over the last two years may have had something to do with it.

Last week was upset week in college football. The following bowl bound teams came out on the short end of the score Saturday: Mississippi St. (Sun), North Carolina (Sun), Vanderbilt (Peach), Florida (Sugar), and Penn State (Cotton). Upset victims who have not yet clinched bowl spots were Ohio State (Rose), Texas A&M (Cotton), and Texas (Cotton) . . . The new AP top ten looks like this: Oklahoma, Alabama, Michigan, Ohio State, Notre Dame, Nebraska, Auburn, Southern Cal, Florida, and Texas A&M . . . Pittsburgh has taken over the lead in voting for the Lambert Trophy, emblematic of football supremacy in the East. The Panthers collected 64 points to 62 for Penn State and 61 for Yale.

What college team has the most players in the NFL today? Surprisingly, the answer is Penn State. The Nittany Lions currently have 27 alumni on NFL rosters, to 25 for Southern Cal, 24 for Michigan, and 23 for Ohio State. Ten of Penn State's current pros are linebackers.

Bucknell Director of Athletics **ROBERT LATOUR** is chairman of an NCAA football committee which will select schools form Division II for post-season playoff games. Latour says his committee is currently considering four eastern teams, only one of which is assured a bid. The four schools under consideration are Delaware, West Chester State, Howard University, and Western Carolina.

Thirteen freshmen and sophomores have been chosen for the 1974-75 Bison JV basketball squad. They are: **BOB LYONS, STEVE RUSCHAK, MARK SIEGELMAN, GUY BOURKE, ERIC PICHT, MORSAL BETTS, HARVEY EDWARDS, BIFF HOLLOWELL, TOM MULLER, JOHN PARO, DAVE ROSELLE, JOE SIMCOE,** and **JOHN TIMKO.**

Bucknell women selected on the Susquehanna Field Hockey Association second team to play in the Mid-East tournament tomorrow are senior **JOCELYN WHITING**, senior **KAREN SCHULZ**, and junior **LEE EVANS**. Substitutes chosen were junior **HEIDI HAMILTON** and freshman **PAM HELLER**.

As of today Bucknell's football, soccer, cross country, water polo, field hockey, and women's tennis teams have combined for a 46-14-3 record.

Pro basketball news: The Lakers traded guard **JIM PRICE** to the Bucks for **LUCIUS ALLEN**, also a guard . . . The 76ers sent 6-5 swing man **TOM VanARSDALE** to the Atlanta Hawks for **CLYDE LEE**, a 6-10 rebounder . . . The New Orleans Jazz won its first game after 11 losses, edging **BILL WALTON** and the Portland Trail Blazers 102-101 . . . Milwaukee continues to slide downhill without center **KAREEM ABDUL-JABBAR**. The Bucks are now 1-10.

STEVE GARVEY was voted the National League's Most Valuable Player Tuesday, easily outdistancing **LOU BROCK** for that honor. Garvey's teammate **MIKE MARSHALL** finished third in the voting . . . The New York Mets have finally topped the .500 mark on their current 18 game Japanese tour. The Mets edged the Yomiuri Giants 7-5 Tuesday behind two homers by **ED KRANEPOOL** to raise their record to 6-5-2.

Scores of interest: Georgia 17, Florida 16; Michigan St. 16, Ohio State 13; North Carolina State 12, Penn State 7; S.M.U. 18, Texas A&M 14; Baylor 34, Texas 24; Wofford 38, Catawba College 14; Lewisburg 54, Muncy 22.

Bethel high school, in Brandt, Ohio, probably has the dubious distinction of having the worst high school football team in the nation. The team lost all ten of its games this year by scores of 40-0, 53-0, 92-0, 89-0, 50-0, 56-0, 36-0, 33-0, 46-0, and 50-0. That adds up to 545-0.

The Bucknell Rugby Football Club

Bucknell 16, Ohio State 7

The Bucknell Rugby Football Club closed out its 1974 fall season Saturday with a 16-7 victory over a representative team from Ohio State University. The win was followed by the annual end of the season party.

This fall the Rugby Club amassed a fine 5-1-1 record, beating Wilkes-Barre, Susquehanna, Indiana, Harrisburg 'Barbarians', and F and M. The season's one loss was a 20-14 defeat in the schedule's opener, to a fine Penn State club that had placed second in the Canadian Rugby Open last summer.

Perhaps the team's finest game was the 14-6 mid-season win over Susquehanna. Susquehanna, which has one of the finest rugby teams in Pennsylvania, had defeated BU in the semi-finals of last spring's Schaffer Rugby Tournament in sudden-death overtime. The revenge victory this fall was attributed to outstanding hustle by the forwards and good kicking and ball handling by the backs.

THOUGH the ruggers placed fourth in last season's Schaffer Tournament, it was criticized by other local clubs as being primarily defensive-oriented. This fall, however, the club put it all together with a strong offensive display, outscoring opponents 158-46. The squad also put forth a strong defensive effort and registered two shutouts.

The club feels it has become a major power in the Northeast. This theory will be put to the test come next spring, with the team traveling to the Boston area over Spring break. The ruggers will be playing Harvard, Boston College, and MIT, teams which ranked 1, 2, 3, respectively, in New England this past fall. The rest of the spring schedule will also be tough with the addition of Lehigh, Lafayette and Dickinson.

One of the most important factors in the ruggers' strength is their depth. With more than forty participants this fall, the club was able to field two complete teams of fifteen plus a 'C' team. As the popularity of rugby grows on campus so does the competition for positions. There are representatives from varied athletic backgrounds competing for spots. Ths is evidenced by the 'B' team's record; though 4-3 the team played against many other 'A' teams.

A LOT OF credit for this year's success goes to Bill Vitriol, the club's president. "Vits" was instrumental in setting up matches and also served as the 'B' team's captain.

Another pleasant addition to the club this fall was the emergence of the Bucknell Rugger Huggers, who helped boost morale and gave loyal support all season long.

A fine tribute to the club was the securing of invitations to both the LSU Mardi-Gras Rugby tournament and the Gator Rugby Tournament in Miami. These events are similar to the post season NCAA bowl games for football and will be played later on in February.

A good deal of credit for such a successful team must go to Jim Pocock, team Captain, and to his assistants, forwards' Captain Mark Reilly and backs' captain Dave Stuckey. Their responsibilities include the coaching, training and conditioning of the squad plus the selection of the members of the 'A' and 'B' teams.

The Rugby Club is to be commended for its fine performance, in this, only its second year. And we look forward to another fine season coming up this spring.

Engineers offense potent

1973 RECORD: 7-3-1

1974 RESULTS: 5-3 including 53-6 rout of Davidson last Saturday.

LETTERMEN RETURNING: Offense 10, defense 7

LETTERMEN LOST: Offense 9, defense 7

KEY PERSONNEL: QB Joe Alleva, RB Rod Gardner, RB Mark Weaver, S Jim Addonizio, DT Brent Willey, WB Bob Handschue, SE Bob Liptak, LB Ken Probst.

OFFENSIVE SYSTEM: The Engineers operate from a Multiple T formation. Senior QB Joe Alleva leads a powerful attack which has succeeded both in the air and on the ground. Alleva has completed 106 of 203 passes (52 percent) for 1502 yards and 7 touchdowns. His favorite receivers are wingback Bob Handschue (37 catches for 448 yards), split end Bob Liptak (24 grabs for 349 yards), and tight end Mike Lechner (21 receptions for 334 yards).

Lehigh's running attack has also fared well. Freshman halfback Mark Weaver has been a welcome addition, having gained 493 yards for a 6.5 average. Rod Gardner, ECAC Division II rookie of the year in 1973, has not suffered a sophomore slump as he has picked up 576 yards for a 3.9 average.

The Engineers have been a high-scoring outfit for the past several seasons. With Kim McQuilken at the helm in 1973, Lehigh tallied 42 or more points against six opponents and routed the Bisons, 42-15. With QB Alleva, 1974 has been another strong offensive year. Alleva has a very strong, accurate arm and picked apart Davidson in the Engineers' 53-6 breeze last weekend.

DEFENSIVE SYSTEM: Lehigh uses either a 5-2 or 4-3 defensive front, calling upon the 5-2 in running situations. With only 7 lettermen returning, the defensive unit has not been outstanding. Co-captain Jim Addonizio has enjoyed a fine season at safety and tackle Brent Willey has anchored the defensive line. Linebacker Ken Probst, younger borther of former Bison tight end Carl Probst, is a strong, aggressive tackler.

EVALUATION: The return of Bill Thiel and Bud Puia to the Bisons' defensive backfield was a welcome sight last Saturday. Thiel had his tender knee cross-body blocked all afternoon on Colgate's option plays but still managed to intercept a pass and return it 29 yards.

A not so welcome sight was that of senior Bob Langan running only 6 times for 18 yards against Colgate. Hopefully, Langan has recovered from a troublesome leg injury and will be utilized more often versus Lehigh. The Herd needs a strong performance from Langan to upset the Engineers.

The Bisons were once again victimized by the long pass play in last week's defeat. Alleva has the ability to connect with Handschue or Liptak on long-gainers so the Bisons' secondary better be prepared. To score an upset tomorrow, the Herd needs a ball control attack led by Langan and an improved pass rush.

Hockey team ends season

The weekend of November 8-10 climaxed the hockey season for Coach Bobbi Testa's varsity squad as the team participated in the Susquehanna Field Hockey Association Tournament. Before the team left on Friday evening, spirits were high with expectations of playing skilled hockey and perhaps avenging a few lost games from early in the season—but the main goal was to play "good hockey".

The varsity team plus three alternates from the JV squad did indeed live up to their expectations as six players were chosen to represent Bucknell on the All-Star teams. Karen Schulz, Joce Whiting, and Lee Evans were selected to the second team All-Stars; Heidi Hamilton and Pam Heller were elected to substitute positions; Teri Noyes received Honorable Mention recognition. This is quite an accomplishment as this year's All-Star teams are composed primarily of players from Bucknell, Penn State, and Lock Haven.

Coach Bobbi Testa was also a representative from Bucknell to receive an honor. She was selected as the second team All-Star coach. With past field hockey records serving as proof in her ability, Miss Testa was chosen as one to encourage improvement and strong teamwork.

DURING this past week, the women selected to play on the All-Star teams from the Susquehanna Association have been practicing together at Penn State. Bucknell representatives have expressed excitement over the opportunity to practice at Penn State where astroturf and night lights present added atmosphere and enjoyment.

The next step to national recognition will take place this weekend in Pittsburgh where the Susquehanna teams will face other area All-Star teams. Selection to represent a national women's hockey team will be made this weekend after all teams have played several games Saturday and Sunday. Although primary observance will be placed on the All-Star first teams, Bucknell players on the second team will not go by unnoticed. All games to be played this weekend will be scouted for national caliber hockey skill and there is no doubt that Schulz, Whiting, and Evans can be categorized as such.

BU football stats.

COLGATE 34-BUCKNELL 21

	BUCKNELL	COLGATE
First downs	21	23
Rushes-yards	43-47	63-361
Passes-comp-had int.	44-23-1	9-5-1
Passing yardage	262	107
Total offense	309	468
Punts-avg.	8-32.9	5-40.2
Penalties-yds.	4-20	6-53
Fumbles-lost	2-0	8-2

INDIVIDUAL LEADERS

RUSHING—Bucknell, Wardrop 8-36, Langan 6-18, Tanchuk 5-13. Colgate, Basile 15-124, Healy 18-110, Anderson 11-43.

PASSING—Bucknell, Snow 16-33-1, 171 yards; Burian 7-11-0, 91 yards. Colgate, Basile 5-9-1, 107 yards.

RECEIVING—Bucknell, Renneisen 8-120, Diorio 6-62, Brunt 4-49. Colgate, Lake 4-103, Polito 1-4.

scoreboard

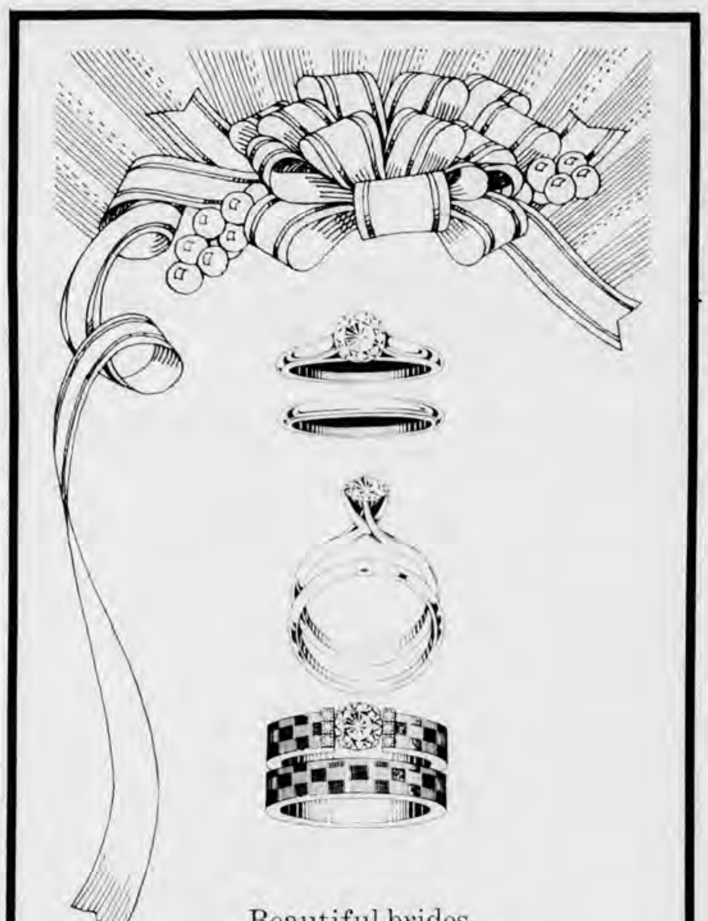
Results

SOCCER (10-0-2)
Bucknell 2, Lehigh 0
FOOTBALL (2-6)
Colgate 34, Bucknell 21
CROSS COUNTRY (11-3)
Placed 2nd in ECC Championship

Calendar

SATURDAY
SOCCER: vs. LaSalle (HOME—1:30)
FOOTBALL: at Lehigh (1:30)
MONDAY
CROSS COUNTRY: at IC4A Champs
TUESDAY
SOCCER: NCAA playoff vs. Penn St. (7:00 at Penn St.)

Get Results
with
Bucknellian
Classified Ads


Beautiful brides
and lovely diamonds
are
a traditional part
of the
Christmas scene.

From $175

John Dagle Jewelers

"the diamond people"

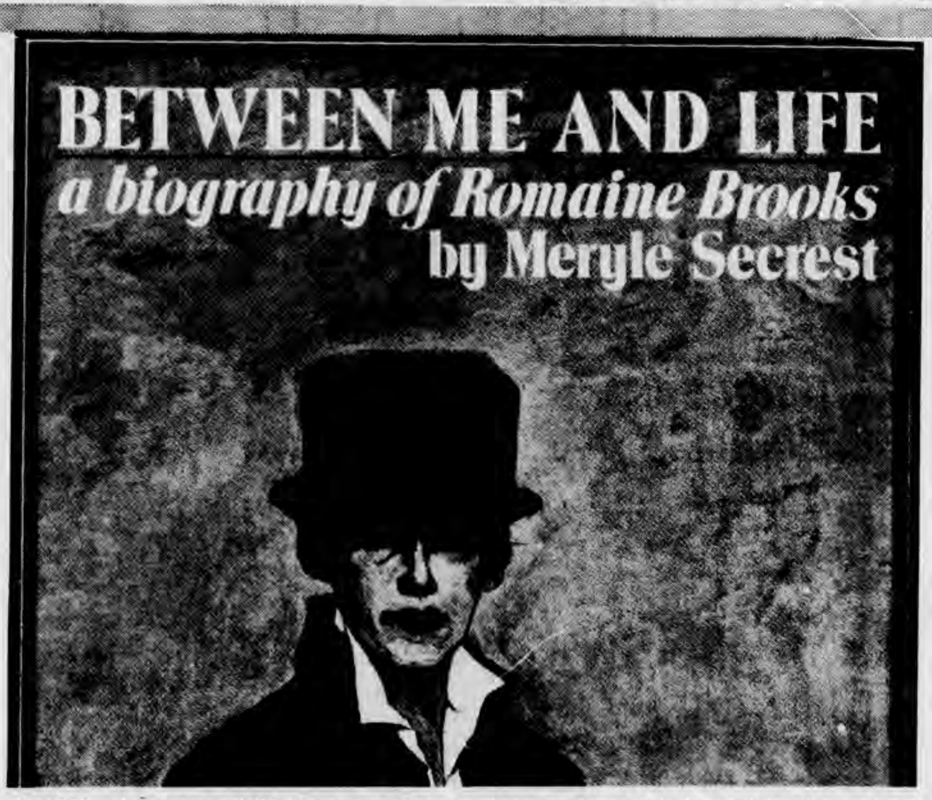
352 Market St.
Sunbury, Pa.
286-4362
Open evenings Friday and Saturday

have you seen the unbelievable selection of holiday gifts at the *craft peddler?* all made by the hand of man . . .
The Craft Peddler do drop in for that different gift plus personalized service.

Peddler hrs. Daily 10:30 a.m. to 5 p.m. Friday 10:30 am to 9 pm. Saturday 10 am to 5 pm.

Campus Theatre Building
411 Market Street

Lewisburg
Phone 524-7151

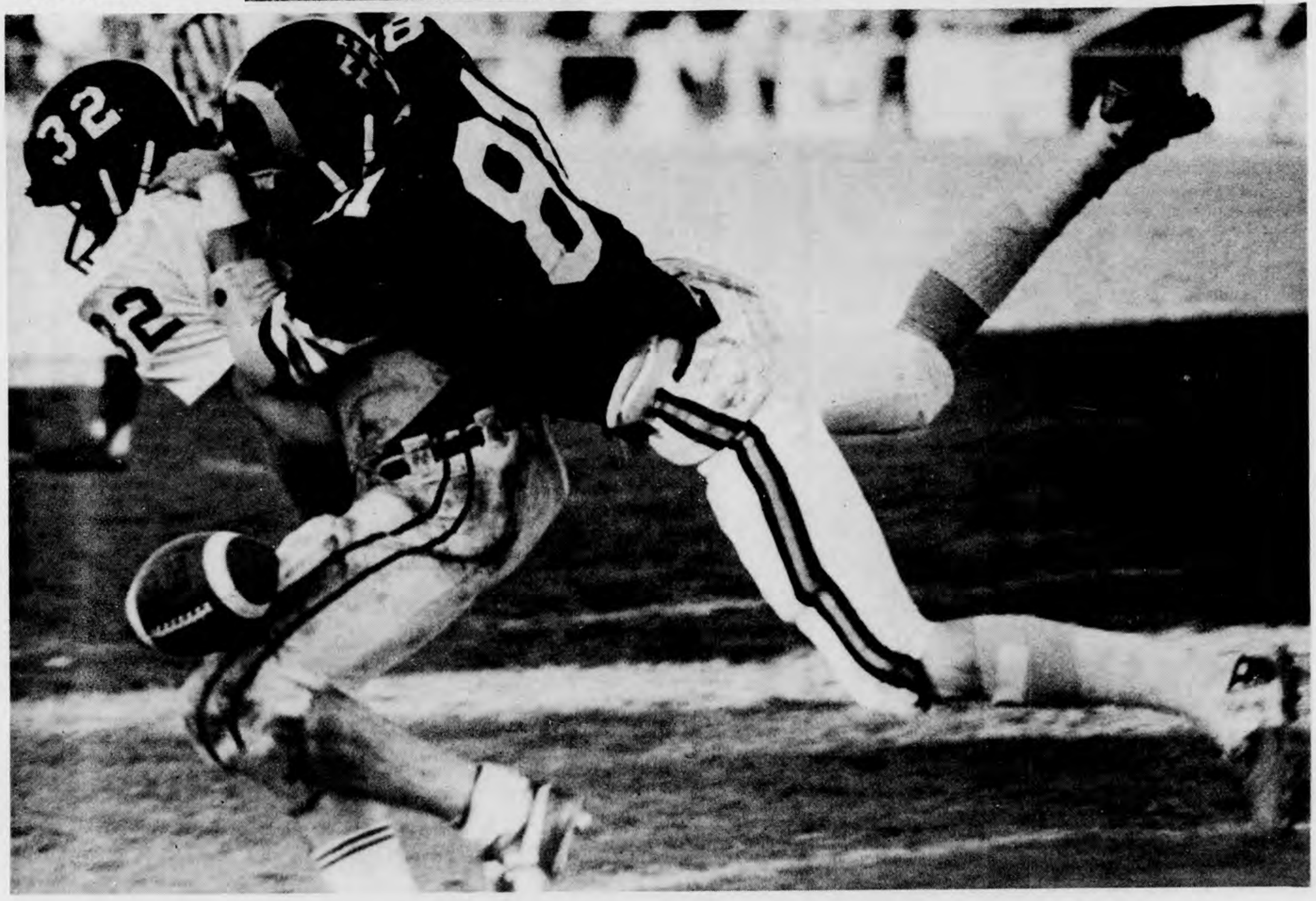

BETWEEN ME AND LIFE
a biography of Romaine Brooks
by Meryle Secrest

In 1970, at the age of 96, Romaine Brooks, an American artist, died in obscurity in Nice. Born to a wealthy American family, yet little-known in her own country, she became famous in Europe. Her first important show was in Paris in 1910; thereafter she moved within the elite intellectual and artistic circles of her time—Gide, Ida Rubenstein, Renee Vivien, Colette, Gabriel d'Annunzio, Natalie Barney, Cocteau. A long, full life and one that has been described as "a gothic nightmare." Exhibitions of her paintings and drawings have recently been shown at the Smithsonian in Washington and the Whitney in New York. "Imagine if you can, a novel on which Henry James has collaborated with James Purdy, and you might begin to have the vaguest glimmer of the drama that was traced in the extraordinary life of Romaine Brooks." (Hilton Kramer, *The New York Times*)
Born in Bath, England, **Meryle Secrest** has worked for the *Washington Post* since 1957. $12.50

Bucknell Bookstore

Herd unable to squeeze Colgate in home finale

photos by
Tom Baker



Booters face LaSalle, Penn State

By KEN LEIDHEISER

Bill Saporito (dark jersey) draws a bead on the spotted sphere in the Herd's 2-0 win over Lehigh.

By defeating Lehigh last Saturday, 2-0, the Bison soccer team completed its first undefeated season in the history of the school. The squad finished the regular season with a 10-0-2 mark, scoring 33 goals while allowing opponents only three. In registering 8 shutouts, the team set a new school record.

Coach Craig Reynolds had no time to pat himself or any of his players on the back, however. He was too busy preparing the team for tomorrow's ECC championship game with LaSalle (West Field, 1:30). In addition, Reynolds has undoubtedly been thinking about the Bisons' NCAA tournament game with Penn State, which is set for 7:00 Tuesday night at University Park. Regardless of the outcome of tomorrow's game, the Herd will travel to Penn State on Tuesday to participate in its first NCAA tournament game ever.

"We're extremely proud of our team and its record, and we're honored to play in the NCAA playoffs," remarked Coach Reynolds, "but we've got to take these games one at a time and LaSalle is our first concern right now."

LaSALLE won the Eastern Section of the ECC with a 5-0-1 mark and tuned up for tomorrow's championship game with a 6-0 win over Villanova on Wednesday. The Explorers were 6-3-4 during the regular season and, with the exception of the Villanova rout, were a low-scoring team. In its five league victories, LaSalle scored only 10 goals and permitted only one.

If common opponents can be used as a basis for comparison, then the Bisons are the favorites in tomorrow's contest. The visitors lost to Lehigh (2-1) and Lafayette (3-2) and tied Rider (2-2) while the Herd defeated Lehigh (2-0), Lafayette (3-1), and Rider (3-0). But since the Explorers are a defensive-minded club, the outcome of the first ECC championship is unpredictable.

Nearly all of LaSalle's players are from the Philadelphia area and the majority of the team graduated from the city's Catholic high schools. Junior Bill Powell is the Explorers' leading scorer with six goals while soph Jerry Franklin has contributed five and freshman Warren Beideman has produced four. Senior co-captain Pat Farrell is a small, very aggressive fullback.

THE BISONS will have both Bruce and Scott Strasburg in the lineup tomorrow. Bruce played most of the first half in last Saturday's 2-0 win over Lehigh and then rested his troublesome knee. Although he won't be at full speed, the senior captain will attempt to add to his total of 12 goals and one assist tomorrow.

The Bisons, intent upon finishing the season undefeated, got off to a shaky start defensively. One Lehigh forward was left open in front at the goal, but his shot crashed off the crossbar and was cleared. The steady goalkeeping of Ted Peterson kept the lid on things until sophomore Robbie Kurz put the Herd on the scoreboard. Kurz beat a host of Lehigh defenders with a diving header from six yards out about five minutes into the period.

The Bisons were able to nail the coffin shut midway through the first stanza when Lehigh was called for pushing in the penalty area. The Herd was awarded a penalty kick and Don MacDonell obliged by stuffing the 12 yarder into the left lower corner.

With Captain Strasburg back directing things the Bison offensive machinery seemed to be back in operation. The Herd was unable to score in the second half officially, although Strasburg connected on a neat pass from Doug Byren. Byren was ruled offside however, and the goal was called back.

Strasburg's brother, Scott, and soph forward Peter DiPasquale both missed the Lehigh game due to injuries. Scott (4 goals and 4 assists) has recovered from a bruised diaphragm and will definitely play. DiPasquale, however, is still troubled by a sprained ankle and is a doubtful participant against LaSalle.

TUESDAY'S NCAA game with Penn State will be a rematch for the two squads which tied, 1-1, on October 9. The Nittany Lions were ranked fourth nationally at that time and are now rated 12th in the country. The Bisons have moved up a notch to 18th in this week's national poll. The Nittany Lions, rated second in the tri-state area, will be playing in the NCAA playoffs for the fourth straight year. The Bisons, on the other hand, will be playing in their first NCAA tournament contest ever.

The Lions are led by All-American Chris Bahr, who scored 10 goals and added 5 assists this season. Wing John Marsden is also a potent offensive threat with 2 goals and 9 assists.

In the other area NCAA pairing, Philadelphia Textile (rated number one in the tri-state area) will be hosting the fourth-ranked tri-state team, Fairleigh-Dickinson of Teaneck, New Jersey.

Matt Lowe crosses the ball ahead of a gathering of Lehigh defenders.

Harriers in IC4A meet

By MIKE KEHOE

"We have to run our best race to beat Lehigh," was the comment made by Coach Art Gulden after his charges lost the 1st Annual East Coast Conference Cross Country Championship Meet at Belmont Plateau last Saturday, (Nov. 9). Lehigh took the title with a score of 31, led by Wayne Rogers first place finish, (25:30.5).

The Engineers showed good speed as they placed 3 men in the top five spots. Bucknell finished second in the meet with a score of 42.

Dan Davis paced the herd with a 6th place finish, (26:35), followed by Larry Hager, (26:37), and Frank Carroll, (26:37). A lone Lehigh runner interrupted this mass of Orange and Blue, the second group was led by Lou Calvano, (26:42), followed by Bruce Hyde, (26:51), and Bob Braile, (26:56). Doug Butler rounded out the B.U. pack with a 27:11.

THE FINAL RESULTS of the race showed Lehigh in first with 31 points, Bucknell second with 42 points, West Chester State third with 135 points, St. Joseph's, 155; La Salle, 160; Temple, 178; American, 180; Delaware, 181; Lafayette, 185; Drexel, 201, and Rider, 266.

The amazing fact about the results is the complete domination Bucknell and Lehigh have over the conference. These two schools do not give cross country scholarships, while other schools in the conference do; yet they are running away with the league. This fact should shake up the thinking in the conference.

When questioned as to how he felt the team ran last Saturday, Gulden replied, "It's the best race we've run on that course, but not our best race." He felt that the team could have run better, indicating that the Cornell meet was a better indicater of the quality of the team. Gulden also admitted that he was surprised at the strength Lehigh showed, placing three men before our first runner.

In the J.V. meet it was a different story, as the baby Bisons demolished the field. Bucknell took the top 4 spots, L. Porzio, (27:35), Bill Kopza, (27:45), Dan Brannen, (27:50), and Ken Linfield, (27:50), and placed seven men in the top ten spots.

B.U. won the meet with an almost perfect score of 16, followed by Lehigh 56, and West Chester, 82. These results may give a preview of the conference championships of the future.

Looking ahead, this Monday, (18), Bucknell will be defending the IC4A crown. The favorite in the meet has to be Lehigh led by Wayne Rogers. C. W. Post, Brandis, Springfield, Colgate, and Plattsburg State are the teams to watch in the meet.

Gulden feels that the team will run better in the IC4A's, and he is confident that Bucknell has the talent and desire to retain their title. He indicated that he felt the team won't quit, but will bounce back from the ICC loss hungry for a win.

IM points

PANGBURN POINT TOTALS

(includes handball, soccer, tennis, cross country)

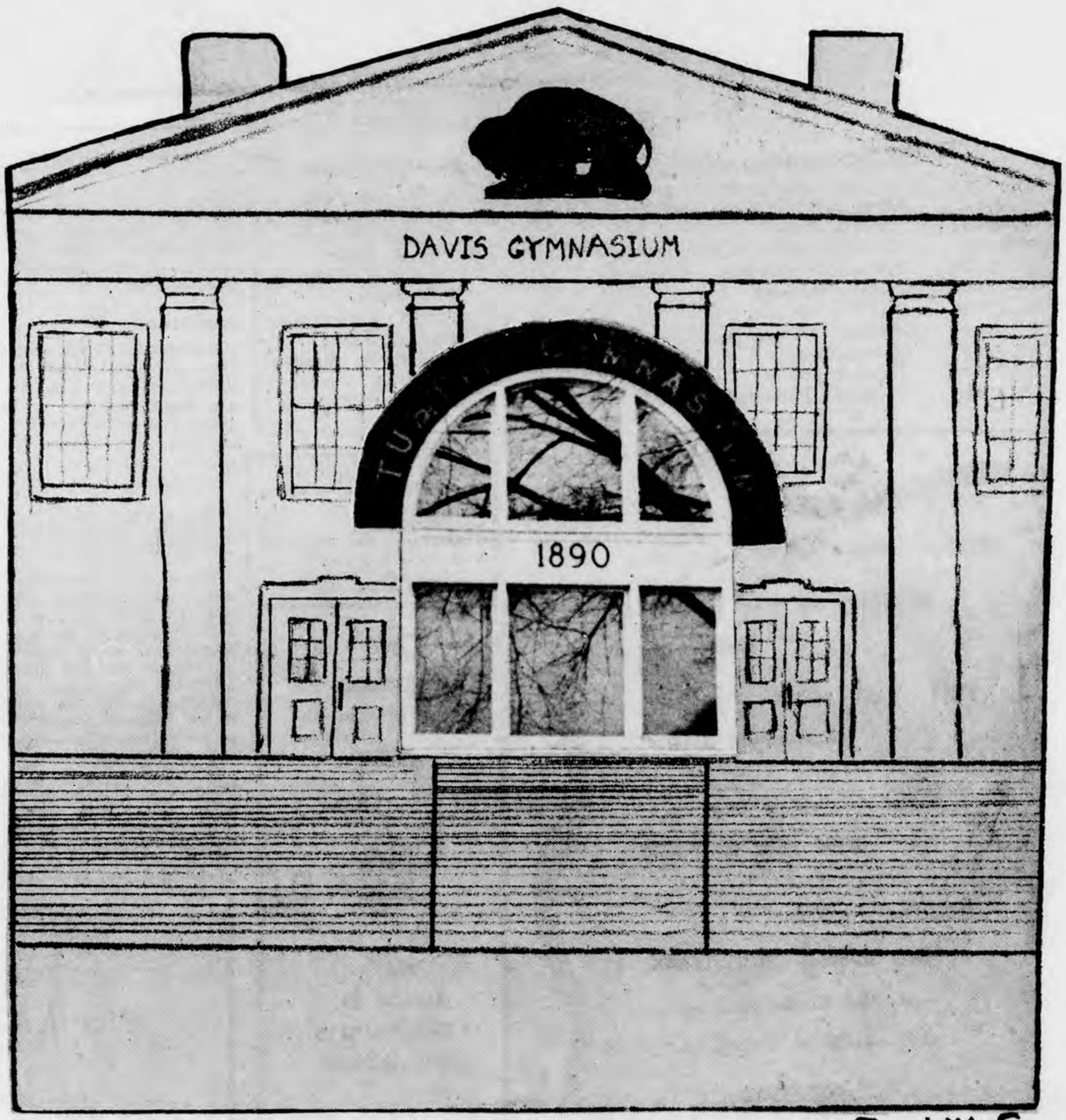
Mazola	168
Indy II	165.5
TKE	160.5
KDR	148
KS	144.5
PKP	141.5
SPE	124.5
PGD	106
RAM	106
SX	103
TX	101.5
LCA	101
DU	94.5
SAE	94.5
Trax I	72
Hammerheads	58.5
PLT	56
Edwds. House	53.5
Trax 3	45.5
TDX	26
Fish	25

The Bucknellian

Vol. LXXVII, No. 23 Friday, November 22, 1974 Bucknell University Lewisburg, Pennsylvani

Exploring the athletic arena

This week's Trends considers the 1974-1975 athletic budget, its cost break-down, conditions for women, recruiting practices and existing facilities.



Guy M. Sousa
Nancy Rovenske

Economic teach-in: the prognosis

The Lewisburg Chapter of the Union of Radical Political Economics (URPE) will hold a teach-in on the current economic crisis tonight from 7:30-10:00 p.m. in the Forum.

Why is this teach-in, similar to those at other colleges and universities, being held now? The teach-ins were called primarily for two reasons. First of all, recent economic indicators show that the economy is in serious trouble. Most of the individuals and families in the U.S. have been experiencing serious economic difficulties themselves.

Prices are increasing at a rate of over 12 per cent a year—about 1 per cent a month. Sugar prices, one-upping last year's oil crisis, have gone crazy. The rate of unemployment is 6 per cent, with some experts predicting a rate of 7 per cent by the end of November due to the recent layoffs in the automobile and coal-connected industries. Others predict that the rate of unemployment will reach 8 per cent in 1975.

THE MORE GLOOMY talk about a depression. The housing industry is in a slump. Automobiles sales are off drastically. Many families are eating up their savings to pay for current expenses, and taxes may go up for some people.

In short, the economy is registering, once again, as it has throughout its history, its tendency to be unstable—to move through alternating periods of boom and bust. And this time we have both worsening unemployment and worsening inflation.

One reason for the teach-in, then, is to attempt to understand and explain the current crisis.

But didn't President Ford's series of economic summit conferences deal with this? To an extent yes. But the views and analyses of the growing number of radical economists in the U.S. were, according to them, systematically excluded from Ford's show.

The second reason for the teach-in, then, is to further the discussion about the current crisis and specifically to present the radical perspective. It is hoped that the teach-in movement across the country will broaden the continuing dialogue about the current crisis and will contribute to efforts to solve our economic problems.

THE TEACH-IN TONIGHT will include presentations by Ray Boddy, Assistant Professor of Economics at American University; Bill Tabb, Assistant Professor of Economics at Queen's College; and Jeanne Kerr, graduate student in economics at C.U.N.Y. All three are members of U.R.P.E.

Bobby will speak on the roots of the crisis up through and including November 22, 1974. Tabb will analyze the economic policy responses of the Nixon and Ford Administrations. And Kerr will address herself to the question of What Is To Be Done?—how can we solve our current economic difficulties? Does the U.S. need socialism? Is it possible? What kind of socialism?

For those interested in continuing the discussion and-or meeting Boddy, Tabb and Kerr, there will be a party following the teach-in at Hulley House.

In addition, there will be four discussion groups over lunch on Saturday for those interested. These will be on the second floor lunch rooms of the U.C. The topics of discussion will be: The International Dimensions of the Crisis; Inflation, Unemployment and Irrationality; Who Benefits and Who Suffers?; and Alternative Responses to the Crisis.

Broadening students' rights

By ANDREA ROUMELL

Many changes in procedures concerning students' private rights will occur at Bucknell and campuses across the country due to a Congressional Act effective as of November 19. The act, sponsored by Senator James Buckley of New York, is commonly referred to as the Student Privacy Act. Its basic thrust is towards improving students' access to material directly related to them and restricting release of this information without students' specific consent.

No one at this point is clear on the extent to which the act will be carried.

The United States Department of Health, Education and Welfare, which is responsible for setting the acts' guidelines, has been slow in taking initiative to do so. Regardless, the Act is now law, and the Bucknell Community will feel its impact immediately.

Under the new law students are entitled to review any portion of their official records and files. Letters and recommendations on the students' behalf can no longer be classified as confidential for their contents are subject to student scrutiny.

Mr. John Zeller, Vice President of Administration and Finance, who has been laboriously working out the details of the Privacy Act, is puzzled as to what policy should be adopted concerning student recommendations prior to the date the law went into effect.

"THE POSITION of the University," stated Zeller, "is that the official files of Bucknell students are located in the Registrar's office. They are open to inspection. However, we're still not sure how to deal with information that was written with the stipulation of strict confidentiality. It might be that those who engaged in writing confidental letters will have to be presented with the option of removing their correspondences from the files. Also, how are we to deal with the records of alumni? The law is very evasive in this area."

Although certain aspects of the Privacy Act are hazy its basic concepts are clear. Universities now will have less direct contact with parents.

All bills from the University (bookstore, tuition, etc.) must go directly to students. They in turn will have to be responsible for seeing to it that the bills are paid. Mid-term progress reports and grades will no longer be forwarded to parents. Medical information cannot be divulged without first seeking written consent of the student. RA's, who always have abided by the procedure of not handing out information concerning students' private matters, are now legally compelled to uphold this position.

In essence, the Privacy Act prohibits third parties from becoming involved in students' personal affairs. Therefore, universities traditionally acting as the go betweens, now find themselves in a precarious situation.

The following projects for January have been approved since the Supplement to the Catalog has been printed and since the last issue of the BUCKNELLIAN. PLEASE CONTACT SPONSOR OF PROJECT FOR ADDITIONAL INFORMATION.

BI-J75-15	*Anatomical Model Making*	*Prof. H. Magalhaes*
CM-J75-6	*Fortran IV Computer Programming*	*Prof. F. W. Koko*
CM-J75-7	*Investigation of Industrial Chemical Processes*	*Prof. W. J. Snyder*
EN-J75-8	*"Charlie Brown"*	*Prof. H. Powers*
EN-J75-9	*American Indian in American Literature*	*Prof. R. Rees*
EN-J75-10	*Formal Exposition*	*Prof. R. R. Gross*
GL-J75-18	*Media Practicum*	*Prof. Casimir*
GL-J75-19	*CATV in Lewisburg*	*Prof. C. W. Wheatley*
PE-J75-1	*Athletic Training*	*Prof. E. Biggs*
PE-J75-2	*Scuba Diving*	*Prof. R. W. Russell*
RE-J75-7	*Human Sexuality*	*Prof. J. E. Gardner*
SO-J75-2	*Jamaican Plantation*	*Prof. P. H. Noguchi*

happenings

Exchange students

Two exchange students are requested by the University of Pacific at Stockton, California, about 80 miles inland from San Francisco. Costs entailed: about $80 plus travel. A catalogue is available in Mrs. Hess' office, Coleman A 212.

Auditions

Auditions for Cap & Dagger's third production of the year, **Rosencrantz and Guildenstern Are Dead**, directed by Dick Shoap (1624) will be held Tuesday and Wednesday, December 3 and 4, from 7:30-10:30 p.m. in the Forum of the U.C.

Helping in January

If you have any skill, hobby or interest in art, crafts, music, photography, drama, dance or another culture that you would be willing to share with Lewisburg school children during your spare time in January, call Martha Toot, 524-44848 about arrangements.

Dance classes

Due to increased interest, Mrs. Moyer of the Moyer Dance Institute of Sunbury is now offering the following weekly classes in Tustin Gymnasium: Wednesday, 7:00-8:30 p.m.—Tap, 8:30-9:30 p.m.—Jazz, and Sunday, 7:00-8:15 p.m.—Ballet. All three classes can be taken for $8.00 a month.

Record hops

Jim Hammerlee and Mrs. Elze have joined forces and have provided the student body with a program of noon hour record hops held daily in the Cave. Everyone is welcome to come and just dance during lunch hour. Beginning December 11, instruction will be offered in Square Dancing during the Wednesday hour by Mrs. Elze. She will also offer instruction in Ballroom dancing during the Friday hour. Come on over and have fun!

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1581, 524-1520.

WHO— santa's helpers
WHAT— the most unique handcrafted gifts in the area
WHY— for special personalized service
WHEN— daily from 10:30 AM to 9 PM
WHERE—
the craft peddler
—campus theatre building—
411 market st. lewisburg
phone 524-7151

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Cole's Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

Leslie Creations
For Guys & Gals
For the Latest & Greatest Hairstyles
Call: 524-2275
433 Market Street
Lewisburg, Pa.

Contact explores student activism

By GEORGE CARTER

The latest of the series of informal Contact discussions was held at 12:30 pm on Tuesday in the University Center lounge. Faculty members Nancy Galli, Karen Casey and Lavonne Bussard were present to discuss the subject, "Student Activism: the 1960s and 1974" with a group of students.

Galli opened the session with the question of apathy in 1974 as compared to the 1960's. She felt that society is too early into the '70's for people to be able to really look closely at themselves. She expressed doubts concerning the genuineness of wide-spread student apathy in the '70's.

Casey commented, "I wonder if the challenges are still here, but so complex that we're afraid to make decisions." By using Ralph Nader's campaign against nuclear power plants as an illustration, she maintained that we could comprehend and mobilize against issues like the Vietnamese War more easily than we can understand the dangers of nuclear power.

Regarding student apathy Galli elaborated, "A lot has to do with the press . . . at Berkeley the publicity given by the papers made the protest. A lot is written about the economy, for example, but it doesn't strike home personally."

Bussard remarked that changes needed now are of a different kind than in the '60's. She stated, "We shouldn't think this is a lack of involvement. There is just not a political cause which has rallied us around a central issue."

REGARDING RALPH NADER'S speech, Galli commented, "The best expression of experiences of the '60's was here last night." She proposed that Nader's views on decentralization, community involvement and student participation were the goals of the '60's movement. Furthermore, Nader's idea of PURGS was found to be closely related to the activism of the '60's.

Nader's comments on the relationship between community and university were also discussed. The group agreed that there should be a great deal of interaction between the two. Universities should not be looked on as either ivory towers or as filling stations for the local job market.

Bussard then opened a discussion of the role of student activism in the educational process. The point was made by a student that political consciousness is at least as important as intellectual knowledge.

It was agreed by most of the group that the initiative for awareness is the responsibility of the individual student, not his professor. As one student pondered, "You can easily go through the University and never be aware. . ."

One of the factors which marks the difference between involvement today and in the '60's, everyone agreed, is the idea of physical danger. People just don't have as immediate a fear of power plants, for example, as they did of being shot in Vietnam. As one person commented, "It's the whole matter of putting your body on the line."

Courses offered by the University were then discussed. "There are not enough courses on conceptual inquiry," said Galli. "We also need more things on methods of analysis."

Casey commented, "It is the responsiblity of students to challenge each other to question."

ONE STUDENT felt that a double standard exists in the system of education. He stated that many instructors don't want the students' answers, they want their own.

Bussard replied, "The tendency of students to feel they have to play the game is a deplorable condition for a liberal arts university."

An analysis of the '60's seemed to show that sweeping changes were indeed made in the areas of such issues as equal rights and ending the war.

As Bussard concluded from the '60's, "Sometimes it takes a show or threat to make people see things. It takes an initiative act on your own part to make yourself be seen."

WVBU plans new voice

By CAROL CAMPBELL

The elections of the new board of directors of **WBVU**, held November 17, brings not only a changeover in directors and managers, but also many anticipated changes in the format of the station itself. The new directors are looking forward to a different **WVBU** next semester.

The tentative changes will not be drastic overhauls, but are responses to what Brad Joblin '77 calls the station's "dramatically increased awareness of the audience's needs." Joblin, the newly-elected AM program director, states that now there is little difference between the AM and FM programs. He expects to see a much greater differentiation in the two programs next semester.

Joblin, along with the new FM program director, Terry Ginn '77, and station manager Tim Clark '76, plan to move away from the competition between AM and FM, and create two distinct programs.

THE AM STATION will be geared more towards playing popular music—really well-known songs, oldies, and current "top 40" singles. The songs that are played will be drawn more heavily from the playlist, a weekly listing of the thirty top songs. This playlist is made up by the music director and the assistant music director, who will be Rick Ambrose '77 and Joblin next semester.

Although these songs will be played more frequently, Joblin states that **WVBU** won't become another **WABC**, playing the same fifteen songs over and over, hour after hour. He stressed that the anticipated changes will be oriented towards college students and in coordination with a campus-wide survey, soon to be circulated.

There are changes planned for the FM format that are geared to encourage more students to listen to **WVBU-FM**. Ginn plans to see the FM programs made up of music that more people know, music that is "progressive, but not off-beat." In order to make FM-listening more popular, Ginn will place the emphasis on playing new albums, albums expected to be big. He wants FM music to be music that "people party to" so that "instead of putting on a pile of albums, people will turn FM on."

FM will also increase its educational programming with more news features, lectures, classical music and public-information type programs. Ginn encourages more audience response to the FM shows so that what students want to hear will be played. He is also looking for more FM disc jockeys as he would like to see the program expanded to include FM shows in the afternoon, along with the shows currently starting at 6:00 p.m.

GINN FINDS that many students don't know that an FM station even exists. Part of the confusion lies in the fact that often the words "**WVBU-FM**" can be heard when tuned into the 640 AM dial. This occurs when identical programs are being broadcast over both stations. The "Raw Egg" shows, broadcast from 7-9 a.m., and the "Night Beat" series from 11:15 p.m. to 2:00 a.m., are similcast over the two stations. But from 6:00 p.m. to 11:00 p.m., FM program broadcasts completely different shows at 90.5 FM.

The change in the board of directors will take effect January 1, and those elected will continue through next fall. The complete list of the newly-elected board is: Tim Clark '76 as station manager, Terry Ginn '77 as FM program director, Brad Joblin '77 as AM program director, Cathy Durocher '76 as news director; Rick Ambrose '77 as music director; Joblin as assistant music director; Lissy Lempert '77 as business manager; Paul Hill '78 as production manager; Mark Aeder '76 as sports director, and Charlie Demmy '76 as office manager.

Those elected are very optimistic about the future of **WVBU**. As Joblin states, "The new board is very excited about each other, about working together, and the station will undoubtedly make a major turn upwards."

CARE sends aid to offset food crisis

Moving to offset developing famine in Bangladesh CARE has authorized the purchase of 1,000 tons of wheat to be used in an immediate feeding program in mother-child feeding centers. The international feeding and development agency said that an additional 3,700 tons of rolled oats were being programmed through CARE by UNICEF for immediate use in the emergency program.

"Starvation in Bangladesh deepens by the hour," Frank L. Goffio, Executive Director of CARE said. "As always in such cases, the very old and the very young are dying in large numbers. Unless immediate action is taken an enormous human tragedy is in the making."

Goffio said that the 1,000 tons of wheat were valued at $300,000 and their purchase would place heavy strain on CARE's resources in view of the growing need for similar emergency programs in other parts of the world.

"We must save every single human being that we can in Bangladesh," Goffio said "CARE, as always, must do everything that contributions permit. Our staff in Bangladesh has had long experience in feeding millions."

CARE has had programs in Bangladesh since 1961 . . . contributions may be sent to: BANGLADESH FAMINE FUND, CARE, c-o Kaufmann's, 400 Fifth Avenue, Pittsburgh, Pa. 15219.

PRE-CHRISTMAS SAVINGS AT
GAZEBO
DURING RED TAG SALE DAYS
NOW THRU NEXT WEDNESDAY
SELECTED SWEATERS, PANTSUITS, & ALL BODYSUITS RED-TAGGED FOR SAVINGS
DRESSES 15%-20% OFF
ALL JEWELRY 10% OFF
WINTER JACKETS & COATS REDUCED FOR SALE
LAST SALE BEFORE CHRISTMAS, SO PLAN AHEAD & SAVE!
520 MARKET ST.

ABS fills more openings

By JULIE DRAKE

Wednesday's ABS meeting centered on the election of members for various student committees.

Members were elected to Hilltop, Instruction (Group 3), and the University Health and Counseling Committee.

Of the three committees, only the Hilltop Committee had more people running than were required for the three positions open, but only three candidates for Hilltop were present at the meeting. The Hilltop Committee is responsible for selecting and coordinating the Friday evening Hilltop films. Hilltop is funded by the University and has a budget of $3000 per year.

John Dunlop, Dean of Student Affairs, questioned the necessity of a budget of this size. Those present seeking election to the committee, Pete Bernard, David Ryan and Steven R. Spence, replied that the money could be used for obtaining more widely known films and possibly a better sound system.

Instruction (Group 3) is involved with grading, scheduling and curricula of math, engineering and sciences. Barry Poliner, the lone candidate for the one opening, voiced his concern on the lack of freedom in class choices afforded these students. He considers the University a liberal arts school and as such he believes that science oriented students should have a more open schedule.

Kim Shavel was the only candidate present running for one of the three posts in the University Health and Counseling Committee. Tom Blankley asked, "Is the dispensary trying to do too much?" He wondered if students should be sent to off campus doctors for certain medical problems. Shavel responded negatively and recommended that a gynecological service be made available for students.

All of the attendant committee hopefuls were elected. Carol Smith, although not present, was also elected to the University Health and Counseling Committee.

Other business covered during the evening was the rejection of a by-law amendment which stated that committee members could not be voted in by a one vote majority. Discussion concentrated on the fact that if a person had already received a majority of votes to get on the slate, he must be good enough to be allowed on a committee.

A unanimous motion was passed asking the University Senate to adopt a University policy stating that all University or student publications may not be reprinted or drawn without the expressed written consent from the individual creator.

The next ABS meeting will be held following Thanksgiving vacation.

news briefs

Israel program

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering a ninth summer academic program in Israel in July and August, 1975. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820 (Tel: 607-431-3369). As only a limited number of enrollees will be accepted, early application is recommended.

Kodak pamphlet

A newly revised pamphlet, "Photo Reports Make It Happen," has been announced by Eastman Kodak Company.

The publication is a concise guide to the art of telling picture stories that can help students improve grades for written and oral report projects.

In addition, "Photo Reports Make It Happen" covers good photo technique and guides report-makers through planning, topic selection, research and other vital aspects of visual organization. Slide and movie presentations as well as hints for photo exhibits are discussed.

"Photo Reports Make It Happen," publication AT-5, has a list price of 25 cents. The pamphlet is available at many photo retailers.

Making up the difference

By SHARON DITTMAN

Want to help keep the quality of your education high while keeping tuition raises to a minimum? Remember those boring January nights when you wished you could meet some interesting people? The Second Annual SPUR Phon-a-Thon may be able to solve both of these problems at the same time.

It may come as a surprise that the income from tuition and fees only covers about seventy per cent of the actual cost of providing your educational program. The balance is made up each year by gifts for current operations and income from gifts that have been invested.

Last year more than a half a million dollars was given to Bucknell to increase your educational opportunities.

As a current student you can help in this important project by giving a few hours of your time in January to call alumni, parents, and friends of Bucknell to thank them for their past support and to ask if they can help again this year. Last year 150 students raised over $60,000 by making these calls.

This year the Trustees of the University have agreed to match any increases in giving over last year (up to $50,000). Won't you join the Student Participants in University Relations?

If you would like to get to know an alumnus in Hawaii or Mifflinburg, please contact one of the chairpersons: Sharon Dittman, phone 1967; Kurt Landefeld, 3432; Beth Ingersoll, 1967, Bob Mulderig, 1547; Louise King or Sue Reynolds, 1025.

happenings

Aid applicants

Applications for financial aid for 1975-76 have been mailed to all recipients of financial aid for the current year and to new applicants who have requested them. If you did not receive yours, or if you wish an application, please stop by the Financial Aid Office, 225 Marts Hall.

Theater Jan Plan

Auditions for the Theater Jan Plan **You're a Good Man, Charlie Brown**, will be held Sunday, November 24, at 1:00 p.m. in Coleman Theater. Those interested should come with a song prepared to sing in order for the director to hear your voice. Anyone interested in technical work is also welcome.

10% off all boxed Xmas cards
or personal greeting card orders
with attached coupon Offer expires 12/6/74
Largest selection of boxed Xmas cards in area

Cards by:

The Lewisburg Shoppe
235 Market St.

Masterpiece Studios
Gordon Frazer
Hallmark
Suzie's Zoo
Fravessi

Discount Coupon
Lewisburg Shoppe
Name ____________

Beautiful brides
and lovely diamonds
are
a traditional part
of the
Christmas scene.

From $175

John Dagle Jewelers

"the diamond people"

352 Market St.
Sunbury, Pa.
286-4362
Open evenings Friday and Saturday

Nader warns of nuclear dangers

—Bill Kuipers

Ralph Nader, the "Lone Ranger" of consumer activism, called on students to utilize the "best years of your lives" to stem the tide of technical and nuclear power stations.

Speaking before an audience that filled Rooke Chapel to the belltower, Nader warned of the dangers of increased use of nuclear power, and he outlined that he believed were more logical alternatives.

Citing a nearly endless stream of facts and figures concerning the proliferation of nuclear plants and the inherent danger of radioactive materials, Nader said that "concern over nuclear power will, easily, be the hottest issue on college campuses in the next few years." "The mind boggling aspect of nuclear power," he said, "is sobered only by the fact that we can stop it."

"It is a question, not of if, but when," he said, and urged those present to join the national Task Force Against Nuclear Pollution.

There are 48 licensed nuclear reactors in this country Nader said, and 1,000 are expected by the year 2000. The consequences of such a development could be disastrous according to Nader. Firstly there will be thousands of railroad cars, trucks and barges carting nuclear materials, particularly wastes being carried to disposal sites.

"These radioactive wastes include materials that are the most toxic ever created by man—plutionium 239," he warned. "A couple pounds . . . could give lung cancer to everybody on earth."

news analysis

Nader also cited other dangers such as nuclear meltdown, sabotage, spillage, and the massive problem of evacuation in the case of a nuclear accident. "How do you evacuate New York City," he asked bluntly, you can't even evacuate it at rush hour."

Nader believes there are several alternatives to ensuring energy for everyone. One of the best ways is to cut out waste: "We are energy gluttons," he said, . . . Nader noted that our per capita consumption of energy is much higher than any other industrial nation. He also singled out the wasteful design of our automobiles and buildings. (The World Trade Center towers use more electricity than the city of Schenectady, N.Y.). Even the electric utility plants themselves are wasteful he claimed.

The consumer advocate thinks that our best bet for alternative sources of energy are solar and geothermal. Moreover the sources are accessable, limitless, inexpensive, and clean. Why haven't we developed solar energy? For three reasons according to Nader. too cheap; "Exxon doesn't own the sun," strike one. Solar energy would bypass utilities and oil companies, he said, "the sun is omnipresent, its everywhere; its hard to cartelize it, to monopolize it, and embargo it . . . it cuts against a highly centralized energy corporate monopoly." Discussing the power of large corporations allowed Nader to revert back into the theme of citizen involvement in government.

"The problem is that we're not organized to connect up power with broadest spectrum of democratic values in our society," he explained. Nader said that we have interpreted democracy regressively by delegating more power into fewer and fewer hands, particularly corporate interests.

NADER BELIEVES that this power has to be reclaimed by the citizenry "in a civic operating philosophy that simply says: Forget about any pretense of democracy . . . where everybody developes a commitment of time."

Time is of critical importance he said, and people do not spend enough of it working on practical community problems, or on the Congress. "Twenty two million hours will be spend tonight watching Johnny Carson" Nader illustrated, "22 million hours on Congress in one year, and Congress wouldn't know what happened to them."

Before people can act or organize, they must commit the time, Nader said and he quickly switched onto another favorite topic, consumers and food. "People will spend hundreds of hours earning money to buy food and they won't spend 10 hours learning how to buy food," he began.

The result is an ignorant consumer buys according to advertising images, and has faulty notions of nutrition. The prime example being processed meats. "People think processed meats are a better buy because it's cheaper per pound . . . But what are they buying? Are they eating pounds? They're eating meat protein, water, fat, miscellaneous debris . . . that's what really matters."

Nader also hit at irregularities in the pork sausage industry, particularly findings of rodent remains in 25 per cent of pork sausage in government inspected meats in the state of Illinois: "If you can't show that rodent remains are either neutral or nutritious, then get'um out otherwise label them."

NADER THEN steered his lecture toward a conclusion by outlining the problems we face and the solutions that are available. He said that we need tens of thousands of public citizens to mobilize for good government.

Materials are now being produced to help citizens in this effort. Jobs for full time citizens, such as ecologically oriented engineering groups, are also beginning to flourish he said. Nader again called on today's students to play a major role in the development of active citizenry; citing the success of Public Interest Research Groups (PIRG) on college campuses across the country.

Nader said the groups like PIRG get students metabolized, as it overcomes the most overwhelming problem on college campuses: "irresistible boredom." It is important to act now, Nader said, because the college years offer an opportunity to engage in wide ranging, elective, pioneering, challenging thinking, to question the unquestioned, to develope new career roles."

He concluded by exorting students "to recognize is that your own development is a byproduct of your direct contribution the society that needs you while you're at school, when you can maximize your imagination, your idealism and your creativity.

"You are the peak of your idealism now. Use it, before it dwindles." And when it was all over, Ralph Nader asked how long it would take him to get to New York and left—in a 66 Falcon with 22,600 miles on it.

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

WRESTLING
MANAGER

Any freshman or sophomore interested in becoming manager of the Bucknell Wrestling Team, get in contact with Coach Ferraro—Davis Gym—Ext. 1232.

Bull Run Inn
6th & Market St.
Bands every Sat. night
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

Nader: people's press conference

Editor's Note: Following an 85-minute speech, Ralph Nader fielded questions from the floor for another hour and a half. Excerpts from this people's press conference appear below:

Q—What happens to the little man if you stop the construction of nuclear power plants or over-regulate food processors, for example?

N—If nuclear energy is stopped, it will be immediately replaced by alternative forms of energy. To the extent that we conserve energy and employment is reduced, the savings must be diverted into other economic activity. We can never, never say that we are not going to stop dangerous industries, like the tobacco industry or the nuclear power industry, simply because it puts people out of work. We can have a conversion economic policy which will give jobs to people out of work. It would pay the society to put them on permanent annuity, given the benefits of reducing lung cancer or what have you.

Q—Who would finance the full-time citizens you spoke of?

N—In the case of student PIRGs (Public Interest Research Groups), the student-funding mechanism would. In the case of other citizens, they would be supported by people who gave to public interest groups. Contributing can be organized quite creatively. . .

Q—Do you think that corporations can be made more responsible under the present system, of what some would call, monopoly capitalism?

N—No, of course not. There is a more basic question: Do we think corporations can even obey the law? There is a corporate crime wave going on in this country. Even Attorney General Saxbe recognized in recent speeches, for example, anti-trust violations, those are crimes; pollution violations, those are very often crimes; occupation and health and safety violations; property tax evasions; consumer fraud; those are crimes. The first base line is: Can they be made to obey the law?

Now as far as making them more responsible in a positive sense—so they don't write their own laws—the corporate structure must be changed. Too much power is held by too few people. General Motors takes in 3.2 million dollars an hour, 24 hours a day. The decisions controlling that money are made by a handful of men, say as many as a half a dozen. Now they can't decide to have GM declare war on China, but they can decide a lot of things dealing with transportation, pollution, insurance, financing and so forth. It is much more power than they could responsibly exercise. If you gave angels that much power, they'd be devils.

Q—In light of the current state of the auto industry, what is the chance of redesigning automobiles?

N—The auto industry now is going through an incredible shock stage. They have increased their average car cost $100 in the last 13 months, and they wonder why they are not selling . . . They are going to have to sell smaller, more efficient cars. The heyday of the auto industry is over. Mass transit has reached its lowest point and is going to come up in terms of new construction and expanded services.

The auto industry along with the oil industry, the concrete people and the tire people have run mass transit into the ground. In the '30s and '40s these companies would buy up mass transit systems, scuttle them, and replace the services with oil-burning buses. GM did that in southern California.

Q—Much of your commentary deals with the nature of capitalism. Are the problems you are discussing the disease itself, or merely the symptoms of the disease.

N—Of course, but you never get to the disease unless you discuss the symptoms. The base of the disease is that there is far too much economic and political power in the hands of a few institutions. Two hundred giant corporations and a dozen government agencies run this country. And the people in these institutions are all interlocked.

There are many answers to these problems. If you say all private monopolies should be made government monopolies, then there can still be abuses. Maybe we need mixtures, yardsticks, where a couple of government insurance companies serve as yardsticks for all the hundreds of private insurance companies so that we get the trade secrets about insurance. Maybe we need a consumer cooperative movement to move into the retail level to compete against private outlets. . . . More consumer ownership at the retail level can then develop real bargaining power against the producer sector of the economy.

Q—A headline in the local paper says that Nader predicts success by 1976 for solar energy. How will this effect the consumer?

N—. . . Now the government is spending 50 million dollars on research and development for solar energy. Last year it spent 12, the previous year, 4. This is in contrast to 30 billion dollars spent on nuclear fission in the last 25 years. The doors are beginning to open.

I was talking to Dr. Alvin Weinberg, former director of the Oak Ridge atomic laboratory, known to many as Mr. Nuclear Reactor. A year ago I asked him what about solar energy? He said that there just aren't any good ideas. I argued that if you could develop solar energy it would be clean, limitless, and doesn't increase the heat level on the planet. I talked to him again, a week ago, and now he is all excited about solar energy. In fact he helped increase the budget for research. . . Why was he so optimistic? Because last year the country was put under a little stress. Under stress we tend to be much, much more responsive. We do our best work under stress. Given the stress, we'll find ways to conserve.

Q—How can we avoid future panics like the fuel crisis orchestrated by the energy companies last year?

N—First, the oil companies will have to be broken up with anti-trust legislation.

Second, Congress will recognize that most of the new oil and gas to be discovered will come from government-owned lands. That means the energy belongs to the people and should be exploited by a federally-owned oil and gas company, TVA-style. We need a public govermentally-owned company that will never again allow the country to be pitched into this phoney emergency.

Third, the more complex energy technology becomes, the more centralized will be the control of that technology. The simpler the form of energy, the more decentralized will be the political and economic power structure controlling it. That is why solar energy is so compelling. Exxon can't buy the sun.

Q—What can we do about rising food prices?

N—Your response must be on three levels. One is on the individual level. Control your own purchasing power. Another is on the level of group consumer activity. And the third level deals with the law and potential violators.

For example, people say, what can we do about the high price of sugar? Well, don't eat sugar. You get enough sugar naturally. You will reduce dental bills, bring the sugar industry to its knees and protect your health."

In terms of collective action, support the food co-op movement. . . .

And if the public really organizes against high food prices, the government will begin pushing more anti-trust legislation to control food producers.

Q—Why do we need new organizations to do what our present governmental agencies are supposed to do?

N—For the simple reason that our present agencies are law-enforcement agencies, and it is not wise for these federal agencies to also be advocacy agencies. If the Justice Department had the ability to prosecute you, and advocate a certain position with regard to your case it might say —Why don't you do the following. Well, you would do the following. Furthermore, there is no one agency in Washington which cuts across the jurisdiction of all agencies to act in the interests of the consumer like our organization does.

Q—How do you provide for yourself? Do you practice law?

N—No, I don't practice law, and I don't spend very much at all. I have a personal budget of less than $5000. When you don't have a house, you don't have a car, you don't have a family, you don't eat hot dogs, you don't need much. The main problem is how do we raise funds to support our consumer activities. We solicit money from people all over the country to support our groups. We also rely on small foundation grants and fees from college students to support organizations like the PIRGS.

Q—How do you make corporation executives more accountable for the decisions they make?

N—The penalty of continuing (to pollute) must be greater than the penalty for ceasing . . . The law must pierce the corporate vail and make the executives, themselves, responsible. One of the reasons why the corporate system has expanded is that it increases the buffer between the exercise of power and being held accountable for it.

Q—What will happen to the economic structure if you begin to run-down certain industries claiming they are unnecessary. Won't we all suffer?

N—What we need are more services and fewer products. Shouldn't this country have 100,000 community musicians? That would really enrich our lives. Or shouldn't we find people to take care of the hundreds of thousands of people who can't get visiting nurse service? Those are real deprivations.

Q—You have called for the federal chartering of corporations, but wouldn't that just create more bureaucracy which seems to get out of control?

N—This always comes up. People worry about creating new agencies. If an agency is necessary, then keep it. If it is not doing its job, then abolish it. We think a Federal Chartering Commission is necessary. We would like to have the ICC (Interstate Commerce Commission) abolished. It is these old southern senators who always quibble about BUREAUCRACY. They don't quibble at all about Pentagon bureaucracy, about Department of Interior bureaucracy. But when a little tiny regulator agency comes along, then they complain.

Q—Have you moved to check Pentagon abuses of technology?

N—No, we allow other groups to do that. Once, though, I uncovered that the Pentagon was flying B-52 training flights at a Michigan atomic energy plant. They were flying as low as 1000 feet at this simulated target! One day a plane crashed four or five miles away. After the incident we exposed this and they suspended the flights. By the way, a neclear plant can survive a direct hit from a plane not exceeding 2000 pounds. But a B-52, unloaded, is over 200,000 pounds. It is sheer idiocy.

Q—How do you answer people who criticize your position on atomic reactors as being too sensational?

N—One of the things that the nuclear people say is: Look, we've had nuclear subs and reactors for years and nothing has gone wrong.

What they don't tell you is that they are much tinier than the plants being built today. Second, they are under military display. Third, they have had accidents. We've lost two submarines, not due to faulty reactors, but the reactors did split open and dump Plutonium into the ocean. Fourth, every five years the subs would go out and dump all their radioactive resins into the ocean. That has never been reported. We are quickly poisoning this whole earth.

Q—Are we at a point where we must detechnologize our present society, or just be more careful to harness technology for useful ends in the future?

N—I think both. Before the end of the century, there will be a tremendous movement which says: Stop. It is not making us happier; it is not making us better; it is breeding disease. Ask yourself when are you the happiest. Usually it is when you have close interpersonal relationships. Today people go to work to buy that big car to get to work to go home Saturday and fix the big car. It is a vicious circle. So much work is done simply to make an inefficient, abusrd system work. Someday, we will say that this is utter nonsense, that it is collective suicide. We have definitions for individual suicide or insanity, but what we need are definitions for collective suicide and collective insanity.

Q—Is it less technology or a different technology that is needed?

N—Both. Solar technology will replace nuclear. But a lot of technology just creates problems for us. There are only two basic technologies—communications and health—which are necessary. Most technologies are capital intensive and waste resources.

Q—How do we tell people to eat less meat?

N—I've always said that if you told people what was really in their meat, they wouldn't eat it. The levels of hormones, antibiotics, pesticides, DES, etc. are so high that Canada wouldn't even allow our meat to be sold there. Chickens and fish are far more efficient and nutritious.

Q—Many conservative economists say that the sole motive behind the corporate structure is to make money. If they become too socially responsible then the whole American capitalistic system would be destroyed. And you are calling for more people to become full-time citizens. Isn't there a big power struggle looming?

N—Yes, the question is: Who is going to take control of governmental powers? Is it going to be the corporation or a broader variety of people? The first step is to win our own power back, then we can restructure the corporations. The corporation is a historically destructive institution. It can not be tolerated any longer.

Transcribed and edited by Greg Moyer

editorials

Turkey of the year

Anyone whose eye caught this headline and eagerly started reading this editorial to find out the 1974 winner is a prime candidate for Turkey of the Year. The complete degeneration in response to the poll symbolized the degree to which this university is comprised of turkeys.

The quantity of response was staggering. Over 1900 ballots were returned. That's more than are cast in a ABS election, supposedly the most important vote of the year for students. It's ironic that when a constructive poll is issued, only a minimal number of responses are returned. However when the survey can be construed destructively, the results are frightening.

Specifically, the poll (like your turkey last Thanksgiving) was obviously stuffed. Even a first grade student would recognize the identical handwriting on the ballots for the more common candidates. Students degraded themselves as far as going through the trash to find discarded ballots so they could fix the vote.

The frightening question is why anyone would want to do this? In a number of cases, the stuffing occurred for students who had no reason to bear the brunt of this cruelty. The manner in which certain students were ridiculed for their personal habits was inhumane.

Perhaps the worst aspect of the poll was the vulgarity of the returns. Many ballots highly resembled something one would read on the walls of the men's room in the library. Nearly half of the returns had descriptive adjectives attached to their nominations.

The only good thing derived from this poll that was supposed to be fun and give students a chance to let off some of the tension building in these closing weeks was the sociological lesson learned from the results. Students were unduly harsh on fellow students who were achieving things that they themselves were not; for example, higher grades. This destructive aspect of the student body was only too visible in a number of areas from the poll.

THE GREAT TURKEY

Forgotten Ralph?

Ralph Nader has been proving to the American community for years that its own priorities are in severe disorder. In his visit here Monday evening, Nader concentrated extensively on the educational field. There were several noteworthy implications of his talk for the Bucknell community as a whole.

No concerned citizen in his right mind could have left Rooke Chapel that evening without feeling himself verbally whipped to pieces. Nader spared no harsh criticisms for the inactive and the apathetic. By his standards, few if any students would qualify as citizens fulfilling their obligations.

Nader clearly outlined and emphasized the role of the student citizen and in so doing left little doubt in the minds of those present that much more needs to be done. The strength of the consumer activist movement must, according to Nader, come from those young enough and unattached enough to the current policies and objectives of industry in America.

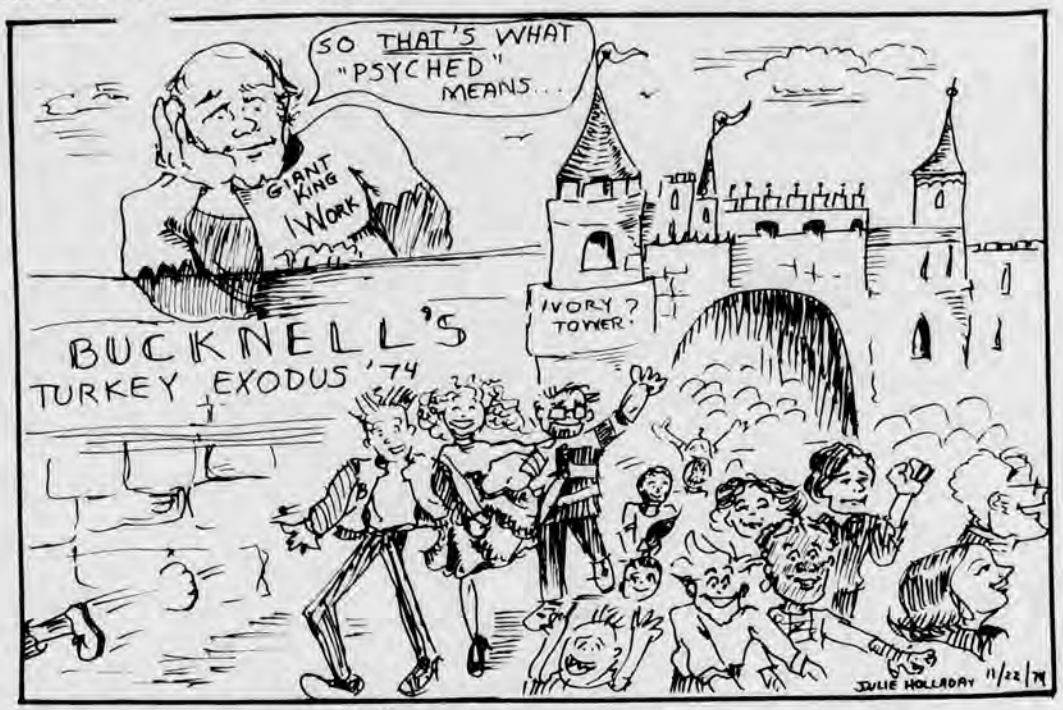
A large percentage of the Lewisburg area residents attended Nader's three-hour talk and question and answer period. He fielded their questions as he handled those of students, with an insight and sincerity that only served to illustrate his total commitment to the consumer movement. Nader's ultimate sacrifice, that of giving up his personal life, stands as the final reflection of his complete dedication.

Any speaker's effect upon a campus community is always difficult to measure. Nader was more effective than anyone in recent memory in stirring audience interest and responding fairly and completely to all inquiries.

The best indication of how much Bucknell students really care for, believe in or support Ralph Nader will come in the near future when (if?) an area student PIRG (Public Interest Research Group) developes.

To say that Ralph knows his stuff is one thing. To give even a limited effort to the cause he espouses will be the real test.

DANIEL OATES


SO THAT'S WHAT "PSYCHED" MEANS...
GIANT KING WORK
BUCKNELL'S TURKEY EXODUS '74
IVORY ? TOWER
JULIE HOLLADAY 11/22/74

conversations

by daniel oates

Sporting opportunities

In the University Senate's re-evaluation of the proposed $400 cost increase, certain departmental areas will inevitably be considered for allocation cutbacks. The recent trend on college campuses has been to limit costs in the field of athletics.

One possible example of a growing nationwide trend came with the action by the University of Vermont last week. Administrators judged that Vermont's $277,000 unsuccessful football program should be dropped and that students would benefit more by the application of those funds in other areas.

In view of such an event, Bucknell students and parents, already grumbling over the proposed cost increase, must exert their influence in designing and defining the economic priorities of the University for the coming year with regards to athletics.

The combined athletic departments, both men's and women's account for an estimated $500,000 of the fiscal budget for a given year. The facts, figures and reality of a changing social awareness concerning sports and intercollegiate athletics demands a certain reordering or restatement of priorities.

FOUR IMPRESSIVE areas of concern have been too often neglected in the past and call for immediate concern.

First, there is a substantial imbalance in terms of financial expenditures for women's intercollegiate sports when stacked up against expenditures for men. Women compose nearly 40 percent of the population and yet receive only five per cent of the funds allocated.

Are current expenditures justified? There are questions of the women as well. How many women on campus would be willing to devote at least 20 hours a week to an intercollegiate sport? For any male on campus, that figure represents an absolute necessity if he is to make the grade on a varsity team.

Secondly, the entire question of the show business aspect athletics, particularly football, as an outgrowth and reflection of the Bucknell community remains unanswered. One University administrator suggested that the Bison's loss to Columbia earlier in the year was of considerable value **because** it made the front page of the Sunday **New York Times** sports section. Perspective applicants could at least read the name "Bucknell."

An ultimate euphemism, the "coach recommended scholarship" shines forth as a standing contradiction of University policy. Scholarships are, supposedly, offered on the basis of need. Yet a certain specific number are set aside for needy **football** and **basketball** players.

The obvious conclusion would seem to be that either the football and basketball players must always be the neediest, in which case "coach recommended scholarships" are not necessary under stated scholarship policies, or the University is giving outright grants to athletes and using Orwellian double-talk.

Thirdly, there remains no stated University policy of function or rationale for intercollegiate athletics. On the books, next to "Basketball" sits a plump figure, $19,144 (not including salaries and maintenance which may quadruple the actual cost). Properly calculated, that adds up to $1,914 a word with an additional 40 cents for the capital "B".

Is "Basketball" defined as a season of high quality competition and learning experiences for 26 athletes, or does it mean that the Buffalo Philharmonic performs in Davis gym with questionable acoustics? For some, $19,144 invested towards a new arts center is a step in a more valuable direction.

FINALLY, THERE are recent notable recruiting problems for admissions. Too many applicants may be turning down Bucknell in favor of schools better equipped athletically. Participation in the intramural program has expanded tremendously on campus in recent years while no noticeable change in the quantity or quality of facilities has occurred.

The value of intercollegiate athletics should not be considered in terms of victories and defeats. Yet the fact that Bison soccer stumped Penn State in NCAA competition while spending only a minimal fraction of the cost of the football program is an indication of the value and feasibility of running high quality sports programs relatively cheaply.

Athletic expenditures should be considered in terms of their value to the University as a whole. To suggest that a majority of students may value increased intramurals or a new arts center to five home games a year in the rain is not so completely outrageous.

the bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ..... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

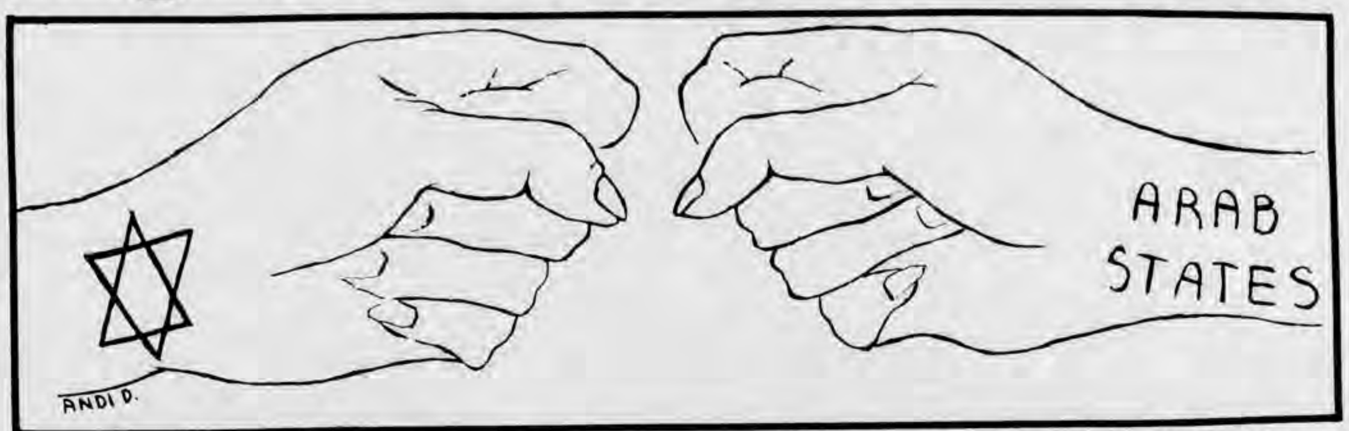
Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Mideast message

Determining the fate of the Jews

By JONATHAN SILVER



The prospect of another Arab-Israeli war threatens to bring about the destruction of the Jewish state.

The combined forces of the Arab world are backed with increasing military support from the Soviet Union. Arms and supplies are delivered almost daily. Israel, on the other hand, is receiving limited and tenuous arms shipments from the United States.

The military surplus of the U.S. has been diminished, reducing the quantity and quality of weapons available while costs greatly increase. In addition, the right of arms shipments to make rest stops in Greece on their way to Israel has been denied. Portugal is considering withdrawing permission as well.

Without these ports, the transportation of military supplies to Israel is impractical. Israel faces staggering odds against her survival. In both numbers and military might, Israel is inferior to her adversaries.

IN THE UNITED Nations, the Arab-African voting bloc is threatening to move against Israel either by expelling the Jewish state from the assembly or by denying voting rights.

The Palestinian Arabs, led by Yassir Arafat, stir the UN with talk of Israeli oppression while parenthetically murdering Olympic athletes, school children in Maalot, mothers and their babies at Qiryat Shemona and committing other atrocities. Baroody, the ambassador from Saudi Arabia, helps to shape the anti-Israel sentiment through rhetoric which includes the accusation that the Jews started World War I.

Zionist imperialism is an evil that alledgedly exudes from the Jewish state. The Jews have expulsed the Palestinians from their homes; they are committing the same crimes upon them that the Nazis perpetrated against the Jews. The Israelis are grabbing land for imperial expansion by occupying Arab territory, and, who knows, they may even constitute a threat to Arab existence in the Mid East.

THE DEMEANOR of the curent issues raised by the Palestinean Liberation Organization in conjunction with the Arab world are not only racist, but they are outright lies.

In 1947, an attempt was made to divide the British mandate of Palestine between the Jews and the Arabs. One part, about 62,000 square miles of arid land was to become Israel, and the other part would become the Palestinan Arab State. The only country to recognize this state was Israel.

In 1948, war broke out. There was no refugee problem. The combined armies of Egypt, Syria Iraq, Jordan, Lebanon and Saudi Arabi were motivated by hate to destroy the Jewish state before it could establish its identity.

In 1956 and 1957, there were no occupied territories to quarrel over. Nasser clearly wanted war to wipe out the Jews.

At the end of the '67 war, Israel immediately offered to return the newly captured territory in exchange for a threaty recognizing the right of Israel to exist. The goals of the treaty were to establish borders, deal effectively with placing the refugees' in acceptable homes and maintain a lasting peace. The Arabs refused and years of attrition ensued.

THERE IS NO reason to believe that Sadat was not continuing the tradition of attempting to annihilate Israel in the Yom Kippur war. After thousands of deaths on both sides, a plan was accepted bringing a truce to the struggle.

Unfortunately, this identical plan was proposed some months earlier by Golda Meir making the war unnecessary were it not for the hatred of the Jews, a hatred so intense that the Arabs are seemingly blind to the price they pay in lives in their efforts to cursh Israel.

And the world does not complain. In every incident of war, the UN for example, seems to refrain from any statements until Israeli victory is clear. Then all actions are taken to curb the advantages the Israelis who have won in a battle they did not start and have tried to avoid.

Every death suffered in such conflict is felt by every Israeli. Anyone who has been in Israel knows the value that is placed on the life of each citizen. Only those blinded by an irrational hatred of Jews could claim that Israel has provoked these wars.

The UN has acted even further, specifically in the Jarring resolution (1967). They voted to compensate the Palestinian refugees for their losses.

The refugees must really be suffering in the oil rich Arab lands. In fact, many are successful businessmen and quite rich. Those in Israeli occupied territories live in middle class style, taking advantage of the hospitals, schools, etc., emptied by the Israelis who have gone to fight the wars.

The UN gives no such aid to the people of Bangladesh who die from starvation and dysentary, nor any other group of people in the world. What is the excuse for this?

IN THE LATE 1930's, Jews tried to emigrate from Hitler's Germany.

They were even encouraged to do so by the Germans. They dreamed of refuge in England, France and the US. However, these dreams were shattered as many countries began to close there doors to the Jews. Denied admission at all the ports of the world, they stayed to face the holocaust.

Nations are turning there backs on the Jews the same way they did then. Fear of oil boycotts and the accusation of Zionist imperialism are rationizations used to justify looking away from Israel's plight.

There is no evidence to suggest that the world is any different now than it was nearly forty years ago. The Jews face death in an indifferent world.

The fine line of liberal education

letters

To the editor:

It strikes me that one of the tragedies of higher education is the specialization which inevitably occurs. The more we learn, the less we have time to appreciate.

It becomes necessary, unfortunately, to devoted more and more time to a particular facet of knowledge at the expense of others.

Here at Bucknell, an ostensibly liberal arts insitution, one is painfully aware, if he or she takes the time to notice, of the rigid categorizations of learning.

The Engineering major, who travels from Olin to Dana, Dana to Olin and rarely sees the inside of the Music and Arts buildings, the English major who rarely leaves the sacred portals of Vaughan or Coleman, or the Biology major who is trapped in the vaults of Taylor, only to emerge for meals—all of these are classic stereotypes. Still worse, all are commonly accepted.

Naturally, there are exceptions, but the very fact that people who deviate from this pattern must be considered exceptions is a crime!

Admittedly, the University has made an effort of sorts to rectify this situation. One must take a carefully selected variety of courses in order to graduate—social sciences, humanities, and natural sciences. However, the tragedy is that a humanities major taking science courses is granted certain concessions as is an engineer taking English courses.

We are quickly made aware as freshmen that there is a "baby bio", "physics for poets", a special section of accounting for senior non-business majors, international economics for non-majors, etc.

The list is endless. Is this justified? Is not this just encouraging the very specialization which a liberal arts institution is seeking to eradicate?

In reality, it is a sort of tacit consent to the attiutde which permits an Art History major to barely skim the surface of the field of Biology and the Math major to pay lip service to the field of Literature.

No one is encouraged to delve into another field of knowledge. Instead, one is reinforced in an attitude of "getting through" because "it's required".

Contributing to this whole problem of rigid specialization is the fear of the "almighty G.P.A.". Because of this fear, many Bucknell students live from paper to paper and test to test.

Not only do we not dare to take a **course** outside our field of "competence". We begin to view any non-academic function not directly related to our major as a waste of precious time.

One cannot attend a performance of the Buffalo Philharmonic, watch a documentary on Attica, see **Cabaret** or attend a discussion on Student Voices in departments because of the overemphasized academic life here.

It is not strictly "social" life which suffers. Fraternity band parties, sockhops, football games and cocktail parties continue because students feel they owe themselves this much.

Instead it is the "cultural" side of life which suffers. We are too concerned with finishing **Moby Dick**, reading a chapter of Organic Chemistry or completing a computer program to take time out to appreciate the myriad of opportunities which are constantly being offered in all areas of knowledge.

Why is this? Somebody once said ". . . . but it's not just learning things that's important. It's learning what to do with what you learn and learning **why** you learn things is all that matters".

Perhaps that's what is missing. We've lost sight of the "why" in our attempts to absorb all the "when, where, what and how" of one area of concentration. Learning for learning's sake is a valuable concept provided it is not applied to only one thing!

I am not advocating that someone become a "jack (jill) of all trades and master of none". However, I do feel that one should be able to appreciate the value of many things, and in order to do that it seems to me that one must have a certain understanding of many things.

How is this to be effected? It's not an easy question to answer, but we've got to try somehow. An elimination of grades might be a possibility. Perhaps more emphasis on the "college major" or "interdepartmental major" would help.

Even more simple than either of those two alternative would be professors attempting to intergrate their own knowledge within their courses so students would be forced into seeing beyond the narrow scope of their individual courses.

Maybe what we need now is a concerted effort to synthesize various disciplines into a coherent whole rather than a blind continuation of the narrow minded specialization which has gotten us where we are now.

I don't know. These are my personal reflections and I wish I had the answers to the questions I've raised, but at this time I do not. Certainly something must be done.

As one of the inmates of Attica remarked at the end of the film **Attica**: "Wake up! The only thing that comes to a sleeper is dreams."

A.H.

Brad on Ralph

To the editor:

Ralph Nader had much worthwhile to say Monday night, but just by being at Bucknell he helped to create a saner society He packed Rooke Chapel to the rafters on a night in which part two of "The Godfather" was on television. Amen.

Brad Tufts

Sporting chances in an athletic budget

By ELLEN BOECKER
and DANIEL OATES

The recent success of the Bison soccer team in NCAA regional competition has turned many additional eyes in the direction of Davis gymnasium, scene of an annual budget expenditure exceeding $200,000 for intercollegiate athletics.

Distant from view, in a more remote and less glorified eastern corner of the campus rests an 84 year old building, the center of athletic activity for nearly 40 per cent of the University population.

The complete cost of women's intercollegiate athletics for the 1974-1975 fiscal year will total only half the cost of the men's basketball program.

> "About anywhere you look you could see that there is room for improvement—like about 100 per cent."

While some of the expenses of men's athletics are defrayed by the income generated by various spectator sports, net expenditures still total $134,950, a significantly larger budget than the $10,000 allocated for women. All figures are based on projected expenditures for the current fiscal year and do not include coaching salaries and building maintenance.

IN AN AGE of equal rights amendments and women's activist movements, the University's distribution of funds for athletics has gone virtually uncontested.

Professor Dennis Baumwoll, Chairman of the University Senate Committee on Athletics, currently investigating and defining the role of athletics at Bucknell, stated:

Margaret L. Bryan

"I don't think there's any question in anybody's mind that the disproportion between expenditures on men's athletic programs and women's athletic programs is so great as to represent an absurdity . . . Partly that is an historical condition . . . only recently have women began to push for some kind of influence."

Professor Margaret L. Bryan, Chairman of the Women's Physical Education Department, in a recent interview emphasized the need for improving existing facilities for women. "About anywhere you look you could see that there is room for improvement—like 100 per cent."

Bryan did not feel that renovation of Tustin Gym was a solution to the problem. Bryan pointed out the inadequacies of Tustin Gym for most sports: the ceilings are too low for volleyball, the dance studio is good only for dance, the basketball court is 23 feet shorter and 10 feet narrower than a regulation court, with one end directly over her office causing unsuspecting visitors to "practically have a heart attack" when the court is in use.

REFERRING TO existing facilities, Baumwoll made one important inference Bryan seemed to contradict. Said Baumwoll:

"Women interested in increasing the athletic budget and athletic opportunities for women have been far too timid and modest . . . There seems to be a kind of 'go-slow' attitude . . . They ought to be demanding much more than they have been demanding."

Bison football, by far the most costly expenditure in the athletic budget.

Bryan's only comment on the subject of cost comparisons was to state that "I think this turns people off if . . . all we do is compare what do the men have, what do the women have, and I don't think that's the way to attack it."

BOTH AGREED THAT improvement on the condition of women's athletics is needed. As Baumwoll commented, "I don't think there is any question in my mind that the university will have to make some kind of shuffling of priorities . . . so that women do have at least the opportunity to use facilities."

Robert LaTour

Neither Baumwoll nor Bryan at any time implied that they would in any way be the leaders or personal supporters of a group pushing women's athletics at the University.

Mr. Robert Latour, Director of Men's Athletics, stated his perception of a needed three-step plan for improving facilities for men and women on campus.

First, Latour would like to see Tustin gymnasium remodeled. "I think it would make, perhaps, a very nice dance studio or a combative arts studio."

Editor's note: In April of 1974, the Senate Committee on Athletics was instructed to investigate all extra-curricular athletic programs at the University. Below is a request for personal opinion and suggestion by Chairman Dennis Baumwoll.

• • •

The Senate Committee on Athletics has been charged with the responsibility of conducting a comprehensive review of extra-curricular athletic activities at Bucknell and developing a statement of policy as a guide for the future of such activities. Our charge is a broad one, requiring an exploration of all facets of extra-curricular athletic programs and the rationales, either explicit or implied, that inform them. This is a large and important undertaking, and we seek your assistance in performing it. Since our findings and recommendations could have considerable impact on the nature of athletic activities at Bucknell (and indirectly on the whole of campus life), we are particularly eager to learn the views of as many members of the Bucknell community as possible. We are not conducting a statistical survey or distributing a formal questionnaire of any kind. We are, however, urging you to share your views with us to assist us in reaching our determinations. Any thoughts you have regarding inter-collegiate athletics, intra-mural athletics, or other athletic recreational programs will be given careful consideration by the Committee. Let us know what you think about anything connected with athletic activities at Bucknell—from broad philosophic reflections to the condition of the bleachers in the stadium.

Before you dismiss this request, consider that there is a good chance that persons with attitudes opposite to yours will respond and influence the Committee's thinking.

Because we hope to complete our work this spring, it is important that you communicate with us promptly—within the next ten days to two weeks if possible. Written communications should be addressed to Professor Baumwoll, Department of English. If you wish to express your views directly to the Committee in person, please contact Professor Baumwoll to make the necessary arrangements.

D. Baumwoll, Chairman
for the Committee on Athletics

In Latour's mind, the next major step would be the opening of Davis Gym to both sexes with a third goal being the accompanying construction of a new field house on the present varsity soccer field.

Latour spent part of last summer traveling to seven schools with recently constructed athletic buildings and more modern facilities. He claimed that, ". . . in every single one of them, their student body is smaller and they put us to shame in the way of services and facilities for students in recreation and athletics."

Latour additionally felt that the inadequacy of the University's present facilities is easily reflected in the number and quality of applicants applying.

"The admissions office is realizing that . . . the potential students who come to visit here ask or make comments expressing their feelings about our lack of facilities."

RICHARD SKELTON, Director of Admissions, acknowledged the growing concern of many applicants, male and female, in terms of athletic facilities. According to Skelton, hopeful applicants base their comparisons of Bucknell facilities on two areas, the extent and quality of facilities in their own high schools and the quality of facilities other colleges are offering.

Women's basketball has traditionally been held to practicing in Tustin gym.

Bryan was one to agree with Latour and Skelton. "I tend to think that better facilities is rather important now in interesting students in the school."

> "The admissions office is realizing that . . . the potential students who come to visit here ask or make comments expressing their feelings about our lack of facilities."

Yet Bryan raised the additional question of educational priorities saying, ". . . we'd like to think we'd rather sell our educational side of it (Bucknell) first and the extra-curricular second, but I tend to feel that we interest the type of student who is also looking for the extra-curricular as well as a good education. We have the good educational program. Now we can concentrate on sports facilities."

FOR THE PURPOSE of recruiting, the Board of Trustees a few years ago adopted a plan whereby a total of 16 full scholarships can be awarded each year for athletics. The "coach recommended scholarships," based only on financial need, cover all fees except board for a given year. Football is allocated 12 and Basketball four.

The money is not necessarily spent every year, nor is it provided for only 16 players. The football team last year was allocated a total number of funds to be divided according to need among any number of players but calculated on the basis of 12 times the cost of room, fees and tuition.

Skelton insisted however, that "before a coach can recommend an athlete for a scholarship, the student has to be approved for admission."

There are no athletic or "coach recommended" scholarships for women athletes offered at the University.

Trends

Concerning the imbalance in distribution of funds for men and women, Tom Blankley, president of the ABS, felt that students could help bring about a change in the present athletic situation.

"I'm sure the university, if it's really brought to their attention as a real problem and not just some people, five people, complaining, which it's not . . . will re-evaluate what this imbalance is."

Blankley proposed that interested students figure out a feasible plan, get the facts and figures, get recommendations from all the people involved, like Latour and Bryan, and then present it to the ABS.

"If the ABS were to say there's a real discrepancy here which can no longer continue," Blankley felt that changes in the budget distribution could be made.

Blankley also stressed the fact that plans for the construction of new buildings should have student input. "That's the sort of thing ABS should be for. It's a student concern."

Taking aim.

If students are not happy with the decision to build a new facility, be it a field house or fine arts center, Blankley suggested that they "find some way of documenting the fact that it's not the best thing for the university attracting students."

Blankley cautioned however, that the decision may be out of student control. "Very often that's what happens; the money is stipulated for a direct project."

Hoping that students will be willing to get involved in these decisions, Blankley added, "Judging from past reaction . . . the University would be very happy to have student input."

Concern over the adequacy of Bucknell's athletic programs is only one indication of the tremendous growth during recent years of interest and participation in athletics by both men and women.

Bryan feels that participation in athletics on campus is definitely on a rising trend. "I think there are an awful lot of people interested. I don't mean just students; I think faculty is interested. A lot of faculty would like to be more recreational."

REGARDING THIS perceived growing trend in participatory athletics, specifically intramurals, Baumwoll remarked that, "There is a common misconception . . . that it's simply a matter of saying 'We're going to take $200,000 out of intercollegiate sports and put it into intramural sports.' The whole budget is just a hell of a lot more complex than that."

The University Senate Committee on Athletics, which Baumwoll heads, has been instructed to investigate these and other matters concerning athletics on campus. According to Baumwoll, "We are charged with stating a rationale for and a proposal on all athletic programs outside the instructional program of physical education."

> "We are charged with stating a rationale for and a proposal on all athletic programs outside the instructional program of physical education."

Baumwoll hopes the committee will be able to report sometime in the spring. In his mind, the committee's most important objective will be defining the role of athletics, intercollegiate and otherwise, at the University. In his words:

"It is the case that intercollegiate athletics has been an important part of this campus for a long time. There must be a whole set of implicit, a whole set of tacit values attached to it, or else the people who approve expenditures would not be signing checks. One of the things we're having a great deal of trouble discovering is what is the nature of those tacit assumptions.

"To inquire into these issues is not to assume in advance that the inquiry is going to lead to de-emphasis or to increased support. It is really an open inquiry."

ATHLETIC BUDGET 1974-1975

INCOME:	Budget
Basketball	$7,600
Football	46,500
Swimming	200
Other	150
General - Program and Concessions	15,600
TOTAL INCOME	$70,050
EXPENDITURES:	
General and Administration	$64,587
Baseball	4,989
Basketball	(19,194)
Freshman	1,806
Varsity-Home	7,533
Varsity-Away	9,855
Football-Freshman	1,265
Football-Varsity	(69,525)
Football-Varsity Away	12,375
Football-Varsity General	29,200
Football-Varsity Home	27,950
Golf	2,333
Soccer	5,441
Tennis	2,007
Track	14,970
Swimming	9,025
LaCrosse	4,644
Wrestling	7,020
TOTAL EXPENDITURES	$205,000
NET EXPENDITURES—MEN'S PROGRAM	$134,950
WOMEN'S PROGRAM	$(10,000)
Hockey	$ 2,190
Basketball	2,575
Swimming	3,530
Tennis	1,255
Golf	300
Misc. Dues	150

Photos by Tom Baker
and Jim Seely

Sporting chances in an athletic budget

Trends

By ELLEN BOECKER
and DANIEL OATES

The recent success of the Bison soccer team in NCAA regional competition has turned many additional eyes in the direction of Davis gymnasium, scene of an annual budget expenditure exceeding $200,000 for intercollegiate athletics.

Distant from view, in a more remote and less glorified eastern corner of the campus rests an 84 year old building, the center of athletic activity for nearly 40 per cent of the University population.

The complete cost of women's intercollegiate athletics for the 1974-1975 fiscal year will total only half the cost of the men's basketball program.

> "About anywhere you look you could see that there is room for improvement—like about 100 per cent."

While some of the expenses of men's athletics are defrayed by the income generated by various spectator sports, net expenditures still total $134,950, a significantly larger budget than the $10,000 allocated for women. All figures are based on projected expenditures for the current fiscal year and do not include coaching salaries and building maintenance.

IN AN AGE of equal rights amendments and women's activist movements, the University's distribution of funds for athletics has gone virtually uncontested.

Professor Dennis Baumwoll, Chairman of the University Senate Committee on Athletics, currently investigating and defining the role of athletics at Bucknell, stated:

Margaret L. Bryan

"I don't think there's any question in anybody's mind that the disproportion between expenditures on men's athletic programs and women's athletic programs is so great as to represent an absurdity .... Partly that is an historical condition ... only recently have women began to push for some kind of influence."

Professor Margaret L. Bryan, Chairman of the Women's Physical Education Department, in a recent interview emphasized the need for improving existing facilities for women. "About anywhere you look you could see that there is room for improvement—like 100 per cent."

Bryan did not feel that renovation of Tustin Gym was a solution to the problem. Bryan pointed out the inadequacies of Tustin Gym for most sports: the ceilings are too low for volleyball, the dance studio is good only for dance, the basketball court is 23 feet shorter and 10 feet narrower than a regulation court, with one end directly over her office causing unsuspecting visitors to "practically have a heart attack" when the court is in use.

REFERRING TO existing facilities, Baumwoll made one important inference Bryan seemed to contradict. Said Baumwoll:

"Women interested in increasing the athletic budget and athletic opportunities for women have been far too timid and modest ... There seems to be a kind of 'go-slow' attitude . . . They ought to be demanding much more than they have been demanding."

Bryan's only comment on the subject of cost comparisons was to state that "I think this turns people off if . . . all we do is compare what do the men have, what do the women have, and I don't think that's the way to attack it."

BOTH AGREED THAT improvement on the condition of women's athletics is needed. As Baumwoll commented, "I don't think there is any question in my mind that the university will have to make some kind of shuffling of priorities ... so that women do have at least the opportunity to use facilities."

Robert LaTour

Neither Baumwoll nor Bryan at any time implied that they would in any way be the leaders or personal supporters of a group pushing women's athletics at the University.

Mr. Robert Latour, Director of Men's Athletics, stated his perception of a needed three-step plan for improving facilities for men and women on campus.

First, Latour would like to see Tustin gymnasium remodeled. "I think it would make, perhaps, a very nice dance studio or a combative arts studio."

Editor's note: In April of 1974, the Senate Committee on Athletics was instructed to investigate all extra-curricular athletic programs at the University. Below is a request for personal opinion and suggestion by Chairman Dennis Baumwoll.

• • •

The Senate Committee on Athletics has been charged with the responsibility of conducting a comprehensive review of extra-curricular athletic activities at Bucknell and developing a statement of policy as a guide for the future of such activities. Our charge is a broad one, requiring an exploration of all facets of extra-curricular athletic programs and the rationales, either explicit or implied, that inform them. This is a large and important undertaking, and we seek your assistance in performing it. Since our findings and recommendations could have considerable impact on the nature of athletic activities at Bucknell (and indirectly on the whole of campus life), we are particularly eager to learn the views of as many members of the Bucknell community as possible. We are not conducting a statistical survey or distributing a formal questionnaire of any kind. We are, however, urging you to share your views with us to assist us in reaching our determinations. Any thoughts you have regarding inter-collegiate athletics, intra-mural athletics, or other athletic recreational programs will be given careful consideration by the Committee. Let us know what you think about anything connected with athletic activities at Bucknell—from broad philosophic reflections to the condition of the bleachers in the stadium.

Before you dismiss this request, consider that there is a good chance that persons with attitudes opposite to yours will respond and influence the Committee's thinking.

Because we hope to complete our work this spring, it is important that you communicate with us promptly—within the next ten days to two weeks if possible. Written communications should be addressed to Professor Baumwoll, Department of English. If you wish to express your views directly to the Committee in person, please contact Professor Baumwoll to make the necessary arrangements.

D. Baumwoll, Chairman
for the Committee on Athletics

Bison football, by far the most costly expenditure in the athletic budget.

In Latour's mind, the next major step would be the opening of Davis Gym to both sexes with a third goal being the accompanying construction of a new field house on the present varsity soccer field.

Latour spent part of last summer traveling to seven schools with recently constructed athletic buildings and more modern facilities. He claimed that, ". . . in every single one of them, their student body is smaller and they put us to shame in the way of services and facilities for students in recreation and athletics."

Latour additionally felt that the inadequacy of the University's present facilities is easily reflected in the number and quality of applicants applying.

"The admissions office is realizing that . . . the potential students who come to visit here ask or make comments expressing their feelings about our lack of facilities."

RICHARD SKELTON, Director of Admissions, acknowledged the growing concern of many applicants, male and female, in terms of athletic facilities. According to Skelton, hopeful applicants base their comparisons of Bucknell facilities on two areas, the extent and quality of facilities in their own high schools and the quality of facilities other colleges are offering.

Bryan was one to agree with Latour and Skelton. "I tend to think that better facilities is rather important now in interesting students in the school."

Women's basketball has traditionally been held to practicing in Tustin gym.

> "The admissions office is realizing that . . . the potential students who come to visit here ask or make comments expressing their feelings about our lack of facilities."

Yet Bryan raised the additional question of educational priorities saying, ". . . we'd like to think we'd rather sell our educational side of it (Bucknell) first and the extra-curricular second, but I tend to feel that we interest the type of student who is also looking for the extra-curricular as well as a good education. We have the good educational program. Now we can concentrate on sports facilities."

FOR THE PURPOSE of recruiting, the Board of Trustees a few years ago adopted a plan whereby a total of 16 full scholarships can be awarded each year for athletics. The "coach recommended scholarships," based only on financial need, cover all fees except board for a given year. Football is allocated 12 and Basketball four.

The money is not necessarily spent every year, nor is it provided for only 16 players. The football team last year was allocated a total number of funds to be divided according to need among any number of players but calculated on the basis of 12 times the cost of room, fees and tuition.

Skelton insisted however, that "before a coach can recommend an athlete for a scholarship, the student has to be approved for admission."

There are no athletic or "coach recommended" scholarships for women athletes offered at the University.

Concerning the imbalance in distribution of funds for men and women, Tom Blankley, president of the ABS, felt that students could help bring about a change in the present athletic situation.

"I'm sure the university, if it's really brought to their attention as a real problem and not just some people, five people, complaining, which it's not . . . will re-evaluate what this imbalance is."

Blankley proposed that interested students figure out a feasible plan, get the facts and figures, get recommendations from all the people involved, like Latour and Bryan, and then present it to the ABS.

"If the ABS were to say there's a real discrepancy here which can no longer continue," Blankley felt that changes in the budget distribution could be made.

Blankley also stressed the fact that plans for the construction of new buildings should have student input. "That's the sort of thing ABS should be for. It's a student concern."

Taking aim.

If students are not happy with the decision to build a new facility, be it a field house or fine arts center, Blankley suggested that they "find some way of documenting the fact that it's not the best thing for the university attracting students."

Blankley cautioned however, that the decision may be out of student control. "Very often that's what happens; the money is stipulated for a direct project."

Hoping that students will be willing to get involved in these decisions, Blankley added, "Judging from past reaction . . . the University would be very happy to have student input."

Concern over the adequacy of Bucknell's athletic programs is only one indication of the tremendous growth during recent years of interest and participation in athletics by both men and women.

Bryan feels that participation in athletics on campus is definitely on a rising trend. "I think there are an awful lot of people interested. I don't mean just students; I think faculty is interested. A lot of faculty would like to be more recreational."

REGARDING THIS perceived growing trend in participatory athletics, specifically intramurals, Baumwoll remarked that, "There is a common misconception . . . that it's simply a matter of saying 'We're going to take $200,000 out of intercollegiate sports and put it into intramural sports.' The whole budget is just a hell of a lot more complex than that."

The University Senate Committee on Athletics, which Baumwoll heads, has been instructed to investigate these and other matters concerning athletics on campus. According to Baumwoll, "We are charged with stating a rationale for and a proposal on all athletic programs outside the instructional program of physical education."

> "We are charged with stating a rationale for and a proposal on all athletic programs outside the instructional program of physical education."

Baumwoll hopes the committee will be able to report sometime in the spring. In his mind, the committee's most important objective will be defining the role of athletics, intercollegiate and otherwise, at the University. In his words:

"It is the case that intercollegiate athletics has been an important part of this campus for a long time. There must be a whole set of implicit, a whole set of tacit values attached to it, or else the people who approve expenditures would not be signing checks. One of the things we're having a great deal of trouble discovering is what is the nature of those tacit assumptions.

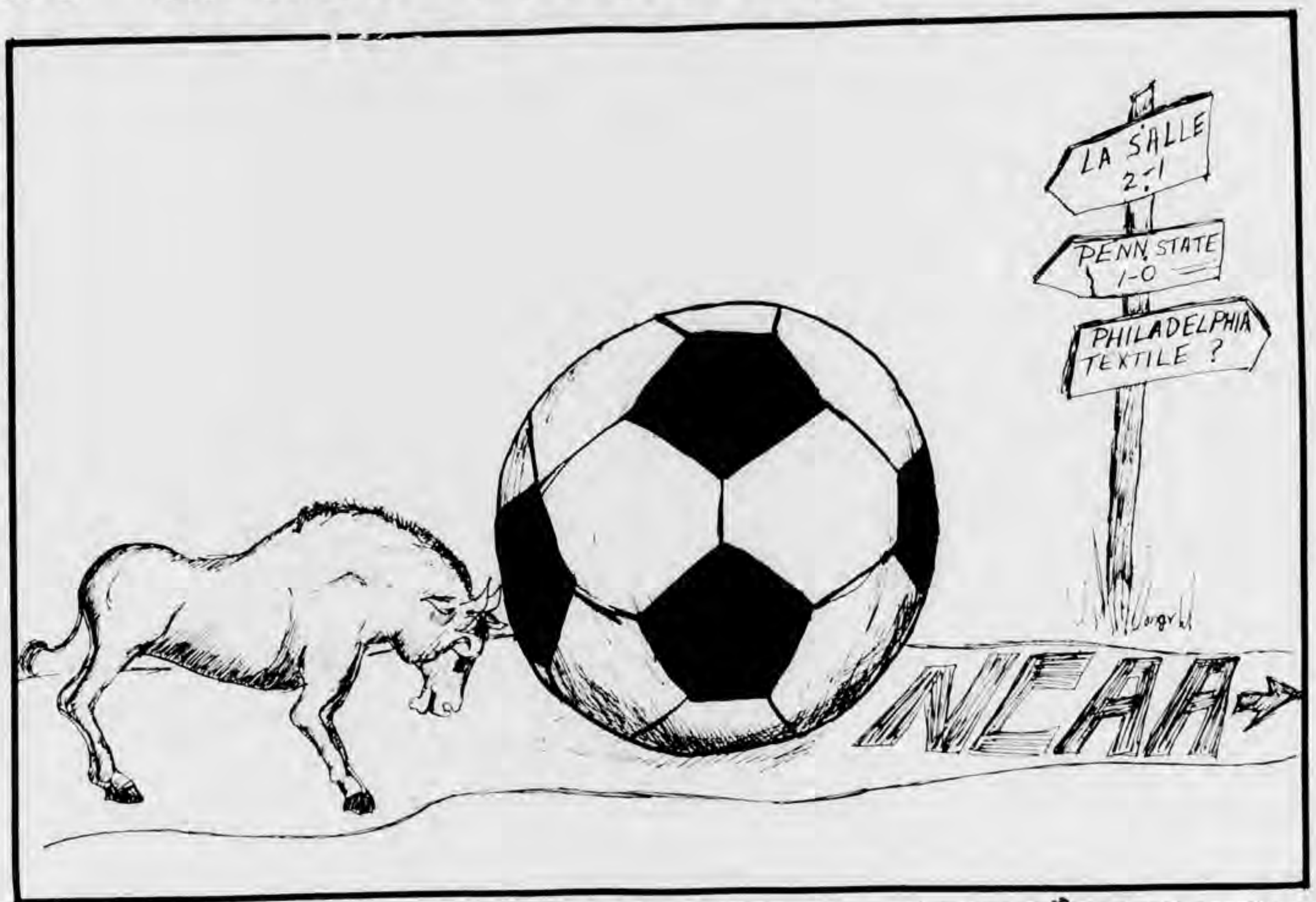
"To inquire into these issues is not to assume in advance that the inquiry is going to lead to de-emphasis or to increased support. It is really an open inquiry."

ATHLETIC BUDGET 1974-1975

INCOME:	Budget
Basketball	$7,600
Football	46,500
Swimming	200
Other	150
General - Program and Concessions	15,600
TOTAL INCOME	$70,050
EXPENDITURES:	
General and Administration	$64,587
Baseball	4,989
Basketball	(19,194)
Freshman	1,806
Varsity-Home	7,533
Varsity-Away	9,855
Football-Freshman	1,265
Football-Varsity	(69,525)
Football-Varsity Away	12,375
Football-Varsity General	29,200
Football-Varsity Home	27,950
Golf	2,333
Soccer	5,441
Tennis	2,007
Track	14,970
Swimming	9,025
LaCrosse	4,644
Wrestling	7,020
TOTAL EXPENDITURES	$205,000
NET EXPENDITURES—MEN'S PROGRAM	$134,950
WOMEN'S PROGRAM	$(10,000)
Hockey	$ 2,190
Basketball	2,575
Swimming	3,530
Tennis	1,255
Golf	300
Misc. Dues	150

Photos by Tom Baker
and Jim Seely

People in Glass houses . . .



To the editor:

What has prompted me to write this article are the events which took place at the soccer game at Penn State on Tuesday evening. I should say however, that this particular instance is simply the proverbial straw that broke the camel's back in what I see as a much larger problem.

I am referring to the throwing of objects onto the field in an attempt at showing displeasure at an official's call. One of these objects, a partially filled can of beer, just narrowly missed striking the official in the head.

The point of this matter being what some might call bush-league, is not what concerns me most. Our society has, unfortunately, made such occurrences quite common as can be witnessed at any professional sporting event. Among people of supposedly superior intelligence, however, such actions I find most abhorrent.

What is disconcerting, aside from the obvious danger to individuals and the utter lack of consideration for the players, is that school spirit, and unity in general, seems best able to manifest itself from a bottle.

THE SWEET TASTE of victory is necessarily made bitter by such childish outbursts. For those at the game, this aftertaste will linger for a good while. For those who were not there, it should represent a moment of embarrassment on behalf of the student body as a whole.

Such action does little for the members of the team, and to consider it as humorous is totally offensive to me, and to, I should hope, the great majority of individuals.

It is not as difficult to understand why these things can happen as it is to understand how they can be justified in terms of a demonstration of school spirit or a show of support for a winning soccer team. Such a justification in my opinion is totally ridiculous.

At a university where issues of grades and curriculum improvements go almost totally unnoticed, it is truly hard to believe that there is so much dedication to a cause for the sake of the cause itself. Rather it would appear that the justification proceeded the action, and the actions were taken out of an entirely different motivational process.

I AM NOT attempting to deny that there was some real spirit present at the game. In fact, I should hope that the entire student body could unite in support of the soccer team. The issue is not one of the lack of spirit or even the over enthusiastic nature of the spirit, instead it is the motivation behind that spirit.

There was no mistake that a great portion of rowdy individuals were a result of an extended cocktail hour. My argument is that why must this be the catalyst for spirit and unity among students who share a great many common problems.

If I, or any one else, were to believe that the show put on at Penn State was one of true dedication rather than the ill timed exhibition of a few who have no better means by which to show their support than by demonstrating their ability to bend the elbow, then I should be very naive.

There is a general sense of apathy on this campus to be sure, but the correction of this problem is not to be seen in such displays as that of throwing objects at people. It is a childish way of attempting to get something one wants, and it serves no useful purpose.

If there is such a feeling of concern for a matter, a better way can be found. The motivational factors that determine one's actions should be a direct result of one's real interest. In the majority, this is the case. To those who took the time to attend the game, and to those individuals in general who take the time to support an issue or a team, this instance should have the most significance.

THERE ARE A great many who would do one minor thing and determine themselves to be the foundation of the group. In reality, it is these individuals who stand in the way of progress.

This is the major lesson to be learned from this particular example. The fact that objects were thrown did not decide the outcome of the game, nor did the individuals who threw them. Instead, it was the dedication of the players, and the true dedication of the real supporters of the team. In actuality, those individuals who took it upon themselves to referee the contest were in the way.

There are problems to be solved, and individuals are needed to solve them, but dedication comes not once in a great while, and not from a beer can certainly, it comes out of a definite and real concern for the matter at hand.

The soccer game was but one example of people trying to cover over their lack of interest in general with an over emphatic display on a particular occasion. I seriously doubt if these people cared one way or another about what they did, but to those who did care it was a repulsive demonstration of a few ill mannered individuals.

IF THERE IS so much of this energy available, why is there so little interest in the majority of problems facing the students. The answer lies in the basic flaw in human nature. If there is no work involved, and if something can be done in a painless fashion, then by all means. If work is involved, and more than just one brief burst of action needed, then it will be neglected.

In essence, the fault is a general one. Those who threw objects at the soccer game are no worse than those who stand around "yessing" that things should be done. The events of Wednesday are over, and one must keep in mind that it was only one instance in a much larger battle.

Unity and the support of a great many issues is the problem at hand. Don't be one of those who throws beer cans, rather be the one to pick them up.

Bob Glass

The great sorority burden

letters

To the editor:

Recently all freshmen women were invited by the sororities to Hunt Hall for alphabeticals and open suites. At this time the freshmen visited the sorority suites where they met and talked with members of each.

These preliminaries gave the freshmen a chance to meet upperclass women and to begin to formulate ideas of sorority life, its good and its bad aspects.

The beginnings of informal rush were difficult for all, as they involved meeting and holding conversations with girls whom one had not associated with before. The pressure on the freshmen of making a good impression could be felt from the start.

As they entered the sororities on the first night, the members were lined up along the hall singing. In this way they got to look over the freshmen as they came in. One by one the Sorority sisters detached themselves from the rest and introduced themselves to one of the freshmen.

By talking with the Sorority sisters at these initial sessions of rush a freshman could get some idea of what the girls in sororities are like before formal rush in February.

Sorority rush is on the minds of many freshmen women upon entering Bucknell. The decision to pledge a sorority or to remain independent is a major one because it not only affects a woman's four years at Bucknell but her future life as well.

By pledging a sorority a girl acquires a close circle of friends, not only made up of her own class but the other three classes as well. She now has a chance to enjoy the many activities of a sorority as well as to give something of herself to others through their philanthropic affairs. The bonds between girls which can develop under such circumstances are something which she will cherish all throughout life.

Those girls who decide against the sorority way of life do so for a variety of reasons. Many feel that sororities serve no real purpose on campus and would rather devote their time elsewhere. Some girls choose to remain independent because of the fact that as a member of a sorority they are apt to be placed in certain stereotypes. They see these stereotypes as limitations on what type of person they can be.

The preliminary aspects of sorority rush can, in no way, provide a fully realistic view of sorority life. It is only by talking with many of the sorority sisters about the activities and responsibilities of sororities that a freshman can make her decision whether to pledge or not. Whatever the choice, it is the individual's decision. She is the one that will have to live with whatever she chooses.

Name Withheld

Philips RAMS IM inefficiency

To the editor:

The issue of the role of athletic programs in US colleges and universities has for some time involved heated debate. Last week's decision by the University of Vermont to drop intercollegiate football is an example of the decisions which will have to be made, especially in light of current economic conditions.

Too easily overlooked is the role of intramural athletics at the college level. In particular, I would like to concentrate here on the men's intramural athletic program at Bucknell.

In short, I do not think that we as students are getting the kind of intramural program that is needed, and certainly not what is possible.

The problem does not arise from a lack of effort. The program is substantial, including

letters

soccer, tennis, handball and cross country in the fall, swimming, volleyball, wrestling, basketball and bowling during the winter season and softball, track and golf in the spring. New sports were added this year, in billiards, table tennis and weight lifting. Greater emphasis has been placed on increasing participation of independent students and faculty members, which is good. But all this just makes more important what is badly missing: an efficient operation.

There is no reason why communication of intramural information cannot be improved. Presently the only immediate source is the glass case in the bottom lobby of the U.C. Why not also use the bulletin board in the gym, as before, as well as sending out all relevant information promptly to intramural representatives? Why not post scores and results? There should be a regular intramural sports column every week in the **BUCKNELLIAN** with scores and schedules of future games.

Last weekend volleyball games scheduled for Monday and Tuesday night, were changed at the last minute, without notification, to Sunday night. Unfortunately, the gym is not normally open Sunday night; as a result no one had thought to arrange having the nets set up. Players, most of whom were called at the last minute, were unable to play. Teams had to referee their own games Thursday night because no referees were present. What is needed is to have someone responsible to be there to make sure everything is ready.

There is a complete lack of coordination in the scheduling of intramural events in relation to other campus activities. This year's cross country race was scheduled then rescheduled at least two times; set to begin at 4:30, it had to wait for a varsity meet to be finished.

Ralph Nader was scheduled to speak on campus over a month ago, yet the swimming meet was allowed to be set for the same night as that lecture. The swimming finals, scheduled for Tuesday night, were changed at a late time to Thursday, in deference to soccer fans.

Is the last week of classes in the semester the best and only time to schedule the wrestling meet? This year's soccer season turned out alright despite a complete confusion over the original ridiculous schedules.

Perhaps the problem and resulting confusion is due to a lack of delegated responsibility where the administration is at fault. Is the supervision of men's intramurals a major responsibility of Wrestling Coach Ferraro or merely a sideline to his other duties?

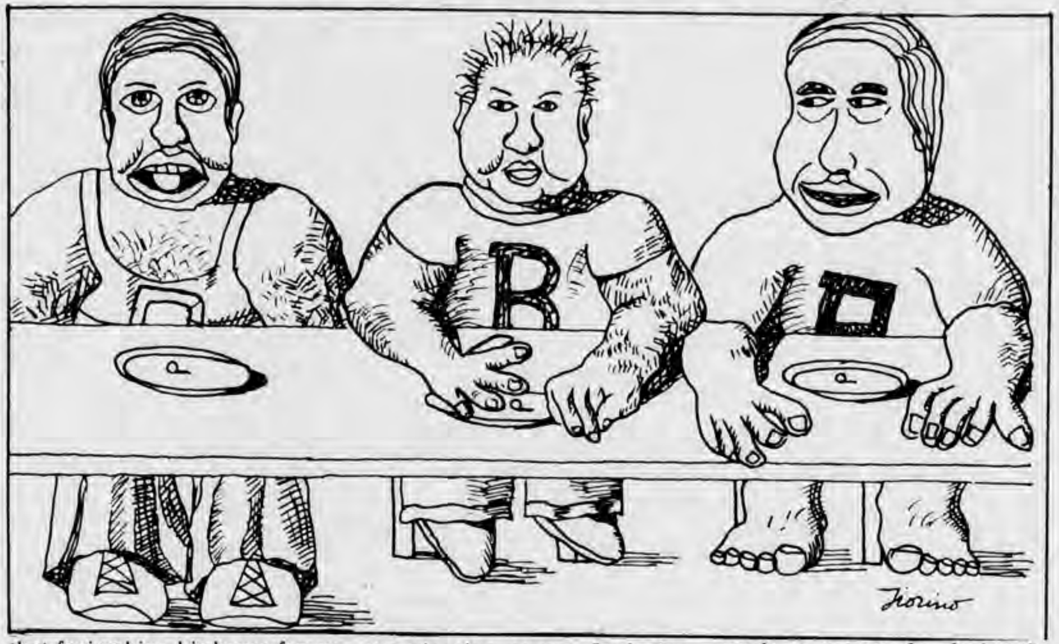
The idea of a student supervisor worked out well last year. This year two members of the wrestling team are in charge of day-to-day supervision of intramural activities as part of their student aid. I question the wisdom of the original decision to give any freshman this job, considering that a freshman has no previous knowledge of the Bucknell intramural program and perhaps little experience in some of the sports involved. The swimming meet was a case in point where better preparation and experience would have helped.

Other questions should be raised over policy issues such as the placing of freshmen dorm soccer teams into upper class leagues and the integration of freshmen into fraternity teams.

Although I have no estimate, a large percentage of the male Bucknell students participate in some intramural sport. Every year the competition between fraternties and independent teams also is very keen.

But intramurals is also one of the few areas left where anyone can participate just for the fun of it. Maybe more will desire to participate if the intramural program is run more efficiently and effectively. I feel that its present operation is not good; however, some simply consideration and action could easily improve the situation.

JIM PHILLIPS



Ford candidacy considered

To the editor:

President Ford's decision to run for the presidency in 1976 is a mistake as far as his personal political career goes, and will prove to be a major deterrent to the hoped-for success of the Republican party.

Ford announced his intention to run almost twenty months before the Republican party convention to nominate a candidate. The United States certainly cannot afford to have an incumbent President working on a campaign while a recession plagues the nation's economy.

Furthermore, Ford's nomination depends upon his success in curbing the inflation which has become overwhelming in the few short months that he has held the office.

So far, his attempts to work with the Democratic-controlled Congress have not reaped great, innovative programs to "whip inflation now" (WIN).

He does not anticipate a deficit of less than twelve billion dollars in the budget for fiscal 1976. With that facing him, his hopes for re-election diminish.

Certainly, another fact which decreases his chance for a successul campaign in 1976 is that he has never been elected by anyone except the voters of his former House district in Michigan. His appeal to the American voters has declined in the past few months. A sharp increase in popularity is not expected unless the economy improves drastically in less than two years.

President Ford has no broad base in the Republican party. In fact, other Republicans such as California Governor Ronald Reagan have been presidential aspirants in several past elections.

Ford's proposal of amnesty for former President Richard Nixon caused him to lose much of the support he once enjoyed in the Republican ranks.

Not to be ignored is Mrs. Ford's recent operation to halt the spread of breast cancer which developed a few months ago. Although Ron Nessen, the press secretary, said that Ford consulted his family on the decision to run in 1976, the President's seventen-year-old daughter knew nothing about his plans. Mrs. Ford said later that she encouraged the President to seek re-election.

Ford's lack of experience in foreign affairs also minimizes his chances of success in 1976.

The long delay of Mr. Rockefeller's confirmation as Vice President will also cause problems for Ford. He feels that "a long period when the country is without a Vice President is very undesirable." However, Rockefeller's controversial financial situation warrants a careful and extensive investigation.

Unless Congress cooperates with President Ford in his attempts to stabilize the American economy, Ford will not have a firm foundation on which to build a successful campaign. It is success which the Republicans want and need in order to restore the power they once held in American politics.

Jill Cupp

Abstaining from fast?

To the editor:

To fast or not to fast? That is the question, and a sticky one it is.

Presently India and Africa are experiencing severe food shortages, and once again they are pleading with the wealthy Americans to help to feed them. It is a pressing question, and one requiring long, hard thought.

It seems (although I admit to a bias) that everytime there is a crisis in the world, be it famine, war, or natural disaster, the United States is dragged into it. This is not to say some such instances are not justifiable, but where in the name of Humanity does it all end?

Are we humanely responsible for the plight of millions of starving Indians when there are many families in America that do not get three balanced meals a day?

I suppose it all boils down to a question of responsibility. Once again with my bias in full view, it appears as if America is held responsible for the well-being of a world which does not really give a damn about itself.

The world is in serious trouble. There is little doubt about that, but no one seems to be aware of it. Given an unchecked world-wide population increase at its present rate, who will come to America's aid when we are as densely populated as India is now?

For that matter, why should anyone if we allow the problem to get that far out of hand? India has stubbornly refused to take any serious action toward curbing its breeding rate, and as a result there just is not enough space, let alone food, to support it. Many people just lie in the street and starve.

Why should we condone such blatant stupidity on the part of their government? Since we could not possibly send enough food to solve their problem, and since hunger is not even their biggest problem, what does our noble fast accomplish? It may feed a microscopic percentage of the population, if it ever even reaches them, but it's equivalent to putting out a volcano with an eyedropper. Maybe we should just let it subside . . .

But I don't mean this to be as heartless as it seems. I think we could do much to solve the problem with our money and food IF ONLY WE ATTACHED CONDITIONS TO IT.

If our food was sent on the condition that no more would be forthcoming until some positive and visible action was taken to reduce the still-spiraling population, it would probably do much more toward reducing the problem in the future, perhaps even eliminate it entirely.

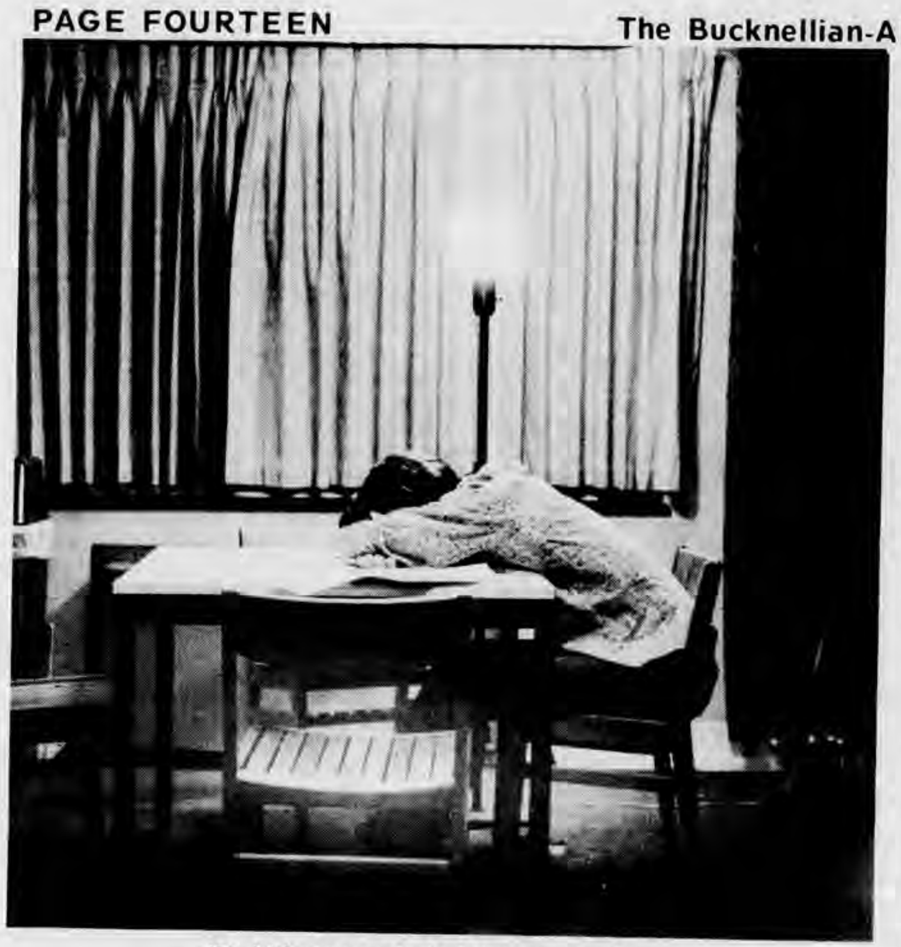
"But what about all the lives our food will save?" Well, what of them? Although this is quite pessimistic, what is to prevent those who we feed from just going home and having more babies? Nothin! And then next year when they ask us for more food, which is inevitable, there will be even more starving people, if that is possible.

I am all for helping the starving of the world, but **only if they are willing to help themselves.** Famine is a real and pressing problem, but lurking in back of it is the fact that there are just too many people for this weary earth (and this weary country) to support.

Why can we not learn from past history? Why do we continue doing the same foolish thing time after time, when all we are doing is adding fuel to the fire (or inferno)? Is it worth the hassle to feed the world's starving when all we are doing in the long run is insuring that we end up in the same boat sooner or later.

RICK TAFT

This Christmas
Bracelets
Pins
Pendants
Charms
Rings
Pierced earrings
Foss
Jewelers



'75 L'Agenda photo taken recently.

Groove Tube romps

By STUART STRONGIN

Television is a medium that occasionally infuses the viewer with magical stimulation, received via audio and visual.

Far too regularly, though, the TV set is a sideshow, a quartering for nonsense and absurdities. One can tune in at any time of day to intercept insanely muddled programming alternatively sliced between outlandish commercials.

Thus, by accident, television mocks its very existence, perpetuating a reputation for immaturity. It is no mistake, though, when "The Groove Tube" pokes fun at television through sharply tipped satires.

A series of twenty outrageously funny bits espousing and greatly exaggerating traditional elements seen on TV build up a crescendo of belly laughs. There is no deep thinking required of the viewer, and precious few critiques will undoubtedly be forthcoming. Anyone who watches television will hardly be able to resist the fun that rises in gluttonous globs from "The Groove Tube."

All sorts of everyday commercials and weekly programs are joked about, many times assisted by sexual formats. Ample use is made of mythical sayings, sights, and legendary advertisements. For instance, there is a lampoon dealing with the infamous Koko the Clown, one of childhood's stalwarts. But in the movie he is stripped of his niceties and revealed as a blatant corrupter of kiddies. Koko vividly reads passages from porno books to a thumb sucking audience in TV land.

THE NAUSEATING Kraft foods commercials that spawned so many cases of indigestion are given their just desserts by "The Groove Tube." Culinary jealousy could never be blamed on someone watching a Kraft foods commercial, and in that direction goes the skit.

Two sets of fingers with strong sex drives meet by chance while walking through the proverbial Yellow Pages. The result is . . . Ahhhhhhhh!!!

Perhaps the funniest scenes are in the staging of an Eyewitness News program. The relentless horsing around on the real show is eclipsed by the gags in the mock version. Reporting on Vietnam, an announcer summarizes the battles in such oriental villages as Phuc Hu and Suc Muc Dic. The Vietnamese certainly know what's up if Eyewitness News truthfully professes its expertise as recounted in "The Groove Tube."

Of course, what would television be without the epical Wide World of Sports. On the big screen, there is the prestigious and eagerly awaited return of the International Sex Games. It's puzzling how the rules keep on changing from event to event. Also, the combatants do not especially favor wearing cubersome equipment. Women are indeed participating more in sports if this spoof is any reliable measure.

"The Groove Tube" is a veritable orchestration of wild gags, silly scenes, and sex, sex, sex. People often complain about television, but a movie such as "The Groove Tube" could not have been made without TV and all its flaws. In that context, it is possible to say thank goodness for television.

Moyer gives dance class

By JOHN GRABOSKI

Kitty Moyer, lead dancer of the touring concert "Sights and Sounds of the Seventies" originated by the Moyer Dance Institute of Sunbury, will be offering a dance class five days a week here at Bucknell.

The class will consist of instruction in Jazz and Ballet and will be held Monday thru Thursday in Larison Hall from 1:45-2:45, and on Friday in Tustin Gym from 1:45-2:45. This course can be taken for physical education credit during the second semester.

Miss Moyer received her initial training from her parents, then studied at the North Carolina School of the Arts, under Robert Joffrey of New York, at the American Ballet Theater, and then Jazz with Alvin Ailey. She has appeared professionally with a touring performing group for five years.

She has also appeared in concert with Mr. Beckie (clarinet), Mr. Zuerfluh (cello), and Mr. Jack Fries (pianist), all of the Susquehanna Music Department. Moyer has also performed the part of "Righteousness" from the "Vision of Christ" with dramatic conception and text by John Wheatcroft of Bucknell.

She is currently teaching special classes for gifted children at the Moyer Institute of Dance Studios in Sunbury.

There is no charge for the class and the starting date is December 2nd.

L'Agenda to hit median

By ROB KEENAN

"I'm really not mad at Bucknell. I like it. I like the people here."

This statement by 1975 **L'Agenda** editor Dave Staebler underlines the basic difference between his philosophy of a yearbook and that of last year's staff.

Interest in **L'Agenda** has been kindled by a few recent sparks. The controversy over the format and content of last year's two-volume set aroused broad ranges of opinions concerning then-editor Ken Bloom's project. Also, this past week, Bucknell students have seen Dave Staebler, Photogrpahy Editor Dottie Schnure, Greg Moyer, and several other student photographers scouring the campus with clicking shutters.

So, just how is the yearbook staff going to arrange Bucknell's next yearbook? According to Staebler, the '75 **L'Agenda** will again be two volumes, but this year a major goal will be to "get at the sense of the community." The first book will be larger by about forty pages, and there will be fewer "mugshots" and more meaningful pictures (such as candid shots packed full of interest). Such photographs were the ones that the staff began taking last week across campus.

As for Volume 2, "I'm trying to look twenty years in the future," said Dave, noting that a yearbook should go beyond the traditional recallings of fun, weirdness, etc.; one should be able to remember thoughts, puzzles, happiness, sorrow. Dave said that "a helluva lot of people were left out" of 1974's **L'Agenda** and that this one will try to include more of the various lifestyles and attitudes on and off the B.U. campus.

SAYING THAT he'd like to "hit the happy medium (between traditional and last year's literary-artistic formats) this year if we can," Dave added that the '75 effort will contain more coverage of athletic activities and less one-sided representations of political controversies. He also stated that in this **L'Agenda** controversies will be represented as such, with two sides to the debate in question. The staff seemed to feel that value-judgments aren't in order to the extent of the 1974 books, and that people should be able to make up their own minds after looking at an accurate reflection of their school when they glance back some time in the future.

Dave has described the second volume as divided into three sections. The first part is a "conceptive self-portrait"—or, "Where have I come from to get to where I am now?" The second part is the largest portion of Volume 2. It will ask, "Where am I now?", and will be presented in a magazine format. Photographs and commentary should blend so that a student can recognize a day in the life at Bucknell. The third section is directed mainly to seniors: "Where am I going from here?"

As with any yearbook, **L'Agenda** has financial difficulties because of increased costs of printing, photography, and office and phone expenses. But Staebler is confident that the 1974 yearbook will appeal to students enough so that many will purchase a work that mirrors the university community.

C&D to stage comic whirl

By BILL ROWLAND

"The Philanthropist," a contemporary British comedy by Christopher Hampton, will be presented in the University Theater, Coleman Hall, on December 6, at 8:30 PM, and on December 7, at 2:00 PM and 8:30 PM.

The play, directed by Pam Martindell, is being performed in British dialect. Martindell envisions the work as one in which the development of characters is most essential. The play's humor and its message depend more on the interrelationships of the characters than on the plot.

The central character is Philip, to be played by Brad Stetler. Philip is a philologist by profession, but his chief characteristic is a continual desire to please people. He refers to it at one point as an "anxiety" to please people. He is a constantly apologetic man and one who takes his life very seriously, almost too seriously. But his orientation towards other people controls his life and sets him distinctly apart form the play's other, more self-centered characters.

At worst, Philip is a naive man who can be taken advantage of, lost in his books and words. At his highest moments, however, he clearly achieves the status of philanthropist. As a philologist, Philip would appreciate the original implications of this term, which indicate a love for mankind. He makes no judgments on other people and he usually succeeds in discovering good qualities within every individual.

THE OTHER characters revolve around Philip in a complex, funny whirl of love and sexual entanglements. Celia, played by Melanie DeFelice, is Philip's fiance. She is flippant about everything and is always striving to be the center of attention. Her tendency to make up stories that focus attention on herself confuses Philip, who always takes them literally because he is unable to see through her various poses.

Philip's best friend is Don, a professor with a theory to fit every situation. The man's excessive intellectuality is his method of escape from any type of commitment in a crisis situation. Don is played by Wil Cunningham. John, a student who commits suicide early in the play because of a misunderstanding over Philip's opinion of a play he has written, is played by Will Faas.

Kathie Jones plays Liz, who spends her time attempting to seduce Don, while Buck Ross appears in the role of Braham Head, a disillusioned and cynical novelist. Araminta, who makes well-known her affairs with a variety of men, including Philip and Don, is played by Carolyn Fearen.

The play exists within the context of the pervasive violence of the outside world. When this violence occurs or is mentioned directly in the play, the characters insulate themselves against it by various self-protective devices. They make light of the violence, or they take refuge behind cynicism and indifference.

The set design also reflects certain negative aspects of modern life, such as its sterility. Philip's apartment is one of built-in fixtures and modern conveniences, but his personal belongings strewn about reveal that some human attributes have not been overwhelmed.

Martindell emphasized the play's light tone and suggested that it is the predominance of humor that allows the various thematic statements to emerge. Philip stands alone at the end of the play because of his personality, but his isolation is affirmative. He displays his deep gratitude for what he views as "a full life, and an empty one."

Joblin answers America's call

Brad Joblin originally was to interview AMERICA on the afternoon of their November 13th Bucknell performance. However, traffic tie-ups on Interstate 80 caused Dan Peek, Gerry Beckley and Dewey Bunnell to arrive in Lewisburg minutes before going on stage and forced the interview to be delayed.

Joblin's break came last Monday afternoon when AMERICA called him long distance for this exclusive BUCKNELLIAN interview.

Dan Peek: Hi there kid.

Bucknellian: Hi, Dan. How are you doing?

I think the lyrics are important to people who like to get into lyrics; but the overall sound of the music is from where I approach it.

Peek: Real good, how are you?

Bucknellian: Fine. Are you the only one I'll be interviewing?

Peek: Gerry and Dewey aren't here. I think Gerry's got laryngitis.

Bucknellian: That doesn't help. How are you going to be doing your shows?

Peek: Well, we plan to get a throat mike.

Bucknellian: How did the three of you meet to form AMERICA?

Peek: In England, in high school at the end of our senior year.

Bucknellian: What brought you to England?

Peek: We were military dependents.

Bucknellian: And your fathers were over there?

Peek: Yes.

Bucknellian: Why did you choose the name AMERICA?

Peek: It was on a juke box in a cafeteria.

Bucknellian: It was the name of the juke box?

Peek: Yes.

Bucknellian: By growing up around England has that background affected your music?

Peek: Yes, I would say in many ways.

Bucknellian: To what extent?

Peek: Different influences from music in different areas.

Bucknellian: What inspires or influences your songs?

Peek: Just day to day life, really. Whatever experiences that affect our emotions on some level, or sometimes when we are just playing. Like when we all play together we are influenced.

Bucknellian: Are you more concerned about the meaning of the music through the lyrics or the sound of them through the music?

Peek: I would think probably the overall sound.

Bucknellian: So, really both of them?

Peek: I think the lyrics are important to people who like to get into lyrics; but the overall sound of the music is from where I approach it.

Bucknellian: Where have your lyrics been derived from? Say, Tin Man, for example.

Peek: I think that was obviously from the Tin Man in "The Wizard of Oz."

Bucknellian: Take some other cases. I know that you sing an awful lot about America, the country, and there was some influence from California. How has that come about?

Peek: Just by going there. It's sort of the impressions. We really like the west coast.

Bucknellian: How did the ex-Beatle producer, George Martin, become involved as the producer for your recent album—"Holiday"?

Peek: Our first album was produced by a guy named Ian Samwell and the "Homecoming" and "Hat Trick" albums we produced ourselves. So, for our fourth album, we wanted to try something different, be produced. Gerry, being ambitious, said 'let's go for the best' and we called George Martin up. We had a meeting with him in L.A., spent about an hour with him, and he was really great. He walked in, took off his shoes and his jacket and sat down and listened to some of our albums which he liked, and said 'OK.'

We hung a microphone out the window and recorded all kinds of street noises happening on Oxford Street . . . We couldn't get enough car horns so I just parked the car sideways and waited 'til some people started honking.

We went over to England and recorded the whole album in 15 days, including his strings and arrangements. We didn't use any other musicians except for our drummer, Willie Leacox. George is amazing. He's a really terrific guy.

Bucknellian: Why did you record the LP in England? Was this Martin's idea?

Peek: George has a wife and kids and he didn't want to leave England. Plus, Air Studios is his place in London. Also, we all lived in England for so long, Gerry owns a house there. We moved back here in 1972 and we've been here until now. We hadn't been back to England outside of one two week stint where we did a TV show, so it all kind of fit in. He wanted us there, we wanted to be there, Dewey has relatives there, and as it turned out, the studio was terrific. Technically, Air Studios is probably the best studio we've been in. The whole floor is suspended on some kind of springs. The building has a lot of vibrations, meaning that if you were to set up a recording studio, you'd be picking up the noise of IBM machines in the next office. So, they had to suspend the whole studio.

But that came in handy on one of the tracks. We hung a microphone out of the window and recorded all kinds of street noises happening on Oxford Street.

Oxford Street is a big, major street in the middle of London where people shop all day long. On the track "Hollywood," we needed traffic noises. So, we got in our cars and George got in his Rolls Royce, and we drove around the building about four times. I took my Rent-A-Car and parked it sideways in the middle of the road to back up traffic. London's not like New York where people are honking all day. We couldn't get enough car horns, so I just parked the car sideways and waited till some people started honking.

Bucknellian: Your first album, and now your most recent, were both recorded in England, while the other two were done in America. What effect has the location had?

Peek: In England, the recording is done under a more relaxed type of situation. The album "Holiday" is named that because it was like a vacation.

Bucknellian: How would you compare "Holiday" with your other albums?

Peek: When you produce an album, if you're the artist and the producer, there's one guy who isn't on the basic backing track. He's sitting in the booth with the engineer, or he's running in and working the board in between putting things down. With George, we just had to be concerned with playing and nothing else. We respected him and there were no differences of opinion as far as what direction the music should go in. We would lay a backing track and when he would say 'That's the take,' we trusted his judgment. I think the album itself is pretty good.

We went over to England and recorded the whole album in 15 days. The album "Holiday" is named that because it was like a vacation.

Bucknellian: Are any of the other guys around?

Peek: Well, you see, everyone is fairly strung out from driving.

Bucknellian: Where are you now?

Peek: I think we're in Shutsbury, Mass.

Bucknellian: "Horse With No Name," your first major hit was often mistaken for a Neil Young song because you sounded similar. How did the similarity affect you when it became apparent?

Peek: It was hilarious. The whole thing was hilarious. We didn't realize it until much later.

Bucknellian: Have you met Neil Young?

Peek: Yea; We've met Neil Young. It was really weird. It was very funny. Last time we were in L.A. we were laughing about it. Actually, Gerry had orange juice with Neil one night at a burger place and they were laughing about it.

Bucknellian: Your concert here was Bucknell's first sell out in four years. We were really pleased to have you come. How does it feel to be in the middle of such a successful tour?

Peek: It's really exciting. Each place is different. It's been tiring.

Bucknellian: Do you fare differently in college shows as opposed to cities?

Peek: They're about the same. Everyone is pretty much the same. I enjoy playing at colleges.

Bucknellian: Is there any particular size crowd that you like to play to?

Peek: I like it smaller. Just because people get into it more.

Bucknellian: You're all very ecology minded, and I understand that's why you requested the live plants on stage. How have you become so concerned about our environment?

Peek: Traveling around, you begin to see the overall scope. You can't turn the place into a garbage dump. Actually, that's all so passe anyways, I mean everybody does whatever they can to help, whether you use organic toilet paper or whatever. It depends on where you're at. The plants represent something pretty that's putting out oxygen close to you.

Bucknellian: That's about all, Dan, many thanks for taking the time and calling.

Peek: So, from all of us to all of you, I'm really glad that we got a chance to talk. It seems like ages since we were there, but we remember the concert and enjoyed it. So take it easy, partner. Over and out.

You can't turn the place into a garbage dump. Everybody does whatever they can to help, whether you use organic toilet paper or whatever.

—Bill Kuipers

Peter Lang

Lang keys on mastery

By RORY O'MOORE

Peter Lang is back and his long awaited recital (postponed since mid-October) filled Vaughan Lit Auditorium on Tuesday evening with an over-capacity crowd and an equal amount of excitement.

Selections for the evening ranged from Baroque to the first performance of a work by faculty member William Duckworth. Each piece, performed with brilliance and virtuosity, captured and held the audience with a force like none this reporter has seen.

It is difficult to comment on the technicalities of the musical works of the recital, for Lang is such a dynamic performer that one feels the music rather than hears it. Anyone who has seen him play certainly knows the power with which this man performs.

The evening's performance opened with a work by Bach, the "English Suite No. 3 in G minor," composed of a prelude and five dances. Each note was approached rather than simply played and Lang's concentration on his keyboard seemed to indicate that he was studying each note, each key before it was hit, in order to predetermine its sound. It was as though Lang was composing the piece as it progressed.

Following Bach were two rondos by Mozart. Hunched over the piano, Lang unravelled a sweet, dance-like melody ("Rondo in D major") and exemplified his amazingly light touch on the instrument through the piece's numerous arpegios and glissandos. The second, contrasting rondo (in A minor) was slower and quite longer than the former. Through it, Lang displayed his command of the dramatic capabilities of the paino.

The second half of the evening's performance was highlighted by Chopin's "Waltz in D flag major, Op. 64, No. 1" (the "Minute Waltz"), which sent a surge of energy through the crowd as its quick and articulately executed melody filled the auditorium. Three other Chopin works exhibited the piano at its fullest potential. Chopin was known for his never ending originality and desire to transcend the piano beyond its limitations. Lang succeeded in performing these masterpieces and transforming Chopin's dreams into reality.

Ending the evening's recital was the debut of "The Time Curve Trilogy," composed by Duckworth. The piece's programmatic quality, intricate, syncopated rhythms and dissonance brought about a drastically different mood from the previous classical works. Each movement pulsated and surged forward with a quick flow and resembled quite convincingly the echoes of time—past, present, and infinity. Lang performed the piece with a thrilling power and concentration.

Performed as encores for the evening were the second and third sections of Duckworth's piece, again in the vein of excellence. Back with Peter Lang is the warmth, emotion, power and virtuosity which is music.

Valley Chorale shimmers in sound

By JOYCE FETTERMAN

Last Saturday and Sunday nights Rooke Chapel reverberated with the sounds of the 90-strong Susquehanna Valley Chorale under the capable direction of Cyril M. Stretansky.

The concert began with Schubert's "Mass in A Flat." Sudden variations, accompanied by swift changes in volume, kept the audience in eager anticipation of what was to come. The 39-piece orchestra behind the chorale displayed its great prowess, obeying every command of Stretansky's baton, having mastered the many difficult passages in the score.

After a short intermission the chorale presented Arthur Honegger's "Une Cantate de Noel" in excellent fashion. The piece begins with strange, heavy chords from the organ, echoed by the chorale, representing a cry to God by all mankind. Suddenly and dramatically a chorus of angels, portrayed by the boy choir, announces the impending birth of Christ.

Then an angel comes with the long-awaited news. The work then continues in a different mood, one of intense rejoicing. Everyone involved really outdid themselves. The boy choir added immensely to the atmosphere of the music. The familiar carols intertwined in the piece seemed to put both the audience and chorale in a joyful holiday mood.

Gustav Holst's "Psalm 86" was next on the program. The soprano soloist, Coleen Bidelspach, gave a good performance while receiving a tastefully done vocal accompaniment from her peers. There was a wonderful blend between all the sections and the orchestra.

The final number was Holst's "Psalm 146," a beautiful work in which the choir and orchestra wove the melody and countermelodies into a shimmering net of sound. The spell lasted through the end of the piece and was finally shattered by the applause of the appreciative audience. The performance of these two Holst works marked the 100th anniversary of his birth.

Enough credit cannot be given to the orchestra, which did an excellent job all during the concert. Their mastery of this music shows the superior quality of the performers. Bucknellians should be especially proud as there were several B.U. students in the group.

The next scheduled concert by the chorale on our campus is on March 22. This performance will feature the works of Handel, Mascagni and Copeland.

—Bill Kuipers

BJRE —Guy Sousa

BJRE in growth process

By NANCY EVERETT

In the past three years, the Bucknell Jazz and Rock Ensemble has grown from a small haphazard group to a venerated Bucknell institution.

Each year the group has spread out into different channels, and this year is no exception.

Now the BJRE is exploring the world of avant-garde jazz.

"It's a switch from the old bee-bop," explained Dory Vanderhoof, the group's co-director. "It's written by serious trained musicians, and doesn't follow the traditional big-band structures."

"We were caught in a rut," continued Jim Reifsnyder, BJRE's bass player and other co-director. "It was the same old thing—playing for high schools and parents—we weren't growing as a group. This new music is somehow more cerebral."

For those of you wondering how to identify this new trend, it was given a debut at the Parents' Weekend Concert on November 2. Along with the traditional oldies that sent the parents dancing in the aisles of Davis Gym, the ensemble played "Land of Make-Believe," Reifsnyder's transcription of a symphonic piece by Churk Magione. The 3,000-plus people who attended the concert gave it a warm reception.

Saxophonist Ray Painter looks at this "new trend" in a different light. "We're not really doing anything different," he pointed out. "Last year we did Jerry Coker's "Variations," which is every bit as progressive as "Land of Make-Believe." It's more an expanding process rather than a sudden change."

Dory tends to view the group's new trend toward progressive jazz as a natural part of its growth process. "As we become better musicians," he said, "we learn to play more musically. As we become better friends, we learn to play more tightly. That's the key to this new kind of music."

Thursday night's "Turkey Concert" showed again the wide spectrum from which the BJRE is now drawing their repertoire. Many of the pieces are now arranged by members of the group. The Beatles' "Magical Mystery Tour" and "Here Comes the Sun" were both arranged by pianist Michael Demarco, and Jim Reifsnyder contributed his version of Blood, Sweat, and Tears' "For My Lady."

BJRE has a concert tour to Florida planned for this January, with stops in Disneyworld, St. Petersburg, and Miami. Last January, of course, was their successful trip to Europe.

After Florida comes a five day recording session before the release of the group's second album. The first album has sold 1,250 copies, and is still currently available in the bookstore.

sport shorts

by scot chadwick

SUE STOREY became the first woman to compete for the men's swim team when she entered the two diving relays at the first annual East Coast Conference Relays. Bison swimmers won all nine events at the meet.

BOB LANGAN and **CHUCK BAGDY** have been chosen by the Lewisburg Touchdown Club as offensive and defensive Players of the Week for their performances in Saturday's loss to Lehigh . . . Unless the Bisons pull off the upset of the year tomorrow they'll finish with the worst record since the 1958 squad posted a 1-8 mark. The Herd's only win that year was a 44-6 romp over Temple . . . Next year's football schedule is somewhat lighter than this year's. BU is dropping Delaware (finally) and Columbia and adding Washington & Lee.

The Bison booters will hit the road again Sunday when they travel to Philadelphia to take on **PHILADELPHIA TEXTILE** in the second round of the NCAA tournament. The game is scheduled to begin at 1:00 and will be played on Temple's field. WVBU will broadcast the game with coverage beginning at 12:50.

WVBU will also be in South Carolina on Monday, December 2, when **JIM VALVANO'S** Bison roundballers open their season against the powerful South Carolina Gamecocks. Coach **FRANK McGUIRE'S** squad is really loaded this year, and at least one magazine says the Gamecocks are good enough to reach the NCAA finals. WVBU coverage will begin at 8:00 pm.

The Grey Cup, the Canadian Football League's version of the Super Bowl, will be played on Sunday. This year's finalists are the Edmonton Eskimos and the Montreal Alouettes. Montreal reached the finals by defeating defending champion Ottawa on a 57-yard scoring pass from **JIMMY JONES** (USC) to **JOHNNY RODGERS** (Nebraska).

President **EDWARD AANDREWS, JR.** announced last week that the University of Vermont will drop its football program beginning next year. The school has already eliminated baseball. Andrews says the move will save the University $277,000 a year.

BILL VAN BREDA KOLFF has been named as the new head coach of the New Orleans Jazz, replacing **SCOTTY ROBERTSON.** However, it will take a lot more than a new coach to make the NBA's newest team a winner . . . **KAREEM ABDUL-JABBAR,** sporting new protective goggles, has rejoined the floundering Milwaukee Bucks . . . Buffalo Braves forward **JIM McMILLIAN** had an appendectomy and will be out of action indefinately.

Oklahoma University football coach **BARRY SWITZER** has suggested that all coaches submit to a lie detector test each year to eliminate recruiting violations. Switzer's Sooners are currently in the NCAA doghouse for violations which occurred under his predecessor, **CHUCK FAIRBANKS.** Fairbanks escaped to the NFL, where he is head coach of the New England Patriots.

Representative **SPARK M. MATSUNAGA** (D-Hawaii) has asked a House Judiciary Committee subcommittee to change the rule barring foreign teams from competing in the Little League World Series in Williamsport. Matsunaga called the rule "misguided and the workings of the little men of Little League Baseball."

Susquehanna University's **CHUCK (THE TOE) SMELTZ** missed the first extra points of his career Saturday in his final game. The senior from Sunbury had connected on 75 straight PAT's.

Scores of interest: Delaware 31, West Chester 3; Alabama 28, Miami, Fla. 7; Auburn 17, Georgia 13; Kentucky 41, Florida 24; Michigan 51, Purdue 0; Notre Dame 14, Pittsburgh 10; North Carolina State 35, Arizona State 14; Southern Cal 42, Washington 11; Lees McRae 21, Wesley Jr. College 14.

ECC hoop season nears

By KEN LEIDHEISER

"We're rebuilding" was the phrase used by a majority of the basketball coaches at the East Coast Conference tip-off luncheon, held in Philadelphia on Wednesday. Head coaches from Delaware, Lafayette, Temple, West Chester, and St. Joseph's all reported that they were faced with rebuilding tasks this season. Lehigh's squad, which suffered through a 3-21 campaign last year, merits a slightly different description: "building". Bucknell head coach Jim Valvano drew a few laughs when he staked his claim to the infamous record of eight consecutive rebuilding years.

The ECC will embark upon its first basketball season in one week with twelve schools working toward a berth in the NCAA playoffs in March. Seven teams, playing each opponent once, will compete in the Eastern Section of the ECC. The Eastern squads are American, Drexel, Hofstra, LaSalle, St. Joseph's, Temple, and West Chester. St. Joe's won the East and overall crowns last year when the schools played in the Middle Atlantic Conference's university division. The Hawks have won the last two conference titles and four of the last six.

FIVE schools comprise the West Section, with each team playing eight league games on a home and home basis. Bucknell, Delaware, Lafayette, Lehigh, and Rider will vie for the West championship with defending champ Rider rated the favorite.

Six teams, three from each division, will qualify for the ECC playoffs beginning on Tuesday, March 4. On the 4th, the second place finishers will host the third place team from the other section. The two winners will then join the section champions in a semifinal round on Friday, March 7 at Lafayette College. The ECC championship will be decided on Saturday, March 8 at Lafayette.

Coach John Carpenter of Rider has an optimistic outlook on the coming season and rightfully so. Carpenter has ten lettermen returning from last year's 13-13 club that rebounded from a dismal 1-8 start. The Broncs won 12 of their last 17 games and captured the West Section championship with the late surge. All five starters are back this season with 6-1 senior Mike Baggett (14.2 ppg), 6-4 junior Russ Stroemel (12.6), and 6-9 soph Chuck Simon (7.0 ppg, 7.5 rpg) being the key players. The Broncs face the Bisons in Davis Gym on Saturday, December 7.

DELAWARE lost three starters from last year's 15-11 squad but boasts six players who are 6-6 or taller. Head coach Don Harnum feels the Hens will be a "stronger rebounding team this year" due to the depth and height in the frontcourt. Wolfgang Fengler, the school's record-holding rebounder, graduated but two 6-9 centers, Steve Schlachter and Ed Atman, are ready to take over his vacated post.

With the graduation of 6-10 center Earl Brown and 6-4 forward Jim Portray, Lafayette lost one third of its scoring punch and one half of its total individual rebounding. Head coach Tom Davis guided the Leopards to a 17-9 mark last year but doesn't expect to fare as well this season. Besides being hurt by graduation, Lafayette received a setback when promising soph Kris Grundberg was injured during pre-season. A talented backcourt will be the Leopards' strength with 6-2 co-captain Frank DiLeo (13-7 ppg) and 6-2 junior Todd Tripucka (9.3) leading the attack.

Lehigh played with nine freshmen on a squad of 14 last season and the inexperience obviously hurt. The Engineers dropped their first 15 games before coming on strong to stun Lafayette in overtime and edge Bucknell to finish with an embarassing 3-21 mark. Coach Tim Pugliese hopes that his youngsters have improved with experience. His two top players are sophs Charlie Brown (12.7) and Steve Zambo (14.1).

A sour view of that sweet stuff.

America has turned into a nation of sugar addicts. In 1972 we consumed an average *126 pounds* of caloried sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious danger to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is *hidden* in sweetened foods like snacks and soda pop, cakes and candy, desserts and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some bitter facts from doctors, nutritionists and the U.S. government.

Sugar contains *no* vitamins, *no* minerals, *no* protein.

Sugar contains *only calories* — as many as 30 per rounded teaspoon.

Sugar is *not* a necessary part of a balanced diet — you do *not* need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay afflicts 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is *nothing but calories*. And you only need a little sugar to get a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutritive foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet, you'll probably get fat.

What should you do about this sour view of sweet stuff? Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip pre-sweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life.) Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is *cut down on sugar*. You'll be amazed at all the fun things to eat that aren't sweet!

A public interest message brought to you by
Public Communication, Inc.
2005 I Street N.W. Washington, D.C. 20036
Health Research Group
2000 P Street N.W. Washington, D.C. 20036

Have you considered a career in INTERNATIONAL BUSINESS?

Our two-year program, Master in International Business Studies, includes intensive language study; in-depth cultural studies; business skills; and a six-month work experience in Latin America or Europe. Preference is given to students with professional undergraduate training in such areas as engineering, business administration, etc.

Other business graduate degree programs at the University of South Carolina include master's in business administration, economics, accountancy and transportation; a combined Law-M.B.A. degree; and Ph.D. studies in economics and business administration.

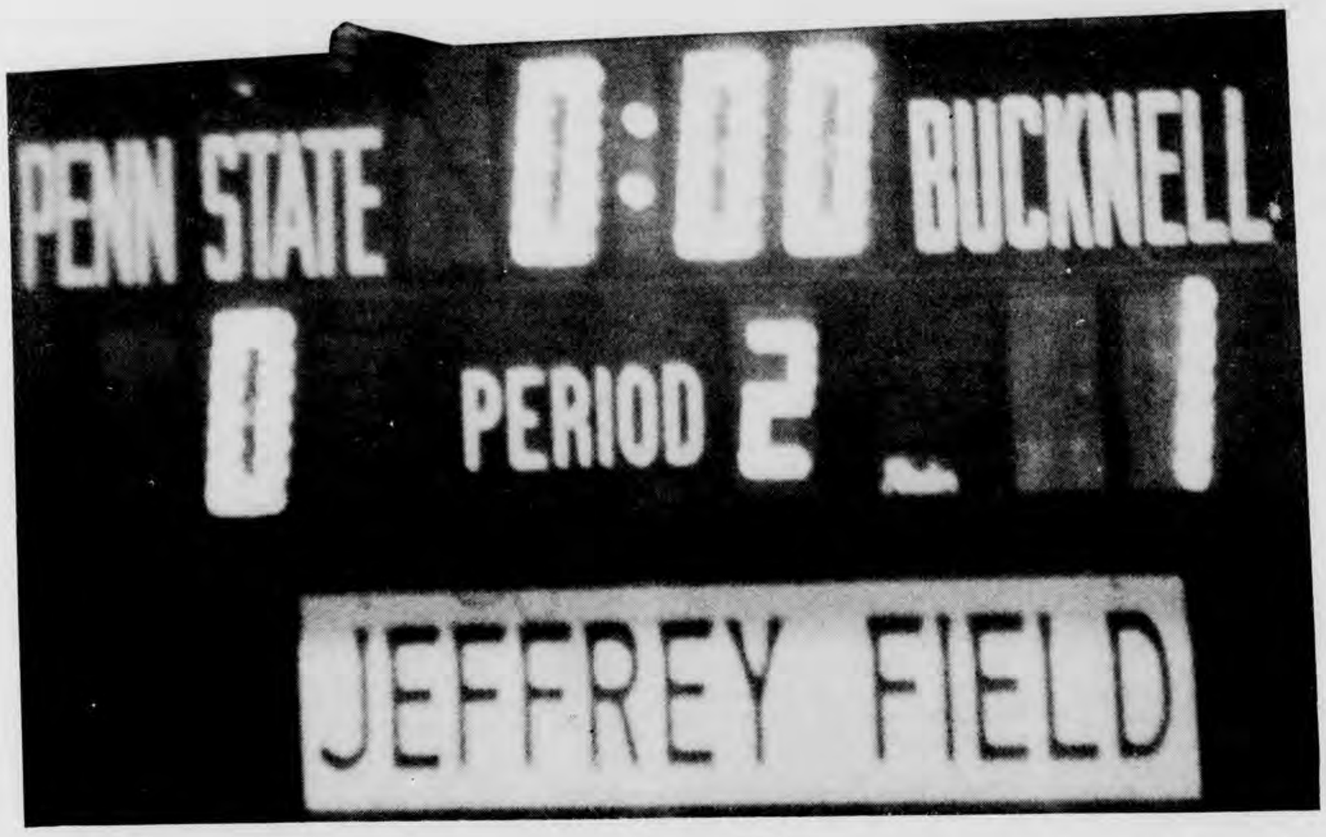
For further information write to:
Director of Graduate Studies
College of Business Administration
The University of South Carolina
Columbia, South Carolina 29208
(Paid for by SC Partnership Fund)

Fisher's Locker Plant
& Meat Market

"free delivery
to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

walnut
acres
-snacks 'n things-
Lewisburg Farmers Mkt.,
Wednesday Noon-8 P.M.
natural foods
natural farming


PENN STATE
0:00
BUCKNELL
0
PERIOD 2
1
JEFFREY FIELD

Victory: how sweet it is!

BU stuns State in soccer shocker

By SCOT CHADWICK

"I don't know how we did it," a stunned Craig Reynolds told reporters Tuesday night at Penn State's Jeffrey Field as his team was being mobbed by its jubilant supporters. Reynolds had just watched his underdog Bisons shock the powerful Nittany Lions 1-0 on a goal by Scott Strasburg with 16 seconds remaining in the first half. The win was Bucknell's first ever in NCAA tournament competition and moves the Thundering Herd into the Tri-State championship game against Philadelphia Textile this Sunday at 1:00.

The game also marked a number of firsts for Penn State. The loss was the Lions' first of the season. They entered the contest with an 8-0-3 record and were ranked 12th in the nation. Until Tuesday night, Penn State had never lost a night game at Jeffrey Field. The Lions had compiled a 15-0-3 mark since the lights were installed two years ago. The loss to Bucknell also marked State's first defeat ever in the opening round of the NCAA tournament.

THE BISONS' strategy entering the game was to play somewhat physically while attempting to break down Penn State's devastating passing attack at midfield, and in the first half the Herd appeared to be having some success. Though the Lions controlled most of the action, the Bisons broke up many Penn State passes at midfield, often on sliding tackles. At one point Lion coach Walter Bahr benched starting halfback Ciro Baldino and replaced him with Joe Mendez, normally a forward, in an attempt to generate more offense.

Though Penn State got off a number of shots in the first half, all but a few were far off target and presented little danger to BU goalie Ted Peterson. State's only real threat of the half came with 13:15 remaining when Chris Bahr crashed an indirect kick off the crossbar from just outside the penalty area. However, the Bisons were putting even less pressure on PSU goalie Tim Dantzig and as the clock ran down it appeared that the first half would end in a scoreless tie.

BUT WITH just seconds remaining the Bisons got a break. Goalie Dantzig picked up an easy roller on his right side and wheeled and threw the ball to his left, intending the pass for his left winger. In his haste to clear the ball, Dantzig threw before he realized that the player to his left was not his left wing but Bucknell right wing Doug Byren. Byren took the ball just outside the penalty area and centered it to Scott Strasburg, who boomed a left-footer into the right corner of the net from about fifteen yards out. The score came with only sixteen seconds left in the half.

The second half was an exercise in frustration for the Lions, who saw their tournament hopes beginning to flicker. Penn State totally dominated the final stanza but the Lions were unable to get the tying goal. Chris and Matt Bahr, Rich Riece, and John Marsden fired shot after shot at the beleaguered Bisons, but the defenders always managed to get a foot, chest, or head on the ball and keep it out of the BU goal. Don MacDonell, who played a super game, made the defensive play of the game with 29:55 left when he cleared a loose ball which was bouncing around just inches from the goal mouth. State's last real threat came with 17 minutes left when Riece ricocheted a ten-yarder off the goalpost.

With around eight minutes remaining the large Bucknell contingent, sensing the victory, began to make themselves heard, and their enthusiasm quickly transferred itself to the players, who began taking the action away from Penn State. Bruce Strasburg almost scored with five minutes left, and in the final three minutes State had nothing resembling a hard shot.

Penn State statisticians had the Lions taking 45 shots to BU's 6, but their scorekeeping methods were somewhat questionable. Reynolds indicated Wednesday that 30 to 10 was a more realistic figure. Penn State also had 10 corner kicks to Bucknell's four.

PHILADELPHIA Textile, the Herd's next opponent, is the nation's number five team, and earlier this year the Rams beat St. Louis University 1-0. Their top players are forwards Dale Russell and Elson Seale. Russell had three goals and Seale one in Textile's 4-2 win over Fairleigh-Dickinson. Five of their starters, including Russell and Seale, are foreign born. Should the Bisons pull off another upset, they would then host the South's top team, probably Howard (14-0-0 and no. 1 in the nation), for the right to advance to St. Louis. Crazier things have happened.

scoreboard

Results

SOCCER (12-0-2)
Bucknell 2, LaSalle 1
Bucknell 1, Penn St. 0
FOOTBALL (2-7)
Lehigh 33, Bucknell 7
CROSS COUNTRY (11-3)
BU placed 2nd in IC4A college division

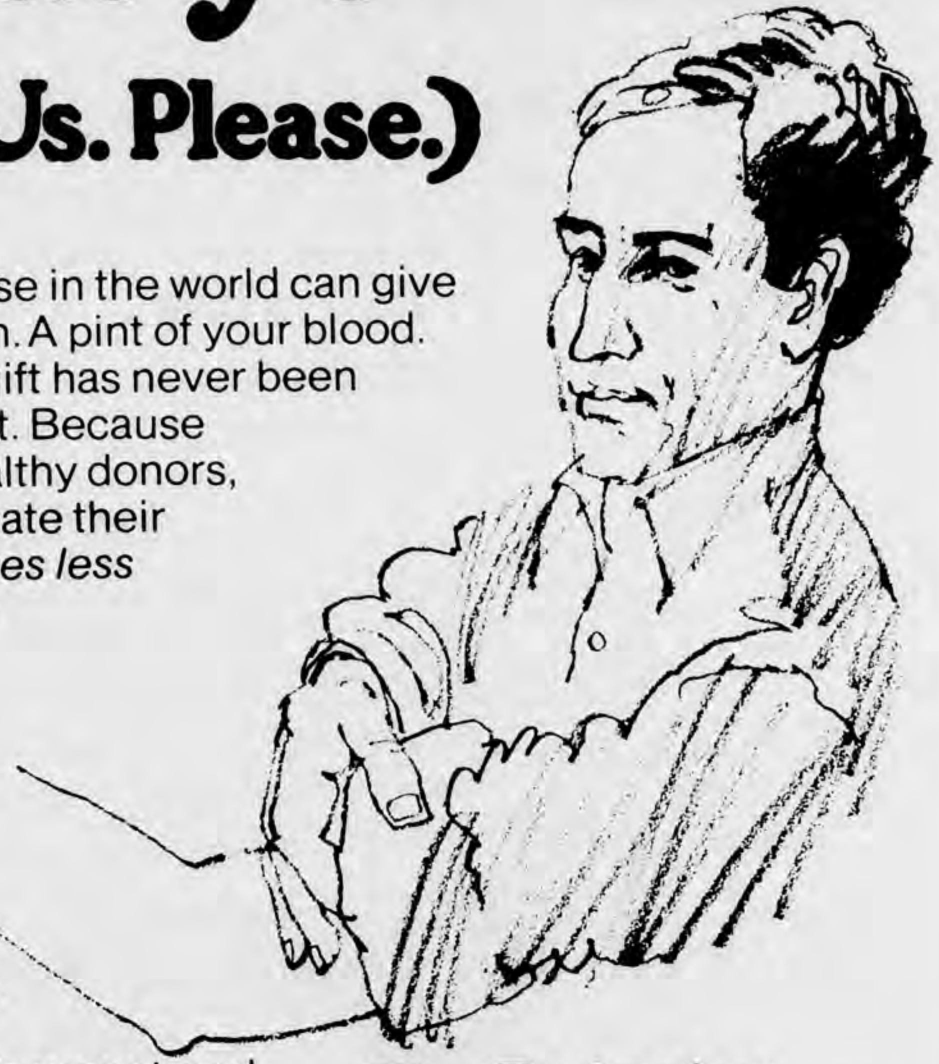
Calendar

SATURDAY
Football: at Delaware (1:30)
SUNDAY
Soccer: NCAA playoff vs. Phila. Textile (1:00 at Temple)

Get Results
with
Bucknellian
Classified Ads

No one else can give us what you can.

(Join Us. Please.)



Nobody else in the world can give us what you can. A pint of your blood.

And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is *10 times less likely* to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us. Join us. Today.

The American Red Cross. The Good Neighbor.

Ad Council A Public Service of This Newspaper & The Advertising Council

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

music

Sun., Nov. 24. University Chorale, accompanied by the Bucknell Chamber Orchestra, in a program of polychoral works by Schutz and Gabrieli; also "Missa Brevis" by Mozart. Rooke Chapel. 7:30 p.m.

television

SATURDAY

8:00

All in the Family. A narrow escape from a terrible accident convinces Archie that he owes his life to a divine miracle, and turns him into a pious churchgoer. Carrol O'Connor. (2)

"Valdez is Coming." Burt Lancaster in an outdoor yarn with overtones of racial conflict. Lancaster plays a Mexican-American peace officer tracking a cattle baron who sanctioned the death of an innocent murder suspect. 1971. (6)

The University Chorale will be joined by the Bucknell Orchestra this Sunday evening, Nov. 24 in Rooke Chapel, 7:30 pm.

9:00

"Zeppelin." A World War I melodrama about the German mission to destroy the Magna Carta. Michael York, Elke Sommer. 1971. (4)

SUNDAY

9:00

"Reflections on Murder." A 1974 TV remake of the classic French film "Diabolique," concerns a woman and her husband's mistress who conspire to murder him. Sam Waterston, Tuesday Weld, Joan Hackett. (6)

9:30

"The Extra Girl." Mack Sennett's silent film classic about the humorous misadventures of a Hollywood bit player. Mabel Morman, Ralph Graves. 1923. (12)

10:00

NBC News White Paper—Documentary. And Who Shall Feed This World? 400 million people—10 per cent of the world's population—suffer from malnutrition; millions may die from it this year. The question is, do we really owe these people something or are we morally obliged to feed them? (3)

MONDAY

8:00

Smithsonian Institute Special. Monsters! Mysteries or Myths? On the trail of storied ape-men and the legendary sea serpent. In an effort to sort fact from fiction, producer Robert Guennette has assembled eye-witness accounts, scientific conjecture and film footage supposedly of these beasts. Like the debate that surrounds their existence, the documentary is inconclusive but tantalizing. (2)

NET Festival. A musical biography of American composer John Philip Sousa, known as the "March King." (12)

9:00

NFL Football. The Pittsburgh Steelers meet the Saints at Tulane Stadium in New Orleans. (6)

TUESDAY

8:00

America Documentary—The Causes of the Civil War are reviewed by Alistair Cooke, who visits a black shantytown in South Carolina and contrasts the living conditions of slaves with those of the plantation owners. (12)

8:30

MASH. A craving for barbecued spareribs from a certain restaurant in Chicago is driving Hawkeye crazy. Alan Alda. (2)

wvbu

TONIGHT

6:15-7:00 p.m. Sports Special—Bucknell vs. Delaware—Bison Huddle

7:00-9:00 p.m. Jazz Show

9:00-12:00 p.m. Group Special

11:15-11:45 p.m. Can You Top This?

SATURDAY

12:00-6:00 p.m. Classical Music

11:15-11:45 p.m. Your Playhouse of Favorites—Rip Van Winkle

SUNDAY

1:00-4:00 p.m. Classical Music

4:00-5:00 p.m. Eternal Light

5:00-6:00 p.m. Feature programs from the University of Texas

6:15-8:30 p.m. Jazz Show

11:15-11:45 p.m. Dameron—Take Another Chorus, They're Small

MONDAY

7:00-9:00 a.m. Raw Egg with Tim Clark

6:15-7:00 p.m. Poets Forum

11:15-11:45 p.m. Haunting Hour

TUESDAY

7:00-9:00 a.m. Raw Egg with John Pearce

6:15-7:00 p.m. Prospects for Peace

11:15-11:45 p.m. Bob and Ray—Calendar offer—"neo-day"

exhibits

November. An exhibit of books illustrating masterpieces of painting, tapestry, jade, porcelain, and ceramics in the National Palace Museum of the Republic of China. Bertrand Library lobby.

Nov. 3-30. Photographs from around the world by Robert and Edith Worth of Upper Montclair, N. J., volunteer photographers for the American Friends Service Committee. Bertrand Library Gallery.

films

Tonight. "Emitai." Hilltop, Vaughan Aud., 8 pm.

Mon., Nov. 15. "8½." Vaughan Aud., 8 pm.

Tues., Nov. 26. "How Tasty Was My Little Frenchman." Hilltop, Vaughan Aud., 8 p.m.

Chorale concert Sunday

Bucknell's University Chorale, assisted by the Bucknell University Orchestra, will present its annual fall concert on Sunday, November 24, at 7:30 p.m. in Rooke Chapel.

The Chorale, conducted by Allen W. Flock, professor of music, will be assisted in the first part of the concert by the Orchestra, conducted by Jackson Hill, assistant professor of music.

Their presentations will include Gustav Holst's "Man Born to Toil," Zoltan Kodaly's "Hymn to King Stephen," Holst's "Somerset Rhapsody, Opus 21," and the major work of the concert, Mozart's "Missa Brevis in C Major."

Other works scheduled for the concert are Heinrich Schutz' "Psalm 100," Giovanni Gabrieli's "In Ecclesiis," Aaron Copland's "Ching-A-Ring Chaw" and "Las Agachadas," Randall Thompson's "The Road Not Taken," and Robert MacGimsey's "Shadrack."

The Thompson piece will be led by E. Scott Teschner, student conductor of the Chorale.

The University Chorale, a mixed chorus of approximately 125 voices, was formed in 1964 as a union of the former men's and women's glee clubs. Among its accomplishments in recent years have been appearances with the Washington Symphony Orchestra and the Pennsylvania Ballet and participation in 1970 in a White House church service.

Professor Flock, a member of the Bucknell faculty since 1970, also directs the marching and symphonic bands and is a past president of the Pennsylvania Music Educators Association.

Lasansky in art show

William Lasansky is one of 95 painters and sculptors from across the country invited to exhibit in the show "Living American Artists and the Figure" now open at The Pennsylvania State University Museum of Art. The exhibit will be available to the public daily from noon until 5 p.m. through December 22.

Lasansky's life-size bronze "Diana" can be seen as well as works of Andrew Wyeth, Leonard Baskin, Philip Pearlstein, Frank Gallo, Raphael Soyer, and Larry Rivers.

An assistant professor of art at Bucknell since 1968, Lasansky has exhibited in five one-man shows, a dozen invitational exhibits, and 25 competitive shows and has won awards ranging from best of show to a major Ford Foundation purchase award. His sculpture is included in more than 70 private collections.

STEREO HOUSE
MOODY BLUES—THIS IS
~~$12.98 LIST~~
$6.99
RT. 15
LEWISBURG
OPEN NITES
TILL 9:00 PM
M&M STEREO

Air Conditioned
CAMPUS
Tonight-Saturday
-Sun.-Mon.-Tues.
Ask anyone that saw our midnight show—it's insanely wild.
"Insanely funny, outrageous and irreverent."
-PLAYBOY MAGAZINE
A Ken Shapiro Film THE GROOVE TUBE
R
Color
Shows 7:15-9:00
Features 7:40-9:25
Coming Soon
Conrack — The Longest Yard
Room Service — Doctor Zhivago

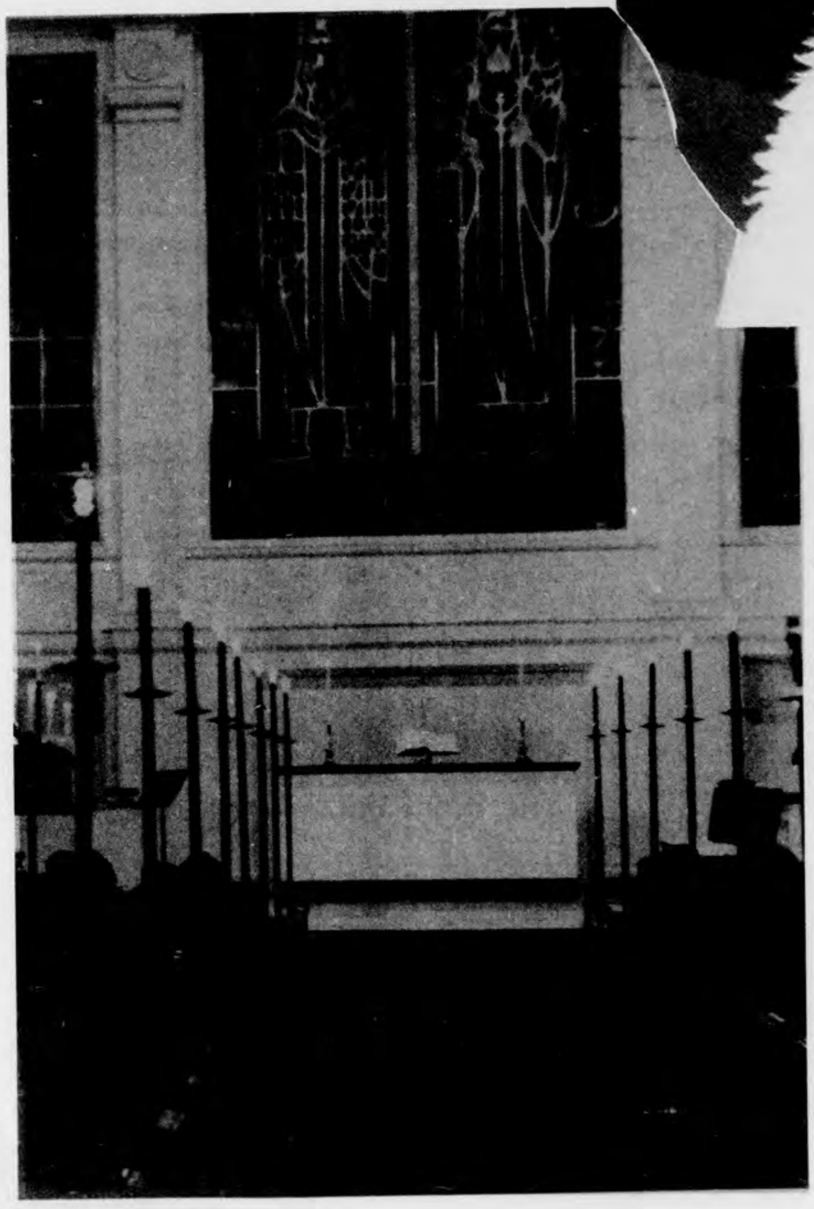
NCAA SOCCER LIVE
ON WVBU
BUCKNELL VS. PHILADELPHIA TEXTILE
Follow all the play-by-play action.
Live from Temple Stadium.
EXCLUSIVELY ON
WVBU FM 90.5
WVBU AM 640
SUNDAY, 12:50 P.M.

Mexican Sweaters
100% wool.
for men & women !
now available at
Marigold the Octopus
209 Market St.
Lewisburg.

The Bucknellian

Vol. LXXVII, No. 24 Tuesday, December 10, 1974 Bucknell University, Lewisburg, Pennsylvania

SEASON'S GREETINGS



inside:

Geiger cools the jets . . p.3
An editor reflects p.10
A bourgeois calamity . .p.12
Hoopsters strike out . . p.16

Co-ed passes ABS

By GEORGE CARTER

In a near-unanimous vote the ABS moved to recommend the institution of the L-shaped proposal for co-educational living. The broken-L proposal, as it is otherwise known, which would have men and women living on the same floors in Swartz Hall, was passed during the Wednesday, Dec. 4, meeting.

The factor responsible for the passage of the proposal was the result of the recent ABS questionnaire. Ninety-eight per cent of those polled felt that students should have the right to live on co-educational floors if they so wish, and 76 per cent felt there was a definite need for the adoption of the broken-L proposal.

Eighty-eight percent of the respondents wanted to see Swartz co-ed next year, and 80 per cent wanted to live in a co-ed situation.

Of the 2100 questionnaires sent out, approximately 900 were returned. One reason for this low figure was the lack of fraternity response. The questionnaires were given to RA's and individual fraternity leaders to further distribute.

Although most of the RA's returned the surveys, only two fraternities delivered their replies on time. One ABS member, who was also in a fraternity, had not even received a questionnaire.

IN OTHER MATTERS, the motion was passed to try to reserve a certain number of "special interest" downshill houses for general student housing.

Also it was moved that the recommendation be forwarded that the University should prepare a list of apartments in Lewisburg available to students. Certain helpful information, such as which landlords welcome students, should also be included.

It was further decided that the University Senate proposal for distribution of the inflation supplement be amended. The Senate had proposed dividing the inflation supplement, consisting of $150,000 of University profit from last year, into two parts, one of which is to be used as an inflation divident for workers earning less than $10,000 per year. The ABS passed this part of the proposal.

However, the Senate had further proposed that the other half be used, "for such other approved purposes as the University's financial condition at that point may warrant."

According to John Dunlop, Dean of Student Affairs, the ABS feared that this money may be merely saved until next year in order to be used as a similar inflation stop-gap.

Therefore the ABS decided to reword the bill to read that the money ". . be used during the 1975-76 academic year to directly enhance the University's educational program for students currently enrolled or used for such other purposes as the University's financial condition during that period may warrant."

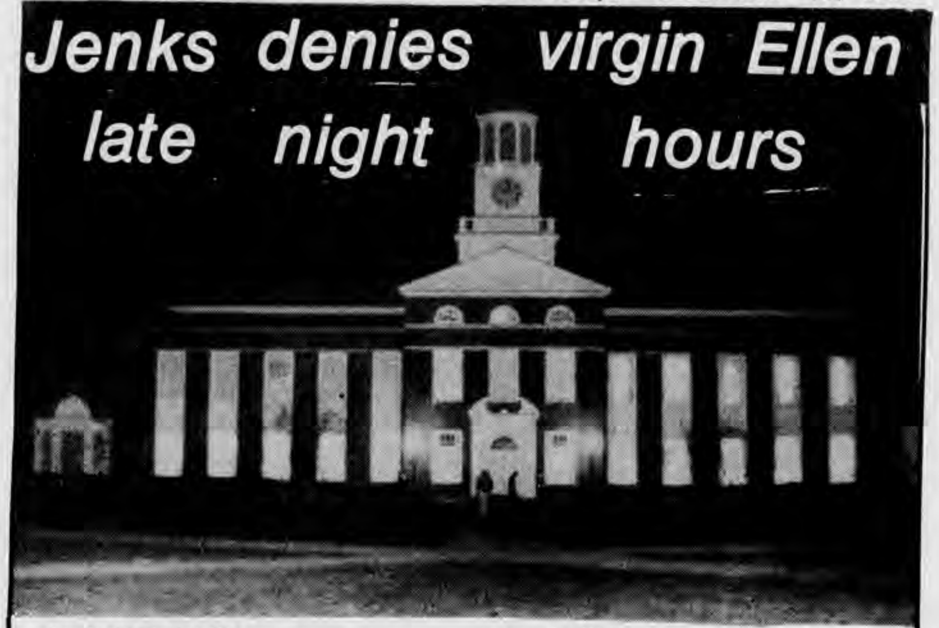
ALSO, PRESIDENT Tom Blakley announced that the University has turned down the proposal of a hair styling service on campus. In a letter to the ABS John Zeller stated that the University simply did not have the space to lend to the service.

Janet Walsh led a discussion of the results of the questionnaire concerning inflation and the proposed increase of University costs. The indication was that although students are unhappy with the increase, they understand the reasons for it.

Walsh recommended that tuition be raised in proportion to the increase in the cost of living. This would give students an idea of the amount of increase in expenses they could expect, and it would determine a point beyond which the University could not raise prices. ABS members decided to further consider this idea at another time.

The next ABS meeting will be held next term, and ABS officer elections are scheduled for late February. Concerning officer elections, Blankely emphasized, "any student in the University who wants to run may do so."

Jenks denies virgin Ellen late night hours



By DAVID KIBBE

Well prepared with statistics, George Jenks, University Librarian, fielded numerous questions about the extension of library hours in an informal meeting with students Wednesday evening at the Critical Studies House.

The discussion meeting was established as some students feel that the library could be open later in the evening until 12:00, and especially that it could be open Saturday evening, Sunday morning or both. The latter period, students suggested was a large gap in the use of the library on a weekend.

Jenks stated that he understood the students' desires. However, he said, "Considering the amount of use, I don't believe, and the staff agrees that it is not justified to increase the hours." He cited economics and staffing as problems.

He did say that it might be feasible to extend library hours the last month of each term when the exam schedule is heavy and many papers are due.

After he left the meeting, Peggy Sammon emphasized that she would like to see longer hours experimented with, which Patricia Rom, Reference Librarian, considered reasonable. This idea as well as others will again be discussed with the library staff.

While the few students at the meeting did initially agree to a need for an extension of library hours, their concepts of library use differed. George Topoulos regards the library as an information center. Others, however, view the library as a study center away from the noise and distractions of the dormitory or house.

BY PERIODICALLY taking seat counts, the library staff was able to determine the peaks of library use. Jenks explained that these peaks were at mid-morning, mid-afternoon, and at 8:30 in the evening. He noted that this last peak did not change despite a later closing at 12:00 and that relatively few students were in the library after 10:30. The 12:00 closing has been used during exam week.

On Sunday afternoons at 2:00, the staff had noticed a large number of students waiting for the library opening so the opening time is now at 1:00 p.m.

Suggested solutions to these staffing and cost problems were forthcoming from students. Patrice Ingrassia suggested that the minimum of four library personnel could be cut to two.

Evelyn Filka considered the possibility of making permanent physical changes in the library such as partitions to close off the upper floors. This change would require less staff, but Jenks pointed out several problems.

An alternative which had not been considered before was the extension of hours for the Vaughan Lit. Library which is operated by the English department. Topoulus believed that this small library could be used more for studying, but there might be conflicts with security or the physical plant as to the times the building can be unlocked. However, this idea will be investigated further.

AIR FORCE HEALTH PROFESSION SCHOLARSHIPS FOR MEDICAL STUDENTS

Current undergraduate Pre-Medical Students may now compete for over 250 Air Force scholarships. These scholarships are to be awarded to students entering Medical Schools as freshman or 1st year students in the fall of 1975. The scholarship provides for tuition, books, lab fees, equipment, plus a $400 monthly allowance. You are eligible if you have been accepted into Medical School. Why not investigate this financial alternative to the high cost of Medical Education?

FOR FURTHER INFORMATION WRITE OR CALL:

Air Force Medical Personnel
Representative Suite 200,
3520—5th Ave. Pittsburgh, Pa.
15213
Phone: 412-687-5114 or 412-644-5875

Editor's Note:
This is the last issue of the Bucknellian for 1974. Publication will resume the second week in February.

Happy Holidays
from all of us at
THE OPEN DOOR
downtown Lewisburg 10 'til 9
think snow

Physical plant feels the freeze

By MICHAEL DuFERMONT

For those of you that remember how cold your room was last year, don't throw away your blankets. We're in for another cold winter.

The men who run the University's Physical Plant will again this year cut back on the burning of coal to conserve energy in these energy-crisis times. And this means that less heat will be pumped out of radiators in residence halls. So pull out the blankets and unpack the sweaters and warm night clothes.

"In all probability, the same program followed last year will be followed this year," said John Bell, Assistant Director of Bucknell's physical plant, "but we will make improvements."

Last year, for the first time, President Watts ordered a drastic reduction of the University's consumption of fuel energy to keep in step with the national trend to conserve. A new factor has entered into the campus energy picture, however, that makes this year's energy cut-back even more necessary than last year's.

If the cost of coal rises this month as is predicted, the University will be forced to spend an average of $33.34 per ton for coal, roughly three times the price paid in October of 1973, when coal cost only $11.38 per ton.

The reasons behind this enormous increase in the price of coal, according to physical plant director, Walter Geiger, are mainly due to the scarcity of oil nowadays. "Coal is hard to get because it takes oil to mine it and oil to transport it to us," he explained.

OUT OF NECESSITY, then, the University will have to cut back its heat to save coal. This decision to cut back was not made without some premeditation, however.

The physical plant men have conducted a rather thorough study since last year, in which they investigated the heating systems of every building on campus and decided on the most economical way to heat each unit. A committee set up to conduct the investigation produced a report containing their results for each unit they studied. The study brought out several interesting discoveries.

"In the Vaughan Literature Building, we found that we could turn the heat off at night and on again in the morning," commented Bell. "We can also shut the heat off at noon on Saturday and Sunday."

While Vaughan should be heated on weekend mornings to accommodate various activities that take place during those times, the heat cut-back in that building is doing much to save power.

THE COMMITTEE also discovered that it could not completely shut off the heat in buildings that have sprinkler systems installed, because the cold temperatures in winter would cause the buildings' pipes to burst. It also found that certain buildings, like those that house musical instruments and animals used by the biology department, require a constant temperature to protect its contents.

As a result of the committee's findings, a number of campus buildings have had new controls and ventilating systems installed. The heating systems in Rooke Chapel, Bertrand Library, Olin Science Building, Davis Gym, Freas-Rooke Pool, Trax and Kress halls, Swartz Hall, and Coleman Hall have been updated.

"We've installed seven-day clocks in these buildings," said Bell, "rather than the old 24 hour clocks." Instead of regulating the heat on a day-to-day basis, they can now control it on a bi-weekly or tri-weekly basis. This new system will help conserve much energy.

"Each building we studied was built a different way," said Bell. "Each one has a different problem."

EVEN WITH THESE new heating systems installed, the high cost of coal still presents quite a threat to the University's budget. From October '72 to September '73, the University burned 10,576 tons of coal to heat its buildings in winter and run air conditioning units in the summer.

In the same period last year, the University burned only 9,053 tons, a cutback which saved $23,469. Then, however, coal cost only $15.41 per ton.

That price has more than doubled in the past year, and so the University will either have to drastically cut its burning of coal, or ask for revenue to help defray the increased cost. During the last week of November alone, the University burned an average of 32 tons of coal daily.

The increase in coal prices since last year has been anything but gradual. The $11.38 price per ton of coal in October '73 rose to $12.65 by January of this year, to $14.51 by March, and to $21.39 by September. The $33.34 per ton predicted for December is expected to rise even more in future months.

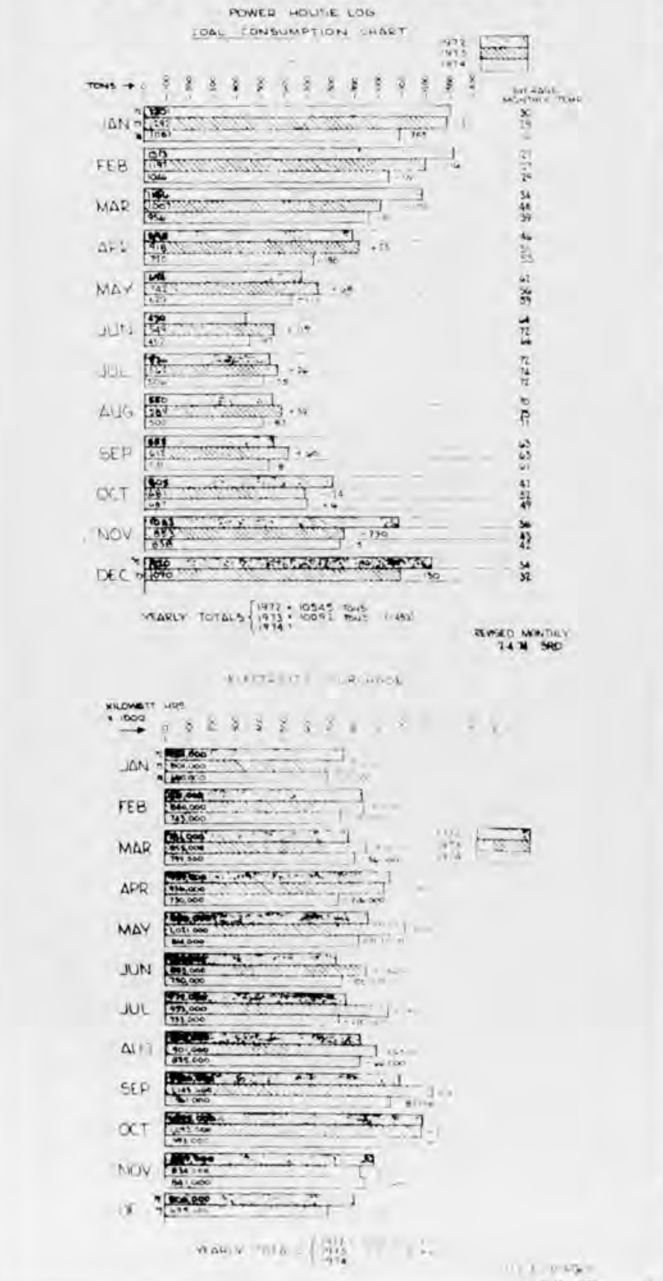
As long as the price of coal keeps going up, the amount of heat pumped into the University's buildings will be subject to scrutiny. So pull out your blankets and sweaters and insulated pajamas. It'll be a long, cold winter.

news briefs

Miss Pennsylvania

Applications are now being accepted for the annual Miss Pennsylvania Pageant to be staged for the 5th consecutive year at Washington, Pa. Applicants must be between 18 and 28, never married and at least six month residents of Pa. Apply to Miss Pennsylvania Pageant Headquarters, 35 West Chestnut, Washington, Pa. 15301 by December 31. Applications should include a recent photo, a brief biography and phone number.

BU energy stats



If you're one of tomorrow's physicians, there are some things you should know today.

For instance. You should know about the opportunities offered by Armed Forces Health Care. As an officer in the service of your choice you'll work in modern facilities. With up-to-date equipment. And modern, up-to-date professionals in every area of Health Care.

For example. You should know that Armed Forces Health Care offers opportunities for initial training and advanced study in practically every specialty. Not to mention the opportunity to practice it.

You should know, too, that we make it possible for you to pursue a post-residency fellowship at either military or civilian institutions.

And if all this strikes a spark, then you should certainly know about our scholarship program.

If you qualify, the tuition for your medical education will be covered fully while you participate in the program. And during that time you'll receive a good monthly stipend.

Just one more thing...we think if you know all the facts, today, you may want to be one of us tomorrow.

Find out. Send in the coupon and get the facts...today.

There are limited openings for academic year 1975-1976.

Armed Forces Scholarships Z-CN-124
P.O. Box AF
Peoria, Ill. 61614
I desire information for the following program:
Army ☐ Navy ☐ Air Force ☐ Medical ☐
Dental ☐ Veterinary* ☐ Podiatry ☐ Optometry ☐
Psychology (PhD) ☐
Name________ (please print)
Soc. Sec. #________ Phone________
Address________
City________
State________ Zip________
Enrolled at________ (school)
To graduate in________ (month) (year) (degree)
Date of birth________ (month) (day) (year)
*Veterinary not available in Navy Program.

Armed Forces Health Care
Dedicated to Medicine and the people who practice it.

Saporito elected editor for '75

The new year will usher in several position changes in the **BUCKNELLIAN** masthead and several aditions to the staff.

Bill Saporito, a junior, will assume the job of editor-in-chief, taking over for the outgoing Guy Sousa. Saporito has worked three years in varying capacities for the **BUCKNELLIAN**, most recently as managing editor. He has previously served as an associate editor, writer and photographer.

"We have a great deal of experience and creativity" Saporito commented, "with enthusiasm to match." "Although we are experiencing almost complete turnovers in three departments, I think we have the talent to make the **BUCKNELLIAN** a better newspaper than it already is.

"We're also looking to 1975 as a year of expansion" Saporito said. "We plan to do more investigative reporting, more features and perhaps even a magazine section once in a while. I think the **BUCKNELLIAN** can offer something for every type of writer," he continued, "and I hope we can interest more students to work for us."

Saporito expects to get a good deal of help from two new associate editors, Dan Oates and Roland Ochsenbein, both sophomores.

Oates is the former opinions editor; Ochsenbein is vacating his job of news editor. Both have two years experience with the paper as assistant editors and writers.

Sophomore Rudy Reinfrank will move into the opinions editor's slot. Reinfrank has been a frequent contributor to the opinions pages.

Ellen Boecker, a freshman, will take over as news editor. She will be assisted by another freshman, Andrea Roumell. Veteran Mike DuFeremont, a sophomore, will continue as an assistant news editor.

Another new addition to the staff will be juniors Lee Schwartz, who will take over as sports editor, a position formally held by senior Ken Leidheiser. Senior Scott Chadwick will continue in his present capacity as sports assistant.

Jim Oliver will be the newly designated design coordinator.

Other staffers continuing in their present roles will be sophomore Tom Baker, who will remain as photography editor and junior Bob Grabowski, arts and media editor. Janet Bartak and Nancy Beares will continue serving as arts and media assistants.

Andy Liebs will handle the financial operations as business manager, replacing Chuck Berger.

Dean John Dunlop will continue to serve as acting advisor until a permanent one can be named.

news briefs

Summer in Spain

Plans are in progress for the 11th Summer Program in Spain 1975. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Il. 61201 as soon as possible. Space is very limited.

Germany Jan plan

A Jan plan to East and West Germany is being sponsored by Professor Littell and Peterec. The trip is from January 6 to 27. Included in the $550 cost is all transportation, overnight and three meals in East Germany, plus overnight and breakfast in Prague and West Berlin. Anyone interested should contact Littell or Peterec.

Bull Run Inn
6th & Market St.
Bands every Sat. night
Lunches-Mon.-Fri. 11-2:00
Grill open evenings
8-12:00 Mon.-Thur. 8-1:00 Fri.-Sat.
Happy Hour every afternoon 4-6
Pitcher of beer $1.00

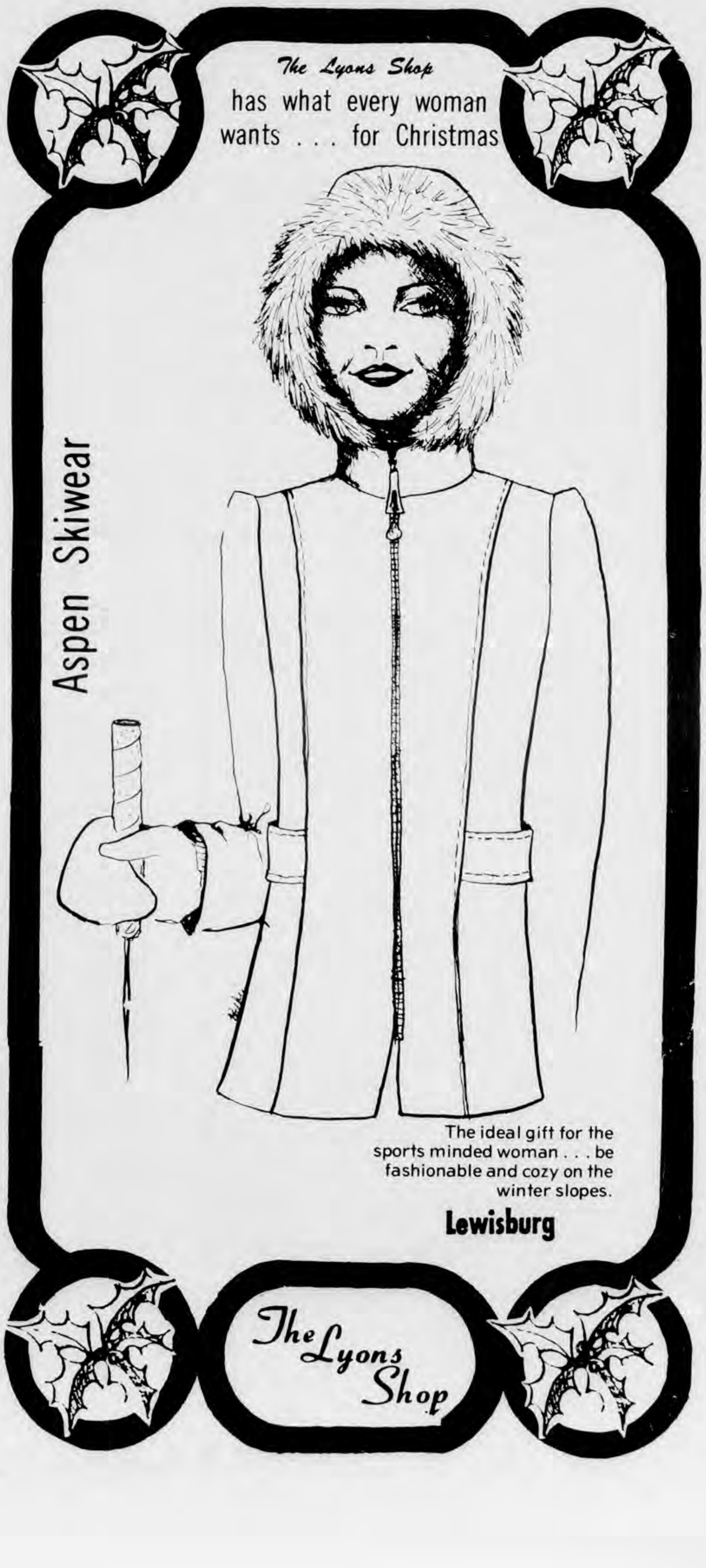
Shotgun Boogie

Offering the best in records, tapes, T-shirts and now!!!!!!!!!! Turquoise and silver jewelry direct fron New Mexico. Rings $8.00, Earrings $5.00 Navaho Rugs, etc.

Also pre Christmas sale on all stereo items, speakers: 2 for the price of one, ½ off on pioneer headphones, and stereo cartridges.

322 Market Street
Sunbury, Pennsylvania
across from the Strand Theater
286-8031

Hmmmmmm
oooh la la!


The Lyons Shop
has what every woman wants . . . for Christmas
Aspen Skiwear
The ideal gift for the sports minded woman . . . be fashionable and cozy on the winter slopes.
Lewisburg
The Lyons Shop

Elitist media accused

By JULIE DRAKE

Senior staff editor of **EBONY** magazine, Alex Poinsett, was the guest lecturer at a talk given on Tuesday evening. Presented by the Black Student Alliance, his topic was the relationship of blacks to the mass media.

Poinsett began by stating that the mass media speaks basically to the middle class and the rich. It is not freely available to the many "powerless" groups in this country. He cited the failure of the major networks in not hiring nearly enough blacks to important managerial and writing positions. Although there are black newscasters and actors, they are merely black faces and are not honestly depicting black life. Black newscasters are often only allowed to do commentaries on racial issues.

"Television," according to Poinsett, "miseducates blacks about blacks." Blacks in the media are used to boost sales rather than to give blacks a voice. There are no serious prime time black shows on the major networks.

ALTHOUGH THERE is a "Black Press" which was established in 1827, its circulation is small among blacks when compared to the numerous white newspapers that it must compete with. There are only 4.2 per cent blacks in the newspaper field and of that number only 1.5 per cent are in the professional fields. Partly due to this disproportionate percentage, Poinsett believes that, "legitimate black issues are still inadequate."

In the entire nation there are no black owned television stations and only thirty-three black owned radio stations.. The 200 soul stations are predominantly white owned and "are devoid of concern for the black community."

Black films, which recurrently portray blacks as pimps and prostitutes, are produced and distributed by whites. Seven-eighths of the people involved in such films are white. "Blacks behind the scenes have been virtually nil."

In concluding his talk, Poinsett stated, "Black America desperately needs more black communicators who can speak the truth to free the minds of black people."

Alex Poinsett —Bill Kuipers

happenings

Helping in January

If you have any skill, hobby or interest in art, crafts, music, photography, drama, dance or another culture that you would be willing to share with Lewisburg school children during your spare time in January, call Martha Root, 524-4848 for arrangements.

Noon dancing

There will be an Open Dancing session this Friday at noon in the Cave. All are welcome.

Early Music concert

A concert will be presented by the Early Music Consort Friday at 8:15 p.m. in the Forum of the U.C.

Bridge Club change

Beginning Sunday, December 8, the Bucknell Duplicate Bridge Club started to hold its weekly game at 2:00 P.M. in the Cave, University Center.

news briefs

Panhellenic Scholarships

Applications for women students interested in the Delta Delta Delta and Panhellenic scholarships, usually from $225 to $300, are available in 12 Marts Hall until December 17. Completed applications must be returned by noon on Saturday, December 21.

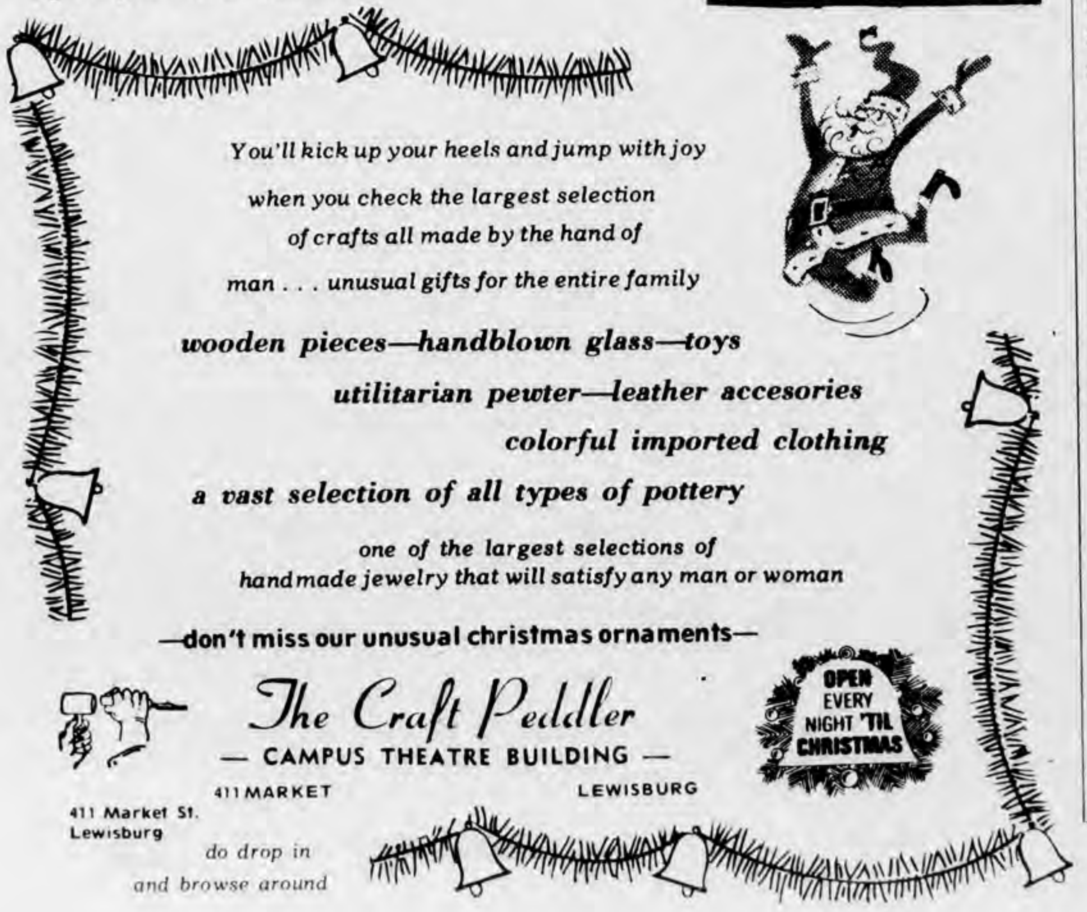
Sex Seminar

The extra-curricular "Seminar in Human Sexuality" will be offered again next semester. In order to facilitate an early start, it would be advantageous for interested persons to submit their names, so that they can be contacted prior to the first meeting. The seminar will meet for ten Tuesday evenings during the spring semester.

Topics to be dealt with in lecture and small group discussions will include sexual self-awareness, family influence in sexual development, attaining sexual intimacy, clarifying sexual values and attitudes, and consideration of marriage and alternatives. Slides, movies, role-playing, and other techniques will be used in the sessions. Enrollment will be limited to about sixty persons, so get your name on the list immediately. Call Chaplain Gardner's office (1592) and register your interest immediately.

Cole's Hardware
290 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.



You'll kick up your heels and jump with joy
when you check the largest selection
of crafts all made by the hand of
man . . . unusual gifts for the entire family

wooden pieces—handblown glass—toys
utilitarian pewter—leather accesories
colorful imported clothing
a vast selection of all types of pottery

one of the largest selections of
handmade jewelry that will satisfy any man or woman

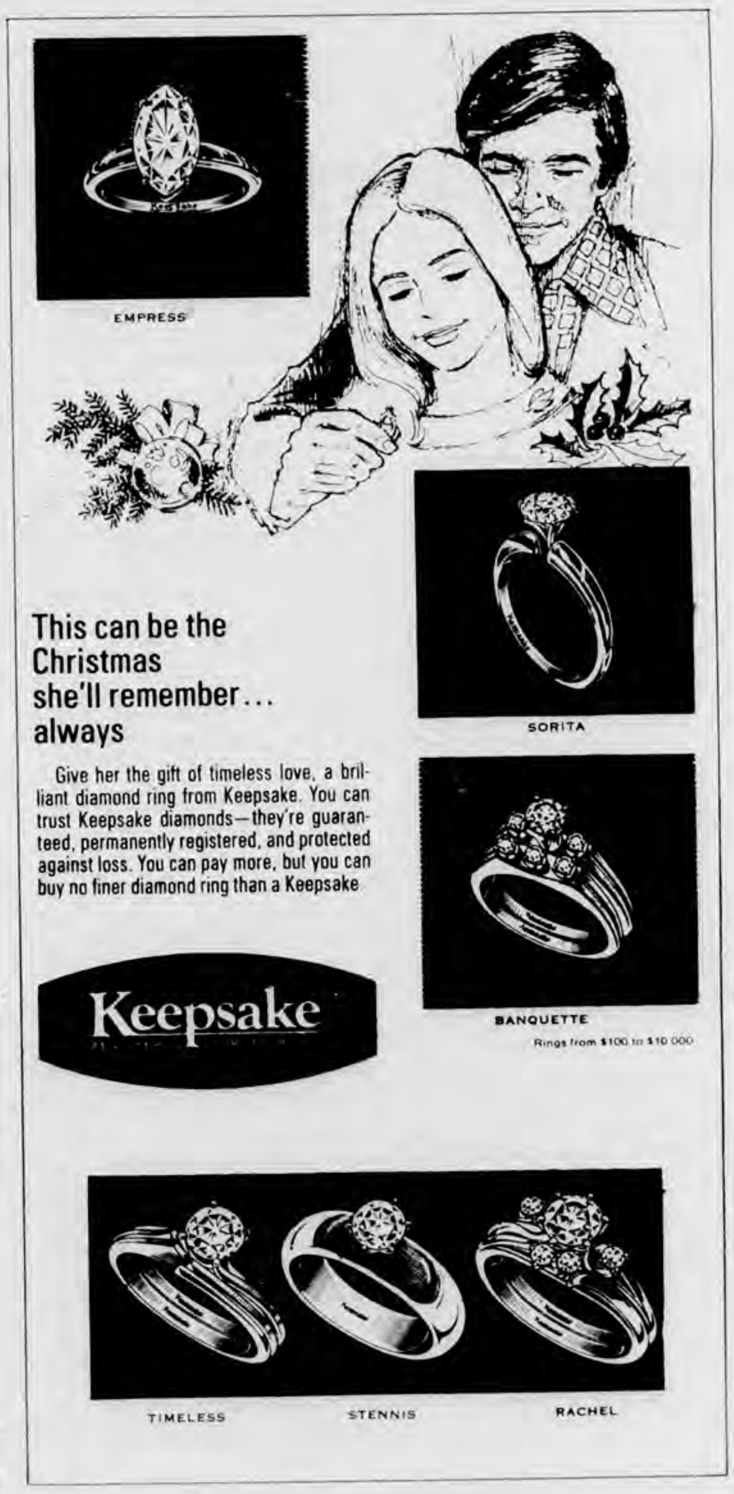
—don't miss our unusual christmas ornaments—

The Craft Peddler
— CAMPUS THEATRE BUILDING —
411 MARKET LEWISBURG

OPEN EVERY NIGHT 'TIL CHRISTMAS

411 Market St.
Lewisburg

do drop in
and browse around



EMPRESS

This can be the Christmas she'll remember... always

Give her the gift of timeless love, a brilliant diamond ring from Keepsake. You can trust Keepsake diamonds—they're guaranteed, permanently registered, and protected against loss. You can pay more, but you can buy no finer diamond ring than a Keepsake.

Keepsake

SORITA

BANQUETTE
Rings from $100 to $10 000

TIMELESS STENNIS RACHEL

Faculty bows to senate reversal

By TOM DOBSON

news

analysis

Surplus funds and how they may be used as an offset to inflation dominated the discussion at last week's faculty meeting.

The concern was over a Senate proposal dealing with an income supplement plan that contradicted the original faculty proposal. Other items of business discussed and acted upon at that meeting were the creation of a faculty committee on grading and the abolishment of the faculty committee on International Education.

By a vote of 36 to 23, the faculty defeated a motion to recommit the Senate recommendation on income supplements for further deliberation. The motion for recommital had been made by Steve Becker of the physics department. In effect, this action gives faculty approval to the Senate recommendation. The proposal reads as follows:

1. that the administration be requested to devise a formula, using approximately half ($75,000) of the funds in question, which would:

a. not do violence to the faculty merit salary system.

b. provide an inflation supplement to those earning less than $10,000 per year.

c. provide some assistance to retirees and those on disability according to criteria of need.

2. that the remaining half or approximate half be placed at interest as a reserve fund to be distributed during the 1975-76 year or used for such other approved purposes as the University's financial condition at that point may warrant.

The action by the faculty, however, does not mean that such a plan will go into operation. It will simply be sent to the Trustees and they will make the final decision. The funds that they are talking about will come from last year's surplus of $469,000. Of that surplus $125,000 will be used to meet the federal requirements outlined in Occupational Safety and Hazard Act. $75,000 will be used to meet damage costs, and the rest will be used at the administration's discretion.

The surplus is usually used to cover any deficit that may occur in the next year. Since, as stated by Provost Wendell Smith, "We see no deficit," the money can be used in programs such as an inflationary supplement.

The debate on the motion of recommital focused on two issues. First, it was stated that it contradicted the original faculty proposal. The original faculty motion outlined by Peter Kresl stated:

"that at least $150,000 be allocated to an inflation offset dividend, and that this dividend be distributed to the faculty and staff of the University as soon as this is administratively feasible. It is understood that this does not create an addition to existing salary bases. That since the highest rates of inflation have occurred in 'necessities' ... the 'inflation offset dividend' be distributed in such a way that the absolute dollar amount would steadily diminish as income increases within each group to the maximum salary of $20,000, beyond which there would be no dividend given."

The reasoning behind this proposal followed these lines. Last year the faculty and staff received raises of 5.5 per cent. Unfortunately the rate of inflation for this year has been more than double that amount.

The Senate rejected the entire proposal and substituted its own. No reasons were given for the action.

Kresl commented, "The faculty believes a considerable sum can be distributed to faculty and staff as a partial offset to this unanticipated inflation-induced reduction in real incomes without significantly affecting the University's financial position."

Kresl hoped his proposal would have two effects; provide some immediate relief and act as a 'morale booster.' In this way, the employees would have some indication of the administration's concern for their situation. Kresl was also quick to point out that his original proposal "was not tied into the existence of a surplus, it was simply a request; the money could come from anywhere."

Kresl's motion was passed by a voice vote of the faculty and sent to The Committee on General Policy and Resources where the mechanics for the distribution of the supplement would be worked out. Such a scheme was formulated and then forwarded to the Senate, as a whole, for approval. The Senate rejected the entire proposal and substituted its own. No reasons were given for the action.

The second objection to the senate proposal centered on the question of whether or not surplus funds should be used to fund the program.

Professor Allen of the geology department made a suggestion that the money should be put into a scholarship fund. He pointed out that inflation and rising costs are also affecting students and that if the University fails to take action to meet these changing conditions, the University would start losing prospective students.

Mr. Ray of the math department pointed out that Allen's proposal would only effectively create 4 scholarships at present interest rates. He went on to point out that while the scholarships would be nice, the income supplement was more important.

Allen was also worried that the proposal was not really seeking out those who may need help. A faculty member making $12,000 supporting a family would have more of a need than someone earning $8,000 with a working wife.

Objections were made to suggestion of Allen's on the basis that to compile such information as to be completely fair would be an overwhelming task. Also, for the most part, those people making under $10,000 were indeed the ones who need the supplement the most. The final fate of the supplement is now in the hands of the Trustees.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Law School Admission

When your future and entrance into law school depends upon a 3½ hour Saturday morning test, adequate preparation is your best insurance.

The Law Admission Center gives an intensive weekend review course for LSAT. Fee for instruction by practicing attorney and materials—$75.00.

Write or Call Collect
Law Admission Center
P.O. Box 8244, Pittsburgh, Pa. 15217
To register, 412-521-3385. When answer, 412-361-8069.

SOPHOMORES

HOW INSIGNIFICANT ARE YOU

"With mountain tops, ocean crests
as far as the eye can see . . . . . .
I often wonder how insignificant
are we."

One does tend to feel insignificant at times. Regardless of your feelings, YOU ARE SIGNIFICANT. You are the heart beat—the main stream of our nation.

This is why we strive to enroll you in our program

We need college educated young men and women to qualify for the future leadership of the U.S. Army Officer Corps.

Remember, by serving the U.S. Army on active duty or as a civilian-soldier, you are performing the vital services that our nation needs.

For this, the nation is willing to pay by giving you numerous career options with responsibility and pay.

The Army Two-Year Program (The more you look at it, the better it looks)

For more information on this program Call the ROTC Instructor Group 717-524-1100 (collect).

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton on River Road

Fisher's Locker Plant
& Meat Market

"free delivery to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

This Christmas, ask for a gift for a lifetime.

The HP-35 Electronic Slide Rule.
Performs *all* basic arithmetic, trig and log calculations automatically. Has an Addressable Memory, displays 10 digits in fixed decimal or scientific notation, automatically positions decimal point throughout its 200 decade range. Cost, $225*

The HP-65 Fully Programmable.
The world's only fully programmable pocket calculator. You can write, edit and record programs up to 100-steps long. You can take advantage of HP pre-recorded programs, so you gain the speed/accuracy benefits of programming without writing your own. Performs 51 pre-programmed functions. Cost, $795*

The HP-80 Financial.
Performs virtually *all* time/money calculations in seconds. Has a 200-year calendar, an Addressable Memory. Lets you make new kinds of management calculations that enable you to make better decisions. Cost, $395*

The HP-45 Advanced Scientific.
Performs 44 scientific functions including vector arithmetic, rectangular to polar conversion, mean and standard deviation. Has 9 Addressable Memories. At $325* it's *the* pre-programmed calculator for *all* scientists, engineers and students of science and engineering.

The HP-70 Business.
Performs all sorts of general business, interest, financial management, lending, borrowing and saving calculations – precisely, quickly, easily. A Financial Memory Bank lets you enter numbers in any order and change them anytime. Has 2 Addressable Memories and a very affordable price, $275*

***All HP pocket calculators have Hewlett-Packard's patented RPN logic system with 4 Memory Stack and carry a one year warranty on parts and labor. Prices exclude state and local taxes.**

Make this a special Christmas. Ask for an instrument crafted to last your working lifetime and designed to solve the problems you can expect to encounter throughout that lifetime.

You can get a demonstration of HP calculators at your campus bookstore and a booklet that will help you select the calculator that's right for you.

On your next trip home, drop a hint about the HP calculator you'd like. If it can't be found at the local campus bookstore, call toll-free for name and address of nearest HP dealer. **(800) 538-7922 (In Calif. call (800) 662-9862)**

HEWLETT hp PACKARD

Sales and service from 172 offices in 65 countries.
Dept. 19310 Pruneridge Ave., Cupertino, CA 95014

A Hewlett-Packard pocket calculator is a gift for a lifetime.

VALUABLE COUPON
GOOD FOR FIVE (5) DOLLARS TOWARD THE PURHCASE OF ANY CALCULATOR PRICED UP TO $100.00
VALID FROM DEC. 10
TO DEC. 16 ONLY
NO FURTHER
DISCOUNT ALLOWED
BUCKNELL UNIVERSITY
BOOKSTORE

VALUABLE COUPON
GOOD FOR TWENTY (20) DOLLARS TOWARD THE PURCHASE OF ANY CALCULATOR PRICED ABOVE $200.00.
VALID FROM DEC. 10
TO DEC. 16 ONLY
NO FURTHER
DISCOUNT ALLOWED
BUCKNELL UNIVERSITY
BOOKSTORE

VALUABLE COUPON
GOOD FOR TEN (10) DOLLARS TOWARD THE PURHCASE OF ANY CALCULATOR PRICED FROM $100.00 TO $200.00.
VALID FROM DEC. 10, 1974
TO DEC. 16, 1974 ONLY.
NO FURTHER
DISCOUNT ALLOWED
BUCKNELL UNIVERSITY
BOOKSTORE

letters

Mysterious mag snagger

To the editor:

Yes, my eye was caught by the headline of the **BUCKNELLIAN** editorial in which an anonymous, self-declared "Turkey" disparaged the voter mentality in the "Turkey of the Year" election.

I was curious to see how a quality publication like the **BUCKNELLIAN** would handle the sensitive issue of singling out an individual for this dubious distinction. It was wise of you not to publish the results; it could have been embarrassing for both the "winner" and the **BUCKNELLIAN**.

It was explained that the election was designed to be a "fun" release of student tension. May I bring to the **BUCKNELLIAN'S** attention that this release was to be at the probable expense of another person's dignity. In an "election" which is fundamentally banal and cruel a "complete degeneration in response" is to be expected. If this is indeed an annual election (I wouldn't know, I'm new around here), abolish it, editors.

Incidentally, my vote for Fowl of the Year stands: The Great Turkey.

H.M.

Fowl bird

To the editor:

Why, do you suppose, someone would take fifty or so art magazines from the Department of Art?

We put the magazines (**Art in America** and **Artforum**, 1970 to present) in a reading area by the Department offices where they would be available for students to use, and sometime over the weekend of November 23 they were taken. Of course, we would like them back so our students could use them again, and this letter is written in hopes that they will be returned if it's known that we do use and need them. But in any event, there may be some value in speculating about why they were taken in the first place.

They might have been taken for one or more of the following reasons: to sell (they're probably worth about $50.00); for ballast (they must weight about 30 pounds); to celebrate art; to protect art; as art; as anti-art.

If you can think of other reasons, let us know. Or better yet, let us know if anyone can help us get them back.

Gerald Eager, Chairman
Department of Art

The House of Pizza wishes you a Merry Christmas and a Happy New Year.

Colloquy focuses on $$

The Spring colloquy student and faculty coordinating committee would at this time like to share with the Bucknell University community a brief "preview" of the featured early Spring event.

On Feb. 27, 28 and March 1 (Thur.-Fri.-Sat.) Bucknell will host the annual Spring Colloquy titled this year—"The Global Economic Crisis." The committee has made every effort thus far to solicit and assemble a group of participants representing a wide spectrum of opinions and areas of interests. There will be representatives from the public sector (government) and private sector including academia. Although the colloquy title reflects the center of focus to be the "Economic" crisis, it is **not** to be viewed as an event restricted to an exclusive economic treatment.

Every effort will be made to engage all areas of the campus community in a way that illustrates the relevance of this colloquy topic to each and every interest on the campus. It should-shall be obvious that everyone from the fine arts, scientists, engineers, to business and economics people have an interest in this topic. In short, our intention is that the thrust of the colloquy be interdisciplinary in its orientation.

Thus far, the coordinating committee in our initial search for participants has received affirmative replies from a rather **impressive** list of people. The colloquy keynote speaker will be Paul Sweezy. Paul Sweezy, past Professor of Economics at Harvard University, is presently the co-editor of Monthly Review magazine and a part-time Professor at the New School in New York. He is the author of many books as well. In addition to Dr. Sweezy, there are the following people:

George Lakey, author of **A Strategy for a Living Revolution**, American Friends Service Committee, Movement for a New Society.

Charles Kindleberger, Professor of Economics, M.I.T., author of **International Economics**, **American Business Abroad**, expert in international business and finance.

James Turner, Director of the Africana Studies Department, Cornell University, Political Economy and Black Studies.

Charles Martin, Professor of Biology, Howard University, Environmental Science and Black Studies.

John Pool, Director of the Union Graduate School, Professor of Economics, author of **Economia**, expert in International trade and finance.

Patti Nesbit, Environmental Action and Government Accounting Office, Biologist-Economist, Water Quality Research, Environmental Studies.

Ali Fatemi, Professor of Economics, University of Akron, expert in International Economics, Middle East Political Economy, Oil.

James Crotty, Professor of Economics, Univ. of Mass. Amherst, former member of Bucknell University Department of Economics, expert in Macro aspects of domestic economy.

David Gordon, Professor of Economics, New School for Social Research, author of **Problems in Political Economy: An Urban Perspective**, expert in Urban Affairs.

William K. Tabb, Professor of Economics, Queens College, author of **The Political Economy of the Black Ghetto**, expert in the domestic aspects of the current crisis, its affects upon minority people.

Rob Burledge, Institute for Policy Studies, Washington, D.C., Research Associate, expert in Regional Development in Appalachia.

Mike Tell, Professor of Environmental Science, Univ. of Mass., Amherst, coordinator of the Boston Chapter of **Science for the People**, currently teaching a course called "Science for Survival."

Guy Black, Professor of Business Administration, George Washington University, expert in Monetary theory, former staff researcher for the Council of Economic Advisors.

Ira Kaminow, Philadelphia Federal Reserve Central Bank, expert in Monetary Policy.

David Levey, Business Week, Senior Research Associate.

Joe Hafkenschield, Communications Workers of America, Staff Research Economist.

Larry Klock, Data Resources Inc., Staff Research Economist (former Bucknell Graduate).

In addition to this already lengthy list of participants, the coordinating committee has contacted (but not heard from) the following:

—The Council of Economic Advisors
—The Agricultural Department
—The State Department
—The Treasury Department
—The Inter-American Development Bank
—The Food and Agricultural Organization of the United Nations
—International Monetary Fund
—The International Bank for Reconstruction and Development
—Pennsylvania State Department of Human Resources
—United Auto Workers
—Exxon Corporation
—United Mine Workers

All in all, it should be a very exciting three-day colloquy with this host of excellent people coming in to "facilitate" the conference.

It is our hope that all of the Bucknell University campus community will make every effort to not only participate but cooperate fully with the colloquy scheduling committee. With this wealth of resources coming to the University, it challenges all of us to find ways to utilize this incredible reservoir of talent and expertise. It may even be worth considering the suspension of "business as usual" on Feb. 27 and 28!

Hopefully, this colloquy will enable all of us to better understand the **nature** of the Current Economic crisis, the **problems** it poses for us both domestically and globally, and with some luck a notion about what we can do to work toward some viable **solutions**.

Spring Colloquy Coordinating Committee

Anyone willing to help organize the colloquy and do work, should contact John Garrett, C2505 or 3467. Any assistance will be greatly appreciated.

Debating team wins

Bucknell's Debating team captured two trophies for excellent performances in a debating workshop-tournament sponsored by Prince George's Community College in Washington D.C.

Fred Frantz, a freshman, earned a trophy as the top speaker of the tournament, beating out speakers from twenty colleges, among which were the University of Baltimore, the University of Maryland, the University of Richmond, and William and Mary College.

Another tournament trophy went to the team of Fred Frantz and Beverly Jones, '78, for superior team debating.

"We weren't as prepared for this as we should have been," said Frantz, who has had four years' previous high school debating experience, which included a trip to the National debating competition.

A debating workshop was given on the morning of the tournament, which centered around basic debate theory, followed by three rounds of debate between the schools on the topic: that the powers of the presidency should be significantly curtailed. This is the first time this year that Bucknell's Debating team has won an award of any sort, and the prospects for success in future tournaments look bright.

IM controversy students' fault?

letters

To the editor:

The Intramural Department wishes equal time to defend their case. The charges brought against it are serious, and many are without factual basis. It is for this reason that I request equal space.

Concerning communicating with students on new programs: all (male) students received notices concerning organizational meetings, times and places of events, and other information necessary to enter teams in the intramural sports. Any failure of the students receiving this material is not the fault of the Intramural department, but rather of the mail system on campus. Look at the great confusion we have with the Elton John contest sponsored by WVBU.

Once the organizational meetings are held, the teams are asked to submit a roster one week before the season opens. This would allow the department to work out a good schedule and work out any kinks in it before the start of the season. However, the lack of cooperation by teams forces us to accept rosters until about two days before the season. This presents the department with quite a sum of work; this means a rush job and most likely a poor schedule. Note that this is the fault of the participants.

Team representatives were also warned about the impossibility of circulating notices concerning all changes in the schedule. This makes it their responsibility, not ours, to keep informed. Most notices give at least two days warning, therefore, there should be no complaint. This difficult situation is brought about by the lack of funds granted by the ABS.

Scheduling of such events as the cross-country meet and all other single-day events was done last spring. This means that students should be aware of them if they took time to read the Intramural Handbook. This leaves the participant with a choice. No other times could be scheduled without causing conflict with varsity athletics.

As far as the organization goes, give us time. As a freshman I realize that I must try my hardest, and I am sure that the same is true for my colleague. We do not know everything, nor do we give anyone that impression, but we will do the best job we can. We are open to suggestions, but thus far, all that I have heard is destructive criticism. If you recall, the volleyball substitution rule was changed when the students proposed a letter rule.

The philosophy of the IM Program is participation, and since the participation doubled in one year, new programs have been added to meet the needs of as many students as possible. We feel that the majority of students are satisfied. There is a handfull of complainers in every organization, and it is unfortunate that they always seem to be the ones who never cooperate with the system.

In closing, if you want fun in the IM program, why does the department constantly hear beefs about its being wrong or that teams have received unfair schedules? Why can't students enjoy what is offered? It is a case of "I got to win!" That glorious trophy is just too important for student to enjoy the program.

M.L. Jordan
Student Supervisor
Intramural Dept.

GETTING INTO THE BUCKNELL HOLIDAY SPIRIT?
mgv

Elderly education

To the editor:

I recently read a magazine article which described the development of a university for senior citizens in Toulouse, France. It was founded only 18 months ago by Pierre Vallas, a professor of international law at Toulouse.

The senior citizens section of the university already numbers 1500 students, ranging in ages from 60 to 90 years of age.

Although I understand that a somewhat similar system, modeled after the school at Toulouse is in the planning stages in the United States, and that some state universities offer courses to senior citizens at negligible fees, just think of the effects a widespread educational system would have on our old age problem in the United States.

From both my own and other people's observations, I've noticed that most elderly people, after reaching retirement, or after having lost their spouse, have virtually nothing to do except wait for death.

Whether it be in a nursing home or in a small house, these senior citizens live uneventful lives, desirous only of gazing out of streaky windows towards memories of happier days. This type of existence is not necessary—it is possible to add meaning and enjoyment to the waning years of a person's life.

Pierre Vallas remarks that the primary objective of his experiment at Toulouse was to demonstrate "above all, that one is able to retard the aging process, thanks to physical and mental enthusiasm."

I'm sure everyone who has ever visited their grandparents or has ever worked with the elderly has seen their eyes light up and their spirits visibly rise when a young person walks into the room.

By attending classes, elderly people not only feel young again due to their contact with the enthusiasm of youth, but also they feel involved in society, in its problems, and in its pleasures—activities at Toulouse range from lectures on the British opinion of the Common Market to yoga and gymnastics.

In fact, in order to make the elderly students feel more involved in university life, the younger students at Toulouse invite the retirees to participate in extacurricular activities such as literature discussions and field trips.

An aspect of this program which would be especially pleasing to professors would be that although these senior students would not be able to move at a pace commensurate with that of their younger counterparts, they would often be more eager to learn and less susceptible to the trap of achieving for the sole purpose of landing a good job.

In their youths, most of these people never had the time or money to attend college. With a lifetime of experience behind them, the elderly would finally have an opportunity to answer some of the questions which have eluded them all their lives.

The younger students themselves would also profit from such an experience. As the senior citizens would be exposed to younger people, the younger students would be able to meet a heterogeneous group of people with ideas and experiences to draw on, experiences which the young person had never before encountered. After all, aren't different ideas and different experiences what college is supposedly all about?

In the final analysis, a program such as this has to be financed by someone. Although we may be in a period in which all components of our budget are being cut back, this is a new program which would help to solve a problem which has troubled our society for over a century.

The fashion in which we treat our elderly has been severely criticized for years, and yet, little has been done to improve these conditions. The funds appropriated to such a program would not just be thrown away on amusing our senior citizens—I don't think they want that either.

They would rather restore the elderly to a position of respect in our society, perhaps even allow them to take on volunteer work in hospitals, libraries, etc. It is high time that we did something to help those who have done so much to help us.

Mark Roberts

Consistent isolation

To the editor:

Bucknell's campus is isolated from the reality of what's transpiring around the nation. It is like a little utopia in the midst of a big bad world.

Everyone complains about there being no parties this Wednesday or weekend and all the booking that awaits, but that seems to be the extent of their problems.

Some times harsh realitites from the outside world are brought to a student's attention. For instance, Bucknell's adminstration finds it necessary to raise tuition $400 in order to keep up with inflation, but these interuptions are only temporary. Then they are forgotten, and the Bucknell pattern of living is resumed.

Newspapers and radios drum in the events of the day—Dow Jones Industrial closed at an all time low and the coal workers are only just back to work after a month long inflationary strike! As students, indirectly affected by these occurences, we lament them, perhaps discuss them with others and then hurl ourselves back into our world at Bucknell.

It is not that students do not care about what is happening around them. They do. It is not that they do not recognize the consequences of events. It is just that as students at Bucknell we are removed from outside happenings and it is too easy to shrug off everything.

Just leaving campus or heading home over Thanksgiving is an awakening. After being cut off for a short span of time from communities beyond the immediate surroundings of Bucknell, many changes can be perceived.

Take large cities such as Detroit and Pittsburgh where the percentage of those unemployed is approximately 15 per cent. Stores are having huge sales to attract customers. People just do not have money to spend—times are rough. Now we see for ourselves the circumstances the radio and newspaper relayed. It is impossible to avoid the undesirable aspects of the surroundings.

There is nothing we can do to drastically change the trends around us? Perhaps not. However, being aware that conditions beyond the Bucknell Campus aren't perfect and keeping alert, trying to become involved in activities that might affect aspects of living beyond Bucknell should be objectives of all students. After all, it's nice to escape for a while, but four or five years go by quickly.

Andrea Roumell

Reflections . . .

Seven semesters is a long time to be affiliated with any organization at Bucknell and especially when it takes up as much time and part of one's student life as the **BUCKNELLIAN**, one draws some strong opinions about the student newspaper.

As the organization is presently set-up, the job of editor is too time consuming and too big a job for any one student. Without a squeeze and a highly qualified person in every department from production to photography the end product every Friday would be a disaster.

It is ridiculous to expect the editorial staff to find time to train people in every aspect in publishing a newspaper and still find time to assume their own tasks. Without some course that teaches the fundamentals about writing good leads, headlines, investigative research, and the simple fundamentals concerning what to include and cut from a story, trying to publish the paper completely on our own can only be termed as a frantic hit or miss operation.

Monetary compensation for the work done on the paper, as is a common practice among a large number of universities, is a step in the wrong direction. This kind of incentive does not help in the areas of publishing a quality paper but only in bringing additional interest. Most people who are attracted only for financial gains would not likely be valuable in the long run.

If the student body wishes to continue to enjoy the service of one of the highest rated college newspapers in the country, the only solution would be to keep the **BUCKNELLIAN** at its current level through indoctrinating some kind of course. Because of the amount of time the paper demands and the learning experience involved by coming in contact with almost every segment of university life, this easily deserves equivalency for one course credit.

As a matter of fact, if one tried to measure the amount of work and the experiences directly connected with the **BUCKNELLIAN**, this is undoubtly equal to the entire amount of work and experience from the four courses in a semester. If some kind of credit is not given, there is just too much pressure and too little time to publish a quality product and play the role of a full time student.

This would satisfy another problem besides that one of time. As stated early, since it is impossible for the editor to teach his staff everything involved in publishing the paper, this course credit could also be applied as an introductory course for the entire student body. The demand for such a course is obvious as demonstrated through the number of students who express interest in the University course about media and their disappointing reaction to some of the subjects that the course covered.

This course could be designed to teach the fundamentals to those interested in working on the paper while it would provide advice to the editorial staff and constitute the fourth course in order to take some of the pressure of the other course load off their shoulders.

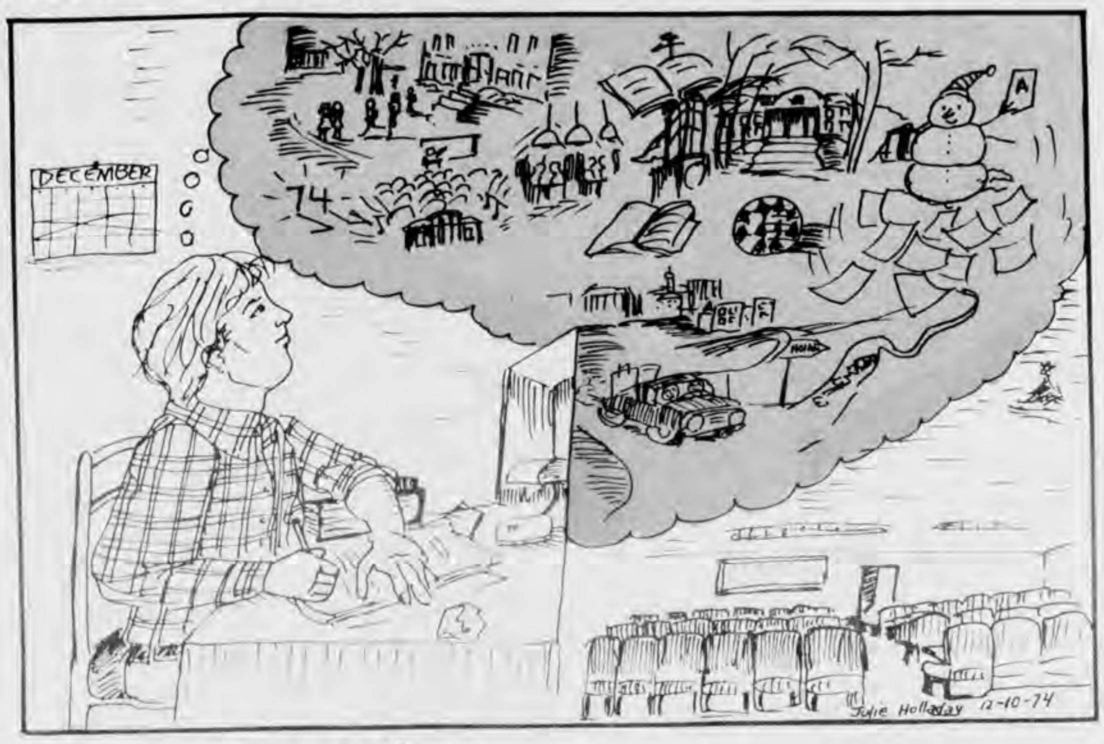
This whole concept is timely as the future of the **BUCKNELLIAN** will most likely need to be re-evaluated in the months ahead due to the current economic status of the country. Inflation has hit the **BUCKNELLIAN** harder than any other student organization because the product it handles remains in a competitive market. Paper costs have skyrocketed in the past year. Coupled with the inflationary additions of the publishing company, a total of five increases in the past three months have pushed the cost of publishing a single issue from $527 to over $900.

In order for the **BUCKNELLIAN** to continue in 1975, the editorial staff will be forced to almost double their request from the ABS from $13,000 to at least $20,000. It is obvious that with the present amount of funds that the ABS has to allocate, it will simply be impossible for them to meet the **BUCKNELLIAN'S** request.

This raises the question of exactly what kind of newspaper the student body needs. If they want the **BUCKNELLIAN** to remain the size and same type of paper it has evolved to in the past few years, some additional funds must be made available. It would be unfair to the staff to be refused funds from the Appropriations Committee and then face the disenchantment from the student body for an inferior paper. The decision and future of the **BUCKNELLIAN** should not remain in the in the hands of the steering committee.

With the $400 increase looming as inevitable, perhaps some of these monies should be headed in the **BUCKNELIAN'S** direction. The University must surely face the problem that if they want the service that the **BUCKNELLIAN** provides then perhaps they must shoulder some of the financial responsibility.

GUY SOUSA



conversations

by daniel oates

. . . and apologies

Picture a small, private liberal arts university, a certain dumb but typical freshman enrolled, and a chaotic but forgotten outside world.

Imagine further a year of influence, experience, and maybe just a little bit of understanding followed by a summer of reflection. Then finally, a semester of complete involvement in that university resulting in a growing alienation, a growing bitterness over the way things are and the way they will probably always be.

He has gone both ways now, complete isolation to complete involvement. Neither course seems hardly a joke.

He can't help but categorize, break down and divide his fellow students into realms of semi-importance or non-existence. For instance, there are those who isolate themselves—and complain.

There are the ego trippers, he thinks. Do they? The radio station managers with their quality top 40, the Concert Committee people with their extension of the same, the student governmenters with their inevitable inaction (or homework) in the forum, and still others, all digging the college scene.

He is especially leery of newspaper editors, their all-nighters for the printed word, their subjective comradeship, their seemingly lack of input and help from other sources. He even recalls an instant where only 10 of them decided the destination and outlook of a publication for an entire year for over 3,000 students. Can they be blamed when no one else cares?

There are the scholars, he thinks. They wander through classrooms in the morning philosophizing, socializing, theorizing and intellectualizing the cosmos (and the A). Afternoons are for labs and problems of fruit fly development, heat transfer and interplanetary travel. In the evenings they fill the pit, crowd the study lounges and invade the library for hours upon hours of booking. They read of great minds.

There are the self-proclaimed campus liberals, he thinks. He recalls one instance, an in-depth serious discussion on women and society where one panel member wished to be introduced as a "marxist". A marxist at $4200 a year, probably complete with a full wardrobe, or a '74 Camaro, an ounce of hash and a 3.5 G.P.A. Yet a marxist and a liberal nonetheless.

And of course, there are others, he thinks. The party people, extending high school indefinitely. The compromisers, fitting in everywhere, adjusting, always adjusting.

Some have told him that "too often people bring down and complain rather than build up and improve". He wonders if, paradoxically, maybe the first step toward improvement should be in the form of destruction.

Yet those who create the most noise have valid points to make, even if they fail to do anything more than complain. His eyes wander to the administration and some who equate journalists with "plumbers." Still further, he looks to the faculty and one department that will jump at such words if not "approached properly".

There are other sights, like that of the professors who fail to grade their own assignments. Their students pay so dearly for comments on papers by fellow students. And still other professors, so knowledgeable in the workings of the human mind and with years of personal research experience, who cannot remember names outside of class or recognize the importance of issues outside of their field.

So, for a brief moment, this blundering sophomore turned idealistic, defining and then preaching of the values of education and the campus society.

"Bucknell becomes the vehicle for new insights into the opportunities, powers and reaches of . . . independence and individuality . . ."

Bucknell, as he soon realized, becomes the vehicle for perpetuation and stagnation as well. One semester of involvement (for those who haven't tried it) can be the most disheartening experience. One is thoroughly disillusioned by the facade, a scene where leaves never cover the sidewalks, parents never forget to call and almost nothing goes wrong.

And so, hoping to capitalize on that Christmas spirit, he apologizes. To that one special group remaining, those few who see, feel, think and care more about what goes on around them than anything else, he is sincerely sorry for his being misled.

There are new directions to take. An honest and healthy look around reveals a myriad of possibilities for improvement. The only question remaining is where to begin.

the
bucknellian

GUY SOUSA .... Editor-in-chief
BILL SAPORITO .... Managing editor
CHARLES BERGER ...... Business Manager
JOHN DUNLOP .... Acting advisor

DANIEL OATES
Opinions Editor
KEN LEIDHEISER
Sports Editor
BOB GRABOWSKI
Arts and Media Editor
ROLAND OSCHENBEIN
News Editor
TOM BAKER
Photography Editor
FOSS KAUFFMAN
Features Editor

NEWS ASSISTANTS
Denni Nauman
Dave Kibbe
SPORTS ASSISTANTS
Scot Chadwick
Sue Storey
PRODUCTION MANAGERS
Griff Francis
Ellen Johnston
ARTS AND MEDIA ASSISTANT
Nancy Bearss
LOCAL AD MANAGER
Andy Lieb

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

Stinging the halls of academe

By JONATHAN SILVER

It is at the same time a source of consternation and amusement that, as one searches the library shelves, it is almost a certainty that those volumes you need have been neatly removed, while the rest have not disturbed the dust that tries to settle in around them.

Were it not for some notable exceptions on the faculty, who have requested that the more widely used journals pertaining to their courses not be available for circulation, students would covet and hoard the printed words of Academe in unimaginable excess.

Much to their colleagues chagrin, approaching due dates bring with them the growing realization that the mental dribbling one had intended to submit is blatantly tenuous for lack of references. Woe is this lack of security!

AS THE WORLD shuffles around attempting to maintain its equilibrium, it seems right that a focus of Bucknell's microcosmic mimicry is within the quietude of Bertrand Library. This is not to demean the facility, but it provides a useful contrast by which to argue a point.

The stacks of journals found within the library exude a plethora of academic caution. And the fact that students prize this, if only materialistically, is an aspect of Bucknell's liberal education that confronts the sensibilities. Caution is elevated to ideals. They manifest themselves in the form of hesitation.

Some students hesitate to express their ideas, and papers become exercises in retrival and reorganization. Others hesitate to act in political and community affairs. Their attention reverently turns towards the other side. It is an expression of concern with other points of view.

The place for this kind of conservatism is in academic journals. Reflecting upon their content, there seems to be all too little said anywhere in the library that differs radically with what is said elsewhere. This is the nature of academia. What is accomplished is the stuffing of bookshelves and the slow, plodding progress of institutional education.

This way of dealing with the world is being assimilated. Take for example, the comments of a blond, blue-eyed, blemishless friend, who at the conclusion of Ralph Nader's talk, said: "True, he said a lot of good things, but it was unfair of him to pass around that petition during his emotional appeal. It was as if he wanted to trick people into his environmental thing. What should have happened was the opportunity for responsible opposition to be heard, like that nuclear power guy who was here or someone, so that we could be informed rather than maneuvered to sign some document calling for a ban of nuclear power without having heard the other position."

Then there was the group of students who were talking about inviting a speaker with "leftist leanings," to a group discussion and ran into a big hassle about the influence such an event would have upon the people who attended.

They felt that they had a responsibility to be unbiased in their selection of a speaker. They felt a need to keep their personal feelings out of the way and be duly concerned with expressing opposing points of view. They finally reached a compromise, though what it was escapes me.

Then there was the row about the yearbook . . .

An instructor here and an active member in the ACLU wonders if, when we sit down to talk about first ammendment rights, do we owe ourselves a consultation with a fascist to hear the other side? Need we invite Lester Maddox to campus as we have heard Julian Bond?

Why not bring this way of thinking to its logical extreme and have it encompass all of our activities. A telephone conversation with a co-ed might end with something like this:

"Before you decide whether or not you'd like to go out with me, I'd like to turn the phone over to my roommate, who would also like a date with you, so that he can present his opposing points of view."

Better yet, fraternities could continue to rush freshmen by getting them drunk, but now they could insist that the rushee return the following day to hear a prohibitionist lecture on the evils of alcohol.

IT IS POSSIBLE that, if this academic trait spread to our social affairs, it might breed the same kind of apathy it seems to have infested upon student political spheres.

Reflective thought and concern with myriad meanings are necessary parts of existence, but we have failed to separate thought and action in our political selves. We are unable to make a commitment that is in line with what we have come to value. As Nader pointed out, we spend more time watching Johnny Carson on one night than we spend thinking about civic concerns during an entire year. And only for emphasis do I add that if you don't watch Carson, then I'm sure that some example could be devised which would be suitable to convey the point.

For some reason the campus has come to be viewed as a shelter for inactivity. Why else does the student body think it rash, or at best, entertaining, when an instructor definitively aligns himself with an idea, political, moral, etc., and conveys these ideas to his class. Students are taken aback when a teacher even hints at acting in accord with his beliefs. "He has no business talking like that, he is paid to teach his subject."

All this is said to convey the perception that we do not spend enough time thinking about our beliefs, and when we act, it is most likely in pursuit of a blind and insensitive course. So it goes.

Rocky lacking that necessary caliber

By R. REINFRANK

From indicators coming out of Washington, it appears that Nelson Aldrich Rockefeller will be confirmed as the Vice-President of the United States prior to the Christmas Congressional break.

He will be the second Vice-President to be confirmed via the 25th Amendment, and he will undoubtably be the most closely inspected Vice-President in the history of the nation.

Nearly two months of questioning regarding Rockefeller's ideals, motives, wealth, and relatives before the Senate Rules Committee and the House Judiciary Committee have evidently satisfied the appropriate Congressional leaders of Rocky's integrity.

THE PROBES of the two committees in charge of the investigation have yielded various interesting facts and commentary. The renown Rockefeller wealth was, of course, paramount on the minds of the legislators, but by far the most intriguing issues dealt with the Goldberg book affair and the Attica prison revolt. Not only were the investigations informative in regards to Rockefeller, but they also illuminated the ineptness of many Congressional members at defining and recognizing substantial issues and then logically following them to their conclusions.

For all the talk of a hostile atmosphere in which to testify, Rockefeller rarely came under stern examination. Even when he was firmly pressed during certain parts of his testimony in the Rules Committee, i.e., Senator Robert Byrd's interrogation, he was reassured that he would be successfully passed on to the House.

Overall, the questioning travelled the route of dignified ass-kissing as more than a few distinguished statesman obtained respectable tans, not an uncommon occurrence in the Capitol.

As far as the Rockefeller monetary gifts were concerned, it seems fairly obvious that they were to be a subtle form of bribery, philanthropic tendencies aside. Yet this activity, when taken in the American tradition of "samplers" and business expenses, is certainly not uncommon.

SOME OF Rockefeller's gifts were so large as to be obscene, such as the 625,000 dollar gift to William Ronan. Yet this is an established American practice, and expecting the auspicious members of the Senate Rules Committe and the House Judiciary Committee to veto Rocky solely on this count is absurd.

In fact, even the minor anticipation of the Rockefeller nomination to come close to being defeated has, from the start and even through the Goldberg and Attica revelations, been a virtual impossibility. From the viewpoint of the men in Washington, Rockefeller is the embodiment of the American dream—a man of wealth, poise, sophistication, hard-working, famous, intelligent, philanthropic, and active in local and national affairs.

What more qualifications could, or should, the prosecution ask for? Rocky is the perfect answer!

So, once confirmed, he'll thank everyone for the opportunity to serve, place his money in blind trust funds, and then go about his business of being the ordinary man made good. A Mr. Smith Goes to Washington story only this Mr. Smith goes to Washington in one of his private jets from his own personal armada.

Nelson Rockefeller is undoubtedly a very capable and competent politician. In many ways he is more competent and sophisticated than our illustrious Henry Aldrich President. Yet Rockefeller remains an old style politician and American.

THE RUMORS from Washington suggest that once he is confirmed, Rocky will be the President's top domestic advisor; this role, I assume, will include the problem of our slumping economy. It is encouraging to note that the new Vice-President will not be relegated to a merely ceremonial role but will instead be given the freedom, mobility and responsibility commeasureate with the Vice-Presidential position as second-in-command.

However, if the new Vice-President is to be thrust into the role of chief domestic advisor for the nation, then what is needed in these troubled times is a man who will look beyond the free-market rhetoric and perceive the system for what it honestly is—an oligopolistic, capitalistic semi-democratic system that is based upon the implementation of the patronizing ideology of the new Christian Corporate Ethic, of which Nelson Rockefeller is a part.

A more humane and rational method of allocating resources and employment are the most compelling problems that need to be dealt with. A fundamental change in the mode of production will carry along with it basic societal alterations.

If Nelson Rockefeller can construct a solution that can adequately deal with the question of human inequality within the framework of the democratic capitalist system, then he deserves all the support of all the people. However, there are serious doubts that he can accomplish any solutions along these lines due to his personal background.

"Philanthropist" fizzles

By DANIEL OATES

The confusing semantics of philology and the melodramatic flare of young frustrated writers were only some of the gimmicks employed by playwright Christopher Hampton in his 1970 comedy, "The Philanthropist."

Competing with heavily attended fraternity Christmas formals, Cap and Dagger's second production of the year drew only limited numbers to Coleman theater this past weekend.

The surprising opening and the occasionally humorous dialogue marked an otherwise uneventful play centered on the activities surrounding a small English college. Any failure was largely the result of the playwright Hampton, for the cast as a whole turned in a solid performance.

Melanie Defelice was particularly effective as Celia, an attractive, decisive and manipulating student. Arnold Ross, as Braham, an arrogant, conceited and extremely obnoxious writer, was equally impressive.

YET A MAJOR weakness of the comedy arose in its central character, Philip, a thoroughly confused and indecisive philanthropic professor of philology, the study of human speech. Brad Stetler seemed uncomfortable in the role, partly because of the cumbersome English accent he was forced to undertake but mainly due to the nature of the dialogue, wordy and unconvincing.

Other characters in the play included Wil Cunningham as Don, Philip's best friend and advisor, a professor of English literature enjoying the leisures of a life that requires no intellectual output or devotion.

Also, there was Araminta, portrayed well by Carolyn Fearen, another professor who comically attempts to seduce Philip under the most unlikely of circumstances.

Only briefly seen in the opening moments but leaving a distinct impression on the audience was Will Faas as John, a young student playwright who managed to literally scatter his brains across the far wall of the stage. Imagining himself a character in his own play, John raised the suicidal revolver to his head failing to realize it was actually loaded. Needless to say, the special effects were impressive.

Rounding off the cast of characters was Liz, played by Kathie Jones. Her presence became a major weakness of the comedy for she appeared on stage for quite a length of time in one scene, said nothing and did not return. She was explained as a possible alternative to Philip who loses Celia later on, but Liz should never have appeared in the play. Her non-verbal presence only confuses the audience in this case.

"The Philanthropist", directed by Pam Martindell, was Cap and Dagger's first comedy of the year, but it lacked enough convincing and catching dialogue. Certain important scenes, particularly the crucial break-up between Celia and Philip were too drawn out.

The Production staff did an excellent job. Peggy Sammon handled props while Lane Ziff took care of paints and John MacKeen Fairweather directed construction. John Graboski controlled the lighting.

Above: Brad Stetler, as Philip, considers his indecisive character with fiancee Celia, played by Melanie Defelice. At right: Philip calls a friend and thus avoids lighting his cigarette. Below: Don, played by Wil Cunningham, explains to Philip the simple joys and leisures of a college professor.

photos by Tom Baker

happenings

Amicae news

Amicae's spring semester plans center around monthly topics: Women's Bodies and Health (February), Minority women and women in other countries (March), Women and Art (April). The themes will be developed through open classes, programs, movies, speakers, etc. Most of the plans will be made over January. A lot of coordinating-organizing work must be done; people who don't want to commit themselves to a lot of work but can volunteer a few hours are especially needed. A task force centering on the general problems of women confronting academia (courses next year, syllabi, attitudes) will also be formed—five or six brilliant, innovative, dedicated people are needed to work on that. Volunteers please call Martin House (3282) or drop in and leave your name.

Black feminism

"Black Women and Feminism"—Tuesday, Dec. 10, 7 pm, Martin House. How relevant is feminism to the problems and values of Black women in America? At Bucknell? How potent is the "double whammy" of being Black and female? All welcome.

"Women in Marriage"—Wednesday, Dec. 11, 8 pm, Martin House. An open panel discussion with several recently and not-so-recently married women about roles, role-change, pressures, challenges, rewards, options.

Films examine modern alienation

Alienation in American Society was the title of a film colloquy last week.

Eight films, shown over three days, illustrated various aspects of alienation, ranging from the hollowness of corporate success (Paul Newman, From the Terrace) to the problems of exploited black plantation workers in the south (Strike City).

The high point of the series was Charlie Chaplin's "Modern Times" (1936), shown on Saturday, which humorously though accurately outlines the main themes of industrial alienation. In a bustling noisy world Charlie Chaplin blundered from job to job, trying to scrape along, while men and institutions continually tripped Charlie up.

After a series of studied, serious opening remarks by Roger Ford the movie began with our hero, Mr. Chaplin hard at work tightening bolts on an assembly line at the electro-steel corporation. The speed of the assembly line was raised several times by the company president, causing Charlie to flip out by the end of the day.

Charlie and his fellow workers labored at monotonous tasks, over which they had no control. If they wanted to eat they had to work. And suddenly, without warning they could not work. Factories were closed. The economy was depressed. The workers could not sell their muscle and blood at any price. They went hungry. When they tried to organize, the ubiquitous column of flat-footed cops trooped into their ranks, rather liberally applying their billy clubs. The situation was not under the workers' control, and they were forcibly prevented from attempts to influence it.

Chaplin was equally as alienated from his fellow workers, and their collective struggles. When he finally secures a job as an assistant to a bumbling, bespectacled old world mechanic, a job that seemed to accept his foolishness, and pair him to a like minded superior, a strike began. Charlie did not know why or how he was on strike (neither did his mechanic boss) and could only stand forlornly scratching his head. He had taken no part in the decision making process, and yet had no alternative but to strike.

In the end Charlie does establish a bit of sanity for himself, but in spite of "the system," not in any way because of it. He befriends a beautiful waterfront vagabond, and (after escaping the authorities for the umpteenth time) they wander off into the sunset.

In a supposedly democratic society Charlie Chaplin portrays the individual worker who has little control or input in the decision making process. An undividual has no chance of transcending his alienation, it is through collective struggle and mass organization that effective change can occur.

Sunday's films depicted Detroit auto workers (Finally Got the News) and black farmers in Mississippi (Strike City) examining the way they are organizing to gain some control of their lives, attempting to minimize their alienation from their work and fellow workers. These films stressed the necessity of different groups in society (women, students, and white and black workers) gaining awareness.

The Film colloquy was produced by the Critical Studies House as a project for U.C. 220-Social Change and is related to the Spring Colloquy, Feb. 27, 28, and March 1, which will examine aspects of the World economic situation and social change as the method for solving the crisis. Anyone interested in working on this colloquy please contact—John Garrett, Tom Riddell or Steve Stamos.

Popular artist exhibits

By VICKI MARTEL

Bertrand Library was the site of a reception for artist Regina Phillips as she opened a solo exhibit on Sunday.

Phillips attended the reception with her husband, Mr. Howard Bucknell Stearns who is the grandson of William Bucknell, the founder of the University.

The twenty recent paintings of Phillips will be on display until December 30. Phillips describes her paintings as several different types: "Casings, non-objectives, abstracts, and traditionals—"although there aren't too many traditionals on display here."

Phillips' paintings are strikingly colorful and are done in water colors and a paint medium which has the appearance of acrylic but is a "milk binder rather than a plastic based paint. I don't paint in oil because I'm allergic to it."

Another interesting aspect of the paintings is the textures. Phillips admitted that she often works especially long on her texture paintings to get just the right effect. For these she uses a brush and a palette knife and often a special type of paper which has very cloth-like texture to it.

paintings are scenes of Florida and New York City. She and her husband reside in Greenwich Village, New York City.

Phillips said, "I've been painting as long as I can remember. I used to think I wanted to be a dancer, but I thought I was too small and frail so I stuck to painting." She attended the Grand Union School of Art and The Cooper Union Institute in New York City. She has had several solo shows and has participated in numerous group exhibitions in New York City and Florida, including the Academy of Allied Artists, the National Academy of Design Galleries, The Riverside Museum in New York City and the Norton Gallery Exhibition in Florida.

An increasingly popular artist, Phillips said she had to "paint like mad and go to the framemaker a lot to get ready for this showing" as many of her paintings had been sold. She was discovered by Mrs. Winslow of the Archives at Bucknell when Mrs. Winslow was writing to Mr. Stearns in quest of some Bucknell family history.

"I was invited to exhibit at Bucknell in September," said the artist, "and that isn't very much time to get ready for a show. There are a lot of paintings that I won't use because I don't feel that they are suitable for an exhibit."

Phillips serves as an elected member of several committees, including the Pen and Brush Club and the National Association of Women Artists. She has also appeared in several books. These include **Who's Who of American Women, Who's Who in the South and South West,** and **The World, Who's Who of Women.**

A 'measure of spirit'

By JOYCE FETTERMAN

On Sunday, November 24, the University Chorale under the direction of Allen W. Flock, and the Bucknell University Orchestra under the direction of Jackson Hill, performed to a capacity audience in Rooke Chapel.

The program began with Gustav Holst's "Man Born to Toil." The piece started in unison, with rich dark background chords from the organ. Throughout, a nice display of dynamics added to the story that the song relates.

Kodaly's "Hymm to King Stephen" followed. The blending of the parts was well done, with the powerful men's voices forming a base for the flowing melody from the women, terminating in beautifully haunting chords.

Next, the orchestra gave its rendition of Holst's "Somerset Rhapsody, Op. 21." There were some good efforts made by various soloists and sections, but the performance as a whole was somewhat less than expected.

Mozart's "Missa Brevis" was the feature piece of the evening. In it the chorale was backed by an octet which did an excellent job, singing from the balcony above the main group. The harmonizing was tastefully done. The orchestra was also excellent, helping the piece to come off very well.

THE SECOND part of the concert began with Schutz's "Psalm 100" which was arranged for double choir. The echoing effect achieved by the two choirs contributed an awakening mood to the music, as did the soprano solos.

Gabrieli's "In Ecclesiis" rounded out this part of the concert. It was done with the accompaniment of a brass choir which gave as added measure of spirit to the work. The soloists did a fine job as did the chorale, mixing all parts into a balance of sound that was pleasing to the ear.

THE FINAL part of the concert began with Copland's "Ching-A-Ring Chaw," directed by Scott Teschner, the student conductor. This song, with a light bouncy melody sung in nonsense syllables, was well done and seemed to be enjoyed by everyone present.

"The Road Not Taken," which was written by Robert Frost and arranged by Randall Thompson, was also directed by Teschner. Each phrase led into the next and was sung with great expression and meaning.

Copland's "Las Agachadas" was next on the program. This is a Spanish song, also sung in nonsense syllables. It's light happy tune captivated both the performers and the audience.

The concert ended with Mac Gimsey's "Shadrack" which was accompanied by guitars and double bas. It relates a story, found in the Bible, of Shadrack, Meshack, and Abednego. The sound effectx were quite startling and enthusiastically done.

news briefs

Colloquy topic

In the past, Concern and Action, a group of Bucknell students whose aim is to help and inform, has sponsored one or two Resident Colloquys a year. The most recent topics have been Women (Fall '72), Prison Reform (Spring '73), Mass Media (Fall '73), Imperialism (Spring '74), and Human Sexuality (Fall '74).

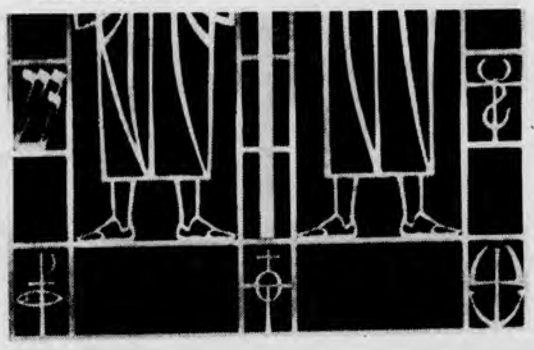
C.A. has scheduled a Fall '75 colloquy for next year but has not decided the topic. If you or your friends have any ideas for a topic, write several paragraphs about your idea and how you would like it presented. All ideas should be submitted to Barbara Artuso c-o C.A., P.O. Box 412AC. The topic will be picked by the C.A. cabinet in discussion with those presenting the idea. You must be willing to do some work and help to organize the colloquy. You will not be working alone and C.A. will back you up to the fullest extent.

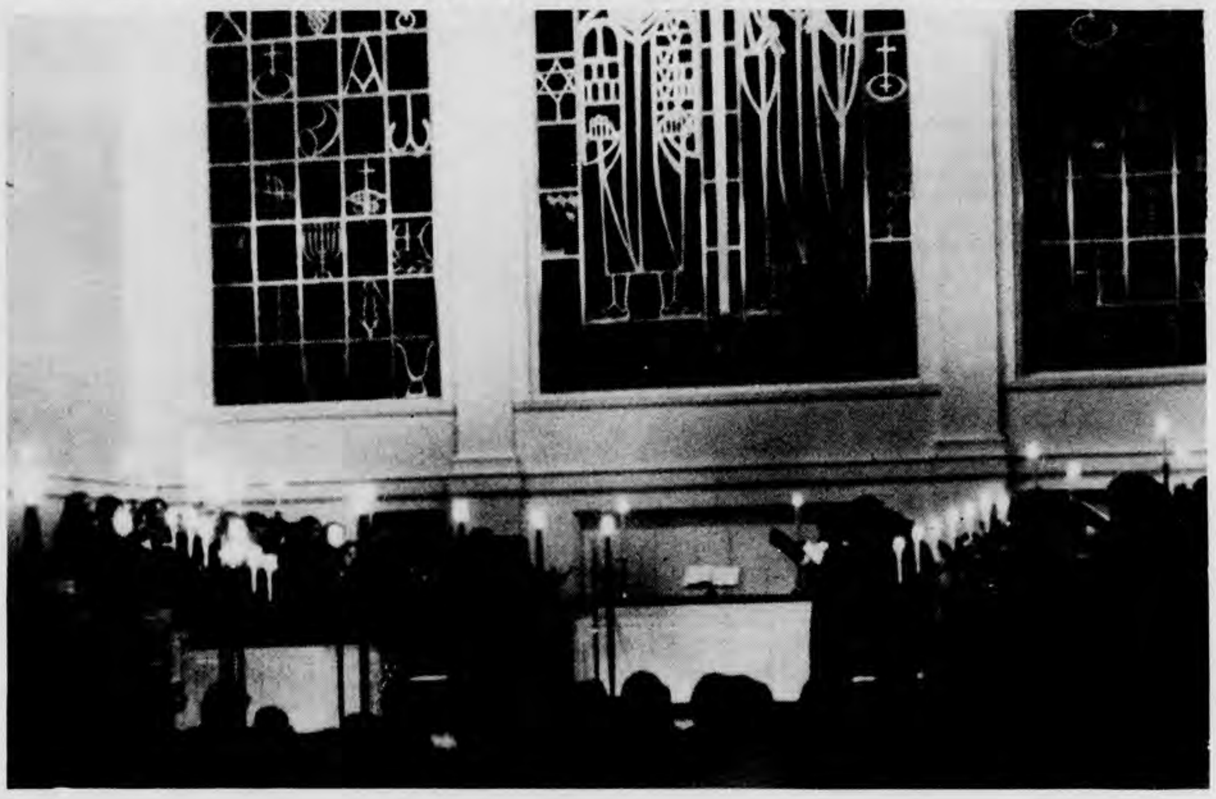
This Christmas
Bracelets
Pins
Pendants
Charms
Rings
Pierced earrings
Foss Jewelers

NATURAL RESOURCES
DEXTER
Guru shoes
seude and leather
A new way of walking.
A new way of feeling.
Men Ladies
$25.00 to $27.00
Getterf's Shoes
422 MARKET STREET, LEWISBURG

The joy of Christmas

was celebrated in song and words at the annual candlelight services held in Rooke Chapel Sunday and Monday evenings.





photos by Bill Kuipers

AN OFFICER OF MARINES

Why not find out about it?

Platoon Leaders Class/Officer Candidate School

Ground, Aviation & Law Programs; Commissioned at Graduation.
Summer Training/No Campus Meetings.
Competitive Starting Salary—$9,600 to $11,500
Fringe Benefits, including Tuition Assistance Program for Masters Degree.
Flight Indoctrination Program—Earn your Civilian Pilot's License.
Secure Position.
Financial Assistance.
No Obligation—Disenroll at your option should you receive a more attractive offer, or for any other reason.

The Marine Corps Officer Selection Team will conduct personal interviews at the University Motor Inn from 10:00 A.M. to 5:00 P.M. and from 6:00 P.M. to 9:00 P.M. on December 16, 17 & 18.

Stop in or call 523-1171 to learn more.

CHRISTMAS GIFT IDEAS FROM THE BUCKNELL BOOKSTORE

Jerry E. Patterson
A COLLECTOR'S GUIDE TO RELICS & MEMORABILIA
THE KING'S INDIAN
John Gardner
No Final Victories
Lawrence F. O'Brien
ALMANAEK PLANNER
The New York Times
NENTOA
COOK BOOK
Edited by Peter Haining
A HORSE OF YOUR OWN
M. A. STONERIDGE
Sculpture of a City:
Philadelphia's Treasures in Bronze and Stone
AMERICA
The Hockey Encyclopedia
ALDOUS HUXLEY
A BIOGRAPHY
SYBILLE BEDFORD
China Today
And Her Ancient Treasures
THE VOGUE SEWING BOOK
Revised Edition
THE BOOK OF FIRSTS
GREAT CARTOONS OF THE WORLD
BY THE WORLD'S FOREMOST CARTOONISTS
SERIES 8
EDITED BY JOHN BAILEY
Recollections in black and white
by Eric Sloane

Bisons off to disappointing start

By BILL SAPORITO

Bison basketball mentor Jim Valvano is rather perplexed these days. After assembling one of the most talented Bucknell teams of late, the hoopsters are still looking for five consistent starters and a victory, not necessarily in that order.

Although no one expected anything short of a rout against fifth-ranked South Carolina, the Herd surprised everyone with a credible 14 point loss to a team filled with proven stars. Equally surprising, however, was a loss to Bloomsburg, which is only supposed to beat Bucknell in wrestling.

Bad went to worse Saturday afternoon when the Herd dropped its third to Rider despite playing an outstanding game. With Penn State and the Roanoke Classic coming up later this month, Valvano remarked in one of those "Why me?" post game interviews: "We could go 0-for-December."

Rider 79
Bucknell 75

Normally when a team hits 45 per cent of its shots and outscores its opponent by 14 points from the field it wins; normally that is.

Managing to collect 31 points from the free throw line, Rider sent the Herd down for the third time this season in a brutal, physical game that saw more raised elbows than your local tavern.

It was the Bisons' aggressive defense that eventually cost the game. The Herd committed 26 personal fouls, giving the visitors 31 free points. Bucknell also committed 21 turnovers which didn't help either.

AFTER AN initial series of turnovers and baskets by both clubs, the game stood at 8-8 with 16:55 remaining. The rest of the half could be properly labeled Mike Baggett vs. Bucknell. Rider's hot shooting guard was having a field day from the outside, unattended in the corner. He finished the half with 17 points.

Steve Oristaglio and Gerry Purnell met the challenge with some good outside shooting of their own however, and at 10:23 the Bisons led 21-19. Rider bunched three baskets and pushed into a four point lead despite some good relief work by subs Jeff Werner and Roger Clark.

Baggett upped Rider's lead to six on two jump shots, even with Gerry Purnell practically growing out of his navel. Jeff Werner cut the lead to three on a foul shot and basket at 1:15, but Rider added four more free throws to lead at the half by seven.

Although maintaining a five or six point lead for seven minutes, Rider could not run away with the game. With Purnell hitting bombs from the top of the key and Sam Stettler hitting the short ones, the Bisons started closing the gap.

THE BISONS drew within two on baskets by Oristaglio, Stettler and Werner and forged into the lead, 53-51, on Werner's jumper at 10:50. The Herd ran the lead to four, but the Broncs' Wayne Spells added three to make it 59-58 Bucknell.

Mike Baggett put the Broncs back in the saddle with a jumper at 7:37, but Bucknell answered with baskets by Stettler and Oristaglio.

Rider went into the lead for good on Jack Kramer's bucket at 6:28 and a parade of free throws that made the score 71-63 at 3:01. Sam Stettler's basket at 2:08 brought the Herd within three, but clutch shooting by Rider's Kramer put the game out of reach.

"It's really depressing to outscore a team by 14 points from the floor and lose in your own gym," Coach Valvano said after the contest, "We played a helluva game and lost."

Sam Stettler has been the most consistent starter for the Herd, scoring double figures both from the field and off the boards. He hit for 16 points and 15 rebounds against Rider.

Steve Oristaglio also played an outstanding game for the Bisons, scoring 13 points on some good positioning and outside shooting. The sophomore guard also put the brakes on Rider's Baggett in the second half, allowing him just one field goal in that stanza.

Bloomsburg 71
Bucknell 53

The Bisons had every intention of making the home opener a pleasant one for the fans, and at the beginning things looked very good.

The Herd carved out a 12-0 lead on a couple of Gerry Purnell bombs, a pair of buckets from Tom McLean, and two more underneath from Scott Hebditch and Sam Stettler. The rest is misery.

With the Bisons leaving men open all over the place and running into a cold shooting snap, the Huskies began chipping away at the lead. Things didn't get close until about five minutes remained in the half when the Huskies' Rich Evans lobbed in three straight baskets from the corner to bring Bloomsburg within five, 25-20.

AFTER TRADING baskets, Bloomsburg added two more buckets to make it 29-26. The Bisons' Stettler widened the gap to five at 1:33 but Bloomsburg cut the lead to a point, getting the last two field goals of the half.

As a prelude to what the second half would bring, the Bisons won the tip-off, lost the ball and fouled the Huskies, who converted the free throws and assumed the lead, 32-31. Bloomsburg was able to stretch the lead to seven, 38-31 before Purnell countered with a jumper to make it 38-33.

The teams traded four points and with the score 42-37 the Bisons drew to within one on a jumper by Werner and a steal-layup by Purnell. It was the closest the Herd would come for the duration.

With Bloomsburg pounding the boards for rebounds and Bucknell pounding the boards with missed shots, the Huskies wrapped the game up with a nine point lead at 7:33.

Once again fouls were telling, as the Herd committed 26 personals, costing 17 points.

South Carolina 88
Bucknell 74

Playing before a home opening South Carolina crowd of 13,000, the Bisons were supposed to be something the Gamecocks could warm up on before they faced the big boys.

It wasn't until halfway through the first period when the Gamecocks finally blew things open with a 20-point splurge that put them in the lead 31-10.

Undaunted before their formidable opposition, the Bisons hung in and made the powerful South Carolinans play basketball to the finish.

Freshman Jeff Werner had a fine day for the Bisons, coming in to score 18 points. Sam Stettler fought for 13 rebounds and Gerry Purnell, according to Assistant Coach Allen Srebnick, "doesn't know what the word intimidation means." Chalk this one up to experience.

JAN PLAN OPPORTUNITY

Mr. Leo J. Fitzpatrick, executive director of the Central Susquehanna Valley (Sunbury) Chamber of Commerce, has announced the availability of a January program in his office. The student selected would be given the opportunity to prepare a newcomers information bulletin dealing with the greater Sunbury area. Starting with an outdated brochure, the project would entail modest investigation to develop current facts relating to employment, industry, land use, housing, commercial activities, etc., writing copy and preparing of final format to go to the printer in late January. The project is an opportunity for a student to create a final product in one month's time which integrates information from diverse fields.

Students in political science, sociology, English, economics, and management should be especially interested in the project. Mr. Fitzpatrick would welcome inquiries at 717 286-7116.

Beautiful brides
and lovely diamonds
are
a traditional part
of the
Christmas scene.

From $175

John Dagle Jewelers

"the diamond people"

352 Market St.
Sunbury, Pa.
286-4362
Open evenings Friday and Saturday

Leslie Creations

For Guys & Gals

For the Latest & Greatest Hairstyles

Call: 524-2273
433 Market Street
Lewisburg, Pa.

Stop in and get your hair styled before the holidays

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-0426

GAZEBO
Young women's boutique

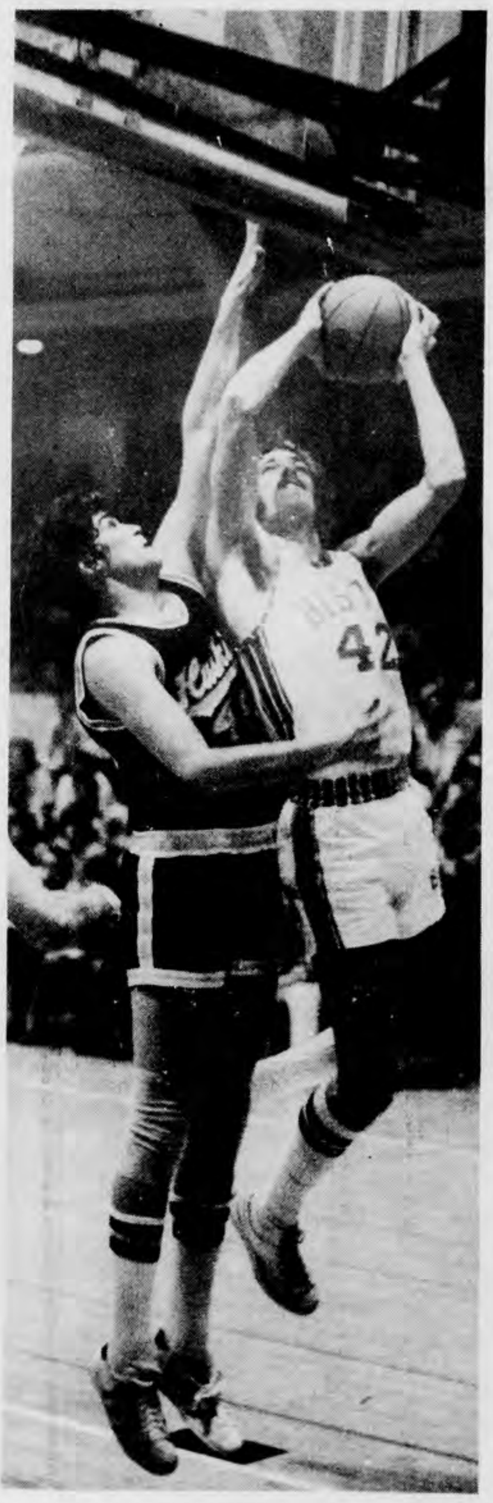
That little
gift for someone
special.
Jewelry:
earrings,
bracelets,
chokers and
chains.
Scarfs
Belts
Bread dough
ornaments

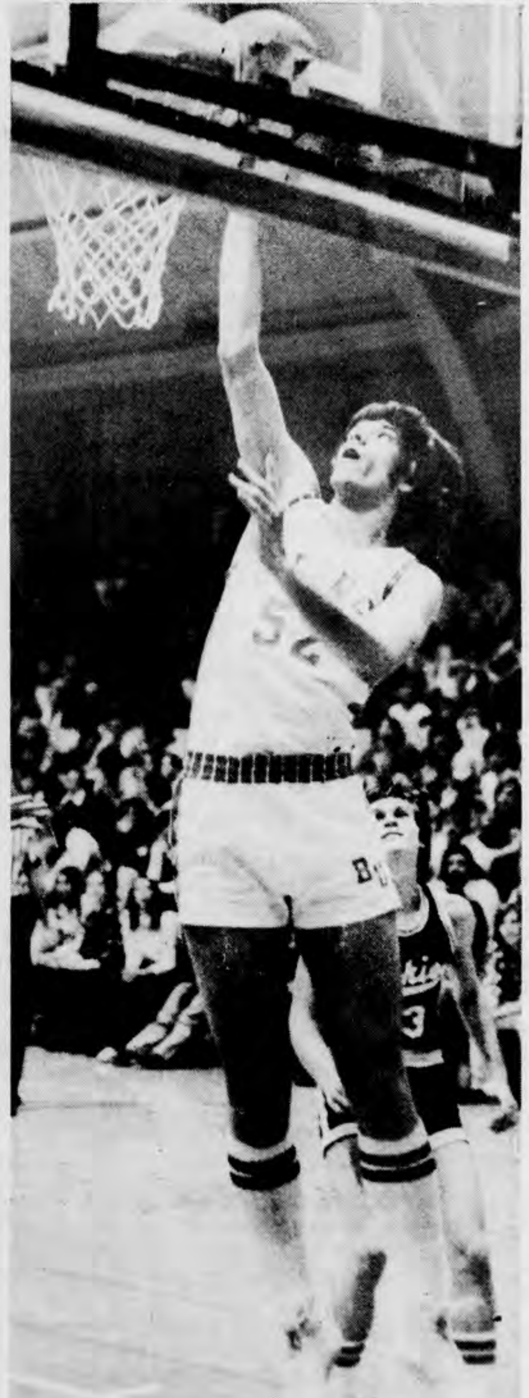
All $5. or less
520 Market Street

Hoopla!

Clockwise from top: Sophomore guard Tom McLean flips a lefthanded pass while sailing through the air in the Bisons' 71-53 loss to Bloomsburg. 6'9'' freshman Jeff Werner banks in a layup as three Huskies look on. Junior newcomer Scott Hebditch grimaces as he reaches above Rider's Chuck Simon for a rebound. At the lower left, co-captain Sam (Bam) Stettler leans in for a layup over Bloomsburg's Jerry Radocha. Stettler had 16 points and 15 rebounds in the Herd's 79-75 loss to Rider.

photos by Tom Baker





sport shorts

by scot chadwick

Six football players from Pennsylvania universities have been named first or second team All-Americans by the UPI. They are DT **MIKE HARTENSTINE**, TE **DAN NATALE**, and DE **GREG MURPHY** of Penn State, RB **TONY DORSETT** aand MG **GARY BURLEY** of Pitt, and QB **STEVE JOACHIM** of Temple . . . Next season **ARCHIE GRIFFIN** will attempt to become the first player ever to win two Heisman Trophies.

Bucknell's wrestling team opened the season with a convincing 34-3 romp over American University. Freshmen **TOM SCOTTON** (118), **TOM LOUGHRY** (126), and **FRAN FATOOL** (177) all had wins for the Bisons.

Seniors **JO-ANN BARR**, **SARAH GEST**, **ADRIANE WODEY**, **GEORGIA YOUNG**, and the **BUCKNELLIAN'S** own **SUZANNE STOREY** closed out their WRA volleyball careers in a blaze of glory as they led powerful Alpha Chi Omega to an undefeated season and a third straight WRA title. Second and third places went to Delta Delta Delta and First Forever.

Major bowl pairings look like this: Auburn (9-2) vs. Texas (8-3) in the Gator Bowl, Florida (8-3) vs. Nebraska (8-3) in the Sugar Bowl, Penn State (9-2) vs. Baylor (8-3) in the Cotton Bowl, Alabama (11-0) vs. Notre Dame (9-2) in the Orange Bowl, and Ohio State (10-1) vs. Southern Cal (9-1-1) in the Rose Bowl. The picks here are Auburn, Nebraska, Penn State, Alabama, and Southern Cal . . . The best teams which will not see bowl action are Oklahoma (11-0), Michigan (10-1), Texas A&M (8-3), and Pittsburgh (7-4).

The AP's top ten basketball teams are N.C. State, UCLA, Indiana, Maryland, South Carolina, Louisville, Kansas, Marquette, North Carolina, and Southern Cal . . . If comparing scores gave an accurate indication of the strength of teams, Bloomsburg and East Stroudsburg would be among the top five cage squads in the nation, because the Huskies beat BU by more points than did No. five South Carolina, and East Stroudsburg beat Bloomsburg.

HOWARD UNIVERSITY is the 1974 NCAA soccer champion. The Bisons (that's right) edged St. Louis University 2-1 in the finals at St. Louis . . . Bucknell's Bisons, who fell to No. five Philadelphia Textile 1-0 in double overtime, finished their season with a 12-1-2 mark. The booters set records this year for most wins in a season (12), most shutouts in a season (10), and lowest goals against average (0.33 per game). The Bisons also made their first appearance ever in the NCAA tournament, stunning Penn State 1-0 before falling to Textile.

The Booters' **BRUCE LEINER**, a senior halfback, was named Most Valuable Player in the ECC West, leading a host of Bisons on the All-Conference team. Other selections were sweeperback **GARY TOUBMAN**, goalie **TED PETERSON**, halfback **MATT LOWE** and last year's MVP **BRUCE STRASBURG**. The ECC selection committee made an egregious ommission in not selecting fullback **DON MacDONNELL**, a defensive mainstay for four years.

The Bison winter track team opened its season Friday at the Syracuse Relays. Strong performances were turned in by **GUY WILLIAMS**, who ran a 49.8 in a 440 relay, **DAN NAGELBERG**, who ran a 1:56 880 to anchor a winning sprint medley team, and **GLENN McLAUGHLIN**, a grad student working with the team, who ran a 1:11 in the 600 and qualified for the AAU national meet.

Delaware and Central Michigan will meet in the Camillia Bowl in Sacramento next Saturday for the NCAA Division II football championship. Delaware got to the finals by crushing favored Nevada-Las Vegas, while Central Michigan upset top rated Louisiana Tech. Look for the Blue Hens to come out on top by a touchdown.

College basketball scores of interest: LaSalle 89, Lehigh 66; Lafayette 75, Dickinson 47; Maryland 99, Wake Forest 78; N.C. State 144, Buffalo State 88; Indiana 74, (ovt.) Kansas 70; San Francisco 94, (ovt.) Long Beach State 84; N.Y. Tech 57, Stony Brook 56.

The NFL has awarded franchises to Tampa and Seattle, with those teams scheduled to begin play in 1976. The owners thought it only fair to spread the mediocrity around evenly, so one franchise will join the AFC while the other enters the NFC.

Anyone interested in being a timer at swim meets during January and February is asked to contact Coach Russell and leave his or her name with the secretary.

Merry Christmas, sports fans.

• • • • • •

Grapplers 2nd in tourney

By PAUL RITZ

The 1974-75 Bison wrestling team is young, deep, and tough. The squad demolished American last Wednesday, 34-3, and placed second in the RIT Invitational this weekend.

Syracuse edged out the Herd by 4½ points to take first place in the RIT tournament. Coach Ferraro was very pleased with his team's effort as the Bison grapplers captured three championships and two runner-up spots. Tommy Scotton, freshman 118-pounder, was sensational, winning his final round match, 20-2. Scotton was selected as the Most Outstanding Wrestler in the tournament.

Bob Marchinek (142-lb.) and heavyweight Gino Santoli also took first place in their weight classes. Freshman Tommy Loughry lost by a close margin in the final round of the 126-lb. pairings and junior 150-pounder Bill Cressler also took runner-up honors. Freshman Fran Fatool, who pinned his opponent at American in his first collegiate match, finished in third place in the 177-lb. class.

The team is young this year, with many freshmen on the squad. Scotton, Loughry, and Fatool, all freshmen, have already established themselves as first-stringers.

THE SQUAD is also deep with 30 men listed on the roster. The team's depth has caused the first-stringers to put out good efforts during practice since they realize that there are other wrestlers eager to take their spots. This competitive pushing for positions is a coach's delight.

"The attitude on the team is very good this year," said Coach Ferraro. "This may be one of our finest teams in a while." Much of the team's young talent resulted from a fine recruiting job by Coach Ferraro.

The squad's next match is against Franklin and Marshall on Thursday night in Davis Gym. F&M has some excellent wrestlers this year and although the Bisons have never beaten the Diplomats before, Ferraro believes that the Bisons could score an upset.

The rest of the schedule is also rugged. The grapplers take on Lehigh (Jan. 22, home), Lock Haven (Jan. 29, home), Bloomsburg (Feb. 4, away), and Syracuse (Feb. 21, home), but Coach Ferraro is confident that his team can handle the opposition and move on to a banner year.

THURSDAY'S LINE-UP vs. F&M:

118—Tom Scotton (freshman)
126—Tom Loughry (freshman)
134—Rich Mischinski (senior)
142—Bob Marchinek (junior)
150—Bill Cressler (junior)
158—Ed Schmauch (junior)
167—Steve Cappelli (senior)
177—Fran Fatool (freshman)
190—Bill Ferraiuolo (sophomore)

Girls splash off season

The women's swim team opened their season last week with an unexpected defeat by Slippery Rock State College. Having lost several good swimmers and due to the general inexperience of the team, Bucknell fell to a greatly improved opposition.

Despite the loss there were several outstanding performances by the women. Sophomore Cathy Karpuk took first places in both the one and three meter diving events. Showing great improvement in diving was Junior Anne Houston pulling in two third places for Bucknell. Also, breaking both a Bucknell and Slippery Rock record was Chris Peterjohn, '76, in the 50 yd. butterfly with a 28.5.

Although the team got off to a slow start, Coach Montgomery anticipates a winning season. This year, the swimmers face their most difficult schedule of meets. The team is composed of many potentially good freshmen and the core of last year's team. Co-captains Lois Guy and Kit O'Grady along with Jamie Rudy, Chris Peterjohn, and Cathy Karpuk aare expected to be major point winners. Already several women have qualified for the Eastern Swimming and Diving Championships to be held at the University of Pennsylvania in the spring.

paraphernalia ✿ sensory delights ✿ 209 market
incense ✿ cards ✿ candles ✿ pictures ✿ lewisburg

Swimmers place third at Relays

By GEOFF MILLER

The swim team opened its season on Saturday at the Penn State Swimming and Diving Relay Championships. The Bisons finished third behind second place Pittsburgh and six-time champion Maryland.

The morning trials found the Bisons with a possible second or third place finish. Coach Russell's philosophy of hold or improve the relays place in its event proved highly motivating yet the Bisons failed to place two relays and the divers in the top six for the finals, almost necessary for a victory in a meet of such top caliber competition. However, all the relays in the finals improved their times from the morning trials.

The first event of the finals was the 400 Freestyle Relay with the Bisons in lane six going a fast 4:18.0 but only managing a sixth place finish as they were touched out by rival LaSalle way over in lane 1 by .11 seconds.

Backstroke is a Bison strong point this year and the 400 Backstroke Relay clearly showed this. With 2 seniors (Bill Drake and Roger Schwanhausser) and 2 freshmen (Rich Renner and Jay Fisette) making up the relay, they took first in a new meet record 3:41.05, breaking the record they set in the morning by 2.5 seconds. The splits were Drake at 55.0, Fisette at 56.3, Renner at 56.0, and Schwanhausser at 54.5.

THE BREASTSTROKE also holds great depth for the Bisons this year with four men under 1:06. The 400 Breaststroke Relay finished fourth in 4:17.7 with junior Paul Johnson (1:04.7), junior Scott Eichhorn (1:03.6), returning senior Ted Spooner (1:05.9) and soph Don Moll (anchoring in 1:03.4) composing this relay.

The 500 Crescendo Relay consists of a 50-100-200-100-50 series of freestyle. Sprinting was thought to be a BU weakness this year but this relay and the 200 Freestyle Relay produced second thoughts. In the 500, the fourth-seeded Bisons moved up to second. Freshman Willie Iobst led off in 23.3 and junior Geoff Miller gave the Bisons a slight lead with a 48.1 100, junior Joe Triszczuk then put in an excellent 1:47.1 200, followed by a 49.9 from Jay Fisette, and a super finishing 50 by freshman Paul Damoc in 22.2.

In the 200 Free Relay, Miller led off with a promising 21.9. Freshman Alan Kono followed with a 22.1, Damoc again came through with a 22.3 and Schwanhausser anchored home, to a 3rd place finish, in 21.3 for a 1:27.8. Both of these relays were minor surprises as both finished high and were not considered "stacked" or "loaded" by Coach Russell. It appears that the sprint power has not all graduated from the Bucknell swim team.

In the 400 Individual Medley Relay, four swimmers, each swimming a 100 Individual Medley, competed. Drake and Schwanhausser again teamed up for a record performance. Drake (55.7) again led off. Soph Randy Roach followed with a 57.4, with Johnson giving a good 57.1 effort, and Schwanhausser leaving no doubt, with an amazing 54.0. Second place was three seconds back with the Bisons finishing in 3:44.4.

IN THE 200 Sprint Medley Relay, the Bisons showed excellent splits in a 4th place finish of 1:40.3. Freshman Renner swam a 26.1 backstroke, with Moll stroking a super 28.1 breaststroke. Junior Marc Sickle flew up and down the pool in his 50 butterfly in 23.9, with Kono finishing in the free leg in 21.9.

Sickle also appeared in the 400 Butterfly Relay, anchoring it to a 3:40.1 fourth place finish splitting 54.6. Joe Triszczuk (53.8) led off, close to the school record of 53.5, followed by soph Jim Storey with one of his best swims ever of 55.2. Randy Roach swam the third leg in 56.3 with Sickle completing the relay.

In the 400 Medley Relay, LaSalle, BU's arch-conference enemy, took first as they picked up two super freshmen. Bucknell was 8th with a relay that was not stacked and did not make the finals. Outstanding splits included Bill Drake's 48.3 100 freestyle.

DISTANCE swimmers were not forgotten by the meet director as he provided the 2000-yard freestyle relay consisting of 4x500 yards. BU's Tom Cahill, a sophomore who is more consistent in workouts this year than as a freshman, responded excellently in a 4:58.3 split.

The Diving Relays 'consisted of two divers' scores being combined for a team score for their dives. In past years, these points had been taken for granted by Bison teams. But graduation seriously hurt the diving segment of the swim team. Soph John Gherlein and junior Don Kosciusko handled the diving at Penn State. Gherlein, who is not really in shape yet after a late start, and Kosciusko, who is not yet fully experienced in actual competition, managed a ninth place finish on the 1-meter board and an eighth place on the 3-meter board.

The swim team's dual meet season begins this Friday night at Colgate then breaks for Christmas, returning with Army in Freas-Rooke Pool on Jan. 4. Meets continue every weekend through the ECC Conference meet the first weekend in March. The Penn State Relays indicated the strong points and weaknesses of the team now. Practice, experience, and conditioning will bring these expectations into sharper focus as the dual meet season progresses.

USA tops in Big Al's rankings

By AL WESTFALL

EDITOR'S NOTE: Liberal-minded persons have often criticized sports for being irrelevant to truly important matters such as world affairs and national problems. To satisfy these critics, "Big Al" Westfall, a senior political science major, has written this special feature in which he closely relates the world of sports to world affairs.

sports comment

In order to assist Gerry Ford in his analysis of the foreign situation, I have prepared what I feel is a helpful item, a ranking of the different countries in the world by their military ability.

MAJOR COUNTRIES:

1) UNITED STATES: Undefeated and ranked number one in the world following their surprising opening day upset over the defending champion Redcoats of England, the Yanks came up against small power North Vietnam. Under Coach Lyndon Johnson, the Yanks had trouble deciding what kind of offensive game plan to use. At times, QB Willie Westmoreland stuck to the ground attack and at other times he tried to throw the long bomb. At halftime, Johnson resigned and Richard (Don't call me Tricky Dicky) Nixon was named the new head coach.

"Reserve QB George Wallace was pacing the sidelines, muttering 'I wanna throw de bomb'."

The Yanks, however, had become riddled by dissension. Reserve QB George Wallace was pacing the sidelines, muttering "I wanna throw de bomb." The offensive line, led by George McGovern and Ed Muskie, didn't want to play anymore. To deal with this problem, Coach Nixon came up with a clever solution. He took out his regulars and put in the South Vietnamese subs. Then he made it perfectly clear that since the Yanks were no longer playing in the game, they should not be charged with a loss. Whether the other coaches will accept this explanation and not take away the Yanks' number one ranking remains to be seen.

2) USSR: The Soviets have had a checkered season. They started slowly, dropping a couple of early contests. Against France, the Big Red's defense played poorly in the first half and yielded a lead which was nearly insurmountable. But in the closing minutes, the Soviet attack finally snowballed and pulled out the Big Red victory. France is now rebuilding under a new head coach.

The Soviets followed up this win by losing to a Japanese squad which was only in its first season of varsity competition since learning about the sport from Commodore Perry. The Big Red fans, unhappy after their team was nipped by the Japanese, demanded a new coaching staff. Joey Stalin, claiming that he would bench any prima donna stars and stress true teamwork, was then installed to run the team. The Soviets have been undefeated since Stalin took over but they have played a very weak schedule. The Big Red has rolled up the score against opponents such as Czechoslovakia, Rumania, and Yugoslavia but they won't be ranked number one until they play some tougher competition.

3) CHINA: The Crimson Tide also opened the season weakly. Their defense was carved up as the Western Barbaric All-Stars romped to a 77-0 victory. But under player-coach Mao Tse-tung, the Tide has rounded into form and climbed in the national rankings. The Chinese first brandished their offensive power in a 63-0 rout of Tibet. Lately, the Tide has attempted to upgrade its schedule and move up in the ratings. Mao has desperately tried to schedule India, offering to play the contest at India. The Indians, however, have not shown any interest in such a matchup.

"Mao has desperately tried to schedule India, offering to play the contest at India."

The Chinese squad has been especially impressive after halftime. Rival coaches have attributed this feat to the inspirational locker room speeches of Coach Mao. Another Tide strength is the team's depth. If need be, Mao can keep bringing an endless supply of fresh players off the bench and into the game.

SMALL COUNTRIES:

1) NORTH VIETNAM: The Cong are rated number one among small countries because of their strong showing against the American traveling squad. With all-world middle linebacker Ho Chi Minh leading the way, they stymied a powerful Yankee offense and forced the Yanks into several costly errors. The North Viets feature an unpredictable offense with a variety of formations that the Yanks never did figure out. Like most teams, the Cong abandon their wide-open style in close yardage situations and go with their rice and butter, the trap play. Although criticized for their tattered uniforms and lack of away games, the Cong remain king in the small country ratings.

2) ISRAEL: By being the first co-ed team in the league, the Israelis have added a new dimension to the game. They opened their season impressively, whipping the Arabian All-Stars, 73-0. In subsequent contests, the All-Stars gave up ten scores for every one of their own and fell by 77-7 and 70-6 scores. But during the last encounter between the squads, the Arabs jumped to a 14-0 lead while the Israelis were still in the locker room. Once they got going, however, the Israelis were able to pull out a 21-14 victory.

Much of the credit for the comeback went to all-world QB Moshe Dayan who directed the Israelis to the tying touchdown after daring to call a fake field goal on fourth down and long. Recently, Dayan has been benched due to a loss of quickness and ability to call audibles at the line of scrimmage. Like the Crimson Tide of China, the Israelis have been especially powerful after halftime; "Win one for Yom Kippur" has apparently been an inspirational locker room slogan.

3) CUBA: Originally, the number three rating was to have gone to up and coming Saudi Arabia. But the Oilers were convicted of recruiting violations for giving speedy wingback Mohammad Iqtash 200 camels and 20 fighter bombers to play for them. As a result of this violation, the Oilers have been placed on probation and banned from the national rankings. Cuba has not played recently and has been criticized for playing only home games. They were nearly placed on probation also, after the Soviets attempted to supply them with facilities to beef up their passing attack. In their last contest, the Cubans routed the Yankees JV's at Bay of Pigs Stadium and moved up to number three in the ratings.

scoreboard

Results

BASKETBALL (0-3)
South Carolina 88, Bucknell 74
Bloomsburg 71, Bucknell 53
Rider 79, Bucknell 75
WRESTLING (1-0)
Bucknell 34, American 3
BU placed second in the RIT tournament
SWIMMING
BU placed third in the Penn State Relays

Calendar

TONIGHT:
Basketball: at Penn State (8:00)
THURSDAY:
Wrestling: vs. F&M (HOME—8:15)
FRIDAY:
Swimming: at Colgate

Free school sponsor

There will be a meeting of anyone wishing to sponsor a program in the Community Free School, at 7 p.m. tomorrow in the faculty lounge of the U.C.

Classified

A new book for young people 79c at Lewisburg News Agency

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

TUESDAY

8:30

Mash. While Henry looks for the possibly rabid pooch that nipped Radar, Hawkeye raises eyebrows with his heartless treatment of a paralysis case. Alan Alda. (2)

After The Fall. Arthur Miller's controversial 1964 play that centers mainly on a character named Maggie who was interpreted as being Miller's second wife, Marilyn Monroe. The play concerns a stormy love affair between a respected lawyer and the stunning self-destructive entertainer who drags him down with her. (3)

WEDNESDAY

9:45

Great Performances—Music Special. Herbert ven Karajan, who has been called the most powerful musician in Europe, conducts the Berlin Philharmonic in a performance of Beethoven's Fifth Symphony. (12)

THURSDAY

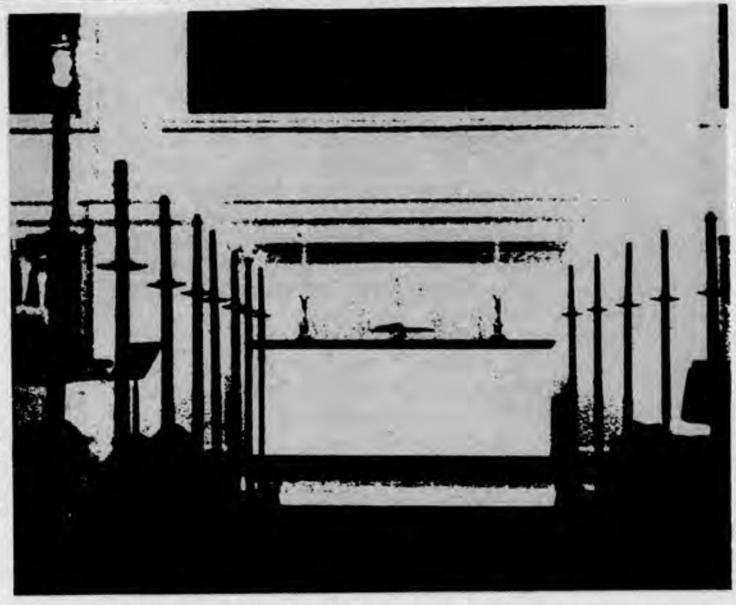
7:30

Twice Upon a Congress. Two Hundred years after representatives of the 13 colonies convened at Carpenter's Hall in Philadelphia for the first Continental Congress, governors and delegates from these same states met to reenact the 1774 agenda. President Ford and Pennsylvania governor Milton Shapp address the assembly. (13)

FRIDAY

8:00

How the Grinch Stole Christmas. Dr. Seuss's holiday story about the Who's, whimsical creatures who like nothing better than Christmas. (2)



The annual midnight mass will be held Saturday, December 14 in Rooke Chapel.

8:30

Hall of Fame. The Borrowers. A Peabody award winning fantasy for children. An inches-tall family lives under the floorboards of a Victorian country house and borrow from the real people to furnish their own small dwelling. Eddie Albert, Tammy Grimes. (3)

9:00

House Without a Christmas Tree. A holiday drama set in a small Nebraska town in 1946. The precocious heroine is 10 year old Addie whose father, embittered and withdrawn since his wife's death, refuses to buy a Christmas tree. Jason Robards, Mildred Natwick, Lisa Lucas. (2)

exhibits

December. Poster collection featuring the graphic work of Alphonse Mucha, on loan from Marianna Mustacchi, assistant professor of French. First floor, Bertrand Library. A poster designed for Sarah Bernhardt in 1895 brought Mucha lasting fame and he became known as a supreme painter of women and flowers.

Dec. 8-30. Water Color exhibit by Regina Philips, New York City artist and wife of Howard Bucknell Stearns, grandson of William Bucknell, for whom the University was named.

music

Fri., Dec. 13. A Medievel Christmas entertainment by the Early Music Consort and the Collegium Musicum, narrated in Middle English, in the University Center Forum. 8:15 pm

wvbu

TUESDAY

6:15-7:00 pm. Prospects for Peace.

11:15-11:45 pm Bob and Ray

WEDNESDAY

7:00-9:00 am Raw Egg with Pete Davey

6:15-7:00 pm The Rest of the News

11:15-11:45 pm Hall of Fantasy

THURSDAY

7:00-9:00 am Raw Egg with Tim Clark

6:15-7:00 pm Men and Ideas

11:15-11:45 pm You Bet your Life—with Groucho Marx

FRIDAY

7:00-9:00 am Raw Egg with Pete Davey

7:00-9:00 pm Jazz Show

9:00-12:00 pm Group Special

11:15-11:45 pm Can You Top This?

SATURDAY

12:00-6:00 pm Classical Music

11:15-11:45 pm Your Playhouse of Favorites

SUNDAY

1:00-4:00 pm Classical Music

4:00-5:00 pm Eternal Light

5:00-6:00 pm Feature programs from the University of Texas

6:15-8:30 pm Jazz Show

11:15-11:45 pm Dameron

MONDAY

7:00-9:00 am Raw Egg with Tim Clark

6:15-7:00 pm Poets Forum

11:15-11:45 pm Haunting Hour

lectures

Tues., Dec. 10. Peter Klappert, winner of the Yale Younger Poets Competition in 1971 and author of "Lugging Vegetables to Nantucket" and other poetry, will read from his own work in Vaughan Literature Library at 8 pm

films

Fri., Dec. 13. Memories of Underdevelopment. Hilltop Theatre, 8:00 pm. Vaughan Literature Auditorium.

Interested in working on the Bucknellian?

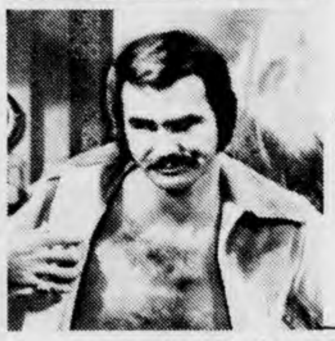
Openings are available with the new staff in the following areas

Sports Arts and Media Opinion
Photography News Production
Lay-out Copy reading Writing

Contact Bill Saporito, 1551 or 1520
before the end of the semester.

CAMPUS Theatre
LEWISBURG

Any Requests???
Drop us a line.



BURT REYNOLDS
IN "THE LONGEST YARD"
COLOR BY TECHNICOLOR®
R

Tonight

Features 7:40-9:25

Starts Wednesday, December 11

THE CLASSIC
Together for the first time on one program.
COMEDIANS
THE MARX BROS.
in "Room Service"
The hit Broadway farce delightfully destroyed by the Brothers Marx
W.C. Fields
IN
"The Fatal Glass of Beer"
Charlie Chaplin
IN
"The Vagabond"

Missing

January 1975

FEB 1975

The Bucknellian

Vol. LXXVIII, No. 1 Friday, February 14, 1975 Bucknell University, Lewisburg, Pennsylvania

Bucknellian photo—Tom Baker

Analyzing student government:

report from the treasurer

By TOM DeROSE

Editor's note: For the first of a series of articles on university government, the BUCKNELLIAN requested ABS treasurer Tom DeRose to comment on his year in office as his term comes to an end. DeRose has said he will not be a candidate for re-election.

Bucknell is not a Berkeley. This campus is not now, and so far as I know, never has been characterized by student movements, political activism or enthusiasm for student government.

We cannot realistically expect great student activism at Bucknell, but we can help reduce apathy toward university government with a little innovative thinking and open-mindedness.

My thoughts pertain mostly to the ABS and its position on campus, because that is the body of which I am an officer. What follows are some ideas, analyses, reflections, and a few (outlandish?) proposals.

STUDENT GOVERNMENT is caught in a viscious cycle. Students are apathetic toward university government. People willing to run can get elected to some office. The Congress is barely competent and gets little done of real worth.

The students become even less interested. More apathy. The few dedicated ABS people lose face and heart. Their efforts go unnoticed. They do not run again. Still nothing of note is done by the ABS. Students become more apathetic and cynical. Another disastrous election. Another disastrous ABS year etc., etc., etc.

This cycle must be broken and the student government along with the student body must be steered along straight lines of progress, something that hasn't happened in many years.

Two hour commitment

The most obvious problem is the performance of the representatives. Most of the work of student government is done by eight or nine of the 34 representatives with the aid of a small handful of students outside the ABS. These consist of the Steering Committee of the ABS, the chairpersons of the Lectureship committee and ACOSP, one or two dedicated LUR's or at-large members and a handful of non-elected students (often organization presidents—like CA, Amicae, etc.) who are prime-movers for one or two causes or general areas.

WHAT ARE THE other 25 representatives doing? In some cases, as little as possible. For most of them, their commitment is limited to two hours every Wednesday evening in the Forum for the meeting. They usually

Continued on page 7

Rush weekend:

This week's Trends considers sorority rush, its less known practices, the amount of information available to freshmen women, the limitations and restrictions imposed and the potentialities for change. Story begins page 10.

Here and there and everywher

By DENNI NAUMAN

With the spring semester underway for over a week, most students are probably already too busy to let many thoughts linger on the past month of work or pleasure encountered in their respective January program.

THE BUCKNELLIAN, however, would like to reproduce some of those January experiences. Gerald Cooke, professor of religion and this year's director of the January Program, said that information concerning the many Jan Plans, including how many students participated and what thoughts they had about their projects, will not be available until next week.

In the meantime the **BUCKNELLIAN** can give a preliminary report on some of the more popular and far-reaching programs that were offered this year.

The London Theatre Jan Plan, under the sponsorship of English professors Dennis Baumwoll and Michael Payne, was one of the largest programs, involving over 60 students. The month-long itinerary in London included introductory tours of the city itself, 10 scheduled plays, trips to Windsor Castle, Hampton Court, Stonehenge and Winchester, plus a great deal of free time in which the students could get further acquainted with London.

DURING THE FIRST three weeks of this Jan Plan, the theatre-goers were stationed in London, but in the last week of the program they were free to travel anywhere that their money would take them. The majority of students then went to France, Germany, Italy and Scotland, while some remained in London and others back-packed through Great Britian.

Another overseas Jan Plan was the University Chorale trip to the Hawaiian Islands. Seventeen members of the singing group, plus two additional students who went along to become acquainted with the Hawaiian culture, were under the direction of Mr. and Mrs. Allen Flock while visiting the islands.

The group spent the majority of their 26-day trip on the island of Oahu, where most tourists vacation. In addition to performing 15 concerts, the members of the chorale also had free time in order to view the scenery, try out the many beaches, sample a great deal of Hawaiian food and become acquainted with the Polynesian culture and customs.

Lodgings for the members of the University Chorale were supplied by area universities, private homes, and occasionally hotels.

THE BUCKNELL JAZZ and Rock Ensemble also spent their January in a sunny part of the country, as the 26-member band performed many concerts in Florida.

BJRE gave concerts at the Bay Front Center in St. Petersburg, at several universities in Miami, at the Vero Beach Community Theatre, at the Disneyworld and Seaworld attractions, and they even performed while traveling on the auto train.

Bucknellian photo—Bill Ku

January at Bucknell—a different world

During BJRE's three-and-a-half week concert tour, Richard Brockhaus served as the group's advisor.

Not all of the January programs were held as far away from campus as the trips to London, Hawaii and Florida. Approximately 17 students took part in various programs at Geisinger Medical Center in nearby Danville.

One group of four students observed administrative functions at the center, visiting such departments as library services, nursing services, medical records, the emergency department, the mental health center, pharmacy, the dietary department, and the operating room.

ANOTHER GROUP of pre-med students rotated through the seven clinical departments at Geisinger, observing in laboratory medicine, medical departments, pediatric medicine, mental health, radiology, rehabilitation medicine, and surgery.

The others working at Geisinger during January worked for Volunteer Services, or worked for community relations, gaining experience in public relations writing by preparing promotional brochures and news releases, interviewing hospital personnel and atte
staff meetings.

One of the many Jan
conducted solely on campus
the Photography Jan
directed by senior Dave Stae
He estimated that about 40
students participated in
program, which involve
struction on the use of a ca
dark room procedures and
technical matters. There
also critique sessions in whic
group discussed photogr
taken during the month
training process.

Staebler said that the maj
of students enrolled in this
Plan were beginners, and th
was very pleased with
overall commitment in
program.

An exhibit of the photogr
taken by the students is b
planned for some time later
month. It will be held in
basement of the Creative
house.

SOPHOMORES

earn a total of

$2,000

for your Junior and Senior years

PLUS: a six-week employment this summer earning about $430.00.

PLUS: an opportunity to compete for a full tuition scholarship.

PLUS: a six-week summer employment between your Junior and Senior year earning about $430.00.

PLUS: all travel and expenses paid to and from summer employment.

WHERE DO YOU GET ALL THESE PLUSES?

The Army ROTC Two-Year Program
The more you look at it, the
better it looks, and . . . . .

THERE IS NO OBLIGATION!

To obtain further information
call 717-524-1100
Deadline for enrollment is February
15, 1975

BULL RUN INN
ROCK BANDS EVERY
SATURDAY NIGHT
GRILL OPEN EVENINGS
Mon.-THURS. 8-12
FRI. 6-1
SAT. 8-1
HAPPY HOUR EVERY AFTERNOON 4-6
PITCHER OF BEER $1.00
ALSO THURSDAY NIGHT 9:30-1:30
PITCHER OF BEER-$1.25
SHOTS OF TEQUILA-$.50
12" PIZZA-$1.00

Persistence pays off-$75,605

By CAROL TRENN

Apparently about 6,[illegible]00 Bucknell alumni and friends haven't gotten wind of the rumor that there is a recession. Or maybe the appeals of 250 student phon-a-thon participants were convincing enough to make them forget last month.

$75,605 was raised by students manning 20 phones for 16 nights in the Old Bison. Directed by sophomores Sharon Dittman and Nancy Morrow, these effective efforts were a program of Student Participants in University Relations, a loosely-defined network of student volunteers and administration officials.

Louise King, Sue Reynolds, Beth Ingersoll, Kurt Landefeld and Bob Mulderig served as weekly chairpersons, and they in turn directed the efforts of nightly chairpersons.

"For the first 11 nights we called people who had a record of giving," explained Dittman. Richard Allen, director of annual giving, added that "big givers," those with records of $250 and larger annual donations, had been contacted earlier in the academic year by his office and by alumni volunteers.

THE POOL LEFT to the SPUR callers included no one who had ever given more than $150. Two-thirds of these solicitations proved fruitful, and the last five nights of the phon-a-thon lengthened the winning streak.

Those last nights' efforts were directed at alumni with no giving record. "Thirty percent of these people pledged, while the usual mail solicitation of such alumni would usually bring about a two percent positive response," explained Dittman.

"This is fantastic—absolutely delightful—particularly in light of the present state of the economy," asserted Allen.

Spirits ran high those evenings as nightly high solicitors, the month's "champion" fund-raiser, and all who worked on the most successful night were rewarded with free passes to all Wednesday night film breaks. A large gong was sounded each time a gift of $100 or larger was received. President Watts was among the many who dropped by to note progress.

THE KEY TO the fund-raisers' success can be attributed mainly to the tactics employed by the callers, Dittman and Allen agree. "We weren't wishy-washy; we asked for specific amounts," Dittman stated. For example, someone who was on record as having contributed $25 last year was asked by the SPUR caller to contribute $50 this year.

The attractiveness of this course of action was made clear by the callers. The Trustee Challenge, instituted only last fall, established a pool of monies available to match, dollar for dollar, an individual's increase in giving over last year. If he gave $25 last year and $50 this year, the Trustees would contribute an additional $25 to the annual fund.

THE $75,605 RAISED last month will be used this academic year, before June 30, for improving the quality of the Bucknell education. "It will be used mainly for student scholarship aid, instructional equipment and outings and faculty salaries," Allen explained.

Tuition and fees comprise only 70 percent of the annual budget; interest on the endowment and annual contributions must make up the difference.

While the annual giving fund reached $511,000 last year, Allen's office has expressed hopes of reaching $600,000 this year and $1,000,000 sometime in the future. At January 31, $222,000 had been raised, not including the January pledges. "That puts us $40,000 ahead of where we were last year at this time," Allen pointed out.

He is rather apprehensive, however, about the state of foundation and corporation giving. While such gifts totaled $263,000 last year, "unless you're talking about oil companies, profits are way down all over this year. We'll just have to see what happens in the next few months," Allen cautioned.

Margie Scrimpsema was a big fund-raiser, soliciting more than $900 in one evening.

ABS opener uneventful

By JILL CUPP

The first meeting of the Association of Bucknell Students Congress was opened by President Tom Blankley with several remarks and announcements.

Blankley told those students attending the meeting that the proposal to have library hours extended was rejected by the Senate Committee on Information Resources. However, Vaughan Literature Library is now opened all day on Saturdays.

Also, Blankley clarified the relationship between the A.B.S. and the Community Free School. The Community Free School began as an ABS ad hoc committee and is funded by the ABS.

Another thing he put into perspective was that the A.B.S. dance which was held on February 8 was funded by the ABS Jan Plan Committee since the dance was orginally scheduled for the month of January.

FOLLOWING ANNOUNCEMENTS there was a long discussion of the taxation of Bucknell students by Lewisburg. Dean Dunlop suggested that freshmen be informed of their options in the matter.

Junior Class President Frank Schoeneman introduced a by-law amendment for the Bucknell Student Lectureship. The amendment was passed after a change in it was proposed by Blankley and approved.

The amendment reads as follows: "The B.S.L. shall be composed of nine members: seven who shall be appointed by the A.B.S. Congress in March of each year, the Chairperson of the Advisory Committee on Student Programs, and the Treasurer of the A.B.S. The appointed members shall have a term of one year and the A.B.S. Congress shall fill vancant seats as they occur. The Chairperson shall be appointed from the B.S.L. by the A.B.S. president.

TWO OTHER MOTIONS were passed during the meeting. They included a motion to ask the Curriculum Committee on the College of Arts and Sciences to evaluate the current policy of a twelve course limit on courses in one department.

The other motion which was passed was a request that the Senate Committee on Information Resources reopen their discussion on additonal library hours.

Information concerning the upcoming A.B.S. elections will be released in several days, according to Tony Franklin of the Election Committee.

Grade inflation may alter Deans list

By LINDA BAZARIAN

The recent rise in grade point averages on campus has brought about a recommendation to the Senate by Professor Daniel Hoffman that the Dean's List qualifications be redefined as the top 15 per cent of all students in each semester.

When the Dean's List was first established in 1950 the requirement was a grade point average of 3.2. The list was originally meant to include the top 15 per cent of the student body. Since 1960 this percentage has been rising until last semester when it included 40 per cent of the student body.

The Senate Committee on Instruction felt that this type of recognition which involves such a large percentage of students cannot be very meaningful to the individual student.

During November and December of the fall semester, several faculty members, comprising the Senate Committee on Instruction, drew up a proposal for the revision on the Dean's List.

THE REQUIREMENT for Dean's List, as proposed, would be the grade point average attained by 15 per cent of the student body. It was estimated that an average of 3.7 would have to be earned by a student in order to make the Dean's List.

This proposal will go to the Senate on February 24. If it is approved there, it will then be reviewed by the faculty and the ABS and will take effect no earlier than the first semester of the '75-76 school term.

The Committee discussed other proposals whereby a fixed percentage (15 per cent) of each major in each class would be assigned to the Dean's List.

MISS FLORENCE PYLE explained her reservations regarding the proposal. She said that it would be impossible to determine the exact percentage inasmuch as grade point averages are only carried to two decimal places. Accordingly, many "ties" would occur and the 15 per cent would necessarily include a greater percentage of the student body because of the fact.

The committee was also faced with other difficulties such as students who have not yet declared their major and the problem of determining the Dean's List on a percentage basis in small departments, such as in the College Major or in the Classics.

Living quarters queried

By LISA HOCHSTADT

As students returned to Bucknell after spending six weeks at home or abroad, many were surprised to find several new faces wandering down the halls and through the bathrooms.

This semester 23 tranfer students were admitted to Bucknell. In previous years only five or six transfer students enrolled at Bucknell during second semester. This year the university was able to accommodate many more transfers than in the past and hopes to continue this policy in the future.

Most of the transfer students are living on campus, primarily in Swartz and New Dorm. Dorm rooms were available because of the number of students who did not return this semester.

Nineteen students graduated and several withdrew. The exact number of withdrawals is not yet available but is fairly consistent with previous years. Twenty-one students also used this semester as an opportunity to study in France and eleven students are spending the semester in Washington.

ALTHOUGH RESIDENTAL PROBLEMS were minimal this semester, most students are wondering what is in store for them next year. It is too early to predict the housing situation but Gerry Commerford is optimistic the shortage will not be too severe. However, he is encouraging upperclassemn to inquire into off campus housing.

One of the major reasons for crowded housing conditions is the decrease in students living off campus. This year there were 230 males and 67 females off campus a drop of 90 students from the previous year. Thanks to the efforts of Brenda Gordon and Gerry Commerford on campus housing was provided for all students requesting it.

However, students are reminded that it is not the responsibility of the University to provide housing, except to freshman. A new surge in students living off campus would help tremendously to loosen the squeeze on campus housing.

WITH TUITION INCREASING next year many students are curious as to what will happen to room prices. As the cost of everything increases, so will the cost for maintenance and upkeep of Bucknell dorms.

Next year freshman rooms will be $550 a semester, an increase of 50 dollars. Upperclassmen rooms will range from $475 for a triple to $675 for a single in New Dorm. A list of room prices should be available during the first week in March.

It is still speculative what changes and improvements will be made to the dorms for next year. Gerry Commerford does hope to be able to put lounges in more of the dorms, especially in Kress, Trax, and A&B wings of Swartz. It is also possible that in the near future changes will be made in where various students are housed, as the ratio of men to women at Bucknell decreases.

For the present all that is hoped is that with student help and cooperation, next year can be tackled with little or no problems.

Student survey outlook gloomy

By CAROL CAMPBELL

Consumers today aren't buying homes or cars, and are generally very pessimistic about economic conditions in 1975.

These are some of the conclusions drawn from a survey by eight Bucknell marketing students, working under the supervision of Dr. Neil Shiffler, professor of management.

The students conducted their survey in late November and early December in households in a five-county area of the Susquehanna Valley. Using a seven-page questionnaire, the students interviewed people as to their attitudes and expectations on business conditions, personal finances, and purchasing possibilities.

PESSIMISM WAS an extremely frequent and widespread sentiment. Nearly 70 per cent of the households surveyed feel that the next two months will be bad times "financially," and that 40 per cent of the respondents think that business conditions a year from now will be no better than they are at the present time. In fact, only 16 per cent felt that business conditions would be better at the end of 1975.

The survey of 70 households (both husbands and wives were interviewed) also indicates that 78 per cent of the persons believe that prices of the things they buy will increase during 1975, and a significant number feel there is a distinct possibility of continued double-digit inflation.

Additionally, 80 per cent of those surveyed feel it is not a good time to buy a home and 50 per cent don't plan on buying a car. Nearly all of the respondents (96 per cent) do not expect to buy or build a home during the coming year, and nine out of ten do not expect to purchase a car.

SHIFFLER emphasized that the data should be used only as a reflection of consumers' attitudes at one point in time. Future surveys are planned, one every quarter, to determine any shift in attitude.

The survey is modeled on one conducted by the University of Michigan. The Michigan survey is national, and conducted on a quarterly basis also.

Conducting the survey and compiling the data was no easy task. Shiffler calculated that the whole process involved about 100 hours of work, plus travel time. However, the students' efforts did not go unnoticed.

Shiffler has received inquiries from various banks and newspapers for complete data. The data is valuable as a forecast of future consumer action. Because of the personal expense involved, he is considering the possibility of employing students to conduct the surveys.

Those students who participated in the work were: Susanne Carter, Robert Fetch, Roger Keyser, Kenneth Leidheiser, David Matthieson, Robert Kadel, and David Young, all members of the class of '75.

happenings

Wharton reception

Several Wharton administrators, including Bucknell alumnus James Johnston, Director of Admissions at Wharton, will be sponsoring a reception for all students contemplating business graduate school, or wishing to know more about them. Informal discussions will be held on February 20, at 7:30 p.m. at Theta Chi fraternity.

January campus active

By ELLEN BOECKER

Leisurely liveliness characterized life for the students who pursued their interests here on campus during January. In addition to involvement in official Jan plans, there were almost infinite ways of painlessly passing the time.

The series of movies shown in Vaughn Literature auditorium drew appreciative audiences, who enjoyed a variety of films ranging from golden oldies like "The little Rascals" to more recent flicks like "Save the Tiger."

For the sports minded people, there were numerous opportunities to watch the Bisons try to out-maneuver their opponents. The basketball, wrestling, and swim teams drew enthusiastic crowds to all home matches.

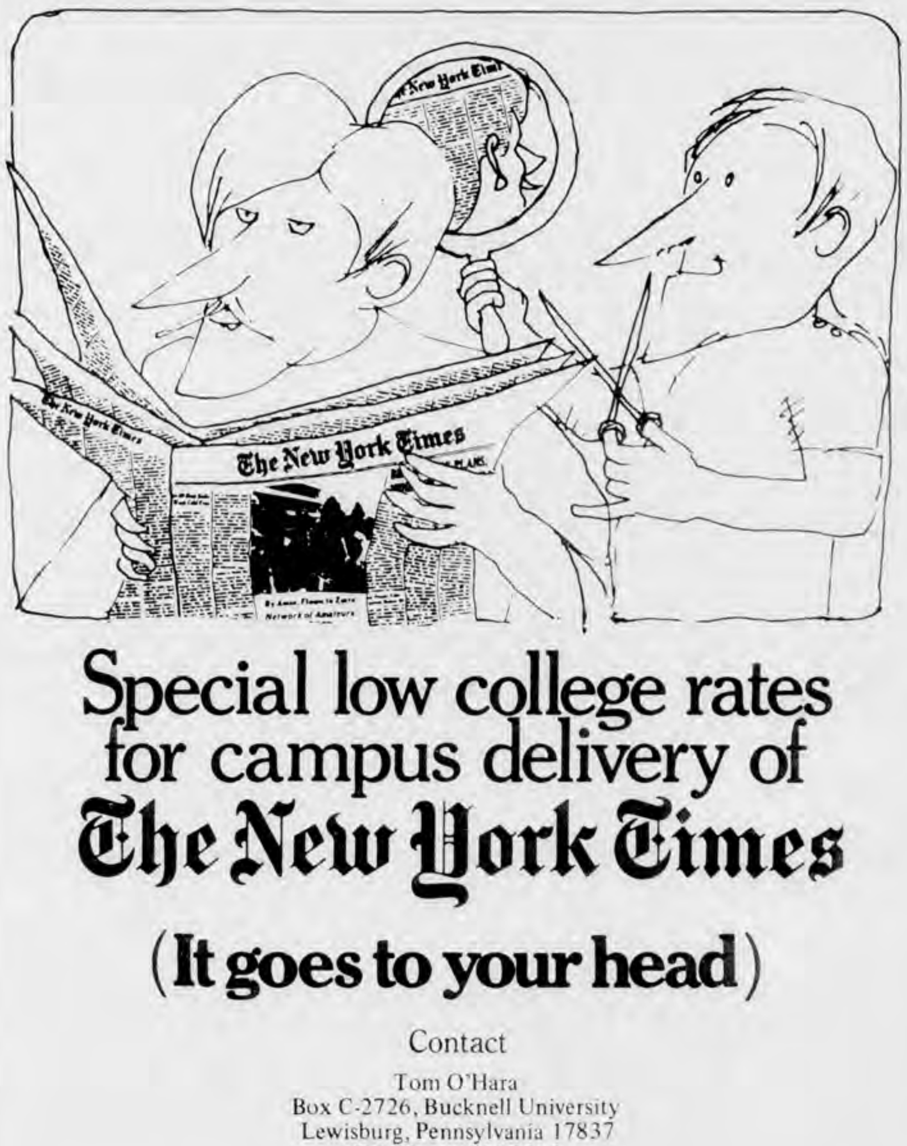
RIOT AND REVELRY characterized one weekend of activity sponsored by the ABS. Casino night in the Cave offered the gamblers-at-heart a chance to test their skill or luck at winning enough play money to buy prizes.

Greasers and bobby soxers crowded the Sock Hop in the Bison and bopped along to the sound of WVBU music, the twisting dancers catching their breath during periodic trivia contests.

The same cold, snowy weather that caused a lecture and a band party to be cancelled, brought a glow into the eyes of the winter sports buffs, who took advantage of the ski trip and ice skating trips offered by the University.

The less hearty found the open mike coffeehouses, open dancing sessions, and the lectures on campus just as enjoyable.

Activities were of endless variety. The pool was thronged with swimmers during free swim periods, impromptu basketball games sprang up, and coed volleyball flourished. Dusty monopoly boards appeared, popcorn poppers popped, artists dabbled, cooks-for-the-month experimented, and the campus had a hum of activity about it that reflected its peaceful, tension-free atmosphere.



Special low college rates
for campus delivery of
The New York Times
(It goes to your head)

Contact
Tom O'Hara
Box C-2726, Bucknell University
Lewisburg, Pennsylvania 17837
Telephone 524-5562

or mail this coupon

Daily subscription rates on campus are 25% below the newsstand price

Fall term ☐ Weekdays (Mon.-Sat.: $12.00) ☐ Weekdays and Sundays ($22.80)

Full Year ☐ Weekdays (Mon.-Sat.: $23.25) ☐ Weekdays and Sundays ($43.95)

Name
Phone
School address

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

Ex-agent speaks

Spy recounts hardships

An American born citizen and former U.S.-Soviet double agent declared his life history "an open book with a few empty pages" to students last Thursday evening.

Appearing under the auspicies of the Student Lectureship Series, Kaarlo R. Tuomi, cited his life experiences of 25 years in Russia that led to his spy training and infiltration into the U.S. in 1959.

Through the use of slides and exhibits, Tuomi outlined his spying activities of four years, including his apprehension by the FBI just months after entering the country, his defection to the United States following his discovery, and his three-year treachery against the U.S.S.R.

Pointing to various slides of areas in New York City, Tuomi described a communication system more imaginative than that of Ian Fleming's best novel. As a Russian agent, Tuomi was required to deliver messages in magnetic containers he could attach easily to various structures throughout the city.

Tuomi was apprehended by the FBI four months after entering the U.S. in 1959 and was offered the choice of going to jail or working as a bookkeeper in New York and double agent for the U.S. government.

After weighing the consequences to his family if the Russians heard he had been captured by the FBI, Tuomi decided to play along with U.S. intelligence operations. He has not seen his family since 1959 when he left Russia after a year of training in a government spy school.

Born in northern Michigan, Tuomi emigrated at an early age to the Soviet Union when his father, a young radical communist, decided his family should not grow up in a capitalist society. Tuomi's father was executed under Stalin shortly before World War II.

Campus community free school taking shape

By MARK ROBERTS

This semester the University will witness the birth of the Community Free School, a type of "open university," in which, as the program's pamphlet states, "people will be able to create their education and not just consume it."

In addition, Stephen Shirk '75, a co-ordinator of the free school, hopes that the program will act as a "bridge between the Bucknell community and the Lewisburg community," as equal amounts of publicity for the program have been apportioned to both the University and the town of Lewisburg.

The idea of an open university at Bucknell was conceived last school year and presented to the ABS last October by Shirk. The Community Free School Committee, formed by the ABS, has since solicited the aid and advice of University members and private citizens to outline courses that people would like to see offered and that people would be interested in leading—the results of which each student got in his or her mailbox about a week and a half ago.

Shirk emphasizes that the course offerings on guitar, plants, poetry, handicrafts, etc. are but a "framework" intended to get people together who are desirous of pursuing a mutual interest. There are no pre-set class periods or requirements pre se; the intention is that these will be determined by the group as a whole.

Free universities have been established at other colleges (Penn State, U. of Pennsylvania, and Tufts University among them) with a good deal of success. But, again, as the program pamphlet concludes, here "the shape it takes is in your hands."

Kaarlo Tuomi

Bucknellian photo—Bill Kuipers

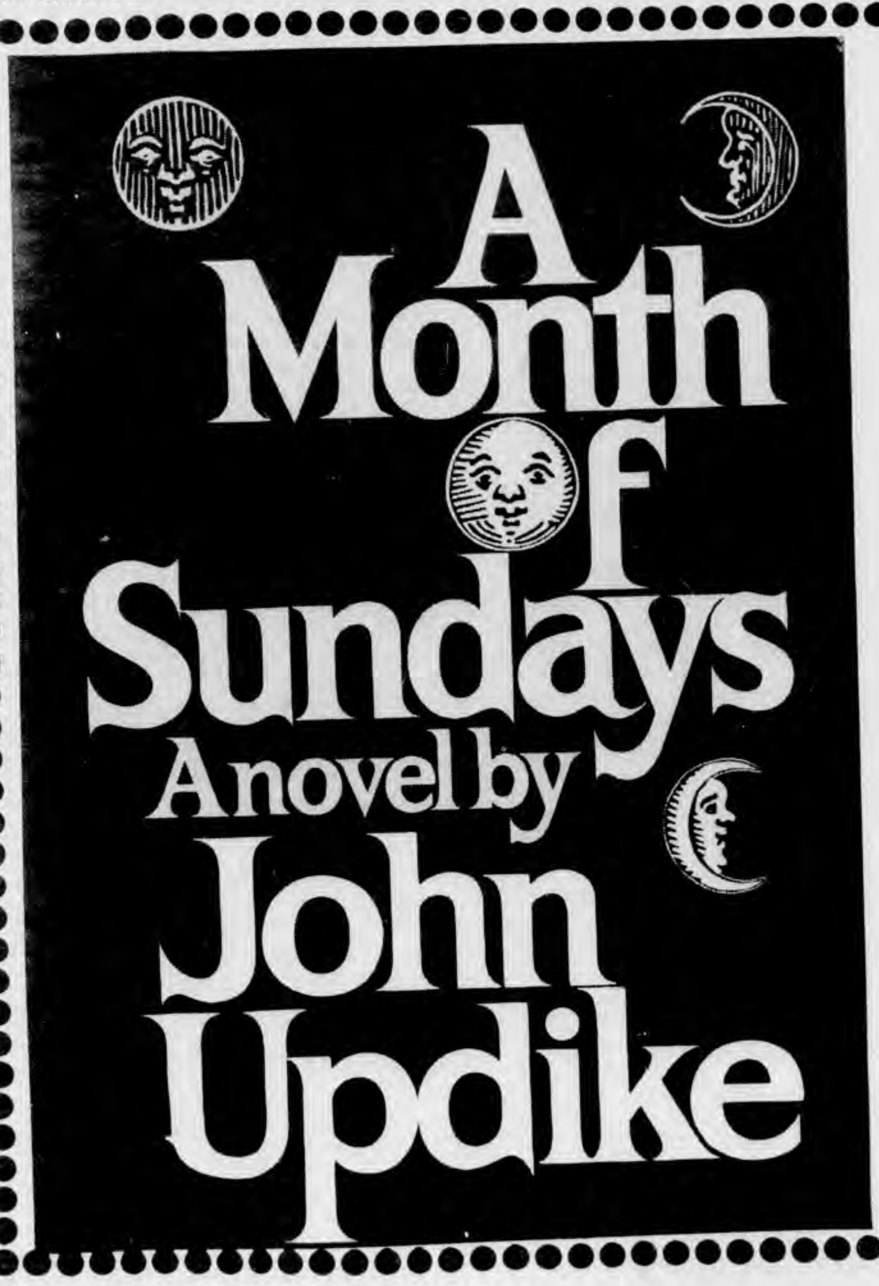
news briefs

Chorale in chapel

This Sunday the University Chorale Jan Plan group which went to Hawaii will be providing music for the morning chapel service, muu muus, aloha shirts and leis included.

RA Applications

Application materials are available for Resident Assistant positions for the 1975-76 academic year in the Office of Residential Life from Monday, February 10 through Wednesday, February 19. Current Sophomores and Juniors who are in good standing may apply. The completed applications must be returned to the Office of Residential Life, 12 Marts Hall by 4:30 P.M., Wednesday, February 19.



A Month of Sundays
A novel by John Updike

John Updike's seventh novel concerns a month of seventh days, a month of enforced rest and recreation as experienced by the Reverend Tom Marshfield, sent west from his Midwestern church in disgrace. The rules of the desert retreat, an omega-shaped motel brusquely managed by the impregnable Ms. Prynne, forbid religion, demand that games be played all afternoon and evening, and ask that the mornings be spent in writing ad libidum. In his wonderfully overwrought style the errant cleric spills day by day his confession—his boyhood in a parsonage, his marriage to the daughter of his ethics professor, his seduction of his organist, his antipathetic conversations with his senile father and his bisexual curate (both doctrinal liberals, which Marshfield is not), his golf scores, his poker hands, his Biblical exegeses, his faith.

A testament for our times.

$6.95

available at

Bucknell Bookstore

editorials

Needless reform

The proposal of the Senate Committee on Instruction to revamp the requirements of the Dean's list seriously calls into question the purpose of this academic honor (see news story page three).

Regardless of what the Dean's list may symbolize to the faculty, the restriction of this designation to merely the top 15 per cent of the student body would not be administratively practical, and of greater of consequence, it would still not adequately depict true academic accomplishment.

IT IS QUESTIONABLE whether the Dean's list appropriately reflects academic prowess or whether it is simply a form of secondary status that happens to correlate to that eagerly sought cum.

Various curriculums, courses, teachers and even learning environments are simply not of equal difficulty. Following the committee's reasoning to an appropriate conclusion would mean initiating separate dean's lists for individual departments—a dean's list for all biology courses, a dean's list for all political science courses, a dean's list for all chem engineering courses, etc., etc., ad infinitum.

The fundamental meaning of the institution of the Dean's List has deteriorated to such an extent that its further existence is questionable. The proposal for the Dean's list reform should not be taken seriously by the administration, ABS or the faculty due to its innate meaninglessness.

Viva CFS

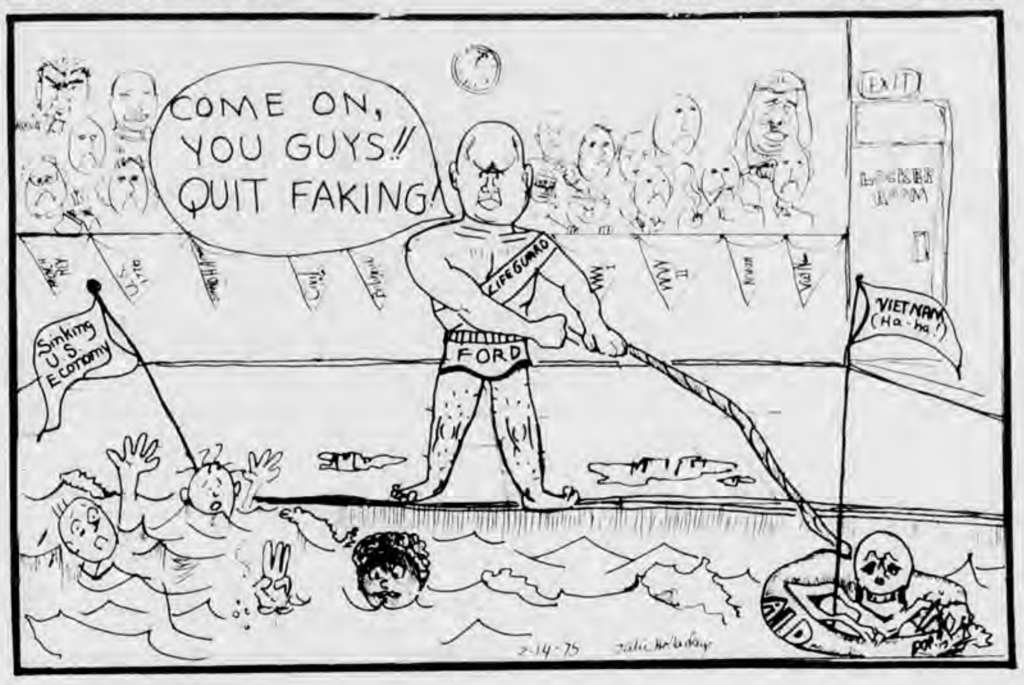
In an academic community that has placed great emphasis on grade achievement, we often forget that an education should also be an enjoyable living experience. To that effect, we congratulate the organizers of the Community Free School for giving the Bucknell community a chance to expand itself outside of structured institutional standards.

The Free School not only offers enjoyable, educational, and practical courses to the student community, but is one of the few Bucknell programs that offers the Lewisburg community itself a chance to interact with students in an educational setting.

The **BUCKNELLIAN** encourages students to take an active interest in the Community Free School. It is a concept that, if allowed to nurture could function as a vital part of university living.

Letters Policy

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *BUCKNELLIAN*, Box c-3059, Lewisburg Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.



conversations

by rudy reinfrank

Timely Jan planning

December 20th to February 5th—six luxurious weeks away from the notebooks, syllabi, and finals crunch.

Even though a week of classes seems to have totally negated the many fond memories incurred in January, a few lingering precious thoughts remain: schussing down the slopes in New England, catching that one mogul absolutely perfect at upper Aspen, lying on the beach at Lauderdale soaking up the rays.

Yes, no matter where one was or what one was doing, this past break sure felt great. Plenty of time to unwind and relax from the academic rigors of this esteemed institution.

Yet is this ungodly length all that necessary? January is supposedly, an opportunity to expand and explore intellectual curiosities through active participation in a January Program. Free from the anxiety and competition for grades, a Jan Plan is supposed to be a truly innovative, creative time in which the student can pursue academic interests for pure enjoyment.

Yet how many people actually take advantage of this situation? Even more important, of those who do participate what percentage actually feel intellectually fulfilled after completing one?

This is a vital question that the students, faculty and administration must ask themselves. Does the amount of time, effort and money spent on this infamous program correspond to the desired results, or is all of this just a facade to elongate the semester break?

Mind you, I have absolutely no objection to taking 6 or 7 weeks off from academic endeavors—any break is always well received if work is involved. Yet if one looks at the financial aspects involved in a curriculum where the semesters are 7 weeks apart, one begins to wonder whether it might not be more economical to return a week or two earlier in January while concluding earlier in May.

Economical not only in the sense that the dorms are heated anyway, but in respect to the present job market: January is virtually useless. With a national unemployment rate spiralling towards 8 per cent, businesses are simply not hiring college students for temporary labor over the holidays.

SINCE THE ADMINISTRATION seems so direly concerned with financing and economizing, why doesn't it realize that this Jan Plan program as it is presently constructed does not fully benefit the entire student population.

However, this is not to say that the Jan Plan program should be abolished. It merely needs some slight modifications. Instead of comprising the entire month of January, the program could be dropped to the first three weeks of the month—only a cutback of one full week.

Registration and classes could resume on the Wednesday of the last week in January thereby allowing a few days of respite to those who actively participated in a planned program. The spirit and sense of purpose would, of course, remain in the Bucknell January Program, for in actuality it is an innovative design that few schools have taken the gamble to initiate.

The school year would thus remain essentially the same; registration for the second semester would be a week earlier while completion of second semester could be shortened a week to help those in the job markets, or the semester could remain intact in order to take some of the pressure off currently overburdened curriculums.

In any event, the school calendar should not remain unchanged and modifications must occur in time for next year's January program.

Ahh, the sweet release; if it would only return . . . quickly

the bucknellian

Bill Saporito — Editor in chief
Daniel Oates — Associate editor
Roland Ochsenbein — Associate editor
Andy Lieb — Business manager
John P. Dunlop — Advisor

Ellen Boecker — News editor
Lee Schwartz — Sports editor
Bob Grabowski — Arts editor
Rudy Reinfrank — Opinions Editor
Vickie Martell — Features editor
Tom Baker — Photography editor

Staff—News: assistants. Andrea Roumell, Mike Duferemont, Carol Cambell; Sports assistant: Scott Chadwick; Arts assistant: Janet Bartek; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holliday, Andi Dellarco

The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, of the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

DeRose ponders the options

Continued from page 1

come totally unprepared (this isn't entirely their fault—insufficient efforts are made to prepare them.) For others the commitment ends a couple of hours after their election results are announced and they are declared the winners.

As a result of this non-committal attitude we are often forced to bribe representatives into attending a meeting by plucking the proverbial heart-strings or by promising them a particularly short meeting. The representatives in attendance are less than energetic about the business at hand, mostly criticizing grammar in motions and only rarely, and with belabored prodding, going deeper or farther and examining the issues and the content of a motion.

The ABS spends fully one-third of its time revising its own by-laws, another one-third appointing people to Senate committees, one-sixth of its time rubberstamping Senate legislation, and only one-sixth of its time each year on originating important and valuable legislation affecting the campus community.

> "There are two possible futures for the ABS. Either it can be allowed to continue to degenerate into a rubberstamp for the Senate, or it can do an about-face."

There are two possible futures for the ABS. Either it can be allowed to continue to degenerate into a rubberstamp for the Senate, or it can do an about-face. What follows is a list of problem areas and what needs to be done.

1. **Leadership**: The Steering Committee of the ABS, five officers, bear the heaviest weight of the work load. The positions are theoretically extracurricular activities to be done in one's spare time. In practice that is not the case. They spend more hours on these jobs during the year than on any academic course. The least that must be done is to give course credit to these people.

Granting independent study projects in a college department would eliminate the crunch on an officer's studies. In addition, if these people were forced to account academically for their performance, they would become more cautious and industrious.

The president and treasurer should be required to have had at least one year of experience in the Congress before assuming these leadership posts. Familiarity with the workings is one of our most important assets at the beginning of any term. Additionally, the vice-president (as the chairperson of the Elections Committee) should have at least one term's experience as a member of the Election Committee before assumming the vice-presidency.

2. **Elections**: One of the big problems is that Living Unit Representatives LUR elections cannot be held until October because everyone needs time to get settled into their new residences and Freshmen need time to get to know each other. The problem would nearly dissolve if LUR's were made explicitly responsible for carrying on through September until new LUR's are elected.

There remains the problem of graduated seniors and incoming freshmen, but the majority of LUR's are sophomores and juniors and if they remained active in September, the ABS could function fairly effectively during that period.

Next, the all-campus officers—Steering Committee, at-large representatives, and the Student Senators—should all be elected at one time, in early December. All incoming and outgoing officers should be required to return to campus for January and use that month to prepare themselves and the Congress for the next year, so that they may begin fresh and ready in February.

The outgoing officers should automatically become representatives in the Congress through May (at least) to provide continuity.

To insure responsible elections, the student body must become interested enough to study the candidates. In addition, the representative positions must in some way be made attractive enough to draw the most qualified people into the competition of election.

The **BUCKNELLIAN** could help considerably. Instead of (or at least in addition to) publishing those traditional self-composed "Why I want to be elected" statements all the time, the paper should investigate all the candidates and print a profile and opinion of each one, thus providing information and publicity in an effective, easily attainable form for the student body's consumption.

Finally, and most ideally, the student body must hold its representatives responsible throughout the year, communicating questions, opinions, demands, and criticisms to them regularly.

3. **ABS representatives**: I have criticized the performance of the representatives rather severely and alluded to a solution (making job attractive enough to draw qualified candidates). This is the toughest problem of all to solve. Perhaps these people, too, should receive some partial course credit for their work.

That would be a most difficult proposition to put into practice and I am not the person to attempt to work out the snags. I am, however, quite optimistic that if the reforms I advocate are instituted, and the ABS becomes a responsible effective body, the proper candidates will emerge of their own accord.

4. **Publicity**: In addition to the candidate profiles which I have already recommended, the **BUCKNELLIAN** should establish two separate permanent positions on its staff. First, a Political editor should be added to present responsible commentary on what's happening in student government on a weekly basis and to scream loud and long if nothing is happening. Perhaps that would provide the shove a representative needs to get him moving.

Secondly, an ABS reporter should be added—one person who will attend the ABS meetings every week, learn the ins and outs of that body, and write a responsible, coherent, and intelligible news story of every meeting.

Ideally, such coverage would mention all important items of business discussed and **the voting records of each representative.** Perhaps such reporting will provide the shove needed to get students in touch with their representatives with criticisms and recommendations.

5. **Coordination**: There is a profound lack of communication and cooperation between the ABS and committees and the Senate. Much of this is due to the fact that the ABS operates out of a position of weakness and subordination, as well as confusion and apathy internally on the part of representatives.

If the ABS gains respect and self-pride, it will correct much of the coordination problem of its own accord.

Bucknellian photo—Tom Baker

Tom DeRose

However, certain problems must be dealt with outright. First, a new method must be found for selection of Senate Committee members. Though I am very reluctant to enlarge bureaucracy any more than at present, I can only suggest the creation of a single committee which would handle these appointments. This one committee could be selected by the ABS and thus free large blocks of ABS time.

Second, a legitimate system of checks and balances should be created and used between the ABS and the Senate, forcing the Senate to justify its actions to ABS and vice versa, thus eliminating rubberstamping.

A prime example of this problem occurred late last November. The Senate Committee on General Policy and Resources presented the budget guidelines to the ABS for approval. These guidlines called for a $400 tuition increase. However, ABS was not shown the figures and formulas by which this increase was justified.

In the middle of the discussion it was pointed out that no matter what the ABS did that night (approve or reject), the administration was going to do whatever it pleased. In point of fact, we were not being asked for our **approval**, we were being asked for our endorsement, like a signature on a petition, that none would ever see anyway.

This is not an isolated example; there are countless others. The situation must not be allowed to continue. The ABS must be respected and given genuine power to be exercised in the students' name.

IF THE ACTIONS I recommended in the five areas of reform are undertaken, the ABS will drown in a new-found freedom of time—unless it goes to work. There are five areas that demand immediate attention.

1. Concerts are currently selected by a committee of three and approved by the Steering Committee (five). That's only eight people out of 3,000 that are involved in the selection before contracts are signed. The ABS must play a much larger and more direct role in the selection and administration of concerts.

2. The ABS must take a more active role in overseeing the Lectureship committee.

3. The ABS should have a greater, more direct, more powerful role in the preparation of the University budget. At present, it has absolutely no say in the matter.

4. Many issues and projects have developed and new ones are constantly developing. These have been fostered and handled largely by organizations like Critical Studies, Amicae, and "ad hoc committees" like the grade reform group. These groups have done much, but if the ABS could add its strength and influence, these causes could be pursued more vigorously and efficiently.

5. Finally, the ABS could go to action on an infinite number of problems of smaller scope (e.g. housing problems, coed living, library hours, university regulations, student requests etc.).

THE PROBLEMS OF THE ABS are large, complex, and pervasive. Reform comes slowly if at all, and that can be very disheartening. Very much needs to be done, **and there is much that can be done**, if the student body wants to work.

I have attempted to suggest some reforms that I envision as a start toward the creation of a truly effective ABS, though I do not mean to suggest that I have covered all the possibilities or even named all the problems.

I have participated in the ABS through the last three semesters, and I write from my own experience, observation, and personal prejudice. I encourage rebuttal to my arguments and recommendations. In fact, that is precisely the way to begin what will be a long process of reform in the ABS, if it develops at all.

Next Week: Part Two will explore the five year history of the ABS and the Senate since the two bodies were initiated to replace the old Student-Faculty Congress.

Alumnus on football program

Ed. Note: The following letter was addressed to Dr. Charles H. Watts II. The author is a 1960 Bucknell graduate.

Dear Dr. Watts:

I have delayed writing to you because, hopefully, you have been inundated with mail from alumni. Regardless, I must comment on Bucknell's football situation.

First I must comment on scheduling. I am convinced that a school like Bucknell can only gain from its athletic association with schools that are "well thought of" academically and athletically. Historic rivals such as Colgate, Rutgers and Lehigh reflect a generally high level of academic excellence and athletic competence. These associations are important to Bucknell. And of even greater importance are associations with the Ivies. These schools attract a good press, especially in the larger metropolitan areas. This publicity is invaluable to a school whose recruiting budget is modest.

Our 1974 schedule was great. The 1975 schedule is almost as good. But after that, what? Are schools like Bridgeport, West Chester and Rochester in Bucknell's best interest?

I could get on a soapbox on this point, but let me move to another basic problem: Bucknell's inability to win over the years.

I had hoped that B.U.'s loss to Gettysburg was an accident. Then I saw the Columbia game! Could this have been the same team that displayed such promise against Rutgers? Perhaps these young men at Baker Field had become victims of the malaise that has resulted in only one winning season since 1965.

Nothing is all black or white. No coach is going to win consistently without the "horses." How easy it is for a coach to plead "lack of ability" or "injuries" or "no administration interest." The fact is that Bucknell has had good, competent athletes throughout the years, many of whom—such as Probst, Daly and Schoenenberger, to name just a few of recent vintage—could have been developed to far greater heights than they were.

Since 1952, Bucknell's football fortunes have had only one period of success: The Bob Odell years. I can't believe that in those few short years Bucknell's athletes were suddenly superior. Odell (where is he now?) proved that good, top-grade coaching can be an important catalyst for a school like Bucknell. Records of similar schools, such as Colgate and Rutgers, prove the same point. At the same time, a good knowledgeable coach can himself be responsible for attacting good talent.

The time to act is now. We must stop thinking in terms of Bridgeport, West Chester and Rochester. I am **not** talking about going big time. I **am** talking about being competitive. Because if Bucknell is not competitive now, it will be less so in the future. (Brown could afford to be non-competitive. Bucknell can't.)

I am proud of Bucknell and the education she gave me. I am proud to be able to tell people where I went to school. My wife is a Bucknellian. My children already believe B.U. to be "The" school. It's a thrill to hear Howard Cosell discuss Tom Mitchell and "the legendary Clarke Hinkle." So is the desire to root for a winner wrong?

Harold C. Kelshaw, Jr. '60

Panhellenic possibilities?

To the editor:

It is again that time in the school year that reminds me of the old Ray Charles song, "It's Cryin' Time Again". I speak in relation to that older old sing-song, sorority rush.

Sorority rush has historically been a time in which campus females, freshmen and upperclassmen alike, parade around the campus with their best clothes and smiles. This jolly and attractive period is then climaxed by a weekend of frat band parties and many crushed dreams on the part of both male and female campus members.

As an outside observer, as outside as a male Bucknellian can become, I have often wondered after listening to the complaining about the system from both sorority sisters and independents alike why they just don't chuck the whole damned rush system into the Susquehanna River and start from scratch.

Last year we were informed of a drastic modification, the prolonging of rush another week. Drastic, I must admit. These femalious Bucknellious must be gluttons for punishment.

All in all, I fail to understand the inanity of this "three stooges" comedy called sorority rush. Best of luck girls, and remember, it's almost cryin' time again.

Actually, I should apologize for comparing Moe, Larry, Shep and Ray Charles's tune with the sorority rush system. I have mixed my metaphor, but then haven't the sororities mixed up their priorities.

name withheld

Latour lashed

To the editors:

The subject of this letter is the utilization of Davis Gymnasium. As a senior I have seen the yearly increasing demands put on our existing facilities. Increased programs for men's basketball, women's basketball, intramurals, and volleyball have all further limited the gym time available to the average student. This situation is clearly no one's fault. The question I would like to ask is what will be done about it?

I would like to make three suggestions as regards this matter.

1) Create a posted schedule for the gym's use. On a weekly basis chart out what teams will be practicing, what gym classes will be meeting, and what special events requiring chairs will occur. In this way students desiring use of the gym will know the most opportune times will in advance.

2) Maintain the gym's most utilized facilities. Of the four basketball hoops commonly used for intramural and pickup games one has been bent and twisted for almost two months without repair. It seems that such a often used facility deserves more attention.

3) Make a public statement about what is planned for the University's athletic facilities. Is the overcrowding in Davis Gym to last one or ten more years? I'm sure that a great number of people would be interested in hearing the answer.

Thomas J. Welch

Proletarian pronouncements

To the editor:

Various periods of history have received names: e.g., the Renaissance, the Reformation, the Enlightenment. The period in which we live could most aptly be named the Age of Human Survival(?). Or, perhaps, the Age of Human Survival or Extinction.

The Human Race is beset by problems which threaten its annihilation. We are rapidly polluting the air and poisoning the water and destroying the land and recklessly consuming the scarce and nonrenewable resources of this vulnerable planet. And we are overpopulating it disastrously since—unless the growth is checked and the population reduced—the other problems cannot be solved.

Furthermore, we are doing all this so fast that time has become an element in itself—the all-important element. Ecologists tell us that we have but a short time before these problems become insoluble and that unless they are solved human history from now on will be measured in "decades, not in centuries or half-centuries"; e.g., that the oceans will be dead in thirty years (at the present rate of pollution) and that Humanity will soon follow the oceans since they supply 70 percent to 90 percent of the earth's oxygen. So little time! So much to do!

It would seem that Marxists and Christians alike would do well to revise their timetables and their strategies. Christians have, except for certain minor sects whose theologies envisage cataclysms, looked forward to creating a Kingdom of Heaven on earth by a process of gradualism (changing one soul after another) over a period of how many thousands of years? And Marxists have thought of the transition from Capitalism to Communism in terms of a historical era—100 years? 500 years? And now—30 years? 40 years? 50 years?

It is obvious, then, that the problems are global and can be solved only on a global basis.

In fact, it becomes clear that human survival is possible only if we make this One Earth with One Family, the Human Family, living on it and using all its brains, energy and resources collectively and cooperatively to make and keep the Planet viable.

Obviously, this requires enormous quantities of social change both internationally and domestically in each country. It means, also, that every institution, custom, habit and mode of operation must be in line with the above or must give way to those that are conducive to survival.

All wars must go since they could escalate to hydrogen warfare and the destruction of Humanity. Even if wars should remain "conventional," they are enormously destructive of the already scarce materials (to say nothing of human life). Furthermore, wars must go since, if we continue fighting, we are postponing and making more difficult the cooperation which is essential to survival.

Armaments and preparations for war must go since they use up scarce resources and brains that are required for survival. We cannot afford to waste our scientists on more and more deadly means of destruction. Science and all the scientists must be organized for the purpose of finding solutions to our problems.

Imperialism must go for kindred reasons. And racism. And sexism. And competition (aside from competition in sports, games, etc.) for any purpose except promotion of the welfare of all.

You say it can't be done? Then you've just condemned the Human Race to death.

Luther Macnair

Format change

To the editor:

The Board of Directors of WVBU AM-FM, Lewisburg, Pennsylvania are pleased to announce the conversion of WVBU-AM to a modified Top 40 format, effective Feb. 13th.

Extensive audience reports, both on and off the Bucknell University campus have shown an increased market for Top 40 music. There are no other AM Top 40 stations on the air in this area after sundown.

Presently, both WVBU-AM and WVBU-FM broadcast separate programming under a progressive rock format. WVBU-FM will continue to be the number one progressive station in this area, while WVBU-AM will quickly establish itself a leader in AM rock programming.

WVBU-AM hopes to be a trendsetter in college Top 40 radio and hopes to bring into this area even a wider scope of today's music.

Both Rick Ambrose, our Music Director, and I are looking forward to your increased support to aid us in this major move forward. Rick or I hope to be in phone contact with you soon to discuss our new format and playlist concepts.

Your assistance and interest in our format change is most appreciated.

Bradford E. Joblin
WVBU-Am Program Director

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

Remember
The Craft Peddler
For the unique and the practical all made by the hand of man.
Campus Theatre Building
411 Market Street
Lewisburg
Phone 524-7151

ADD SOME EXCITEMENT TO YOUR LIFE. JOIN THE BISON SKYDIVERS
A NEW CLASS IS BEING FORMED NOW, AND IT ONLY COSTS $68.00.
IF YOU'RE INTERESTED,
WRITE: BOX C-3098 AND LET US KNOW.

TF'S GRADS PROF'S EARN $2000 or more and FREE 5-8 WEEKS IN EUROPE, AFRICA, ASIA. Nationwide educational organization needs qualified leaders for H.S. and College groups. Send name, address, phone, school, resume, leadership experience to: Center for Foreign Study, P.O. Box 606, Ann Arbor, MI 48107.

WHY BURROUGHS?

You're bright, innovative and ambitious. You're ready to use your BUCKNELL education in Engineering, Computer Science, Mathematics, Finance or Marketing. You want a company that will listen to you—your point of view, your ideas. A company with the ability to translate ideas into products and services that touch virtually every economic and social aspect of modern life.

We think you'd be interested in Burroughs.

We do our own thing. We've become a world wide billion dollar corporation in the competitive data processing industry on the strength of our people's efforts and innovations. Our computer and related products are unique, unorthodox, and so effective that customers are looking to us for product innovations.

We have manufacturing and engineering plants in several countries, and our products are marketed through sales offices nearly all over the world. And, we're committed to the principle that our business has the potential to make life a whole lot better.

For the individual with ambitious goals, we're an ideal vehicle. Partly because we share such goals, and partly because we depend so greatly on the performance of the individual.

Overall, we're offering an exceptional opportunity to develop your career. If you want to get involved with a company that's making the future happen today, talk with Burroughs.

A Bachelor's or Master's Degree In:

ELECTRICAL ENGINEERING
MECHANICAL ENGINEERING
COMPUTER SCIENCE

MATHEMATICS
ACCOUNTING
FINANCE

SIGN UP TODAY/We will be on Campus

February 18, 1975

Bucknell University Placement Bureau

BURROUGHS CORPORATION

An Equal Opportunity Employer Male/Female

The freshmen dilemma

Rush quotas toward a balanced system

By DANIEL OATES

Amidst the smiling chatter and free-wheeling laughter of open suites, coke dates and comedy skits, an undetermined number of freshmen and sorority women are faced with a considerable amount of pain induced by the rush selection process.

Such is the consensus of eleven women actively involved in the process that fills the ranks and perpetuates the sorority system every February.

Interviews were conducted with Mary Jane Stevenson, assistant to the dean of student affairs, Karen Schulz, president of the Panhellenic Council, Sarah Gest, panhellenic rush chairman and eight sorority presidents by the **BUCKNELLIAN** in an attempt to uncover what the selection process freshmen undertake entails.

news analysis

The interviews, combined with outside research, revealed a host of rules, practices and dispelled myths not made clear to freshmen women in rush literature they receive.

For instance:

—There are no university regulations regarding the number of women that can be accepted into a sorority. All rules are instituted by the Panhellenic Council of the eight campus sororities in agreement with national panhellenic guidelines.

—Contrary to some explanations given to freshmen women, there are no fire regulations for Hunt hall that in any way affect the number of women who can be accepted into a sorority. (Mary Jane Weldon, a senior and president of Pi Beta Phi, learned this for the first time in an interview with the **BUCKNELLIAN**.)

Mary Jane Stevenson

—Every year a limitation on the number of new pledges a sorority can accept is determined by a formula provided under national panhellenic guidelines. Last year's limitation for the largest sororities was 15. This year the number has been raised to 18 because of the increase in registration for rush by freshmen women.

—The limitation number is not made available to the freshmen women. There is a standing panhellenic rule that sorority members cannot discuss limitations with potential pledges.

—The maximum number of members a sorority may have (quota) is also determined every year through the use of national panhellenic guidelines. That number and the formula used to arrive at that number is not made known to the freshmen. The **BUCKNELLIAN** has learned that following the completion of rush, the number will be 73, including new pledges.

> Miss Stevenson defines her role in the rush process as strictly that of an administrative advisor, but in truth, the Panhellenic Council could not function without her.

—The panhellenic council every year distributes to the rush chairman of each sorority a list of rules regarding rush and penalties for violations of those rules. That information is not made available to the freshmen.

—Freshmen women receive instead a "panhellenic handbook" complete with regulations regarding their eligibilty for rush and the rules they must follow in participating. No explanation is given in the handbook as to why the rules are there or how they came about.

Rush closes this weekend with preference parties on Saturday and final bids going out Sunday at noon. Freshmen women will be requested to exit their dormitories for a one hour time period while bids are slipped under the doors.

Of the 266 women who registered a week ago, there will be room for less than 140.

A NUMBER OF QUESTIONS have arisen in light of the information sororities have made available. What are the values and priorities in the current rush system? Why does the Panhellenic Council deliberately withhold information from the freshmen? Why do so many women get hurt in a selection process to determine those who will enter into a special bond of friendship?

In addition, why are certain rumors and myths that circulate rarely cleared up in the minds of the freshmen women. For example, they are never formally told that:

—All eight sororities receive during the year voluntary recommendations farms filed by alumni and in favor of accepting particular freshmen girls. The amount of recommendations received varies with each sorority. The national chapters of Kappa Kappa Gamma, Delta Delta Delta, and Delta Zeta all publish alumni magazines which include ready-made recommendation forms that alumni can fill out and send in to college chapters.

(The **BUCKNELLIAN** is aware of one instance this year in which a woman identifying herself as a Kappa Kappa Gamma alumnus telephoned the home of a freshmen girl requesting information about her high school background from her parents. Linda Koehler, president of Kappa, said she had no knowledge of the practice of alumni making calls to parents.)

—All fraternities and sororities are required by the University to sign every September a pledge stating that they will not discrimminate in their rushing process against any race or religion. In addition, all sororities claim that at no time in their history did their national charter require them to discriminate against any group.

—All sororities determine who they invite back to functions and finally who they accept by voting. In all cases, with the exception of Beta Gamma, that vote is preceded by a discussion of some sort on how well the individual will fit into the sorority group.

SHEER NUMBERS OF rushees preclude the fact that some freshmen women are inevitably hurt by the rush process. Often unnoted by outsiders is the fact that sorority women also feel the brunt of rejection.

The rush system forces the prospective pledge to choose between sororities just as often as it forces the sororities to choose between the freshmen. Inevitably, certain fraternity women are hurt when their sorority is not chosen.

The general rationale behind the quota that forces sororities to limit the number of bids they can offer is that it protects the entire panhellenic system. Theoretically, no sorority will die out because others captured its potential pledges.

By limiting the number of girls in the larger sororities (i.e., over 50 members on campus, Kappa Kappa Gamma, Delta Delta Delta, Beta Gamma, Alpha Chi Omega) the smaller ones are insured of a healthy number of girls to choose from among those freshmen women not selected by the top four.

In an effort to strengthen the ranks of the three smaller sororities, limitations on the number of girls they can accept are raised. This year, the big five can only accept 18 while the others may extend that number by as much as five or six.

Of the eight sorority presidents interviewed, only two objected to the quota system, Sue Strickland president of Tri-Delt and Weldon of Pi Phi. According to Weldon, "It's like trying to set a limit on friends. If you can only keep ten, what happens to the eleventh?"

In disagreement, Miss Stevenson, panhellenic advisor, echoed the sentiments of a large number of sorority women. "When you're dealing with the total system, you've got to somehow balance the individual against the group. Most women could be very happy in any one of a number of sororities."

MISS STEVENSON DEFINES HER ROLE in the rush process as strictly that of an administrative advisor, but in truth, the Panhellenic Council could not function without her. Both Sarah Gest and Karen Schulz indicated that she alone knows and understands the complete national panhellenic rules concerning rush.

After the final rush functions on Saturday, sororities compile a list in order of preference of those girls they will accept for membership. At the same time the remaining freshmen women list their sorority preferences. Both lists are submitted to Miss Stevenson.

Therefore, one woman, not a sorority member or student herself, matches up the lists and determines who enters what sorority. Sorority women do not know for sure who will enter the door to their suites accepting their bids on Sunday until they actually arrive. Miss Stevenson alone knows who they are and the procedure for determining their numbers.

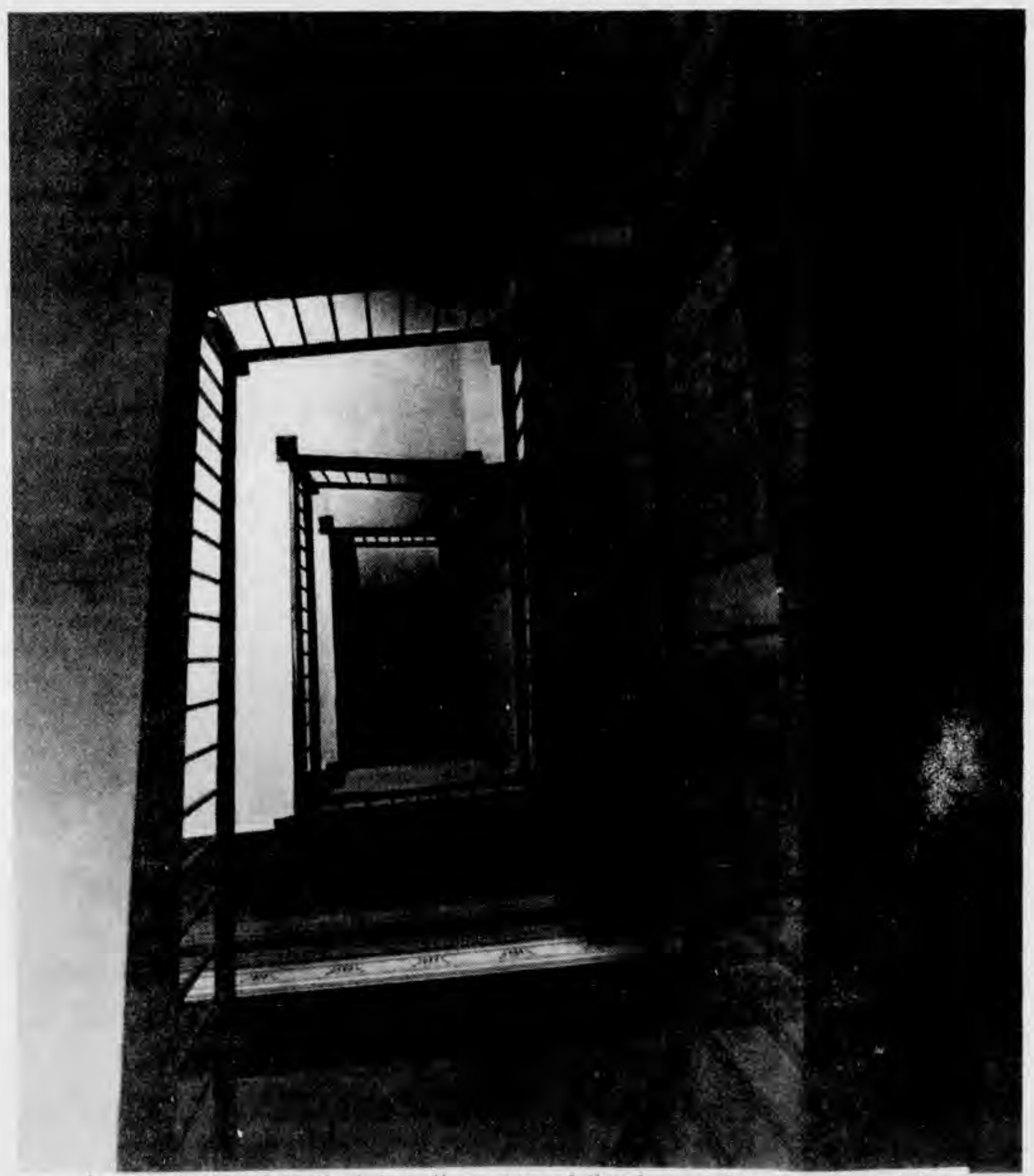
The preferential list in all sororities is arrived at in essentially the same manner, by vote. The amount and degree of discussion preceding the vote on any one freshmen woman varies with each sorority. Members, as a general rule, do not discuss with outsiders the comments heard in a meeting before voting.

The sorority then lists, in order of preference, the freshmen women it will offer membership to.

Yet, according to Barbara Weaver, president of Alpha Phi, "Just because the girl is number 16 doesn't mean the sorority liked her any less".

Being number 16 on last year's preferential list meant that the girl missed by one place getting into the sorority of her choice. She could, however, become a "pickup" in the fall if there was room for her and she was still wanted.

Trends



An empty Hunt Hall stairwell on one of the few nights in the past two weeks when no rush functions were scheduled.

Photos by Tom Baker and L'Agenda

Freshmen women registering for rush in the University Center Cave last week.

According to literature given to freshmen women, "The Panhellenic Council believes that a process of gradual elimination on the part of both sororities and rushees will enable each to make the best possible choice.

THE LARGEST NUMBER EVER, 266 freshmen and transfer women, registered for rush this semester. The figure stands as a tribute to the overwhelming rise in sorority popularity.

"I don't know why so many come out to register," said Strickland. "The freshmen really get swept along in the rush. I'm really not sure they think about things like quota."

For the freshmen, limited information is made available through informal rush first semester, through organized discussions with hall groups by sorority members and through the panhellenic handbook.

No information is given to the freshmen regarding quota, nor do they particularly ask for it. If questions arise, panhellenic rules forbid sorority members to even discuss the matter.

Of the 30 freshmen women who did not register for formal rush, some were ineligibile because of their grade point average. Panhellenic rules require a 2.0 G.P.A. for eligibility.

UNDER CONSIDERABLE criticism from within because of the current rush system, the Panhellenic Council organized a series of meetings for sorority members first semester to consider possible changes.

Traditionally, the main complaint, both from freshmen women and from those within the system, has been that the formal rushing period does not reveal what sorority life is really like. (According to Koehler, "Sororities are not two weeks of rush. The freshmen don't get to see us informally."

"We wanted to relieve some of the pressures of rush," said Schulz, referring to the intentions of the meetings. "Pressures", according to Schulz, "not found in the schedule itself, but in the attitudes of those who participate".

> Stevenson: "When you're dealing with the total system, you've got to somehow balance the individual against the group. Most women could be very happy in any one of a number of sororities."

The only major change to arise out of the fall rush meetings was increase from five to six in the number of coke dates a freshman woman could attend. No independent women who had gone through the rush were invited to attend the rush reform meetings. No freshmen women were invited to attend either.

THE BUCKNELL PANHELLENIC Council is free to compose virtually any rush system it wishes. The only national panhellenic rules pertain to quotas and limitations, and they could be ignored if a sorority decided to drop its national affiliation.

Hunt hall: home of the eight campus sororities and scene of all formal rush functions.

Beta Gamma did so in 1969 over a dispute concerning its national charter as Kappa Delta which allegedly discriminated against certain minority groups. Yet Beta Gamma, the only local of the eight sororities on campus, has voluntarily agreed to follow all rules and regulations established by the Bucknell Panhellenic Council.

Theoretically, any sorority would be free to practice its own rush selection process and determine its own rules. In return, it would have to forfeit its national affiliation.

"I simply see it as unrealistic," said Miss Stevenson of the possibilities of more sororities turning local. "At a time when national membership means more rather than less, I can't see what they'd gain. For a lot of people, I think the national affiliation has a lot of meaning."

The greatest asset of a national affiliation, according to the women interviewed, is the spirit of friendship that exists among alumni. The larger sororities have as many as 150 chapters and hundreds of alumni groups scattered across the country. In addition, nationally affiliated sororities can draw financial support in time of need. In some cases, scholarhsips are offered through the national as well.

FEW CHANGES IN THE current rush system are likely in the coming years for two reasons. First, those women who do not get in care little about revising a system that has rejected them. Year after year, they make no effort to provide valuable input to the Panhellenic Council.

Secondly, the women who are selected enter a maze of traditon with a host of regulations they are often unfamiliar with or do not understand. By the end of her junior year, a sorority member may understand the system enough to know where changes are needed, but as a senior, how much interest can she give to a life she is soon to leave behind?

The same old story, (success)

By BILL BOE

Bucknell's returning MAC champion swimmers considered this 1974-75 season to be their toughest challenge in years. Their primary goal is, of course, another conference championship, which would represent an unprecedented achievement in Bucknell athletics—a fifth consecutive title.

This Bison team is a superb blend of experienced with new faces, built on a base of intense competitive pride and uncommon team unity. Lacking the funds and size to draw the top national schoolboy swimmers, Bucknell has established a winning tradition based on hard work and great spirit. The dedication of everyone involved in the program has gained the Bisons a ranking in the top eight teams in the East. Putting together a string of sixteen dual meet victories during the previous two seasons, the team was slated to open against improved Colgate, Army, Pitt, and Cornell teams that were all seeking to end the skein.

All four meets were dogfights. The Colgate meet featured many close races, but Geoff Miller, Bill Drake, Jay Fisette, and Joe Triszczuk won the final relay (freestyle) to nail down a 62-51 victory. The Bisons then locked horns with Army on January fourth. Taking advantage of their strength in the sprint freestyle and 200 yard backstroke events, in addition to a record setting 1:58.4 clocking by Roger Schwanhausser in the 200 yard Individual Medley, Coach Russell's swimmers nonetheless had to win the last event to win 68-45 and extend their winning streak to 18.

Bucknellian photo—Bill Saporito

Tri-captain Roger Schwanhausser launches into a backstroke in the Herd's victory over Syracuse.

Pitt proved to be the most exciting meet during January, with tight competition for the three top positions in nearly every race. Crucial second and third place finishes, as well as another clutch win in the freestyle relay, brought home a 61-52 victory.

Powerhouse Cornell had been the last team to beat the Bisons, in 1973, and the Big Red came to Lewisburg seeking to end the Bison streak at 19. Handicapped by the two tender shoulders of Joe Triszczuk, and the loss of top diver John Gherlein, who found the January ice harder than the one and three-meter boards, the Big Red out swam the Herd 45-68. Even though their hectic January training schedule had been slightly eased, it took an outstanding performance by the Cornell swimmers, fresh from a month of training in sunny Florida, to end the Bucknell streak.

With the pressure somewhat eased, the swimmers turned all of their efforts and concentration towards their vigorous practice sessions. January affords the luxury of two practices, and with the academic load lifted, workouts consisted of 12,000-13,000 yards per day. Meets with Rutgers, Syracuse, Lafayette, and Penn State enabled the team to display its versatility and continue winning, taking 83-30, 67-45, 79-34, and 69-43 decisions respectively. The extra work, on top of a pre-season conditioning program that began in September, provides a strong foundation for the taper, slated to begin in mid-February.

The taper begins some three to four weeks before the East Coast Conference (Formerly the MAC) championships. Practice yardage is gradually shortened as the swimmers repeat their workout sets, hopefully resulting in faster paces. The objective is to simulate race speeds so that, eventually, recovery time is shortened and each swimmer is able to swim his race at top speed without becoming fatigued. To heighten the effect of tapering, Bucknell swimmers will also "shave down," that is, to remove all the hair from their bodies. This shaved body slides through the water, gliding somewhat like newly waxed skis on fresh powder. This tactic provides the swimmer with his final mental edge. However, the effect is fairly shortlived, so shaving is only done for championship meets.

RIVAL LaSALLE NEXT OPPONENT

Tomorrow afternoon, Coach Russell will take his swim team to Philadelphia to face the Explorers of LaSalle. "It will be a super meet," Russell commented. "LaSalle has picked up some excellent freshmen and has improved tremendously."

Since LaSalle is expected to be the Herd's closest rival at the conference championship meet in two weeks, this weekend's meet should provide an interesting clue to the relative strengths of the two teams. Among the key races should be the 100 yard freestyle, where Tom Cahill, Doug Burns, and Freshman Dan Richards are anxious to drop seconds off their times; the 200 free, with Triszczuk and senior Bill Drake dueling LaSalle's Tom McKeon, will also prove to be an exciting race. The sprints match Geoff Miller against Explorer Lee Cummins. Drake will swim against Jeff Hurley in the 200-yard backstroke, an event he has set three records in during January at various pools. The 500 yard freestyle will see Cahill and Schwanhauser, while breaststroker Paul Johnson will face Andy Ehinger, last year's MAC champion at 200 yards.

John Gherlein returns after a month on the sidelines and it will be interesting to see if he can come back effectively after his long layoff. The relays are most crucial to the outcome of the meet, which could easily come down to the wire. While LaSalle holds a slight edge on paper in the medley relay, Bucknell appears to have an advantage in the freestyle relay, the final event of the meet. Look for a close meet.

Wrestlers tangle with the top

By LEE SCHWARTZ

There is a newfound pride in this year's Varsity Wrestling team—a pride that exceeds the personal gratitude that can be gained from a sport that requires such demanding physical and mental effort, discipline, and sacrifice. It is, ostensibly, the singular pride that comes with being a winner.

The team catapulted to the best start in over a decade, winning all of its December matches and then coming back in January to edge Delaware 21-20, by virtue of a Gene Santoli pin in the final heavyweight contest. This victory marked the first time the Bisons had beaten the Blue Hens since 1967.

ENTERING THE quad meet at Temple with a 5-0 record, after tucking a win over Susquehanna under its belt, the Herd sustained a number of key injuries. Previously unbeaten Steve Capelli (158) suffered a shoulder separation and was lost for the season, and undefeated Ed Schmauch (167) was sidelined with a knee infection. The grapplers were therefore forced to enter the toughest part of their schedule without the services of two of their best wrestlers.

Although J.V. wrestlers filled in admirably, Bucknell lost three consecutive matches against some of the best teams in the East, including Lehigh, which was ranked fifth nationally. Freshman phenom Tom Scotton, at 118 pounds, was the brightest spot on the Bison squad as he remained the only undefeated wrestler in the lineup. To date, he has compiled a 13-0 record, scoring three pins and one forfeit, and has piled up 117 points to his opponents' 22.

The recent Bloomsburg match could represent a major turning point in the outlook for the rest of the season. Although they didn't win, the Bisons were quite impressive in gaining a 21-21 draw

An effective lineup seemed to have been finalized for the remainder of the season with the return of Ed Schmauch, along with Rich Mischinski (126 lbs.), who had been injured for most of the season. Their presence considerably increased the Bisons' overall strength and gave the rest of the squad a morale lift.

Dave DeSimone won a spot at 167 pounds to take the slot vacated by the injured Capelli. Rich Strouse (4-6) at 134, Bob Marchinek (3-8) at 142, Bill Cressler (7-4) at 150, Fran Fatool (5-5) at 177, and Bob Keller (2-6) at 190, join Scotton, Maschinski, Schmauch, and heavyweight Santoli to complete the present squad. This is the lineup that looked so impressive in trouncing Colgate 34-9 last weekend.

Coach Ferraro, who has engineered the development of the Bison grapplers, credits the tougher schedule as a key factor of the team's increasing success and continual improvement. Three teams added to the schedule last year—Bloomsburg, Lehigh, and Lock Haven—are all rated in the top ten in the East and provide the Bucknell wreslters with keen competition.

Increased participation in the wrestling program, along with a lower rate of attrition, also tends to develop skills due to increased competition for spots in the lineup. There are 26 wrestlers on the team now, compared to 16 a year ago. Among those 26 are 14 freshmen, who give the team an excellent blend of youth with experience.

Coach Ferraro expects a better showing in the ECC championships, this year due to better over-all team balance. "This year we have more than just individuals wrestling in the championships," said Coach Ferraro, who is still awaiting the seeding for the tournament. "We have ten good kids going in as a team. We hope to have a few champions, who will then be able to go on to the Nationals."

Bucknellian photo—Tom Baker

Rich Strouse, one of the Herd's premier freshmen wrestlers, puts the squeeze on a Colgate opponent.

Runners edged out of tourney bid

By PETER KONDRAT

Running against the best in the East, the Bucknell track squad came up short in their bid to qualify for the N.C.A.A. championships, in competition at the Philadelphia Track Classic last Friday.

The mile relay foursome of Gerry Goforth, Sandy Korkuch, Guy Williams and Vince DePalma crossed the finish line at 3:25.6, second to Princeton. The two-mile relay team placed third, but their time of 7:36.4 was fourth fastest in the East this year and the best ever for a Bison group.

"I was really pleased with our performance in the two-mile relay," Coach Art Gulden said. "Times are nebulous things. A lot depends on the track and the pace. I feel these guys are capable of running five seconds faster."

The two-mile relay quartet of Gary Bonasorte (1:54.8), Dan Nagelburg (1:53.8), Frank Carroll (1:54.4) and Doug Butler (1:53.4) finished behind Villanova and Princeton, the top two teams in the East. Bucknell is currently ranked fourth.

The team traveled to New Jersey Sunday for the Princeton Relays. Aside from a few bright spots, the Bisons turned in a sub-par performance.

The shuttle hurdle team of Jeff King, Roger Gary, Mark Shalles and Guy Williams broke the school record of 32.7 seconds with a time of 32.0. Coach Gulden singled out King and Gary as running exceptionally well.

Finishing a disappointing sixth was the distance medley team of Bonasorte, Nagelburg, Carroll and Butler. "We were flat. There was a definite mental letdown after the outstanding time they turned in in Philly," commented Gulden.

The sprint medley quartet suffered a serious blow when Korkuch pulled a hamstring muscle and hobbled in on the first leg of the race. Despite this, the team turned in the respectable time of 3:35.6, paced by Nagelburg's 1:54.5 half-mile leg. Gulden expects Korkuch to be out two weeks.

With the injured Korkuch slated to run in the mile relay, Gulden was forced to call on sophomore Jeff King to fill in, although King had never run the mile relay. The coach was pleasantly surprised. King covered the quarter-mile distance in 51.5 seconds, which Gulden described as "super, for his first time."

In the jumping events, freshman Paul Miller cleared 6'2" in the high jump. Miller and Jim Pritchard, also a freshman, each leaped 20'6" in the long jump. Bob Grady hopped, skipped and jumped 45'11¾" in the triple jump.

The Bisons will travel to Bloomsburg tonight for their only dual meet of the winter season. The meet should give some indication of overall team depth for the upcoming spring track season. After this weekend, the team has three more Invitational meets left with which to prepare for the I.C.4.A.'s on March 8 and 9.

scoreboard

Results

BASKETBALL
Rider 85, Bucknell 68
Bucknell 74, Lehigh 64

JV BASKETBALL
Bucknell 69, Rider 57
Lehigh 77, Bucknell 70

WRESTLING
Bucknell 34, Colgate 9
Lycoming 24, Bucknell 21

SWIMMING
Bucknell 69, Penn State 43

WOMEN'S SWIMMING
Shippensburg 126, Bucknell 83
Bucknell 83, Lycoming 17

Calendar

TONIGHT
Winter Track at Bloomsburg

SATURDAY
J.V. and V. Basketball vs. Lafayette (home) 1:30 and 3:30
J.V. and V. Wrestling at Lafayette
Varsity Swimming at LaSalle

MONDAY
Women's V. Swimming at Cornell

TUESDAY
Varsity Wrestling vs. Elizabethtown (home) 7:30

WEDNESDAY
J.V. and V. Basketball vs. Delaware (home) 6:00 and 8:00

Women's Varsity Swimming vs. Clarion and Westchester (home) 7:30

Women's Varsity and J.V. Basketball at Juniata

JOSEPH CARROLL'S
BEAUTY SALON
FEATURING THE LATEST
HAIR CUTTING & HAIR WAVING.
MEN'S HAIR STYLING
BY APPOINTMENT.
PHONES 524-0790 or
524-4562
431 MARKET STREET

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

JUST A REMINDER
ENROLL IN
ARMY ROTC
Two Year Program
Deadline for enrollment—February 15
To Obtain Further Information
Call 717-524-1100

Love is a giving thing.

Gabriel
Sonnet
Rachel
Morrisey

A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake®

Box 90, Syracuse, N.Y. 13201
Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢.

Name
Address
City
State Zip
Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

Beat Susquehanna

Women shoot for .500

Presently in the midst of a four-game road trip, the Bucknell Women's Basketball team enters its third week of the season with a 1-2 record.

The team has shown promise, with eight returning players from last year's varsity. Completing the squad of nine is freshman Pam Heller, the team's high scorer with an 18.0 average. She is followed in the scoring column by Ruth Simpson, who has compiled a 15.3 average with 42 rebounds.

Senior co-captain Linda Ortlieb, with 33 rebounds, and sophomore center Nancy Jones share the remainder of the rebounding bulk. Defensive specialist Irene Stein and senior co-captain Gail Wormelle usually round out the starting lineup. Seniors Cathy Malkmus and Elaine Horn, and sophomore Barbara Venturi, complete the squad.

The Bisons began their season with a 73-27 romp over Susquehanna in front of a receptive crowd at Davis Gymnasium. Due to the strength of their bench, the Bisons couldn't keep the score down; Heller was hot with 20 points and Ruth Simpson contributed 18 coming off the bench in what was a wide-open, fast breaking game.

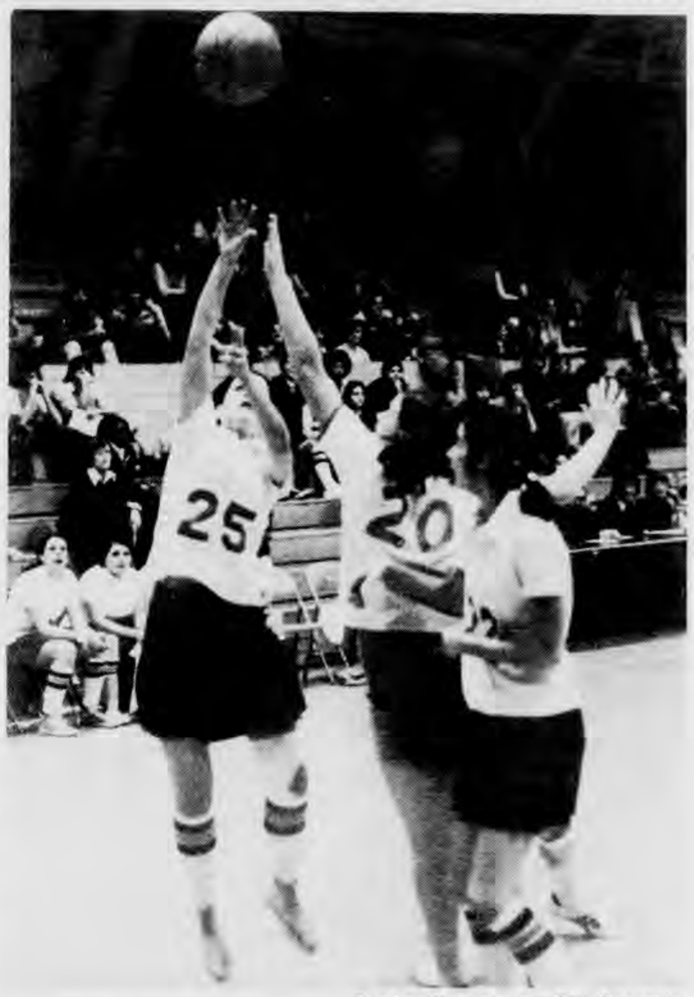
The team began their subsequent four-game trip with a disappointing 69-43 loss against Shippensburg. After a strong start, the Bucknell squad seemed to go stale and played a standing game. The team relied on Heller (16) and Simpson (19) for the scoring. Things went from bad to worse as two Bucknell players fouled out and three others had four fouls each. Bucknell scored 3 of only 4 shots from the foul line while Shippensburg managed 15 of 28.

Against a tall and experienced Penn State team, the Bisons met their stiffest competition. Despite some outstanding performances, the Bisons were nevertheless trounced, 79-44. Penn State often seemed to be playing a level above the Bucknell squad, but the Bisons did manage to pull themselves together towards the game's end, being outscored by only five points in the second half.

The women are anxious to try their new offense and full court press when Coach Bobbi Testa leads them against Juniata on Wednesday.

The Junior Varsity girls also hold a 1-2 record and are lead by co-captains Jackie Gearity and Karen Trapp, the high scorer with a 7.3 average.

This group is composed of many new players and promises to improve with experience. Debbie Brown and JoAnn Coates do most of the work under the boards for the Jayvees, complementing the outside shooting by forwards Lois Halchin and Sharon Dittman.



Bucknellian photo—Bill Saporito

Linda Ortlieb (25, left) goes up for two in the Bisons trouncing of Susquehanna, as Nancy Jones (22, right) gets in position for a rebound.

Round $185 - 700

Getting Engaged

We believe getting engaged should be an expression of love. Not a financial disaster. At John Dagle Jewelers you'll be able to select a diamond engagement ring that tells the world you're somebody special to that certain someone.

Our little booklet, "DIAMONDS," will help you make the right selection. Call or write. It's free.

Master Charge
BankAmericard
Budget Terms

JOHN DAGLE
JEWELER

John Dagle
Jewelers

Registered Jeweler AGS American Gem Society

352 Market Street, Sunbury
Dial 286-4362

Upen Friday and Saturday Evenings

READ ABOUT ON-CAMPUS ORGANI-ZATIONS IN THE BUCKNELLIAN ADS RATES ARE $1.05 PER COLUMN INCH

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton
on River Road

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Call Capt. K. L. Priestly
825-6811, Ext. 219 or 313 for a personal interview when the USMC Officer Selection Team visits Bucknell University from 26 February to 28 February

Wanted:

Experienced horseman

to ride horses—Free.

Call 523-0413

for more information.

Cole's
Hardware
290 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Intramurals: new rules for old problems

By LEE SCHWARTZ

Men's Intramural Supervisor Robert Ferraro kicked off the second semester's schedule of activities by holding a meeting for all winter sports representatives in the Forum on Thursday night, February 6th.

Attendance was surprisingly high, with most of the interest seemingly generated towards participation in basketball. The other winter sports included in the winter intramural program are wrestling, weightlifting, and bowling, all of which start later in the month.

Coach Ferraro opened the meeting for discussion, stressing the fact that there was a need to actively increase the student voice and participation in the administration of the intramural program. Throughout the course of the meeting, several rule changes were enacted by the students, including the establishment of a possible student rules and appeals committee and the tentative foundation for planning a year-end intramural banquet.

A significant rule change in basketball was the increase from four to five as the number of fouls a player is allowed to commit. This specific rule change was brought about due to the "increased level of play" in this year's intramural basketball program, likely due to the number of former varsity and junior varsity players now playing for such dubious outfits as "American Legion Post 88," and "Lewisburg J.V.."

Participation in basketball, which opened last Tuesday and will continue until spring break, is at an unprecedented level. Over 600 entrants have formed 65 teams, divided into 11 divisions of three leagues.

Unfortunately, while there is plenty of room for basketball in the hearts of the Bucknell students, this is not the same case with Davis Gymnasium. Because of the lack of playing space and time conflicts, and due to the unexpectedly large increase in participation, the schedules were revised so that only five games, instead of the supposed eight or nine, could be squeezed in, and that includes playing additional games on Sunday afternoons.

The gym remains an antiquated and undersized structure by modern standards, insufficient for even the needs of intramural athletics, no less for the varsity sports, concerts, and speakers it must also house. Until adequate athletic facilities for the University can somehow be obtained, the stagnation of intramural athletics at Bucknell will continue to rival that of the economy.

Women's and Co-Rec Intramurals

Female participation in extracurricular sports activities has also witnessed a great increase in popularity. An extensive program in Co-Rec volleyball is planned once again, with games starting on February 17th.

Co-Rec bowling has been instituted for the first time this semester, with matches starting on the 21st of this month. The teams will consist of one man and one woman, with each person playing three games at the Milton Imperial Lanes. Games cost 60c apiece and the shoe rentals are free.

With Miss Montgomery ano Miss Testa coaching intercollegiate teams and with varsity and intramural basketball dominating Davis Gym, women's intramurals will not get underway again until after the varsity basketball season.

The second semester schedule includes bowling and basketball which should start before spring break, and badminton and softball, which get underway after the vacation.

There will be a meeting of all women interested in forming a women's track team at Bucknell, on Wednesday, February 19 at 4:30 p.m. in the 2nd floor classroom of Davis Gym.

PANGBURN POINT TOTALS
(end of fall semester)

1—Tau Kappa Epsilon	307
2—Phi Kappa Psi 'A'	299
3—Kappa Sigma	281
4—Delta Upsilon	278
5—Lambda Chi Alpha	238.5
6—Kappa Delta Rho	237.5
7—Mazola	214
8—RAM	197.5
9—Indy II	196.5
10—Sigma Alpha Epsilon	195.5
11—Theta Chi	194
12—Sigma Phi Epsilon	174.5
13—Sigma Chi	168.5
14—Phi Gamma Delta	152.5
15—Trax I	116.5

happenings

Auditions

Auditions for new chapel choir members will be held next Monday and Wednesday, February 17 and 19, from 3:00-4:30. Anyone interested in becoming a member may come to Dr. MacRae's office in the Music Building at these times for an audition. Men's voices are particularly needed, but any women are welcome.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

– EARN CREDIT –
10 MILES OUT AT SEA
at the
SHOALS MARINE LABORATORY
1975 Summer Courses:
- Introduction to Marine Science
- Introduction to Nautical Science
- Seagoing Apprenticeship (aboard a topsail schooner)

For information:
Hetty Baiz
202 Plant Science Bldg.
Cornell University
Ithaca, N.Y. 14853

A MINISTRY TO BUILD A CHURCH IN ISRAEL AND TO BRING THE GOSPEL TO YOUNG PEOPLE. THE MINISTRY WILL PAY 5% YEARLY INTEREST ON MONEY LOANED FOR THE MINISTRY

John W. Throssel
108 South 4th St.
Lewisburg, Pa.

NOW AT 2 LOCATIONS
MONTESSORI
1975-76 Teacher Training Program
APPROVED BY THE AMERICAN MONTESSORI SOCIETY

Fifth AERCO Summer Academic Program for 8 weeks from June 25, 1975 to August 15, 1975 to be followed by a nine month Internship Experience. Students will be trained in the Montessori philosophy and teaching method, child development and learning materials for pre school programs. AERCO/Ithaca Program conducted on the campus of Cornell University and AERCO/Phila Program conducted on the campus of Manor College

For information and brochure, call or write
(Mailing Address)

AERCO/Ithaca Montessori Teacher Training Program
Mr. Kenneth Bronsil
1374 Meadowbright Lane
Cincinnati, Ohio 45230
(513) 231-0868

AERCO/Philadelphia Montessori Teacher Training Program
1400 East Willow Grove Ave.
Philadelphia, Pa. 19118
(215) AD 3-0141-42

Monday Only
Suits, Sport Coats,
Car Coats $33.00
Dress Shirts $5.00
Pants ½Price
ROGERS
MENS WEAR
340 Market Street Lewisburg
Telephone 524-0919

The Lyons Shop
has what every woman wants.
AND
EVERYTHING IS DRASTICALLY REDUCED
FINAL CLEARANCE
ON
ALL WINTER WEAR
AND
ACCESSORIES
½ PRICE AND LESS
WATCH FOR OUR HOURLY SPECIALS DURING OUR
WASHINGTON'S BIRTHDAY SALE
MONDAY FEB 17TH
FREE PARKING TOKENS
THREE WAYS TO CHARGE
Open All Day Wednesday
The Lyons Shop

Herd coming back strong

By **BILL SAPORITO**

For the first time in six years, the Bison basketball quintet has assured themselves of a winning season by virtue of last night's 74-64 conquest of Lehigh.

"I've been waiting for three years," said Coach Jim Valvano, puffing on a victory cigar. "I think it's the beginning of Bucknell basketball."

Valvano need not look too far ahead to find new challenges. The Bisons are playing the league leading Leopards of Lafayette (17-3) tomorrow afternoon at Davis Gym.

Bucknellian photo—Tom Baker

Two reasons why the Bisons have reached a winning plateau: Gerry Purnell (left) and Sam Stettler.

Lafayette has a well balanced attack that features the ECC's leading scorer, Todd Tripucka (18.9), as well as the leading rebounder, Hnery Horne.

To overtake Lafayette, the Herd will have to come up with a stronger performance than last evening's mediocre effort against the Engineers. Lacking a sharp, disciplined game and suffering from several defensive lapses, the Bisons were nonetheless able to brush Lehigh aside on strong performances by guards Gerry Purnell (23 points) and Tom McLean (14 points).

The Tom and Jerry show had Lehigh running in all different directions. While McLean was ripping the chords from the outside on 7-for-10 shooting, Purnell provided the thrills with several dazzling "back door" layups as well as his usual top-of-the-key bombs.

Lehigh was limited for the most part to one shot at the hoop as the Herd thoroughly controlled the boards. Roger Clark was high man in carom category with 14 rebounds.

The big round ball has certainly taken funny bounces for the Herd this season. Preseason predictions of a "new brand" of Bucknell basketball were dimmed by a disappointing 1-6 start.

"We had so many new players that to blend the skills that we did have into the right offense, the right defense, the right tempo . . . it took me time and them time," Valvano said in a recent interview.

"I still feel we played good ball; but we weren't playing smart basketball."

Part of the problem was finding a consistent starting five out of a well stocked roster, and finding an offense that suited their skills. After experimenting for three games with a free lance, passing offense, Valvano switched to a game that would free the big men at close range.

He also settled on a starting five of Sam Stettler, Gerald Purnell, Tom McLean, Scott Hebditch and Roger Clark, inserting Steve Oristaglio, John Calloway, and Don Griffin for heavy duty relief work.

Valvano also gave his players credit for having the confidence that they would turn things around. "They had so much enthusiasm," he commented, "They believed that we were going to turn it around."

The new year however, didn't greet the Bisons any differently and the Herd lost their sixth to Seton Hall. It would be their only loss for the month.

Coaches call it "Putting it all together", but whatever the Bisons did seemed to be the right thing as they romped to nine straight victories, tying a school record, and upsetting powerful Pitt in the process.

The Herd got things off to a rousing start by blasting Rochester 105-64. "We just blew'em out of the joint early," Valvano said. "We were playing enthusiastically. We were ready to play—and hungry, because we hadn't won."

The Bisons then traveled to Cornell and repeated their previous performance. After running up a 21 point half time bulge they coasted to a 14 point victory.

Having tasted victory's sweet fruits, the Bisons came into the Pitt game hungry for more; Pitt came into the game hungry for Notre Dame, their next opponent. The Bisons put on their best performance, winning 77-66. "Everything was ripe for the game," Valvano recalled. "And we were really tremendous."

The Herd plowed through the next six opponents (Cornell, St. Francis, Juniata, Drexel, Dickinson and Lehigh) without too much difficulty, but not playing the brand of basketball they were capable of, according to Valvano.

The win streak came to a halt at the hands of an explosive Rutgers team, which has been nationally ranked this year. Despite playing an aggressive first half, the Herd was unable to keep up with the Scarlet Knights' Mike Dabney and all-American Phil Sellers, and fell 94-72.

Playing their best basketball since Pitt, the Bisons came back to win a tough one from Delaware 63-62, and humbled Gettysburg for the second time.

Against Rider, the next opponent, the Herd was able to connect on 46 per cent of their shots but they couldn't match the hot shooting Broncs. Rider hit an astonishing 72 per cent of their shots in the second half, and 66 per cent for the game to hand the Bisons their eighth loss.

Results

South Carolina 88, Bucknell 74; +Bloomsburg 71, Bucknell 53; +Rider 79, Bucknell 75; Penn State 88, Bucknell 83 (o.t.); St. Francis 69, Bucknell 68.

Bucknell 83; Gettysburg 52; Seton Hall 72, Bucknell 61; Bucknell 105, Rochester 64; Bucknell 73, Colgate 59; +Bucknell 72, Pitt 66; Bucknell 78, Cornell 63; +Bucknell 71, St. Francis 63; Bucknell 67, Juniata 45.

+Bucknell 68, Drexel 64; Bucknell 80, Dickinson 68; Bucknell 82, Lehigh 62; +Rutgers 94, Bucknell 72; Bucknell 63, Delaware 62.

+ Home Game

sport shorts

By **SCOT CHADWICK**

The New England Patriots of the National Football League recently signed Bucknell defensive tackle **STEVE LESKINEN** as a free agent. The 6-7, 235 pounder will report to the Pats' training camp in July . . . Leskinen is also one of six football players from Division II chosen by the NCAA to receive a $1000 Postgraduate Scholarship. The award is given for excellence in the classroom and in athletics.

The Bison basketball team is not the only winter squad to show marked improvement this year. Coach **ROBERT FERRARO'S** wrestlers are 7-4-1 against some of the top teams in the East. A recent 21-21 tie with powerful Bloomsburg shows just how far the team has come in the past year. Leading the way for the Herd are freshman **TOM SCOTTON** (11-0), junior **ED SCHMAUCH** (7-1), and senior **GENE SANTOLI** (8-1-2).

Eighteen game basketball statistics show freshman **GERALD PURNELL** leading the team in scoring with 17.4 points per game. **SAM STETTLER** follows with a 12.1 average. Stettler leads the team in rebounding with 186, while **SCOTT HEBDITCH** has grabbed 117. The Bisons are shooting .450 from the field and .649 from the foul line . . . Stettler and Purnell were each named ECC West player of the week once during January.

East Coast Conference statistics released February 9 show Gerald Purnell sixth in the conference in scoring and seventh in free throw percentage. Sam Stettler leads the conference in field goal percentage and is second in rebounding.

The International Cheerleading Foundation, Inc., has chosen the **AUBURN UNIVERSITY** cheerleaders as the top cheerleading squad in the nation this year. The rest of the top ten is as follows: Southern Cal., Univ. of North Carolina, Kansas, Notre Dame, Florida, Oregon, Alabama, the U.S. Naval Academy (?), and Wake Forest.

If the NBA playoffs began tomorrow the eight teams involved would be Boston, Buffalo, Washington, and surprising Houston in the Eastern division, and Chicago, Detroit, K.C.-Omaha, and Golden State in the Western division. Conspicuously missing would be the New York Knicks and the Milwaukee Bucks.

In the first collegiate Team Tennis tournament of its kind, tennis coach **CRAIG REYNOLDS** led a group of Bucknell tennis players, two males and two females, to a third place finish. In the three day Saranac Cup Championships last weekend held in Monroeville, Pa., **JODY CAMPANA** and **LOUISE KING** joined **CASEY JONES** and **JOHN MCMANIGAL** in singles, doubles, and mixed doubles. They were eliminated in the semifinals by eventual champs Ohio State, 30-13.

Team tennis is a fast-moving, loosely structured form of tennis where total games win a match and 4 points win a game, with no advantage points played. The Bucknell quartet played more matches than any other team in the tourney and first singles player Casey Jones compiled a perfect 5-0 record.

Cornell University will play football at Bucknell for the first time ever and the game will be the Bisons' 1975 Homecoming contest on October 4. Only one other Ivy League team has played at Memorial Stadium and that was the University of Pennsylvania in the opening game of the 1897 season, which was won by the Quakers, 17-0.

• • •

LYCOMING EDGES BISONS

The icy snow that fell lat Wednesday night failed to keep the Bison grapplers from sweating out a three-point defeat at the hands of the Lycoming matmen.

Winners for Bucknell included Tom Scotton, at 118 pounds, Rick Mischinski (126), Bill Cressler (150), Ed Schmauch (158), and big heavyweight Gene Santoli. There were, however, some questionable referee decisions which could easily have turned the match around.

Rich Strouse lost a one point decision when he was penalized for failing to keep his knee d on his knee. Bob Marchinek was leading his match when, with nine seconds to go, he was rolled over and the ref ruled it a pin. The team was consequently charged with an additional penalty point when Coach Ferraro protested the decision.

Although the Lycoming defeat was a disappointing one, the team still has five matches left with which to prepare for the conference championships. Home supporters should get a good chance to see the Bison wrestlers, who finish their regular season with three home matches, against Elizabethtown, Syracuse, and Rutgers.

With a current record of 8-5-1, the Herd has an excellent chance to improve on their already fine slate.

• • •

In its first tri-meet of the season, the Women's Varsity Swim team hosted Lycoming and Shippensburg last night at Freas-Rooke Pool. The Bisons split the meet, losing to a powerful Shippensburg squad, but defeating Lycoming.

Outstanding individual performances have been turned in this year by co-captain **LOIS GUY**, who broke her own school record in the 50 yard backstroke with a 29.8 time, and by junior **CHRIS PETERJOHN**, whose 27.9 clocking in the 50 yard butterfly shattered the school's previous high.

'River Niger' flows with intensity

By EVELYN BERTONI

Joseph A. Walker, writer and director of "The River Niger," was born in Washington D. C. in 1935.

After receiving his B.A. at Howard University, Walker went on to Catholic University of America, where while pursuing his M.F.A. he met Jason Miller and acted in Miller's first play. For those of you who enjoy the art of film, Walker played the role of the Black militant in Woody Allen's "Bananas".

> It was not until the third act of the play that the people in the afternoon audience even noticed that he was reading his lines from a script.

In 1965 Walker moved to New York City, joined Lou Gossett's acting group, and played the lead in the 1967 off-Broadway production of "The Believers". His first professionally produced playscript, entitled "Harangues," opened the 1969 season for the Negro Ensemble Company. Four years later the Negro Ensemble Company opened the season with the highly acclaimed award winning production of "The River Niger".

Although the cast has changed since that opening season in 1973, the powerful social commentary contained within "The River Niger" remains the same. Walker's script heaps together intensity, agony, dreams, destruction, and a will to rise above painful human conditions. It's the story of man's struggle to order into some form his incoherent, confused way of existing.

The story takes place in a brownstone on 133rd Street, New York City. Johnny Williams, a housepainter and unpublished poet, blames his drunkeness on the burdensome world that surrounds him. Mattie, his wife, reasons that she could have been something better if her family hadn't caused her husband frequent economic burdens. Grandma Wilhemina Brown, Mattie's mother, says she " . . . ain't no Black woman—somewhere she has some Cherokee blood." Everyone in the play searches for some sort of order, and each character anticipates order in the form of Jeff, Johnny and Mattie's son.

Jeff is returning from the service and he's the apple of everyone's eye. Each character in the play looks forward to Jeff's return with great anticipation. But once again disorder descends on their lives. Jeff is full of painful memories, frightful anticipation, and he too, is struggling to rise above his way of existing. The seemingly never ending circle of despair begins a new revolution for each character in the play.

Thelma Carter (background), Leona Johnson, Mel Winkler, and Olivia Williams in the heat of a discussion in "The River Niger."

The cast of "The River Niger" was excellent and the intensity with which each character was portrayed was an extremely moving experience. Mel Winkler, in the role of Johnny Williams, and Michael Fleming, who played the part of Jeff Williams, were outstanding. Winkler presented his character with such vitality and concentration that one could hardly avoid being effected by his dreams and his poetry, and Michael Fleming must be commended for his almost unprepared performance as Jeff.

Although Fleming did play the part of Jeff in the original Negro Ensemble Company production, he had not rehearsed the role in over fourteen months. It was not until the third act of the play that the people in the afternoon audience even noticed that he was reading his lines from a script. By curtain time on Sunday evening Fleming had the role prepared to perfection.

Although the traditional Bucknell standing ovation is often bestowed on some rather mediocre productions, Sunday evening's standing ovation was well deserved by Walker and the cast of "The River Niger". If you didn't get a chance to see it here, don't pass it up the next time you have the opportunity. You might not walk away from it dancing, but it will surely shake you up. And we all need that from time to time, right?

Linus

Charlie Brown

Lucy

"You're a Good Man, Charlie Brown" thrilled youngsters and their parents as well last Thursday and Friday evenings. Charles Schultz's cartoon and television characters sprang to life on the stage amid the encouraging laughter and interest of the audience; the Bucknell troupe gave a heartwarming rendition of the play. Lucy: Alice Harrington; Linus: Don Kienz; Charlie Brown: Dave DeSimone.

photos by Tom Baker

Inside Tristram

The good, the bad, and the beautiful

By MICHAEL PALADINI

The **Tristram** of last semester is a fairly impressive literary and artistic work.

As a whole, perhaps its main asset is that it is not truly a magazine, but a folder, containing separate and removable pieces of poetry, prose, and artwork, which can be distributed, re-ordered, or displayed.

Indeed, a large portion of **Tristram** is worthy of display, beginning with its cover, done by Ellen Fish. She is a very talented young woman, without a doubt. Inside the folder she has a drawing of flowers which is really fine, although it is one case where the attractive pale-yellow paper and brown ink do the art an injustice. Otherwise, the color of the folder is an enhancing factor, as in the case of Debbie Trout's "woman," where the ink color makes a powerful portrait even more intense, or in A. S. Bevis' weird and macabre "You Got it Too," where the brown shades add an odd aged look to the work.

The other artwork is equally notable. Scott Heffley's doorway and staircase is intriguing. His portrait of a young long-haired man is one of the best pieces of artwork I have ever seen in **Tristram**, for the eyes in the picture are filled with a mixture of disillusionment, wonder, and wisdom; his other more abstract portrait, while good, does not appear as fascinating. On the other hand, W. J. Carhart's "Boys" captures the spirit of boyhood by portraying them feeding a sheep through a fence. Greg Moyer, D. Schnure and Patricia Butler all demonstrate talent with the camera, especially Miss Butler, whose picture of some old and cobwebbed boards has a unique texture to it.

The literature of the folder is not as consistently good as the artwork is. I find Kevin Gralley's "Thoughts on the Death of a Friend" a sort of stream-of-consciousness nonsense, and ludicrous. "An Afternoon at 'the Rusty Nail'" by John Rickard is better, and has a fine ending, even though it is a little long and could afford an economizing of words. "Homecoming," by K. J. Schreiner is carried off quite well and has an almost tender ending.

The poetry, too, has its good and bad. We move from Tom Gardner's mediocre "Morning" to Bill Rowland's beautiful and rythmic villanelle, "The Call," and then to Gardner again with an unremarkable poem called "Drumlin." Then Rowland has a short imagistic poem called "As a glow brings out a haze," right next to Laura Cremins' two verses about swinging that simply fail to swing. With "Desolation" George Eckel once again proves that he is a fine poet, and in "Pancakes For a Soul" Kevin Gralley shows us that he is at least clever.

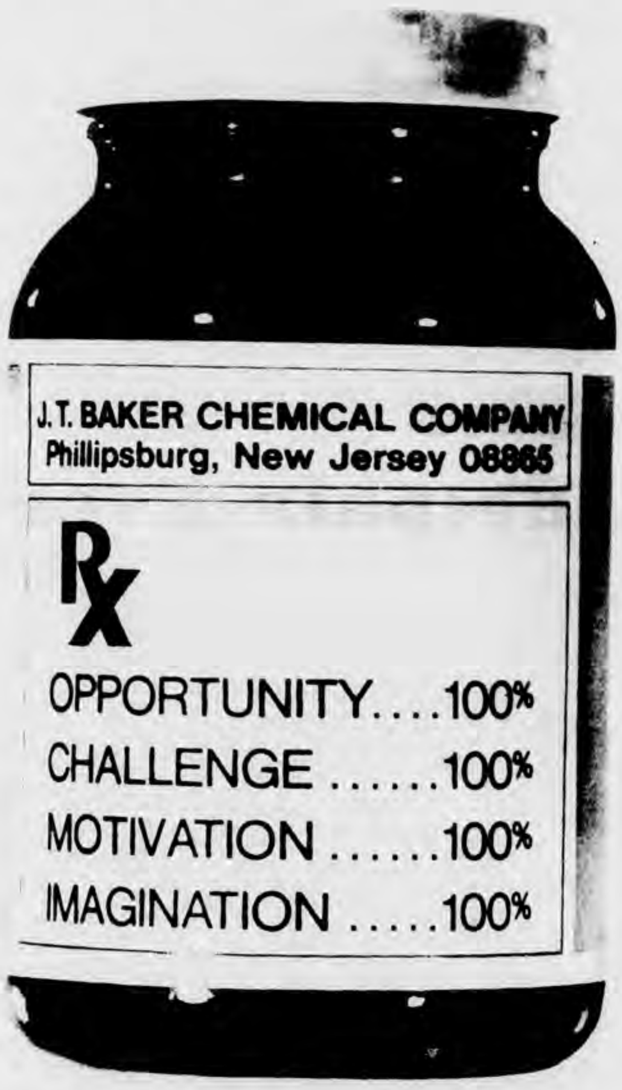
Evelyn Filka has two poems in the folder, one fairly good and another only fair. In "There was something in this morning's air" she vibrantly communicates sexual life with tenderness and grace, while in "I give birth" she makes an analogy which is not quite carried off—we see how creative writing is like childbirth but we do not feel it. Lin Pyer has a similar problem in "Estivation," which is a nice descriptive rendition of spring, but which has no depth. Nancy Keating has depth. In four short lines, a poem called "my presents" she makes me wonder about a woman and what she goes through, or what goes through her, when she is in a man's arms.

Tom Gardner's "Climbing Granite," has a fine ending: "I am-my fingers,-my life-in the touch of stone." Ann Berry's "Kansas" is fine until it comes to the lines "Not skim milk, but the rich cream-that pulses through these veins," where is loses its whole feel and beauty.

Finally the two finest poems in the folder are Lin Poyer's "Critical Review," which dares to be incisive with such lines as "You lack but a leather wrist-strap-to consecrate your masculinity," and Giny Ziegler's "Moon Child," which near the end contains a magnificently beautiful enigma:

Frost echoes moon-white.
A cold moon rules a dead night.
Crabs hurry on snowy beaches.
Or are we just going home?

TO ENGINEERING, CHEMISTRY, MARKETING & ACCOUNTING MAJORS:



If the J. T. BAKER ingredients sound like your kind of career prescription, contact Mr. Bob Zahour, who will be on campus on March 4, and tell us the ingredients you can offer us. We offer you an opportunity to grow with a gutsy 70-year old company that's tripled its sales in the past 8 years. You can count on a real opportunity at J.T. Baker Chemical Company. More involvement. Visibility. And all the advantages of a big company without the problems.

J.T.Baker

J. T. BAKER CHEMICAL COMPANY
222 Red School Lane, Phillipsburg, New Jersey 08865
An Equal Opportunity Employer, M/F

the bucknell concert committee

presents....

BILLY JOEL

★ **"Best new male artist 1974"-Cashbox**

★ **"Fast developing into an important artist"-New York Times**

★ **"Pianist-singer Billy Joel has put together an ultra-slick show" -Philadelphia Evening Bulletin**

★ **"His distinctive vocals and style are reminicient of Dylan, making him a sure-shot for super stardom"-Cashbox**

Wednesday,
February 26 8:45

Tickets $5.00
UC Info Desk

No smoking, no liquor,
no blankets in Davis Gym.

Produced by the Bucknell Concert Committee.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

9:00

"Summer of 42". Essentially a story about youth, innocence and growing up. "Summer of 42" is steeped in strong feelings of time and place.

It's 1942, yet World War Two is far from the minds of three teenagers on a summer vacation off the New England coast. They spend afternoons on the beach, night at the movies and, in between, talk about girls and read about sex.

WEDNESDAY

8:30

"The Family Nobody Wanted", a 1975 TV-movie, is based on a true story about the struggle of an impoverished minister and his wife to provide a home for their large brood of racially mixed, adopted children. Stars Shirley Jones and James Olson. (6)

THURSDAY

9:00

"Attack on Terror". Part 1 of a 1975 TV-movie about the FBI's investigation into the Mississippi murders of three civil-rights workers, allegedly at the hands of the Ku Klux Klan. Part two will be shown Friday night at this time. Stars Dabney Coleman, Rip Torn and Andrew Duggan. (2)

SUNDAY

7:30

"Oliver" This Oscar-winning Best Film of 1968 is a story of vise and virtue in early 19th century London, where a 9-year-old innocent falls in with a gang of street urchins and their leader, the cunning and incorrigible thief Fagin. Cast includes Ron Moody, Oliver Reed, Mark Lester and Shani Wallis. (6)

MONDAY

8:00

"It's a Mystery, Charlie Brown" Snoopy dons Sherlock Holmes duds to solve the case of Woodstock's missing nest, sparing no one the Scotland Yard treatment in his search for the neighborhood thief. (2)

9:00

"A Case of Rape" Elizabeth Montgomery portrays a middle-class housewife whoses ordeal only begins with the assault. What follows is a series of personal humiliations from a blase examining doctor and brutally explicit detectives to a trial in which her past sexual conduct is permissible evidence. This 1974 TV-movie drew one of the largest audiences in TV-movie history. (3)

Billy Joel will be appearing Wednesday, February 26 at 8:45 p.m. in Davis Gymnasium.

TUESDAY

8:30

"The Secret Night Caller", a 1975 TV-movie about an IRS man's complusion to make obscene telephone calls to women. Star Robert Reed and Hope Lange. (3)

films

Tonight, at 8 pm, in Vaughn Lit. Auditorium, Hilltop will present "The Love of Jeanne Ney". This 1927 German film is a melodrama with Brigitte Helm as a blind girl involved in a web of crime and political intrigue in revolutionary Russia.

Monday night, February 17th, the English Department will present a series of films by Stan Brakhage. Mostly dealing with childhood behavior, Brakhage's films were famous throughout the 1950's. As an underground film-maker, Brakhage has been described as "the major transitional figure in the turning away of experimental film from literature towards the more personal and visual." The films will be shown at 8 pm in Vaughn Lit. Aud.

The Wednesday night late movie this week is "Deliverance", starring Burt Reynolds and Jon Voight and directed by John Boorman. This film is an exciting and tense drama following four businessmen on a canoe trip down a primitive and wild river; an important and indelible film that contrasts basic survival. "Deliverance" will be shown at 10 pm in Vaughn. Admission is 75c.

exhibits

February. An exhibit of books, periodicals, and artifacts pertaining to the cultural heritage lectures by Dr. James M. Heath on "Classical Greek Culture", and by Dr. John D. Kirkland Jr. on "The Modern Western Tradition". Bertrand Library Lobby.

February. Paintings, in the Bertrand Library gallery, by David Armstrong, Bucknell alumnus, who recently had his first one-man show in the Hammer Gallery in New York City.

The fourth showing of works by David Armstrong is now appearing in the University Gallery of the Bertrand Library until Feb. 28.

The show is comprised mostly of oil and water-color paintings from his personal collection and many have never before been shown.

Armstrong graduated from Bucknell in 1969 and continued his education at the Indiana University of Pennsylvania, where he received his masters degree in the fine arts. He now lives near Unityville, Pa., with his wife and two children, doing his work in the surroundings he prefers—the outdoors. This preference is reflected in his many paintings of outdoor scenes.

Armstrong's talent is not confined to work on canvas. He recently illustrated a book by his father, William Armstrong, the author of "Sounder."

Next month the show moves to Lycoming College in Williamsport.

lectures

Mon., Feb. 17. John D. Kirkland Jr., associate professor of history, will discuss "The Modern Western Tradition: Creativity and Chaos." Cultural Heritage Series, Forum, University Center, 8 pm.

Wed., Feb. 19. Geoffrey S. Simpson, assistant professor of history, will continue the Humanities Faculty Seminar on Humanistic Studies with a talk on "The Perception of the Inarticulate". University Lounge, Freas Hall, 8 pm.

Thurs., Feb. 20. Yosef ben-Jochannan, African anthropologist and educator, will discuss "Current African Politics and Anti-Colonial Movements" at the invitation of the Black Student Alliance. Forum, University Center, 8 pm.

music

Sun., Feb. 16. Sunday Afternoon with Music program under the supervision of Peter Lang. Mr. Lang will present "Mozart: a lecture-demonstration on an unexplainable miracle", in the Forum of the University Center at 2:30 pm.

Wed., Feb. 19. Opera Workshop Performance, Menotti's "The Medium", a melodrama concerning the supernatural world. Forum, University Center, 7:30 pm.

Thurs., Feb. 20. Recital by students studying the organ with Prof. William McRae. Rooke Chapel, 12:45 pm.

Sat., Feb. 15. Susquehanna University Artist Series presents folksinger Tom Paxton—a singer-songwriter who stands head and shoulders above so many others in his own area of contemporary music. Adults—$3.00, students—$2.00. S.U. Chapel auditorium, Selinsgrove, 8 pm.

Sat., Feb. 15. A contemporary comedy, "The Real Inspector Hound", by playwright Tom Stoppard, in the University Theatre at 8:00 pm given by the Lock Haven State College Players. Tickets available at the University Center box office or at the theatre box office 45 minutes before playing time—$2.50 per person.

Tues., Feb. 18. Variety Show, presented by Bucknell students and sponsored by the women's department of physical education. No admission charge. University Theatre, 4:45 pm.

SUSQUEHANNA UNIVERSITY ARTIST SERIES
PRESENTS
TOM PAXTON
Folksinger
8:00 PM Saturday, February 15
S.U. Chapel Auditorium.
Selinsgrove
"One of today's most gifted composers and singers of songs ..... a brilliant and diverse talent at work."
Plenty of tickets on sale at the door 7-8 PM.
Adults $3, B.U. students $2

Electric Factory Concerts
presents

QUEEN
KANSAS
MAHOGANY RUSH
SAT., FEB. 22-8PM
STATE FARM SHOW ARENA
HARRISBURG, PA.
$4.50 in advance 5.50 at door
Tickets all TICKETRON locations. Music Scene Sight & Sound. Music Fair. IN CARLISLE: Israels IN YORK: Central Ticket Agency
MAIL ORDERS: Send to Electric Factory Concerts. 18th & Lombard Sts., Phila. Pa 19146
Produced by Spivak-Magid

CAMPUS Theatre
LEWISBURG
What's playing? Post on bulletin board
FRI.-SAT.-SUN.-MON.-TUES.

"CLAUDINE"
PG
Starring
JAMES EARL JONES
DIAHANN CARROLL
Show Times 7:00-9:00
7 Days—Starting Wednesday
ENJOY ALL THE MIGHT AND MAGNIFICENCE OF THE ACADEMY AWARD-WINNING SPECTACLE
Winner of 6 academy awards
Starring
OMAR SHARIFF
JULIE CHRISTIE
Geraldine Chaplin
Alec Guinnes
Rod Steiger

DOCTOR ZHiVAGO

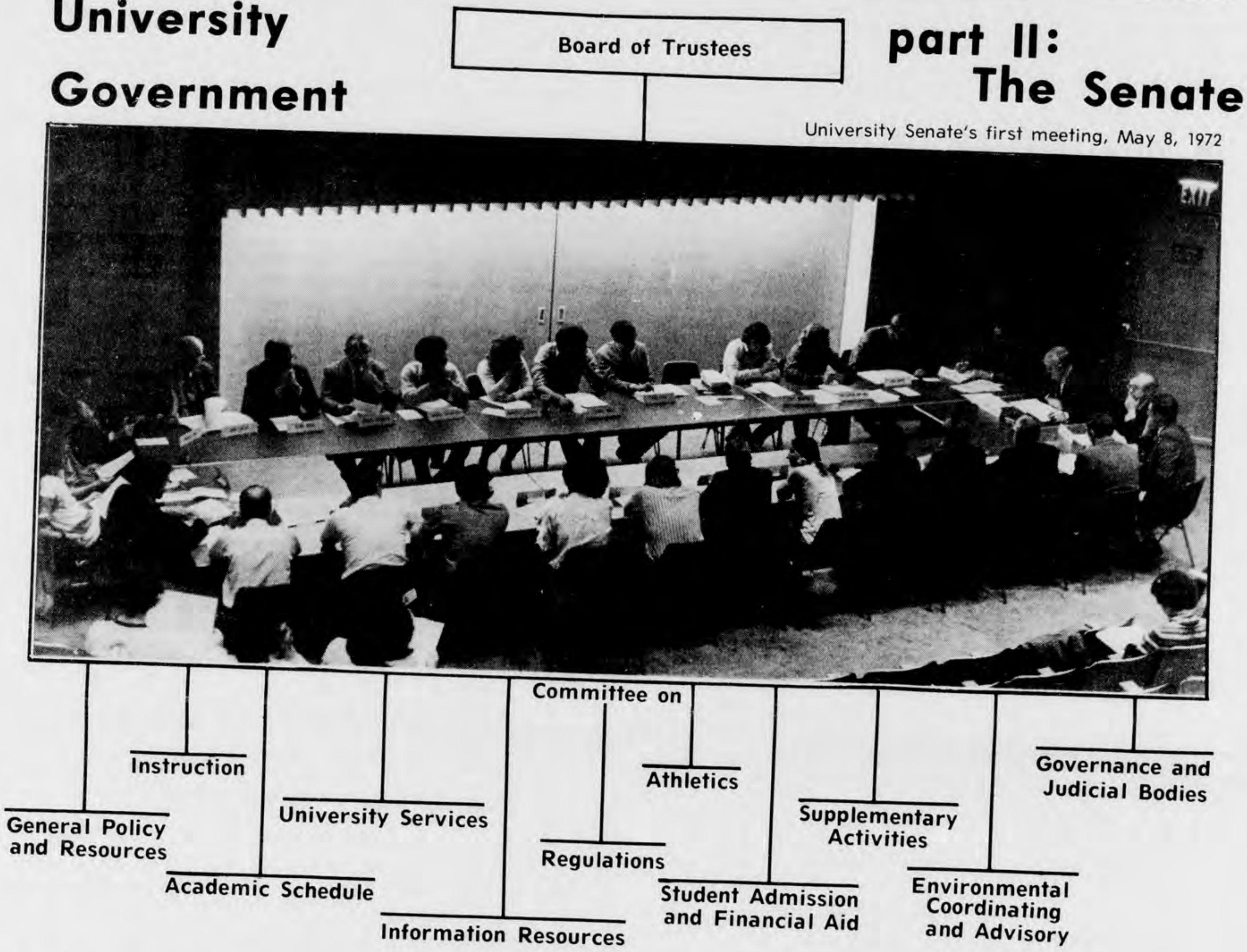
The Bucknellian

Vol. LXXVIII No. 2 Friday, February 21, 1975 Bucknell University Lewisburg, Pennsylvania

University Government

part II: The Senate

University Senate's first meeting, May 8, 1972


Board of Trustees
Committee on
Instruction
General Policy and Resources
Academic Schedule
University Services
Information Resources
Regulations
Athletics
Student Admission and Financial Aid
Supplementary Activities
Environmental Coordinating and Advisory
Governance and Judicial Bodies

This week's trends reviews the University Senate . See Page 10.

Inside . . .

Economist Sweezy to keynote Colloquy · page 3
Bisons looking for playoff berth ······· page 12
PIRG to organize at Bucknell? ········ page 2
Ford's new show flops ············· page 9
WVBU revamps format ············· page 7

Nader's speech inspires PIRG

By ELYSE HEILSHORN

Inspired by consumer advocate Ralph Nader, several students met last Sunday to begin preparations to organize a Bucknell Public Interest Research Group (PRIG).

PIRG is a non-partisan, non-profit corporation designed to work on problems of concern to the citizens of Pennsylvania. This organization deals with problems of consumer protection, environmental preservation, occupational safety and health and corporate accountability. Through PIRG, students are able to hire and work with experts and professionals in these areas.

PIRGS funded and run totally by students, were first implemented in Minnesota and Oregon in 1970. There are now PIRGs on approximately 135 campuses in 19 states which raise combined revenues of well over $1 million annually from 500,000 college students.

WORKING THROUGH these Public Interest Research Groups, students have already taken action.

Vermont students formed a statewide citizen lobby with offices in the state capital.

Students in Missouri drafted a new consumer code to protect St. Louis citizens.

Students in Minnesota worked to make it legal for 19 year olds not only to vote but to hold office in the state.

Students in South Carolina investigated blood banks and found that blood collectors were guilty of faking records and taking blood from donors on pills and alcohol.

"We don't have anything yet," stated one of the initial Bucknell organizers. "We have to draw out enough people interested in PIRG as a concept and PIRG as an action group first. Then we have to start a publicity campaign to be followed by petitioning for support and funding from the general student body."

PIRG will have to form a contract with the university to use its facilities in the collection of funds. Therefore, it will be necessary to gain the support of the Trustees and the administration in addition to student support.

IF ENOUGH SUPPORT is demonstrated, Bucknell students will petition the university to add $2.50 per semester to their student activities fee, and act as a collection service for PIRG in the same way they do for athletic programs, other student activities and food services.

Jeremy Carroll, a PIRG organizer, emphasized that the rights of the minority of students who might not support PIRG will be upheld. A PIRG would provide refunds of the university collected fee to those students who do not wish to financially support the organization.

The funds will be used to hire a professional staff consisting of attorneys, scientists, journalists, organizers, engineers, and other professionals to work on issues of concern to the citizens of Pennsylvania and to provide expert direction for students who wish to do research work with the PIRG.

MANY PIRGS are statewide coalitions of individual university PIRGs. This seems to be the most effective and efficient level of organization for such an action, issue oriented organization. This type of affiliation would be essential for Bucknell which is too small to have sufficient funds and resources to hire the necessary professional assistance or to handle issues of concern to an area larger than the immediate Lewisburg vicinity.

Penn State University is in the final stages of the organization of PIRG, which will be the largest in the country and a source of assistance and advice for the formation of a PIRG here.

The Bucknell PIRG could join their efforts or investigate rent rates for local apartments, why the plans for a total recycling Plant to be built in the Lewisburg area have been set aside, the delay in federal funding for adequate sewage treatment facilities for the area, or any issue of interest to the Bucknell students.

THE PRESIDENT of Duke University strongly endorsed PIRG, saying, "While the first priority for the college years is academic excellence, education must take the student beyond the classroom into an understanding of the involvement in practical concerns of the community around him. Such an involvement helps students see themselves as active citizens with a stake in their community and its future."

Students who are interested in working towards a Bucknell PIRG or just finding out more about the general organization should attend a meeting in Room 204 in the Buttery on the second floor of the University Center on Tuesday February 25 at 6:30 PM or call Jeremy Carroll at 524-7986.

Art theft prompts reward

By VICKI MARTELL

A sketch by David Armstrong, Bucknell '69, was stolen last weekend from the Ellen Clark Bertrand Library. Armstrong is offering a $500 reward for the return of the sketch which is of his son.

Due to the theft Armstrong removed his exhibit from the second floor gallery on Wednesday. The exhibit was scheduled to run for another two weeks.

Library officials attribute the high reward offer to the sale cost as well as the sentimental value of the sketch. The pencilled "Sketch of Chris" measures 22 inches high and 27 inches wide and shows the artist's son smiling and looking to his right. It was used as a study for an oil painting.

THE MISSING SKETCH was first discovered by Tracy Robinson, a student employee, on Sunday afternoon at 3:10. Library officials have not determined whether the theft occurred late Saturday afternoon or Sunday morning. The sketch was reported to have been last seen on Saturday.

Robinson discovered a frame on the floor of the Kress Gallery with the metal hinges lifted and the sketch removed. She then checked in the Art Gallery and found the sketch missing from its place in the exhibit.

Ronald B. Daniels, Chief of Public Services of the Library, said, "The greatest danger involved here is that people may be loathe to exhibit in the Art Gallery in the future. Bucknell and Lewisburg communities are in danger of losing what has proved to be a popular public service. Various artists will also lose a showplace for their work if the present exhibits system proves untenable."

AT PRESENT no plans to alter the present exhibits system have been made. Officials are hoping for the reward to yield the return of the sketch both for the personal value to the artist and the long range value to the exhibit system as a whole.

Daniels said he only knows of one similar event since he has been with Bucknell. Two to three years ago a painting was stolen from the Rental Collection. It was returned several weeks later with an anonymous note saying it had been "borrowed".

Anyone with information concerning the return of the sketch should either contact the Library or Mr. David Armstrong, who resides at RD 1, Unityville, Pa. 17774. His phone number is 482-2591.

happenings

ABS election

All students interested in running for an office of the ABS should sign up in the Office of Student Affairs (Room 12, Marts Hall) by Wednesday, Feb. 26, at 4:00 p.m.

The election of a president, vice-president, treasurer, recording secretary, and corresponding secretary will be held on Monday, March 10. All those students who have been enrolled at the University for at least one year and have a GPA of at least a 2.2 are eligible to run for any office.

Official campaigning should begin after 4 p.m. on Feb. 26 and continue until 8 a.m., Monday, March 10.

Tryouts for Cocktail Theatre

Tryouts for three Cocktail Theatre productions will be held Tuesday, February 25, and Thursday, February 27, in the Cave of the University Center from 8 to 10 p.m. The plays are **Overtones** by Alice Gerstenberg; **Suppressed Desires** by Susan Glaspell; and an original, **American Beauties** by Marian Wolbers. Women especially, though not exclusively—this is your chance! Several dancers are also needed.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone (717) 524-1551, 524-1520.

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

BULL RUN INN
ROCK BANDS EVERY
SATURDAY NIGHT
GRILL OPEN EVENINGS
Mon.-THURS. 8-12
FRI. 6-1
SAT. 8-1
HAPPY HOUR EVERY AFTERNOON 4-6
PITCHER OF BEER $1.00
ALSO THURSDAY NIGHT 9:30-1:30
PITCHER OF BEER-$1.25
SHOTS OF TEQUILA-$.50
12" PIZZA-$1.00

GAZEBO
Young
women's
boutique
FASHIONABLE!
ATTRACTIVE!
REASONABLY PRICED!
What more could you want?
520 Market St.
Lewisburg

Electric Factory Concerts
presents
QUEEN
KANSAS
MAHOGANY RUSH
Saturday at 8 PM
STATE FARM SHOW ARENA
HARRISBURG, PA.
Tickets at the door—$5.50
Tickets all TICKETRON locations Music Scene
Sight & Sound Music Fair IN CARLISLE Israels
IN YORK Central Ticket Agency
MAIL ORDERS Send to Electric Factory Concerts
18th & Lombard Sts. Phila. Pa. 19146
Produced by Spivak' Magid

Sweezy to speak

Spring Colloquoy concerns crisis

Paul Sweezy

The unemployment rate has hit 8.2 per cent. George Meany predicts that it will soon be over 10 per cent and that the U.S. is headed for a depression.

People are losing their jobs and others entering the labor market—including college graduates—are unable to find work. Prices continue to skyrocket. Almost all Americans are suffering reductions in their standards of living. If all of that isn't bad enough, the entire world is faced with critical food, population and resource crises.

How did all of this come about? What effects does it have on the American people? Will it get worse? Will there be another worldwide depression? What can we do about it? Can the U.S. and the world avert impending economic, political and social crises?

This Spring's Colloquy, entitled "The Global Economic Crisis," will direct itself toward attempting to understand the current crisis, its effects and what might be done about it.

More than 20 people from outside the Bucknell community will be here from Thursday through Saturday of next week to share their perspectives and understandings of the world economic crisis and its various effects. They represent a wide range of interests, expertise and backgrounds. Most are practitioners of the dismal science (economics), but there are also scientists, political activists, public servants, environmentalists, sociologists and biologists among the invited guests.

The Colloquy Keynote Address on "The Crisis of Capitalism" will be delivered by Paul Sweezy on Thursday evening at 8 o'clock in Rooke Chapel.

Sweezy, who previously taught economics at Harvard, has been the Editor for the past 20 years of **Monthly Review**, one of the most widely read independent socialist journals in the world.

Soma Golden, in the **New York Times**, has referred to Sweezy as "the country's senior Marxist economist." He is the author of numerous articles and reviews in **Monthly Review**, the **New York Review of Books**, **Challenge**, the **American Economic Review** and other publications.

Sweezy has also authored or co-authored several books including the classic **Theory of Capitalist Development**, **Monopoly Capital**, **Introduction to Socialism**, **On the Transition to Socialism** and **Socialism in Cuba**. He is also currently on the Executive Committee of the American Economics Association.

Sweezy's theoretical understanding of the American and the world economies, plus his close attention to their development over the post-World War II period, should serve as the basis for some insightful and penetrating comments in his Keynote Address.

The presence of Sweezy and several other radical economists (and non-economists) will provide Bucknell's Colloquy with a different perspective than President Ford's series of summit conferences last fall. Ford claimed that he wanted to have a broad range of opinions presented on the problems of the economy and to discuss possible solutions. However, leftists such as Sweezy were not included in the Summit Conferences.

With radicals, liberals, conservatives and non-economists, the Colloquy should provide a wide range of opinion, analysis and controversy.

In addition to Sweezy's address on Thursday evening there will be four other major events during the weekend. On Friday afternoon Charles Kindleberger, a world renowned international economist who teaches at M.I.T., will deliver an address entitled "Lessons of 1929-1933 for 1975." Kindleberger has written widely on economic matters, including a book on American multi-national firms, **American Business Abroad**, and a more recent book on the economic crisis of the 1930's.

Charles Kindleberger

Later Friday afternoon George Lakey, a staff member of the American Friends Service Committee, will speak on "Strategies for Social Change." Lakey is the author of **Strategy for a Living Revolution**.

On Friday evening there will be a panel discussion on "The Effects of the Crisis on the American People." Participants on the panel will include Jim Crotty, formerly of the Bucknell economics department who now teaches at the University of Massachusetts; Bill Tabb, who teaches at Queens College and who spoke at Bucknell's teach-in on the economy last November; Franca Freedman, a graduate student in economics in Washington who has worked with labor groups in Baltimore; and Chuck Martin, who teaches Black Studies and biology at Howard University in Washington.

The final session of the Colloquy will be a panel discussion and audience discussion of "Alternative Responses to the Domestic and Global Economic Crisis." What can we do about the crisis? Can the U.S. avoid depression? What does the immediate future hold for us as citizens of the U.S. and the world? How can we as individuals respond to the crisis?

The remainder of the program will consist of panel discussions on such topics as the Food and Population Crises; Analyzing the Crisis; Racism, Sexism and the Crisis; The Third World, Resources and the Crisis; The Impact on Labor; Ford's Program—WIN for Whom?; The City and the Crisis; Appalachia—the Country and the Crisis; and Marxism and the Crisis.

Detailed information on the participants and the schedule of events will be available next week at Colloquy Central in the U.C., and in next Friday's **BUCKNELLIAN**.

London study semester planned for coming fall

By CAROL CAMPBELL

London will replace Lewisburg as the home for 25 Bucknell students next semester. Final plans have been approved for a unique opportunity for study in London, labelled "English Literature in Context." This new program was the brainchild of Michael D. Payne, Richard E. Smith and John V. Murphy, all professors of English.

The London semester is described as an interdisciplinary course with the emphasis on English literature. Five courses in English literature will be offered for full Bucknell credit, as well as the option of substituting independent project courses in other departments.

Four of the English courses will be taught by the Bucknell professors, Payne and Smith, who are sponsoring the program. These courses are entitled, "Chaucer," "Seminar on Shakespeare," "Medieval Literature and its Modern Survival," and "English Drama."

Professors from the University of London will team teach a course entitled, "English Literature in Context." Guest lecturers are expected as well.

PROJECTS for independent study in other departments are being developed. A maximum of two independent projects can be substituted for an English course. With the help of a faculty sponsor, a student could work up a project and have the research approved for academic credit.

Freshmen, sophomores, and juniors, as well as non-English majors are welcome to apply. The program is for the fall semester only, and it is being limited to 25 students.

All expenses, including round-trip airfare will come out of regular tuition, room and board. The students will live and study at a first-class, modern hotel near Hyde Park. Breakfast is included in the package, but all other meals are additional.

Some facilities, such as the library, at the University of London will be available for Bucknell students.

A meeting will be held for all interested students on Tuesday, February 25 at 7:00 pm in the University Lounge. A deposit is due the second week in March.

New services provided by Concerns Committee

By JOHN GOLDMAN

The Student Concerns Committee designed to help students voice their concerns directly to the Bucknell faculty and administration, has been established on a trial basis this year.

The committee, composed of John Goldman, Steve Hall, Trent Hargrove, Maggi Witmer, and Tom Blankley, has already been approached by students with various topics. These issues include the Privacy Act of 1974, the recently abolished B-team soccer program, Davis gym hours, and Bertrand Library policy.

Other areas of potential action include: general academic matters (courses, etc.), residential life, financial aid, and public relations.

ALTHOUGH PROBLEMS, questions, complaints, and comments of interest to groups of students (at least 10) are transmitted by the committee to those individuals exercising control over the issue involved, all students are encouraged to present their concerns personally to the appropriate faculty or administration member.

However, in order to encourage use of the committee, students may request that their names be withheld from all correspondence to University personnel. Student anonymity is possible, because the committee handles all matters relating to student groups, formal or informal, and not to individuals with highly personal concerns.

After the committee has communicated student views, questions, etc. to the appropriate faculty or administration member, the committee sends written replies to the students involved and publishes the results in the **BUCKNELLIAN** with the consent of all parties directly involved.

THE STUDENT CONCERNS COMMITTEE will be extensively evaluated at the end of one year of operation as to its use and effectiveness. If the committee is used, it will become a standing committee of ABS and will continue to provide a useful service to Bucknell students; if it is not used, the committee will be eliminated. There is presently no other means of obtaining the type of service this committee provides.

There will be an open session to familiarize students, faculty, and administration with the committee on Monday, February 24, from 9:00-11:00 p.m. in the Corner Room of the University Center. Following questions and answers concerning the specific operations of the committee, concerns may be submitted for appropriate action.

Raw carrot test results available

By GARY K. SAMBOL

"Do you prefer raw carrots over cooked carrots?" "Are men's hats more dignified than women's hats?" "When going upstairs, do you frequently take steps two at a time?"

These are just three of several hundred questions on a curious test given to every Bucknell freshman.

According to the University Counseling Service, "this test covers a full range of academic motivations, interests, and personality traits."

David Wilder, the psychologist in the Counseling Service, added that this test serves as "a rough screening and is not intended to be highly precise. It is appropriate for initial screening and for ideas, questions, and alternatives" which might help the modern university student.

THE FRESHMAN TESTING PROGRAM consists of three sections. The first contains the often bizarre and comical questions such as the carrot one. Contrary to many student assumptions, the questions are not created to reveal a specific personality trait. Instead, the questions are chosen at random from a wide variety of subjects.

The answers to a particular question from a freshman class are first accumulated. After several years, the computer selects those answers which fit into a pattern of answers for a group holding a specific interest, course of study, or occupational goal.

When asked what raw carrots signify, Wilder replied, "We really do not know!" The answers and patterns are kept confidential by the test publisher.

THE SECOND PART, the College Student Questionnaire, consists of questions which concern the students' backgrounds and attitudes. Such a question might inquire about the students' professional goals or the educational status of his parents.

According to Wilder, this section may influence, for example, "the administrative policies, course offerings, extracurricular activities and dormitory regulations" at the University.

The final section, the Terman Concept Mastery Test, contains questions which measure the verbal reasoning of the students. The questions include synonyms, antonyms, analogies, and vocabulary.

WILDER SAID that "whereas national normative comparisons are available for most psychological tests, the freshman tests used at Bucknell offer students comparisons not only with national groups but also with their classmates at Bucknell."

To obtain individual results, the student is scheduled first for a group interview where one of the counselors provides an overview of the tests. After attending that meeting, the student is given an individual conference to discuss his personal results.

When asked how valid are these tests in the minds of students, Wilder replied that "roughly 80 per cent think the tests reflect the fundamental personality traits fairly accurately."

Some sample questions and results:

Of the following, who would you say influenced you the most in your choice of major field (regardless of how tentative your choice is)?

Father 24.5 per cent
Mother 7.5
Other adult acquaintance(s) 11.6
Elementary school teacher(s) and-or principal 2.7
High school teacher(s) 30.6
High school counselor, dean or principal 3.7
College teacher(s) 1.4
College counselor, dean or other non-teacher .7
Close friend(s) 2.7

Who in your parental family really has had the final say about things concerning the children (discipline, staying out late, special privileges, etc.)?

Almost entirely up to father, 14.6
Usually up to father, 53.7
Usually up to mother, 25.9
Almost entirely up to mother, 5.1

If class size permitted, which type of instruction would you prefer?

All or mostly lectures, 21.1
All or mostly discussion, 78.9

In terms of your own personal satisfaction, how much importance do you attach to getting good grades?

None or not much, 2.0
A moderate amount, 25.5
Quite a bit, 51.0
A great deal, 21.4

Do you feel that in the last year or so you have been growing closer to your family or further away from it?

Much closer, 17.3
Slightly closer, 32.3
Slightly away, 41.5
Much further away, 8.5

In the average humanities or social science course, do you generally prefer:

Objective examinations, 51.4
Essay examinations, 48.3

Do you consider your political point of view to be generally:

Quite conservative, 8.8
Fairly conservative, 40.1
Fairly liberal, 44.2
Very liberal, 6.8

Which of the following statement comes closest to your opinion regarding the role of the adult woman in American society?

Her activities should be generally confined to the home and family, 4.4

She should divide her responsibility between home and outside work, providing she has no children, 20.4

She should divide her responsibilities between home and outside work only after her children are of school age, 42.2

She should be allowed to choose to be entirely free of domestic responsibilities in order to work on an equal footing with men at all occupational levels, 32.3

HP-35

NEW PRICE— $195.00
AT BUCKNELL
BOOKSTORE

news briefs

R. D. applications

Application materials for Residential Director positions for the '75-'76 academic year are available in the Office of Residential Life. All applications must be completed by March 19, 1975.

Women golfers

Women students interested in competing in a golf tournament at Penn State in May should call Miss Bryan at 1212 **before** Saturday, March 1.

Babysitters wanted

Interested in babysitting in your spare time? Contact Jane MacCallum, Box C1775 for Concern and Action. Please list times you are available, phone number and box number.

Lovelace speaks tonight

Dr. Richard Lovelace, professor of church history at Gordon-Conwell Theological Seminary will be speaking tonight and again tomorrow in Hunt Formal living room. The topic for tonight's lecture at 7:30 is "The Nature of Contemporary Religious Experience," an address that will explore the increasing trend toward the occult, eastern religions, and mysticism.

Saturday's lecture-discussion periods will be at 9:30, 1:00, and 3:30, and will cover "The Charismatic Movement in the Christian Church," "The Baptism of the Holy Spirit," and "The Holy Spirit in the Life of the Believer and the Church."

Dr. Lovelace earned his BA cum laude in philosophy from Yale, his BD from Westminster Theological Seminary, and his ThD cum laude in American church history from Princeton Theological Seminary.

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Contact Capt K. L. Priestly at the University Motor Inn 523-1171 for a personal interview from 26 February to 28 February

Survey reveals hawk factor

By CAROL CAMPBELL

Imagine that you are taking a test and the professor leaves the room. You can easily see the papers of those sitting around you. What would you do in that situation? What do you think the average Bucknell student would do in that situation? Would the answers be the same for both you and your neighbor?

Susanne Carter, '75, attempted to answer that question in an independent project for her marketing research course. The objective of her project was to determine if most students feel that their actions would parallel that of their fellow students in an ethical decision-making situation. In other words, if you say you wouldn't cheat, do you think the guy sitting next to you would?

Carter found that students and professors thought the answer too obvious to consider. "Why are you testing that? Of course, students think less of others than they do of themselves!" were common remarks.

Not so. The results of the survey showed an amazing similarity in responses to both questions. As Carter said, "The results of the survey suggest that there are actually very little, if any differences, between what the average Bucknell student would do in a situation and what he feels others would do in the same situation."

THE SURVEY was conducted with two questionnaires. Each questionnaire contained three identical situations where a question of ethics was involved—a testing situation when the professor leaves the room, a paper due during semester crunch and a make-up exam. Would you compare answers? Would the average Bucknell student use a friend's paper? Would you ask others about the test?

One half of the surveys was worded "what would you do in this situation?" and the other half was worded "what would the average Bucknell student do in this situation?"

A sample was chosen to represent the Bucknell population by major, class, and sex. Students were randomly chosen from the directory to fill the specified characteristics. Half of the sample received the "would you" questionnaire, and the other half received the "would the average Bucknellian" survey.

THE RESULTS show that students have just as high an opinion of their fellow student as they do of themselves. Only 2.4 per cent would look at others' papers for the answers, and only 2.4 per cent think the average student would.

In fact, in one instance, students held a higher opinion of others than themselves. 36 per cent said they would work round the clock to finish a paper, while 40 per cent thought the average student would pull the necessary all-nighter.

The only real discrepancy was with the question involving the make-up exam. 24 per cent would ask others about the test, against the professor's wishes; 50 per cent responded that the average student would ask about the exam.

Sororities fill ranks with 132 initiates

After two weeks of coke dates and theme parties, 132 women have accepted bids from one of the eight sororities on campus.

The whirl of sorority rush reached its peak on Sunday when the bids were distributed. Girls arrived en masse at Hunt Hall to accept their bids, and sorority members lined the stairs to greet their new pledges. Following the traditional ribboning ceremonies, the pledges gathered on the porch of Hunt for the "Bison sing," where each new pledge class sang its sorority song or cheer.

The sororities and their respective pledge classes are as follows:

ALPHA CHI OMEGA: Ellen Boecker, Suzanne Boston, Lael Carlson, Regina Ciatto, Deborah Coon, Anne Durner, Gail Ehrhart, Patricia Grace, Mary Hartung, Nancy Hungerford, Suzanne Jardine, Susan Kveton, Lynn Ledwith, Susan Miller, Susan Powelson, Leslie Smith, Paula Sykes, and Lynne Uhl.

ALPHA PHI: Melanie DeFelice, Virginia Ernst, Maryellyn Klein, Lucinda Little, Lucinda Minton, and Margaret Ross.

BETA GAMMA: Joann Coates, Nancy Coss, Eileen Gallagher, Barbara Gary, Karen Gehle, Janice Gonnella, Nancy Hagemann, Pamela Heller, Anne Keating, Barbara Kloepfer, Robin Miller, Lisa Poulin, Christina Quittman, Susan Riley, Silveigh Scott, Karen Urbon, Wendy Werley, and Karen Wise.

DELTA DELTA DELTA: Judith Albert, Barbara Binder, Cheryl Black, Laurie Bruckner, Gay Fischetti, Patricia Keenan, Louise King, Jane MacCallum, Victoria Martel, Meredith Martin, Melinda Mitchell, Margo Montgomery, Wendy Pangburn, Nancy Raker, Susan Reynolds, Janet Schroth, Nancy Seidensticker, and Sara Stoner.

DELTA ZETA: Linda Bazarian, Andrea Dellarco, Shevawn Desper, Glynis Fisher, Robin Glaspey, Constance Haase, Wenonah Huston, Susan Kleber, Lisa Lattal, Migdalia Machado, Valerie Mazelsky, Helen Reetz, Mary Ryle, Barbara Seltzer, Sharon Semenza, Vicki Sholtes, Cynthia Smoker, and Jill Sturgis.

KAPPA KAPPA GAMMA: Donna Anderson, Susan Bailey, Heidi Baltzer, Ann Breitenfeld, Nancy Chandler, Deborah Corke, Anne Fredsall, Craigin Howard, Terri Noyes, Andrea Roumell, Karen Sanders, Melissa Smith, Pamela Smith, Ingrid Stahl, Andrea Stephanides, Karen Wehmann, Lynn Yamaguchi, and Helen Young.

PHI MU: Cynthia Becker, Kathryn Bentz, Mary Breitwiesser, Barbara Campbell, Maureen Carley, Louellen Cosgrove, Robin Edwards, Carolyn Fearen, Celeste Greco, Lois Halchin, Margo Hoff, Mary Little, Georgeana Neff, Wendy Raab, Gail Schneiders, Rae Seitzer, Joanne Spalla, and Nancy Strockbine.

PI BETA PHI: Suzanne Bell, Cynthia Black, Wendy Bowker, Judith Courtney, Carey Cowan, Claudette Donlon, Julie Drake, Anne Ehrich, Carol Kotscher, Kathy McDonald, Elizabeth McGinnis, Rochelle Miller, Elizabeth Morrison, Carol Mulholland, Elizabeth Reamer, Monique Ross, Sherrill Saxer, and Carolyn Thorwarth.

HUNT HALL
ALPHA PHI

Bucknellian photo—Tom Baker

New sorority pledges gather for the traditional "Bison sing."

Ben-Jochannan blasts American imperialism

By STEPHEN RILEY

Dr. Yosef ben-Jochannan, a professor of history at Cornell University, spoke last night in the University Center Forum on the anti-colonialist movement in Africa.

In the lecture, sponsored by the Black Student Alliance, ben-Joachannan gave a short history of the colonization of Africa and then outlined his views on the current struggle for independence, at one point declaring, "A negotiated freedom is worthless economically."

Ben-Joachannan was born in Ethiopia but spent much of his early life in other African nations and Latin America after leaving his native country because of a civil war. He has travelled extensively, speaks eight languages and has earned degrees in a variety of subjects, including anthropology.

The destruction of African cultures and the imposition of Christian values on Africans was an obvious source of bitterness for ben-Joachannan. He complained that Africans are made to feel that their cultures are inferior by educational systems designed by the European colonists.

Saying, "If it were not for American support in South Africa the government would fold," ben-Joachannan criticized American companies for helping to maintain South Africa's policy of apartheid. He also cited numerous cases, where the United States has, at least indirectly, supported European colonization of Africa. He argued that, were the Africans white, Americans would not tolerate the treatment they receive at the hands of the colonists.

Throughout the lecture ben-Joachannan stressed the need for uprisings against the Europeans and warned that now the Africans have some options and can get military aid both from the communist countries and some of the island nations of the Caribbean. He ended his speech by saying that if Africans can take a subjective view of their history they will have taken a great step toward liberation.

Burns defines Army's role

By MIKE DuFERMONT

What is the role of the military today? How have our concepts referring to the professional military officer changed since the Cold War began? These and other questions were dealt with by Lieutenant Colonel William F. Burns, a guest lecturer, who spoke Thursday evening before an assembly of the Bucknell Reserve Officer Training Corps.

In his speech entitled, "Foreign and American Policy—The Role of the Military," Burns pointed out that the role of both the military and the professional military officer has changed and has been re-evaluated since the beginnings of the Cold War.

According to Burns, the traditional concepts of the United States military were to use force to accomplish their objectives and to be successful in achieving them. But nowadays, he explained, being successful militarily does not necessarily mean winning at any cost.

"William O. Douglass," remarked Burns, "once said two things about the military mind; one, that it puts every problem in the perspective of war and, two, that it regiments people and resources to accomplish its goal, but he obviously hasn't tried to teach a modern military science class."

THIS TRADITIONAL concept of military belief Burns called "militarism," and defined it as any action that transcends usual military purposes. He cited militarism as quite a dangerous activity, because it is too traditional, it is unprofessional, it uses power for ends that do not necessarily coincide with political purposes, and it abuses this power. "There has been, in the military, a disassociation between power and the policy to use it," he remarked.

Referring to the role of the professional military officer, Burns showed how it, too, has changed. He explained how the traditional heroic leaders of the past—men like generals Patton and MacArthur have given way to the less heroic minded and more management conscious military leaders of today.

"The military officer," said Burns, "deals with uncertainty in planning and enforcement. Since the stakes are high in our profession, you cannot take chances."

Guest chapel preacher

The guest preacher at Rooke Chapel this Sunday will be the Reverend Joseph Celia, the new Catholic Campus Minister. Father Celia is a native of Central Pennsylvania. His last parish assignment before coming to Bucknell was St. Joseph's Church, Shamokin. Father Celia is the advisor to the Catholic Charismatic Movement in the Shamokin Region. The title of his sermon for this Sunday, "Is the Lord in our midst or not?"

The phantom floor: a question of money

By MIKE DuFERMONT

Quietly nestled above the hustling, busy world of Bucknell's University Center lies an unfinished third floor.

The Center's ground floor and first two floors have proven so far to be a second home for some students, as they take their meals in the University cafeteria, check their mail boxes daily, take Bison breaks, sit in on coffeehouses, use the game room, or browse through the bookstore.

The third floor of the Center, however, has received little attention as of the present, although it was promised to be a student-oriented floor, a center of student life. Still, it lies dormant and waiting to be fully built and occupied.

"As far as the floor being finished in the near future, it's out of the question because we still owe money," mentioned Walter Geiger, Bucknell's Physical Plant Director, who has been involved in the building of the University Center since the idea was originally conceived and its blueprints drawn up in the late 60's.

ACCORDING TO GEIGER, the estimated cost of the Center complex was 5.5 million dollars, which far exceeded the amount of money collected at that time to pay for it. Meeting with the architect and builder, University officials decided to complete the construction of the ground floor and the first two floors, leaving the third unfinished, a measure taken to save money.

"By not building the top floor," said Geiger, "We saved one-half million dollars." Geiger said that facilities for WVBU, the placement bureau, **L'Agenda, The Bucknell Engineer**, and the **BUCKNELLIAN** were to be built later on the top floor.

"This floor was meant to be entirely student oriented," he remarked, "but the enormous number of small rooms that were to be built presented a problem because of their expense."

Geiger explained further that the top floor was mostly barren now, except for a few fixtures. "There's no heat, light or air conditioning up there as of now," he said, "Just some storage boxes belonging to us and the bookstore."

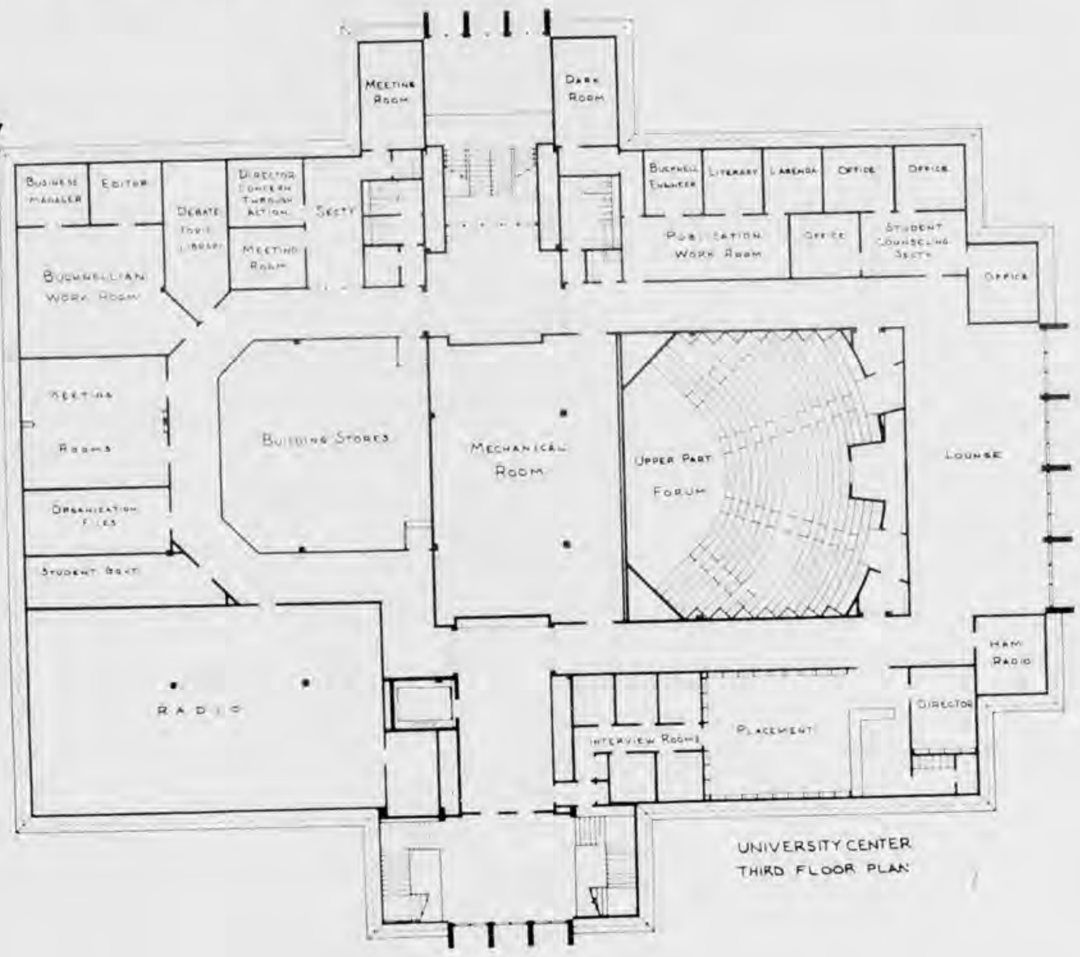
JOHN ZELLER, University Vice President, expressed much the same sentiment. When asked about the future of the Center's third floor, there was little optimism.

"We will finish the third floor when we receive the money to do so," Zeller observed, "Either through a grant or otherwise." He told the **BUCKNELLIAN** that since no heating and cooling equipment or finished offices have been built, the estimated cost of completing the third floor as it stands would be $500,000 to $600,000, a sum that has not yet been granted to the University.

The debt accumulated from the Center's construction costs is great, considering that only 1.5 million dollars has yet been collected to help pay the expense.

"We hope to find someone who will finance the building of the top floor," said Zeller, "But until we do find a donor, there is little hope for its completion in the near future."

Does anybody have a wealthy relative?



UNIVERSITY CENTER
THIRD FLOOR PLAN

Corrections

In last week's edition, the **BUCKNELLIAN** incorrectly reported on page 10 that "All eight sororities receive during the year voluntary recommendation forms filed by alumni . . ." The article should have said that all eight sororities receive recommendations from alumni. Only in a number of sororities with national affiliations are forms for recommendations made available to alumni.

On page 11, it was incorrectly reported that 30 freshmen women did not register for rush. The actual number was closer to 50.

Shotgun Boogie Records

mean much more than the latest in music. Our lower cost in records & tapes applies also to many other quality items: T-shirts, decals, turquoise & silver jewelry, posters, leather work, and now at even more additional savings; the latest in stereo equipment.

Example: Ultralinear 100A 3-way speakers.

Now for a limited time we offer a **pair** of speakers for the same price of **$119.95.**

Reg. $119.95 per speaker

We're located across from the Strand Theatre in Sunbury.

Our hours are from 11:00-8:00 Mon., Tues., Thurs.; Wed. until 6:00 and weekends until 9:00. Stereo Room hours: 1:00 until closing. Really! Take the time to check us out—

"If it's good for you, then it's good for us."

322 Market St. Sunbury

Bucknellian classified gets results

408 market st.
downtown

the open door
art shop
10-5
'cept Friday 10-9

WE'RE HAVING A WINDOW SALE! !

Come see our window full of handcrafts —most reduced 50 percent.

Glass, pottery, leather, wood, pewter —one of this and some of that.

Worth every cent of their original price —now reduced for REAL BARGAINS.

Come SEE and SAVE!!

"Super 64"

Campus radio station changes image

By GEORGE CARTER

Yesterday, on February 20, at 7 a.m., WVBU-AM abandoned the progressive rock format it has had for two years. In its place is now a modified top 40 type of format which AM program director Brad Joblin also called a "college-oriented top 40." Joblin noted that "We're doing it with taste . . . aware that Bucknell students don't have a taste for Michael Jackson."

According to Joblin, there are two main reasons for the change. The first is that AM and FM should be two alternatives, which collectively, should appeal tc all college musical tastes. Secondly, experimental shows under a modified top 40 format drew an incredible amount of enthusiasm.

"We felt the need for more popular kind of stuff," stated Joblin. "Through listener response and random survey, we found that the largest amount of music appreciation at Bucknell tends toward more popular contemporary music."

THE MECHANICS of the new program are not difficult to understand. Fifty per cent of WVBU-AM's music is coming from a playlist of 30 songs. The playlist will be changed each week by the music director. Twenty-five per cent of the music comes from past hits, which Joblin explained are "not necessarily golden oldies, rather past playlist material."

The remaining 25 per cent is being left up to the disc jockey's discretion. D.j. songs would be album cuts to be played off regular albums.

According to Joblin, the songs would be played in rotation, with for example, a playlist song, followed by an oldy and then a d.j.'s song, in a sort of ABC order.

Another important aspect of the format change is the ABC network news at five minutes of each hour. Joblin explained, "We are using network news to free news staff for campus reporting and national news research."

JOBLIN ALSO noted that "the station is interested in people who want to help in any way, because WVBU is constantly expanding." Joblin further stated that there are currently 15 AM d.j.s, who average two shows a week, and he mentioned that WVBU is "at the situation right now where there are some talented top 40 d.j.s."

Regarding the type of image WVBU wants, Joblin emphasized that he is "not looking for a Cousin Brucie kind of d.j. . . . The d.j. should generate interest and excitement but not to the point where it would offend a college audience."

The request line, according to Joblin, will be more available than in the past, probably taking calls for five minutes every hour.

The FM station remains virtually the same as last semester, but Joblin noted a "moving away from underground to progressive."

NIGHTBEAT, formerly simulcast on AM and FM, will now be separate, as AM is putting into operation its own nighttime show. The status of the Raw Egg Broadcast is at the moment remaining the same as before, because in Joblin's words, "We don't have enough people who want to get up at 6:30."

The 6 p.m.-1 a.m. FM broadcast will also remain the same for at least a month.

During January, the equipment at WVBU was revamped by two engineers, and Joblin claimed that "an improvement in the AM signal has already been heard."

The entire automation system is being retaped, and the automation tapes will be changed on a rotating weekly basis. There are four reel-to-reel tape recorders which play for an hour and a half each, which means that WVBU can present six hours of unattended broadcasting.

In short, WVBU-AM is on the air 24 hours a day with 11 hours of live broadcasting. The live programs are from 7-9 a.m. and from 4 p.m. to 1 a.m.

WVBU
WVBU
WVBU

Bucknellian photo—Bill Kuipers

WBVU Super 64's number one jockola Brad Joblin in action at the University Center, promoting the station's new format.

THE WVBU PROMOTIONAL drive, already underway, will have such features as the giving-away of 66 t-shirts. Starting this Sunday night, during every hour of live broadcasting for the week, a t-shirt will be awarded to some lucky caller.

The culmination of the week will be on Friday, the 28th, when a WVBU discotheque dance will be broadcast live from Larison. As Joblin explained, "This will bring the entire promotion together."

There is a kind of professionalism inherent in "super sixty-four," according to Joblin. "Although we are a small station, we try to act like we have a 40 mile radius audience . . . We don't like dedications to 3½ Roberts . . . When a station restricts itself too much to an area, it becomes non-professional."

Regarding the entire aspects of the program change, Joblin concluded, "This is by no means something we've jumped into. The station has thoroughly researched it."

Due to inflationary trends in the newsprint industry above and beyond the national average, the Bucknellian regrets that it must raise prices on all student and student group advertising from $.90 per column inch to $1.05 per column inch effective February 17, 1975

COLLEGE CAMPUS REPRESENTATIVE
Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission. NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC., 20 Passaic Ave., Fairfield, New Jersey 07006.
JERRY DIAMOND 201-227-6814

The
Church of Conservation
Invites You To Be An
ORDAINED MINISTER
And Acquire The Rank
DOCTOR
OF NATUREPEDICS

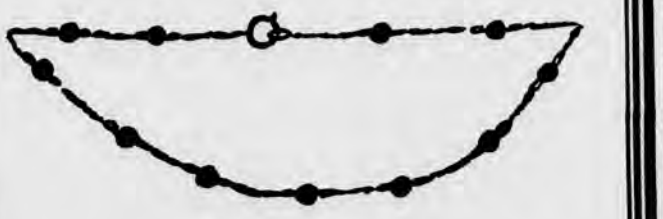
Our fast growing church is actively seeking environment-concious new ministers who believe what we believe: Man should exist in harmony with nature. We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Benefits for ministers are:

1. Car Emblem and Pocket I.D.
2. Reduced rates from many hotels, motels, restaurants, car rental agencies, etc. Our directory lists over 1,000 prestige establishments extending on automatic cash discount.
3. Perform marriages, baptisms, funerals and all other ministerial functions.
4. Start your own church and apply for exemption from property and other taxes.

Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

The Craft Peddler
has gifts for: Easter Showers Birthdays Anniversaries
or for the love of giving.
See all items—
made by the hand of man
Campus Theatre Building 411 Market Street
Lewisburg Phone 524-7151

Do You Have a Nothing on?



Try a Nothing Necklace

Foss Jewelers

Leslie Creations

The Most Unique
Salon in the Area
Invites you to get together
with the salon that's got it
together for
Guys and Gals!

433 Market St. 524-2275

editorials

Guideline inaction

The failure of the ABS to more thoroughly restrict and define the role of the Concert Committee has resulted, in recent weeks, in a number of inexcusable events.

Jim Vose, Concert Committee chairman, operating under non-existent guidelines and in violation of no present laws, committed student funds two weeks ago to a contract with Billy Joel. The ABS was not informed of the concert until the day before tickets went on sale.

In years past, similar Concert Committee chairmen, working under veils of secrecy, seriously depleted student funds through a number of disastrous concerts.

THE ABS HAS FAILED miserably to establish a proper concert booking procedure for committee chairmen to follow. Present laws remain ambiguous, misdirected and useless.

For example, under ABS law, Vose is required to report to the "Steering Committee" of the ABS before committing himself to a contract, but what is the "Steering Committee" and what constitutes a commitment?

In the case of Billy Joel, Vose informed Tom Blankley, ABS president, of the concert the day before tickets went on sale. Yet Vose had violated no law for he had signed no contract, regardless of the fact that student funds were already committed to publicity and the printing of tickets.

Does a phone call to Blankley constitute "informing the Steering Committee," or is the more proper format a formal, documented report to the full Congress?

In addition, in choosing Billy Joel, there was absolutely no interaction between the Concert Committee and the ABS, nor was any interaction required by law. The ABS shrank from its responsibility to keep the student body informed by failing to keep itself informed.

Vose is merely obligated to inform the ABS before he signs a contract. Contracts are often signed **after** groups are booked and tickets are on sale or sold out. In the case of Billy Joel, Vose and company were selling tickets a week before signing anything.

A number of administrators and students involved in Concert Committee dealings met once last semester to define new guidelines. Since nothing has developed so far, we urge they meet again.

Topics for discussion should include an outlined procedure for Concert Committee chairmen to follow that requires informing the ABS every step of the way. Committee reports should be made to the ABS Congress at general meetings.

No confirmations of bookings, written or verbal, should be made by the chairman without the expressed consent of the entire ABS Congress.

Some training program for future Concert Committee heads should be considered. Contract negotiations demand a certain knowledge of the art that must be retained from year to year.

VOSE'S ACTIONS OVER the past year should be greatly appreciated by the campus community. Largely through his efforts, the student body warmed to two highly successful concerts last semester. Yet the fact that some of Vose's decisions go unchecked is through no fault of his own, but rather through the inability of the ABS to properly recognize its financial stake in the concert scene.

DANIEL OATES

the bucknellian

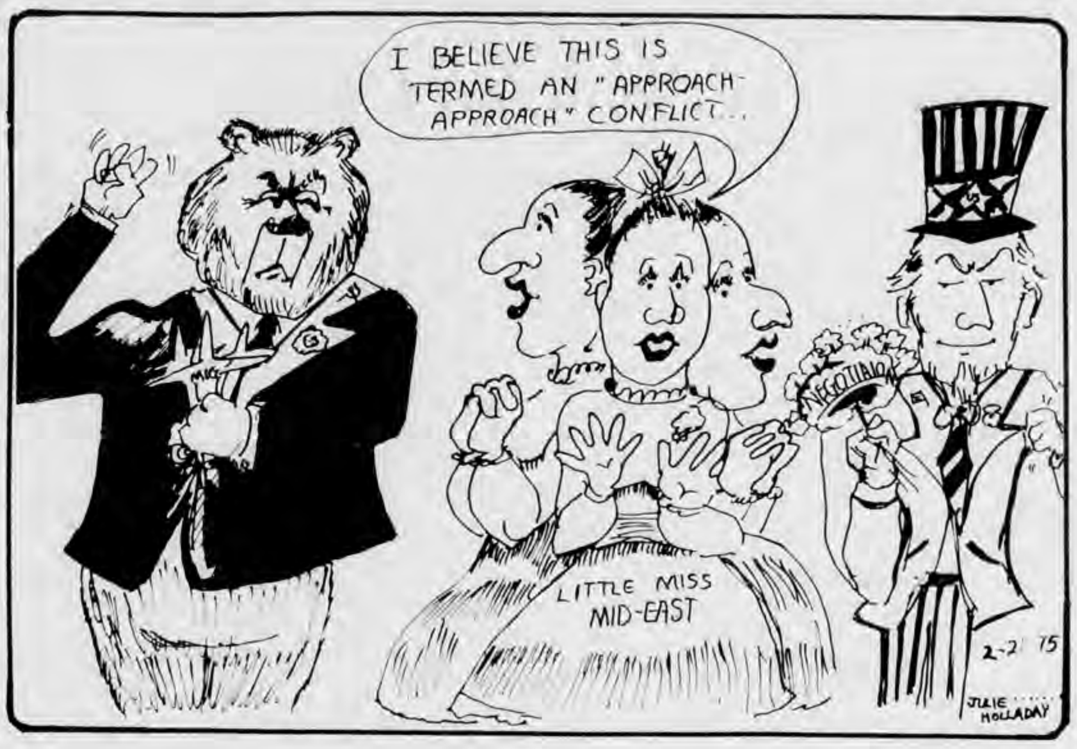
Bill Saporito	**Editor in chief**
Daniel Oates	**Associate editor**
Roland Ochsenbein	**Associate editor**
Andy Lieb	**Business manager**
John P. Dunlop	**Advisor**
Ellen Boecker	**News editor**
Lee Schwartz	**Sports editor**
Janet Bartak	**Arts editor**
Rudy Reinfrank	**Opinions editor**
Vickie Martell	**Features editor**
Tom Baker	**Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request



Scrutiny

r. r. reinfrank

640 format frivolity

An event of some importance occurred on campus this past week.

WVBU-AM, under the direction of Bradford E. Joblin, underwent a radical format change. No longer will there be two semi-progressive radio stations playing various types of music.

Rather there will be a Top 40 super hits station (WVBU-AM) and a so-called progressive rock station on WVBU-FM. The nuances of this modification may not be readily apparent, but as Bucknell lumbers into the 70's this change adequately exemplifies the shadowy means of "innovation" that are employed by a variety of organizations here at BU.

A comment on this format change is thus in order.

On any college campus even half-way near civilization, the format change of a small university radio station would probably generate minimal response from the listening audience. The many stations available in a populated area would allow a student who disagreed with a format change ample opportunities to switch to other stations of approximately the identical style as the person's former station.

Yet here in the sequestered little community of BU the choice of radio stations late at night (after 6 that is) is, to say the least, limited. Local progressive stations are simply nonexistent and those stations that masquerade as rock stations seem to lock their doors at 6 pm. The number, quality, and variety of radio stations in the immediate reception locale is therefore, quite sparse.

According to AM program director Brad Joblin, the decision to go Top 40 stems from the results of a poll taken on campus. This poll asked a number of questions that referred to the type of radio station format that was most preferred (either progressive, jazz, or Top 40), what albums the person had recently acquired, and the actual radio station that the person listened to.

The results indicated that 40 per cent preferred the Top 40's format, and another 40 per cent desired progressive-jazz oriented stations. However, statistics were not available as to the amount of actual responses to this poll, only that the number was "deemed significant."

ONE IMPORTANT ADDITIONAL ITEM: this poll that is currently determining the fate of campus radio was taken nearly two full years ago. That was way back when that little black dwarf Nixie was still the esteemed President, Agnew was taking kickbacks while beaning spectators playing his usual round of horrendous golf, and the economy was in a pre-recession state. And Bucknell still had two progressive radio stations.

Another contributing factor in this format change originates in the amount of call-in response to the various station programs. Evidently, the Top 40 type shows were receiving many more calls for requests than the progressive and jazz programs. Yet this must have been an expected consequence. It is an accepted fact that progressive-jazz type shows do not encourage call-in requests, while the Top 40 format thrives on that dedicated caller who picks up the phone every time a wave of nostalgia envelops him.

WVBU-AM's Top 40 program will be broadcast live from 4 pm-1 am, as songs are to be repeated every four hours. WVBU's automated taped programs will fill the remainder of broadcasting hours. It is estimated that the weekly playlist repetition will be somewhere around 70 per cent, i.e. 7 out of every 10 songs from the previous week will be extended into the following week's scheduling.

According to Joblin, there are presently three two and one half hour shows of jazz per week. This of course, cannot even begin to do justice to this finally rediscovered art (I have yet to hear any Jan Garbarek, Bobo Stenson, Passport, Eberhard Weber, Dave Liebman etc.). Yet, an entire station is going to be devoted to infantile, unsophisticated music based on a two year old assumption that 40 per cent of the listening audience is frothing at the mouth awaiting its arrival.

Why not simply have a trial period to test out this Top 40 consumer demand hypothesis? Then take another poll to see what the response is to this format. To blindly plunge into an area based on outdated data is quite foolish.

The secrecy surrounding this format change, culminated by the sudden announcement of its birth can only be rivalled by the inconsideration and veiled actions of the Concert Committee in regards to their policy of obtaining concerts.

It appears to this observer that the entire campus is subject to the whims of a limited, select, clique that determines what music this campus will hear. There is such a quantity of solid music just taking up shelf space and so many capable performers who are willing to perform in the acoustically hideous Davis gymnasium, that to not fully present this variety is a gross injustice to the members of this institution.

The time and efforts of those who initiated this format change cannot go unnoticed; no doubt they have labored hard and admirably, but they have inaugurated a change that will ultimately effect the entire student body without conferring with that body as to the relevance of the change. It seems that the lack of any substantial student encouragement and involvement in WVBU has precipitated a change that could only have been made in the isolation of the Carnegie Building.

Whip Indochina Now

Low ratings for a familiar show

By J. SNYDER

Watching the evening news in recent weeks is enough to give one a nauseating sense of deja vu.

Scrawny little yellow men scramble over the screen, grimace in excruciating pain, and quite often die; while equally scrawny women and children wail, weep, moan, and also quite frequently die.

Yes, it's the Southeast Asia Show, back for another season or two of disheartening and action-packed viewing. The only problem is that the audience viewing ratings are way down, lower in fact than in the pre-Watergate Quiz Show days. People have long ago learned to despise the Southeast Asia Show, largely as a result of its unprecedented number of continuous seasons on the air, and its insistence on the most unsettling varieties of audience participation.

Nevertheless, the Southeast Asia Show, along with the Smothers Brothers' Comedy Hour, is back for your viewing pleasure this season.

> . . . the Southeast Asia Show, along with the Smothers Brothers' Comedy Hour, is back for your viewing pleasure

This Southeast Asian melodrama has two big fans in the form of President Gerald Ford and Secretary of State Henry Kissinger. As a matter of fact, President Ford is so enthused about the opportunities for the support of democracy and for the attaining of greater victories in this strategic area that he has requested that Congress appropriate another $300 million for military aid to South Vietnam, and another $222 million for the faltering state of Cambodia.

There seems to be no doubt that the controlling regimes in South Vietnam and Cambodia are in dire straits. Fighting has become increasingly intense, and the Cambodian capital of Phnom Penh appears on the verge of falling into the hands of the Communists.

Against this backdrop, Ford and Kissinger have decided that (1) The current regimes in South Vietnam and Cambodia are worth preserving, or that the United States has a "moral commitment" to actively support them (actually, these two justifications have become synonymous in the logic of the Ford Administration); and that (2) Increased military aid is the correct means of actively supporting these regimes.

IN SHORT, President Ford has decided that by means of a definite commitment on the part of the American people we can Whip Indochina Now.

The timing of Ford's request is particularly ironic, and serves to outline and reinforce the two central contradictions which are implicit in his request for more military aid for South Vietnam and Cambodia. The first contradiction arises out of Ford's State of the Union address (1-15-75) promise to veto any and all new spending programs legislated by Congress, "except for energy." Justification of our staunch defense of South Vietnam in terms of our interests in the energy potential represented by the meager oil deposits recently discovered under the South China Sea do not seem to hold much water, and such an argument has not as yet been included in the Administration's reasoning for increased aid.

It is particularly galling that President Ford should suggest such an expenditure so close on the heels of his announcement that "the state of the Union is not good." Granted, the state of the Union is quite a lot better than the state of South Vietnam. However, given Ford's supposed total commitment to solving the economic ills of our nation, together with the fact that the proposed aid increase for South Vietnam and Cambodia will be exclusively for military purposes and will not increase the economic welfare of the people of Indochina one iota, one cannot help but be appalled by the audacity of Ford's request. Less than two weeks after he gave us the diagnosis that our economy is dangling by a slender thread, we are to believe that this thread has at least $522 million worth of slack in it.

Some supporters, in justifying Ford's request, assume their audience knows next to nothing about the art of compromise as practiced in Washington, and point out that Ford and Nixon had originally requested $1.4 billion in military aid for South Vietnam, but that Congress had only appropriated $700 million, a reduction of the original request by 50 per cent. What this argument fails to indicate is the great surprise Ford and Nixon would have experienced if a largely belligerent Congress, generally reluctant to spend even as much as $200 to $300 million in South Vietnam, had approved the request for the full $1.4 billion.

Other Ford supporters, Secretary Kissinger among them, remind the Congress that it authorized $1 billion in military aid for South Vietnam but only appropriated $700 million. What this line of reasoning fails to take into account is the fact that, as far as brass tacks Congressional policy-making is concerned, money talks. The effective Congressional policy is expressed in terms of the legislative branch's ultimate power—control of the purse strings.

A SECOND, VERY BITTER, IRONY involved in Ford's request is its incidence at very close to the second anniversary of the Paris peace accords of 1973, the supposed arrival of "peace with honor." Thanks to Ford's request for additional aid, this year's anniversary was quite a bit less peaceful than last year's. An emotional rally by an Assembly to Preserve the Paris Peace Treaty, culminating in a shouting match between members of the Assembly and members of an organization concerned with the status of Vietnam MIA's, was but a part of the activities which marked the anniversary.

> President Ford has decided that by means of a definite commitment on the part of the American people we can Whip Indochia Now

One could not help but be harkened back to October of 1972, when Henry Kissinger's pronouncement that "peace is at hand," dealt the final death blow to the already seriously faltering campaign of George McGovern, "the peace candidate." A few inexplicable complications came up between that announcement and the election, but in time the accords were signed and Richard Nixon went on to tackle bigger problems, as our "boys" returned from the battlefields and POW camps of Vietnam.

Two years later, the South Vietnamese have suffered casualties of 29,000 dead and 43,500 wounded, as a result of the "ceasefire" which accompanied the "peace with honor." The Cambodian government is on the verge of collapse and the situation in South Vietnam is hardly much better.

Both the high casualty figures and the insistence of Thieu and his cronies that the South Vietnamese military effort will be severely crippled if more aid from the United States is not forthcoming are the result of a lesson in warfare the South Vietnamese learned all too well from the Americans. The availability of heavy fire-power during the years of direct U.S. involvement led to a reliance on bombing strikes and the big guns in the battle strategies and methods of ARVN commanders.

Now, as the heavy firepower supplies dwindle, the ARVN troops are at a significant disadvantage as they face Viet Cong and North Vietnamese troops skilled in guerrilla warfare and major offensive tactics based on fire-power involving nothing larger than Soviet and Chinese-made tanks, rockets, and anti-aircraft guns.

THE PRESENT SITUATION in Indochina is doubtless one of the best indicators of the effectiveness of "Kissingerian diplomacy," with its major power detente and dependence on the influence and power of the almighty dollar. Indications are that we shall see more of the same in the future. Kissinger's reasoning seems to be that if talking with Brezhnev and Mao did not yield significant results in 1972, try it again in 1975; if $700 million does not buy peace in South Vietnam, try $1 billion. Meanwhile he can count on the trust and confidence (or if not the trust and confidence, then the ignorance) of the American people to insure indefinite extensions of their patience.

An unexpected side effect of Ford's aid increase request may be that it will set the stage, along with the phenomena in Chile, in the Mid-East, and on the island of Cyprus, for a major review of the directions, goals, costs, and effectiveness of Secretary Kissinger's "settlements." In reality, the request for additional military funds is an admission of the failure of Kissinger and of the Nixon-Ford Administration.

> In reality, the request for additional military funds is an admission of the failure of the Kissinger and the Nixon-Ford Administration

To say that a small nation boasting an air force which ranks in size with those of the top five in the world cannot maintain at least a semblance of internal peace is to say that perhaps the foundations of the Paris accords, or more basically, U.S. support of the Thieu and Lon Nol regimes were faulty to begin with.

The casualties of the "ceasefire" have been severe, and are mounting at a steadily increasing rate that certainly shows no signs of abatement, as the boundaries, limits, and regulations of Paris treaty fall by the wayside. But the casualties and the suffering of this protracted war extend beyond the suffering Cambodian and Vietnamese peoples to include all Americans, who have had the blood of Southeast Asians on their hands and consciences for longer than they care to remember.

Some would say that the American people have a short memory. Even if this is so, it is certainly longer than two years, and a good majority of Americans will still remember the promise of an end to our involvement in a morally questionable war

For this reason, audience ratings for the New Southeast Asia Show are apt to be quite low. If President Ford and Secretary Kissinger choose to ignore the ratings and sponsor this program, they could very well discover that the buyers will not be interested in their product in 1976.

University government: part II

The Senate's three year jo

Humble beginnings '72

By DANIEL OATES

While the forces of student alienation enlivened and disrupted campuses nationwide in the late sixties, Bucknell settled for a peaceful internal change reflecting the feeling of the times.

In an attempt to assert some degree of autonomy and independence, students succeeded in 1969 in dissolving the Student Faculty Congress (SFC), and chartered their own course of government. The Association of Bucknell Students (ABS) was born.

Yet within two years, under criticism for its ineffectiveness and lack of direction, the ABS had latched on to a combined faculty-administration proposal for the reinstitution of a central body for university governance, the Senate. Backed by a student referendum and a narrow vote of faculty approval, the Senate met for the first time on May 8, 1972.

"Those were days of very real alienation," said Charles Watts, president, referring to the late sixties. "There was a sharp division between those (students) who wanted a responsible and active voice in university decisions and those who did not."

Watts was a prime mover in the birth of the Senate. Just prior to student withdrawal from the SFC and its subsequent dissolution, Watts formed a University Governance Committee composed of faculty members to study the feasibility of creating a stronger, more representative central body and attracting student support.

According to Watts, the SFC represented a "classic, ordered group of leaders who wouldn't think of using the word government." They were, he said "quite useful, but not particularly dominant."

"I THOUGHT IT would be useful if we had a forum where all interested parties would have a place," said Watts. In the old SFC, heads of various student organizations (e.g., WVBU, **BUCKNELLIAN**, etc.) automatically held ex-officio voting member status. Officers of the SFC were elected by the student body and the faculty chose its own representatives. There were no living unit representatives or at-large members.

Feibel's resolution was eventually thrown out by the ABS, and on October 29, 1971, 54 per cent of the student body approved the Senate proposal in a referendum vote.

According to Watts, there was, at the time, "a fairly sharp division within the faculty as to whether or not it (the Senate) was a good idea." Four days after its success with the student body, the Senate proposal squeaked through the faculty by one vote over the necessary two-thirds majority, 117-58.

John Dunlop, dean of student affairs, cited a number of factors that prompted student actions over the three year period while the Senate proposal was working its way into a reality.

According to Dunlop, the students were searching for a degree of autonomy in an era that demanded they search for a degree of autonomy and independence. "The national experience of student alienation was a definite factor," he said.

DUNLOP CITED TWO major student complaints with the original SFC. First, it was felt by many that heads of student organizations shouldn't necessarily hold ex-officio status and that not all campus interests were represented as a result.

Secondly, it was felt by some that the now outdated women's governmental body that established all rules for women on campus was too strong, and that the ABS was a means to centralize power.

For two years after the dissolution of the SFC in 1969, the ABS functioned as a student interest group under its present structure while the Watts committee investigated the senate possibilities.

In October of 1970, the faculty approved a modified version of the Watts committee proposal for the Senate. The faculty had defeated the original proposal on the grounds that it granted too much power to Senate. The modified version explicitly stated that Senate actions served only as recommendations to the president and nothing was law without his approval.

The ABS considered the proposal for five months, altered it somewhat and returned it to the faculty in May of 1971. The following fall, as an ABS-faculty committee was ironing out the differences between the two bodies, student concern over the ineffectiveness of the ABS and fear of the new senate rose to a head.

Charles Watts II

EDWARD FEIBEL, a student and eventual candidate for the presidency of the ABS, introduced a motion to dissolve the body on the grounds that through the ABS, "the student body is a disenfranchised majority with negligible authority in the running of the University."

In addition, according to Feibel, "The Senate, as considered and passed by the faculty, makes a mockery of student participation . . . and will be extremely unlikely to represent the student body of this university in a position concomitant with its position as the majority of the University community and its interest in the functioning of this institution."

Yet, according to Dunlop, within two years the ABS had proved to be a general disappointment to students. Dunlop cited a general desire for change, "a growing feeling that nothing much was happening with the present system."

Foremost in students' minds, said Dunlop, was the fact that "the initial ABS was far less powerful or influential than the original Student-Faculty Congress, and they (the students) realized they had better get behind the Senate movement while they could."

According to Watts, with the support of the faculty and students, "the Senate as a whole emerged as the most important part of the system . . . a stronger form of government, but a reaffirmation of administrative authority."

Trustees report "no infringement"

EDITOR'S NOTE: In December of 1974, a three member ad hoc committee of the Board of Trustees completed a study of the University Senate. Below are excerpts from the report of the committee to the Board. The committee:

Summarizing the findings of a survey of Senate committee members:

"A majority (of committee members) approve the present structure for governance of the University."

"A majority of the members of the Faculty believe there are too many committees and suggest that serious efforts be made to achieve efficiency in operation, especially distinguishing between advisory and administrative functions."

"Student participation on several committees seems to be minimal and may be a function of the constant turnover in membership . . ."

On the value of the Senate:

" . . . the Senate has been of aid in providing a forum for the public discussion and resolution of several problems involving personnel, curricula, admissions, financial aid and budget."

On the Senate's relationship with the Board of Trustees:

"In all matters, the Senate clearly has been aware of the prerogatives of the Board of Trustees and has acted, in fact, to avoid interference in the Board's affairs."

On the Faculty:

" . . . it would appear that a majority of the members of the Faculty . . . regard the present governance structure as cumbersome. While these Faculty members evidence sympathy and concern for the purposes and aims of the University Senate, they also see a need for a thorough review of the committee system (Faculty and Senate), to the end that revisions are made to attain internal efficiency and economy of effort."

Concluding:

"We have found no evidence that the present system of University Governance infringes on the duties, responsibilities or prerogatives of the Board of Trustees."

Richard Peterec

Feelings, failings '7

By ROLAND OCHSENBEIN

"My hope was that the Senate woul become the heart and center of debat on educational policy, that it woul become a forum where all constituen bodies of the University would discus policy to determine the proper course o the University. It has not yet functione as I thought it should."

—Douglas Sturm,
Professor of political
science and religion.

"I believe that the premise on whic the Senate is founded, that of share authority, is sound and appropriate fo a University community, however, don't think it has achieved its fu potential."

—John Dunlop,
Dean of student affairs.

"We have not seen it emerge as th forum we thought it would be."

—Wendell Smith,
Provost

"Be realistic, can the Senate—th administrators have the power."

—Richard Peterec,
Associate professor
of geography.

"I think it works pretty well; I think works as well as any system."

—Charles H. Watts II
President

The attitude over most of the camp seems to be one of apathetic i difference and disillusionment towa the University Senate. It is a puzzli antithesis to the prevailing attitu three years ago.

At that time the newly created Sen was hailed as being a forum where t varying interests of the Univers would be brought together in one bo that could debate, resolve a recommend policy to the President a the Board of Trustees.

Trends

urney; rumblings from within

PURPOSE OF THE UNIVERSITY SENATE

"We, the members of the Bucknell University academic community,

"In order to institute a form of University governance which shall be open and visible to all its members and offer them ready access, and in addition provide for a due sharing among the members of that community of the authority delegated to it by the Board of Trustees through the President,

"And to create a single body broadly representative of the major groups of the community, which shall investigate, consider and develop policies on matters within its competence which it deems of common concern to the University community,

"Do hereby establish the University Senate.

"All authority conferred upon the University Senate stems from that vested in the Board of Trustees and the Faculty by the Charter, and in the President as delegate of the Trustees. The purpose of the Senate is not to infringe on the responsibility and authority of the President and the Faculty, but to provide a forum where other constituent bodies of the University may join in providing counsel on the proper course of the University."

The Senate was to be a clearing house for controversial topics covering all areas of the University, yet it was solely a recommending body that could not infringe on the responsibility and authority of the Board of Trustees or the president.

The Senate was built around the committee system, the idea being that the committees would listen to the community for complaints, ideas, suggestions and then get them into the open forum in the form of thoroughly researched and considered written proposals.

News Analysis

Comments about the Senate in the November 2, 1971 issue of the **BUCKNELLIAN** included ". . . it is our best thinking at this stage," "it is a clear step forward," "it won't lead us to heaven, but it's a step in the right direction." There was on the whole, a positive anticipation.

FOUR YEARS LATER there are only three committees functioning efficiently and handling crucial issues in the Senate; the Committee on General Policy and Resources (GPR), the Committee on Admissions and Financial Aid, and the Committee on Instruction.

Of the eleven committees that comprise the Senate, only two have sent business onto the floor to be considered by the whole body this academic year. They are GPR and Instruction, with the majority of business coming from Instruction.

The Senate did not meet on three occasions during the first semester of 1974-75 due to lack of business, and on every occasion it was because GPR or Instruction had no business to consider.

Several committees, including the Committee on Athletics have never, in their existence, sent matters onto the floor of the Senate.

According to some, the failing of the Senate can be attributed to the cumbersome and generally ineffective methods of the committee system. Some feel that there are too many committees. With eleven Senate committees and seven Faculty committees in operation during the 1973-1974 academic year, some committee responsibilities were seen to overlap.

Another concern is that committees are given unusually nebulous block responsibilities. They have the task of finding topics in these areas, evaluating them and then coming to some sort of written solution in a proposal. This requires a measure of responsibility from the community as well as the committee members.

This interaction has failed as a result of a disinterested community and a roster of committee members who are easily overwhelmed by the work this searching for business requires. The result is complacency.

Sturm conjectured, "Could it be that the Senate is not dealing with issues that are terribly important? Perhaps there is a sufficient level of satisfaction among the community, so that no one really cares."

LACK OF STUDENT response in handling the responsibilities of committee membership has also been said to account for the debility of the committee system. One factor may be the yearly turnover of student members. Many students who have served on committees or on the Senate find that it takes too much of their time and that there is no sense of accomplishment, and therefore they do not run for a second term.

Also, students today experience a particular academic pressure and less activism in terms of student governance and power. They feel in this light less impetus toward involvement in campus politics.

Looking beyond committees into the wider arena the Senate exhibits larger faults. Peterec noted a "lack of a sense of community" on the campus. There are, he speculates, too many divergent interests in departments of instruction, in administration and in students. Individual departments seem interested only in those aspects of University affairs that will immediately affect that department. Administrators are busy with the machinations and largely scheduled routines of administering, and finally students are busy following their own personal agendas that will carry them to graduation and beyond.

"What went wrong with the Senate, I don't know," stated Sturm. "Perhaps inertia won out. The faculty, administration and the ABS, at the time of the Senate's inception, had been doing what they were doing for a long time. It may be that there wasn't sufficient attraction and force to break the inertia."

THE SENATE WAS instituted as a compromise body. It was overlaid upon the then existing system of governance without disturbing it. The administration, in particular the office of the president and the Board of Trustees, still maintained their ultimate power. The faculty could not give up its own jurisdiction and neither could the ABS.

"The facts of life around here," said Dunlop, "are that power is already vested in other sources. The Senate is not a decision making body, but a recommending body." It is this idea that has spurred an ever mounting frustration in the University community.

The University Senate Proposal states very clearly that "The purpose of the Senate is not to infringe on the responsibility and authority of the Board of Trustees or the responsibility and authority of the president and the faculty." The purpose of the Senate is only for the exploration of ideas and its action is only an advisory action.

An important opinion held by some is that the Senate is a democratic facade behind which lies the real power of the administration. The real significance and worth of the Senate is in its ability to draw from many viewpoints, and **only then** if it is functioning properly. It is not, and therefore the Senate is deemed worthless.

Douglas Sturm

Tom DeRose spoke of this power in last week's **BUCKNELLIAN** when describing the ABS debate over the Senate proposed $400 tuition increase.

"IN THE MIDDLE of the discussion it was pointed out that no matter what the ABS did that night (approve or reject), the administration was going to do whatever it pleased. In point of fact, we were not being asked for our approval, we were being asked for our endorsement, like a signature on a petition, that none would ever see anyway."

In this light contributions by "democratic representatives" appear futile, at least to those representatives. Thus there is disillusionment and the widespread attitude of "let them take care of it."

There seems to be as many "reasons" for the failing of the Senate as there are people talking about it. And probably the more people that talk about it the more "reasons" there will appear.

John Dunlop

"That there is a diversity of opinion is itself an important thesis," stated Sturm. "There are so many different perceptions of what the Senate is and what is wrong with it that any single prescription cannot be true."

AS THERE ARE many reasons for the problem, so are there as many solutions. Peterec advocates looking at the situation realistically (i.e. the Senate is a worthless facade); abolish the Senate and stop wasting everyone's time. Along the same lines Sturm commented, "Maybe we designed an apparatus we didn't really need."

Sturm further suggested that instead of posing a solution, we construct a process of reconsideration. "I think it would be valuable," he said, "to get administrators, faculty and students together to talk about the matter. Perhaps we could have representatives from the Senate, the faculty, the ABS and the administration closet themselves for a time and prepare a statement about what to do in, say, the next six months."

In a more practical sense, Allen and Dunlop see value in a re-defining and re-structuring of committees in terms of responsibilities and membership. This might include changing committee elections (for student members) to draw from a more balanced slate and to coincide student membership with the beginning of each academic year, each term lasting two years. A streamlining of committees was also deemed necessary.

Finally, in the face of the pervading discontent, it is necessary to record a comment made by James R. Simpson, a member of the ad hoc committee of the Board whose duty it was to "review the function of the University Senate and report back to the Board of Trustees . . ." Simpson, himself a member of the Board, stated, "The conclusion of my committee is that in most respects, the Senate is doing a very good job."

Upset Lafayette, bow to Delaware

Hoopsters bounding toward playoffs

By PETER KONDRAT

"We depend on our backcourt for scoring and playmaking. When they're off, the team doesn't go." Head basketball coach Jim Valvano's prognosis proved all too true this past week.

The Bisons, hobbled by injuries, bowed to tough conference foe Delaware 82-76 Wednesday, coming off a stunning 73-65 upset of East Coast Conference leader Lafayette.

It was the performance of Bucknell's dazzling Dynamic Duo of Tom McLean and Gerald Purnell that made the difference in each contest.

Purnell, who strained a ligament in Saturday's game against Lafayette, was obviously not at full strength against Delaware. "Gerald hasn't practiced all week," said Valvano. "It's the type of injury that requires rest, but there's no time for rest when you're shooting for a playoff berth. He won't be at 100 per cent for the rest of the season."

The Bisons began the Delaware game sluggishly, but stayed close to the Blue Hens throughout the first half. (Purnell was in early foul trouble.) Bill Gravely came off the bench to spark the team with eight first half points and seven rebounds. But Delaware reeled off six straight points at the end of the half to lead 37-31.

Scott Hebditch led a second half outburst that saw Bucknell score the first seven points of the half and take the lead at 38-37. Gravely came up with two spectacular blocks, and the Bisons seemed to be rolling.

With the score tied at 48, Delaware hit for six unanswered points. Purnell, who was in foul trouble early in the contest, became less mobile as the game progressed. His counterpart McLean suffered a dislocated finger on his right hand, rendering him ineffective for the remainder of the contest. With the team's two sparkplugs sidelined, the Bisons failed to fire up.

The 29 fouls and 23 turnovers committed by the Bucknell squad was indicative of their sloppy play. "We played as poorly as we could possibly play," Valvano said, "There was a big emotional letdown after Lafayette, but there's no excuse for our performance tonight."

Sam Stettler topped the losers with 23 points on nine for 13 shooting from the floor. Stettler and Gravely led the team with 14 caroms each.

Valvano praised his bench, on whom he relied heavily at the most crucial parts of the game. "We showed we have a lot of depth. Those guys came into a tough situation and really hustled."

Saturday's game against Lafayette was a totally different story.

The Leopards entered the game sporting an eight game winning streak, and an unblemished 3-0 conference record. The standing-room-only crowd of over 2,600 went berserk when Bucknell came out with guns smoking, reeling off the first ten points of the game, eight of those supplied by the cat quick duet of Purnell and McLean. McLean swished his first four shots and Purnell consistently connected from long range.

Barely half way into the first period, Purnell injured his ankle. He returned soon after, but his movements were severely hampered.

Lafayette managed to tie the score at 16, forcing Bucknell turnovers with an effective full court press. A few full court passes from Purnell to Sam Stettler counteracted the press, and the Bisons took a 34-25 lead into the locker room.

Lafayette opened the second half in a tough man to man defense, but Tommy McLean popped three in a row to give the Herd their biggest lead of the game, 48-35. The Leopards countered with a flurry of 12 points to cut the lead to one, 48-47, with ten minutes remaining.

Undaunted, Jeff Warner connected on a base line hook shot and Tom McLean went coast to coast after stealing a pass to give the Bisons a five point margin. Although Lafayette pulled within three at 7:00, they never threatened for the game's duration.

The importance of the game, along with the fast tempo and aggressive board play, caused tempers to flare. Four of Bucknell's big men had picked up four fouls each with five minutes to go, but the "Tom and Gerry Show" proved to be more than enough to sustain the victory.

One of the game's most unhappy participants was Lafayette coach Tom Davis.

"I'm humiliated by the whole show," he told Valvano as the game ended. Afterwards Davis said that Valvano had incited the 2,500 fans and intimidated the referees. "He was arousing the crowd, he'll admit it." Davis said, "and that's a personal foul. I don't want to use that as an excuse," he continued, "they (Bucknell) took us out of our game plan. But I thought the rule was being bent. I was embarrassed."

Bison coach Valvano was more perplexed than anything about Davis' statements. "I believe he only saw it one way," Valvano said. "If I intimidated the refs than thank God I did because four of our players fouled out. If I had let it go we would've fouled out our second team and the first row of the press table."

Turning to the game itself, Valvano was too happy to get upset at anyone. "Our game plan was to control their speed," he said. "We had to control the tempo."

Gerry Purnell was able to run by Lafayette, but an injury hampered his efforts against Delaware.

The Herd did just that, stopping Lafayette's fast break, forcing them to take bad shots, and playing a tenacious zone defense that denied the Leopards a field goal for the last ten minutes of the first half. "It was a great team effort," he said. "Bill Gravely was like gangbusters on the boards. And our backcourt was superlative."

The game that could make or break the Herd's season is the ECC clash at Lafayette next Saturday, March 1. The Bisons, battling Delaware for one of three playoff berths, can clinch a spot in the playoffs by defeating Lafayette, who, along with Rider, is already assured of a berth in the ECC West.

The Bisons, with a record of 14-9, square off tomorrow afternoon against the Bullets of Gettysburg, in the season's final home contest. Should they win their last two games, this Bucknell squad will have tied the school's all-time record for victories in a season, compiling their winningest season in 16 years, with an NCAA tourney bid still within reach.

SCOREBOARD

Results:

BASKETBALL
Bucknell 73, Lafayette 65
Delaware 82, Bucknell 76

JV BASKETBALL
Bucknell 76, Lafayette 69
Bucknell 92, Delaware 91 (ot)

WRESTLING
Bucknell 33, Lafayette 8
Bucknell 27, Elizabethtown 11

SWIMMING
Bucknell 68, LaSalle 45

WOMEN'S SWIMMING
Cornell 76, Bucknell 55

CALENDAR

TONIGHT
Varsity Wrestling vs. Syracuse (home) 7:30

SATURDAY
Varsity swimming vs. Lehigh (home) 1:00
Varsity wrestling vs. Rutgers (home) 3:00
JV & Varsity basketball vs. Gettysburg (home) 6:00 and 8:00

SUNDAY
Winter Track at Delaware Invitational

TUESDAY
Women's JV & Varsity basketball vs. Bloomsburg (home) 7:15 and 8:15

Bucknellian photo—Tom Baker

sport shorts

By SCOT CHADWICK

GERALD PURNELL was named ECAC Division I Rookie of the Week for his performances against Lehigh and Lafayette last week. Purnell, now averaging 18 points per game, hit for 51 points in the two contests.

On March 9 Bucknell will host an eight team indoor soccer tournament at Davis Gymnasium. The tourney is scheduled to begin at 4:00 and will include Bucknell, Elizabethtown, Susquehanna, Lock Haven, Muhlenberg, East Stroudsburg, Kutztown, and Lehigh. A high school tournament is also planned and is slated to begin at 9:00 a.m.

The Bison wrestlers upped their record to 9-5-1 with an impressive 27-11 victory over Elizabethtown Tuesday night. 118 pounder **TOM SCOTTON**, who won by forfeit, now has a 14-0 mark, while **GENE SANTOLI**, a 10-4 winner, raised his record to 12-1-2. Scotton's forfeit win came as a disappointment to many fans who had hoped to see him take on Elizabethtown's Eric Mast, last year's 118 pound NCAA Division III national champ.

The U.S.C. Trojans, last year's NCAA baseball champions, may well be the team to beat against this year. Three Southern Cal pitchers held the Los Angeles Dodgers without a hit as U.S.C. posted a 2-0 five inning victory Sunday before 51,000 fans at Dodger Stadium.

O. J. SIMPSON won the third annual Superstars championship Tuesday, finishing ahead of **BOB SEAGREN** and **KYLE ROTE JR.**, the two previous winners. Simpson finished with 47½ points, Seagren had 40, and Rote 31. Simpson won the bowling and the 100 yard dash competitions and was second in tennis, rowing, and weightlifting. He collected $39,250 for his efforts, while Seagren got $27,000 and Rote won $19,300.

The World Football League is apparently alive and kicking. **LARRY CSONKA, JIM KIICK**, and **PAUL WARFIELD** said Tuesday that they fully expect to be playing in the WFL next season. **JOHN BASSETT JR.**, the Toronto millionaire who signed the three Dolphins to a $3.5 million contract, is reportedly considering having the three play for a New York based team.

Bison swimmers currently have the fastest times in the ECC in six of eleven events. **JOE TRISZCZUK** has the conference's fastest time in the 100 yard freestyle and the 200 yard freestyle, **GEOFF MILLER** heads the field in the 50 yard freestyle, **ROGER SCHWANHAUSSER** is quickest in the 200 yard individual medley, **BILL DRAKE** is the best in the 200 yard backstroke, and the Bisons have the conference's best 400 yard freestyle relay team. Drexel swimmers are on top in three of the remaining five events.

Tampa's new National Football League team will be called the Buccaneers. The team's owner, **HUGH CULVERHOUSE**, chose the name because of the area's colorful legend about pirates.

Indiana continues its awesome march toward the NCAA basketball title. The Hoosiers flattened Wisconsin 93-58 Monday to clinch a tie for the Big Ten title . . . This week's AP top ten looks like this: Indiana, UCLA, Maryland, North Carolina State, Alabama, Louisville, Kentucky, Arizona State, Marquette, and Southern Cal.

CHUCK BAGDY, Bucknell's fine defensive tackle, was honored by the Lewisburg Rotary Club February 6th as the Bisons' "unsung hero" for the 1974 season. Bagdy became the third Bucknell player to receive this honor. **JOHN ONDRASIK**, a defensive back, was honored for the 1972 season and last year's recipient was defensive safety **BOB BRUNNET**.

Tustin Gym will be open for informal co-ed volleyball recreation from 1:00 to 3:00 on Saturdays until spring vacation. Players are asked to limit play to one hour, so that as many as possible may have the opportunity to play.

What team in intramural basketball can have more turnovers than points and still emerge victorious? Answer: the Nellians, a motley collection of "athletes" who spend more time in the **BUCKNELLIAN** office in a week than they do at the gym in a year. Utilizing a devastating press (what else), the Nellians rolled to their first win of the young season Monday night, disassembling the Bridge Builders 37-27. Follow the exploits of the Nellians in this column each week as they drive to the Luigi Cup, symbolic of absolutely nothing.

news briefs

RA applications

The list of RA applicants will be available in the Office of Residential Life on Monday, February 24, through Friday, February 28. Students are asked to come to the office, review the list and complete recommendation forms for candidates.

Student art gallery

On Friday, March 1, the opening of Bucknell's first, semi-annual, rotating, original, student-fed art gallery will take place in the basement of the Creative Arts House. Photography will be the first medium of expression with prints on various subjects represented.

Lehigh next, taper begins

Swimmers coast by LaSalle

Geoff Miller is among a number of talented Bison swimmers seeking to defend their ECC crowns next weekend.

By BILL BOE

LaSalle's Explorers had hoped to discover a new route to the ECC championship meet this year, after finishing second to Bucknell for three consecutive years. If last Saturday's dual meet was an indication of things to come, they had better keep searching.

The meet was expected to be a tight showdown between the two ECC favorites at the challengers' home pool, but Bucknell won going away, 68-45, winning nine of thirteen events.

LaSalle took the medley relay, but Bucknell swept the next two events, the 1000 and 200 yard freestyles, to snatch a lead they would never relinquish. In the 1000, Tom Cahill won in 10:23 while Doug Burns came from behind on LaSalle's Jim Barton, clocking a 10:33 for his best time of the year.

The 200 was a three man race between Explorer Tom McKeon, and the Bisons' Bill Drake and Joe Triszczuk. McKeon faded as Triszczuk and Drake finished a strong one-two, respectively.

Roger Schwanhausser and Geoff Miller were each double winners; Roger easily won the 200 IM and the 500 free, while Miller sprinted to victory in the 50 and 100 yard freestyle.

In the 200 yard breaststroke, Paul Johnson took the race out fast and sped to a 217.8 clocking which shaved .7 seconds off the school record he set last year. Bucknell's Don Moll took a third, sandwiching LaSalle's Andy Ehinger.

Diving again proved to be a problem event for Bucknell, as John Gherlein was still unable to compete. (He is expected to return for the Lehigh meet this week. LaSalle placed first in both the one and three meter events, with Bison divers Chip Smutney and Don Kosciusko alternating in the second and third places.

This Saturday at 1 p.m., the Bisons host the Engineers of Lehigh. Although Lehigh's swimming is not as strong as in the past, they always present the Herd with a competitive meet. With the ECC championships starting next Thursday, this meet provides Bucknell swimmers one last crack at making the 17 man team roster for the championship meet.

John Gherlein will once again try to come back from his layoff, and it should be interesting to see how sharp he can get in the remaining few days of the season. The swimmers' times continue to drop as they have been tapering since Monday. Although they won't be fully tapered until the ECCs, there should still be some outstanding individual efforts.

Seniors Sue Storey, Ted Spooner, and tri-captains John Lyons, Roger Schwanhausser, and Bill Drake will all be making their farewell appearances at Freas-Rooke Pool, where Bucknell winds up the dual meet season at home.

Women bow twice

By GARY TOUBMAN

This week was a busy one indeed for the girls' swim team.

Wednesday night the Bisons played host to West Chester and Clarion State, two perennial powerhouses in the girls' swim circuit. Bolstered by a myriad of versatile swimmers and divers, both West Chester and Clarion handily defeated the Bisons. Bucknell swam without the services of co-captain Kit O'Grady, sidelined with the flu.

The bright spot of the meet came when Chris Peterjohn swam a strong 50 yd. fly to defeat an arch rival. "I've been trying to beat her for two years," Peterjohn gleefully exulted.

Lois Guy was the only other first place finisher for Bucknell, yet Jamie Rudy and several other girls did an admirable job.

Last Monday night, Coach Kofie Montgomery's squad travelled up to Ithaca to challenge the two best teams in New York state, the Big Red from Cornell and the Cortland State Red Dragons. The Bisons split the meet, losing to Cornell, yet upending Cortland.

Despite fine performances by Chris Peterjohn and Lois Guy, Cornell, led by a swimmer who will be travelling to Russia with the United States team, outdistanced Bucknell by a score of 75-66. Bucknell's inability to keep the meet close can be attributed in part to the dearth of strong breaststrokers. Often this season, opponents have captured first and second in this event, resulting in a seven point advantage (which is a substantial amount in swimming).

Nonetheless, Bucknell swimmers continued to improve their times, ultimately preparing for the Eastern championships. Miss Peterjohn, a sensational butterflier who is only a junior, has a habit of breaking records this season. Against Cornell, she once again lowered her time in the 50 yd. fly, covering the distance in 27.8, one of the better marks in the East.

Co-captain Lois Guy, recordholder in the 50 yd. back, continued to win at her specialty, while co-captain Kit O'Grady led both relays to impressive finishes. Cathy Karpuk, third last year in the Eastern championships for the 1 meter diving, suffered her first defeat of the year. Disputed judging, in addition to a foreign board, put Karpuk at a disadvantage, yet Cornell's talented diver will be seeing a lot of Cathy at the Easterns.

Speaking of the Easterns, this championship meet is the team's next challenge, to be held at the Univ. of Pennsylvania during the last weekend in February.

Having already qualified six swimmers and two divers for the meet, the Bisons (who incidentally finished a strong fifth last year) are anticipating an impressive showing. For those Bisons who finish in the top six, the Nationals, to be held in Arizona, will be next.

READ
ABOUT
ON-CAMPUS
ORGANI-
ZATIONS IN
THE
BUCKNELLIAN
ADS

Trackmen crush B-burg

By MARSHALL ALLEGRA

The Bison track team unofficially opened its spring season with an impressive victory at Bloomsburg State College last week.

Bucknell tallied 87 points, leaving second place Bloomsburg 30 points behind, with Lock Haven a distant third. Not only did the Bisons display impressive depth, but there were numerous record-breaking performances as well.

Of the fourteen events in which Bucknell was represented, the team boasted ten winners. Typical of the Bison depth was the two-mile run. Although Bloomsburg copped first in the event, positions two through twelve were all Bucknell's. Coach Art Gulden was very satisfied with his team's effort, calling it "an overwhelming success."

Altogether, the Herd eclipsed seven records. Meet results established Ted Williamson's 1:14.2 clocking in the 600-yard run and Gerry Goforth's 51.4 quarter mile as field house records. The Eight Lap Relay team of Jeff King, Tony Kaminsky, Vince DePalma, and Fred Schoeffler also strode to a record.

Doug Butler not only established a new fieldhouse mark in the 880, but this 1:52.6 time qualifies him for the NCAA championships. Among the Bucknell records for the day were King's 50-yard high hurdles (6.6), Kim Burney's 5.1 second 45-yard dash, and Guy Williams' time of 33.4 in the 300 yard sprint.

Coach Gulden viewed this meet as a tuneup for the spring competition. He added that the squad should be even stronger by then with the additions of Tom McLean (880) and the triple jumping ability of Bill Gravely.

Runners to stage marathon for olympics

The members of Bucknell's Winter Track team are conducting a fund raising marathon on February 24th and 25th, hoping to reach the 200 mile plateau.

The money raised will be contributed to the Olympic Committee and the National Track and Field Hall of Fame at Charleston, West Virginia.

The marathon will begin at 12 noon on the 24th and will continue for 24 hours. Each runner will pass the baton after completing one mile. The marathon will be run on the board track next to Davis Gymnasium and everyone will be participating, including coaches, managers, shot putters, and the runners. People will pledge money for each mile that is turned in.

Anyone that wishes to contribute may do so by contacting the Bucknell trackmen or Coach Gulden at Davis Gymnasium.

Gulden said, "We're also hoping that many people will come out and give the team vocal support. Come out anytime because we'll be there from noon on Monday until noon on Tuesday."

J.V.s win in O.T.

Herd outlasts Hens

By LEE SCHWARTZ

Last Wednesday evening, Bucknell's Junior Varsity basketball team squeaked out a 92-91 overtime over the Blue Hens of Delaware.

The seesaw battle was marked by 12 lead changes and 53 personal fouls, causing seven players to foul out. John Paro, who led both teams with 19 rebounds converted a key tip-in with 1:13 left in overtime to tie the score at 89 apiece. Delaware came right back however, to grab the lead with 20 seconds left in the extra stanza.

A unique situation presented itself when Delaware's fifth player fouled out of the game after 4:44 of overtime; this forced the Blue Hens, who lacked another substitute, to play the last 14 seconds with only four men.

John Timko, who lead the scoring with 27 points, finally gave the Bisons the lead for good when, following a Delaware turnover of a missed foul shot, he hit a 20-foot corner jump shot with nine seconds left.

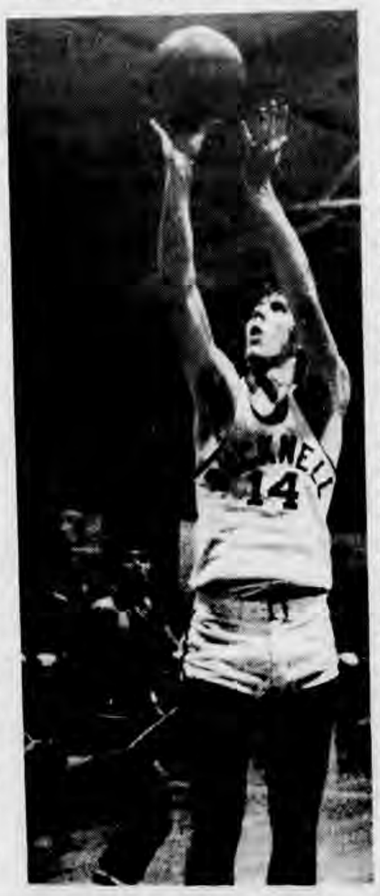
Foul shooting nearly proved to be the downfall of the junior Bisons, who failed to connect on numerous one-and-one situations in the game's closing minutes.

The win against Delaware brought the Bison J.V.'s record to 8-6, a mark Coach Tommy Thompson feels they should be quite proud of. "With the number of freshmen on the varsity this year, we've had to play super to beat some teams who haven't moved any freshmen up to their varsities." Delaware, with no frosh on this year's varsity, is such a team.

"We aren't a really big team, and we've been particularly hurt on inside scoring," reflected Coach Thompson, as he prepared for the Delaware contest.

Hard practice on the part of each player, however, has helped to make up for their lack of height and enabled the junior Bucknell squad to make nearly every game a close one. The J.V.s have won seven of their last nine encounters, including an especially impressive victory over Lafayette in front of a large home crowd last Saturday.

Coach Thompson feels that an important part of a Junior Varsity program is to get as many of the players as much game experience as possible. Therefore, he was particularly pleased with the production he got from players coming off the bench against Lafayette, who made vital contributions in this closely fought contest, which was won by Bucknell, 76-69.



Bob Lyons leaves his competition behind him, resulting in two points for the Bison jayvees.

John Paro entered the game and pulled down 11 rebounds. Guy Bourke came in to score eight points, including two pressure foul shots, and Biff Hollowell scored ten points, filling in ably for Tom Muller, who left the game with a sprained ankle.

Although the team likes to play a three guard stack offense, they have been forced to use Timko, their most effective shooter, at forward, although he is just 6'2". Tom Muller, who averages over 16 points per game to lead the team in scoring, also sees heavy duty underneath, often battling taller forwards.

Sharing the job in the middle have been sophomore Mark Siegelman, and Paro, who each must do a yeoman's job off the boards in order to compensate for the height advantage Bucknell gives away in nearly every contest. Sophomore guard Bob Lyons controls the Bison attack, providing the field generalship along with his starting backcourt mate Harvey Edwards.

The fact that five players scored in double figures against Lafayette is indicative of the well rounded attack the Jayvees have had throughout the season, with the five starters all averaging between ten and 17 points per game.

The team plays host to Gettysburg tomorrow for its final home game of the season before travelling to Lafayette next week for the season's finale.

Out of bounds

By AL WESTFALL and ALAN LIPKIN

Sorority draft impresses scouts

Veteran onlookers consider this year's freshmen to be the finest crop of young starlettes to enter the Pro Sorority ranks in years.

As an indication of just how good they are, 30 of them played outstandingly in the High School Sorority Bowl Game in Honolulu last June. The sororities have been hard at work analyzing this year's class. As a service to the millions of Pro Sorority fans we'd like to provide an inside look at the final stages of the selection process.

As we all know, the real goal of the process is to gear the girls up for the big one, THE SIG DERBY. The prize for this year's championship team is a copy of the new best seller, **THE INTELLECTUAL THOUGHTS OF GERALD FORD.**

As an example of the intensity of the process consider:

(1) Rho Nu Rho fired their coach of forty-three years, Stubby MacPherson, after six consecutive failures to reach the playoffs in Sig Derby plus a meager average of only three cocktail party invitations per semester.

(2) Mu Mu Mu hired Mae West to help polish up their rush skits as well as to get an inside track in the Sig Derby skit competition.

(3) One anonymous sorority member was benched after missing two consecutive cocktail parties.

(4) Due to indications of numerous emotional injuries, preseason has been extended from one week to two.

(5) There has been a great rise in the use of game films taken at most cocktail parties, band parties and Bison breaks precipitating an epidemic of dresses, makeup and clean hair. Big Sister is always watching.

This year's draft has created a good deal of excitement in PSC. In recent years, in an attempt to balance the strength of the various sororities the teams pick in inverse order to their rankings which are determined by a complex formula of Sig Derby finishes and Candlelights.

(1) Rho Nu Rho's first pick was Mary Wasp, a 36-24-36 All American from Garden City, a hot bed of talent in recent years. Veteran sorority watchers might remember her sister, Julie (Boom-Boom) Wasp, winner of six gold medals in the '65 Sig Derby.

(2) Beta Eta picked Matilda Machulski, 54-40-54, out of Waser, Nebraska, this year's National Beer Barrel Rolling Champion. Beta Eta has always had the speed to catch the Sigs. Now, with Matilda, they'll have the power to bring them down.

(3) Delta Iota Pi, picked Big Beatrice Bonanza, 46-26-36, out of Washington D.C., unbelievably only a High School Sophomore, who is signing as a hardship case.

(4) Beta Alpha Delta picked Harriet Wholesome, a free agent fall pick-up out of Scarsdale whose career appeared finished only last year when she failed to make the cut.

(5) Zeta Iota Tau picked Barbara Davis Wallingford, 29-26-29, out of Waterbury Academy, who many scouts consider too small to make it in the pros. Barb's statistics may not sound too impressive; however, it comes as no surprise to veteran fans that she was selected since her mother, grandmother, six sisters, three aunts and two cousins were all former ZIT's.

The big preseason news this year is that perennial All-Pro, C. T. Banicelli, known for her drawing power at cocktail parties, has signed a four year no-cut contract with Eta Omicron of the World Sorority League.

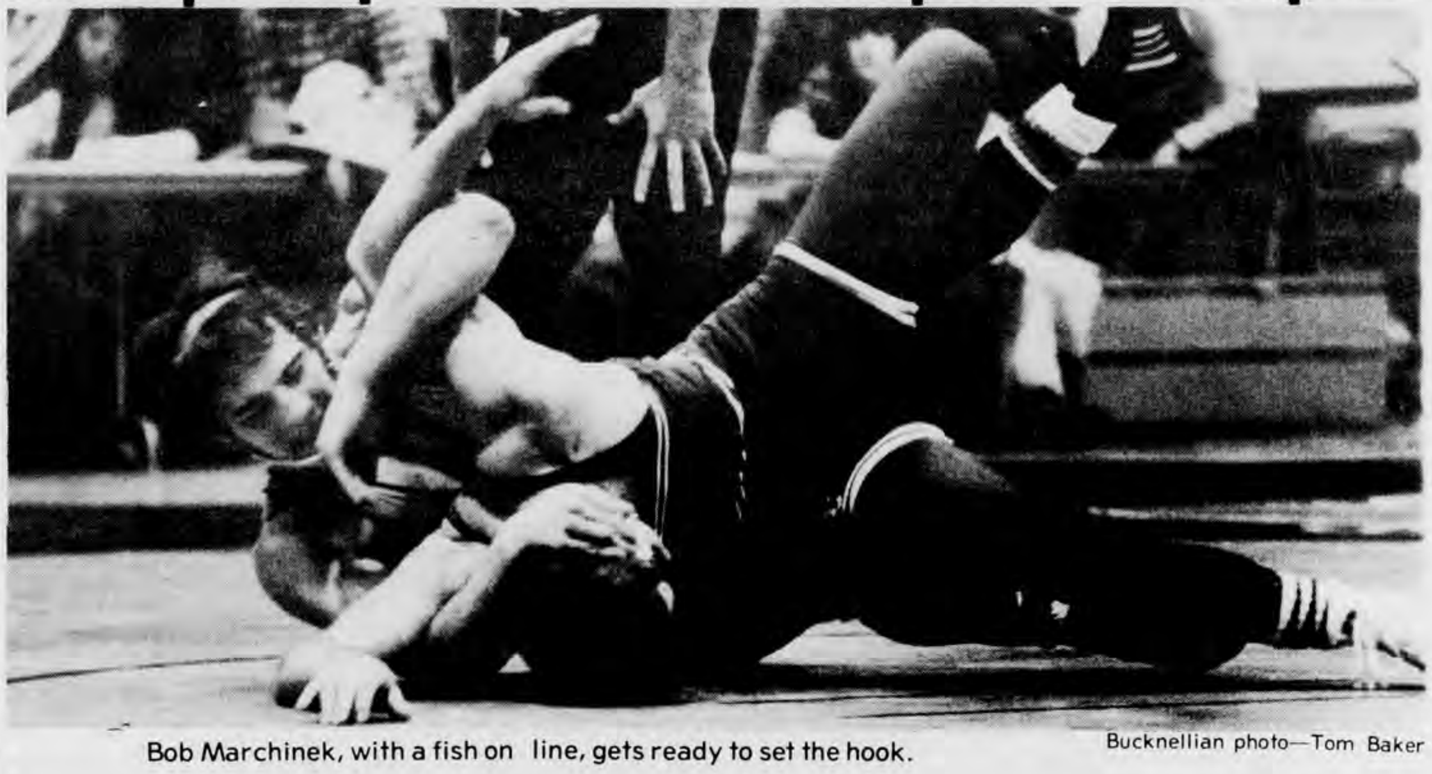
In other big news, Gamma Delta Iota, has traded All-Pro Wendy Worthington to Ito Nu for two top draft choices of the class of '79. G.D.I. has been known for years for its attempts to revolutionize the game with such radical proposals as pink sorority shirts and the hiring of the game's first, red-headed head rush chairman.

With the high demand for quality players, we can expect some changes in future contract negotiations. But we are now all familiar with the present form of binding arbitration in which graduates and sororities each hand in individual bids to Commissioner Lucy Ann Josephson, who then makes the final decision as to where each girl will play.

Friction has occurred in recent years due to players' complaints of the loss of lucrative advertising fringe benefits by not being on one of the big five sororities.

We'll return next week with an indepth look at SHIPWRECK.

Wrestlers prep for championships



Bob Marchinek, with a fish on line, gets ready to set the hook.

Bucknellian photo—Tom Baker

By PAUL RITZ

After mauling the Lafayette Leopards, 33-8, on Saturday, the Bison grapplers clipped the Blue Jays of Elizabethtown Tuesday night, 27-11. Those victories gave the Bisons a 9-5-1 record with two matches left, thus guaranteeing them their first winning campaign in three years.

Bucknell gained a quick 6-point lead against Elizabethtown when Tom Scotton, who pinned against Lafayette, took a forfeit at 118. Elizabethtown came right back in the 126 lb. bout as Rich Mischinski lost a tough match to Bruce Sensenig, 7-5. At 134, Rich Strouse toyed with Gary Heim for a 5-2 decision.

The Bisons pulled to a 12-3 lead as Bob Marchinek handily defeated Jerry Brown 6-0, in the 142 lb. bout. The first pin of the evening came in the 150 lb. contest, as Bill Cressler put away Darrell Tribute at 1:36 of the first period. Elizabethtown, struggling to get back into the match, was down 18-3 at that point.

The 158 lb. bout was the most dramatic of the evening. Ed Schmauch and Mark Stone had fought to a 6-6 deadlock with 1:30 remaining in the final period. Schmauch came through with an escape to go ahead, but Stone persisted, and executed a last-second takedown to win, 8-7.

Stone's efforts inspired his teammates to two more victories. Bucknell's Dave Sampsell could not handle Ricardo Bailey, who won an 8-4 decision at 167, and Dave DeSimone, who replaced injured frosh standout Fran Fatool, was overpowered by George Stauffer, 7-1, at 177.

After the Elizabethtown coach was penalized 1 team point for unsportsmanlike conduct, Bob Keller shut the door on the Blue Jays by pinning Curt Shober at 2:42 of the second period. The heavyweight match was no contest as Gino Santoli easily handled DeHaven Robinson.

Coach Ferraro, proud of the squad's recent efforts, foresees two very tough matches this weekend, against Syracuse and Rutgers, to complete the regular season. The Syracuse Orangemen, whom the Bisons face tonight, are ranked 6th in the East.

The Bisons will then have to make a quick recovery to take on the Scarlet Knights of Rutgers tomorrow afternoon. The Knights also have a fine team and should prove to be formidable opponents.

Looking ahead to the ECC Championships next weekend, Tom Scotton and Gene Santoli loom as favorites at the 118 and heavyweight classes, respectively. Although the seedings are not yet established, each should be seeded either first or second. Undefeated Tom Scotton, will be trying to cap off what has already been a brilliant freshman campaign. His main opposition should come from Cassidy of Rider and Gallo of Hofstra. Tom has beaten Cassidy before in head to head competition, but has never faced Gallo.

For Santoli, it will be his last chance to break out of his bridesmaid's role of the past three years. Gene has been the runner-up at the M.A.C. championships since his freshman year.

MAIL THIS COUPON FOR FOLDERS ON LOWEST-COST FARES & TOURS TO EUROPE
of any scheduled airline

TO: ICELANDIC AIRLINES
630 5th Ave., N.Y., N.Y. 10002
Phone: (212) 757-8585
For Toll Free Number outside N.Y., dial Wats Information (800) 555-1212

Name ______
Street ______
City ______
State ______ Zip ______

Please send folders on:

☐ **LOWEST YOUTH FARES** Save money no matter when you leave, how long you stay!
☐ **CAMPING TOURS** Deluxe camping for 18-30 age group. Big choice of tours including Eastern Europe.
☐ **SKI THE ALPS** Thur mid-April. Low prices for 1 & 2 week tours.
☐ **CAR & RAIL TOURS** Choice of 1, 2 & 3 week tours. Go where you want. Campers, too!
☐ **ICELANDIC TOURS** Expeditions for naturalists, geologists. Viking history tours.
☐ **AFFINITY GROUP TOURS** Form your own school club group of at least 25 members traveling together. Save money. Have fun with friends.

Icelandic offers daily scheduled jets from New York, and several jets weekly from Chicago, to Luxembourg in the heart of Europe. At lower fares than any other scheduled airline since 1952!

SEE YOUR TRAVEL AGENT

ICELANDIC AIRLINES
Your Best Buy In The Sky

CAMPUS Theatre
LEWISBURG
TONITE-SATURDAY
WINNER OF 6 ACADEMY AWARDS!
METRO-GOLDWYN-MAYER PRESENTS
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO
G PANAVISION® METROCOLOR
ONE EVENING PERFORMANCE AT 7:30
SUN-MON-TUE
7 ROCKING DAYS,
STARTS WEDNESDAY, FEBRUARY 26
He sold his soul for rock n'roll.
PHANTOM of the PARADISE
SHOW TIMES 7:00-9:00

SENATE OPENINGS

There are openings for students on the following Senate Committees:

General Policies and Resources (2)

Information Resources (4)

If you are interested please go to the Office of Student Affairs (Room 16, Marts Hall) by 4 pm, Wednesday, February 26, 1975 and complete an interest sheet. Applicants should try to make the regular ABS meeting at 7 pm, Wednesday, February 26.

Senior slams sorority slant

To the editors:

This letter is in reference to the article which the **BUCKNELLIAN** printed by Daniel Oates on the sorority rush system. I do not think that the article gave a fair picture of the system, but perhaps that was not the intent.

Only one side of the system was shown and it was presented by a male who had never experienced any of what he was writing about. True, he did interview the sorority presidents and others within the system but he did this by questioning the disadvantages of the system, never mentioning the advantages.

letters

One of the major points of the article was that only sorority women had been present at the sorority reform meetings at the beginning of the year. Freshmen at that point had never been through rush and probably half of them had no idea what a sorority really is. How would they be able to evaluate and help with reform?

Independents who have been through rush have never been in a sorority and are therefore limited in their ability to understand rush from the other side. Any sorority woman has seen rush from both points of view, that of a freshman and that of a sorority member.

No one is forced to participate in rush. If it is such a bad system why did freshmen turn out in record numbers this year? I don't agree with every part of the system but I don't think Daniel Oates has given it a fair evaluation. If, as I suggested above this was not his intention, he should have stated this in the article or have put it in the paper as an editorial.

Cathy Grant

Dean's list removal

To the editor:

Why not abolish the Dean's List?

I ask this question because it appears evident that there is some problem here regarding exclusivity. Something like 70 per cent of the Bucknell student body is said to be on the list. An impressive roster indeed . . .

I hope Miss Pyle will correct me if I'm wrong, but I believe she reported to a faculty meeting in the 1973-1974 school year that the start of Bucknell's "grade inflation" problem can be traced back to the semester when mandatory course load was reduced from five to four. The average GPA at Bucknell leaped from 2.7 to 3.0 the following semester. Those who lament Bucknell's new softness with regard to grading should bear this administrative detail in mind.

One last point: the posted Dean's List has already been up for a year—not updated. Will revising Dean's list eligibility requirements also insure that this information will be kept current? Isn't the roster more trouble than it's worth in an atmosphere which we are always told should be one of intellectual stimulation (and not one of cutthroat grade-grubbing)?

Nancy Keating

Socialist solutions

To the editor:

With the tragic experience of World War I through Vietnam, the makers of war find it increasingly difficult to invoke ideological reasons for military conflict.

It is becoming more clear to thinking persons that modern war is the result of economic rivalries among nations. Kissinger's recent veiled threat that war might become an option if oil nations cause "some actual strangulation of the industrial world" confirms this view.

The propoganda of 1917 of making the world safe for democracy and saving the world from fascism during World War II and now, to save the Saigon regime from Communism, no longer for the moment, appear effective.

Now we seem to be paving the road to World War III with the most devastating weapons imaginable. The cry may soon be "save our western industrial civilization" (a semantic term for capitalism). The truth is that the U.S. capitalism is confronted with the alternative of capturing new and extending present foreign markets, or facing a serious possibly fatal economic crisis at home, with an inevitably disastrous effect on Western capitalism generally. Russian and Mideast rulers are likewise confronted with the problem of enlarging their economic control of the world and its resources, or facing serious trouble at home.

For the American worker, bearing the brunt of the present crisis, and troubled by the disintegration of society and the perils of war, there is no higher contribution to the cause of social sanity than a serious study of the principles and program of the Socialist Labor Party. Industrial Democracy is the need of the day!

Students desiring further information about the program of the S.L.P. may write to me: P.O. Bx. 41, Mt. Pocono, Pa. 18344.

Lillian Beck

Roam around Europe all summer for $180.

A Student-Railpass gives you two months of unlimited Second Class rail travel through 13 European countries.

Buy one, we'll give you a map, and where you go next is your own business.

All we'll say is that European trains are a sensational way to get there, be it Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden or Switzerland.

100,000 miles of track link cities, towns and historic, scenic and social attractions. Our trains are fast, modern, convenient, clean and comfortable.

And you'll discover there's very little second class about Second Class. You can sleep in a couchette for only $6.00 a night. And if you want to eat on a budget, inexpensive snacks are often available.

You can even take a cruise on the Rhine, if you like. Eurailpass is valid on many European ferries, river and lake steamers and hydrofoils. It also offers you substantially reduced fares on many side excursions you might want to take by motor coach.

And how's this for travel convenience? Many rail stations offer bikes for rental, and it's possible to pick up a bike at one station and drop it off at another.

All you need to qualify is to be a full-time student under 26. There's just one catch: You must buy your Student-Railpass here before you take off. They're not for sale in Europe.

If you have less time to travel, or want to travel First Class, consider Eurailpass. A two-week pass costs $130. Three-week pass costs $160. One month, $200. Two months, $270. Three months, $330.

Don't wait. It could be the trip of your life. See your Travel Agent or clip the coupon and we'll send you all the facts.

Prices subject to change.

Norway
SWEDEN
DENMARK
Holland
GERMANY
Belgium
LUXEMBOURG
Austria
FRANCE
Switzerland
ITALY
SPAIN
PORTUGAL

Eurailpass, Box 90
Dept 192-2056,
Bohemia, New York
11716

Please send me your free
☐ Student-Railpass folder
☐ Eurailpass folder

Name__________
Street__________
City______ State______ Zip______

STUDENT-RAILPASS The price of one trip could pay for all of Europe.

ABS considers economic relief

By SUSAN BURLEY

A new ray of relief may be in store for those students who are feeling the crunch of the raise in tuition.

A motion, submitted at the last ABS meeting, was passed, stating:

"Be it resolved that the Association of Bucknell Students recommends to the university that a study be undertaken to investigate the feasibility of the university providing from its own resources low-interest loans to students."

New business contained two motions proposed by President Tom Blankley and passed by the ABS. One concerned a recommendation to the Senate Committee on Regulations that faculty and professional staff be charged for parking privileges, or that all parking be opened to registered cars.

The other motion suggested that an ad-hoc committee be formed to investigate the financial relationship between the ABS and the **BUCKNELLIAN** to review the possibilities of the **BUCKNELLIAN** becoming financially independent of the ABS.

BLANKLEY opened with remarks directed toward the article on Student Government in last week's **BUCKNELLIAN**. Several proposals under fire in this article, including the co-ed living proposal, are in the hands of their proper committees and will be acted upon soon. Blankley also announced that freshmen will be receiving information on taxation by the end of this week.

Tony Franklin of the Elections Committee presented the guidelines for the upcoming election of ABS officers. All interested students should apply in the Office of Student Affairs by 4 p.m. on Wednesday, February 26, 1975. The campaigns shall begin on Wednesday, February 26, at 4 p.m. and end on Monday, March 10 at 8:30 am.

A proposal questioning the reason for lengthening the campaign was raised, (campaigning was allowed for only a week in previous years), and the motion to reverse the decision was defeated. Franklin reasoned that the candidates needed the extra days for preparation.

It was decided that the current committee chairman will continue with preparations for concerts to be held in April and May. Under ABS rules, committee chairmen must resign when the term of the person who had appointed them expires.

ENGINEERING, CHEMISTRY, MARKETING & ACCOUNTING MAJORS:

At J.T. BAKER we offer only one advanced degree program

Challenge.

SEE OUR RECRUITER, BOB ZAHOUR

ON CAMPUS MARCH 4, 1975.

When it comes to high quality chemicals we are number one. Our ultra-high purity materials used in clinical chemistry, space and medical research provide analytical instrumentation and methodology. Performance is what we're all about and we continue to seek young professionals to help us continue to make important breakthroughs.

You can count on a real opportunity at J.T. Baker. Plus all the advantages of a big company without the problems.

J.T.Baker

J. T. BAKER CHEMICAL COMPANY
222 Red School Lane, Phillipsburg, New Jersey 08865
An Equal Opportunity Employer, M/F

letters

"Parasitic" panhells?

To the editor:

Bucknell can be a pretty frustrating place to spend four years—it is often hard to believe the policies followed here, and even harder to equate the reality of the true "Bucknell experience" to that put forth by the Public Relations and Admissions Office propaganda. One of the most frustrating aspects of that "experience" has been the archaic dominance of fraternities and sororities over the meager and uni-dimensional Bucknell "social life."

How can Gerry Commerford assert that more students should live off campus, since the University has no obligation to house upperclassmen, when each sorority is provided with its own suite in Hunt Hall? Why should sophomores with low numbers be forced to choose between the Mods or a room in a freshman dorm, while sorority members draw Hunt Hall singles independent of the regular room selection process? If there is such a housing shortage, all the rooms in Hunt should be opened up for regular room selection. If the sororities want a suite they are the ones that should go looking for off-campus housing.

Moreover, why are Gerry Commerford and Mary Jane Stevenson providing services to the fraternities and sororities on University time? I for one do not want my money going to pay them for that time, especially given the facts that (1) tuition is going up $400 next year, (2) many departments (i.e. the Social Sciences, Women's P.E., etc.) go underfunded and understaffed, and (3) the University does so little to provide alternative social activities.

While the fraternities do make some contributions to the Bucknell community, dubious as their value might be, the sororities seem to be basically parasitic. This is not to condemn all fraternity or sorority members, but rather the system of which they are a part.

In my opinion, it is long past the time that the role of fraternities and sororities at Bucknell, and the value of their contributions to the University as a whole, was re-examined and re-evaluated. It is one thing to permit the "Greek" system to exist for those who want and need it, but it is quite another to force those who do not, to aid in its support.

Barb Samuels

Paxton mellow

By BOB GRABOWSKI

"I like coming to a place like this. It gives me another chance to fly on Allegheny . . . revives my fear of God."

The audience immediately took to the sincere and bright face of Tom Paxton last Saturday evening at Susquehanna University's Chapel Auditorium. Firmly rooted to the stage and dressed in loosely hanging black trousers, a puffy light blue shirt, and his characteristic black cap, Paxton gave a one man show of original folk songs, many of which he has been performing for ten or more years.

"Somehow I always seem to be left out of the trends," Paxton reflected. Then, in a determined effort to conform, he began his own version of a country-western song: "Ooh-ooh my baby loves me and I love her!" Aside from these light flights into satire, the words to his songs were sensitive and melodic, and through effective rhetorical tricks usually pointed to some message.

One song concerns Attica and a guard held hostage as he contemplates what the result would be if the officers outside charged. In another serious message-song a soldier tells his buddy over and over to wake up because the plane is leaving and there are flowers to smell at home and so on, his voice getting louder and louder as he sings "Get up Jimmy Newman! Get up Jimmy Newman!"

Of course, Jimmy Newman is dead.

On the lighter side of the war, Paxton tells about the food in Vietnam: ". . . with taste like the seat of a cross-town bus," and goes on to describe a Nam pot party, in which a guerrilla introduces to the soldiers some "Hanoi Gold from Uncle Ho's victory garden." A private later radios his sergeant and gives the message, "We have met the enemy and he has been smashed."

"Jesus I'm glad you finally made it on Broadway," another song begins, then at another point goes "Jesus loves me yes I know, gave me house seats to his show." Later, satirizing the modern funeral, Paxton sings, "Lay me out in Forest Lawn . . . with my casket lined in fleece, and firecrackers spelling Rest in Peace."

Although I found this type of song humorous in its own way, I thought it shallow compared to some of his more serious material. Yet even many of the more serious songs were a bit shallow. For example, one song runs "here's to you my ramblin' boy, may all your ramblin' bring you joy." That is very simple and direct. But then, on second thought, this is what folk songs are all about; they express experiences common to a great number of persons, or at least understood by a great number of persons.

I found the two best songs to be the ones Paxton wrote for his two young daughters. Katie, a wild tom-boy, gets a song about her brawls and reckless playing. Jenny, a dreamer, gets a song in which she escapes with a frog and several other characters to a fairy tale shoreline. Both songs have words which dance along, evoking intriguing images, and fitting together like magical notes.

"Whose Garden Was This?" is a striking statement on the potential results of our current trends in the treatment of our environment, as future children ask such questions as "What is a tree?"

The last song Paxton played was the most tender and sentimental one. "My Special Friend" emphasizes the beauty and importance of a close friendship among lovers who struggle to fulfill romantic ideals.

I don't know where Paxton would stand on a scale of artistic quality, if such a scale is reasonable. His words were well put and entertaining though seldom penetrating. His guitar accompaniment was tight and clean, yet basic. His manner was pleasant but also contrived and almost mechanical (while singing, he moved his eyes and head from right to left to right again in a perfect rhythm, as if he were systematically establishing eye contact with the audience to ensure a favorable response).

In spite of the "buts" I found the show enjoyable and more than once felt the warmth of an emotion first put into poetry by Paxton and then shared there in the performance.

Maybe this is what counts.

Baba (Sheryl Wilson) confesses to her clients (Marianne Mustacchi, Cyndy Keeffe, Peter Hickox), of her schemes as Monica (Meg Frantz) listens.

BU opera improves Baba

By ROY FARRAR

Unique, stimulating entertainment will meet the observer's senses when the Opera Workshop Jan Plan presents Gian Carlo Menotti's tragedy "The Medium" this Friday and Saturday at 7:30 in the University Forum.

"The Medium" is a play of forces and ideas involving Baba, a charlatan mystic torn by two worlds: the worlds of reality and the supernatural. Baba's daughter, Monica, plays an intricate role in projecting illusions to the clients. She is also aided by Toby, an adopted mute whose inability to speak is refocused in the gift of a dreamer and eyes that penetrate reality. Baba's faithful clients, the Fobineau's and Mrs. Nolan, are engaged in a desperate search for reunion with their dead.

All goes well until one night, during the seance, Baba herself experiences a strange phenomenon which she cannot explain. From this point onward, Baba's night is shattered by unyielding questions; elusive images and sounds haunt her as she is cast into frenzied rage and fear.

The opera workshop, created by Sheryl Wilson, incorporated several aspects of performance. Wilson gives her objectives in organizing the group as exposing students to the many facets of opera while they develop a sense for the stage. Gaining experience in interpreting characters, becoming sensitive to the character's personality, and in making the character believable have also been goals.

"We did many exercises that helped us to relieve tension, accomplish group unity, and discover our individual potentials in acting. Much time was spent creating scenes and experimenting with improvisations," she explained.

A curious reason why the opera was chosen is that it allows the singer great freedom in interpretation since many passages are marked in such a manner that approximated rather than fixed pitches to be used. Todd Berkan is the director of the opera.

A donation of fifty cents will be requested to cover the expensive royalty in addition to the normal production costs. Since the entrance doors of the Forum will be used as part of the stage, latecomers will not be allowed to enter.

A folk Woodstock?

A folk festival at Bucknell has been tentatively scheduled for either the third or fourth weekend in April.

The festival will be a two day event, with continuous music between 3:30 and 8:00 pm on both Friday and Saturday. Performances will be outdoors. The best of Bucknell's folk, bluegrass, blues, etc. talent will be utilized, in addition to talent from other campuses.

Bob Mulderig, Chairman of the Advisory Committee to the Office of Student Programs, has been working on the idea for the past two years. He is organizing a Committee for the University Folk Festival to aid in planning the event. Transportation expenses of off campus performers will be paid by the committee.

Anyone interested in joining the committee, or interested in playing at the folk festival, or anyone knowing of some sources of talent please contact Bob Mulderig immediately at 1547 or box C-487.

news briefs

Interested students and members of the faculty are invited to submit proposals for Residential Learning Projects to the Committee on Special Interest Housing.

Although not a part of the University's formal academic program, "living-learning" projects are designed to provide relatively structured, learning experiences which enable students and members of the faculty and administration to share an academic or other special interest in a University residential facility.

The primary purpose of such projects should be to bring about the integration of living and learning on the campus.

Guidelines for the presentation of proposals may be obtained from Joseph Mammola, 15 Marts Hall. Additionally, Mr. Mammola, who is Chairman of the Committee on Special Interest Housing, will be available to advise groups who are interested in applying for special interest housing. All proposals must be submitted to Mr. Mammola by Monday, March 10.

GAZEBO
Young women's boutique
WINTER
SPORTSWEAR
COATS
DRESSES
JEWELRY
ACCESSORIES
50% OFF
AND
MORE
520 Market St.

Cole's Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

To Your House From
WINFIELD HOUSE
"The Year Round Craft Fair"
- Custom orders by our resident silversmiths, ceramist and stained glass artist.
- Selection of crafts from 60 contributing craftsmen.
- Antiques

WINFIELD HOUSE
4 mis. South of Lewisburg
Route 15, Winfield
524-7006
Tuesday thru Sunday
10 a.m. - 6 p.m.
Closed Monday

Bavarian Beer Festival
Sun., Feb. 23, 12 to 5 p.m.

Sun., Feb. 23, 12 to 5 p.m.
The famous MISCHIEF MAKER POLKA BAND
Featuring: German buffet consisting of 14 German Dishes.
Featuring: Barrels of Ice Cold Beer
All for the price of $6.95 (includes beer from 1 to 5 p.m.) at the Sheraton Motor Inn.
Williamsport
Driving time—½ hour

Film series fulfills student needs

Each Wednesday evening, throngs of University students flock to Vaughan Literature Auditorium seeking a couple of hours of relief from the pressures of school and studies by sitting back and watching a recently released movie.

Sooner or later the Wednesday night film freak must ask himself: Who is behind all this, anyway? How do they get the movies we see? And who selects them?

The Wednesday Night Film Series is, in the words of program director Tom DeRose '76, basically, "a non-profit organization to provide entertainment at cheap prices."

He emphasizes that the WNFS is just out to break even and that any profit made from a movie is absorbed by losses incurred by poorly attended movies and that ever-present demon of inflation. The WNFS simply tries to show the best films at the best prices.

THE ACTUAL PROCESS of selecting movies to be shown involves a number of factors which must be taken into consideration. This past year the movie selections were made, for the most part by DeRose himself after reflecting upon student opinions and after accounting for a multitude of outside restrictions.

Before making his decision, DeRose attempted to talk with as wide a cross-section of people as he could as well as observe what movies are successful at the Campus Theatre and other universities. For instance, if a Clint Eastwood movie was well-received at a local theatre, chances are that another Eastwood flick of the same genre will be equally appealing.

A larger, more inclusive list containing some forty titles will be handed out this spring to solicit more student feedback.

COGNIZANT OF student likes and dislikes, DeRose must now work around the restrictions of the availability of the desired movie print, the feature length movies that will be shown on TV during the year (to avoid repetition), the films the local theatres will be offering, conflicting activities on campus, the time of year (the end of the semester is notoriously bad)—the list is endless.

Although DeRose admits that "there's a certain amount of subjective feeling on my part," he maintains that the films eventually chosen reflect student desires and that of the more marginal movies are fillers that had to be selected in order to fill out the schedule.

NEXT YEAR'S FILM series should be even better than this year's. The WNFS committee will be expanded to three members in order to more evenly distribute the work load.

able to choose from all distributors (20 of the 25 movies shown this year were from one distributor's package deal), enabling the committee to obtain a good quality print of virtually any picture.

Some of the tentative offerings that we can look forward to are "Cavaret," "That's Entertainment," "Harry and Tonto," and "2001: A Space Oddessy." Still to come this year are "Serpico," "Romeo and Juliet," and "Cries and Whispers."

UNFORTUNATELY, the cost of renting good movies is skyrocketing. "Serpico," ordered last fall, cost $200 for one night; to order it now costs $500! Therefore, next year's admission prices will be restored to last year's price of one dollar, as opposed to the current fee of 75c.

In any case, it's a bargain compared to commercial theatres so do yourself a favor relax and go to the flicks.

Dancing through Coleman

By **JOHN GRABOSKI**

The Variety Show in dance presented in Coleman Theatre last Tuesday was developed by students whose interest in the art had been stimulated through the freshman seminar in dance last semester.

The show, directed by Nora Elze of the Women's Physical Education Department, featured selections from modern, tap, jazz, and ballet dance.

The first selection was an interpretation of the song "Day by Day," choreographed and danced by Penny Kelly who nicely combined modern dance and ballet.

Secondly, Andrea Nutter revisited the Twenties by tap dancing to her own choreography of the song "Tea for Two." Linda Lorenzo then danced a ballet interpretation of the theme from the movie "Exodus."

In the next selection, Kathy McElhanny and Alison Rosfeld danced a different and expressive modern piece entitled "Reflection . . ." which symbolized the realism of a figure moving in front of a mirror, absorbed in its own image.

The last two selections were a study in contrast. The first was a jazz interpretation of Stevie Wonder's "Jesus Children of America," danced and choreographed by Debby Leopold. This selection featured movements that were energetic and fast-paced.

Finally, Susan Wallam, Kathey McElhanny, Penny Kelley, and Kathy Schatz danced an imaginative selection choreographed by Mrs. Elze entitled "Through a Butterfly's Wing." The dancers employed a huge tie-dyed silk parachute to symbolize the fragile wing of the butterfly. Through the combined use of movement and material, the dancers depicted the graceful flight of the butterfly.

What was especially impressive about the show was the hard work reflected in the girls accomplished performance. A few of the girls admitted that they had no experience in dance before coming to Bucknell, yet they all performed admirably.

A special note of acknowledgement goes to Michael L. Grube, assistant technical director of the theater, for an excellent lighting design, which greatly enhanced the program.

Bucknellian photos—Dave Staebler

Some scenes from the Dance Variety Show presented last Tuesday in Coleman Hall.

The Entertainer

Billy Joel, one of the best new male vocalists in the country, will be performing in Davis Gym on Wednesday night.

Joel began his career in 1969 in Long Island as a singer in a duo called Atilla, which released one unsuccessful album. The duo disbanded; in 1971 Billy's first solo album was released: "Cold Spring Harbor." It was critically acclaimed, but commercially ignored. Joel than went to California, and played in various piano bars in Los Angeles.

Thanks to good legal advice and determination, he signed with Columbia Records in the spring of 1973. He quickly pushed ahead and recorded his first album for the label, "Piano Man." The title cut, inspired by his piano bar period, became a hit. He also received extensive FM airplay on other selections, especially "Captain Jack," and gradually progressed to the role of headliner on tours.

Coming off the road in the summer of 1974, Billy set to writing and recording his new album, "Streetlife Serenade." Joel explains, "On that I wanted to play the studio as an instrument and at the same time produce some good old street rock 'n roll."

Appearing with Billy Joel will be Murphy's Law. Formerly F. Murphy and Salt, this group performed here at Bucknell with the Byrds in 1972. They returned in 1973 and gave two well received performances in Vaughan Literature Auditorium. "Urban Renewal" is their latest album.

Billy Joel

"Inspector" fails

By **EVELYN BERTONI**

The College Players of Lock Haven State College presented Tom Stoppard's "The Real Inspector Hound" Saturday evening, and although the play itself is an excellent piece of work, the performance was, at times, rather painful to watch.

The story involves two critics reviewing the opening of a "Who-dun-it" stage play. Attention jumps back and forth from the critics to the performers and the audience learns a great deal about both factions.

Both Act I and Act II are very similar in content. The lines are the same, but the performers roles are reversed. Some time during intermission, the phone rings on stage and one of the critics answers it. While he is talking on the phone, the second Act begins and he finds himself playing the role of Simon Gascoyne.

The College Players made a nice try, but they didn't quite make it. Out of the nine performers, only two of them executed their roles with any talent or believability. Alison Fitts, in the role of Lady Cynthia Muldoon, did an excellent job, and Jan Foster, in the role of Mrs. Drudge, was consistently funny.

All the other performers were either inconsistent or just plain bad.

As I was walking out of the theatre I overheard someone say "Well, at least we didn't have to pay for it." Rather harsh, perhaps, but thank heaven for small favors.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

FRIDAY

8:00

Jacques Cousteau, "The Coral Divers of Corsica." Jacques Cousteau and his crew record the work of a vanishing breed who dive for the increasingly scarce red coral that's used for expensive jewelry and sculpture. (3)

9:00

"Attack on Terror", conclusion of a TV movie about the arrests and trial of Ku Klux Klan members suspected by the FBI of murdering three civil-workers in rural Mississippi. (2)

10:00

"Lily." An hour with Lily Tomlin and guests. (3)

11:30

"Ben." An army of rats terrorizes Los Angeles in this film, a 1972 sequel to "Willard." (2)

1:00

Midnight Special hosts, Steppenwolf, present Linda Ronstadt, Herbie Hancock and the Headhunters jazz-rock band, and P.F.M. rock group. (6)

SATURDAY

8:00

John Wayne and Ann Margre, team to find a cache of stolen gold in "The Train Robbers", an outdoor yarn filmed in Durango, Mexico. (6)

9:00

"Hustling." The world of prostitution—from street corners, bars and sleazy hotel rooms to police vans and jail cells. Lee Remick stars as Fran Morrison, a magazine reporter whose investigations of prostitution lead her to the discovery that the so called happy hookers with the hearts of gold are in most cases the exploited victims of pimps and otherwise respected businessmen. (3)

Bucknellian photo—Dave Staebler

Baba, played by Sheryl Wilson, explodes in a drunken frenzy in a scene from "The Medium," to be presented this week by the Opera Workshop.

10:00

Entertainment Hall of Fame Awards. Gene Kelly is the host of this award show honoring five living and five deceased creators and performers for their contribution to the entertainment industry (6)

SUNDAY

1:00

NBA Basketball. The Portland Trail Blazers meet the Washington Bullets at Capital Center in Landover, Md. (2)

4:00

NHL Hockey. The Philadelphia Flyers take on the Rangers at New York's Madison Square Garden. (3)

8:30

Clint Eastwood launched a new career and popularized Italian westerns with "A Fistful of Dollars". In a role he has often played and repeated, Eastwood portrays an anonymous gunfighter who plays off both sides during a Mexican border-town feud. (3)

MONDAY

9:00

"Butterflies Are Free." A well-received adaption of the 1969 Broadway hit, this film is a boy-meets-girl story with particular appealing and sympathetic characters: a blind 20-year old living alone in a San Francisco flat, and the free-spirited girl next door. Stars Eddie Albert and Goldie Hawn. (6)

TUESDAY

8:00

"Journey from Darkness". A blind college student's struggle to gain entrance into med-school is re-created in this 1973 TV movie, a dramatization based on a true story. Stars Mark Singer and Kay Lenz. (6)

8:30

"You Lie so Deep, My Love", a 1975 TV movie about a wealthy woman who is willing to struggle to save her faltering marriage; and her philandering husband, who is willing to murder to get out of it. Stars Barbara Anderson and Don Galloway. (3)

WEDNESDAY

8:30

"Someone I Touched", a 1975 TV movie about a young grocery checker, an architect and the architect's pregnant wife, all of whom learn that they have syphillis. Stars Cloris Leachman and James Olson. (3)

THURSDAY

9:00

"In this House of Brede", Diana Rigg portrays a middle-aged widow who forsakes her life as a business executive to enter the selfless world of Brede Abbey. In this order of Benedictine nuns, she must adapt to strict traditions, basic necessities and younger novices—and the serenity she sought becomes clouded by more anxieties and self-doubts. (2)

lectures

Monday, Feb. 24, the German honor society will present Walter Sokel, Commonwealth Professor of German at the University of Virginia, in a discussion of "The Function of America in Kafka's Amerika." It will be held in the Forum at 8 pm.

Wednesday, Feb. 26, The Central Pennsylvania Psychology Colloquium will present Sam Glucksberg, Princeton University professor, in a discussion of "The Development of Referential Communications Skills: Beyond Egocentrism." It will be held at Taylor Auditorium at 8 pm.

films

Tonight, at 8 pm, in Vaughan Lit. Aud., Hilltop will present "Girl In Uniform."

A 1931 German movie directed by Leontine Sagen, "Girl in Uniform" is based on the play "Gestern, Huete," (yesterday and today) by Christae Winsloe. It is the story of a young girl who arrives at an aristocratic boarding school for girls, heavy with the traditions of Prussian authoritarianism. She is obstinate, is almost crushed by regulations, goes wild with love for one of the teachers, and is driven to suicide.

Monday, Feb. 24, "Land Without Bread" and "Culloden" will be presented as a part of the English Department Film Series.

The first of these, "Land Without Bread," is a 1932 Spanish film directed by Luis Buneal.

A document of the monstrous conditions of life in the poorest district of northern Spain, "Land Without Bread," is situated not far from the Portuguese border. This film reflects the world of Valasquez and Goya; the poor and reduced to famine, obliged to eat unripe cherries, sleeping on heaps of leaves, and forced to beg. Whatever slight relief might exist is shattered by the peasants' own ignorance and superstition.

"Culloden," shown along with "Land Without Bread," is a 1965 documentary filmed for British television. Both films will be shown at Vaughan, at 8 pm.

The Wednesday Night late movie this week is "Class of 44," directed by Paul Bogart. A takeoff of "Summer of 42," this film involves Benjie's enlistment in the Marines and Hermi's and Oscy's marticulation in an Eastern University. Show time is 10 pm in Vaughan Lit. Admission is 75c.

Tuesday, Feb. 25, at 8 p.m. at the Forum, "Red Beard" will be shown. Not only is the look of the picture actually a kind of meticulously detailed Tokugawa period (1603-1868) news reel—but its structure is purposely amphorous, full of incident and detail, lacking in anything that one would usually call form. Indeed, the plot is as complicated as anything in Dickens, but there is no overriding form.

exhibits

An exhibit of books, periodicals, and artifacts pertaining to the cultural lectures by Dr. James M. Heath on "Classical Greek Culture" and by John D. Kirkland Jr. on "Modern Western Tradition" will be shown in the library.

Paintings, in the Library gallery, by David Armstrong, Bucknell alumnus who recently had his first one-man show in the Hammer Gallery in New York City.

the bucknell concert committee
presents....

BILLY JOEL

and Murphy's Law
(formerly J. F. Murphy and SALT)

Wednesday, February 26, 8:45 p.m.

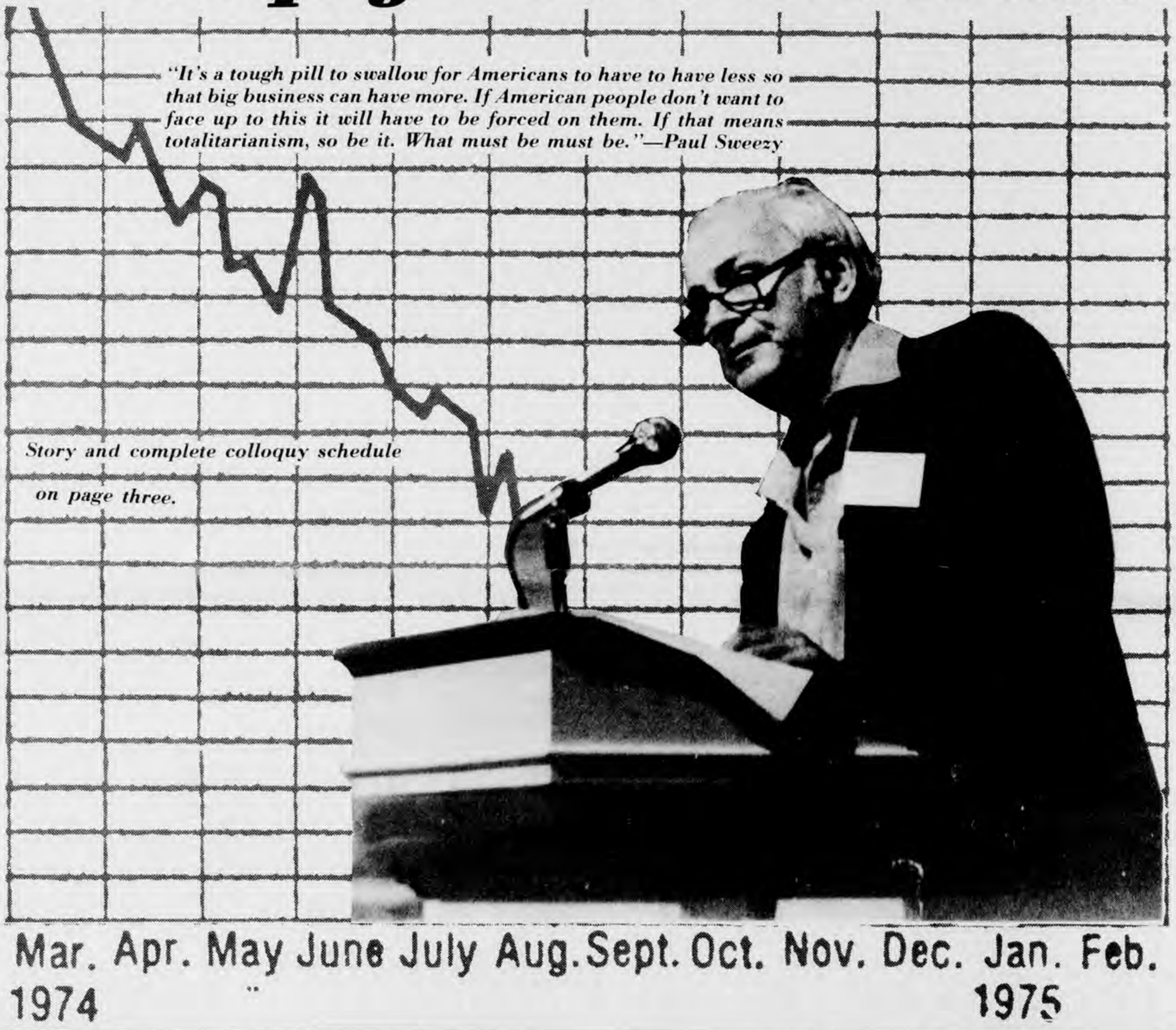
Tickets $5.00 at the U.C. Info Desk

No smoking, drinking, or blankets in Davis Gym

The Bucknellian

Vol. LXXVIII No. 3 Friday February 28, 1975 Bucknell University, Lewisburg, Pennsylvania

Colloquy 1975: the crisis



"It's a tough pill to swallow for Americans to have to have less so that big business can have more. If American people don't want to face up to this it will have to be forced on them. If that means totalitarianism, so be it. What must be must be."—Paul Sweezy

Story and complete colloquy schedule on page three.

Inside . . .

Colloquy . . . . page 3

Joel beats the odds . . . . page 18

Swimmers: one more time . . page 14

Hoopsters: maybe this time?. . page 13

Heart malfunction cited

Student collapses, dies

BY GEORGE CARTER

Despite intensive resuscitation efforts, Jeffrey James Harold, freshman, never regained consciousness after collapsing in Davis Gym last Tuesday. He was pronounced dead on arrival at Evangelical Community Hospital shortly before noon.

The cause of death was officially named "active rheumatic mitral valvulitis with insufficiency", according to the deputy coroner. In short, the mitral valve on his heart chamber was not functioning properly and failed under stress.

Harold, 19, was the son of Mr. and Mrs. Robert Harold of New York City. His brother, Anthony, is currently a sophomore here.

Jeffrey James Harold

ACCORDING TO Bradley Tufts, Associate Director of the University Public Relations Department, Harold had attended his 10:00 am basketball class on Tuesday, February 25, and by the time the class had ended, nothing was apparently wrong with the student.

Then, suddenly, slightly before 11:00 am, a student ran into trainer Hal Biggs' office and informed him that Harold was lying on the floor. Biggs, experienced in all types of first aid, immediately went to the gym floor and began to administer cardio-pulmonary resuscitation.

Dr. Joseph Weightman, University Medical Director, was summoned, and when he arrived he began to give Harold external heart massage. An ambulance had already been called by this time.

Coaches Richard Russell and Art Gulden alternated in assisting Weightman with the exhausting process of heart massage. Tufts explained that Russell, Biggs and Gulden have had experience in resuscitation.

TUFTS STATED that the ambulance arrived at approximately 11:15 am, and Harold was transported to Evangelical Community Hospital. There he was pronounced dead by Dr. McLinn at 11:40 am.

An autopsy performed Tuesday night attributed the cause of death to the malfunctioning heart valve. Funeral services were held today in Harold's native Brooklyn, N.Y., and he was interred in the Plain Lawn Cemetery in Hicksville, N.Y.

A memorial service in Rooke Chapel will be held Tuesday, March 4, at 7 pm.

Harold's parents have requested that in lieu of flowers, contributions be made to the University Undergraduate Financial Aid Fund. Anyone wishing to contribute should contact the Financial Aid Department for more information.

Interaction

Concern and Action is sponsoring the program "Take a Professor to Lunch." The purpose of such a program is to increase interaction between faculty members and students by providing a chance for informal talk and acquaintance. The Buttery can be reserved for this program any Tuesday at 11:45.

The luncheon group would include the professor, interested students, a Concern and Action member and Mr. Hammerlee who is Director of Student Programs. The Contact Lecture scheduled at 12:30 would follow the lunch if convenient for the group.

Any student interested in inviting a professor should contact Mr. Hammerlee. If you would like to be a participant at the lunch, notify Mr. Hammerlee also. Only active student support and involvement will make this project a success.

Professors are also asked to let Mr. Hammerlee know that they are interested in meeting students for lunch. The students and the faculty who participate will satisfy their intellectual and physical hunger at once!

happenings

Lecture Cancelled

A lecture scheduled for Friday, Feb. 28 by Dr. E.O. Fischer has been cancelled because of the speaker's illness. Professor of chemistry at the Techical University of Munich, Professor Fischer was the 1973 Nobel Prize Winner in chemistry.

Colloquia Speakers

The Colloquia speakers program of the Critical Studies House and the Lewisburg chapter of the Union of Radical Political Economics are co-sponsoring a talk by Tom Riddell of the Economics department on President Ford's new budget proposals. The talk, entitled, "$350 Billion? Where does our money go? —Ford's Budget and the Economy," will be given at Hulley House from 7:30 to 9:00 pm on March 6.

URPE meeting

The members of the local chapter of the Union for Radical Political Economy (URPE) is extending a special invitation to all women in the Bucknell community to attend the next URPE meeting on Thursday, March 6 at 9:00 pm in Hulley House. The meeting will follow immediately after Tom Riddell's talk on Ford's spending program.

Discotheque Dance

The Larison Harris Dorm Council and WVBU-AM are sponsoring a Discotheque Dance tonight starting at 8:30 pm. Free refreshments will be served.
tea, and various goodies.

Photography exhibit

Today the Creative Arts House will open a photography exhibit in their basement. To celebrate the opening there will be an open house from 8-10 pm tonight. The exhibit will be up for a while so stop by any time.

Contemporary Coffeehouse

Monday, March 10 at 8:15 pm the Creative Arts House is having a Contemporary Coffeehouse in their basement. If you have never considered an alka-selzer a musical instrument you should go. A

C&D Auditions

Auditions for Cap&Dagger's fourth production of the year, Celebration!, the smash Broadway musical hit, will be held Monday and Wednesday, March 3rd and 5th, from 7:30 to 10:00 pm in Room 201 of the Music Building. Auditions will also be held on March 4th, Tuesday, from 7:30 to 10:00 pm in Vaughan Lit auditorium. This will be an especially enjoyable show to produce and there are a number of available parts so all are invited to audition.

Gardner elected

The Rev. James E. Gardner, chaplain and lecturer in religion at Bucknell, has been elected president of the Pennsylvania Campus Ministers Association.

He will preside at the Spring meeting of the Association, to be held at the Forrest D. Brown Conference Center in Cowan, which will focus on programs of sex education and counselling being conducted on various state campuses.

Pre-paired for Spring —
You and your love.
Our beautiful wedding ensembles.
From $250
JOHN DAGLE JEWELERS
MEMBER AMERICAN GEM SOCIETY
352 MARKET STREET
SUNBURY, PA. 17801
PHONE 717-286-4362
OPEN EVENINGS FRIDAY & SATURDAY

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
FRIDAY MARCH 7TH
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.40
5 pm-7 pm

HELP WANTED
(MALE OR FEMALE)

Address and stuff envelopes at home. $800 per month, possible. Age and location does not matter. See ad under business opportunities. Triple S.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone. (717) 524-1551, 524-1520.

Depression: the normal way?

BY CAROL TRENN

Challenging what he termed "neo-classical orthodox economics," Paul Sweezy opened his Colloquy keynote address last night in Rooke Chapel by asserting, "The capitalist system is always tending to bog down into a state of chronic depression."

One of the more than 20 guest participants in this weekend's Colloquy entitled "The Global Economic Crisis," Sweezy is a former Harvard economist and for the past 20 years has been the editor of the **Monthly Review**, an independent socialist journal.

Sweezy contended that the downward tendency has usually been countered by external stimuli that set off periods of investment and general economic expansion. In the U.S., the main unit of the world capitalist system, these stimuli have included war, post-war rebuilding, preparation for more war and "automobilization."

> "My own feeling is that the union structure is unlikely to take any lead in proposing anything."

"It's the nature of the system to move in ups and downs called business cycles. The up-side includes continuing stagnation and deep depression," explained Sweezy, outlining capitalism in its historical context.

Maintaining that the Great Depression, with its 25 per cent unemployment, was "the normal way for capitalism to behave," Sweezy commented that the sustained prosperity for nearly 30 years after World War II was a remarkable phenomenon in the capitalist context.

He added, however, that the prolonged upswing in the U.S. was accompanied by the start of an easy and rapid, snow-balling increase in debt over a prolonged period. This debt reached a peak in recent years, with a tremendous burst in debt-finance-spending, leading to "burgeoning debt and inflation and increasing unemployment," he continued.

He illustrated this by quoting the October 12 issue of **Business Week**: "The U.S. stands on a $2.5 trillion mountain of debt . . . The U.S. has borrowed $200 million a day, everyday since the end of World War II."

"Bankers and corporate executives are betting that this situation will not come to a 1930's-type crash, that the government won't let it," Sweezy commented. "The Federal Reserve will take care of the 'big boys,' and the FDIC will take care of the 'little fellows,'" he agreed.

"But this should not give rise to a false sense of optimism. The real question is what lies beyond such massive government intervention to prevent total collapse," he stressed.

> "It's really no great trick for a popular government, with mass support and power, to maintain employment and control inflation."

He pointed out, "It's a tough pill to swallow for Americans to have to have less so that big business can have more . . . If American people don't want to face up to this (arrangement) it will have to be forced on them. If that means totalitarianism, so be it. What must be must be."

The response of the masses of people outside the capitalist class—the workers and the middle class—as the depression deepens and unemployment increases, is termed "an extraordinarily important variable in the total picture" by Sweezy.

As conditions get worse, "The working class may actually unite . . .My own feeling is that the union structure is unlikely to take any lead in proposing anything."

"The question arises whether substantial sectors of the working class may not begin, in the not too distant future, to consider seriously a program of radical structural and socialist reform," Sweezy stated.

Expressing his admiration for the progress demonstrated by the Peoples Republic of China, he asserted, "It's really no great trick for a popular government, with mass support and power, to maintain employment and control inflation."

In conclusion, he postulated, "A system of 'de-centralized' central planning can manage these problems and, at the same time, utilize resources in a rational way.

"There is no prospect, in my opinion, of anything that could reasonably be called solutions from anything currently being considered . . . These are not things that are going to happen immediately or even in the near future," Sweezy concluded.

Colloquy schedule

TIME:	TOPIC & PARTICIPANTS	BUILDING
TONIGHT		
7:30-10:00	The Effects of the Crisis on the American People Nina Cornell, Research Econ., Brookings Institution Jim Crotty, Econ. Prof., U. of Mass at Amherst Franca Freedman, Graduate Student American Univ. Patti Nesbitt, Federal Water Quality Program	Forum
8:00	Who's Dependent on Whom? BISO, Bucknell International Student Organization Ali Fatemi, Econ, Dept. Chairman, University of Akron	Graduate Student Lounge (115 7th Street)
10:00	PARTY—All Invited	Critical Studies House (Hulley House)
SATURDAY		
9:30	The Third World, Resources & the Crisis Pat Clausen, Econ. Prof., New School for Social Research Pat DanQuah, World Bank Intl. Monetary Fund Calvin DePass, Staff Econ., Inter Am. Development Bank Ali Fatemi, Econ, Dept. Chairman, University of Akron	D.U. Fraternity
	The Impact on Labor Rick Diehl, Peoples Appalachia Research Collective Franca Freedman, Graduate Student, American Univ. David Gordon, Econ. Prof., New School for Social Research Joe Hafkenschiel, Staff Econ., Communication Workers of Am. Sam Pantano, Coordinator of Human Resources, State of Pa.	Hunt L.R.
10:30	Ford's Program—Win for Whom? Jim Crotty, Econ Prof., Univ. of Mass. at Amherst Joe Hafkenschiel, Staff Econ., Communication Workers of Am. Mike Teel, U. of Mass., Boston Coordinator of Science for the People	Freas Lounge
1:30	The City and the Crisis David Gordon, Econ. Prof., New School for Social Research Steve Rose, Econ. Prof., Antioch College at Baltimore	Hunt L.R.
1:30	Appalachia: The Country & the Crisis Rick Diehl, Peoples Appalachia Research Collective David Keiter, Regional Planner, State of Pa. Peter Meyer, Econ., Penn State University Sam Pantano, Coordinator of Human Resources, State of Pa.	Forum
2:30	Marxism & the Crisis Steve Rose, Econ. Prof., Antioch College at Baltimore	Freas Lounge
4:00	Alternative Responses to the Domestic & Global Economic Crisis Jim Crotty, Econ. Prof., U. of Mass. at Amherst Rick Diehl, Peoples Appalachia Research Collective Franca Freedman, Graduate Student, American Univ. Mike Teel, U. Mass., Boston Coord. of Science for the People	Forum
5:30	Dinner & Critique of Colloquy	U.C. 241 A-D

Support key to colloquy success

Bucknell will host its second major colloquy of the school year this weekend, drawing quite a few noted speakers to campus in a gathering of the best authorities available to discuss the current economic situation.

In light of such an event, the main question in the minds of the colloquy's organizers is how much student response and reaction the event will trigger. How, for that matter, have colloquys been received by students here in the past?

Participation by students and faculty in last semester's colloquy on human sexuality provides some indication of how successful Bucknell colloquys have been.

Patricia Brunner, organizer of October's human sexuality colloquy, seemed optimistic as she recalled the event. "Vaughan Lit Auditorium holds about 500 people," she commented, "and we almost filled it for one of the seminars." Brunner further explained that another seminar on pre-marital sexual behavior attracted so many listeners that it had to be moved to the University Forum from the Corner Room, where it was scheduled to take place.

Not only was attendance strong at the October colloquy, but according to Brunner, interest by individuals was quite evident. "A lot of students really got involved in each of the different seminars that were given," she said, "and the few faculty members who showed up helped much by raising questions, and since they were the first to do so, student questions followed them."

Despite the popularity of last semester's colloquy, Brunner also expressed disappointment at the lack of students who volunteered to help run the program.

Student participation in the organization and carrying-out of past colloquys is a factor that will influence heavily the success of this weekend's seminars, since it requires many persons behind the scenes to stage such an event on campus. The success of any colloquy, explained Brunner, is how many persons are really interested.

"If you're interested in the subject matter, then you really get into it," she said.

River rises nearly 22 feet

Flood waters harass town residents

By FRED LYON

Substantial flooding of the Susquehanna River hit Lewisburg early this week.

Heavy rains over the weekend combined with an early spring thaw caused river water to crest over the flood level of 18 feet. Waters hit a peak of 21.98 feet at 4:00 pm here on Tuesday.

Extensive flooding submerged Old Evan Road at the baseball field and Water Street. No serious damage resulted although many houses along the river had flooding in basements. Residents on Brown Street had backed up sewers due to the high water level.

The campus received no flooding by the Susquehanna River. However, the stream flowing under the Music and Arts building and running by St. George Street caused minor flooding.

Campus Security advised owners of cars parked along the street to move them. Water was as high as six inches above the street at 11:00 Tuesday morning.

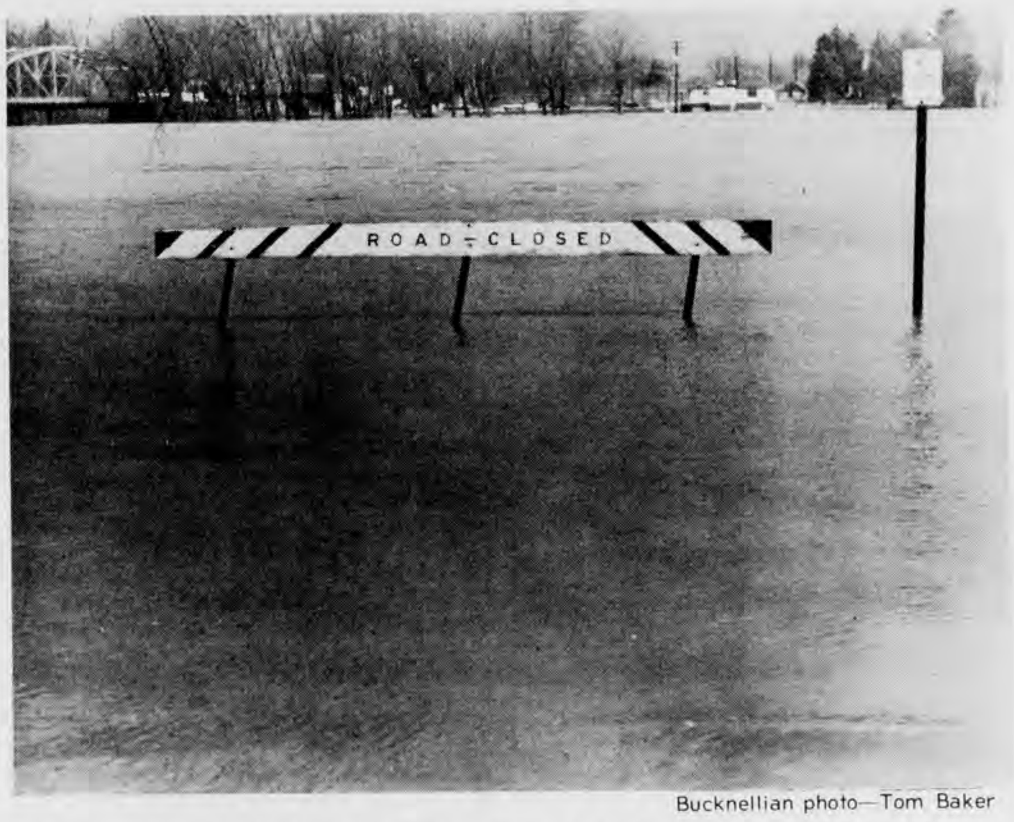
JOHN A. BELL, Assistant Director of the Physical Plant, said that any water accumulation in campus basements was caused by normal seepage from rain soaked grounds around Bucknell.

Flood waters could be seen in the field across from the Physical Plant. Noticeable flooding also took place across the street from SAE. Bell said this flooding has been the heaviest since the Agnes flood of 1972.

Other communities along the Susquehanna also received flooding. Major towns hit were: Selinsgrove, Watsontown, and Williamsport. Waters were high at Sunbury but no flooding was evident.

ST. GEORGE ST.

Bucknellian photo—Tom Baker



Bucknellian photo—Tom Baker

Above: Tuesday's torrents produced high waters reiminiscent of the floods of 1972.

Left: St. George Street takes on a new look.

GET A SLICE OF THE PIE...

LP's MUSICAL MARK DOWNS!

$1.99

VAL. TO 5.98

MANY GREAT NAMES INCLUDING: CREDENCE CLEARWATER REVIVAL, THE KINKS, SUNFIGHTER, JEFFERSON AIRPLANE, BEATLES, DEEP PURPLE, JAMES GANG, THE GUESS WHO, DOORS, OLIVIA NEWTON JOHN, JIMI HENDRIX, NEW SEEKERS, YOUNG BLOODS, NILSON, ELVIS PRESLEY, B.B. KING AND THE BYRDS.

ROCKIN' / THE GUESS WHO

STEPPENWOLF GOLD THEIR GREAT HITS

The Best of Mark-Almond

Byrds

Kinks

THE VERY BEST OF BOBBY SHORT

SAVE ON THESE ALBUMS $379

BOB DYLAN BLOOD ON THE TRACKS including Idiot Wind, Lily, Rosemary And The Jack Of Hearts, Tangled Up In Blue, Simple Twist Of Fate, Shelter From The Storm

LOGGINS & MESSINA MOTHER LODE including Changes Be Free, Time To Space Get A Hold Growin'

New Riders of the Purple Sage Brujo including Old Man Noll, Ashes Of Love, You Angel You, Workingman's Woman, Instant Armadillo Blues, Crooked Judge

JOHN DAWSON WINTER III including Rock & Roll People, Mind Over Matter, Golden Olden Days Of Rock & Roll, Lay Down Your Sorrows, Pick Up On My Mojo

$2.99 ALBUMS INCLUDING: J. GEILS BAND, DERRICK & THE DOMINOS, EDGAR WINTER, ISAAC HAYES, ERIC CLAPTON, BETTE MIDLER, TOM RUSH, ISLE OF WHITE FIRESIGN THEATRE AND THE FIFTH DIMENSION.

SELECTED CLASSICAL ALBUMS ARE ON SALE NOW AT $2.49: FAMOUS ORCHESTRAS PERFORMING FAMILIAR CLASSICAL SELECTIONS BY SUCH COMPOSERS AS: MOZART, BEETHOVEN, TCHAIKOVSKY, CHOPIN, DEBUSSY, MAHLER, BACH, HAYDN, COPLAND, SCHUBERT, GERSHWIN, PUCCINI, BERDI, RAVEL, PAGANINI, AND SCHOSTAKOVICH.

Sale starts March 1st to 8th

Bucknell Bookstore

Chambers likes "relaxed pace"

Bucknellian photo—Tom Baker

Dean Robert Chambers III

"Bucknell is on the verge of making big steps into the future." These are the words of Robert Chambers III, the new Dean of Arts and Sciences at Bucknell University.

Chambers comes to Bucknell after spending five and one half years as the Dean of Davenport College at Yale.

Chambers sharply contrasted what he felt to be the relaxed pace of Bucknell with the frenzied but exciting pulse of Yale.

"At Yale the tension cuts down on the humanity. Here the faculty seems more humane. Here there's more time for life's pleasures."

The Dean, adjusting to the some-what calmer, less hectic mood which he felt prevails here at Bucknell, found the atmosphere enjoyable. However, he did see opportunities for change.

IN REFERENCE to his future plans for Bucknell, the Dean mentioned that he would like to see a greater diversity in the type of student at Bucknell. He believes that the University has the potential to become a nationally oriented school that draws its student body from every geographical region of the country.

According to Chambers, "The majority of students here seem to have a homogenous background and primarily come from the Middle Atlantic States." Chambers felt that by instituting a national recruiting program for prospective students the diversity of campus life would be enhanced.

The major thrust of Chambers' program is thus founded on a policy of diversity. This philosophy can be easily detected in the Dean's own life style to date.

CHAMBERS' EDUCATION began at Duke University where he spent his undergraduate years. He acquired a Ph.D. from Brown and has studied at Yale.

Chambers was also a visiting fellow at Clare College, Cambridge University. He described the academic pace there as comparable to some American Universities. There the emphasis is solely on academic and the student is expected to receive a full education in his or her specific field.

Characterizing his stay at Cambridge, the Dean regards it, "as one of the most enjoyable years of my life."

While at Yale the Dean was particularily pleased by the multitude of activities transpiring on campus. The Dean especially enjoyed the various University theatrical organizations.

Of the many productions, Chambers appeared in "All the Kings Men." As he puts it, "it was a minor role in which I could do little harm."

ASIDE FROM his duties as dean, Chambers will be teaching a class in Southern American Literature. Although not ruling out the possibility, Dean Chambers does not see for his return to full-time teaching in the near future.

He does feel however, "that it is a good idea for an administrator to continue to teach as a means of maintaining real contact with daily university life."

Chambers is pleased to be a member of Bucknell Community and is looking forward to his work here. He views his position at Bucknell as an "extraordinary opportunity."

Guitars, VWs popular as Free School debuts

By TOM KEATING

How would you like to learn how to talk to plants? Or perhaps you might want to study the evolution of the jazz movement.

Over 400 members of both the University and the Lewisburg community have enrolled in the Community Free School to take advantage of these and other courses.

Registration was February 12 and 13. Of the 20 projects offered, several were in such high demand that students had to be turned away. One such course dealt with the secret life of plants. Another popular project was a study of law and its relation to society.

The largest turnout was for two guitar playing courses with over 90 people signing up.

PLANS FOR THE SCHOOL were organized by students who wanted to offer an alternative to classroom learning. Project coordinator George Topulos explained, "What we are trying to establish is a different way to learn. Hopefully there will be a free exchange of ideas within these courses with as little format as possible. The idea is to let people decide for themselves what they are interested in and then discover the ways to learn it."

A majority of the projects are taught by students. The committee for the development of the school sent out requests for anyone interested in teaching. Projects could deal with any subject, with the format of the class being decided by the instructor.

The response, Topulos points out, was a positive one: "We had quite a few people who were willing to volunteer their services. As a result, we were able to establish a fairly wide variety of courses. With all of these classes, an emphasis is put on students participating much more themselves and the absence of a formal classroom structure."

ONE SUCH COURSE is a journalism workshop offered by former **BUCKNELLIAN** editor Greg Moyer. With 45 students signed up, the main objectives for the course will be to introduce basic journalism skills to students interested in writing and to give townspeople a better understanding of the mechanics of a newspaper.

The class structure is organized to resemble an actual newsroom. Students write in-class assignments that are evaluated by the instructor.

As Moyer pointed out, the newsroom atmosphere will hopefully create an ideal environment for learning journalism. **BUCKNELLIAN** staff members will also give special lectures on such subjects as writing editorials, photography, and newspaper technology.

In summing up what he hopes to achieve, Moyer stated, "I think I am taking some of the pressure off the editors by giving basic instruction in news and feature writing. As a former editor, I realize how much time it takes just to correct a bad lead. If the present editors don't have these problems, they can have more time to work on other parts of the paper.

ANOTHER POPULAR PROJECT is the course dealing with the repair and maintenence of a Volkswagen. Under the direction of Peter Bevis, participants are learning how to maintain a car in running condition. Instruction is also given on tuning an engine and adjusting front and rear suspensions.

When asked what he hoped to gain from the course, Volkswagen owner Bob Bostwick stated, "Basically a better understanding of how the car works. I just bought a '59 Volkswagen and I am sure it will give me numerous opportunities to apply what I have learned."

With the primary concern being the success of the School in its early stages, few plans have been made for the future.

Topulos commented, "What we are trying to do right now is to organize a set of guidelines to work by. I hope that the school will be able to continue next year with even more success."

Student "bears" on campus security

By JILL CUPP

Did you ever think that the student next door might be leading a double-life as a "bear"?

That's right—a handful of students, including two women, are part of the University's campus security force of 13 guards.

Their duties, like those of the non-student security guards, include ticketing illegally parked cars during the day, and patrolling the campus on foot or in the department's car.

The three male students on the force have either been deputized or are in the process of being deputized by the local police force. All of the guards are unarmed and may make arrests only in extreme emergencies such as assault or robbery.

THE TOTAL NUMBER of University security guards has not changed over the past two years. Since there have been fewer incidents of vandalism in recent years, the security force will probably not expand in the near future.

Norman Fine, chief of the University Security department, is extremely pleased with the performance of the student security guards. There have been no intra-staff problems during the seven years that the program has been in effect.

Each of the applicants for a security department job is cleared by the Financial Aid office.

Fine commented that most of the job applicants are freshmen, and that there is a great deal of rapport between the students and the other members of the security staff.

A campus bear on the prowl.

Bucknellian photo—Jim Sealy

Ecology and "List" occupy Senate

By TOM DOBSON

The University Senate approved a new format last Monday for determining the requirements of the Dean's List. Instead of a set grade-level based system, a percentage format was set-up.

Unless the ABS or the faculty take action against the motion within the next 30 days, future Dean's Lists will consist of only those students who attain a GPA equal to that attained by the top 15 per cent of all students.

The Senate passed one other resolution. That resolution gave the go ahead for the Environmental Coordinating and Advisory Committee to study how each department and university organization degrades the environment and what can be done.

An amendment to the resolution asked that a study be made of the feasibility of the physical plant taking control of the student recycling program.

PROFESSOR DAN HOFFMAN, acting chairman of the Senate Committee on Instruction, explained the committee's rationale behind their proposed change in the selection process for the Dean's List.

He pointed out that last semester 40 per cent of all Bucknell students had made the Dean's List. The committee believed that the Dean's List should be a "recognition of a certain degree of academic achievement."

Quoting from the Committee's proposal: "The Dean's List was initiated by the colleges of Bucknell University in order to give special recognition to a few students who have achieved a certain degree of academic distinction in the formal curriculum of study at this institution."

HOFFMAN POINTED OUT that the committee did not think the Dean's List stood for such an ideal anymore with the increased number of people making the Dean's List.

Again quoting from the committee's proposal: "This apparent increase in the numbers of students who make the Dean's List does not appear to be correlated with any dramatic increase in the quality of the students who are accepted into the undergraduate program of studies at Bucknell."

In 1965, 16.7 per cent of the student body made the Dean's List. The student body, as a whole, had an average SAT score of 607-verbal and 643-math.

Spring semester 1974, 40.9 per cent of the student body made the Dean's List. The average SAT score for that group was 572-verbal and 628-math.

The debate over the proposed change in the Dean's List requirements centered on three issues: the fairness of the proposal, its effect on different curriculum, and the necessity of the Dean's List.

THE ENVIRONMENTAL Coordinating and Advisory Committee's proposal was termed by Committee Chairman Elyse Heilshorn as a "symbolic act." If passed by the Senate, it would give the ECAC the OK to make an ecological examination of the university as a whole. If not passed, it simply would tell them that the Committee should look elsewhere for work.

The study would entail asking each department and university organization to give special attention to the comsumption of materials and pollutants generated and provide written reports within 60 days.

Charles Coder, chairman of mechanical engineering, gave three reasons for the need of institutionalizing the recycling program: to increase the efficiency of the program, to maintain relationships between producer and seller, and to hold a person accountable.

happenings

Crime prevention program

A crime prevention program is being offered for four Tuesday nights in March. Outside speakers and resource people from the area will present the four programs on all aspects of crime prevention. They are entitled, "Street Crime," "Burglary," "Fraud-Bunco," and "Community Police Relations."

This public service program is sponsored by The National Retired Teachers Association and The American Association of Retired Persons. The meetings will be held at 7:30 p.m. in room 101B Coleman Hall.

Catholic study group

The Catholic Doctrine Study group meets every Wednesday night from 7:30 to 8:30 at Neuman House. All are welcome—the house is located on the right side of St. George St.

PIRG meeting

The PIRG—Public Interest Research Group—will meet on Tuesday, March 4 at 7:00 p.m. in the buttery. For further information, call Jeremy Carroll at 524-7986 or Elyse Heilshorn at 1153.

Lenten meditations

Chaplain Gardner is holding a series of meditations during Lent on the theme, "Jesus and our Common Life," every Wednesday evening from February 12 to March 26. The meditation services will be held in the main sanctuary of Rooke Chapel at 8:30 p.m. The themes will vary each week.

Amicae

AMICAE is sponsoring two programs as part of its Women's Body Month. Dr. Ernest Keen will speak on "In Defense of Freud," on Tuesday, March 4 at 8 p.m. at Martin House.

On Thursday, March 6 at 8 p.m., Paul Shipman will present a body language program in the Cave of the University Center.

Backgammon club

The first meeting of the newly formed backgammon club Monday, March 3, at 9:30 in room 204 of the U.C. All players are welcome. For more information call Mike Tekirian 3083.

Living-learning group

There will be a meeting for all students interested in living on a "living-learning" hall group next year at 7 p.m. on Wednesday, March 5, in the Corner Room of the University Center. This new project is being planned to add another dimension to dorm life. Your ideas and support are necessary.

J.T.Baker ®

J. T. Baker leads in breakthroughs. In purity, performance and PEOPLE!

In ideas and innovation, we're big.

For example: our ULTREX® ultra-high purity materials provide analytical instrumentation and methodology with unmatched sophistication. In clinical chemistry. Space and medical research. And in values refined to parts per trillion.

Like ULTREX the young professionals at Baker are providing the breakthroughs to continue our rapid growth . . . sales have tripled in the past eight years. At Baker we provide immediate opportunity. And expect results.

We provide exceptional opportunities in:
☐ Marketing ☐ Research and Development
☐ Finance ☐ Manufacturing

Meet Robert Zahour, manager of the Research Pilot Plant who graduated from Lehigh University with a B.S. in chemical engineering.

Get the full story on J. T. Baker with opportunity to tell us about yourself during an interview.

Tuesday, March 4

J. T. Baker Chemical Co., Phillipsburg, N.J. 08865
An Equal Opportunity Employer, M/F

letters

Member defends greek system

To tne Editor,

The Greek issue has emerged once again, if indeed it has ever subsided. Critics and supporters seem once again to have taken to the campaign trail. With Sig Derby looming in the not too distant future, this tirade of normative assessments of the Greek system will surely intensify and alienate those involved.

It appears that the **BUCKNELLIAN** in its recent Trends article attempted to analyze the sororities on a factual and realistic basis before assessing one particular aspect of the situation. Although the **BUCKNELLIAN** has in the past ventured to criticize the sorority-fraternity social system of the campus, it did not do so in this article. Nevertheless, the artillery was rolled out, and both sides manned their respective battle stations. Each has his own opinion, usually expressed in terms of good or bad, right or wrong. Seldom has a more pragmatic viewpoint been taken.

Admittedly, I am a fraternity member, and am somewhat biased in my views. Yet, I see this situation as one involving expedients, not value assessments. Without the Greek system the social life of this school would degenerate into little more than hall beer parties and card games at the Bison. This university has made little attempt to organize a social life for its students outside the walls of Hunt Hall and the frats. With combined annual social budgets in the neighborhood of $100,000, it seems unlikely that the administration will actively seek the demise of the Greeks, knowing full well that to replace such a system would involve large expenditures on the part of the university, expenditures which would be financed by the student body as a whole, not those who care to participate. Would such a campus-wide system equal that now in operation? Attempts to organize social events through various organizations in such places as Larison Hall have often met with failure.

This university has obviously realized the situation and has decided to support the Greek institution. The Greeks are often times financially tied to the University and all fall under its regulations. With such an investment in the system, rendering the service of Jerry Commerford and others available to the Greeks clearly seems in order.

Whether the individual policies and actions of the frats and sororities (i.e. rush) are in some ways morally unacceptable is an issue of minor reform, not major overhaul. Until another, more manageable system can be offered as an alternative to that now in existence, the Greeks shall continue to exist and coexist.

JIM OLIVER

Operatic oratory

To the editor:

Having attended the Friday evening performance of Menotti's **The Medium**, we would like to applaud the fine efforts of the cast and crew. Opera, especially that involving students, is one type of theatrical presentation too seldom seen on the Bucknell campus. Overall, **The Medium** was an excellent production and fine entertainment, even for non-opera buffs. This undertaking is an example of the opera workshops that are being successfully produced all over the country. We think they are important in bringing opera to the general public and workshops such as these are practically the only chance for individuals who live outside of three or four major metropolitan areas to experience opera. In addition, they allow those who enjoy performing to make use of their talents, such as occurred here last weekend.

Especially deserving of praise is Sheryl Wilson, whose enthusiasm and dedication inspired this operatic Jan Plan. With help from numerous individuals including Todd Berkan, Roy Farrar, Jack Gottschalk, and Ian Rosenkranz, the many problems of staging such a production in the Forum were professionally resolved. We hope that even though Sheryl is leaving, the music department will not let the example of this opera be ignored and will provide opportunities for future operatic presentations at Bucknell.

William Fennell
Karen Sharman

Fire alarmist

To the editors:

I am writing this letter because as the months go by, I grow more and more disturbed over the disregard of Bucknell students to something that could save their lives. I am speaking of the inobservance of fire drills.

Since I came to Bucknell in September (I'm a transfer student), I have gone through at least five fire drills. During each, I found myself accompanied outside by one or two other bewildered stragglers who seemed to be somewhat embarrassed by the fact that they paid any attention to the bell. The same thing occurred this last Wednesday, February 19, at 10:15 pm. Somehow, I do believe that more than three people were present in the C wing of Swartz that night. Where were they?

Perhaps some may think this petty and ridiculous, but I do think it important. What would happen in the case of a real fire? I would really like to see ABS or somebody take up the issue and develop some sort of viable plan. At my old school, Occidental College in Los Angeles, there was a fifty dollar fine for those who remained in the building when a fire alarm went off.

Perhaps the punishment need not be so great, but I would like to see something done to encourage cooperation. If nothing is done to increase the effectiveness of the drills, then why, in fact, continue them? As they stand now they are merely noisy nuisances which do not serve their purpose.

Can't people learn to give up a few minutes of their time occasionally so that they don't lose it all eventually?

Mary A. Oettinger

Room and bored?

To the editor:

Do you think it's too early to start thinking about your living situation for next year? Well, it's not—room draw is less than two months away, and what are your options? Are you considering a fraternity house or sorority suite, upperclass dorm or off-campus housing, but you're not quite satisfied that this is what you want next year to be?

This Wednesday, March 5th at 7 pm, there will be a meeting in the Corner Room of the University Center for all students interested in participating in a living-learning hall group situation. What is "living-learning"? For too long it has been a nebulous, if not unknown, expression for most of the Bucknell community. We all see "living" going on at Bucknell and, hopefully, some learning, too, but when do these two processes meet? Unfortunately, not too often.

Living-learning is a way to bridge the gap between the academic and out of class experiences of Bucknellians. We realize that learning is a way of life that shouldn't be artificially separated from other aspects of life, and yet we see that our dorms have, in many cases, evolved into little more than a haven from academic pressures. Well it's time to try something new.

Next year a floor on an upperclass dorm can be set aside for a living-learning situation, if interest is shown. (No previous experience needed—just creative involvement and some commitment into putting your ideas into action.) This doesn't involve a huge commitment of yourself or your time to previously defined goals. What it does involve is making a dormitory hall group with it really should be: a chance for people to share with, learn from, and enjoy other people, as well as to experiment with new ideas and courses of action.

The opportunities are as many and as varied as the participants want them to be . . . cross country skiing with a geologist, insights by "professionals" on how to apply for jobs or on how to buy the best insurance, an overnight under the stars with a professor of astronomy, chatting with professors and administrators over dinner, a trip to New York to see a play, etc.

Ideas, plans and eventually modes of action are unlimited. Living-learning and your Bucknell experience are what you make them. Come to the Corner Room on Wednesday—the University needs to see student interest before the opportunity will be provided. It is essential that **all** interested students come—your attendance does make the difference!

Sharon Dittman
Beth Ingersoll

Penitentiary pen-pals

To the editor:

I am presently spending a little time at the Lewisburg Federal Penitentiary. I would like to correspond with any of the female students there. I enjoy writing letters and it would help to pass the time away. My address is P.O. Box 1000, Lewisburg, Pa. 17837.

Thank you for your time and concern.

Stephan Parluczboujz 22046

happenings

BISO

The Bucknell International Students' Organization invites prospective members who are interested in "international understanding and cultural exchange" to attend a meeting at Graduate House on March 7 at 7 pm. For further information, contact Johnnie Mendoza at 3286 or Ambrish Mishra at 524-2369.

Music competition

Hamilton and Kirkland Colleges are sponsoring the Second Annual Stephen Fensterer Memorial Folk Festival to be held May 1-4, 1975. April 15 is the deadline for competition applications. For information concerning the festival and applications write: Box 691, Kirkland College, Clinton, N.Y. 13323.

Cocktail Theater Auditions

Auditions for the Cocktail Theater "Short Walk After Dinner" by Cleve Haubold will be held on Wednesday, March 5th from 7:00-10:00 pm in the Forum Room of the U.C. All are welcome!

Jobs in Britain

Interested in a job this summer in Great Britain? Applications and details of the summer jobs are available from CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, New York 10001.

Vocations for change

Vocations for Social Change, a Boston based organization with a national reputation, will be coming to Bucknell March 13, 14, and 15. Through lectures, workshops, and small group counseling sessions, Vocations for Social Change will deal with the problems of finding personally satisfying and useful work.

For anyone interested in helping in their visit there will be a meeting at 6:30 pm, Monday, March 3, in the U.C. West Lounge. For further information contact Paul Bush ph. 3466.

Fisher's Locker Plant
& Meat Market
228 St. John Street
Lewisburg,
Pennsylvania 17837
"free delivery
to fraternities"

WANTED
THE EASTER SEAL SOCIETY IS IN NEED OF COUNSELORS TO WORK WITH HANDICAPPED MEN AND BOYS FROM JUNE 17 to AUGUST 16.

Salary Room
Board Laundry
For further details contact: Director of Recreation and Camping, The Easter Seal Society for Crippled Children and Adults of Pennsylvania, P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, PA 17057.

For that Fine
piece of Jewelry
Foss Jewelers
429 MARKET STREET
524-9886

To Your House
From
WINFIELD HOUSE
"The Year Round Craft Fair"
- Custom orders by our resident silversmiths, ceramist and stained glass artist.
- Selection of crafts from 60 contributing craftsmen.
- Antiques

WINFIELD HOUSE
4 mis. South of Lewisburg
Route 15, Winfield
524-7006
Tuesday thru Sunday
10 a.m. - 6 p.m.
Closed Monday

editorials

Approach with caution

The Association of Bucknell Students has passed a motion establishing an ad hoc committee to investigate the possibility of making the **BUCKNELLIAN** financially independent.

We urge the ABS to approach this matter with extreme caution as the fate of the **BUCKNELLIAN** lies squarely in the balance.

In principle, the thought of a totally independent newspaper is a worthwhile goal, as it would assure the editors absolute editorial control. (Not that it doesn't now.)

However, such a situation does raise several important questions. Firstly, if the **BUCKNELLIAN** was separated from the Bucknell community in such a manner, it would no longer be directly responsible to that community. Thus a situation could develop where an editor or group of editors could subvert the concept of a newspaper for their own ideological ends, and have no one to answer to. Although the possibility is most likely remote, it still exists.

Secondly, the newspaper industry, like the rest of the economy is in a crisis stage; the price of publishing a newspaper is skyrocketing. The ABS could very well launch the **BUCKNELLIAN** into a separate existence, but what would happen if the paper was unable to make it financially? Neither the university nor the ABS would have an obligation, either financially or ideologically, to underwrite the cost of such a vehicle.

A university of the size and stature of Bucknell should never be caught with its journalistic pants down. If the ABS throws caution to the wind, however, the chill could prove fatal.

Uninformed voters

The ABS Elections Committee decision to prohibit the distribution of campaign materials in mailboxes and posters in academic buildings will only hinder students in their attempts to understand this year's candidates.

Traditional complaints this time of year often center around the students and their lack of concern for candidates and their proposals. Yet, under present rules, the only method of gaining any knowledge of the candidates is through posters in dorms, the short standardized blurbs in the **BUCKNELLIAN** or personal contact.

Posters in dorms disappear as quickly as Lamont Cranston, 150 words in the **BUCKNELLIAN** are hardly enough to outline one's proposals for a year of service and very few candidates have the time or energy to meet even half the student body while campaigning.

The best method for a candidate unfamiliar to the student body to present himself and his proposals is through the campus mail. We applaud the Elections Committee's attempt to cut down on paper usage, but certainly one statement by each candidate to every student should be permitted.

The no-mailing ruling, combined with the restriction of posters to other than academic buildings, will result in a large percentage of students uninformed as to who is running on election day.

the bucknellian

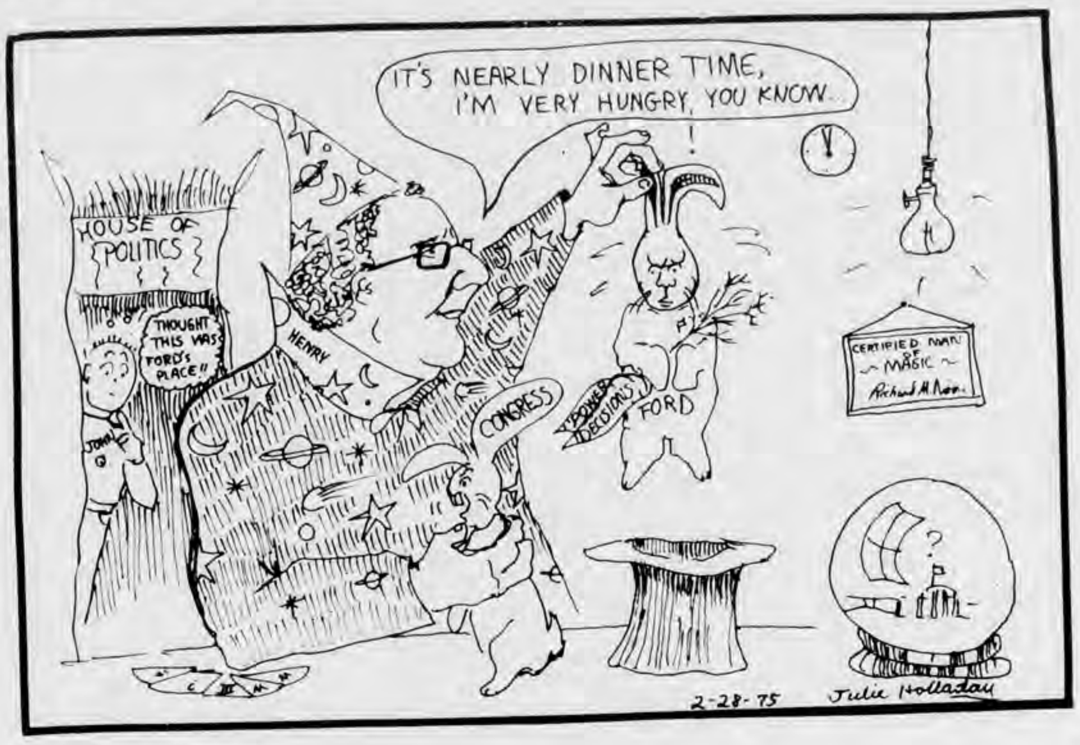
Bill Saporito	**Editor in chief**
Daniel Oates	**Associate editor**
Roland Ochsenbein	**Associate editor**
Andy Lieb	**Business manager**
John P. Dunlop	**Advisor**
Ellen Boecker	**News editor**
Lee Schwartz	**Sports editor**
Janet Bartak	**Arts editor**
Rudy Reinfrank	**Opinions editor**
Vickie Martell	**Features editor**
Tom Baker	**Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



scrutiny

by r. r. reinfrank

Bands, boogie and blues

The function of fraternities and sororities and the prevailing impact of the Greek system at Bucknell has been extensively studied and documented in these pages, probably to an excess.

Yet the undeniable truth revolves around the fact that the Greek system is an integral initiator of social interaction; its domination touches every member of this institution's community.

In particular, the imposing influences of fraternities form the driving wheel of BU public social life; depending on how near one is to this epicenter molds one's ideological stance.

Sororities have just recently completed their annual rush of prospective members. The results tell the story: the panhellenic system now has 132 new beaming sisters. The impact of sororities must be demarcated from that of fraternities, not only in the case of gender but as social catalysts as well. Sororities do not initiate band parties nor do they sponsor any regular social event. As a social mechanism for action on a campus-wide scale, sororities are relegated to a decidedly minor role to fraternities.

However, sororities definitely instigate the necessary social atmosphere for the survival of fraternities. In this respect, sororities and fraternities are truly symbiotic in nature. The selectivity associated in becoming a member of a sorority, the caste system focusing on personal-individual presitge, and the social distinctions inherent in the various sister organizations, all contribute to stimulate the competitive, strata-laden attitude required for the continuance of a healthy Greek system.

Though I only qualify as an outside male observer, as a member of the BU community I feel justified in making these generalizations about the panhellenic system.

Sororities are as popular now as they probably ever were here on campus. The size of the class of '75 testifies to this fact. Yet the panhellenic system breeds selectivity, snobbishness, and an aura of effeteness amongst both rushees and sisters alike. However, many sisters seem to be capable of balancing this attitude against the broader perspective of national 'sisterhood'. As long as the demand for sorority admission remains desirable and is consciously sought after, sororities can affort to place priorities and premiums on ideals of their own choice.

FRATERNITIES ARE UNDOUBTEDLY the major source of what minimal excitement is generated in these acres of intelligentsia on the weekends. The selectivity and status associated with sororities is even more prevalent amongst fraternities. Fraternities speak reverently of 'brotherhood' and ruffle at the suggestion that there are 'strictly social members' and 'partying parasites' in their midst. But fraternities are undisputably fine centers for social activities. Why should the social aspects of fraternities be important consideration for the continued existence of fraternities here?

I see no reason to make any sort of excuses for seeking a good time.

To examine the band parties of Bucknell one would do well to take an example from a different frame of reference.

You and a group of semi-familiar acquaintances are striding resolutely down the smoke-lit streets of Cambridge after having just exited a fine drinking establishment. Yet some good time boogie and blues licks tortuously find and tickle your earlobes, the feet feel tantalizingly fleet and your mouth again has the remnants of 10,000 Afganistan foot soldiers. The door enumerates a Welcome—it decidedly is. Enter stage left . . .

On a good weekend, fraternities are essentially second-rate bars with bands. So why not treat them as such, dispel all the tensions, forget the hassles, and go on from there? A simple solution that is employed at other institutions of higher learning entails the charge of a nominal admission fee to those who are not card-carrying IFC members. This would allow the other half of the campus here at BU to gain admission to sought after activities, expenses of the fraternities would be defrayed, and a totally different atmosphere on campus would probably be the result.

Fraternity life would not be jeopardized by this action regardless of the alarmist arguments against it from the avid fraternity brothers. Fraternities do not need exclusivity based on social considerations in order to keep functioning; if they do the Greek system is doomed to eventual collapse. No, people join frats for more than social reasons and people remain independent for more than social reasons. The foundations for the perpetuation of the Greek system rest on variables much more complex than merely band parties and beer.

The stimuli for change must come from the independents with reciprocation from the IFC. Maybe Bucknell would be a different place with an entirely new atmosphere if strictly personal concerns were discarded in lieu of a broader scope of concerns.

Candidates interviewed

On Sunday, March 2, at 8:30 p.m., the **BUCKNELLIAN** will interview Kurt Landefeld and Frank Schoeneman, candidates for ABS president. The interview will be recorded and a transcript will be published in next week's issue.

All interested students are encouraged to submit any questions they may have for the candidates to the **BUCKNELLIAN** office in Robert's basement between 7 and 8 p.m. Sunday.

Blankley reflects

Thoughts on a year of leadership

By TOM BLANKLEY

Editor's note: For the third in a series of articles on university government, the BUCKNELLIAN requested ABS president Tom Blankley to comment on his year in office as his term comes to an end.

A year ago I made a lot of promises—16 in fact—because I wanted to be President of the Bucknell Student Body. Somehow, I gathered enough support for my hopes and found myself seated behind the ABS office desk which has traditionally been the President's, looking out into the U.C. mall at passing people, who, sometimes, looked back in.

My early reactions to their glances was a "Yes, I'm really here and I mean to do what I say" kind of smile, complete with pen in hand and stacks of paperwork in front of me.

There were stacks of papers. Business was backed up for several months, although not through any fault of the preceding President. But the fact remained, as President Kennedy was fond of saying in 1961, that the biggest shock of coming into office was finding out that things were really as bad as I'd been telling people they were.

To make matters worse, within a couple of weeks I was standing on the floor of the faculty meeting and trying, with the other members of the ad-hoc Committee on Grade Reform, to explain the benefits of the proposed system.

"Let us find a way to make it (ABS) work once, **completely,** so that we abandon the vehicle because it is inefficient and anachronistic rather than because students are failures at making it work."

This article is not to claim that "Blankley Calls ABS Term a Success." Other people will have to cast the deciding vote about that. Suffice it to say that as of this writing the ABS officers are experiencing a very interesting phenomena. Not since we took office have the desks been so covered with things to do and deadlines to meet.

Much has been written about the first hundred days of various Presidents but only Madison is famous for his last days in office. Surely these last days are more interesting than the first ones. They allow a slight perspective.

Perhaps it is this perspective that makes these days important as officers challenge each other to make good on promises whose origins stretch from nearly a year ago to yesterday and upon which the fulfillment will cause the electorate to cast their vote in appraisal: please check one—success or failure.

It strikes us all at sometime and when I review the year I am still unable to mark the final ballot

Bucknellian photo—Bill Kuipers

Tom Blankley, outgoing ABS president

Nevertheless, I am appalled now by what I thought I could do as President.

I WAS, AND still am, naive about student government. I promised the world because I thought we could deliver it. But the analogy to the boy in the toystore is complete. I found myself loose among countless treasures but found I had too short a time to buy all that I wanted and then, upon checking out, found the prices of some too much to pay.

We did make some good deals and struck a few good bargains and now I have to ask whether it was worth it.

It was.

We are going to leave Bucknell a slightly better school and that's what we promised. Student government is restricted to doing that. The name is inappropriate. We can't govern, really.

At Bucknell we hold the student purse strings and can facilitate change over student organizations in that manner. We claim we want to change Bucknell, but how? Are we really a force of concerned students speaking for the multitudes? The answer is **NO**. All year long we tried to get people involved in issues and, with the exception of the Community Free School, we have had only limited success.

The ABS's biggest enemy is the Bucknell Student. By not caring a student completes the cyclic question of validity. For example, last semester when the library hours proposal was being brought to a conclusion, the Senate Committee on Information Resources wanted to meet with any concerned students in Critical Studies House. Posters went up announcing the meeting asking all interested students to attend. Only a handful of students showed up.

What is the use of trying if students will constantly deride Bucknell and programs but won't utilize the ABS Student Concerns Committee?

What is the use of the ABS Concert Committee under Jim Vose working like a dog to bring a concert, by an artist chosen by student poll, to Bucknell when a relatively small number of Bucknell students attend?

What is the use of having an ABS Congress when none of the members submit resolutions or motions to bring about changes?

90 PER CENT of the motions handled by the ABS Congress were from my pen. Fine. I promised to do that. That means, however, that 96 per cent of the members of the Congress supplied 10 per cent of the non-duty business.

TIME Magazine used to introduce readers to quaint bits of information by telling them, "As every schoolboy knows . . . " and then, as few school boys did know, relate some seemingly insignificant fact. **TIME**, in the Henry Luce years, gained a reputation as being able to point out insignificant facts which blossomed into important issues.

Well, as every Bucknell student knows, ABS elections are upon us once again. Nearly a year has passed since I became President by making those 16 promises. I would like the following things to stand as my year-end review of the University Governance System.

It's slow. Oh, how slow the system is. Failure to use the system, however, only dooms your programs to failure. Allow the ill fate of grade reform to rest upon two things: our failure to work the option through proper Senate channels: and the hidden enemy of most (not all) student projects: the faculty.

THE FACULTY, like the students, are divided in their attention to faculty business. Like the students, the faculty is looking out for itself, and rightly so. There is, however, the mistaken assumption that students and faculty share the same goals which is not necessarily true.

A Bucknell education base sticker price will increase next year partially because of increases (and needed ones) in staff salaries. In addition, however, the faculty also decided to recommend the allocation of a $150,000 surplus to the staff as an inflation bonus. Only Senate action and approval by the Board of Trustees stopped this surplus from being distributed among the staff.

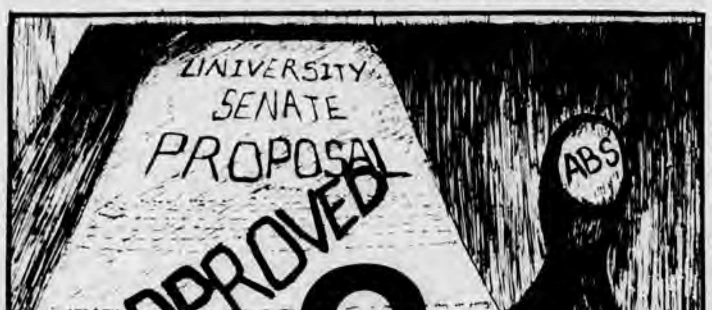
Students could see other ways to use this money that would benefit the whole Bucknell community. This additional sum could be utilized by the library for expanding their operation; for helping to rebuild Tustin Gym; as a supplement to the Computer Center or, given a salary fee of $20,000, the hiring of an outsider to become a sort of Lecturer in General for a year, a kind of professor in residence.

Such a plan would have utilized the money for years. After one, the money is half gone. No matter how I cut it, the Profs were looking out for themselves. I think they have a right to do so, but let's not, however, accept them as comrades at arms.

I could feel no sympathy for a raging professor who found out that he could not have microfilm duplicated in the library on Sundays. Welcome to Bucknell's Weekend Education Plan.

On a lighter side, I have found my relations with the Administration to be more productive although equally as slow. It is my opinion that the Senate, when it works, is indicative of the way the Administration wants and asks for student and faculty input. It is my opinion that President Watts enjoys and often helps officers and students who visit him in his office about problems.

Sometimes, in return, we invite the President to lunch in Roy Grier Bostwick. Unfortunately people shy away from our table instead of stopping by to comment on Bucknell. I really don't know what would happen if somebody stopped by, introduced themself and said, "President Watts, I think you're doing a crummy job" and proceeded to list off why.



If anyone wants to try, all I ask is that you also compile a written list of your grievances to give to the President. The opening shock would probably be too much for anyone to handle completely.

MEETING WITH the Board of Trustees has been an exceptional experience. Rather than being ostracized, I was jumped upon by many members of the Board as being a fine example of species Universitas Bucknellensis and bombarded with questions during luncheons and coffee breaks.

The Board, I soon learned, does a lot of rubberstamping of Administration decisions but they are also very much aware of student needs.

A sociologist, recognizing that source attitudes and money are the two biggest obstacles of change would find that Bucknell is halfway home. The attitudes and energies of the Board are highly attuned to student needs. Only money holds them back from massive physical changes to Bucknell.

Sometimes I learned from the Board helped me here at Bucknell: Griping doesn't do any good if the person who can help doesn't hear you. At Bucknell you have three basic choices for campus problems: The Provost, the Vice-President of Administration and Finance, and the Dean of Student Affairs.

Both John Zeller, vice-president and Wendell Smith, provost, are openly available to students. My communication with them has been a two-way street, sometimes saying "NO" to a suggestion, but usually continuing with a "but how about this instead . . . " solution.

"The ABS' biggest enemy is the Bucknell student."

THE ABS HAS opted for compromise during the last year. Compromise guarantees some gain each time. One day the Student Body will wake up to the fact that the world usually works that way and that having some editor of the **BUCKNELLIAN** saying "NO" to a limited journalism course because he wants a full scale journalism operation (which obviously isn't forthcoming) is doing him more harm than good.

If students had demanded co-ed living by room instead of floor two years ago, we wouldn't be planning co-ed living by halls this year, believe me.

Compromise is the way that Bucknell student relations work and Smith and Zeller are brilliant at it. If I have one major criticism of these two men, it is that they often are on the defensive about current policies. When told about an idea they will often respond with negative reasons rather than agreeing positively but pointing out obstacles which will now need to be sidestepped or overcome. It is a

Continued on page 16

Trends

How do you handle a hungry herd?

By MARGARET BOLES
AND MEREDITH MARTIN

Despite the pressures of the world economy crisis, the Bucknell University Dining Service, under the direction of Hank Ross, has held up very well.

The threat to the American dollar has not reduced the quality or the quanity of the food, and the majority of the student body seems quite satisfied with the meals offered.

Among the efforts to curb inflation have been the large cut back on full-time labor and the campaign to curtail rampant *food waste.*

The cafeteria runs on an annual budget of slightly over $1,000,000 a year. From this, $300,000 goes toward labor and $680,000 goes toward food expenses.

To cut back on the budget, the full time staff has been lowered from 90 to 60 employees. 155 students also work for the dining service, which helps them in their money-saving efforts. However, the primary reason for hiring so many students is not to save the cafeteria money, but rather to aid in defraying living expenses for the student. Each student works ten hours a week in return for full board and a valuable working experience.

A CHANGE, instituted this year requires both men and women now work on a rotating schedule, each spending equal time in the dishroom and the line. Until a year ago, no women worked in the dishroom.

"It's better to have everyone working equally . . . men and women should work in both areas," Ross said. Along with his concern for establishing better working relationships among the workers is a desire to bring about a better awareness on the part of the entire student body concerning the problems of the dining service.

Another important concern of the dining service is food waste. The cafeteria will continue to run more efficiently and to cater to the students' needs only if the students assist in the conservation of food. A blatant example of food waste was discovered in the amount of 100 lbs. of butter thrown away each week.

Through the efforts of the Food Service Committee, the waste is now down to two to three lbs. per week. The committee is currently collecting napkins in order to confront the students with the visible example of paper waste. Ross feels that, "If we don't make people aware of what they're wasting, they'll never prevent it."

If food waste is kept at a minimum through student cooperation, the dining service will be able to continue improving the menu and fulfilling the needs and suggestions of as many students as possible, according to Ross. This semester fresh fruit has been provided as an alternative to other, more fattening desserts, and now vegetarians can get a complete meal without eating meat.

Plans for the future include the expansion of special meals and the possibility of a soft ice cream machine. This thoughtfulness on the part of the dining service would not be possible had the school been any larger. The comparatively small eating numbers and the cooperation of all students account for various innovations such as international meals, pizza breaks, and an increasing variety of beverages and food options.

Mr. Ross, whose energies are directed toward the proper utilization of funds, would like to see the University used more effectively during the summer. Since the kitchen is open year round, he would like to see the dining room always filled. By more efficient usage, dining service costs can be lessened considerably.

The Dining Service has always worked in the students' interests to curtail costs. Now, Ross said, the major responsibility lies with the students. A greater effort should be made to take only as much as can be eaten. A main staple, lettuce, is constantly being wasted, probably because it is first to be pounced upon by the hoards of starving students. If lettuce is taken more carefully perhaps the 1,680 heads used per week would be reduced.

If this staggering figure is indicative of just the amount of lettuce being put out, imagine how much over-all food is offered and eaten, or too often wasted. The dining service is working in the interest of students.

As Ross says, "We want happy students who are healthy and well fed, and that's what I've tried to do."

Henry Ross knows what's cookin'

By ELLEN BOECKER

Henry Ross and many American housewives have something in common—they never seem to get out of the kitchen.

However, there is one big difference: Ross doesn't want to get out.

"You can't beat it," said Ross about his job here as Director of Dining Service. "Other people just work for the money but I do it because I love it."

The clatter of dishes sifted in through the open office door as he sat back comfortably in his desk chair.

"I never got interested—I grew up in it," he said with an easy laugh. As a hotel and restaurant owner, his father had always discouraged him from going into that business but Ross "didn't have any choice but to be interested in it."

"My father told me 'you've got to be crazy'," but Ross has had no regrets about his choice of career.

"I LIKE TO get out of the office and work with the students and helpers," Ross explained. In addition to getting into the action, he becomes familiar with the students who eat in the dining hall and can recognize many faces on campus.

Suggestions from the students are welcome by Ross. Besides considering it his personal responsibility Ross enjoys responding to the comments placed in the suggestion box.

"I think students like to see their suggestions posted as much as they like to read the answers."

ROSS HAS plenty of experience to draw upon in his effort to constantly improve the food service.

In addition to having held many summer and part-time food-related jobs, Ross attended Penn State and graduated in 1964 with a major in Business Management. After working two years at his father's hotel, he worked at Penn State for another two years and spent three years at the University of Delaware.

Ross came here in 1970 on the day the University Center opened. "It was a disaster," he recalled with a rueful smile. Malfunction and delayed arrival of some of the equipment caused quite a few problems.

Ross was firm in his opinion of the advantages of a small school. "At a big university you can't get to the people."

Trying to reach the students, Ross has started a campaign against waste so that the money can be spent on something more worthwhile.

COMPARING THE STUDENTS here to the ones he has encountered at other schools, Ross feels that the students are much nicer here, are easier to work with and can accept more things.

"If the conveyor belt were to break down, the students at a state university would pile up their trays on the floor," he said.

In regard to the special theme dinners occasionally prepared here, Ross said, "Other students might think it rinky-dink but the students here seem to be interested in them."

Ross is interested, too, and would like to have more special meals soon, perhaps an Italian dinner, "if I can dig up 150 chianti bottles somewhere."

"THEY UNDERESTIMATE the ability of the students here," Ross said with conviction. He would like to see more students in managerial positions related to the food service. "It's a good experience for them."

"I can see why students would like to stay at college," Ross said with a reminiscent look in his smiling blue eyes. "It's an ideal set-up."

Ross also likes to take advantage of the facilities available to students here, along with his wife, Molly, who runs the craft room in the UC, and their son, Christopher, a budding artist at the age of six.

The Rosses attend quite a few campus activities and bring Christopher whenever they can. "It's a good experience for him to be with the students."

THE CAMPUS FACILITIES are especially convenient for the Rosses because they live just across route 15. In the warm weather, Ross rides his bicycle to work but "the 5 minute bike ride turns into 15 minutes because I like to ride around and look at the flowers and trees."

In his leisure time Ross plays golf and tennis and works at the full time hobby of fixing up the house. "But my main interest is here," he said, his sweeping hand indicating the office area.

"You should get pleasure out of life—that's the most important thing," he said philosophically.

Ross is living up to his words.

Photos by Bill Kuipers

Women hold off Bloomsburg, 51-49

A scrappy Bucknell women's basketball squad put it all together Tuesday night to upset Bloomsburg's women, 51-49, at Davis Gym.

The Bisonettes were led by frosh standout Pam Heller, the female counterpart of Gerald Purnell, with 16 points, Ruth Simpson, with 15, and Elaine Horn.

My first view of women's basketball on a collegiate level brought many surprises. To begin, the women play with a thirty-second shooting clock, which helps speed up play and prevent stalling by weaker teams, an advancement which may soon be implemented by the N.C.A.A. for the men's program.

There were other things, mostly concerning the quality of play, that intrigued me. There was a profusion of jump balls, which served to slow the game down a great deal. While the pace was deliberate at times, the game included many fast breaks going both ways. Perhaps the most impressive factor was the physical contact in the game. While the women's games may not be quite as tough as some of the men's there was a great deal of very tough play under the boards and on defense. Despite this, the officials called relatively few fouls.

As for the game itself, the first half was a see-saw battle most of the way. The Bisonettes suffered a blow when Linda Ortleib was sidelined with an injured knee, but Ruth Simpson did an admirable job of replacing her. At the close of the first half, the Bisonettes had pulled out to a lead of eleven points, 31-20.

The second half was different story. The Bloomsburgers slowly crept up on the Bisonettes, outscoring them 14-2 in the first seven minutes. But the Bisonettes refused to break down, and were headed only twice in the second period, at 34-33 and at 44-43.

When Ruth Simpson fouled out, it looked bad for the Bisonettes, but after breaking a 49-49 tie, the stalwart Bisonette defense held Bloomsburg scoreless for the final three minutes.

The victory was a big one for the Bisonettes, raising their record to 2-4. The game was the first loss for the women of Bloomsburg, who were 7-0 against lesser opponents.

Coach Barb Testa hopes that the victory will give her squad the emotional lift that they need to win their final two games against Elizabethtown (tomorrow) and Wilkes (Tuesday March 4th). Coach Testa feels that the team is due for a big game against E-town, and can win if their man-to-man (or woman-to-woman) defense can stop E-town's fine outside shooting attack.

As for the Wilkes game, it will be the first time the Bisonettes have met Wilkes in their five-year history.

Coach Testa said that she thought the Bisonette's competition was much stiffer than Bloomsburg's, and thus the victory was not the major upset it appeared to be.

When asked about the women's basketball program, Testa said that she is very satisfied with the budget, although some schools, such as Shippensburg St. and Penn St., are able to draw superior talent through scholarship programs.

Testa said she liked the idea of a 30-second clock stating that it prevented weaker teams from having an unnatural advantage.

Perhaps the most notable thing about the game was that despite tough physical contact, many questionable calls by the referees, and the closeness of the game; there were no technical fouls, no players making violent gestures of disgust and no coaches cursing the officials. The women played a highly competitive game, but without being ruthless. When a questionable call was made, they did not swing their arms or shake their heads, they went back in and kept trying. Only the small, but vociferous crowd marred what was an excellent demonstration of sportsmanship.

To quote Walt Frazier, one of pro basketball's best and most admired players, in a recent issue of Sports Illustrated, "Why argue with the refs?; Ever see one change his mind?"

YOUR CHOICE FREE

☐ A. We'll give you a Free Cheeseburger, when you buy one at the regular price.

☐ B. Or, we'll give you a Free Sea Filet, when you buy one at the regular price.

☐ C. Or, we'll give you a Free Quarter Pound Big Burger, when you buy one at the regular price.

☐ D. Or, we'll give you a Free Club Burger, when you buy a large bag of French Fries, and any large soft drink.

Expires—March 23, 1975

Here's one multiple choice test where evervone's a winner. Just put an "X" by the offer that suits your appetite, and bring this ad to Carrols. We'll make you the one deal of your choice. It's one of the most delicious choices you'll ever have to make. Please bring this ad with your one choice when you come. Limit one per customer.

CARROLS®

Rts. 11 & 15
Shamokin Dam, Pa.

Bucknellian photo—Tom Baker

Larry Hager takes the baton from Kevin Murphy as the Bisons prepare for the Blue Hen Invitational.

Trackmen succeed while running for dollars

BY MARSHALL ALLEGRA

"Through rain and hail and sleet and snow, the marathon men shall run their appointed laps."

This passage aptly describes conditions encountered by members of the Bison track team as they ran miles for money. The non-stop 24 hour marathon covered 261 miles. Proceeds will go to the track team, and hopefully, some of the profits will be used to bolster the J.V. program.

The fasted mile of the day was turned in by Larry Hager, 4:2, and Doug Brannon's 11 miles were more than anyone else logged. Altogether, there were between 50 and 60 runners participating.

Coach Gulden described the weather as the strangest he's seen, as the mercury dipped from 65 to 35, and the sun shone one minute and was gone the next. Despite the rain, snow and fog, the participants still managed to run 61 miles more than their original goal.

Apart from staging a marathon last week, Bucknell's track team also participated in two important invitationals.

On Friday, the Olympic Invitationals were held in Madison Square Garden. The Bisons participating were the members of the mile relay team: Vince DePalma, Gerry Goforth, Guy Williams, and Ted Williamson. They strode to a third place finish in 3:24.8, which was the fastest time ever by a Bison mile relay team in the Garden.

Coach Gulden was pleased with this effort, but the team's showing at the Delaware Invitational on Sunday was a bit disappointing. The Bucknell teams in the distance medley (Clark, Goforth, Hogan, Evnas) and the two mile relay each managed fifth places with times of 10:18.9 and 7:44.9 respectively.

The 2 mile relay team of Bonasorte, Carrol, Nagelburg and Butler was hampered by the flu, which affected Frank Carrol, slowing him down considerably.

Bob Grady's 45'10½" triple jump was good for a seventh place, as was Ted Williamson's 1:13.3 in the 600 yard run.

The brightest spot for the Bison team was the mile relay performances of Williams, Goforth, Williamson and DePalma. Their efforts yielded a time of 3:21.9, which was good enough for second place. This was the best time in that event this year for the Herd.

Face Lafayette in season finale

Playoff picture: LaSalle

By PETER KONDRAT

With the six East Coast Conference playoff bids all decided, the Bucknell basketball team has its sights set on Tuesday night's opening round showdown against nationally ranked LaSalle in Philadelphia.

Tomorrow's contest with section leader Lafayette is meaningless as far as league standings. But a win against the Leopards could be just what the doctor ordered to send the Bisons into the playoffs on the right foot after they proved to be too gracious hosts to the Gettysburg Bullets. The Bullets stunned a sluggish Bucknell squad Saturday night, upsetting the tourney-bound Herd 71-59.

The loss marked only the second time this year that the Bisons have dropped two or more in a row. The only other instance of a losing streak was the Bisons' five game skein at the beginning of the season. Since then, the Herd has compiled a 14-5 record, which includes January's streak of nine consecutive victories.

Overconfidence and anticipation of post season play could account for the fact that the Bisons never seemed to get untracked against Gettysburg. Gerry Purnell popped in four jumpers in a four minute span midway through the first stanza to put the Bisons on top 28-16.

In the next ten minutes, spanning the end of the first half and the beginning of the second, Gettysburg's Bob Groves and Jeff Clark did most of the damage as the visitors outscored the Bucknell quintet by a 25-2 margin, to take a lead of 41-30.

Undaunted, the Herd came thundering back to within a basket with 11 minutes remaining. The 2200 partisan fans came alive with rhythmic chants of "DEfense" and the momentum seemed to swing the Bisons' way. Purnell, who stands 5'10", earned a standing ovation when he outleaped Gettysburg's 6'8" Dan Thompson on a jump ball.

With 4:55 remaining, Tom McLean swished a 20-footer to bring Bucknell to within four points. Gettysburg spread out and went into "slowdown" tactics, forcing the Bisons to gamble for steals or foul to get the ball.

Bison mentor Jim Valvano was then assessed two technical fouls for disputing a two shot intentional foul call by the referee. It was his third technical of the game, and he was consequently ejected from the contest.

"When they were down by 7 with two minutes to go, I thought they'd catch us," said Bob Groves, the game's leading scorer with 24. "But those two T's (technical fouls) iced the game for us."

Gettysburg hit all four free throws, got the ball back, and scored again when John Callaway was called for goal tending. The Bullet lead was now virtually insurmountable, at 66-53. All the Bisons could do was play out the final 90 seconds, watching their hopes for a record setting season (16 victories) go up in smoke.

"I can't believe that we committed all those fouls and they didn't have any," said Valvano, referring to the fact that Bucknell shot only nine free throws to Gettysburg's 25.

The Bisons' troubles were not all foul related. They shot a miserable 29 per cent from the field. Continual mental lapses on defense gave Gettysburg easy layups, while at the other end, Bucknell was firing up 15-and 20-foot jump shots.

Hopefully, Bucknell will be able to iron out these flaws and perfect its game plan tomorrow against Lafayette, in preparation for next week's playoff clash with nationally-ranked LaSalle.

SCOREBORAD
RESULTS

BASKETBALL:
Gettysburg 71, Bucknell 59
JV BASKETBALL:
Bucknell 94, Gettysburg 74
WRESTLING:
Syracuse 22, Bucknell 13
Bucknell 22, Rutgers 15
WOMEN'S BASKETBALL:
Bucknell 51, Bloomsburg 49

CALENDAR

TONIGHT:
ECC Swimming at LaSalle
ECC Wrestling at West Chester
Winter Track at Blue Hen Invitational
Women's Swimming-Easterns at Penn
SATURDAY:
JV and V. Basketball at Lafayette 1:00 and 3:00
ECC Swimming at LaSalle
ECC Wrestling at West Chester
Women's Swimming-Easterns at Penn
Women's V. and JV Basketball vs. Elizabethtown (home) 2:30 and 3:30
TUESDAY:
Women's V. and JV Basketball vs. Wilkes (home) 6:30 and 7:30

Bucknellian photo—Tom Baker

Sam Stettler managed to get this bucket for the Bisons, but his efforts weren't enough to lift the Herd past Gettysburg.

Skaters puck up Scranton

By TOBY COFFIN

The Bucknell Hockey Club took to the ice last Tuesday to take on the University of Scranton at the Bisons' home rink in Sunbury.

With a make-shift line-up due to the flu and without goalie-captain Jack Zucco, the Bisons had to pull together to defeat the Scranton team, 10-3.

The Bucknell Club started quickly, with freshman Will Hart scoring early in the first period and senior Geroge Zink following up with a goal less than a minute later. Hart scored another later in the period before Scranton got on the board. A mix-up in defensive signals allowed a Scranton forward to break in alone and score on freshman goaltender Laurens Maclure; the score was 3-1 after the first period.

The Bisons' strong passing allowed them to control the play throughout the game. This was especially surprising in view of the fact that bad weather had prevented the club from practicing during the previous two weeks. Virtually every Bucknell player had at least one assist as none of the goals were "one man efforts."

The second period saw the Bucknell club putting the game out of reach as they scored four unanswered goals to take a 7-1 lead after forty minutes. Zink's each of the two centers the "hat trick" after only two periods. Brad Jones, playing the left wing on Hart's line, had the other Bison goal of the period.

The Scranton team refused to give up however. They scored a goal quickly in the third period and began to show signs of staging a comeback. Scranton became markedly more aggressive and physical than they had been earlier in the game and the Bisons realized they couldn't just glide to victory.

The Bison defense, most notably Lindsey Perry, did some good body checking of their own to keep Scranton under control. Scranton scored again before Hart scored twice (five goals) and Mike Rainey once to finish the barrage.

The game ended rather abruptly. With about a minute left to play, Bison defenseman Garry VanWagoner let a blistering slap shot go from about 35 feet in front of the Scranton net. The puck rose and struck the Scranton goalie on the right temple. His mask did an adequate job of protection, for he was only shaken up, but the game ended at that point under mutual agreement of the two acting captains.

The Bisons were grateful for their small but faithful cheering section that braved the wind and two goals and Hart's one gave cold to help the team to victory. The Club, whose record now stands at 2-2, hopes to schedule at least one more game with Penn State, who defeated Bucknell earlier this year.

Bucknellian classifieds!
Call 1551
Bucknellian classifieds!

Cole's Hardware
230 Market St.
PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

When you come in for service, we don't call you "the guy with the Volkswagen."
We specialize in Volkswagen service. It's our bread and butter.
Becker Motor Co.
Rts. 11 & 15
Selinsgrove 743-1514
VW AUTHORIZED DEALER
Bring this ad with you for a free lube job.

Swimmers launch title ship

By BILL BOE

While the rest of the world suffers the effects of the energy crisis, Bucknell swimmers show no signs of running out of gas. Last Saturday they won 10 of 11 events en route to an 82-31 victory over Lehigh, lifting their record to 8-1.

Highlights of the meet were record performances in the 200 yard breaststroke and 400 yard freestyle relay. Paul Johnson pushed by the challenge of Lehigh's excellent breaststroker Bob Roth, and feeling the first effects of the taper, bolted to a new school record, clocking 2:16.7. Roth is considered one of the favorites in the ECC's.

In the 400 free relay, Alan Kono, Paul Damoc, Willie Iobst and Jay Fisette sprinted to a 3:20.3 total, setting a new freshmen record.

WITH THE ECC Swimming Championships a scant four days hence, Lehigh was expected to be a tune-up meet. However, it proved to also be an excellent show of strength by Bison mariners.

Since swimming rules allow 1-2 sweeps only (instead of 1-2-3), the score was not a true indication of Bucknell's dominance of the meet. The Bisons finished three swimmers ahead of the fastest Lehigh competition in two events. In the 1,000 freestyle, Tim Cahill (10:20.4), Doug Burns (10:30) and Dan Richards (10:38.8) finished ahead of lone Engineer Brett Hoffman, who was awarded third place. His teammate Holtenhoff was also placed third after being beaten by Joe Triszczuk, Jay Fisette and John Bennett in the 200 IM.

Three races found Bucknell swimmers finishing 1-2. Freshman Alan Kono and Paul Damoc outraced the Engineers in the 50 yard freestyle, with Triszczuk and Bennett doing the job in the 200 yard backstroke. Teaming for the third double were Bucknell's superb seniors Roger Schwanhausser and Bill Drake.

Geoff Miller and Marc Sickle chipped in first place points in the 200 yard freestyle and butterfly events, respectively, while Jim Story, Ted Spooner and John Lyons copped third place finishes.

In the diving events, Don Kosciusko was sandwiched between two Lehigh men, capturing both second place awards.

THE BISONS ARE this weekend battling for the East Coast Conference title in LaSalle's splendid swimming facility. The meet, a three-day affair, began Thursday and will continue through Saturday. Preliminary heats in the swimming events begin 12 noon, and the finals, to be aired live on WVBU, will begin at 7:30 p.m.

Despite strong challenges by LaSalle and Drexel primarily, the Bucknell team is favored to win it all.

BULLETIN

PHILADELPHIA—Smashing three conference records, the Bison swimmers have assumed a commanding 40 point lead in the ECC swimming championships being held at LaSalle.

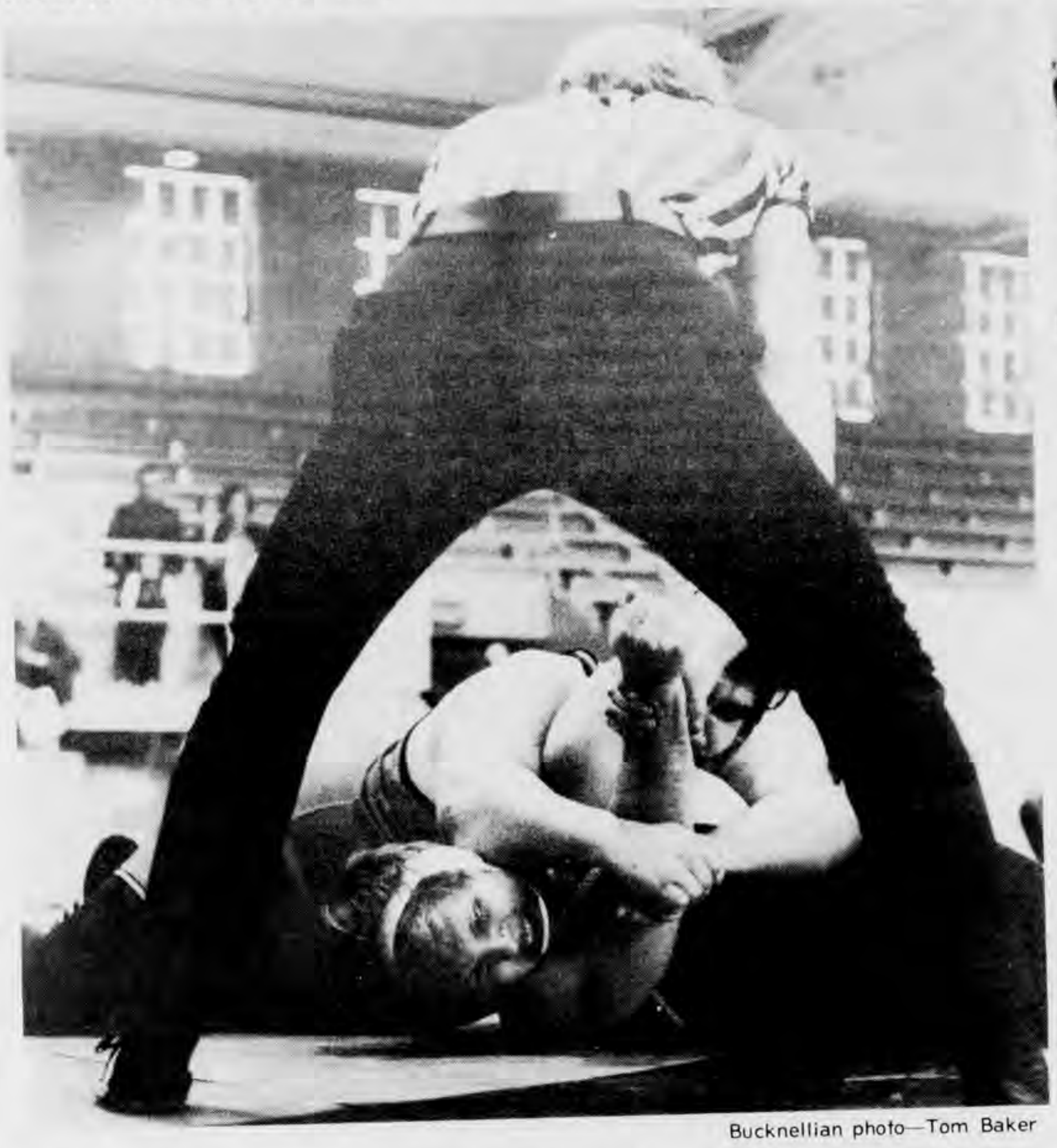
The Bisons finished first in three events with the medley relay team of Bill Drake, Roger Schwanhausser, Joe Triszczuk, and Geoff Miller shattering conference, school and pool records with a clocking of 3:32.97.

In the 200-yard individual medley, Schwanhausser chopped an incredible four seconds off the meet record in 1:56.2. Randy Roach finished third.

Bill Drake was the third Bison champion, setting a new mark in the 500-yard freestyle in 4:45.89.

STEREO SALE
JACK LaSHAY'S HOME ENTERTAINMENT CENTER...
SAVE UP TO 40%
MARANTZ • SONY • FISHER • TEAC • AR
ULTRALINEAR • DYNACO • KLH • LENCO
PANASONIC • RECTILINEAR • BSR
SYLVANIA • KENWOOD
AND MANY MORE
NO RIPOFF POLICY > WE SERVICE EVERYTHING WE SELL....
JACK LaSHAY'S
HOME ENTERTAINMENT CENTER
ORCHARD HILLS PLAZA - SHAMOKIN DAM
ROUTES 11 AND 15
743-7730
OPEN EVERY DAY
12 NOON TO 9 P.M.
CLOSED WEDNESDAY AND SUNDAY

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●



Bucknellian photo—Tom Baker

Matmen geared for ECC's

By GARY TOUBMAN

The Bison grapplers entered their final weekend of dual meet competition by entertaining the Syracuse Orangemen, ranked sixth in the East, and the Scarlet Knights from Rutgers.

On Friday night, Syracuse captured 7 of 10 matches en route to a 22-13 victory. Bucknell rebounded against Rutgers the next afternoon, however, to capture a 22-15 decision.

Against Syracuse, undefeated Tom Scotton opened up the action in the 118 lb. weight class with a victory by forfeit, getting Bucknell off to a quick 6-0 lead.

At 126, Rich Mischinski confronted a talented opponent in Randy Gillette. The lead changed hands several times, and with the match deadlocked at 9-9, Mischinski saw victory slip away in the waning seconds, losing 11-9. Rich Strouse next lost the 134 pound class to John Deviase, a strong, highly skilled opponent.

Bobby Marchinek, at 142 lbs. lost 4-1 in a tight battle which matched him against a wrestler who relied heavily on his legs and an excellent ride from the top.

Bucknell's Bill Cressler provided the home fans with a display of awesome speed, strength and agility as he constantly put his opponent in near pinning predicaments. Cressler won 11-1, which catapulted the Bisons into the lead, 10-9.

The lead was short-lived, however, as Ed Schmauch, at 158, lost 13-4 to Ken Wilson. Dave Sampsell, filling in for the injured Dave DeSimone, had trouble against an experienced opponent and was defeated 13-2.

Freshman Fran Fatool, always a tough competitor, lost a tight match at 177 lbs., 4-1, while Bob Keller was outclassed by Syracuse's Dan Wallon, 9-2. Gene Santoli coasted to his 13th victory of the season by way of a 4-2 decision.

With less than 24 hours rest to recover from the Syracuse battle, the Bucknell wrestlers challenged Rutgers on Saturday afternoon. Despite this disadvantage, victory was not to be denied the Bisons in their final home match of the season, as they finished the season with a 10-6-1 record.

The opening match slated freshman standout Tom Scotton against Rutgers senior co-captain Gerry Nisivoccia, sporting a fine 10-1-1 record. The first period was very conservative, with only one attempted takedown per wrestler. Scotton opened up the scoring in the second period with a one point escape, after which he proceeded to annihilate the Rutgers co-captain. By the end of the match, Tom had amassed two takedowns, a predicament and a near fall, in addition to one point for riding time, enabling him to take an 11-1 superior decision victory.

At 126, senior Rich Mischinski tackled Joe Nisivoccia, Gerry's brother, and it was a strong, come from behind effort that enabled him to win, 7-5, in his final home appearance.

At 134, Rich Strouse dropped a tough 5-1 decision, while Bob Marchinek, paired against another outstanding wrestler, lost 4-2.

Bill Cressler, who seems to improve each time he steps on the mat, toyed with his opponent to lock up a 13-3 superior decision. At 158, Ed Schmauch, perhaps the toughest competitor on the team, easily won 6-2, which boosted Bucknell into a 14-6 lead.

Dave Sampsell lost to Ted Petty 11-3, while Dave DeSimone, forced to wrestle up a weight class, dropped a one-sided decision to a very aggressive Steve Bonsall, who attacked with a wide array of leg moves.

Fran Fatool, also wrestling a weight class higher at 190, grappled Bob Davies to a 1-1 deadlock. Late in the third period, Fatool took Davies to his back, however the judges's decision that the predicament was off the mat nullified any potential points.

In the final home appearance of his career, Gene Santoli not only sealed victory for the team, but also went out in style, as he pinned his opponent.

This coming weekend, the Bucknell matmen travel to West Chester for the East Coast Conference championships.

The squad is led by flyweight Tommy Scotton, heavyweight Santoli, and at 158 pounds, Bill Cressler. Scotton has compiled a remarkable 15-0 record in his rookie season and should be seeded first in the conference tournament this weekend. Co-captains Santoli, who finished the year with a 14-1-2 mark, and Cressler, 12-4, should also be given top rankings.

Comprising the rest of the Bucknell contigent travelling to West Chester will be Rich Mischinski, Rich Strouse, Bob Marchinek, Ed Schmauch, Dave Sampsell, Fran Fatool, and Bob Keller.

Bucknellian photo—Tom Baker

Lightweight Tom Scotton, undefeated in dual competition, and heavyweight Gene Santoli will lead the Bisons into action in the ECC championship meet this weekend.

sport shorts

By SCOT CHADWICK

If the **EVENING BULLETIN** (Philadelphia) is correct, Bucknell will be playing at LaSalle Tuesday night in the first round of the East Coast Conference basketball playoffs. Temple will play at Rider in the other first round contest. Lafayette and American, the two sectional champs, will draw byes to the semifinals in the six team playoff. Because of LaSalle's desire to retain the home court edge, the Bisons will probably be playing in Hayman Hall, which seats less than 800 spectators.

The ECC wrestling tournament is scheduled to be held this weekend at West Chester. The champion in each weight class will automatically qualify for the national tourney. **TOM SCOTTON** (19-0) and **GENE SANTOLI** appear to be the Bisons' strongest title hopes . . . The ECC swimming championships are also currently underway at LaSalle. The Bisons have won four straight league titles, seven of the last eight, and ten of the last twleve. The Herd is favored again this year.

The women's basketball team edged Bloomsburg 51-49 Tuesday night at Davis Gym. Senior forward **LINDA ORTLIEB** suffered a knee injury during the game and will probably miss the squad's last two games against Elizabethtown and Wilkes.

BILL WALTON is apparently through playing basketball for the year. Walton had a walking cast put on his foot Saturday to try to heal a painful bone spur. Walton's team, the Portland Trail Blazers, is currently mired in fourth place in the NBA's Pacific division, 12 games behind Golden State.

Indiana University, the nation's top ranked basketball team, crushed Illinois 112-89 Monday night to finish the regular season with a perfect 27-0 record. The Hoosiers have lost leading scorer **SCOTT MAY** for the NCAA tournament because of a broken arm, but his replacement, **JOHN LASKOWSKI**, pumped in 28 points in the win over Illinois . . . A rash of upsets caused a major reshuffling of the AP's top ten teams. They are: Indiana, Maryland, Louisville, Kentucky, UCLA, Marquette, North Carolina State, Alabama, Arizona State, and Pennsylvania.

JIMMY CONNORS, who recently won $100,000 by defeating Rod Laver, has been awarded the Martini and Rossi gold racket as the world's best tennis player. Of greater interest, Connors has promised to improve his behavior on the court, saying, "I will tape my mouth, keep my hands in my pockets, and not use any four-letter words."

After a slow start the Bison Jayvee basketball squad has won five of its last six games and now has a 9-6 mark. After 14 games, **TOM MULLER** was leading the team in scoring with 16.5 points per game, followed by **JOHN TIMKO** at 13.9 and **BOB LYONS** with 10.6. Timko is shooting an impressive .514 from the field and he also leads the team in free throw percentage with .873. **JOHN PARO** is the leading rebounder with 98.

The powerful Nellians, the **BUCKNELLIAN'S** entry in the intramural basketball league, suffered a minor setback Sunday afternoon. A surprisingly smooth Mazola team caught the Nellians looking ahead to Wednesday night's cocktail parties and slipped by the journalists, 50-34. Despite the upset loss the team remains a solid favorite to capture the Luigi Cup.

The Philadelphia area will host four NCAA championships in the Bicentennial year of 1976. The National Collegiate Fencing Championships, the Division I Track and Field Championships, the Division I basketball finals, and the Division I Gymnastics Championships will all be held in the City of Brotherly Love.

Blankley: ABS function unclear

Continued from page 9

subtle difference but an important one.

I have often kidded the John Dunlop dean of student affairs for sounding like Ron Ziegler when he is explaining Bucknell policy. Nevertheless, I could not have functioned at all without Dean Dunlop. The Dean, besides pointing out shortcuts, took on a heavy amount of work as well, including the thrust of the tax question. If the next President wants to utilize the Senate effeciently, it will only be done after the Dean is consulted.

It is people like Dunlop, Smith, Zeller, and professors Jack Allen and Hugh McKeegan of the senate that help maintain the limited balance of power in the governmental structure.

"Students are paying to come to school, not to run it. The administration is paid to run it."

Two weeks ago, Tom DeRose, ABS treasurer suggested that students should have a heavier part in that balance. I am afraid we would be unable to handle it. Ask members of the Steering Committee how they manage the work load of ABS combined with four courses and they smile. Ask Senate Committee chairmen how many students attend meetings around mid-term time or close to exams and they smile.

"Something I learned from the Board helped me here at Bucknell: Griping doesn't do any good if the person who can help doesn't hear you."

I'm afraid that if the student at Bucknell assumed any more responsibility **at this time**, the smiles would increase. Students are paying to come to school, not to run it. The administration is paid to run it.

If Bucknell education is to remain a worthwhile commodity, the University and administration must be open to consumer desired changes.

The faculty's role is more difficult to comprehand but, in general, the members can be broken down into three areas: those seriously concerned with the quality of Bucknell as a commodity, those biding time until they move on and those whose interest in Bucknell is more self-centered.

The ABS function is still not clearly defined. If I have to say whether ABS is successful or not, overall, I'd say NO. Not, however, because it can't be, but because students have refused to shoulder the responsibilities.

THE CONGRESS has not carried its share, the Treasurer has found it easier to criticize than reform, one secretary became socially active rather than a social activist, one wanted to graduate early and the President was more interested in cooking up new ventures than closing up earlier ones with the end result of a lot of half-cooked proposals still on the fire. I really think that Tony Franklin is the only Steering Committee member above criticism.

I would like to suggest that the whole ABS system be done away with. It is too large and too heavy with things that have to be done. I do not, however, feel that we should throw out the system yet. Let us find a way to make it work once, **completely**, so that we abandon the vehicle because it is inefficient and anachronistic rather than because students are failures at making it work.

What should take its place? I don't know, maybe nothing until we see just exactly what is needed to take up the slack. Until that time, however, the student body should demand of themselves that responsible and determined people are elected to the ABS Steering Committee.

Do not deny the political animal the office, for it is in a political animal's personality to do a responsive job, to outdo his predecessor.

Do deny the reward of serving to the trophy collector, the resume filler and the ego builder. Until the system is changed, the potential loss of return from that office is a threat too dangerous to create.

ALTHOUGH THE pressures of holding office and the responsibilities and changes that can result from student activism are great, I hope we never take ourselves too seriously. My roommate considers student government a big joke, a group of people who try to do things without knowing the eventual effect it will create.

"The faculty and administration are already bogged down in cynical 'realities'. There is no need to supply more cynicism if it's not solidly grounded."

There is something to be said for that view. Things we wanted three years ago we don't care about now and, I suppose, things we want now we won't care about in five years. Changing Bucknell will change those who are to come after us and where we will go on Bucknell's reputation in the world.

Change for change's sake might be a disaster. Let our role be that of the idealist. Let us constantly inject the system with the idealism of our hopes.

The faculty and administration are already bogged down in cynical "realities." There is no need to supply more cynicism if it's not solidly grounded. Let the student body supply optimism and idealism, then compromise with the other powers, and we'll be off on a good step. We have to be able to laugh at ourselves before we can laugh at them.

"What is the use of having an ABS Congress when none of the members submit resolutions or motions to bring about changes?"

Last year, when Mr. Kleppinger of the Post Office asked me why I got myself mixed up in all of the troubles of the ABS I had to answer in inimitable John Lindsay style: "It beats working." Would I do it again, if I could be reelected? You bet I would.

I do feel that maybe one term as ABS President is enough for anyone. Energies dissipate quickly in this office. A person is apt to become too friendly with "opposing" elements and too quick to see an "opposing" view. I am more convinced now than I was last year that nobody should succeed himself, as ABS President. I can see, however, that someone would want to serve twice. If I were a junior, I too would probably be out campaigning. As it stands now, at least I have the satisfaction of knowing that there are others who want my job.

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road

THE GREAT
BLUE JEAN
REBATE
-TWO DAYS ONLY-
FRIDAY & SATURDAY
$2.50
OFF EVERY PAIR
OF BLUE DENIM JEANS
IN STOCK, BASIC TO STYLED
LIMIT: 2 per CUSTOMER
GAZEBO
520 MARKET ST. FRIDAYS 'TIL 9

All Campus
Spring Formal
BUCKNELL JAZZ
& ROCK ENSEMBLE
Date: March 8, 1975
Time: 9:00 p.m.-1:00 a.m.
Where: Larison Dining Hall
Tickets: $3.00
may be purchased at
the UC information desk
Attire:
Men—Coat & Tie; Women—Formal
information: call Ron at 1632
Sponsored by: ACOSP & ROTC

Shakespeare jolted

Bucknell University is presenting **Rosencrantz and Guildenstern are Dead**, a hilariously funny comedy about two very minor characters from **Hamlet**.

Turning Shakespeare topsy-turvy, playwright Tom Stoppard puts these two would-be gentlemen through a series of inexplicable and inexorable events; caught in web of sinister poetry, **Rosencrantz and Guildenstern are Dead** is an insane mixture of comedy and terror. It's fantastic, funny, and a little bit frightening.

Performances will be March 13, 14, and 15 at 8:30 pm and also at 2 pm on the 15th. Tickets will go on sale at $2.50 on March 3 at the University Center Information Desk Ticket Window. The cost for Bucknell students will be $1.25.

As a new feature for this show, Cap and Dagger has made arrangements with the Lewisburg Inn so that with the purchase of two tickets for the Friday or Saturday shows, the patron is entitled to a coupon bearing a discount worth ten percent of the food bill at the Inn.

Campus press rolling

BY SUSAN BURLEY

No printing presses or typesetters clutter this office. No men or women in ink-smudged aprons scramble back and forth between machinery. One woman occupying one desk constitutes the office staff of the University Press.

Surprisingly, few people have heard of the University Press, and even fewer realize all it entails.

Established in 1969, the Press operates in conjunction with Associated University Presses, a subsidiary of the A.S. Barnes Publishing Company. AUP handles all legalities, including contracts and royalities, funding, production, and distribution of the printed books.

Because of this special arrangement, the Press is able to continue its work while other comparable presses have been forced by economic conditions to cease activities.

MICHAEL PAYNE Associate Professor of English, is current director of the Press and Cynthia Fell, associate director, is the woman in the office, which is located at 207 Marts Hall. The two are assisted by Alice Nock.

An Editorial Board, composed of ten faculty members, and several Editorial Consultants makes up the reamining administration.

Students are able to take part in the process occasionally—an art major designed some advertisements, a German major translated some reviews and one student worked with the Press as a January Plan this year. The University supports only the maintenance of the office and staff, as AUP completes the funding.

THE PRESS publishes scholarly books, excluding textbooks, creative works, such as poetry, and extremely technical manuscripts. The majority of the contributing authors are professors, including several from Bucknell.

As of now, about 80 books are in print, and 50 to 60 more are in production.

There are two major projects currently underway: **The Irish Writers Series**, edited by James Carens, which when completed, will contain 39 brief studies of Irish writers. Two volumes have appeared in **The Primates Series**, edited by Douglas Candland and C.R. Carpenter, and several others are forthcoming.

ALTHOUGH THE PRESS advertises in scholarly journals and exhibits at meetings of professional societies, one-half of the manuscripts it receives are unsolicited.

A preliminary evaluation of the manuscripts is made by the Editorial Board. Promising manuscripts by authors from other universities may then be submitted either to appropriate members of Bucknell's faculty or to outside readers for detailed evaluation.

If the author is from Bucknell, the manuscript is sent to another school to avoid possible favoritism. The results of these evaluations are reported to the Editorial Board, which decides if the manuscript is to go into print.

If accepted, the work of the Press is completed, except for future advertising, as the manuscript then goes to AUP, which takes over production. When completed, the book is sold primarily through university bookstores and libraries all over the United States, Canada, and Europe.

The Hewlett Packard SALE

The HP-35 provides a unique combination of advanced mathematical capability plus shirt-pocket portability – and it's as easy to use as an adding machine.

The HP-35 features a bright, easy-to-read light-emitting diode display specially developed for this application by Hewlett-Packard's own opto-electronic design group. Since the displays are made from semi-conductor materials, they—like the large-scale integrated circuits used inside the HP-35—do not wear out with time.

The unique HP-35 keyboard has been carefully laid out for convenient fingertip operation. Because the keys are small and widely separated, there is less chance of misentering data by striking two keys simultaneously. Moreover, each key has a "breakaway" or "overcenter" touch similar to the key action for a high-quality electric typewriter to give a positive indication that contact has been made.

Finally, the compact, contoured HP-35 case represents a breakthrough in modern packaging techniques. Small enough to fit in a shirt pocket, rugged enough to withstand substantial punishment in field use, the case gives the HP-35 a comfortable "feel" and makes the calculator even more convenient to use.

REG. PRICE – $ 195.00

BOOKSTORE PRICE-$169.00

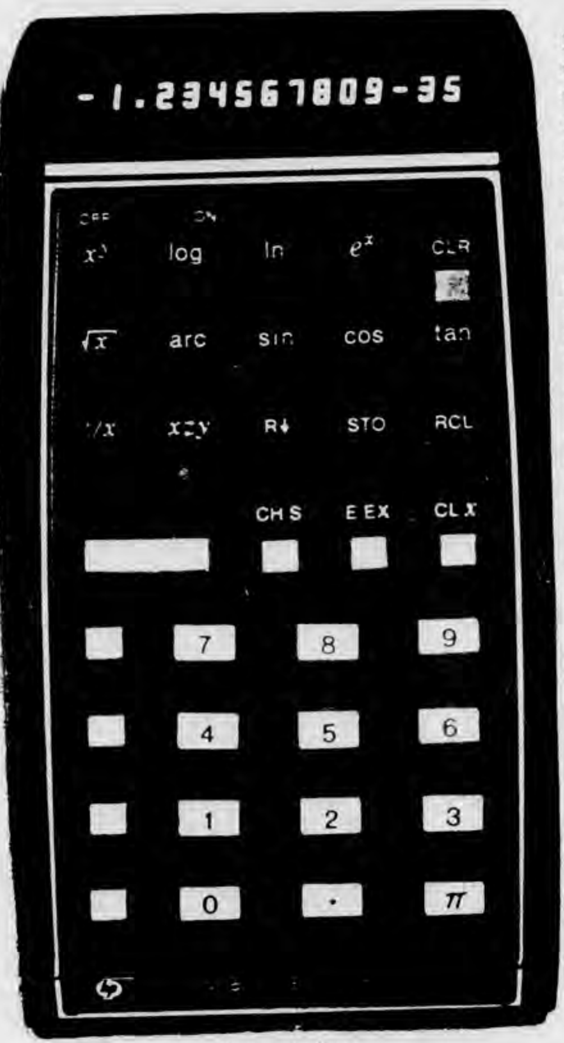
Easy-to-read LED display gives answers with accuracy of up to 10 significant digits. Decimal point is automatically positioned. Numbers smaller than 10^{-2} and larger than 10^{10} are displayed in scientific notation, with the exponent of 10 (plus or minus) shown at the extreme right.

Pre-programmed functions let you perform log, trig and exponential calculations 10 times faster than with a slide rule.

Operates on battery or AC-line power. The HP-35 comes with a rechargeable nickel-cadmium battery pack which provides enough power for three to five hours of continuous operation. Impending battery depletion is indicated by the lighting of all decimal points in the display.

AC-line operation (115 or 230 volts) and simultaneous battery charging are accomplished by simply plugging in the battery charger supplied with the HP-35.

Compact, rugged case fits easily into shirt pocket or briefcase.



Shown actual size.

Four-register, operational memory-stack automatically stores and retrieves intermediate solutions during complex calculations, eliminates need for scratch notes and re-entry of data. Data manipulation keys allow contents of any register to be displayed for review. A separate, addressable memory register is also provided for storage and retrieval of constants.

Computes transcendental functions 10 times faster than a slide rule.

x^y log ln e^x 1/x
$\sqrt{x}$ arc sin cos tan

For greater speed and versatility, the following specific functions are preprogrammed into the HP-35:

Arithmetic: Add, subtract, multiply, divide and square root.

Trigonometric: Sine, arc sine, cosine, arc cosine, tangent and arc tangent.

Logarithmic: Common logarithm, natural logarithm, natural antilogarithm.

Other functions: x^y, 1/x, π, data storage and positioning keys.

Bucknellian classifieds!

Bucknellian classifieds!

Bucknellian classifieds!

Bucknellian classifieds!

Call 1551

Joel's "hard-hitting" sounds rock Davis

BY BOB GRABOWSKI

All the odds were against it. Down in the **BUCKNELLIAN** office I read the smelliest lot of promotional horse manure on Billy Joel that anyone would care to handle.

And four months I had heard the tumbling piano notes on Billy Joel's records tumble the same way at every playing, until my eyes felt like the bouncing ball in those old cartoons. And that fuzzy picture on the album "Piano Man" evoked the image of an apish Elton John playing upside down on the keyboards.

All the odds were against my writing a good review on this man; try as I might, I could not maintain the critic's open mind. But I had missed one thing: the words.

Those perceptive, hard-hitting words make clear who and what Billy Joel is, and when he appeared on the stage I was entranced. He infused his words and music with a terrific vitality never to be found in the recordings.

I cannot say I liked him instantly, though, even though I was entranced. Singing through a hooked nose and curled lips in a low nasal manner, he almost snarled, which smacked of arrogance. I even suspected that Davis Gym and the old piano he was playing might be the cause of his snarl—another uppity star. It became apparent what Joel was saying with that snarl: "There's alot of shit going down these days. Let's get down to the nitty gritty."

This attitude prevailed through the performance. Unlike "America," Joel spoke to his audience; he was almost back on his bar stool, rapping with the patrons and taking their requests. Joel often answered words hurled at him from the audience; at one point he accidentally hit the opening chord of Elton John's "Benny and the Jets" (between songs Joel played around on the keys while talking) and at the audience's urging continued, his band picking it up, while the audience took over as the audience on the recording. When he had finished the opening chords of the song, Joel stopped, remarking "Elton John doesn't do any of my stuff—why should I do his?"

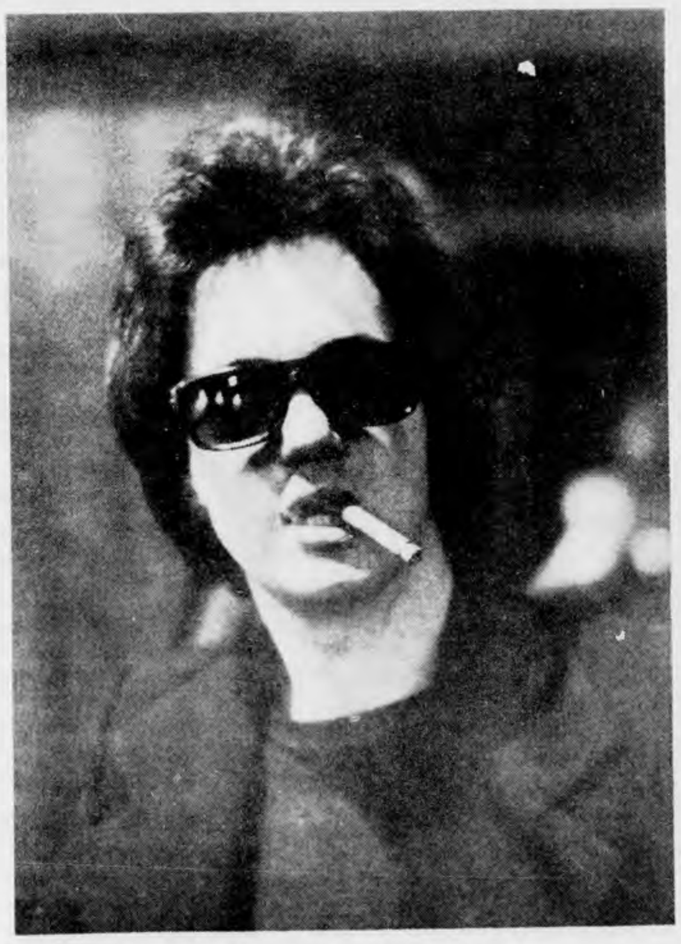
"Piano Man" was one of the first songs he played, reasoning that that was what everybody wanted to hear, and that he might as well "get it out of the way and get on to other things." He chided the success of his 45 and mimicked a super d.j. promoting it, and then an emcee in Las Vegas introducing him years later as "The Piano Man."

Joel's band was likewise excellent. Several of the songs have an unbelievably rapid pace, but the band stuck right with their leader and the beat. Joel often looked over at his drummer and laughed and bobbed his head in time. On the other side of the stage, the organ and saxophone player would be jumping around with a joyous grin above his flying beard.

Joel's piano technique is another story. His hands simply float along the keyboard while his fingers flick down at precisely the right moments.

His words were of key importance, and because the sound system was in perfect balance, one could hear them well. Contributing to the moods and patterns of each song, the lights were artistically synchronized. Thus the concert was also polished technically.

After the tumultuous ending of his powerful song "Captain Jack," Joel bowed and shook the hands of many admirers below. His words and music had spoken for him. The hands he clasped said, even more than "good show," "good man!"



Photos by Bill Kuipers

L'Agenda focus on new direction

L'Agenda photo—Dave Staebler

By NANC EVERETT

"The Bucknell Experience" emerges as the theme of this year **L'Agenda**, according to the editor, Dave Staebler.

Aiming for variety as well as both surface and in-depth studies, Staebler hopes that the yearbook will have something to offer everyone.

After the criticism of last year's **l'Agenda**, which many Bucknellians found alien to their own college experiences, a new direction is being taken. "**L'Agenda** should encompass a range of experience hopefully wider than last year", Staebler said.

One of the few similarities between the two yearbooks is the format. This year's **l'Agenda** will also have two volumes: the first, a more traditional surface view of Bucknell; and the second, a more innovative study of the university and its students.

Staebler elaborated on his ideas for the two volumes, calling the first "the best traditional book possible. We're trying to get a good cross-section of the University and all of its activities, so that people have something they can look at and really remember."

Included in the first volume are senior photos and graduation, faculty, special activities and interest groups, and sports, both men's and women's. Staebler explained his concept for sports as showing "the thrill of victory and the agony of defeat", with an emphasis on emotion in competition, noting that coverage should run at least 20 to 25 pages.

The yearbook's second volume will be concerned with trying defining that nebulous entity known as "the Bucknell Experience". To accomplish this, Staebler has planned taped interviews with about 75 students, mostly seniors, from which he hopes to glean a variety of ideas and conceptions as to how Bucknell affects different students' lives.

Questions will center around the growth of individuals from freshmen hall groups to their after-graduation plans, and will include views on religion, politics, and the Greek system. Through a careful selection of these quotes to include diverse viewpoints, Staebler feels he should hit some responsive chord in all students.

Also included in this second volume will be a section that Staebler terms "Lifestyles", presenting students living in the various environments they ahve created for themselves, whether they be dormitories, fraternity houses, or off-campus living.

Staebler is primarily a photographer rather than a journalist, which will show in **l'Agenda's** use of the art photo as a vehicle for communicating much of the essence of Bucknell.

Greg Moyer and Dottie Schnure are also responsible for many of the beautiful photographs which will appear throughout both volumes.

The "Bucknell Experience" is something we all share, in one way or another. The feeling at **l'Agenda** is that the 1975 version will capture that experience **not just** in words and pictures, but in a true art form.

L'Agenda photo—Greg Moyer

"Medium" enjoyable

By RORY O'MOORE

"Somewhere between reality and dreams at some point out of which the fine line joining space and time is drawn, there is a place where misty shadows and soft-lit memories dwell, caressing life and death in one hand—" Roy Farrar.

To that world of half dream, half reality, "The Medium" transports us. Performed by the Jan-Plan Opera Workshop, created by Sheryl Elaine Wilson, this mysterious and emotional opera tragedy was presented in the Forum last Friday and Saturday evenings.

The story revolves around Baba (Sheryl Elaine Wilson), a charlatan mystic, and her life of lies and illusions which she cleverly uses to satisfy and enthrall the customers of her staged seances. Using her daughter Monica (Marjorie Frantz) and an adopted mute Toby (Jack Gottschalk) in her schemes, Baba is quite successful in convincing her "more than faithful clients" of her supernatural powers and ability to communicate with their departed children.

It is only after Baba herself experiences a strange phenomenon that she begins to question the secrets and possibilities of another world that she has toyed with for so long. From that point on, her life is shattered. She runs from the shadows of the night which haunt her at every turn, yet she finds no escape.

Life and death; reality and dreams; present and past; all are now very much a part of Baba's existence. She can no longer distinguish the difference.

"The Medium" was written by Gian-Carlo Menotti, and Italian composer, in 1945 and was directed by Todd Berkan. Sharply and professionally performed, the cast was headed by Sheryl Elaine Wilson and Marjorie Frantz. Both of their characters were beautifully developed, emotionally and musically; good opera is the successful unification of the two. Complimenting the leading roles with individual merit and musical talent were Cynthia Keefe, Marianne Mustacchi, Jack Gottschalk, and Peter J. Hickox.

The evening's performance moved quickly. The musical score was not typical Verdi or Puccini, but rather set a mood of mysticism and foreboding which was central to the plot of "The Medium." Handling their musical parts with confidence, each cast member interpreted the score with feeling and commendable style.

"The Medium" was an experience and an enjoyable one. Hopefully, Bucknell will soon, once again, offer this unique and entertaining art form.

Documentary feature

"Sunseed," a feature film by Fredrick Cohn, will be shown on Saturday, March 8 at the Brown Conference Center in Cowan.

Filmed in India, Nepal, Israel, and the United States, this film documents the emergence of Eastern religious teachings in a Western world. It is an attempt to capture and preserve the experiences of the hundreds of thousands of Americans who have turned to yogas, meditations, chantings, and mantras in their search for inner truth.

"Sunseed" traces many of these experiences through eleven spiritual leaders ranging from Rabbi Schlomo Carlebach to Maharaji virsn Singh, whose teachings range from Yoga to Sufism. Heralded by critics and viewers alike, this film will highlight the Cowan weekend.

The weekend will begin at 4:00 pm on Saturday with a meeting at the Seventh Street Parking lot. Following the presentation will be a discussion of the movie and later a nature slide show. Dinner will be served Saturday, as will breakfast Sunday morning, following which the group will return to Bucknell.

Sign-up sheets are now available at the bins next to the Bison. If unable to sign up, interested students may simply be present at the parking lot on Saturday, March 8 at 4:00 pm.

HOUSE OF PIZZA

DELICIOUS PIZZAS—

HOT OVEN GRINDERS

"CALL YOUR ORDERS

BEFORE YOU LEAVE HOME.

THEY WILL BE READY ON

YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

TONIGHT

9:00 Karate action punctuates "Golden Needles," a 1974 melodrama about the pursuit of a statue concealing a coveted acupuncture secret. Location scenes were filmed in Hong Kong and L.A. Stars Joe Don Baker and Elizabeth Ashley. (2)

11:00 "The 500 Pound Jerk," a 1973 TV-movie about a Tennessee weight lifter who flips over a Russian gymnast at the Munich Olympics. Stars Alex Karras and Hope Lange. (2)

1:00 Midnight Special. Soul group B.T. Express host with guests Sha Na Na, Jimmy Witherspoon, Sugarloaf, and Peter Allen. Wolfman Jack is the announcer. (6)

SATURDAY

9:00 "Who is the Black Dahlia?" Based on an actual 1947 Hollywood murder case, this 1975 TV-movie follows the investigation into the brutal slashing death of a mysterious woman who always dressed in black. (6)

9:00 Set in the 1960's, "Walking Tall" is based on the real-life exploits of Buford Pusser, a Tennessee sheriff who preferred keeping the peace with a baseball bat rather than a revolver. Stars Joe Don Baker and Elizabeth Hartman. (3)

SUNDAY

4:00 The Chicago Black Hawks take on the Bruins at Boston Garden in NHL Hockey. (6)

8:30 "The Hospital". George C. Scott stars in this dark farce laced with social commentary. Scott portrays Dr. Herbert Bock, the exasperated and cynical chief of staff at a large Manhattan hospital beset by medical foul-ups, militant demonstrators and lately a series of suspicious deaths in which the doctors are the victims. (3)

MONDAY

9:00 Shirley Jones portrays a woman whose addiction to gambling destroys her first marriage and now is threatening her second in "Winner Take All," a 1975 TV-movie. The moment of truth is precipitated by her new husband's announcement that he intends to buy a business with $30,000 in savings that she has secretly gambled away. (6)

TUESDAY

8:30 "The Last Survivors" a 1975 TV-movie based on a true story, stars Martin Sheen as the highest-ranking of his ship in a typhoon. With the only lifeboat in danger of swamping from overload, he must decide which passengers must be cast to sea. (6)

WEDNESDAY

8:30 "The Desperate Mile" a 1975 TV-movie, is about a wheelchair bound Vietnam veteran who tries to wheel from L.A. to San Diego in seven days. The script is based on a true story. Stars Tony Musante and Joanna Pettet. (3)

11:30 "The Glass House." Truman Capote wrote this hard-hitting prison drama about a political-science professor serving a one-year sentence for manslaughter. The film was filmed at Utah State Prison with performances by guards and convicts. (2)

THURSDAY

9:00 "Love Among the Ruins" This romantic high comedy features Katherine Hepburn and Laurence Olivier acting together for the first time. Miss Hepburn plays the radiant widow, a rich and spirited woman who is being sued for breach of promise by a young former fiance. (3)

9:00 "Twigs." Carol Burnett plays three middle aged sisters and their grouchy mother in this Broadway comedy. (2)

exhibits

AN EXHIBIT built around the Cultural Heritage Lecture Series on Africa will be on the first floor of the library during the month of March.

ALSO IN THE LIBRARY, on the second floor gallery, will be work by the senior art students.

films

TONIGHT, February 28, Hilltop Theatre will present "The Outrage" and "Hard, Fast and Beautiful U.S.A."

The first of these films, "The Outrage," is a 1964 U.S.A. film based on the play by Michael Kanin. This remake is absolutely faithful to the original plotline of Kurosawa's film, "Rashomon" except that it is set in the American West at the end of the 19th centruy. "Rashomon is a Japanese drama about two people involved in the civil war and famine period of medieval Japan. "The Outrage" was termed as unconvincing and melodramatic. Both films will be shown in Vaughn Lit. Aud. at 8 pm.

MONDAY NIGHT at 8 pm in Vaughn Lit. Aud., the English Department will present "Battle of Algiers."

Made in Algiers, this Arabian film was produced by Gullo Pontecarvo and Ali Yahya in 1966. "The Battle of Algiers" is Pontecarvo's third film and his major work to date, dealing in a committed, but dispassionate way with the French dilemma in Algiers, staged with remarkable realism and using real people and actual locations.

THIS WEDNESDAY NIGHT late movie will be "Romeo and Juliet," directed by Franco Zeffierelli.

For the first time the full poetry of Shakespeare's star-crossed lovers seeking to escape a hostile adult world is felt. The cast is composed of Leonary Whiting, Olivia Hussey, Milo O'Shea and Michael York. The show will start at 10:00 pm in Vaughn Lit. Aud. Admission is 75c.

lectures

TONIGHT, at 7:30 pm, E. O. Fischer, professor of chemistry at the Technical University of Munich and 1973 Nobel Prize Winner, will have as his topic, "From Carbene to Carbyne Metal Complexes." The lecture will be held in Olin Science Auditorium.

MONDAY, MARCH 3, Taddessee Tamrat, visiting associate professor of history, will discuss "The Modern Western Tradition: Creativity and Chaos" in another lecture in the Cultural Heritage Series. It will be held in the Forum at 8 pm.

WED., MARCH 5, The Merck Lecture will present George H. Denny, research fellow at Merck, Sharp and Dohme Laboratories, speaking on "Ambient Reactivity of Dithicarbamidium Ions." This lecture will be held in Olin Science Auditorium at 7:30 pm.

ALSO ON WEDNESDAY, J. Ernest Keen, professor of psychology will talk on "Decency—Observed and Experienced". This lecture, presented for a session of the Humanities Faculty Seminar, will be held in the University Lounge, Freas Hall at 8 pm.

THURSDAY, at 8 pm, in the University Forum, Heidi S. Erlich, lecturer in political science will discuss "Contemporary African Politics and Traditional Values" in the Cultural Heritage Series.

music

ON THURSDAY, MARCH 6, the Music Department will hold a student recital in Vaughn Lit. Auditorium at 12:45 pm.

chapel

THE GUEST PREACHER at the 11:00 chapel service this Sunday will be Professor James Heath of the classics department. The title of his sermon will be "Seeing and Believing." The service will be a celebration of Holy Communion.

THE CHAPLAIN'S LENTEN MEDITATIONS continue to be given every Wednesday evening at 8:30 in Rooke Chapel. The theme for March 5 will be "Forgiveness: faith at work in love." The meditations will be followed by an informal breaking of bread.

• • • • • • • •

classified

HOMEWORKERS. Earn $800.00 monthly addressing envelopes. Rush 25c. GEM, P.O. B. 21244X, Indianapolis, Ind. 46221.

Horses Boarded. Bring your horse over spring vacation. $50.00 per month complete. Within walking distance of campus. 523-0413.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

THE STEREO HOUSE RECORD SALE

ALL $6.98 LIST ALBUMS $4.99

WED-SAT FEB. 26-28

EXTRA SPECIALS!

DYLAN-BLOOD ON THE TRACKS

CAROLE KING-REALLY ROSIE

ROBIN THROWER-FOR EARTH

BELOW $3.99

RT. 15 ACROSS FROM THE TASTEE FREEZE

OPEN NIGHTS TILL 9

Bucknellian classifieds

$1 for 20 words
Say something!

The Craft Peddler

has gifts for: Easter, Showers, Birthdays, Anniversaries
or for the love of giving.
See all items—
made by the hand of man

Campus Theatre Building
411 Market Street
Lewisburg
Phone 524-7151

CAMPUS *Theatre*
LEWISBURG

TONITE-SATURDAY
SUN.-MON.-TUE.

"Delightfully outrageous."
L A TIMES

PHANTOM of the PARADISE
PG
COLOR BY MOVIELAB

SHOW TIMES 7:00-9:00

STARTS WEDNESDAY, MARCH 5

Above all...It's a love story.

Alan Arkin • James Caan
Freebie and the Bean

Panavision® Technicolor®
SHOW TIMES 7:00-9:00
R

STARTS WED., MARCH 12

FELLINI'S "AMARCORD"

The Bucknellian

Vol. LXXVIII No. 4 March 7, 1975 Bucknell University, Lewisburg, Pa

Photos by Daniel Oates

Getting a jump on learning

This week's Trends covers the area Head Start program.
Story page 10.

Associate professor of statistics

Benson succumbs to illness

Paul Benson, 1911-1975

By MARK ROBERTS

Paul Benson, assistant professor of mathematics died last Sunday morning at age 63.

He was buried Wednesday at the Lewisburg cemetery after a brief service at the First Baptist Church of Lewisburg. Benson apparently died of a respiratory ailment.

Benson had been teaching statistics here off and on since he graduated and received his Masters degree in mathematics from Bucknell in 1934.

He was a teaching assistant before his graduation and continued as an instructor in mathematics until he resigned to pursue private business interests in 1946.

Apart from his teaching duties, Benson found time to help establish the University Bookstore and direct a counseling program in the men's residential halls.

In addition, Benson was able to get a Master of Arts degree from the University of Michigan in 1939.

IN THE PERIOD from 1946-60 Benson was president of the Royal Imprints printing company and vice president of the Sorg Paper Company when those two firms merged.

Benson returned to the University in 1960 as an assistant professor of statistics and served here until his death.

Emil Polak, professor of mathematics and astronomy reports that Benson was instrumental in urging 60-70 Bucknell students into graduate work and doctorates during his tenure here—an achievement that has been matched by few, if any, professors at the University.

BENSON was a member of the First Baptist Church of Lewisburg, the American Statistical Association, the Lambda Chi Alpha Fraternity (he served as faculty advisor to the chapter here), and the Pi Mu Epsilon honorary mathematics fraternity. He operated the Idlewild Parents Club, a summer lodge near Lake Winnepasaukee, New Hampshire each summer.

In 1964, the Lee N. and Grace Q. Vedder Foundation established a scholarship for mathematics students in his honor.

L'Agenda, was dedicated to Professor Benson in 1965, stating: "Interest in his subject is superseded only by his interest in students. Professor Benson's enthusiasm for his field of mathematics, statistics, and his refusal to accept anything but the best from his students and his success as advisor to a fraternity have brought him the respect and affectation of all the students."

BENSON WAS BORN on March 21, 1911 in Lock Haven and is survived by his wife of 33 years, Anna Louise, who works as a guidance counselor at Lewisburg High School, and two sons, George and Charles, both Bucknell graduates.

Contributions in his memory should be made to the Evangelical Community Hospital in Lewisburg.

Perhaps Professor Benson's contribution to the University can be best expressed by President Charles H. Watts who said, "Paul Benson's friendship with Bucknell students, extending over a period of 45 years, his enthusiasm for his subject, and his skill in communicating it, will be remembered by all who knew him."

VSC mini-colloquy planned

By PAUL BUSH

Critical Studies is sponsoring the campus visit of a Boston-based group known as Vocations for Social Change on March 13, 14 and 15.

Through a keynote address, workshops, and counseling sessions, two members of Vocations for Social Change will discuss alternative vocations, social change through work, and finding personally satisfying and useful jobs.

Vocations for Social Change has a nationwide reputation. It published a monthly journal, **Work Force**, which reports on how others are trying to make work more human and how they are achieving social change.

VSC also publishes an annual compilation of resources and organizations in the Boston area, known as the **People's Yellow Pages**. In addition, members of VSC have published a book titled **Creating the Future**, which deals with how the individual can achieve the goal of finding personally satisfying work.

IT IS HOPED that the VSC visit will contribute a needed aspect to vocational counseling on campus. The visit will serve as a follow-up to the Spring Colloquy for those who wish to know what they can do to help accomplish social change.

There will be six small group counseling sessions of six to twelve people conducted by VSC. Sign-up sheets will be posted in the UC on Tuesday, March 12. The visit is being funded by the Dean of Students and ACOSP.

The schedule for the three days is:

THURSDAY, MARCH 13

Workplace: Taking Control of Our Lives," Vaughan Lit. Aud.

FRIDAY, MARCH 14

10:00 a.m. "Work Collectives and Coops: Alternative Workplaces," Freas Lounge.

11:00 a.m. "Social Change Work from Within the System," Freas Lounge.

1:00-2:30 p.m. Small Group Counseling and Discussion. Corner Room and Swartz L.R.

6:30 p.m. "From Campus to Workplace: The Volunteer Experience," Freas Lounge.

9:00 p.m. Reception and Party—All Invited, Hully House.

SATURDAY, MARCH 15

9:30-12:30 a.m. Small Group Counseling and Discussion—the number depending on demand, Swartz L.R. and Hulley House.

2:00 p.m. "Women and Work," Hunt L.R.

3:00 p.m. "Men and Work," Hulley House.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone. (717) 524-1551, 524-1520.

happenings

Grants Received

Research is considered by the chemistry faculty at Bucknell University to be an integral part of an undergraduate education and this effort has been furthered by four recent grants totaling $28,000.

The grants—$8,500 from the Henry and Camile Dreyfus Foundation, $7,000 from the National Science Foundation, $6,500 from the DuPont Company, and $6,000 from the Gulf Oil Foundation—will enable 20 undergraduate chemistry students to conduct special research this summer.

Camp Counselors

Applications for counselors for next Fall's Freshman Camp are available at the C.A. Office—Room 207, University Center, from Monday, March 10.

Pocono Possibility

Pocono International Raceway announced today, "The Pocono College Connection". Not to be confused with the French Connection, the "Pocono College Connection" is a legal way for a college student to become involved with the sales and public relations aspects of big league automobile racing while never leaving the campus. If you would like more information on how to become a "Pocono College Connection" please send a postcard with your name, address, and telephone number to: "Pocono College Connection", Post Office Box 500, Mount Pocono, Pa. 18344 or call 717-646-2300.

Residence Based Education

A meeting on Residence Based Education is set for Saturday, March 8, 1-4 pm at Critical Studies House (Hulley).

Attending the meeting will be members of the Ad Hoc Committee on Residence Based Education, the Special Student Interest and Housing Committee, the administration, Creative Arts, Martin, and Critical Studies House, as well as students proposing new programs in Residence Based Education and members of the student body generally interested in Residence Based Education.

The purpose of the discussion is to ascertain the place of Residence Based Education and Special Interest Housing at Bucknell.

Meditation Lecture

The Student's International Meditation Society of Bucknell will sponsor an introductory lecture on Transcendental Meditation. Wednesday, March 12 at 7:30 pm in 103 B Coleman Hall.

Thanks!
Come visit us
for breakfast!
From your
friends at..
Rt. 11-15
Shamokin Dam
McDonald's

kalura gardens
for houseplants, terrariums,
pots, pottery, supplies
and advice.
kalura gadens
open 10 am-6 pm
monday-saturday
near farmer's best in east
lewisburg—if you don't
know where we are call.

524-9916
rd. 1
milton, pa. 17847

To Your House From
WINFIELD HOUSE
"The Year Round Craft Fair"
- Custom orders by our resident silversmiths, ceramist and stained glass artist.
- Selection of crafts from 60 contributing craftsmen.
- Antiques

WINFIELD HOUSE
4 mis. South of Lewisburg
Route 15, Winfield
524-7006
Tuesday thru Sunday
10 a.m. - 6 p.m.
Closed Monday

Kindelberger: conscious of crises

By R. R. REINFRANK

The Economic Colloquy that occurred this past weekend was highlighted by a stimulating discussion on the lecture delivered by Charles Kindelberger, professor of economics at Massachusetts Institute of Technology. Kindelberger is primarily concerned with International Economics and his lecture entitled "The Lessons of 1929-1933 for 1975" dealt with the international ramifications of the power change that occurred during the liquidity crisis of the latter half of the Twenties and the early Thirties.

Kindleberger illuminated the problems inherent in the world economic order of that era and tried to compare those former difficulties to the current economic malaise. His major permise centered around the lack of a world leader to dictate world economic policy and correlated this problem to the lack of a dominant world economic leader in 1975 since the collapse of the United States hegemony after the dollar run of 1971.

Although acknowledging that every economic system tends to unravel after a period of time, Kindleberger did not project any developments, but rather chose to say merely that a world leader is desperately needed.

The question and answer segment of the lecture was particularly intriguing in respect to the type of questions that were primarily asked. Several of the questions referred to the possibility of socialist alternatives to the current economic difficulties.

After responding to these questions, many of the spectators felt that Kindleberger's answers were evasive, and the professor was queried by a spectator as to why he would not give straight answers. A round of applause greeted this question and Kindleberger was quite obviously agitated and disturbed by this event, and the barrage of criticisms that followed this question. Kindleberger exclaimed, "You worked me over. I'm not coming again." This exchange was terminated by apologies from both Professor Kindleberger and those in the audience.

Get the point? Student raises leaden question with Charles Kindelberger (above). Kindelberger raised a few of his own in colloquy sessions.

WIN program criticized

Colloquy talks anti-Ford

By CAROL CAMPBELL

Ford's program to whip inflation now should be replaced by one to fight recession today.

This was the general consensus of the four member panel of the colloquy session entitled, Ford's Program—Win for Whom?"

The President's proposals to impose an import tax on oil and to issue a tax cut of $100 to every individual were the subjects of debate in the Saturday morning session. More generally, the panel examined whether Ford was fighting an inflation or a recession, and contrasted that to what it was felt he should be doing.

A Bucknell graduate, Larry Klock '69, who called himself "the most orthodox capitalist on the panel," finds Ford's proposals conflicting. Stating that the recession is what needs to be tackled now, Klock said, "The tax cut makes sense—the energy proposals are all rong. They will be abortive right when the economy has a chance of recovery."

KLOCK, AN economic forecaster for Data Resources, Inc., showed alarm at the 8.2 unemployment rate. To reduce unemployment, businesses must have confidence that consumers will spend their money. Therefore, Klock finds that consumer confidence in the economy will cause the turn-around.

"The key to recovery is that the consumer must feel somebody in Washington is doing something—if the consumer can see the mountain, he doesn't mind walking through the valley."

Klock favored the tax cut, but he stated that the $100 each consumer should receive is not enough to get consumers spending. He judged the energy proposals as disastrous, leading to double-digit inflation as higher cost of oil leads to higher prices for gasoline and fuel.

Joe Hafkenschiel, a staff economist for the Communication Workers of America, agreed with Clark that the main problem to be dealt with is the recession. Judging Ford's program as deficient, Hafkenschiel was skeptical as to whether a $100 rebate on taxes is enough. He asserted that the size of the stimulus was too small to do much good, and was directed towards corporations and upperclass families.

MIKE TEEL OF the University of Massachusetts felt that Ford's program was entirely ineffective.

"He's not attacking either—he's lengthening the recession, on purpose, and playing international politics."

Teel said that Ford's objective was neither to fight inflation or recession, but "to re-establish the dominant position of the U. S. in economic matters." He found the energy proposals designed to make the U. S. more independent of foreign sources for oil, and that Ford was purposely doing nothing about the recession.

Jim Crotty, former Bucknell professor and now an economics professor at University of Mass., made the concluding remarks before the session was opened up to discussion. He was in agreement that the recession should be tackled, and that Ford's proposals do little to stimulate our sluggish economy. He emphasized the need for the U. S. to increase the amount of inflow into the total investment spending, and the importance of pressures in the international sector on the program.

Crotty found consumer confidence to be a minor issue, and money in the pocket as the real crux of the matter. "Consumers aren't confident because real incomes are falling. To have confidence, you gotta have money!"

Colloquy lecturers agree economy outlook not good

By GARY K. SAMBOL

A three member panel discussed the possible and actual repercussions of the economic crisis during Friday evening's Colloquy session, "The Effects of the Crisis on the American People."

Jim Crotty, a professor of economics at the University of Massachusetts at Amherst expects unemployment to reach 8.6 to 8.8 per cent of the total population, 22 per cent of young people under twenty, 14 to 16 per cent of the total non-white population, and 14 per cent of black teenagers.

"We are also going to see," claimed Crotty, "a whole loss in gains from the past century in white-black relations. With scarce money, scarce jobs, and scarce education, a great upsurge in racism will occur."

ACCORDING TO CROTTY women will also be slighted in the job market for the same reasons.

"Overall," he summarized, "there will be an increase in inequality."

Franca Freedman, a graduate student from American University, described other grim aspects of the crisis. Specifically, she spoke of the seemingly eternal unemployment lines in which one must wait for six hours to receive a government check that covers only partially one's previous salary.

THE FINAL LECTURE, given by Patti Nesbitt of the Federal Water Quality Program, concerned the relationship of American natural resources and the economy. Nesbitt provided her ideas regarding such topics as food, conservation, sanitation, recycling, energy, and water.

In general, the lecturers agreed that standards and conditions in the United States are changing considerably and will have a serious economic, social, and psychological impact on Americans all over.

Bucknellian classifieds!
Call 1551
Bucknellian classifieds!

TM mental release technique

Maharishi Mahesh Yogi

Recent studies on Transcendental Meditation (TM), as taught by Maharishi Mahesh Yogi, may indicate that an effective remedy to the problem of stress and increasing pressures of modern life has already been found.

During TM, the meditator gains a deep state of restful inner alertness. In fact, research indicates that TM provides a form of rest deeper than sleep, and it is this deeper rest which allows the nervous system to "dissolve" deeper accumulated stress which ordinarily would not be released during sleep and dreaming. This "normalization" of the nervous system brings about an improvement in mind-body coordination in the meditator's life.

TM is a very natural and effortless mental technique which one practices twice daily for 15-20 minutes while sitting comfortably in a chair with eyes closed.

TM is not like yoga, and does not involve any forced concentration or contemplation. It does not involve any religious beliefs, nor is it a philosophy or a form of self-hypnosis.

PRACTITIONERS of TM claim that the restful alertness gained during meditation is a perfectly natural state of consciousness. The mind is simply allowed to follow its natural tendency to seek a very deep state of rest while remaining keenly alert.

As a result of the release of stress gained through TM, the mind becomes more perceptive, more aware, more creative. Meditators seem to exhibit improved social behavior, greater efficiency, better performance on stressful and psychological tests, and reach a generally higher level of fulfillment.

I'm becoming much more appreciative of the natural beauty in the world. Even cloudy days are better," comments Allan Halline, a Bucknell meditator who has experienced an enrichment in perception since beginning TM one and a half years ago.

Another student meditator noticed that since he learned TM he feels "less tense during the day and can concentrate more easily when studying."

NOT SURPRISINGLY, these benefits have attracted people from all walks of life, including not only students (approximately 70 at Bucknell) but also housewives, airline pilots, businessmen, and more recently, professional athletes. Several members of the New York Jets have begun TM as well as 12 members of the Philadelphia Phillies and their manager.

Lou Calvano, a member of Bucknell's cross country team and a meditator of 8 months noticed the benefits of TM on his own athletic performance.

"I've noticed that if I meditate before I run, I have much more energy and stamina."

But besides the improvement in his running, Lou also feels that TM has helped his academic performance as well. "My memory seems to be more organized, studying is easier, reading is more enjoyable, and my sense of priorities has become clearer."

The Student's International Meditation Society of Bucknell will sponsor an introductory lecture on the topic next Wednesday, March 12 at 7:30 pm in 103 B Coleman Hall.

Symposium slated

Margaret Kuhn, director of the Grey Panthers, a Philadelphia based organization composed of older persons and students championing the rights of older Americans, will present the keynote address for the spring symposium, "Perspectives on Aging."

The symposium will begin on Friday, March 14, with Ms. Kuhn's address at 1:30, and will extend through March 15.

Co-sponsored by the department of psychology and the Bucknell Cross-Generational Living-Learning Program, "Perspectives on Aging" is offered as an opportunity for persons of all ages to meet and discuss one of America's most prominent neuroses, growing old.

MS. KUHN received her undergraduate degree from Case Western University, and has taken graduate level studies at both Temple University and the Union Theological Seminary.

In addition to her involvement with the Grey Panthers, she is also the Convener of the Steering Committee of the Council of Older and Younger Adults as well as being a consultant to the United Presbyterian Task Force on Women.

Ms. Kuhn also presently maintains the position of board member of the Committee of '65, a group dedicated to combatting the mandatory retirement age.

OTHER GUEST participants will come from all walks of life, and will examine concerns of the older individual in the areas of physical and mental health, economics, and services provided to the aged.

Those people interested in finding out more about the Cross-Generational Program or in helping with the final plans for the symposium, are asked to contact Jane Hutson, Scott Kerr, or Rick Peters at the department of psychology, 524-1200.

Parvey to lead retreat

An inter-University retreat is being planned by Susquehanna U. and Bucknell U. for next weekend, March 14-16.

"How does a person integrate personal faith and piety with responsible social action?" is the theme of the retreat to be led by The Rev. Constance Parvey, one of the few women ordained into the Lutheran ministry.

Students have asked Pastor Parvey to shed some light on the dilemma that perplexes many church members; the rift that often divides those who restrict "religious" faith and life to personal inwardness and individual ethics, from those who identify the renewal of society by social and political action as being the sole task of religion.

CONSTANCE PARVEY is co-pastor of University Lutheran Church in Cambridge, Mass. and Lutheran Chaplain to students at M.I.T.

Although she was not ordained until 1972, her work in campus ministry goes back to 1953, when she was Assistant to the Dean at Duke University.

Her ministry has been a richly diverse one, and she has contributed to many fields. She has published articles on church art, architecture, and worship. She helped produce forty T.V. shows for the Minneapolis-St. Paul **Townmeeting** show.

She has been a consultant for Boston Model Cities Program, multi-media education, and urban volunteer action. She is publishing a book entitled, **The Ethical and Moral Dimensions of the Population Question.**

PASTOR PARVEY also maintains an active ministry in the conduct of worship, preaching, and counselling students.

All persons interested in attending the inter-University retreat should call the Chaplain's office immediately (1592). Only the first thirty students can be accepted.

The dates are Friday, March 14 (about 7 pm.) to Sunday, March 16 (about 9 am). The place is the Brown Conference Center at Cowan. The cost is no more than $5.00. Pastor Parvey will also preach at the 11 am worship service in Rooke Chapel on Chapel on March 16.

Leslie Creations

The Most Unique
Salon in the Area
Invites you to get together
with the salon that's got it
together for

Guys and Gals!

433 Market St. **524-2275**

NEW DOUBLE
LED ZEPPELIN
"PHYSICAL GRAFFITI"
$11.98 LIST **$7.99**
THE STEREO HOUSE
RT. 15, LEWISBURG

$99.95
ELECTRONIC SLIDE RULE

408 market st.
downtown

the open door
art shop

10-5 'cept Friday, 10-9

Dear **Bucknellians,**

Someone has been ripping-off our craftsmen!

Since our margin of profit does not permit the support of thieves, you'll have to excuse our staring eyes. The innocent will have to be uncomfortable to protect us from the guilty—Sorry.

If someone stole or received two wall hangings, place mat, napkin, scarf and tea cozy that are batiked, please return them as they belong to a foreign student's mother.

Thanks,
Irene Mahon

Bucknellian classifieds

$1 for 20 words

Say something!

For your watch repairs

Foss
Jewelers

429 MARKET STREET
524-9886

Robert A. Kraay

Western Electric's Kraay plans visit

Robert A. Kraay, vice president in charge of the Personnel and Labor Relations Division of the Western Electric Company, will spend the week of March 10-14 on the Bucknell campus as the first participant in the University's recently-created Executive-in-Residence Program.

During his week on campus Mr. Kraay will participate in classes in engineering, economics, management, political science and sociology, meet informally with students and faculty members, and take part in five public symposia.

Foremost among the latter is a panel discussion on Thursday, March 13 entitled "The Social Responsibilities of the American Corporation." The program, which begins at 8 pm in the Forum of the University Center, will include executives in various corporations.

Other programs open to the public during the week are entitled "College Degrees and Jobs in Management" at 8 pm, Monday, March 10 in Room 102 A of Coleman Hall; "The Modern Corporation as Leviathan" at 8 pm, Tuesday, March 11 in the Freas Hall Lounge; "Women, Affirmative Action, and the American Corporation" at 8 pm, Wednesday, March 12 in 102 A Coleman Hall; and "The Hawthrone Experiment: Fifty Years Later" at 4 pm, Thursday, March 13 in the Forum.

Dean's List fails

By **LINDA BAZARIAN**

The ABS voted unanimously to reject the proposed guidelines for the implementation of the Dean's List in which only the top 15 per cent of the student body would receive the honor.

John Dunlop, Dean of Student Affairs, raised the point that although the faculty had also rejected it he still had not heard any reasons, specifically, for the dissension.

ABS President Tom Blankley expressed his belief that the "problem of the Dean's List is really a sympton of grade inflation." He suggests "we hold to it until the faculty comes to grips with the grade inflation."

THE ABS, also discussed the budget of the **BUCKNELLIAN**, which is now under financial difficulties.

The newspaper was initially contracted with a $14,700 budget. With the budget they are obligated to produce a minimum number of pages each year.

The staff has informed the ABS that under these conditions they will be broke by spring and will need an additional $6,000 to continue to produce at the same rate for the rest of the year. The ABS, however has only $5,000 remaining, to be distributed to all university student organizations.

The **BUCKNELLIAN** business manager has projected that the organization will need a total of $23,000 next year to meet their printing costs. This amounts to more than 25 per cent of the ABS money pool.

DEAN DUNLOP explained that evidently the increased cost of paper and a decrease in funds from advertising have contributed to the problem.

Tom DeRose, ABS treasurer, accepted suggestions that the paper reduces its number of pages per issue, publish every other week, or possibly the university would consider buying its own printing equipment.

At the meeting, Jim Gibbons and Gary Comparetto were elected to the Senate committee on General Policy and Resources.

Blankley recommended that the Appropriations Committee, while reviewing their 75-76 budget, reserve up to $3,000 as a fund for student loans. It would be understood that these loans will not exceed $100 and it would be the responsibility of the ABS treasurer and the ABS Steering Committee to oversee these loans.

Sports center envisioned

By **LOUIS KING**

Robert Latour, Director of Athletics and Walter Geiger, Physical Plant Director, have submitted plans for the improvement of the athletic facilities here.

Geiger is organizing ideas, plans, and asking for architectural advice—all primary steps in any developmental projects.

Latour, based on observations of numerous colleges, recommended to the Board a plan for improvement.

THE FIRST STEP would be to renovate Tustin Gym, converting it into a gymnastic and dance studio.

Davis Gym, now crowded with every sport imaginable, would primarily serve as a facility housing men, women and faculty locker rooms. Visiting teams would also have adequate locker room space.

Davis Annex, with a possible enlargement, would be suitable for housing squash and handball courts.

Attached to Davis Gym would be a new physical athletic center. Since the entire athletic complex would be joined to Davis Gym, the soccer field would be moved.

If the football stadium was covered with artificial turf, soccer, baseball and evening intramural sports would all take place there.

INSIDE the athletic center, a track of artificial surface, would enclose an area with indoor tennis courts. A netting, dropped from the ceiling, would divide this area between a tennis practice area and a baseball practice area if necessary. An area for wrestling would also be specified.

The design includes a large gymnasium floor which would be wide enough for two basketball courts next to each other. A net dropped between the courts could effectively allow both Varisty men and women teams to practice at the same time. When a game was scheduled, bleachers would be pulled out from the sides creating a single, center basketball court.

Mr. Latour estimated that the entire project would cost five million dollars but stressed that many alumni would donate substantially to this project, though they have not financially supported Bucknell in other areas.

Athletic Directors, the Admission personnel and the Administration are aware of the obvious advantages to the University if such a plan was adopted.

It was noted that student encouragement and concrete action would impress upon the administration the students' immediate desire for such an athletic complex also.

Is Keen a Freud of Jung?

By **CAROL CAMPBELL**

Sigmud Freud has come to be regarded as the great symbol of male chauvinism. But at least one person, Ernest Keen, professor of psychology, feels that Freud needs to be defended.

Speaking Tuesday night to a crowded Corner Room, Keen answered the question, "What's right about Freud?" in his discussion entitled, "In Defense of Freud."

Keen pointed out that Freud's seemingly chauvinistic remarks must be taken in the light of the history of the time. And more importantly, they must be seen in respect to what Freud was attempting to do—give an explanation for how culture is transmitted from generation to generation, psychologically.

"Calling Freud a biological determinist misses the point. The theory isn't an attempt to brand; rather it is an attempt to see how subjugation gets transmitted. Freud's goal was not to subjugate women, but to liberate people."

KEEN ADMITTED that Freud made some bad sexist comments such as "anatomy is destiny," but he feels they must be looked at in the context of the theory as a whole and what Freud intended to do.

"His self-concept was as a liberator of people. Rather than as a symbol of male chauvinism, he ought to be taken as trying to explain how subjugation gets transmitted."

Freud has acquired the reputation of "the single-handed agent of male supremacy" in the last ten to fifteen years. But Keen finds that basically, the purpose of Freud's theory—to liberate people from what society would dictate—has been misunderstood. "Freud's been getting a lot of bad press in women's literature. So I've come to answer the question—"What's right about Freud?"

Keen fielded questions from the audience after his talk. His presentation was part of the events of AMICAE's "Women's Body Month." During his talk, Keen asked the audience to consider the fact that, "Jung is a much greater chauvinist than Freud—yet no one complains about him."

In defense of Jung, anyone?

Smith labelled anti-Semite

By **Tom Keating**

When speaking of Gerald L. K. Smith, one refers to the political and literary figure leader of a right wing radical faction.

Although not well known, Smith and his followers profess a belief in a worldwide Jewish conspiracy to overthrow existing institutions and establish global control.

An examination of Smith's ideology was one of the themes for a lecture given by visiting Professor Leo Ribuffo on March 4. The presentation was entitled, "Gerald L. K. Smith: The Making of an Anti-Semite."

Ribuffo started his talk by explaining the liberal view of radical left and right factions throughout the twentieth century. He explained that in the 30's and on up through the 50's the dominant political group was the center, and that there was a tendency to view both right and left wing radical supporters as psychologically abnormal.

This belief, according to Ribuffo, changed with the advent of the 60's. The "middle of the road" view lost some of its strength, and radicals were seen in a more normal perspective.

Ribuffo pointed out, however, that some still viewed certain political factions as psychologically abnormal, and that many in the center were now viewed in this light.

RIBUFFO THEN outlined briefly what he called the anti-Semetic tradition throughout Christianity and in the United States. He pointed out that most of the New Testament was written during a time of extremem conflict between Jews and Christians.

He believed, therefore, that much of Christian doctrime went against the Jews and that a deep hatred of the Jewish faith was developed by most Christians.

There was also a growing anti-Semitism movement in the United States. This movement became popular in the early stages of the twentieth century when many believed that the Jews were responsible for World War I.

After setting the anti-semitism environment in America, Ribuffo discussed Gerald Smith's life and how his philosophy towards the Jews developed.

Smith, Ribuffo pointed out, did not start his career as an anti-semite. As a young man he became involved with Huey Long and the "share the wealth" program. In the next fifteen years he became a leading spokesman for the right.

HOWEVER, DUE TO his extremely radical views, Smith eventually became an outcast from his own group. He grew bitter and became an isolationist.

Professor Leo Ribuffo

It was at this point Ribuffo stated, that he became an anti-semite, viewing the Jews as organizers of a worldwide conspiracy to gain control.

Ribuffo ended his lecture by discussing the ideological and world consquences of Smith and his ideas. He said that Smith is certainly an extremist but that he represents not so much a fanatic as a man who sincerely believes his ideals.

We should not, he stated, be concerned with Smith and the radical right. Rather we should keep a more watchful eye on the more powerful and dangerous liberals in the center.

editorials

Platform reform

With the annual campaign murmurings upon the student body once again, a number of important issues come to mind, most notably the existence of the ABS itself.

Amidst the usual campaign promises of sincerity and honesty, we question the number of candidates seriously devoted to ABS reform with all the implications its success or failure may entail.

Critical to the entire concept of student government is the need for **student** support. Traditionally, lack of that support has rendered the ABS quasi-effective at best.

As Tom Blankley's administration retires, a glance at the record reveals the pressing need for a change in student attitude and candidate naivete. Blankley himself admitted in last week's **BUCKNELLIAN** that, "The ABS's biggest enemy is the Bucknell student."

Frank Schoeneman and Kurt Landefeld, candidates for the ABS presidency, cannot conceivably spend more time on the duties of the office than Blankley did. Nor can they top Blankley's record on legislation for Blankley managed to sponsor over 90 per cent of this year's motions. Nor can they possibly offer more time, devotion, honesty.

IN SHORT, THE ABS presidency is little more than a titular position of inconsequence when it lacks the student body support that neither Landefeld or Schoeneman have any concrete proposals for gaining.

Landefeld cannot afford to "tinker with the machine" **(see interview page 7)**. Yet he has no personal experience with the workings of the ABS Congress and has hardly visited the forum in two years. Schoeneman is challenging "two years of frustration" while failing to realize that the frustration has hardly begun.

If their answers in the **BUCKNELLIAN** interview are any indication, neither candidate seems to realize that the student activities fee must be increased, that the financial independence of the **BUCKNELLIAN** is more complicated than simply selling ads or that the ABS will function the same as it always did unless student support increases.

Equally deluded are the candidates for secondary offices who fail to realize the necessity for a major upheaval in the current system.

Yet Landefeld, Schoeneman and the others should be commended for their offers of service just as Blankley and his Steering Committee deserve recognition for a year of work.

Perhaps someday a candidate will dare to confront Bucknell students with their apathetic irresponsibility and scare them into voting a real policy of reform, or perhaps some day student voters will reject the concept of an ineffectual ABS and fail to show up at the polls.

DANIEL OATES

the
bucknellian

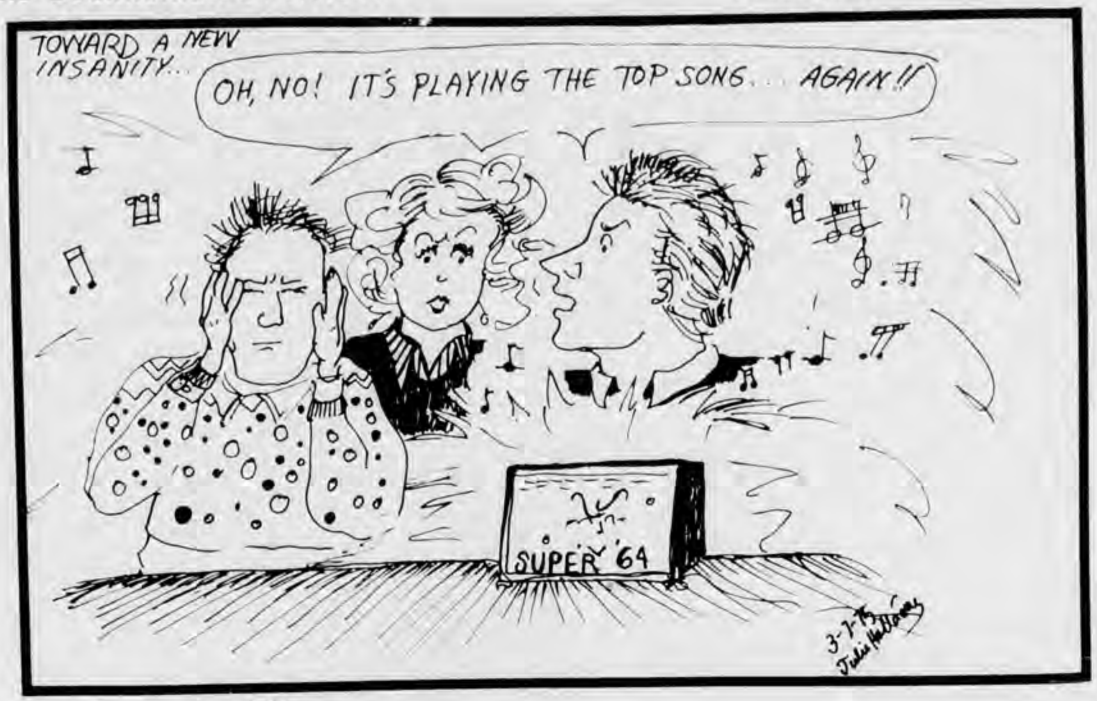
Bill Saporito .... Editor in chief
Daniel Oates .... Associate editor
Roland Ochsenbein .... Associate editor
Andy Lieb .... Business manager
John P. Dunlop .... Advisor
Ellen Boecker .... News editor
Lee Schwartz .... Sports editor
Janet Bartak .... Arts editor
Rudy Reinfrank .... Opinions editor
Vickie Martell .... Features editor
Tom Baker .... Photography editor

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



TOWARD A NEW INSANITY...
OH, NO! IT'S PLAYING THE TOP SONG... AGAIN!!
SUPER '64
3-7-75 Julie Holladay

scrutiny

by r. r. reinfrank

Subterranean Sex

The Office of Human Sexuality is a group of concerned students who devote their time and energies to discussing sexually related problems with their peers. Topics which are most frequently addressed are birth control, abortion, venereal disease, sexual attitudes and the like. The OHS wishes to promote responsible sex here at Bucknell and hopes that each individual gives this goal their utmost consideration in their everyday affairs.

I spent some time recently looking into the nature of the counseling services that OHS supplies (see news story page ?) and I feel that a few suggestions concerning the operation of OHS could be postulated. These are admittedly biased yet hopefully constructive criticisms. In my humble estimation, OHS provides truly valuable counseling capabilities for the Bucknell campus and thus is an organization that should not be overlooked or underestimated.

OHS's present offices are not of the caliber or size that is to be expected of such an important organization. Its location, in the Old Bison gives the OHS an aura of an underground subversive organization, which it decidedly is not. For the student who is already somewhat dubious to seek outside guidance in sexual matters, the location of the OHS offices helps to perpetuate the old-school rational that sex should be kept in the dark recesses of the closet. Furthermore, relocating the OHS offices in a more accessible area would be beneficial to the organization in regards to publicity matters.

OHS trainees, although qualified to adequately meet the needs of students, could improve their qualifications by taking credit courses in psychology, guidance, biology, and any other pertinent courses. Thus, OHS trainees would receive their training from experts in the respective fields.

At present, OHS and the counseling services do overlap somewhat in the information that they supply to their clientele. Therefore, it would be both logical and extremely feasible for the counseling services and the OHS to work in conjunction on a variety of problems. This unity of purpose and close working conditions would enable persons to obtain desired information more readily and over a greater time span, as the offices would be open to the public for more time than the present two hours of the night that OHS keeps its hours.

In order to ensure the success and continued functioning of OHS there is a need for more fiscal allocations to help defray the expenses incurred through publicity. People can only use the facilities of OHS if they know where it is, what it does, when it is open etc., etc.

One of the major drawbacks in the organization of OHS is that since the office is run strictly on a volunteer basis, its office hours are, out of manpower constraints, severely limited. In order to provide round-the-clock communications to any individual, a full time staff member, who is particularly adept at organization, should be assigned to OHS.

Since, in all reality, the university is a self-contained community, it is deplorable that no means of contraception, just simply birth control prescriptions, can be procured on the campus premises. In addition, tests concerning sexually related matters should be administered on campus by the Bucknell University Health Services. For this purpose as well as for other fairly obvious reasons, the Medical Services should have a gynecologist amongst its staff.

Although there is undoubtably a newer, freer attitude in this era of sexual relations amongst individuals, it appears that the Bucknell community is again dragging its collective feet and is simply refusing to acknowledge the changing times rapidly enough. The efforts of OHS, the Medical Services, the Counseling Services and the affiliated outside professionals who work in conjunction with these Bucknell agencies, all perform admirably, yet as such, they are simply not adequate or extensive enough to deal comprehensively with the myriad of sexually related problems and questions that occur on a day-to-day basis.

The services provided by the Office of Human Sexuality are essential to any community regardless of its size or classification, whether it be a secluded university campus, small borough or a large cosmopolitan area. In these times of world starvation, overpopulation, and blight, the services provided by an organization such as OHS are so vital that to allow them to be carried on the overburdened shoulders of merely a few volunteers of consciousness, can only be interpreted as a rather blatant disregard by the administration to be cognizant of the changing relationship between the sexes, cohabitation between consenting adults does actually flourish, and premarital sex with all of its joys and problems is, in truth, a fact of life.

ATTENTION: In a related matter, there has been a problem recently on campus concerning an unidentified male caller who has been verbally accosting Bucknell women on a variety of intimate questions. This person identifies himself as a member of the Office of Human Sexuality in order to gain access to the secrets of the heart. Do not pay the slightest attention to this person and by all means do not answer any inquiries that your mother or lover would not pose. This person has absolutely no relation with the OHS.

RELATIVELY UNIMPORTANT BABBLINGS: ABS elections are being held this upcoming Monday. Although this is no doubt the highlight of the year for these strange public anachronisms, it generates considerably less excitement among the concerned masses of this the playground of the East. The race for President of ABS takes on the atmosphere of the 1968 national Presidential race in that one of the candidates seems to be a political loser yet through extreme diligence and a massive supply of No-Doze seems to be on the verge of victory. These elections should only be taken seriously while watching reruns of Mickey Mouse and taking healthy doses of Wild Turkey to calm election eve attacks of apoplexy.

Candidates face the issues

Editor's note: What follows is the edited transcript of an interview conducted with Frank Schoeneman and Kurt Landefeld, candidates for president of the ABS, by the BUCKNELLIAN.

BUCKNELLIAN: Last year, Tom Blankley, the current ABS president, ran on a platform arguing the need for educational changes and ABS reform. Yet Blankley, in his article in the BUCKNELLIAN last week, gives reasons why he has had limited, if any, success. How do you propose to overcome obstacles such as lack of student body interest and faculty alienation?

LANDEFELD: The apathy that is generated is from a feeling that the ABS doesn't really concern itself with the wishes on campus. It has directed itself towards the maintenance of the status quo. It's content with tinkering with the machine, and it would seem that primarily what we have to do in addition to tinkering with the machine, in other words, making the needed structural changes, we should be pushing toward a concern of larger issues, ideas like the Community Free School, Grade Reform, Public Interest Research Group, student course guide, investigation of the President's base education, and renewal of the physical plant.

BUCKNELLIAN: Do you have any plans, any ideas for generating more student support of the ABS or specific proposals for generating more student activity in the ABS?

LANDEFELD: Well, the activity results from a concern with the issues. If the ABS is generating exciting issues, the ABS is directing itself toward the improvement of the quality of education at Bucknell, the interest follows from that. Only if the students are shown that the ABS is directly concerned with their welfare, and not merely with the tinkering of the internal structure, will they feel that the ABS can more than be a club.

SCHOENEMAN: The answer to that is that although the basis of my campaign is on internal structuring of the ABS so that it becomes more effective, I also believe that, in order to do the things that Kurt wants to do, the first step is to make the machine workable, making the machine, first of all, responsible to student ideals and opinions. Right now it doesn't seek in any way to get those student opinions at all.

Schoeneman: "The reason why I'm running for president of the ABS is the culmination of what I believe is two years of frustration with the ABS."

ABS has got to publicize everything that it does, a lot better than it does. This means through the **BUCKNELLIAN**, but this means also through its representatives who do very little right now in the area of informing their electorate, the constituents. This means getting student opinion polls and a lot more student opinion surveys which can be done quite easily, and you can get a very good cross-section of student opinion that way. I think that it's essential that, before we do what Kurt wants to do, we have an effective body that can get those things done, and that has the student opinion behind it.

BUCKNELLIAN: All indications point to the need to increase the student activities fee. What is your position?

Kurt Landefeld

Frank Schoeneman

SCHOENEMAN: I don't really think that it has to be. I think Parkinson's Law has been proven at Bucknell. Last year in voting when Norb Church proposed the four dollar increase in student activities fee, he based that on the need for a ten-thousand dollar rubber fund for the concert committee. Well, all of a sudden when we had that extra dough in the ABS, it was appropriated out. I think there are a lot of things where ABS can cut its budget. I don't mean by cutting out any student programs or student organizations, but really it has to take a close survey of what is needed and what is not. If, in fact, there is a need for an increase in the student activity fee, then I guess we'd have to go that option.

LANDEFELD: OK, first of all, under the existing structure, the activities fee is supposed to be reduced to thirty-two dollars. It's supposed to be reduced two dollars, and that way the budget cannot be balanced if that fee is locked up at thirty-two dollars. It will have to be maintained at thirty-four dollars to continue the same kind of student programs. I don't think that at this time in the campaign, we can be promising lower taxes. We can't deliver on that policy, not to say that a balanced budget isn't possible, even at thirty-four dollars. However, if it becomes possible that we want it for the existing student programs, we shouldn't hesitate to bring it to the students to increase the student activities fee if they think it is necessary. In a time when everything else has gone up, the cost of student programs has gone up along with it.

BUCKNELLIAN: If there was no increase in the student activities fee, how would you handle the effect of the 12 per cent inflation rate over the past year? Something has to be cut, if nothing is raised in price.

LANDEFELD: That always comes down to a question of priorities and appropriations. First of all, you have to have a real eye because certainly everybody is going to try to pad their appropriations. Secondly, if it comes to actual cuts, then there are some really hard questions as to whether we have to discontinue support of the intramural program or reduce it to some degree or if we have to find some different way of funding the **BUCKNELLIAN**. Those are the ones within the present structure which take the really big money. I think you ought to look very seriously at those things.

SCHOENEMAN: That's impossible to say, because of the budgets of **L'Agenda**, the **BUCKNELLIAN** or the example of any of the campus organizations present. It could very easily be in the **BUCKNELLIAN** itself. Certainly the talk right now is that there is a possibility. We're studying it anyway. That's one possibility. But there's no way anyone can sit here right now and say where the budgets are going to be padded and where we can cut them.

BUCKNELLIAN: The current public ABS philosophy about the tax situation In Union County is to do nothing. Do you understand the rationale behind that policy and what will you do if elected?

SCHOENEMAN: Basically what we have done in the past is urged students to ignore it. To be quite honest about it, Union County can't afford to prosecute 3,000 students. Whether it's 1,000 or 300, they're just hoping to get the cost of their mailing back. If thirty or forty students come up with the tax, they've covered the cost of their mailings. To be quite honest I think we should watch them a lot closer than we have.

LANDEFELD: Basically, it's the burden of the County to carry it to us. If they want to prosecute students who are negligent in their taxes, we kind of welcome them with open arms. But there's a real question as to whether they could win a court case. If they lost their court case, which they surely don't want to do, it would mean that students would be able to apply for residency in this county and not even have to face the prospect of a tax at all. So that's why they're very reluctant to go any further.

BUCKNELLIAN: Currently there is an ad-hoc committee to evaluate the feasibility of making the BUCKNELLIAN financially independent. Do you agree that such a move should be made? What are the problems in such a move? Do you see further implications?

LANDEFELD: Well, certainly I think the feasibility ought to be investigated, and right now the **BUCKNELLIAN** will probably be asking for something close to twenty-five per cent of the student activities fee. And first of all, there's the question if a newspaper justifies that expense. We can investigate a couple of possibilities to establish a corporation and make it a business enterprise and sell subscriptions to students who are no longer offered a free newspaper. That's one way of doing it.

The obvious problem is that you wouldn't sell enough subscriptions to cover your costs. The students would say, "The hell with it, I'm not going to pay ten dollars a year to get that newspaper." Maybe by doing it under a corporate structure we'd find ways of reducing cost. But it seems that the ad-hoc committee ought to investigate other possibilities, as well. But the corporate idea seems to be the best.

SCHOENEMAN: My answer is yes. The study is absolutely warranted by the tremendous amount of money involved. As to my personal opinion as to whether we can make it a type of free enterprise, we can really open it up for the free enterprise type movement. I don't think it's possible personally, because I think everybody on campus reads the **BUCKNELLIAN** in at least one way or another and I think to limit it in such a way. I think even though we're going to possibly cut down on the student activities fee, this is another point—how much can we really cut out the student activities fee? Will it really generate more cost for people who really want to read the **BUCKNELLIAN**? So the implications are really great as far as the Bucknell Community is concerned.

BUCKNELLIAN: Does the University have any obligation to the BUCKNELLIAN?

SCHOENEMAN: Financially, I don't believe so, no. At least I don't think that there should be. If you mean the government, itself, the University, I don't feel it at all.

LANDEFELD: I agree, it's a student newspaper. If the students want to make it go, they'll find a way.

BUCKNELLIAN: Frank, how do you reply to the belief of some that you, as a fraternity man, may be running for the interests of a particular section of the campus?

SCHOENEMAN: I find it ridiculous. Then why isn't an independent, therefore, running for the interests of independents on campus? Or would a sorority girl be running for the interests of sororities? I disagree that any non-student governmental extracurricular activities that I have have any bearing on this job. This shows quite clearly in the fact that I have been working harder on independent life on campus, independent social life type of thing and student government as a whole.

BUCKNELLIAN: Kurt, how do you reply to the belief of some that your alliance to special interests and Critical Studies may result in your not representing a large segment of the campus community?

LANDEFELD: My campaign is based on the belief that ABS has to deal with improving the quality of education here at Bucknell. It happens to transcend sectional interests, fraternity interests or whatever kinds of special interests that exist on this campus. And my involvement is out of the same kind of belief that that particular group seemed to be one that was directing itself towards trying to improve the quality of education.

BUCKNELLIAN: Frank, what qualifications do you have for this job in terms of experience with the Bucknell community and student government structure?

SCHOENEMAN: I've been involved in almost every aspect of student government. I don't believe in sitting here and talking about past experiences as the major qualification for this job. I've been on several committees. I was on the General Policies and Resources Committee, and especially my involvement with the curriculum committee in the College of Arts and Sciences over the past three years and it's been really helpful getting to understand the curricular problems on campus and do something about it. Probably most significant has been my role in the ABS for the past two years. As the President of the Class of '76, I think I know ABS and have gone on some of its committees, elections, nominations, etc.

Continued on page 17

Ghiglia's guitar-classical creativity

By MICHAEL DuFERMONT

Oscar Ghiglia, considered by music critics the world over to be one of the finest concert guitarists alive today, will perform this evening the works of selected composers in Rooke Chapel at 8:00 pm.

Mr. Ghiglia is a rare breed of performing artist. In a musical world where electric-haired rock guitarists create ear-splitting sounds through powerful amplifiers, and folk singers use guitars merely to accompany their voices, Mr. Ghiglia occupies a spot in the world of music that is little known, except to those who appreciate the concert guitar. He plays a hand-made Spanish guitar in concert halls around the world, performing the works of Baroque and Spanish composers such as Johann Sebastian Bach, Luis Milan, Gaspar Sanz, Enreque Granados and Isaac Albeniz, in the classic guitar style. Much of this music had to be transcribed from other instruments to fit the guitar.

Oscar Ghiglia, pronounced "GHEE-lyah" with a hard G) was born in Livorna (Leghorn) on the Tyrrhenian seacoast of Italy, in 1938. His family environment was an artistic one, his father being a painter and his mother a pianist.

As a child, Ghiglia taught himself the rudiments of guitar playing. At the age of fourteen, however, he began his academic studies of the classical guitar at the Santa Cecilia Academy in Rome, where he won certificates of honor, not only in guitar but in related theoretical subjects. While still a student, he gave highly acclaimed concerts in such musical centers as Florence, Geneva and Rome.

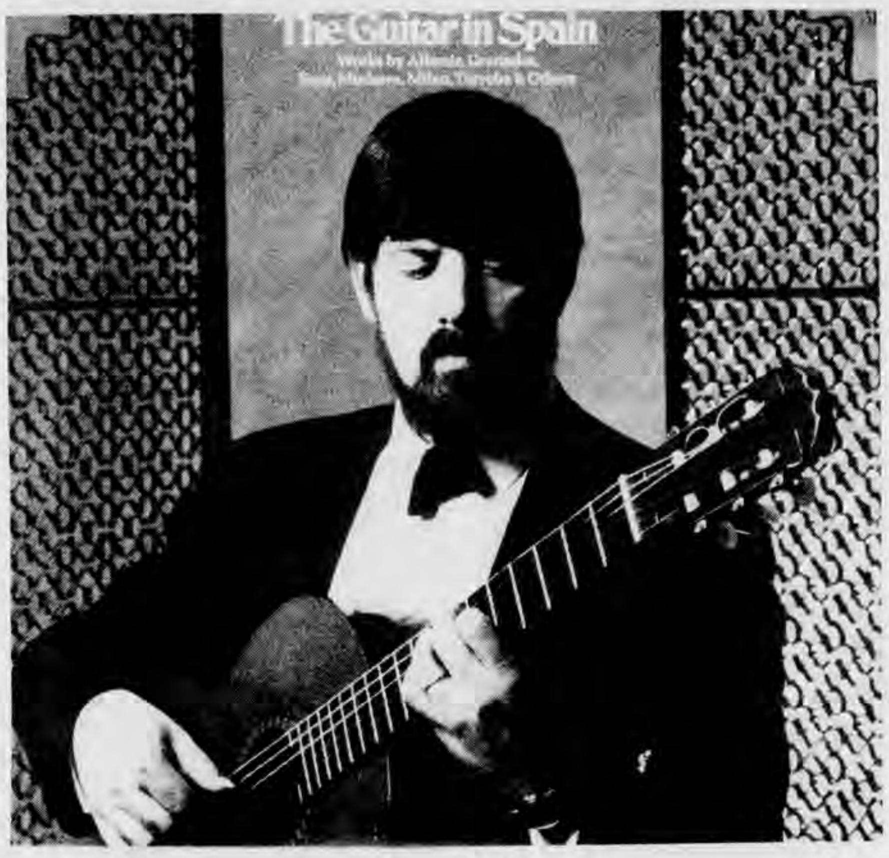
Since 1957, Ghiglia has been a disciple of the great Spanish guitar master Andres Segovia, participating in his classes at the Academia Chigiana in Sienna and at Santiago de Compostella in Spain. Later, Segovia chose Ghiglia as his assistant for classes at the University of California at Berkeley in the summer of 1964. He has also studied with the Venezuelan virtuoso, Alirio Diaz.

In 1963, Oscar Ghiglia won first prizes in the French Radio Interantional Guitar Competition and a competition held at the end of his courses at Santiago de Compostela. Since that time, he has given numerous recitals throughout Europe, in Japan, and in the United States, where his 1968 tour irrevocably established him as one of the world's outstanding guitar virtuosos.

A St. Louis newspaper once said of Ghiglia: "All the acclaim surrounding this young virtuoso is certainly justified. His strong point is tone; it is warm and delicate. He plays in a relaxed, unhurried manner and his musicality is beyond reproach. The guitar is an instrument that serious musicians sometimes consider frivolous, but Ghiglia's playing and choice of music were enough to indoctrinate even the strongest of disbelievers."

A music critic in Washington, D. C. wrote: "Guitarist Oscar Ghiglia's recital must have warmed the hearts of every guitar enthusiast in the audience last night. For an hour and a half he sat in what appeared to be the most profound calm while strings of tone poured from his guitar, seemingly without any effort on his part."

Another critic in Philadelphia wrote of Ghiglia: "His playing is expressive and rich, and is based on a firm ryhthmic sense. He produced a clear, celan suite of Bach, eschewing everything flashy while making his way skillfully through a skein of notes that was spun forward steadily without forcing. Even in sultry slices of Falla and Villa-Lobos every note emerged from a discipline that was unshakable and a joy to hear."



Oscar Ghiglia

Yet, in spite of his enormous success as an artist, Oscar Ghiglia suffers an enigma that has plagued both the master Segovia as well as his fellow guitar disciples, among whom is Ghiglia, and this is the problem on non-acceptance.

Before Andres Segovia's time the guitar was thought of merely as a portable toy used by travellers and cowboys for simple entertainment. Segovia, determined to raise the stature of the instrument, transcribed some classical music from piano and cello, an idea never before thought of, and began to perform them in public recital halls.

At first, he was laughed at; the idea of playing classical music on a guitar in the concert hall was ridiculed by the public. Dodging this criticism, Segovia kept on performing. In time, the criticism subsided and the classical guitar was hesitantly regarded by music critics and concert goers alike as a serious form of musical expression. Still, however, the concert guitar has had to take an inferior position to the piano, the cello and the violin in the recital hall.

Because of the dedication of artists like Ghiglia, the classical guitar is rapidly gaining ground on the piano as a teaching instrument. The enormous upsurge in its popularity recently caused **Music Journal** to devote a whole issue (May 1974) to the guitar and guitar instruction. On the subject, **Music Journal** said: "The popularity of the classical guitar as a concert instrument is steadily increasing . . . Recognition of the guitar as a true concert instrument initiated a search for original material for the instrument."

Recent developments in guitar teaching are doing much to introduce the public, especially youth, to the classical guitar. The Sorkin Music Company Inc. of New York has picked up on the trend by manufacturing and distributing hundreds of what they call "music guitar labs", which are being installed in the classroom to teach guitar to school children. Leon Block, one of the pioneers in the field of guitar instruction said: "Using the guitar in the classroom can be an exciting event for pupil and teacher. We know it will be received enthusiastically by the former; our purpose is to make it more palatable for the latter."

Oscar Ghiglia and his contemporaries have been involved in this new teaching trend in another way. With the great amount of college music students majoring in piano, would it shock you to meet a college student majoring in classical guitar? Numerous music majors are turning to the guitar as their instrument. Ghiglia and friends, inspired by Mr. Segovia, have put much effort recently into establishing professorships in guitar on the college level. Several American universities, such as the University of California at Berkeley and Oberlin College already offer a guitar major, and many other colleges and universities are catching on to this unique new form of classical music instruction.

The classical guitar and its prophets are quickly overcoming a second obstacle; the inavailability of sheet music written expressly for guitar. It was Segovia's brilliant transcription of the Chaconne from the Violin Partita in D minor that impressed critics to the point of saying that they prefered to hear it performed on guitar rather than on the violin. Since then, Ghiglia and his cohorts have transcribed numerous works for piano, violin and cello to the concert guitar. The results have been quite favorable. Sheet music for and recordings of classical guitar by artists such as Ghiglia abound today.

Through the year Mr. Ghiglia gives master classes in the U. S. and Canada. These classes are usually held for many advanced and upcoming guitarists and involve much instruction by the master guitarist. Oscar Ghiglia has instructed many of these master classes; he is himself, a master of the concert guitar. His recital tonight in Rooke Chapel will delight his listeners, who are used to hearing concert piano and violin music. The concert guitar is here to stay as a legitimate form of serious musical expression. In time, you will see literally hundreds of concert guitarists in concert halls, but tonight you will see one of new breed of musicians who play the music of the masters on a modest acoustical guitar. His name is Oscar Ghiglia and he is a master of his craft.

MR. GHIGLIA'S PROGRAM

Prelude, Fugue and Allegro in D Major	*Johann Sebastian Bach*
	(1685-1750)
Suite No. 3 in G Minor for the Lute	*J. S. Bach*
Prelude and Presto	
Allemande	
Courante	
Sarabande	
Gavotte I & II	
Gigue	
INTERMISSION	
Sonatina in D Major, Op. 71	*Mauro Guiliani*
Andantino	*(1781-1828)*
Marcia	
Scherzo	
Finale	
Homenaje, pour le tombeau de Claude Debussy ...	*Manuel de Falla*
	(1876-1946)
Viajes ('Travels")	*Giampaolo Bracali*
Allegro Giusto	*(1941-)*
Andante	
Allegro	
Zambra Grandadina	*Isaac Albeniz*
	(1860-1909)
Mallorca	*Isaac Albeniz*
La Maja de Goya	*Enrique Granados*
	(1876-1916)

Shakespeare drama laughs to death

BY LAURA DABUNDO

Cap and Dagger's first production of this semester will be Tom Stoppard's "Rosencrantz and Guildenstern Are Dead", directed by Dick Shoap.

The highly intriguing play launched playwright Stoppard's career and brought him to attention of the theatrical world as a significant new talent with important things to say and skillful ways of saying them. Stoppard's work opened in London's National Theatre to a successful season in 1967 and was followed shortly thereafter by a New York triumph.

With these laurels earned and its reputation established, "Rosencrantz and Guildenstern Are Dead" comes to Bucknell where Cap and Dagger has devised a novel conception for its presentation, and is enthusiastic about its efforts.

Essentially, the drama presents Shakespeare's "Hamlet" from a different perspective, that of those two minor characters, Guildenstern and Rosencrantz. The incidents of "Hamlet" are what gives this play its direction, but the content of "Rosencrantz and Guildenstern" derives from what happens off-stage, to "Hamlet" with the cast's attempting to come to grips with themselves and their world.

The play is true to "Hamlet" without necessarily being fair to it; there is a sense in which Stoppard is mocking "Hamlet" and is theatrical sanctity, as director Shoap puts it. And, indeed, this production is almost farcical in its form, and Cap and Dagger fully intends to empahsize the humor implicit in the situation and contained in the language. Says Shaop, "The play sparkles with wit and one-liners, takes and double takes: an intricate pattern of jokes guaranteed to provoke laughs. At the same time, though, Stoppard manages to make some pointed statements about the meaning of life . . . and death."

The play is heir to the ideas of Samuel Beckett, so-called absurdist thought and theatre, and nihilism. Underlying the laughter, there is a steady, frightening, and inavoidable movement toward death, as the title and knowledge of Shakespeare indicate although a familiarity with Shakespeare is not necessary to appreciating this work. The play is designed to underscore what exists in "Hamlet" for some critics, the fear of being dead. To this end, "Hamlet" is turned inside out to reveal meaninglessness, impotence, and the paralysis of life. Rosencrantz becomes mind and reason, abstract and logical, against Guildenstern's concrete, physical experience, yet the two move closer and closer together before the inevitable approach of death in what Shoap has characterized as a "timeless world, any time, any place, an existential wasteland," where laughter, as we watch, reigns supreme.

"Rosencrantz and Guildenstern", especially as Cap and Dagger sees it, represents an attempt to pierce the illusion and toy with the perhaps artificial distinction between theatre and life, art and reality. Thus, this production is being set in an old, dead theatre of the nineteenth century wherein Shakespeare was done with stylized acting and bright, colorful, gimmicky costumes of tights, lace, capes, etc. The sixteenth century, thereby, comes to us filtered through the nineteenth into a twentieth century naturalist, absurdist vision. The play itself is provocative, and Cap and Dagger's view of it makes it especially imaginative and challenging. We can look forward to an exciting, extremely rewarding week of superb theatre.

Performances of "Rosencrantz and Guildenstern Are Dead" will be on March 13, 14, 15, at 8:30 pm, and also at 2 pm on the 15th. Tickets can be purchased at the University Center Information Desk ticket window from 10 am to 4:30 pm, for $2.50, $1.25 for Bucknell students.

Fine fluid music 'Forever'

By R. R. Reinfrank

NO MYSTERY
Return to Forever featuring Chick Corea
Polydor PD 6059

There is absolutely no mystery why Return to Forever with Chick Corea is one of the finest contemporary jazz bands in existence.

Each member of this quartet has a distinct musical background that when fused with his fellow members of RTF, helps form a totally unique group style. No one has developed music like Corea and his entourage, let alone attempted to play it.

Corea is well-known for his fluid and gentle piano solos; his work with Gary Burton on Crystal Silence is a stylistic masterpiece of fluidity. Yet beginning with Hymn of the Seventh Galaxy in 1973, Corea and Return to Forever began to amalgamate old-line jazz with progressive rock to form an electric contemporary jazz style based on recurring themes coupled with solo and group interpretation. This electric style has been emulated by many contemporaries and is somewhat similar in certain pieces of the old Mahavishnu Orchestra comprised of McLaughlin, Laird, Goodman, Hammer, and Cobham.

The personnel of Return to Forever is a decidedly premier quality; it is not simply a back-up band for Corea by any means. Lenny White on drums and percussion is capable of solid backing or cymbal crashing solos; at times his best burst can equal Cobham (no mean feat). Al DiMeola on guitars replaced the effervescent Bill Connors and is a sturdy player whose considerably innovative runs particularly complement Corea when the latter is exploring the world of synthesizers on this album.

The many dimensions of Return to Forever and its prime director are embodied in a man of outstanding talent; Stanley Clarke is quite probably the No. 1 bass player in jazz today (Melody Maker Poll and the Downbeat Critic's Poll help to confirm this). It's Clarke's pulsating rhythms, virtuoso interludes on acoustic bass, and complex riffs that drive Corea and the rest of the band beyond the gray area of mediocrity of most 'electric' jazz bands.

CLARKE AT HIS BEST can upstage any performer, yet it is the overall tightness of the band and the musical spaces left to the individual players to explore, that help to contribute to the solidarity of the quartet. The individual ego trips seem to coincide along a uniform path and thus, the band reaches greater heights collectively than if the searching was left to simply one individual to pursue.

The album is consistently strong throughout both sides, yet there are some real highlights. Stanley Clarke's "Dayride" is a cheerful, funky little tune constructed around a recurring riff reminicent of Herbie Hancock, that exhibits Mr. Clarke's prowess on the synthesizer.

This is a band with a good sense of humor. This is best exemplified by their "Excerpt From the First Movement of Heavy Metal" on the first side. This tune begins with some sophisticated concert piano by Corea, only to be followed by some truly manic heavy metal driven by DiMeola's electric guitar and White's incessant drumming. The finale finds a return to the graceful solo of Corea and the cycle of rock music parody is complete. Yet even though this cut is steeped in facetiousness it is done so expertly that one almost wishes that an album be devoted to this thematic orientation.

Return to Forever featuring Chick Corea leads the juggernaut of rock influenced jazz that is tying (consciously or unconsciously) the gap between these two art forms. This is a superlative album by an equally superlative band; it's fluid, it's fiery, it's funky . . . it's just plain excellent.

The Moneychangers
A NOVEL

Viewed from outside, First Mercantile American Bank—among America's top twenty—seems a cathedral of respectability, as sound and solid as Fort Knox. It's the kind of bank where the public deposits money confidently, perhaps the kind of bank in which *your* life savings are now.

Yet within FMA are corruption, double dealing, incompetence.

THE MONEYCHANGERS will move, excite, inform and anger you. But above all else it is a story in the Arthur Hailey tradition—superbly told and totally absorbing.

Arthur Hailey
AUTHOR OF Airport AND Wheels

available at
Bucknell Bookstore
$10.00

Expanding the boundaries of pre-school development

HEAD START
Union County Child Development, Inc.

Photos by Beth Ingersoll and Daniel Oates

Trends

By DANIEL OATES

In one corner, a young face intently studies a drawing, crayon in hand. In another, a second face bubbles with laughter at discovering that her paperfish is really blue, just as she thought it was! Nearby, a team of young engineers build their tallest three-foot "skyscraper" ever and then jump back to watch it tumble down.

For an area Head Start volunteer, rewards are in three-year-old faces with their laughter, anguish, intensity and joy of discovery.

"Anything that's new and different, they're sometimes very much afraid of," according to Mrs. Noami Freed, a teacher in one of Lewisburg's two Head Start centers. "That's part of our job, bringing the children to new places and new ideas."

In Union County, that task is left to four centers, one in Mifflinburg, one in Laurelton and two in Lewisburg, at the Faith Lutheran Church on Route 45 and at the Christ's Evangelical Lutheran Church, South 3rd Street.

A VERY SPECIAL breed of instruction takes place in the Head Start program with heavy emphasis placed on the cognitive development of the child and participation by the parents in that development.

"The more you involve the parent in the education of the child, the more carryover there will be in the home," said Mrs. Rebecca Ellis, director of Union County Child Development, Inc. (Head Start).

According to Ellis, the basic idea behind Head Start is to create that parent-child interaction. "The environment can cause development lags, and the Head Start child is just functioning below the average of his age," claimed Ellis. Head Start's role becomes, "trying to convince parents that they are the main educators of their children."

Toward that end the program requires of the parent a certain amount of time to be spent in the center with the child. The newly initiated "Monday Program" that began this year requires the child to bring one parent, usually the mother, to the center every second Monday.

The type of training and educational development in Head Start is so different from standard kindergarten and first grade public education that it throws a number of parents off balance.

Mrs. Terry Groover is a teacher at the second Lewisburg center in the basement of Christ's Evangelical Lutheran Church. Commenting on initial parent reaction, Groover said, "What they see when they first come into the center is nothing but play, but the more times they come . . . the more they see that this is play and real learning at the same time."

Head Start's "real learning" is the development of cognitive powers, the ability to understand concepts rather than actual concrete substances. Relative size and shape, colors, relative amounts, concepts like "in front of," "behind," "top," "Bottom" and "over" are all continually repeated, but always in the form of a game.

> "The more you involve the parent in the education of the child, the more carryover there will be in the home."

A TYPICAL DAY at a center might include breaking up the children into small groups of four or five in the early morning and having individual volunteers and instructors perform color, shape and size games with them. Not only is the child asked to identify an item but to verbalize what it is he sees.

The early morning session is soon broken up for visiting the bathroom and then "snacktime." Meals and snacks are an added free benefit to Head Starters under federal funds.

Snacktime is followed by some sort of group instructional period involving the singing of songs or some other appropriate method of attracting attention.

A most unique innovation begun this year is having the child plan his activities on his own for part of the morning. An hour later he is asked to recall what he did, and an easy comparison can be made between what he planned and what he actually accomplished.

For the child, planning involves telling the volunteer, "I want to cut," or "I want to build," or "I want to make coffee," and then proceeding to the appropriate play area.

Recalling what he did is often the toughest part of the play experience. The Head Start program attempts to eliminate any type of pressure on the child to perform and merely tries to emphasize the "fun" involved.

The second morning session is followed by lunch, usually a hot meal, and by more group instruction and games until the children leave an hour later. The entire Head Start day is four hours long and children are bussed to and from their homes.

Field trips are not uncommon when weather permits. Last week's partial flooding of the Susquehanna River attracted considerable attention to Mrs. Groover's group which made the rounds along the river bank and up to the Lewisburg bridge. Other trips might include a visit to a park, an apple orchard or a farm.

HEAD START IS A completely federally funded pre-school project which began in Union County as a summer program in 1968. Today, it has expanded to encompass an entire school year with the 15 children at each center keeping basically the same schedule as public grammar schools.

In order to qualify, a child, age three or four, must meet the standard requirements of residency in Union County and 90 per cent of the time he must come from a family that is within the financial guidelines (e.g., family of four must earn less than $4,200 for child to qualify). After that, enrollment is based on need. Head Start is not a program for mentally or physically handicapped children.

> "What they (parents) see when they first come into the center is nothing but play, but the more times they come . . . the more they see that this is play and real learning at the same time."

"Needs" under which a child may enter Head Start include emotional deficiencies, emotional problems, environmental problems (e.g., one-parent homes and homes not conducive to the development of the child) and physical needs.

In order to qualify for federal funds, 10 per cent of the children at a given center must be handicapped. Instructors and parents are never informed which children are considered "handicapped," and general handicaps include hearing, seeing and linguistic problems.

Head Start goals

Editor's note: The following objectives are cited in the Head Start Policy Manual as the goals of the program.

A) The improvement of the child's health and physical abilities.

B) The encouragement of self-confidence which will assist in the development of the child's social and emotional health.

C) The enhancement of the child's mental processes and skills with particular attention to conceptual and verbal skills.

D) The establishment of patterns and expectations of success for the child, which will create a climate of confidence for his present and future learning efforts and overall development.

E) An increase in the ability of the child and his family to relate to each other and to others in a loving and supporting manner.

F) The enhancement of the sense of dignity and self-worth within the child and his family.

Karen Schulz, a Bucknell senior Child Psychology major, is one of several students tutoring Head Start children in a program sponsored by the Central Susquehanna Intermediate Unit (CSIU), Pennsylvania's educational division in charge of the Lewisburg area. Tutors spend six to eight hours a week in 20 minute individual sessions with the children.

Individual personal interaction is an important emphasis of the Head Start program, and according to Schulz, "These children really respond to one-to-one treatment, the kind they're not going to get in public school."

Schulz and other CSIU tutors are paid for their time, but Head Start also relies heavily on volunteer workers, usually high school and university students, for assistance.

"The more people you have helping, the more individual attention that can be given," said Mrs. Freed. "For the child, the influence and experience of meeting different strange people is important too."

Under the guidance of CSIU, Head Start children are given two "tests" at the beginning and end of each year. The first is a picture-vocabulary test, or as Mrs. Ellis claims, "as close as you can come to an IQ test for a pre-school child." The children are asked, for example, to identify the cat from the dog or the top from the bottom.

The second test is a social competence test administered by the instructor and involves such basics as knowing one's first and last name and address.

Bruce Henderson, acting director of CSIU's pre-school program, remembered the founding of Head Start and the original hopes of some people.

"A lot of the emphasis on Head Start at the beginning was 'we're going to soup up their IQ's,'" said Henderson. "All the emphasis was on academic achievement."

> "A lot of emphasis on Head Start at the beginning was, 'we're going to soup up their IQ's'."

According to Henderson, IQ's did not skyrocket as some had hoped. When compared to a control group nationally, Head Start's children do show slightly better scores for the first two years in grammar school, but Henderson claimed that, "If you look at them around grade three, the difference disappears."

MEASURING THE effectiveness of Head Start in terms of scores becomes practically impossible. "It's a very complicated situation, because the results are never interpreted in terms of one test, but rather as a series of data compiled over a number of years that tells only some of the characteristics of the child," said Henderson.

Not measured in test scores is the number of medical, social and dental services offered to Head Start children free of charge, or perhaps more importantly, the experience of a young child with others.

"The Head Start child is used to being with other people," said Mrs. Ellis. "His language improves. He functions more properly, and the thing for him is, it's not a drag."

Swimmers ride title tide No. 5

By BILL BOE

Almost everyone knows by now that last weekend the Bisons swam to their fifth consecutive championship capturing the first East Coast Conference title.

The ten East Coast Conference members sent representatives to LaSalle for a three day record-shattering party. Fourteen conference records were set in all, and at the end of the festivities only the diving and sprint freestyle records remained unchanged.

Bucknell swimmers, winning nine events, accounted for eight of the new conference records enroute to their fifth consecutive championship title. The meet had been expected to be a close one this year, but a tremendous team effort by the Bison squad totalled 485 points, outdistancing second place LaSalle (379) and third place Drexel (239).

Bucknell never trailed in the meet as senior Bill Drake eradicated teammate Geoff Miller's 1974 conference record in the 500 free. Drake's 4:45.89 was almost four full seconds faster than the old standard. With Doug Burns and Tom Cahill finishing fifth and sixth, respectively, the Bisons were already well on their way.

The 500 times this year reflect the improvement of the conference in overall strength. The 12th qualifier this year went a 5:01.36. Three years ago that would have put him among the top five.

Four years ago Roger Schwanhausser made a big splash in the then MAC championships. Determined to be even bigger news in his final appearance, Roger blazed to a 1:56.72 clocking in the 200 IM, breaking his year old record by 3.5 seconds.

The most eagerly anticipated race of Thursday's competition was the 400 yard Medley Relay. LaSalle, seeded first by two seconds over Bucknell, was favored. However, Drake, Schwanhausser, Joe Triszczuk, and Geoff Miller knew better than to concede the race. Both teams were well prepared for a super race, and they got it. Throughout the entire 400 yards the swimmers were never separated by more than two feet. With the thunderous crowd on its feet, and Bucknell's fans roaring their approval, Geoff Miller touched out LaSalle's Harlee Cummins in a 3:32.97 effort, clipping four seconds off the record.

Friday, things picked up where they had left off. Randy Roach, the fiery competitor taking over John Lyons pre-meet spelling duties next year, swam a pool, school, and conference record 4:17.20 in the 400 IM. Randy responds very well to the taper. In addition to his excellent 400 IM, he also finished a strong third in the 100 IM and cruised to a fourth place finish in the 200 backstroke.

Senior tri-captain John Lyons, swimming for the last time for Coach Russell, placed 5th in the 400 IM; Saturday, he added tenth place points in the 200 fly. John, a local talent from Lewisburg, has worked with Coach Russell for the past eight seasons.

The 200 yard freestyle event found two Bucknell swimmers, Triszczuk and Miller, and four LaSalle Explorers, in the finals. With Miller leading the way with a new conference record, BU nailed down a 1-2 finish as Triszczuk beat Ray Wallrath by .009 seconds.

Jeff Hurley of LaSalle took the 100 back for the third year in a row, again breaking his conference record with a 53.46. Roger Schwanhausser was second, setting a BU record of 53.59, while Drake finished third.

Roger and Bill again teamed with Triszczuk and Miller, this time in the 800 yard freestyle relay, and totally outclassed their opposition, setting pool, school and conference records. Their 6:58.21 cut ten seconds from the old record, set two years ago.

Saturday was by far the best day for the Bison swimmers, as they scored 190 of their 485 points.

The 1650 yard freestyle got things going in fine style. Unlike the other swimming events, in which a swimmer must swim in the afternoon and qualify for the finals at night, the 1650 is a time final. The six fastest seeds, as established during the regular season, swim in the last heat, which started at 7:30. All others must swim in the afternoon, and if any of their times would place them in the top twelve they are awarded that position.

Distance coach John Grannis, who as a freshman had set a conference record in the "mile" had a lot to be proud of. Sophomore Tom Cahill took sixth place and freshman Dan Richards took seventh. Dan had put the final touch on the team psyche on Wednesday night. During the team meeting the night before the first day of competition, Dan had the team assist him in shaving his head.

Coach Dick Russell discusses strategy with Roger Schwanhausser, one quarter of the NCAA bound 400 freestyle medley team.

But the real newsmaker was Doug Burns. Swimming in the afternoon due to his seventh place seed, Doug swam a perfect race. On the way out he set a new school, pool and conference meet record in the 1000 yard freestyle with a 10:10.11 split. His final time of 16:51.72 established similar records. Unfortunately, Drexel's Carter broke Burnsie's 1000 and 1650 records in the finals, but Doug's performance was good for second place.

The 100 yard freestyle saw Miller and Triszczuk go 1-4, with Geoff setting a school record of 47.61.

Bill Drake won the 200 back, his specialty, in 1:55.57, establishing new records again for BU, the LaSalle pool and the conference. Hurley was second, and Roger Schwanhausser took third, breaking the two minute barrier for the first time in his career.

In the 200 yard breaststroke event, senior Ted Spooner supplied a pleasant surprise with a 2:17.85 clocking in the trials, qualifying him fifth. The time is all that much more satisfying when remembered that Ted sat last year out due to a taxing academic load.

Coming back from a disastrous day on the one meter board, junior John Gherlein finished fifth on the three meter board, providing necessary points to the team effort.

In the final event of the meet, the 400 freestyle relay, BU sent in the same four men they had in the two previous relay events. Once again they came through in fine form, setting their third meet record with a 3:09.9 clocking.

Coach Russell will journey with his talented quartet of Drake, Schwanhausser, Triszczuk, and Miller to the National Swimming Championships to be held March 17-29 in Cleveland. In addition to competing in the three relay events, (they met national cutoff times during the ECC championship meet) Roger will swim the 100 IM and 100 back and Bill will be entered in the 100 and 200 yard backstroke events.

When you come in for service, we don't call you "the guy with the Volkswagen."

We specialize in Volkswagen service. It's our bread and butter.

Becker Motor Co.
Rts. 11 & 15
Selinsgrove 743-1514

AUTHORIZED DEALER

Bring this ad with you for a free lube job.

Goddard College Summer Program

CITIZENS IN POLITICS

June 2–August 22, 1975

Background, techniques, and prospects for action. Month-long investigations of:

ENERGY/FOOD/HEALTH

Origins of our present problems and alternatives for the future. Organizers' workshop to learn the skills of activism. Visiting faculty includes: Fred Harris, *Presidential candidate*; Jim Ridgeway, *Editor, The Elements* (a new magazine on energy and resource problems); Jim Hightower, *Director, Agribusiness Accountability Project;* John Froines, *Director of Occupational Health in Vermont;* Scott Skinner, *Director of Vermont PIRG;* and other national leaders, activists, and experts in energy, food, and health.

Goddard also offers Summer Programs in SOCIAL ECOLOGY, THEATER/MUSIC/DANCE, WOMEN'S STUDIES, and LEARNING DISABILITIES.

Academic credit and options for continued work at the BA and MA levels.

For information, write:
Office of Summer Programs
Goddard College, Box CPD
Plainfield, Vermont 05667

Cole's Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Wrestlers Place Fourth

BY PAUL RITZ

At the ECC Wrestling Championships this past weekend, the Bison grapplers gave a superior team performance, although there were some individual disappointments.

Bucknell scored four third-place finishes and two fourth-place finishes, indicating the balance of their squad. Scoring thirds were senior Rich Mischniski at 126, along with juniors Bob Marchinek at 142, Bill Cressler at 150, and Ed Schmauch at 158. Taking fourths were freshmen Rich Strouse at 134, and Fran Fatool at 177. Overall, the Bisons were in the top four in seven of the ten weight classes.

There were two sad stories at the E.C.C.'s. . . .

Tom Scotton, this season's standout performer, undefeated at 118, had to sit out the tournament with the flu, and Gene Santoli was forced to settle for runner-up status for the fourth time in as many years.

In the heavyweight final, Santoli won everything except the bout. After totally out-wrestling Rich Mayorga of Hofstra for three periods without taking a lead in points, Santoli was hit with a four-point move by Mayorga in overtime that ended his hopes of finally winning the E.C.C. (M.A.C.) Championship.

However, the season is not over yet for big Gino. He will still compete in the national championships at Princeton, which begin on March 13th. According to coach Bob Ferraro. Gene has a good chance to win it all because he is one of the top wrestlers in the East, which is one of the nation's strongest regions for wrestling.

Looking to the future, Ferraro sees good things for the wrestling program. Out of the team that went to the E.C.C's, Ferraro loses but two, Rich Mischinski (126), and heavyweight Santoli. Ferraro will have to look for recruits at both 118 and 126, for it is unsure whether Tom Scotton will stay at 118.

The biggest job will be finding someone to replace Santoli. Ferraro is doing heavy recruiting to find a new heavyweight. Freshman Harry Gray also shows strong potential to gain a starting spot.

Coach Ferraro felt that his season's main accomplishment was the establishment of the team's confidence to compete with, and in some cases defeat such awesome opponents as Lehigh, Syracuse, Rutgers, and Bloomsburg. Ferraro was especially proud of the squad 2nd place finish in the Rochester Invitational Tournament, their tie with arch-rival Bloomsburg, and the victories over F&M and Rutgers.

Largely due to the efforts of Coach Ferraro, in his sophomore season, Bucknell's wrestling team has achieved a proper blend of balance and individual standouts as demonstrated by their performance in the ECC's. Ferraro credited much of the team's success to the jayvees, who worked hard this season and helped keep the varsity wrestlers at their best, giving the squad much needed depth.

The Bison grapplers meet basically the same opponents next year, and they will be looking to improve on their fine, 10-6-1 performance this season. With another strong recruiting year, and the development of jayvee talent, Bucknell wrestling could reach a new zenith in the 1975-76 season.

Women swimmers gain national berth

By GARY TOUBMAN

With their hopes high, the women's swim team invaded Philadelphia this past weekend to compete in the Eastern championship swim meet, held at the University of Pennsylvania.

Out of a field of 57 teams, the Bisons captured 14th place, setting many school records in the process. Chris Peterjohn climaxed a brilliant season by finishing third in her specialty, the 50 yd. butterfly, in a new record time of 27.5.

Lois Guy displayed her versatility by placing in two events, she placed twelth in the 50 yd. freestyle (25.6) and took a fifth in the 50 yd. backstroke with a record breaking time of 29.4 seconds. In the diving, sophomore sensation Cathy Karpuk finished ninth on the one meter board, and tenth on the three meter

The 400 yd. medley relay combination of Guy, Kit O'Grady, Peterjohn, and Jammie Rudy, churned to a twelfth place finish, while the same quartet smashed the 200 yed. medley relay record with a blistering clocking of 1:56.1. This medley relay had qualified seventh in the preliminaries, but pulled together to record the fifth best final time.

Princeton successfully defended its team title by capturing many of the closely contested races. To give an indication of just how tough the improved competition was this year at the Easterns, the top finishers in this meet could have easily placed in the Nationals two years ago.

Still, all of the Bison swimmers who participated (O'Grady, Rudy, Guy, and Karpuk) have earned the right to compete in the Nationals. Tempe, Arizona is the site of the 1975 competition, which began yesterday and will continue through the weekend until Saturday night.

GAZEBO
Young women's boutique

Danskin Head quarter
We carry:
★ Leotards
★ Tights
★ Footless tights
★ Tops
In an array of styles and colors.
We now open at 9:30 am
520 Market St.
Lewisburg

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Pre-paired for Spring —
You and your love.
Our beautiful wedding ensembles.
From $250

JOHN DAGLE JEWELERS

MEMBER AMERICAN GEM SOCIETY

352 MARKET STREET
SUNBURY, PA. 17801
PHONE 717-286-4362

OPEN EVENINGS FRIDAY & SATURDAY

LaSalle tames Herd in playoff

By PETER KONDRAT

A lot of superlatives were being thrown around in both locker rooms after Tuesday night's quarter final playoff game in which LaSalle bested Bucknell, 85-74.

And surprisingly, they weren't all directed at the Explorers, who won the Big Five title and are picked by many to represent the ECC in the NCAA tournament to be held later this month.

Both Sam Stettler and Coach Jim Valvano hailed LaSalle's 6'10" All-America candidate Joe Bryant as "the best big man we've faced this year." "J.B." popped in 25 points and hauled down 16 rebounds to pace the LaSalle victory.

But perhaps the most deserved accolades were spoken by LaSalle's Charlie Wise, renowned as the premier defensive guard in the Big Five. Wise was the man assigned to guard the Bisons' freshman sensation, Gerald Purnell.

Learning after the game that Purnell had scored 29 points, Wise said, "That's the most points anybody's ever scored against me, including high school, pick-up games, everything; ever."

The diminutive sharpshooter had turned in three sub-par performances in a row preceeding the LaSalle contest, due to an ankle injury sustained in Bucknell's upset of Lafayette February 15. He shot 10 for 29 when Gettysburg shocked Bucknell 71-59, then hit only two of 14 field goal attempts as Lafayette laughed the Bisons out of Kirby Field House March 1. But the stellar performance he turned in Tuesday night was just due to good old fashioned desire.

"I've been working out in the gym three times a day lately to sharpen up my game," Purnell explained. "Plus, the fact that Wise and LaSalle get so much publicity makes you more psyched to play them."

There was little doubt among the 700 spectators who crammed Hayman Hall in Philadelphia that Purnell was, pound for pound, the best player on the court.

Drilling in artillery-range jump shots and driving inside to challenge LaSalle's big men, Purnell received an ovation when he left the game with four fouls with over 10 minutes remaining in the contest, and Bucknell trailing by five.

Despite Purnell's absence, the Bisons managed to trim the margin to one point on short jumpers by John Callaway, the only other Bisons to score in double figures. Callaway tallied 17.

But foul trouble continued to plague the Herd, as it has throughout the year. Three of the Bisons' strongest rebounders, Scott Hebditch, Jeff Werner, and Roger Clark, all fouled out of the game. "The turning point was when we lost Scott and Jeff, explained Valvano. "When we were down one point with three minutes to go, we couldn't get any defensive rebounds, and they (LaSalle) put in the second shots."

The Explorers had amassed a 10 point lead with 1:55 left in the game, on perimeter jump shots and sweeping drives by LaSalle's other potential All-American, Billy Taylor, who finished the game with 20 points. LaSalle held the ball with a four-corner offense and all the Herd could do was "foul and pray."

"Tonight's game is very encouraging for the future," Valvano said. "It was one of our best efforts of the season. We gave the Big Five champs a heck of a scare, and that's got to be considered an accomplishment."

The Bisons posted a final regular season record of 14-11, including upset wins over Pitt and Lafayette. Both of the team's pre-season goals—having a winning season and gaining a berth in the conference playoffs—were reached, and Valvano was quick to set even higher standards for next season.

"Our goals for next season are twofold," said the first Bucknell coach in six years to having a winning season. "First we would like to tie or break the school record of 16 wins in a season. Secondly, we feel we should finish first or second in our division."

Valvano's optimism is certainly justified. Of the first nine players on the Varsity squad, five are freshmen and two are sophomores. All 12 players will be returning next year, and each will have the invaluable experience of a Varsity season under his belt.

"It's already evident that our frosh have improved in some of the finer aspects of the game, things the fans don't notice, but the coaches do," Valvano explained. "The benefits of a year of experience is evident in the play of Tom McLean. Tommy had a much better year this year than he did last year. He's played better defense, and his shot selection is vastly improved."

"When I first took over the reigns as coach here in 1972, I said it would take five years to build a winner. We've done it in three," Valvano added with a smile.

High-scoring freshman guard Gerry Purnell, who bagged 29 points against highly ranked LaSalle, nearly led the Bisons to an upset victory.

Score board

BASKETBALL
LaSalle 85, Bucknell 74

WOMEN'S BASKETBALL
Wilkes 63, Bucknell 54
Elizabethtown 75, Bucknell 33

WRESTLING
Bucknell 4th at ECC Tourney

SWIMMING
Bucknell 1st at ECC Meet

WOMEN'S SWIMMING
Bucknell 14th of 57 in Easterns at Penn

CALENDAR

SATURDAY
Indoor Track at IC4A's (Princeton, N. J.)

SUNDAY
Bucknell Indoor Soccer Tournament 4 pm

THURSDAY
Women's Swimming—Nationals at Arizona State

sport shorts

By SCOT CHADWICK

Coach **FRED PRENDER'S** Thundering Herd will open spring football practice on April 8. Under NCAA rules the squad will be allowed 20 days of practice, highlighted by the annual spring game at Memorial Stadium on May 2. Be there.

BOB LATOUR, son of Bucknell Athletic Director Robert Latour, won the PIAA District IV Class B 138 pound wrestling title at Williamsport Saturday. Latour, a senior at Lewisburg High School, took a 4-0 decision in the semifinals, and in the finals showed his opponent the lights in 36 seconds. **JIM LEITZEL**, another Lewisburg senior and a state runnerup last year, also won the district crown at 119 pounds. The two will advance to the Northeast Regional tournament next week, which will also be held in Williamsport.

Lehigh University won seven of ten championships last weekend to easily take the Eastern Intercollegiate Wrestling Association championship. The Engineers rolled up 172½ points, far outdistancing second place Navy, which finished with 110. Perennial power Penn State, which dropped out of the ECAC, did not participate in the tournament.

The New York Mets, already bolstered by the addition of **GENE CLINES**, **JOE TORRE**, and **DEL UNSER**, have purchased slugger **DAVE KINGMAN** from the San Francisco Giants for an estimated $100,000. With the addition of **CATFISH HUNTER** and **BOBBY BONDS** to the Yankees, it could be an interesting baseball year in New York.

The National Basketball Association's Selection Committee has failed in its first attempt to recommend a successor to retiring Commissioner **WALTER KENNEDY**. Kennedy, who is a member of the four-man committee, says the group will meet again in four or five weeks in another attempt to fill the NBA's highest office.

Intramural basketball will never be the same. The Nellians, who represent this newspaper, put on one of the great performances in B League history Monday night, coming back from the dead to edge the Derelicts in overtime, 40-39. With only seconds remaining and the Derelicts up by 2, star Nellian forward **BILL SAPORITO** stood at the foul line with one shot. Realizing that one point meant nothing, Sap slammed his free throw off the front of the rim and Associate Editor **DANIEL OATES** immediately put the rebound in for the tying points, sending the game into overtime. The stunned Derelicts were unable to put up much resistance in the extra period. The big victory all but clinches the prestigious Luigi Cup for the journalists.

The Bison wrestlers came up with one of their strongest showings in years at the ECC tournament last weekend. **GENE SANTOLI** (20-2), who lost in the finals in overtime, will compete in the national championships at Princeton on March 13. Santoli's career dual meet record at Bucknell is 48-5. Also contributing to the fine BU team effort were **RICH MISCHINSKI**, **BOB MARCHINEK**, **BILL CRESSLER**, and **ED SCHMAUCH**, who took thirds, and **RICH STROUSE** and **FRAN FATOOL**, who finished fourth . . . The grapplers, who set a school record for wins this year with 10, should be even better next year. Of the starters only Mischinski and Santoli graduated.

Bison swimmers won nine events and set eight conference records as Bucknell swamped nine other schools to win the first East Coast Conference swimming championship. The Herd, which also won the last four MAC crowns, topped second place LaSalle by more than 100 points . . . **BILL DRAKE**, **ROGER SCHWANHAUSSER**, **JOE TRISZCZUK**, and **GEOFF MILLER** will be in Cleveland March 27-29 for the National Swimming Championships.

The girls' swim team also showed well last weekend, finishing 14th out of 57 teams in the Eastern championships at Penn. **KIT O'GRADY**, **CHRIS PETERJOHN**, **JAMIE RUDY**, **LOIS GUY**, and **CATHY KARPUK** all qualified for the Nationals, which will be held in Tempe, Arizona this weekend.

Davis Gymnasium will be the site of an indoor soccer tourney to be held on Sunday, March 9. The tourney will feature eight high school teams starting at 9 in the morning followed by eight colleges beginning after the high schools finish, or approximately 4 o'clock.

Bucknell Soccer Coach **CRAIG REYNOLDS** has named the eight college teams, but is still waiting for the final word on a couple of high schools. College teams playing in the tournament in addition to the Bisons will be Elizabethtown, Susquehanna, Lock Haven, Muhlenberg, East Stroudsburg, Kutztown and Lehigh.

The eight college teams will be split into two groups of four with round robin play being held in each group. The top two teams from each group will advance into single elimination semifinals and finals.

Reynolds said, "This is an enjoyable game for both the players and the fans. The ball is in play even off the walls. We'll play running time for 10 minute halves during the preliminary games and 12 minute halves for the semis and finals. The only time the clock stops is for an injury. It's a fast moving sport and one that's becoming very popular."

WVBU's Davey rips Reinfrank

letters

To the editor:

I am writing in response to Mr. Reinfrank's editorial entitled "640 Format Frivolity." I feel that it is my responsibility to point out the one-sidedness of the editorial.

The "shadowy" change from a semi-progressive station, like its sister station, WVBU-FM, to Super 64 radio was based on more than a two-year-old survey. Our major reasons follow:

1. Five years ago WVBU-AM was programming a "Thaumaturgic Thirty" format (similar to Top 40) with unbelievable success. Bucknellians, as evidenced by polls taken at that time, preferred WVBU-AM over any other station (including WVBU-FM) by a margin of over eighty percent. However, as the people came and left, the lack of qualified personnel let the station drift into the pre-Super 64 era. The gradual change lost a great deal of AM's listening audience.

2. The poll mentioned in Mr. Reinfrank's column may seem outdated, but the response of the lower classes (freshman-sophomore), coupled with the amounts of requests we have received in popular, or "Top 40" music, has prompted us to move in the Super 64 direction. Special note should be given here to the members of the Board of Directors of 1973 who tried to answer the students' responses from the polls. Because they were in the minority the decision to institute a modified "Top 40" format was delayed for nearly two years.

3. Mr. Reinfrank states that the choice of radio stations after six p.m. is limited. This is precisely why we offer our listening audience as greatly diversified a choice as possible. By utilizing our facilities we program to both the progressive listener and the popular music listener. We feel that this is one of our prime responsibilities to the students of Bucknell who fund us.

4. By making this major split between WVBU-AM and -FM, we can program to the specific tastes of the individual listener more effectively. There is a definite difference between the progressive listener and the popular music listener, and our programming decisions can be geared in each audience's respective musical tastes.

On the whole, the move is geared to maximize our listener audience. Since we are a non-profit organization, maximization of the Bucknell listening audience is our primary organizational goal, followed by a striving for professional and ethical broadcasts demanded of us by our colleagues in the broadcast field.

Now to the point that irritates me the most—the attack on the supposed "musical clique" that forces its decisions down the proverbial Bucknell throat. The secrecy involved with these decisions, easily comparable to the times of Nixon and Watergate, is undermining the Bucknell society and working only to satisfy the opinions of the select few. BULL !! As I said, the board of directors strives to program to a maximum of Bucknell students. The impracticality of informing the campus of the decisions made by the board for approval should be obvious to everyone, especially a **BUCKNELLIAN** editor. Anyone on campus is always welcome to join our staff or at the very least criticize our decisions. Also, to make a format change of this caliber, we learned that the best technique available to us for maximum response was one of a sudden, drastic change. Judging from the early response, the format change was effective and well taken by the people we intended to program to. To imply that secrecy is depriving Bucknell of the music she wants is as intelligent as implying that secrecy deprived the country of the President she really wants—"that little black dwarf Nixie!"

We do admit that changes must be made in this new format (i.e. size of playlist, more song rotation, etc.), but anything new unfortunately cannot always be planned perfectly and kinks develop. The corrective process, which is underway, will soon provide the Bucknell audience with the most effective and efficient use of our facilities and funds. The question seems to be, will Bucknell ever find the type of journalism it wants?

PETER G. DAVEY
Station Manager, WVBU

Concert profitable

To the editor:

Please understand that the ABS Steering Committee, under the direction of the treasurer, ran an audit on the ABS Concert Committee on Thursday, February 27. The results of the audit show that the Concert Committee, after the Billy Joel Concert of February 26, is solvent and has been responsible for the addition of sizeable sums to the ABS reserve.

In addition, at a meeting attended by V-P Zeller, Dean of Student Affairs Dunlop, Assistant Controller Jensen, the Treasurer, the President and Concert Committee Chairman of the ABS, new guidelines were established for the running of "risk" concerts. These guidelines will be formally accepted in the near future.

TOM BLANKLEY
ABS President
TOM DeROSE
ABS Treasurer

Colloquy cut

To the editor:

It was a sorry state of affairs that a few speakers at the Colloquy openly discredited Americans. Euphemism and courtesy should never lose their due place in any criticism.

a foreign student

Gowns Galore for the Formal

at

The Lyons Shop

Shotgun Boogie Records
322 Market St.
Sunbury

mean much more than the latest in music. Our lower cost in records & tapes applies also to many other quality items: T-shirts, decals, turquoise & silver jewelry, posters, leather work, and now at even more additional savings; the latest in stereo equipment.

Ultralinear 200 3-way speakers Reg. $319.95 Now $159.95 per pair

Becker 204 4-way speakers Reg. $400.00 Now $200.00 per pair

$750.00 systems Now $500.00

$450.00 systems Now $325.00

We're located across from the Strand Theatre in Sunbury. Our hours are from 11:00-8:00 Mon., Tues., Thurs.; Wed. until 6:00 and weekends until 9:00. Stereo Room hours: 1:00 until closing. Really! Take the time to check us out—

"If it's good for you, then it's good for us."

OHS attacks sexual problems

Teaching aids provide discussion.

By **RUDY REINFRANK**
and **ANDREA ROUMELL**

Sex at Bucknell . . . a nebulous and naughty topic that is discarded from the public spotlight or a subject of pertinent concern that, regardless of personal values and mores, affects every member of the Bucknell community?

The Victorian Era of shadowy, sexual involvement has become dated; as the sexual revolution blossomed during the sixties, an ever more open type of sexual commitment between consenting adults began to be practiced.

It is in this reference to the sexual attitudes, convictions and actions of the campus population that The Office of Human Sexuality (OHS) concerns itself.

Knowledgeable sexual consultation as well as programs that encompass sexual concerns can be found on the Bucknell campus and in the immediate vicinity of Lewisburg. Although OHS has of late had much publicity, Bucknell's counseling service, medical service and a community clinic at Evangelical Hospital also provide pertinent sources of information about sexual behavior.

OHS is located in the relative obscurity of the Old Bison. The officers of the OHS are comprised of a group of concerned undergraduates who are willing to discuss any sexually related problems with their fellow peers.

BEGINNING AS AN extension of the Student Information Services, OHS eventually evolved into a separate entity specializing in strictly sexual matters. Student Information Services was formerly a hotline service, catering to any campus related activities. OHS divested itself of these responsibilites in 1971 when it realized its present identity.

Being loosely structured at the onset of its existence, OHS suffered its share of problems inherent in any new organization. Of main concern was the problem of recruiting capable and knowledgeable volunteers in the field of sexual consultation.

Reflecting on the organization's early difficulties, the present OHS director, Marion Galbraith recalls, "There were many crackpots who had to be weeded out. That is, those who were simply drawn to OHS at the mere mention of sex."

Thus, the training of present OHS volunteers entails extensive screening and training. Beginning this past year, those desiring to become OHS counselors were required to attend the sex seminar conducted by Reverend James Gardner, University chaplain, as well as acquaint themselves with techniques of peer counseling.

OHS volunteer training covers the spectrum of such topics as birth control, abortion, venereal disease, sexual attitudes and mores. After a semester of these activities the trainees are required to take an objective facts test and present a sample videotape demonstrating their peer counseling techniques.

This type of training, although thorough, will hopefully be expanded to attract more volunteer participants. There are presently seventeen trainees who have completed the OHS specified program.

In addition to advising on human sexuality, the personnel from OHS further provide valuable information and referral resources to the student population through dorm presentations on contraception, pregnancy, responsible sex, etc. These dormitory presentations, dealing mainly with contraceptive techniques, are primarily given to freshmen hall groups.

Any group desiring an OHS representative to discuss any aspect of sexual behavior may arrange through the OHS office for such a presentation. OHS thus views its main function as an educational one and director Galbraith states that the office "is more than glad to talk to those hall groups on any sexually related matters."

OHS is funded by the ABS; its 1974-75 budget allocation amounted to $1,150. This money is primarily spent for photostats, posters, phone calls and educational media sources. OHS receives no private funding and relies entirely on the ABS for its fiscal considerations.

AS A VOLUNTEER SERVICE, OHS is not directly associated nor officially sanctioned by the Bucknell University administration. Although his functions are minimal, OHS is however, sponsored by special projects assistant Joseph Mammola.

OHS is not officially affiliated with any national organization but does receive pertinent literature from such organizations as Planned Parenthood. Also, OHS does have a working relationship with public services here on campus, one such particular affiliation is with the counseling services, under the direction of Dr. David Wilder.

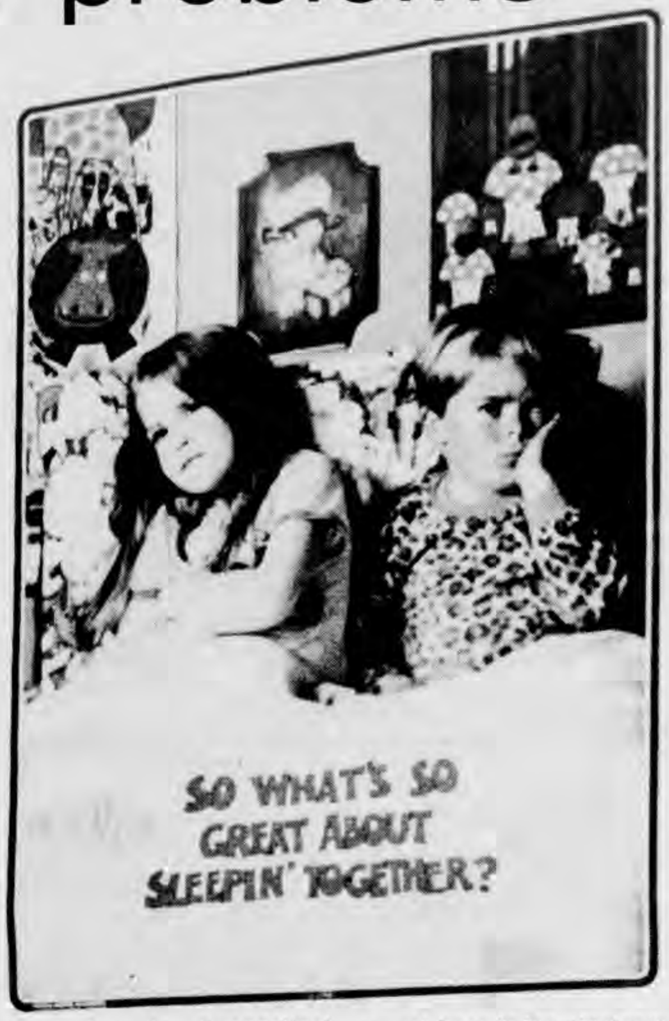
Wilder claims the relationship between OHS and the counseling service is "analogous to the relationship between first aid assistance and professional medical consultation." In addition, Wilder points out that one of the most valuable services performed by such services as OHS is "to help make the counseling center (and its extensions) appear to students as a place where they (the students) can freely go, not just when troubled, but when they feel the need to talk with an understanding and compassionate listener."

Wilder further points out that "on the consultation level, OHS is related to the Counseling service on a client-consultation basis. Just as any other campus entity can avail itself as a consultant, OHS has elected to use the Counseling service for consultation.

Another place that avails its services to OHS for consultation is the Health service. Students are encouraged to seek out medical advice from the dispensary on any sex related matters. The dispensary has the capacity to prescribe birth control pills and refer its clientele to gynecologists for diaphragm fittings, etc.

CONCERNING THE question of confidentiality, Dr. Joseph Weightman, University physician, unequivocally states, "The health service division probably exercises more confidentiality than any comparable Bucknell service. Confidentiality is part of our very existence. We are here practicing medicine and therefore, adhere the medical professions established code of ethics."

Although the dispensary itself does not administer tests to determine pregnancy, venereal disease or other such sex related problems, it can make such tests available to students at any given time through Evangelical Hospital. However, students are expected to absorb the costs for requested testing.



If the urgency for testing is not acute, students have the alternative to attend a clinic at Evangelical Hospital that performs the necessary tests for a slight charge. The clinic, open on the second and fourth Tuesday of every month (6-9 pm), is geared more towards the community at large but amiably services Bucknell's populace.

For those who are interested in becoming more aware of their individual sexuality and all that it entails, a non-credit seminar on Human Sexuality is offered by Rev. Gardner. The seminar's duration is ten, two hour sessions and is opened to all those interested (for OHS personnel it is a requirement).

Rev. Gardner, who has offered the seminar for ten consecutive semesters, states that the seminar's overall purpose is "to address the concept of sexual 'wholeness': integrate the cognitive, effective and volitional factors of sexuality in both its individual and social aspects. This necessitates considering sexual knowledge (biological, physiological, psychological), as well as emotional feelings, and personal attitudes and moral values as they bear upon one's understanding and expression of sexuality." By looking at the seminar's enrollment (50-110 per semester), one can assume that it has been greeted enthusiastically.

There are thus a variety of capable sources to which the sexually aware student can go to discuss his or her sexual problems. The OHS provides any information it can regarding any question a student could ever care to dream up. OHS's referral program offers close operating services with other agencies and professional organizations for the more complex and difficult sexually related problems.

The counseling services, although not limited to strictly sexual matters, do offer complete consultation services to those who desire it or need it. The medical services of the school tend to be a supplier of last resort, and most serious sexual matters are usually handled by private physicians of the public hospitals.

The O.H.S. makes use of a variety of instructive programs, among them hall group lectures.

Schoeneman faces Landefeld

Continued from page 7

BUCKNELLIAN: Kurt, how do you answer the questions regarding your lack of personal experience with the ABS?

LANDEFELD: Experience with the ABS seems to revolve around a knowledge of personalities in the Congress itself. In the Congress you understand the quirks of some of the representatives and have some feel for how they'll go on a certain issue. That might be of some advantage to you.

BUCKNELLIAN: Do you feel that any knowledge of the workings of the structure is important?

LANDEFELD: By all means. That seems to be the main thing for anybody who is even considering running for the job. I understand the responsibilities of the president and I understand the responsibilities of the steering committee, the committee structure of the ABS. That's academic, more or less, OK? If I have any special qualifications it's because I have such a wide range of experience not only in student government, but in residential life, as an R.A. with Critical Studies and that has gotten me involved with a wide range of things. Also I am involved with SPUR and other University-related activities. I guess I've had my fingers in all the pies, so to speak.

BUCKNELLIAN: How do you feel about the current relationship between the ABS and the concert committee? Are there any ways to make the concert committee more responsive to the views of the student body? And who is your next choice as concert committee chairman?

SCHOENEMAN: Basically, I'm calling for a big change in the area of the concert committee. I've studied the area pretty closely in the last two years. What I believe right now is that the concert committee is pretty much a one-ring show, and I know that I refuse to let that happen again. Whether or not one man is doing a good job is irrelevant to this discussion. It's not representative, and the word "Committee" is in itself, a misnomer. Therefore, what I'd like to do is how we changed the coffeehouse committee and that is that we have a representative committee of perhaps nine members, a cross-section. And those people would be the concert committee. Now as far as the concerts themselves are incredibly technical, incredibly complex type of thing where you've got a lot of staging, lighting, physical planning, etc. It's an unbelievable task. What we've done in coffee house is created a committee and hired people to run the coffee house for the Cave. The same thing could be done with the concert committee. We have a representative committee that decides what group is going to be coming, how are we going to run the concerts, what the back-up group is going to be, and how much are we going to charge. Then, as far as the technical details and the actual production of the concert, we can hire a student to run the actual affairs of the concert committee. Therefore with this kind of change coming up, I don't feel there's going to be any ABS president appointing a concert committee chairman, because basically the concert committee is going to be working as a representative, and that person who is hired by the ABS is going to be hired for that purpose alone. So the kind of basis is a lot different that what it has been in the past.

> Landefeld: "The apathy that is generated is from a feeling that the ABS doesn't really concern itself with the wishes on campus."

LANDEFELD: First of all, Jim Vose is my choice to continue on as concert committee chairman. All the controversy that has been generated around Jim has been primarily for want of communications. So, as Frank alluded since negotiations are so very, very complex it can't be done by a committee structure per se. Basically, you have to have the committee take care of the detail work. Primarily you have to have a responsible chairman who can handle the negotiations. And the committee acting primarily in an advisory way for price ranges, dates, etc.

BUCKNELLIAN: Why are you really running? Do you have any comments on the belief of some that the ABS presidency is some sort of ego trip for those involved and nothing more?

LANDEFELD: As I've tried to stress again and again, my primary intention for running is a wide diversion of philosophies about the job. I primarily believe that ABS should be directing itself toward educational reform and not merely tinkering with the machine. And if we never look to the larger issues, we can never get student support, and we can never hope to get anything seriously accomplished in the ABS.

SCHOENEMAN: The reason why I'm running for president of the ABS is the culmination of what I believe is two years of frustration with the ABS. Contrary to what my opponent says I am not in any way trying to tinker with the machine. I'm trying to make it more responsible to the student body as a whole. I, too, want to tackle many of the issues which Kurt is bringing up, but the only way we can tackle them is if we can get ABS itself together into an effective and responsible student organization.

BUCKNELLIAN: How do you see yourself as different from your opponent?

SCHOENEMAN: The biggest area is more experience in ABS and student government as a whole. I guess I know the organization pretty well. Secondly, I feel that my approach to it, by this two-step approach, working, internally structuring the ABS to be more effective in this way, and then to approach and integrate a program for issues involved. I think that's the way I believe.

LANDEFELD: Basically, again, I think I'm bringing a wider vision into the job. As I mention earlier, I think much of the internal reform that Frank was talking about is necessary. It is also incumbent to any steering committee that's acting responsibly to deal with it. The ABS president has to have the necessary leadership to step beyond just the internal workings of the machine. He has to be able to see the larger issues at hand to have the courage and the innovative leadership to step beyond that, and basically I think that's how we differ at this point.

wvbu-fm proudly presents:

the KING BISCUIT FLOWER HOUR

A bi-monthly radio concert featuring such famous artists as

Alvin Lee, Hot Tuna, Yes, Jethro Tull, Rolling Stones, Maria Muldaur, . . . and many more.

WVBU-FM is the only non-commercial station in the country who has received the rights to broadcast this excellent show. It is aired every other Wednesday nite at midnight on 90.5 fm.

This Wednesday, March 12, the KING BISCUIT FLOWER HOUR presents

GENESIS along with KANSAS

90.5 fm

Candidates present statements for

Presidential candidates

Landefeld

This year's election offers you, the students, an important and decisive choice in the direction your academic future will take. It is essential that you realize the differences between the two programs offered you. Frank Schoeneman introduces his candidacy on a common chord: apathy. And yes, apathy is a tremendous problem to be overcome. But, is it possible that ABS will be transformed into a dynamic body of active representatives working toward common goals, when the most innovative change my opponent can offer is merely a realignment of the same, old, tired system that has plagued us now for three years? It is significant that the first eleven points in Frank Schoeneman's platform sheet deal with just such changes in bureaucracy and red tape.

Kurt Landefeld

I ask that I be given the opportunity to bring vital, rather than bureaucratic issues, to the attention of the University. Therefore, as ABS president, I will demand that the Congress move immediately to support the Community Free School, the Grade Reform Proposal, the formation of the Public Interest Research Group, the research and publication of the Student Course Guide, a review of the special housing situation, and a follow-up investigation of the Physical Plant and Security Force.

The choice is one of direction and that choice is yours.

Schoeneman

In my past two years of experience in A.B.S. I have felt a great deal of frustration with the over-increasing alienation between our student government and the student body. Equally frustrating has been the apparent inability of the A.B.S. to accomplish much of anything significant. As a result of my desire to alter these conditions, I have been motivated to seek this office.

Many believe that a candidate for A.B.S. President should propose several "earth shattering" innovative ideas on a broad range of subjects in order to get the attention of the disgusted voter. Such an approach may be politically expedient now, but rarely achieves the desired results in the end. In addition, it totally fails to focus in on the true problems facing our student government. Therefore, I have chosen to center my attention on what I consider to be the most crucial problem area: the functioning of A.B.S. I still contend that the biggest "enemy" of the A.B.S. is A.B.S. itself.

My platform revolves completely around a set of programs designed to bring the A.B.S. closer to the student body. At present it appears as though A.B.S. has neither the time nor the desire to seek out meaningful student input. It is the belief of many in A.B.S. (including some of its leaders) that students will come to them with problems, criticisms and suggestions. My answer to that is simply: it's never going to happen. The A.B.S. must take the initiative by seeking out the opinions of its constituency and by taking action based upon those opinions. Such long neglected input can be gained through opinion polls and surveys and by representatives talking to those who elected him (her). In return, the A.B.S. must publish through the **BUCKNELLIAN** the voting and attendance records of representatives, as well as more information on what Congress is doing.

Frank Schoeneman

I believe that we must streamline our committee appointment system, which now takes up more than half of Congress' time. I feel we must also institute my program to get "feedback" from student committee members. Also, I feel that we have much to do in improving A.B.S. Administration and A.B.S.-Senate relations.

In brief what I am saying is that before A.B.S. can even **begin** work on some of my new ideas regarding things such as a "major-minor" system, limited grade reform, expanded co-ed living, expanded Free University, or anything else, it must first work at becoming a truly responsible and representative student government. Only then can we begin "jousting with windmills."

V.P. candidates

ABS candidates for vice-president. L to R, Jim Francis and Wendell Haynes.

Francis

Fellow Bucknellians—

While participating in the ABS this year as an LUR, I have tried to become as active as possible in its workings. I have become aware of many of its assets and shortcomings.

One popular idea is that the ABS is what our student body makes it. I think that ABS can become a much more effective organization Cooperation among different campus groups this year leaves a lot to be desired. For example, there is at least one student committee that has turned away from ABS assistance. This is because they feel, as many other students and organizations do, that ABS is a nothing organization. Actually, ABS provides an opportunity for students to express their ideas and put many of them into action; unfortunately, only a few students take advantage of this opportunity.

What this Congress needs is an increase in the number of responsible people getting involved with it. I am committed to working hard in ABS, as well as the idea that a job worth doing is a worth doing well. I feel that I can make many contributions to ABS and this campus, and woul like to channel my efforts through this office.

Jim Franci

Haynes

Hello, my name is Wendell Haynes, I'm currently a sophomore and I am seeking the office of ABS vice-president. It is important that you understand that I am very much into the system, commonly referred to as "student government". It is a system that works, (as so many other systems do), on an input-output basis. The more students participate and contribute, the better the quality of the results. Students constantly wonder or complain about concerts, tuition, regulations, etc., all of which, at one point or another in time, pass before the ABS. Up to now voices of complaint have been widely scattered and it is important that everyone understands that the people you elect into office are your inputs into campus concerned decisions.

I have since junior high school been both interested and involved with student government. Since coming to Bucknell my positions have varied a great deal. As a freshman I was the freshmen representative to the Black Student Alliance (BSA). In this position I was able to input freshmen interests into the overall policies of the BSA. I am currently secretary of the Regulations committee and Sophmore Class Vice-President. Both of these positions have enabled me to meet and in many instances form friendships with various students, faculty members administrators. It is a logical assumption that through my friendships with these people, an initial barrier has already been broken down, thus requests and assistance from these individuals a lot easier to negotiate.

Finally, I enjoy working with people, be they students, staff, administrators, or visitors. In my relatively short time here I have realized that virtually no one is beyond reason and most are willing to cooperate once they are sure that they are speaking to someone who is sincere. One other thing that I realized long ago, but with each experience I have, it seems to become more and more pronounced, that a student representative, be they officer or not, are only as effective as their constituents allow them to be. So, I am asking along with your vote on Monday for Wendell Haynes, your support, through suggestions, criticism, and it possible, active participation throughout next year.

Wendell Haynes

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

Roger's TV
58 Broadway
Milton, Pa. 17847
RCA Model VYC935
- Excellent AM-FM-FM Stereo tuner with slide-rule vernier tuning
- 8-Track Stereo tape recorder/player complete with two microphones
Reg. $249.95
Sale $149.95

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
FRIDAY MARCH 7TH
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.40
5 pm-7 pm

ABS offices; elections Monday

Candidates for treasurer

ABS candidates for treasurer. L to R, Ed Kelaher, John Grabowski, Judy Courtney and John Goldman.

Courtney

As my freshman year at Bucknell progresses, I sense a feeling of apathy towards all facets of student governmental activities in spite of the fact that in the midst of all the apparent chaos and conservativism, the ABS has made small but very effective changes in student living. But, in retrospect, the fact remains that if people actually cared enough about its activities and powers, tremendous amounts of relevant change could transform Bucknell significantly enough to maybe—unify students? Or simply bring us closer together under common causes? I am only one person who can devote time to one office—and though that office carries such significant responsibilities as helping to allocate funds to all student activities, this one fact is only too painfully clear. I have indicated to you by merely placing my name on a ballot, that I care for others and I must admit myself enough to want to "get involved" with the ABS, and it seems to me that interest is by far more important than any mathematical qualifications or previous experience I could offer. At this point the only thing that I and all candidates can do is urge you to consider the potential importance of this election by voting for people who can make all the difference in assuring your future happiness.

Judy Courtney

Goldman

Dear Students,

As an accounting major who has successfully completed two Jan Plans with certified public accounting firms and a third with a banking corporation, I am fully aware of the proper business procedures and duties required of a treasurer.

However, the A.B.S. needs more than a bookkeeper. The A.B.S. needs greater internal organization and commitment in order to serve the students at Bucknell more effectively. In this respect I pledge:

1) More efficient and equitable appropriation of student funds to student organizations.

2) An "open door" policy between the A.B.S. Steering Committee, A.B.S. Congress, and the student body.

3) A new and efficient method of selecting members for committees.

4) Continuation of the Student Concerns Committee.

Empty promises? Last year I promised to establish a committee on student concerns and grievances if elected to A.B.S. After a term as At-Large Representative and member of the elections and appropriations committees I can now report that the committee is in full operation and awaiting more student input.

I am also able to bring the experiences of other campus activities to the office I am seeking such as being a student representative to the Board of Trustees Finance and Investment Committees, Concern and Action treasurer and publicity co-chairperson, Theta Chi secretary, and the Student Concerns Committee chairman.

I hope that I will have your support on Monday, March 10, election day. The A.B.S. can and must be changed if it is to exist in the future and you can start this change by voting.

If you have any questions concerning the above statements, please contact me, John Goldman at 3002, box C-294, or 359 Swartz. Thank you very much.

John Goldman

Grabowski

"The ABS' biggest enemy is the Bucknell student." In light of the previous statement by current ABS president Tom Blankley, I will make this statement short and painless. I wonder how many will actually read this?

Due to my door to door campaign hopefully most of you are familiar with my qualifications and ideas for the job of treasurer. Therefore I will concentrate on my motivation for the office.

First, I was upset by the frustration reflected in the recent **BUCKNELLIAN** articles written by ABS president Blankley and treasurer DeRose. It's sad that people who have worked in the student interest should be overwhlemed by student apathy. So students are apathetic, fine, yet we still need people to do the work of student government. I'm willing to take the responsibility of working for student government, and perhaps in my own way I will be able to do something about student apathy.

Secondly, my campaign is directed just as much to getting people involved as it is to getting myself elected. I will be happy if I can induce you to make a conscientious vote, even if it's against me.

Next, since I have not previously served on ABS, I am unemcumbered with an indoctrination to past ABS policies and procedures. I offer new blood.

Finally my campaign comes down to this: hopefully any one of the candidates for treasurer will do a fine job, yet I feel I can do a better one.

If you have read this, thank you for your time and please vote.

John Graboski

Kelaher

In using this space allotted to me, I feel that much more will be accomplished if I relate myself to you as a person with intentions rather than a man with objectives. For any candidate to describe how he will change the world or any fraction of it is meaningless as he will eventually have a small amount of direct power. I believe the best approach is to understand the candidate as an individual and you will then be able to judge for yourself how he would function in an organization such as the ABS.

To begin from here, I will tell you that I transferred to Bucknell a year ago simply because I was interested in the great number of organizations available to me. I am a person who has never held any great academic ambitions past a respectable "B" level. My greatest education is derived from my extra curriculars, that is, I'm a person who thrives on constructive involvement outside of the classroom. Since arriving at Bucknell last year, I've achieved a leadership position in many different organizations including the Chairmanship of the ABS Committee on University Regulations. I believe I've done as much as I can possibly do without being elected to a position. I want to serve the University on a higher level than I presently am and I recognize the ABS as a means for such service, however, my opportunities to participate are very much limited by the number of people who will support me. I am asking you to please consider my interest and vote on Monday.

ABS candidate for Corr. Secretary, Jody Campana.

Secretary (Corr.)

Campana

The job of Corresponding Secretary is a difficult position to write about. Promises cannot be made due to the fact that this job has limited capacity.

I have been extremely active in many different areas of Bucknell life. This has caused me to be interested in A.B.S., the only student voice. I would like to become better acquainted with how A.B.S. works to utilize it better for personal and collective interests. I am especially enthusiastic to meet and work with the faculty and administration since without them little can be accomplished.

Finally, I am capable and willing to serve and give my time to A.B.S. With the desire and ability, I feel I can work best with the student body to more positive accomplishments in the future.

Jody Campana

Williams

May I introduce myself? I'm Nancy Williams and I am seeking the office of corresponding secretary of ABS. I feel that having covered the ABS meetings for the **BUCKNELLIAN**, I am knowledgeable in the workings and duties of this office. At present, I hold the office of corresponding secretary for Delta Zeta Sorority. During January of this year, as my Jan Plan, I worked as a reporter for the **Sunbury Daily Item**. One of my assignments was a survey of Sunbury business and local government officials as to their opinions on the proposed federal income tax rebate. Through the work entailed in this survey, I became very interested in all forms of government and especially in the workings of the ABS. I feel that all of these qualifications listed make me the best qualified candidate for the office of corresponding secretary and if elected, I will work diligently for the good of the ABS. Thank you.

Nancy Williams

No photo available for Nancy Williams.

Secretary (Rec.)

ABS candidates for Rec. Secretary. L to R, Margo Montgomery, Barbara Lane and Patti Brunner.

Brunner

After reading Tom Blankley's article in the Feb. 28th **BUCKNELLIAN**, I realized for the first time the real seriousness of what I had taken upon myself. My "platform", until this time, had been based on making my constituents feel I'd do what **they** thought best. I still want that, but Tom made me realize I'd better start thinking for myself.

I want, as a Steering Committee member, to apply what creativity and organizing skills I've acquired as a Colloquy chairperson (Fall '74), as initiator of a co-ed dorm proposal prior to the current one, as an active member of Amicae and Martin House, to clarify the purpose of student government and bring the real closer to an ideal.

Talk with me. My aim is to be a vehicle for your ideas and mine, from new social interaction events to improving the atmosphere for learning.

Patti Brunner

Lane

Fellow Bucknellians:

Each candidate is asked to write a short paragraph about why they are running for office. My sole reason is that I wish to become further involved in an activity of this school. If I am elected I will do my best to fulfill the requirements of the office of ABS Recording Secretary. Please vote on March 10th.

Montgomery

My name is Margo Montgomery and I am running for recording Secretary of the A.B.S.

I realize that this job requires certain traditional requirements, such as writing and typing the minutes competently and efficiently. However, this should by no means limit my responsibilities to such menial tasks.

I am confident that, if elected, I will be able to effectively direct my energies towards bridging the gap between the administration and the student body. One major fault with the A.B.S. now is that is is lacking sufficient direct communication with the students.

My plans are to increase student awareness of A.B.S. activiiy through either publishing the minutes in the **BUCKNELLIAN**, or distributing condensed version through the mail. Making the students aware of the objectives of the A.B.S. will hopefully enhance increased student involvement.

My enthusiasm and optimism can be fully expressed only through my personal involvement in increasing student activism. Because I feel a great need to participate, by being elected Recording Secretary, I hope to become a significant force in a viable student government.

Be involved!

Vote Margo Montgomery for Recording Secretary

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

FRIDAY

9:00 "Soylent Green" stars Charlton Heston and Edward G. Robinson (his last role) in an ecological melodrama. It's set in a polluted futuristic society, beset with widespread over-population and undernourishment, where the most popular food is a mysterious cracker called soylent green (2).

1:00 Midnight Special stars Olivia Newton-John, Ike and Tina Turner Revue, Waylon Jennings, Kenny Rankin and rock singer Leo Sayer (6).

SATURDAY

8:00 "Pollyanna." Fourteen-year-old Hayley Mills won an Oscar for this 1960 film, the first of six she made for the Disney Studio. She plays the persistently cheerful central character of Eleonor H. Porter's popular stories. In this adaption, the year is 1912, and Pollyanna is an orphan gone to live with her wealthy aunt in the small town of Harrington (6).

9:00 "Skullduggery." Burt Reynolds stars in this movie, a fanciful tale about an anthropological expedition whose discovery of the missing link stirs a legal controversy (3).

SUNDAY

2:00 NBA Basketball. The Golden State Warriors vs. the Celtics at Boston Garden (2).

4:00 NHL Hockey. The Montreal Canadiens take on the Rangers at New York's Madison Square Garden (6).

7:30 Funny Girl to Funny Lady. The premiere of Barbra Striesand's new movie "Funny Lady" is the occasion for a charity benefit for the Special Olympics for Retarded Children (3).

MONDAY

8:00 "The Canterville Ghost." Oscar Wilde's turn-of-the-century story about an American family and an English ghost. Stars David Niven (6).

9:00 "A Big Hand for the Little Lady" is set in a Laredo saloon in 1896, where the five richest men in the territory are engaged in their annual highstakes poker marathon. Stars Henry Fonda and Joanne Woodward (6).

TUESDAY

8:30 "The Big Ripoff," a 1975 TV-movie, stars Tony Curtis as a suave but unlucky gambler who uses a sleuth's deductive powers and a con-artists guile to make enough money to pay off his mobster creditors (6).

WEDNESDAY

8:30 "Scream of the Wolf." A TV-movie about a hunt for a creature that has killed four people (3).

11:30 "The Woman Who Wouldn't Die," an old-fashioned murder tale involving illicit love and a touch of the supernatural. Stars Gary Merrill and Jane Merrow (2).

THURSDAY

9:00 "Lawmen" features a strong cast headed by Burt Lancaster as a hard-bitten marshal hunting for the killers who shot up his town. Also stars Robert Ryan and Lee J. Cobb (2).

11:30 "Desperate Search" details the hunt for two children lost in the wilderness after a plane crash (2).

films

Tonight, Hilltop will present "Salt of the Earth" at 8:00 p.m. in Vaughan Lit. Auditorium.

A 1954 U.S.A. film, this social drama depicts the struggle for equality of Mexican-American zinc miners and their wives—the men for equality of working and living conditions with "Anglo" miners, and the women for equality with men. It is broadly based on the 1951-1952 strike of the Mexican-American zinc miners against Empire Zinc, Silver City, New Mexico.

"Salt of the Earth" stars Rosaura Revueltas and Juan Chacon. It is directed by Herbert Biberman.

Monday night, March 10th, The English Department Film series will include "Night and Fog," and "Good Times, Wonderful Times."

The first of these is a 1956 French film directed by Alain Resnais. It is one of the key films of its author, conceived as a "warning siren" against the Nazi extermination camps and against war. It is a moving compilation of black and white archival footage of the camps and color shots of the camps as they are today.

"Good Times, Wonderful Times" is a film directed by Lionel Rogosin, from New York City. He is known for his focus on documentaries. This particular film (1964) is one of his later productions.

Both movies will be shown at 8:00 p.m. in Vaughan Lit. Auditorium.

Tuesday night, at 8:00 pm, in 103B Coleman, the German Program Film will be "Liebelei."

This is a 1932 production by Max Ophiils concerning Vienna at the turn of the century. A young lieutenant falls in love with Christina (played by Magda Schnieder). He is killed by the baron, whose wife had earlier been his mistress. Christine commits suicide in despair. This film has been said to: "contrast, in a very touching way, the tenderness of a love story with the severity of the military code of honor."

The Wednesday night late movie this week is "Dirty Harry," starring Clint Eastwood. Harry Callahan is the kind of cop it's safer to have in the police force instead of on the streets. Time Magazine has described it to be "a superb piece of filmmaking. Eastwood gives his best performance." "Dirty Harry" is directed by Don Siegel and will be shown at 10:00 p.m. in Vaughan Lit. Auditorium. Admission is 75c.

chapel

On Sunday, March 9, the 11:00 worship service in Rooke Chapel will feature the Black Gospel Choir from Muncy State Prison. Mr. Gardner will be the preacher, and the title of his sermon will be "Life without guilt."

On Wednesday, March 12, at 8:30 pm, Mr. Gardner will offer the fourth of his lenten meditations on Jesus and our common life. The theme for this fourth meditation will be "Spirit: the power to change and to grow".

• • • • • • • •

classified

Horses Boarded. Bring your horse over spring vacation. $50.00 per month complete. Within walking distance of campus. 523-0413.

HOMEWORKERS. Earn $800.00 monthly addressing envelopes. Rush 25c. GEM, P.O. B. 21244X, Indianapolis, Ind. 46221.

Happy Birthday, Riley!!!

music

Fri., March 7. Artist Series presents Oscar Ghiglia, classical guitarist, Rooke Chapel, 8:15 pm. Tickets are $4.00 for adults and $2.00 for students of high school age and younger. These are available at the University Center box office.

Thursday, March 13. Organ recital by Catherine Cargill and Francis Hebert. The recital will be held in Rooke Chapel at 12:45 p.m.

wvbu

Super 64
Friday—Thursday
3-6 pm Popular music
6-6:15 News
6:15-11 Popular Music
11-11:15 News
11:15-1 am Popular music
Special Shows
Monday 5:30-8 Survey Countdown with PH Harlan
Monday-Friday
7-9 am Music in the Morning
Monday: PH Harlan
Tuesday: Glenn Pollack
Wednesday: Jack Egan
Thursday: PH Harlan
Friday: Mark Breckheimer
REQUEST LINE 524-1326
NON-STOP MUSIC
24 Hours Every Day-Super 64 FM
Monday-Friday
3-5 Contemporary music
5-6 Special Programming
6-6:15 National, State & Local News
6:15-9 Special Shows (jazz)
9-11 Contemporary music
11-11:15 News wrap up
11:15-2 Nitebeat

THE SHADOW
This Week:
THE COMIC STRIP KILLER
Sunday at Midnight 640 AM, 90.5

Saturday
12-6 Concert Hall (classical)
6-12 Contemporary music
Sunday
10-12 am Sunday Funnies with Dave Peters
12-3 Music 100 Listening with Mark Denesevich
3-5 Concert Hall
5-6 Poets Forum with Molly Wingate
6-6:15 News
6:15-7 Special Programming
7-9 Jazz with Rick Halstead
9-11 NEW ALBUM REVIEW with Chris Knoeller & Scott Longstreet
11-11:15 News
11:15-2 Nitebeat with Terry Ginn
12 am **THE SHADOW**
Special Programming
Monday "People and Ideas"
Tuesday "The Arts out There"
Wednesday "The Rest of the News"
Thursday "In Black America"
Friday "Pacifica"
Sunday "Univ. of Texas Music"

WVBU

Progressive Raw Eggs, Mon.-Fri., 7:00-9:00 a.m.

Jazz Shows, Sun., Mon., Thurs., Fri., 7:00-9:00 p.m.

Poets Forum, Sunday, 5:00-6:00 p.m.

Concert Hall, Sat., 12:00-6:00; Sun., 12:00-5:00 p.m.

Sunday Funnies, 10:00-12:00 a.m.

King Biscuit Flower Hour—every other Wed. night at midnight.

Progressive Music, 3:00 p.m. Monday-Friday.

lectures

Wed., March 12. "Who Painted the Lion—Anti-Feminism in the Middle Ages" has been selected as the title for the annual Harry Wolcott Robbins Lecture to be presented by Robert Worth Frank, of the Pennsylvania State University, noted medieval scholar and teacher. Forum, University Center, 8:15 p.m.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

Say something!

BUCKNELLIAN prepaid classifieds only $1.00 for 20 words. $.50 each additional 15 words. Make checks payable to the **BUCKNELLIAN**, Box C 3059

Message: ______________________________

CAMPUS Theatre
LEWISBURG
TONITE-SATURDAY
SUN.-MON.-TUE.
Above all...It's a love story.
Alan Arkin • James Caan
Freebie and the Bean
Panavision® Technicolor®
SHOW TIMES 7:00-9:00
R
STARTS WED., MARCH 12
"BEST PICTURE" "BEST DIRECTOR"
NEW YORK FILM CRITICS' AWARD WINNER
ROGER CORMAN Presents
FELLINI'S AMARCORD
R
Directed by FEDERICO FELLINI
Produced by FRANCO CRISTALDI

The Bucknellian

Vol. LXXVIII No. 5 March 14, 1975 Bucknell University, Lewisburg, Pennsylvania

Hamlet on the flip side?

photos by Tom Baker

Cap and Dagger brings Tom Stoppard's witty parody of Shakespeare, "Rosencrantz and Guildenstern Are Dead", to the stage this weekend. See review, page 12.

Bucknellian photo—Tom Baker

Tom Blankley, left, congratulates Frank Schoeneman after the swearing in ceremony Wednesday. Schoeneman succeeded Blankley as ABS president following his victory at the polls on Monday. Other results were: Wendell Haynes, vice-president; John Grabowski, treasurer; Jody Campana, corresponding secretary; Margo Montgomery, recording secretary.

Community hall is created

By CAROL CAMPBELL

The experience of a close-knit freshmen hall group is a common one for many Bucknellians. Equally as common is the apathy and "hotel-like" attitude found in the upper-class dorms.

Frequently, upperclassmen find themselves living on a hall where neighbors are hardly more than strangers, and the hall scarcely more than a place for students to go and close the door behind them.

Beth Ingersoll '77 and Sharon Dittman '77 would like to see that changed next year. Their proposed "Community Co-Ed Residence Hall" is designed to "make a hall group what it should be."

THE MAIN IDEA behind the proposal is to make a hall in an upper-class dorm, either New Dorm or New Swartz, into a co-ed group of students who are interested in doing more together than merely exchanging hello's.

"The goal of this hall group will be to create a sense of community among the members of the hall by trying various projects and activities, as well as to try to bridge the gap between the academic and out of class experience."

Unlike the special interest houses, no defined goals or specific plans have been established. Ingersoll states that when the group as a whole is organized, it will decide what activities or projects it would like to work together on.

THE AIM is not to focus on any one major concern, but as many as the group would like to handle.

At the preliminary meeting, suggested ideas including spending some time on practical, relevant issues such as cooking classes, job interviewing techniques, or insurance information.

Planned activities such as trips to New York are possibilities. Ingersoll stressed that nothing has been decided on, and any suggestions are welcome.

The Office of Residential Life is strongly supporting the proposed hall group. The hall will be co-ed, consisting of approximately 28 students (sophomores, juniors, and seniors) and will be located on a hall accessible to a lounge.

ANYONE may apply by writing a letter "indicating their personal interests and expectations of the hall group, as well as what they feel they could give to the community."

If the idea of making the dorm more than a place to sleep appeals, Ingersoll and Dittman are organizing an opportunity for you.

"We feel that the possibilities for things we can accomplish are unlimited and are looking for students that are committed to putting their ideas into action, as well as to the idea of a community residence hall. The most important thing we feel students gain from this experience is making an upperclass hall a viable, active force in achieving goals we feel are possible and necessary here at Bucknell.

Election Results

PRESIDENT	
Landefeld	592
Schoeneman	801
VICE PRESIDENT	
Francis	405
Hayes	773
TREASURER	
Grabowski	388
Kelaher	291
Courtney	254
Goldman	362
SECRETARY (CORR.)	
Campana	732
Williams	432
SECRETARY (REC.)	
Brunner	271
Lane	301
Montgomery	571

happenings

Data Lecture

John B. Sullivan, assistant director for data processing in the management information services department of ICI United States, Inc., will present a lecture entitled "Data Processing As A Career," at Bucknell University on Wednesday, March 19, at 4 pm in the Forum.

U.R.P.E. Meeting

There will be a meeting of the Lewisburg chapter of the Union for Radical Political Economics, Thursday evening, March 20, at 9 pm in the living room of Hully House.

History Club

There will be a meeting of the History Club on March 24, at 4:45 in 102A Coleman for the election of three students to the executive committee.

Grandmaster Chess

International Grandmaster Lubomir Kavalek, the third highest rated player in the United States, will conduct a simultaneous chess exhibition at Bucknell University on Tuesday, March 18.

A native of Czechoslovakia who emigrated to this country in 1970, Kavelek will play a maximum of 60 boards in the exhibition which begins at 7 pm in the Larison Hall Dining. There is no charge for admission and persons wishing to compete against Kavalek ($7.50 board charge) should contact Joe Felber at 524-1628.

"Sights and Sounds"

"Sights and Sounds of the Seventies," an hour-long dance program which appeals to adults and children, will be presented on Tuesday, March 18 by the Moyer Institute of Dance and the Shikellamy High School Woodwind Ensemble. The touring program will begin at 7:30 pm in the University Theatre. Proceeds from admission ($1.00) will be used by the Contemporary Dance Club at Bucknell. All types of music, from "Three Dog Night" to "Overture to 'The Messiah,'" by Handel will be presented.

Housing

The off-campus housing list will not be available in the office of residential life until after spring break.

NEW IMPROVED
FLAIR SALE
POROUS POINT PEN
WITH
POINT·GUARD
FLAIR! the pen that writes the way you feel . . . new with the brand new POINT GUARD tip. POINT GUARD is a tough, new plastic shield that reinforces the point so it won't mush down!
You can be assured of Flair's fine writing quality every time you use it!
Keeps fine lines fine and bold lines bold.
39¢ ea.
BUCKNELL BOOKSTORE

WORLD CAMPUS AFLOAT
JOIN US!

Sail either in September or February, with the ship as your classroom and the world your campus . . . combine accredited study with fascinating visits to the fabled ports of the Caribbean, Africa, the Mediterranean, and the Americas. Over 10,000 undergraduates from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.
WCA, Chapman College
Box F, Orange, CA 92666

MOONLITE
MADNESS
Monday
9-5
6-9
Bottorf's Shoes
LEWISBURG (across from Campus Theatre)
LOCK HAVEN E. Main Street
BankAmericard – Master Charge – Bottorf's Charge
OPEN ALL DAY WEDNESDAY

Haggling over the value of corps.

By GEORGE CARTER

"The corporation is the major institution in the modern American economy. There are certain manifestations and implications in that," stated Thomas Riddell, of the economics department as he opened discussion in the symposium, "The Modern Corporation as Leviathan: Critical Perspectives and Alternatives."

The symposium was held Tuesday at 8:00 pm in the University Lounge with Robert Kraay, a vice president of Western Electric Company, as the guest participant. This session was one of the many which were held during the week, centered around Kraay's presence.

During the discussion, Riddell took a critical perspective on American corporations, with Stephen Stamos, also in the economics department, citing alternatives to the present system. Kraay defended the modern corporate set-up.

RIDDELL BEGAN by noting the dominant role of corporations in the economic system. For example, he claimed that in 1972, the top 500 corporations accounted for almost one-half of the Gross National Product, with the top 10 corporations responsible for one-tenth.

Riddell charged, "There are a very small number of corporations that tend to dominate the corporate sector. Our economic system is not characterized by the description by Adam Smith. He was talking about small, competitive firms.

We no longer have that system."

The implications of the type of system known as "monopolistic capitalism" are considerable, according to Riddell. He accused corporations of being able to guide and control resources, affect employment possibilities and have political power implications.

Examples of organizations being able to translate economic power into political power, according to Riddell, were the 1972 campaign contributions and American foreign policy in Chile.

RIDDELL ALSO CITED the effect of corporations on communities. He explained that corporations influence people to adopt certain kinds of lifestyles, noting that Kraay, for example, has moved 11 times in the last 16 years.

Riddell noted, "We find ourselves powerless as individuals."

Bucknellian photo—Bill Kuipers

Western Electric's Robert Kraay, second from left, takes part in a symposium panel discussion with faculty members. Kraay has been on campus for the past week as part of the Executive-in-residence program.

Riddell furthered his argument by claiming, "The goal of the corporation is toward maximizing its own private position . . . Do we as individuals want corporations to have the power they have with respect to their goals?"

Citing the DC-10 aircraft issue, in which McDonnell Douglas had apparently been aware of its faultily-designed doors which later killed several hundred people, Riddell maintained that some corporations have shown a greater concern for profits than for human life.

Riddell said "I don't think that there's any method to force the corporation to be responsible to the public at large."

STAMOS ENVISIONED transforming corporations into more useful entities. He noted that under the present corporate structure, it is going to be difficult to get out of the present economic crisis.

Stamos likened the U. S. economic system to "a juggling act in which we are getting worse at."

According to Stamos, there are both internal and external crises in American corporations. Internally, the corporations must make moves to meet demands of employees by humanizing and democratizing their plants. He noted that some corporations have already begun such programs.

Externally, corporations must concern themselves with the cyclical instability of the system.

STAMOS FELT that success must focus on planning. He cited the desire of some for a mini-body to operate out of Washington to monitor and direct decision making. However, Stamos was skeptical of this regulatory sort of approach.

Tough repressive measures may be in store for the U. S., according to Stamos. He stated, "We are not on the road to Fascism, but I don't want to exclude that possibility."

Stamos emphasized that the U. S. should not seek a panacea, but should rather plan with the market system. By using the experiences of Eastern Europe, American could avoid some of the foreign countries' pitfalls, if it should ever decide to remodel its system.

As for the future, Stamos stated, "I have no illusions of a social revolution occurring in the U. S. in my lifetime, . . . but if we want meaningful work for people at the end of the twentieth centruy, we've got to work at it now."

KRAAY BEGAN, "I have negative feelings toward the totality of what they say. I'm out attempting to make improvements of corporations within the framework of what we have."

Kraay further explained that every alternative has problems, but management must pick a course and be criticized for it. In business one must allocate resources and capital interest and then arrive at some point.

Kraay cited the influence of the individual on the corporation, by saying, "If corporations don't respond to my choice as an individual, they wither and die." He cited automobile companies as being examples of the rule. He also claimed that unions hold a great deal of power over corporations.

Furthermore, Kraay denied any implications that the current recession was brought on by corporations. Even as far as corporate self-interests are concerned, recessions are not beneficial, according to Kraay. Thus, he argued that corporations would never use recession to control labor.

In regard to the DC-10 cargo door incidents, Kraay explained that the compromises which occur concern technical judgement. He claimed that in the business world he is familiar with, no company would jeopardize human life for financial gain.

THE PRESS has overdramatized the problem of alienation of the work force in Kraay's opinion. He mentioned that many workers do not want interesting work. Instead they want work which doesn't distract them. Thus, to many people the job-enrichment found in such places as Volvo's factories is undesirable.

Realizing the advantage of job-enrichment, Kraay stated, "If you can unlock potential within the human being . . . the result can be truly remarkable."

Kraay concluded, "One of the reasons why our system has worked quite well in relation to other systems today, is because it is based in part on reward, incentive and achievement . . . perhaps there is a better system and perhaps it will be instituted in time."

Arts vs. training

By JIM MENDELSON

Robert A. Kraay, vice president of Personnel and Labor Relations Division of the Western Electric Company, was the feature guest panel member Monday evening at the first of four symposiums held this week dealing with current problems of the corporation.

The topic of this symposium was "College Degrees and Jobs in Management."

Doug Garber, professor of management, was the first to respond to the opening question of the discussion dealing with what approach a student should take so as to be best prepared for a career in management. Garber stated that the management program would be the most well defined preparation.

He asked Kraay, if he viewed a student with a liberal education as well qualified or prepared for a career as a student in a specific career oriented program.

KRRAY SAID that he felt in the case of Western Electric that the ideal preparation would be a liberal arts background with some form of specialization to supplement.

This response set off the far reaching and often off the topic discussion that followed.

Doug Sturm, professor of religion and political science, emphasized the importance of a liberal education in creating a rounded person not only capable of taking on responsibilities of a corporation but also making him aware of his social and personal obligations outside of his career.

SCOTT COWEN, professor of management, stated that he feels a student in a career oriented program can still maintain a "commitment to the mind."

The student should come to terms with what his objectives are and with this awareness make the decisions of what type of degree or degrees to obtain in order to fulfill his goals.

Kraay in his response to the questions, summed up the problem by stating that there is a paradox: the corporations want their management employes with a liberal education and a technical background.

If a decision of one degree over another has to be made, in almost any situation, and especially in a bad economy, the graduate with specific training will fare better in the job market than the liberal arts graduate.

IDEALLY SPEAKING, a corporation such as Western Electric desires a liberal arts graduate over a graduate of a career oriented program, but in realistic terms the cost in money and time of training the liberal arts graduate is often too high a price for most corporations to pay.

In conclusion the panel members all wanted to embrace the liberal arts degree, but in the final analysis they all, in one way or another, admitted that the student who wants to get a job in management should get some specific training at some point in his college career to be a choice candidate for the currently diminishing job market.

Ex-CIA man to speak

Former CIA and Air Force intelligence informant Peter James will deliver a lecture on government espionage on Monday at 7:30 pm in the forum of the University Center.

While working as a propulsion engineer for Pratt and Whitney Aircraft, James mingled with Soviet scientists at international scientific conferences and relayed information he gathered to the CIA and a secret Air Force intelligence unit, the Foreign Technology Division (FTD).

James claims that when he became disenchanted with the FTD and refused to cooperate with them, he and his wife were followed, photographed and threatened by Air Force agents.

James eventually lost both his job and his role as a CIA informant.

He has testified about his experiences to various government committees and agencies and has written a book on the subject entitled "The Air Force Mafia."

Investigation of the James affair led Senator William Proxmire to call for the abolition of the FTD.

James's presentation will also include a 25-minute film on Soviet weapons systems. The program is open to the general public free of charge.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

'Perspectives on aging' underway

AGING
in
Pennsylvania

A Keynote Address today by Gray Panther director Maggie Kuhn marked the beginning of a two-day symposium titled "Perspectives on Aging."

Made possible by funds contributed by ACOSP, Concern and Action, The Department of Psychology, and the Office of Planning and Development, the conference examines the issues of the mental and physical health of the older person, economic factors to be considered in growing older, and services presently being provided to the older citizens of the Central Pennsylvania area.

Kuhn, National Convener and founder of this radical pro-elderly consortium of students and older persons, received her undergraduate degree from Case-Western University and has since pursued graduate studies at both Temple University and Union Theological Seminary.

Instrumental in promoting change in the development and implementation of programs for older Americans, Kuhn feels that "agism is rampant" and that it is only through "non-violent social action" that the Gray Panthers can achieve their goal of liberating the elderly.

RICK PETERS, a junior majoring in Psychology and Coordinator of "Perspectives on Aging", feels that the symposium will "give area residents as well as professionals and students the opportunity to examine the problems and experiences of the individual as he approaches his later years."

Peters feels that the "unique aspect of this symposium is that it is a working conference designed to extend beyond a mere examination of the problems of the older persons in order to formulate recommendations for action on both a local and state level.

It is his hope that "the symposium will provide a philosophy of social change within which the Cross-Generational program can work in the future."

This evening's remaining events include panel discussions on the topics of Economics and Aging (Room 211, U. C.), Mental Health Problems of the Aging Individual (Forum, U. C.), Physical Health Problems of the Aging Individual (Room 241 C-D, U. C.), and Services Provided to the Older Person (Room 241 A-B, U. C.).

The above discussions commence at 7:30 pm and are followed by a unique coffee house featuring performances by both students and older adults at 8:30 pm in the Cave.

THE SATURDAY PROGRAM will begin with an informal gathering of participants in the Cave at 9:30 am, followed by the extraordinary film "I Never Sang For My Father" at 10:00 am in the Forum.

Afternoon plans call for the reconvening of the four panel discussions in the aforementioned locations from 1:30 to 3:30, followed by a joint presentation of papers and concluding remarks at 4:00 pm in the Forum. All members of the University community are cordially invited to attend the sessions.

The symposium is being attended by persons from all walks of life, including professionals in aging-related fields, members of the faculty, student body, and the area communities.

With its emphasis on developing an overview of the present situation of the local person, proceedings of the symposium will be recorded and organized as a formal "plan for action" to be distributed to the local and state agencies on aging.

"PERSPECTIVES ON AGING" is presented as one of the programs planned by the students of the Cross-Generational Living-Learning Program, a federally funded project designed to encourage communication between students and older persons.

According to Scott Kerr, Project Coordinator, the Cross-Generation Program's goals are "to establish a cross-generational center in order to encourage interaction and understanding across the generations and to develop a work-study program in social gerontology (gerontology being the science of aging and related phenomena)."

Since the program's start last July, students have been successful in reaching out to the older population of the Union, Snyder, and Northumberland County areas. The student outreach has taken the form of planning activities for students and older persons and involving local older persons in the social, cultural, and intellectual life of the Bucknell campus.

THE CROSS-GENERATIONAL PROGRAM'S plans for the future include petitioning the University for a Special Interest House to serve as a residence for students and as a center for the coordination of University and community affairs relevant to the program.

Kerr notes that "the project, as we conceptualize it, is based on developing a deeper understanding between the Bucknell community and the area older persons. We feel that it is our obligation to both the students and older individuals to provide an education of a non-academic sort which will be valuable to each of us as we grow older."

Members of the Bucknell community (including faculty, staff, and administration) interested in becoming involved in any aspect of the Cross-Generational Program are asked to attend a meeting at 7:00 pm on Wednesday, March 19. The meeting will be held in the Corner Room of the University Center.

Interested persons who are unable to attend are asked to call Scott Kerr, Project Coordinator, at either 1200, or 1995.

happenings

Statistical Consulting Service

The Mathematics Department is again providing a statistical consulting service for student and faculty researchers. Help is available in the statistical design of experiments, analysis of data (with the aid of the computer) and the interpretation of experimental results.

To obtain the answer to a specific statistical question or to arrange for a discussion of your research project, please call P. Nelson Ext. 1595 or K. Kaminsky Ext. 1395. Messages may be left with Ms. Abramson Ext. 1343.

Susquehanna European Tour

Susquehanna University is again offering a guided tour of Europe in conjunction with its biennial summer study program at Oxford University, England. The study program at Oxford, for five weeks, will begin on June 28th. A 20-day continental tour will follow with visits to many foreign capitals. Anyone may participate in the tour without enrolling in the courses at Oxford. A brochure giving detailed information and the optional tour is available from Dr. Bradford at Susquehanna.

St. Patrick's Day Drive

No more need to scramble through one's wardrobe for "something green" to wear on St. Patrick's Day. This year, ready-to-wear "Shamrocks Against Dystrophy" tags are being distributed by student volunteers from coast-to-coast. Money contributed for the tags will aid the Muscular Dystrophy Association. Collections will be made by the Brothers of Sigma Phi Epsilon in the UC mall on Saturday, March 15, from 10-1:30, and also on Monday, March 17, from 11-1:30.

Rackham,
Beatrix Potter,
Mucha, M.C. Escher,
N.C. Wyeth and others
Marigold the Octopus
209 Market St.
Lewisburg

Cole's Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

Thanks!
Come visit us
for breakfast!
From your friends at..
Rt. 11-15
Shamokin Dam
McDonald's

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

Bucknellian faces financial crisis

By DENNI NAUMAN
and DANIEL OATES

Editors of the **BUCKNELLIAN** will meet with the Appropriations Committee of the ABS Sunday evening in the first of a series of emergency meetings to determine the financial future of the newspaper.

The **BUCKNELLIAN** currently needs $6,000 to survive the semester at full operation, according to Andy Lieb, business manager. Tom DeRose, outgoing ABS treasurer has informed the **BUCKNELLIAN** that only $5,000 remains in the ABS reserve and of that sum, only $3,000 could possibly be allotted to the **BUCKNELLIAN**.

In a letter to the editors, received Tuesday, DeRose requested the **BUCKNELLIAN** begin publishing once every two weeks for the remainder of the semester. DeRose's request was found unacceptable by the **BUCKNELLIAN** and an emergency meeting was called for Sunday.

"I think it's important," said Bill Saporito, editor, "that a university like Bucknell should have a newspaper of the size and stature of the **BUCKNELLIAN**. We're not just another club. We provide a service for over 3,000 people and I believe we should be accorded that kind of priority."

THE CURRENT FINANCIAL difficulties are a result of the rising cost of newsprint and materials which have jumped as much as 30 per cent in the past two years, according to the **BUCKNELLIAN**.

In addition, the **BUCKNELLIAN**, along with a large number of college publications, has been caught in a national legal battle between two rival advertising agencies which has resulted in a net loss of ads.

The cost per issue of the **BUCKNELLIAN** has risen from under $700 in September to approximately $900 with today's issue. During appropriations meetings last May, the former editorial staff underestimated expenses by $1,000 while overestimating revenues by close to $6,500.

In order to survive on remaining funds, the **BUCKNELLIAN** would have to go to bi-weekly publication as DeRose has suggested or a sizeable cut would have to be made in the number of pages in each issue.

"What good is there in an eight page paper if it's only full of advertisements?" said Lieb.

In cost cutting attempts so far this semester, the **BUCKNELLIAN** has drastically reduced color usage, going black and white for three of its first four issues. In addition, it raised advertising rates on campus ads, but in both cases, savings have been minimal.

If no action is taken by the Appropriations Committee and the **BUCKNELLIAN** continues to produce at its present rate of 20 pages per week, the paper will be forced to close down after three more issues or the third week of April.

THE ONLY POSSIBILITY for the **BUCKNELLIAN** outside the realm of past experience in funding is the possibility of the newspaper incorporating itself and surviving on its own.

An ad-hoc committee of the ABS is currently investigating the feasibility the **BUCKNELLIAN'S** independence, but it will be unable to report to the Congress for at least a month. The committee has yet to determine whether the move is realistically possible, but there is general agreement among its five members that such an action would require a substantial initial subsidy from the ABS.

John Dunlop, dean of student affairs and advisor to both the **BUCKNELLIAN** and the ABS, said he would hate to see the paper die out completely because the University is, "far more accustomed to the **BUCKNELLIAN** than we realize." Nor, said Dunlop, does he prefer to see the paper published only once every two weeks.

Dunlop, however, does realize that the **BUCKNELLIAN** faces a critical problem in its lack of funds, yet he also sees the dilemma faced by the ABS in not having enough money to appropriate to the paper.

He feels that the best solution would be for the newspaper to continue on its weekly basis, while reducing the size to eight pages. Although some of the special features of the **BUCKNELLIAN** would have to be eliminated, he said, it could still adequately deal with campus activities.

As to the possibility of the newspaper operating independently of ABS or University funds, Dunlop said that such a move would have to be a gradual process, but that in perhaps three years it could be achievable. The major question involved with this possibility is whether or not students would be willing to pay a separate subscription fee to receive the **BUCKNELLIAN**.

The immediate question of where necessary funds will come from is still unanswered. Dunlop said that $1,000 from direct University monies will be transferred to the financially-hurting **BUCKNELLIAN**, a policy that had been in practice a few years ago because no charge was made to students for receiving the paper.

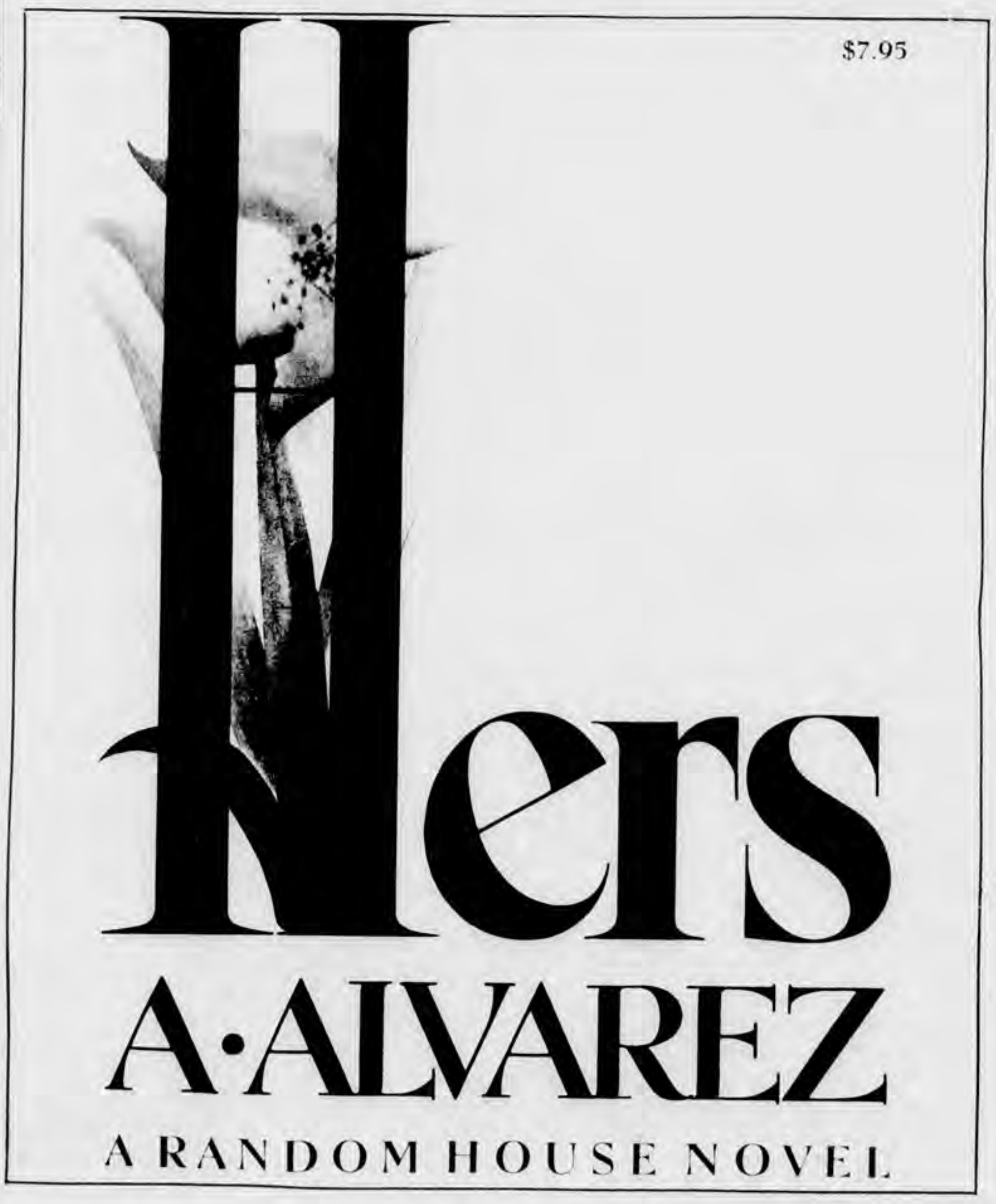
Additional sources of revenue are still being discussed by a committee of ABS members and **BUCKNELLIAN** editors.

LOOKING AHEAD to next year, Lieb estimated that the newspaper will need $23,000 to operate, a figure which is approximately one-fourth of the ABS student budget.

When asked if he thought this sum was justifiable, Dunlop replied that he doubts the ABS will find it to be reasonable.

He went on to say, however, that perhaps the Appropriations Committee should re-establish its priorities to take into account the fact that the **BUCKNELLIAN** does serve the whole community, while other funded groups are more "elitist," involving a much smaller number of people.

Dunlop indicated that it would perhaps be worth the expense to provide the newspaper with its requested amount since it is of benefit to the entire University, and let some of the "elitist special activities" support their own interests.



For years A. Alvarez has brought us into the company of remarkable women. His portrait of Sylvia Plath in *The Savage God* was memorable. His appraisal of the "stunning, vulnerable girls" in the novels of Jean Rhys played a strong part in her literary rediscovery.

And now Alvarez brings his intuition and skill to his own creation—a sensual, electrifying woman as haunting as any in recent literature. The woman is Julie Stone; the book, *Hers*.

As *The Guardian* of London wrote: "The book's title announces that Mr. Alvarez intends Julie to occupy our attention, and so she does, blond, sleek, intelligent, with her 'blue, amused stare' . . . a complicated character which might be an amalgam of Frieda Lawrence and Sylvia Plath, something wholly and credibly female and *other*."

Al Alvarez recently spoke on campus.

Come to the bookstore to read his new book

BUCKNELL
BOOKSTORE

happenings

Concert at Susquehanna

Pianist Galen Deibler will give a Susquehanna University Faculty Recital on Monday, March 17 at 8 pm in Weber Chapel Auditorium. The program includes pieces by Schumann, Beethoven, J.S. Bach, and Chopin. The recital is open to the public free of charge.

Audobon Meeting

The monthly meeting of the Seven Mountains Audubon Society will be held on Tuesday, March 18, at 7:30 pm in the University Lounge of Freas Hall. A program on waterfowl identification will be presented. All interested persons are invited to attend.

Student Travel Catalog

The **Student Travel Catalog** is free and available now from CIEE, a non-profit organization that has been serving traveling students for 27 years. Write for your copy to CIEE, Dept. SC, 777 United Nations Plaza, New York, N.Y. 10017, or 235 East Santa Clara St., San Jose, Calif. 95113.

Excerpts from Tom Blankley's final speech to the ABS

"The strength of Bucknell and her rate of progress can only be measured by the progress of her students. The two are, in my opinion, inseparable. However, we now know from experience that our impact on classroom policy change is limited. With this in mind, we should turn ourselves to different areas of growth while we maintain our influence in the University as well."

"We should once again assert ourselves as a voice of the student. I don't mean this is the now traditional sense but rather as a student government. We should concert ourselves strictly with student issues and aid, and go to the University only when the situation demands that we do."

"I have recently gone on record as having said that we, the students, should supply the idealism of the University. I believe this. I also believe that the group that will benefit the most from our idealism is the student body. We must apply our idealism to ourselves."

"As students in the classroom we are very quick to condemn society for its social ills. Yet if we review our life here in school we find, even with this built in equality, that we are still guilty of the grossest forms of racism and sexism. We still consider that some of us are better than others because of differentiation by Greek societies, nationalities, team affiliation or religion."

"In every field of student interest, the ABS should help subsidize the cost of exploring ourselves as creators: as people worthy of attention. Similar allocations should be made for projects involving women, blacks, foreign students and men. A possible result of this project would be the recognition of each student for what he contributes and is, not as a black, a WASP, a woman or jock."

"Finally, let us seek out the freshmen. For while we, as students, are idealists, only the freshmen can really see how we can be better. Freshmen are as unjaded as their name implies. Let us recognize how they might see in one year, one month or one week what it has taken this senior three and one half years to see."

—TOM BLANKLEY

Officers sworn in

By CAROL CAMPBELL

ABS business proceeded smoothly as the executive offices changed hands last Wednesday night.

The meeting was opened, as usual, with various announcements. It was announced that the fate of the Dean's list—whether or not to raise its requirements—was left for the faculty to decide. The Election Committee named the new officers and reported that 48 percent of the student body voted in Monday's election. The Conference Committee allocated $200 for a bus to NYC for Jeffrey Harold's funeral services.

The main issue of the new business revolved around the proposed increase in the students' activities fee. The new fee would be priced at $40, compared to the $32 fee this year, with $32 going to the ABS as compared to the $26 that is now in ABS hands.

THE FEE INCREASE is due generally to inflation; the **BUCKNELLIAN** is requesting one-fourth of the ABS' total $95-100,000 budget, and WVBU needs $11,000 plus an additional $6,000 to cover the depreciation of equipment. All other studen organizations have been subjec to a 6-8 percent inflation rate especially those that rely heavily on printing. The ABS budge comes from the Appropriation Committee for 1975-76.

Various alternatives wer suggested to counter-act the hik in the students activities fee. Th main concern was with th **BUCKNELLIAN**, which will b broke by spring break. Th newspaper needs $6,000 if it is t continue its weekly publication Suggestions were that th **BUCKNELLIAN** would operat independently of the ABS, on subscription basis, with necessary subsidy from the ABS To keep the fee to its origina price, either WVBU of th **BUCKNELLIAN** could b eliminated. These and othe proposals will be discussed at special committee meeting o Sunday night.

IN ANOTHER AREA, outgoin recording secretary, Jane Walsh, received unanimous vot on her proposal to evaluate th service of the candy vendin machine company before tha contract is renewed.

Tom Blankley closed th meeting with his farewell address. Blankley expressed hi views on what the future role o the ABS should be, and th organization's limitations. Hi main stress was on the AB relationship to the individua student:

"ABS should direct towards celebration of the student. W should provide ways for studen to recognize the value of each our peers."

Following presentations t other members of the ABS, wh Blankley felt were overlooked Frank Schoenman was sworn i as the new president of the ABS

V S C keynotes individuality

A keynote address last night entitled, "After Bucknell, What?", officially opened the Critical Studies mini-colloquy, Vocations for Social Change.

Katie Tollis and Richard Zorza, members of the nationwide Vocations for Social Change organization, presented the speech. Their organization has been responsible for the printing of the Peoples Yellow Pages, a unique book which lists career possibilities that are considered a more humane alternative to today's existing careers.

"What does happen to you after you leave Bucknell?" Ms. Tollis asked the audience. "What is the myth and reality of getting a job?" She suggested that many students think that by merely graduating from Bucknell they'll find a good job, but the point is whether this job or career is worth a lifetime of effort.

Many of the institutions, she said, that hire college graduates are so large that they rely, not on intelligent thinkers but on those who can perform the most menial of tasks. "Many institutions need a lot of hands and not a lot of heads," she remarked, "Sometimes you feel like you're a drop in a bucket."

She also stressed her opinion that a worker should satisfy his own needs rather than the needs of a large corporation. "How can a person use their occupation to express their own creativity?" she implored.

Mr. Zorza then took the podium for the second half of the address. He stressed that workers should take more control over the work that they do. "People think they can control their lives once they're on the job, but soon they feel great anguish because they realize that they can do nothing," he told those present.

Zorza seemed to like the idea of motivated persons going into business for themselves. "The kind of people who start their own work are the one's who start on a low level," he explained. He told the audience about a group of persons he knows who run a bicycle repair shop and are perfectly happy with their work. "They're surviving, not only financially, but mentally too," said he.

Just as Tollis suggested in her speech, Zorza suggested that an employee should be able to grow as a human being within their career. "Most of us don't have the courage to control our own work," he explained, "Because the institutions we work for tell us what to believe." He was also adamant about fighting for social change within a corporation.

Finally, Mr. Zorza addressed himself to the college student. "You should think of work in terms of 'What would this be like all my life,'" he remarked.

Bucknellian classifieds! Call 1551

GAZEBO
Young women's boutique
520 Market St.
MOONLIGHT MADNESS Strikes Gazebo
FINAL CLEARANCE of ALL WINTER MERCHANDISE
More than 50% OFF
ALL SPRING MERCHANDISE 10% OFF
MON. 9:30-5:00 & 6:00-9:00
TUES. 9:30-5:00
2 DAYS ONLY

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton on River Road

Don't miss the startling buys offered to you during Lewisburg's Moonlight Madness Sales—March 17th
FREE PARKING TOKENS
The Lyons Shop
Lewisburg

When you come in for service, we don't call you "the guy with the Volkswagen."
We specialize in Volkswagen service. It's our bread and butter.
Becker Motor Co.
Rts. 11 & 15
Selinsgrove 743-1514
AUTHORIZED DEALER
Bring this ad with you for a free lube job.

ECAC: environment improvement

By MIKE DUFERMONT

Picture yourself walking through campus on a beautiful Sunday afternoon in the spring of the year. As you walk, you pass large, thick-barked trees with newly blossoming foliage. Budding bushes you pass on the right; to your left, you can hear the gentle trickle of a stream slowly rambling its way to larger waters and so clear and clean you could drink from it.

Now, take a deep breath and let the clean, fresh air respire through your lungs. Sound corny? It shouldn't. Isn't this beauty and serenity that the outdoors should provide in the spring?

A group of students at Bucknell have officially formed an interest group whose main objective is to keep the trees green, the bushes alive, the streams clear and the air clean and breathable.

They call themselves the University Senate Environmental Coordinating and Advisory Committee (E.C.A.C.) and they're quite serious about their goals.

"We're involved in this because we're deeply interested in our environment and we know that there is something we can do to help it," commented Elyse Heilshorn, one of the founders of E.C.A.C. and the current chairperson of the group.

DURING JANUARY, she and concerned friends drafted a pamphlet explaining the goals and objectives of E.C.A.C. with some help from Professors John Beckley, William Heiner and Mel Woodward, Director of the Institute for Regional Affairs.

The purpose of the E.C.A.C. pamphlet is to show the Bucknell freshman as well as the prospective applicant that environment-oriented courses can be taken here in a program that will lead to a college degree: "A degree-option available is the inter-departmental major. Students pursue a topic or issue which does not fall within the boundaries of a departmental discipline. Courses are selected by the student to provide himself with what he feels to be relevant subject matter for his continuing study and work."

The pamphlet goes on to describe several courses already offered:

"Diverse course structures available at Bucknell lend themselves to topics of study which are environmentally applicable and sometimes interdepartmental in nature. These are the University Course, Freshman Advisor Seminar and independent study, each of which is described in the **Bucknell University Bulletin**."

THE UNIVERSITY Course topics cited include Energy for the Future, How to Preserve the Human Race and Cybernetic Integration of Knowledge. The freshman advisor seminars listed were Science Decision Making in Society and Energy and the Environmental Crisis.

According to the E.C.A.C.'s pamphlet, the environment-oriented interdepartmental major leads to a vast array of environmental careers. Traditional majors, it says, can find ready application of their skills. For example, some economics majors interested in ecology could find a career analysing the cost impact of needed environmental improvements.

Chemistry majors could find an environmental career by doing quality analysis for water and power companies, and for industries. "Those," says the pamphlet, "With a background in environmental studies can expect employment with consulting firms, government agencies, industry and planning bodies. The restoration and protection of our environment will require not only many specialists in the field, but a change in the citizen's level of information and attitudes."

One of the main goals of the E.C.A.C. is to have their pamphlet published soon.

BESIDES PROVIDING information on environment-oriented degree and career possibilities, the E.C.A.C. also takes a vital interest in the environment of the Bucknell campus and nearby surrounding.

Concerned about the level of pollution of Bull Run, (the stream that runs through campus), E.C.A.C. called on the Physical Plant to conduct an investigation to test the purity of the water. Walter Geiger, Physical Plant head, sent water samples from Bull Run to the Seawald Laboratories in Williamsport to be analysed, since it was rumored that wastes were being dumped into the stream.

"We're still in the process of analysing the data we've received," said Geiger. "Our first samples showed that Bull Run wasn't too badly polluted, but we are awaiting further the results of further samples."

Besides investigating Bull Run, E.C.A.C. has also petitioned the University Senate to order each department within the University to submit a report assessing their consumption of materials and production of wastes.

Bucknellian photo—Jim Sealy

The next meeting of E.C.A.C. will be after spring break. Anyone interested in working with this organization, or in need of information concerning environmental degrees or careers should contact Elyse Heilshorn at 1153.

STEREO SALE
JACK LaSHAY'S HOME ENTERTAINMENT CENTER...
SAVE UP TO 40%
MARANTZ • SONY • FISHER • TEAC • AR
ULTRALINEAR • DYNACO • KLH • LENCO
PANASONIC • RECTILINEAR • BSR
SYLVANIA • KENWOOD
AND MANY MORE
NO RIPOFF POLICY > WE SERVICE EVERYTHING WE SELL....
JACK LaSHAY'S
HOME ENTERTAINMENT CENTER
ORCHARD HILLS PLAZA - SHAMOKIN DAM
ROUTES 11 AND 15 743-7730
OPEN EVERY DAY 12 NOON TO 9 P.M.
CLOSED WEDNESDAY AND SUNDAY

editorials

On money matters

As today's news story (page seven) indicates, the **BUCKNELLIAN** is currently sailing on somewhat troubled financial waters. Although there is no immediate danger that the publication of the paper will cease, the possibility increases as the semester nears termination.

What is the reason for this plight? Who is to blame? What should be done? The questions are pertinent; two of the answers are clear.

The **BUCKNELLIAN** is one of the few student clubs or organizations that must operate weekly within the context of a market system. One of the natural tendencies of the capitalist system is to function in cycles; the current one has been called stagflation, sideways waffling, and a number of other economic idioms. Any way it's presented, prices have skyrocketed.

Among the hardest hit businesses has been the newspaper industry. Following a newsprint shortage which occurred a year and a half ago, newsprint prices have risen in leaps and bounds, by over 30 per cent. Only a portion of those increases were figured into the **BUCKNELLIAN** budget when it was prepared last April.

Compounding the problem last semester was a steady drop of income which resulted from a decrease in the amount of advertising the **BUCKNELLIAN** contracted. This decrease is also tied to inflation as "fringes" such as advertising are among the first cut in an inflationary period. The drop in ad revenue alone can account for the projected deficit of $6,000.

Although some inflationary increases were estimated in the **BUCKNELLIAN** budget for this year, they were not nearly enough to account for production increases and income decreases. To that end, it would be futile and fruitless to hold any past or present **BUCKNELLIAN** administrators accountable for the vicissitudes of the capitalist system.

Precisely, the shortage of funds which the **BUCKNELLIAN** is currently facing is in no way, shape or form caused by mismanagement of student funds by any individual, editor or group of editors, past or present.

For the skeptical, our books remain wide open to any audit. For the concerned, let us say that the **BUCKNELLIAN** staff has deep commitment to the community, a commitment to produce the kind of quality newspaper that Bucknell deserves. Essentially, one which it now has.

Without some additional funding, there is no question that the **BUCKNELLIAN** cannot continue to publish for the duration of the semester. Given some funding, there is a question as to the shape the **BUCKNELLIAN** will take in the closing weeks of school. We feel that such a loss is everyone's, and we ask the ABS Appropriations Committee to treat this issue appropriately.

BILL SAPORITO
EDITOR IN CHIEF

Correction

In the past four issues, the editorial staff has been negligent of photo credits for the pictures appearing in those issues. In last week's issue alone, 18 photographs were left unaccounted for. We apologize to photographers Tom Baker and Bill Kuipers for the mistakes.

the bucknellian

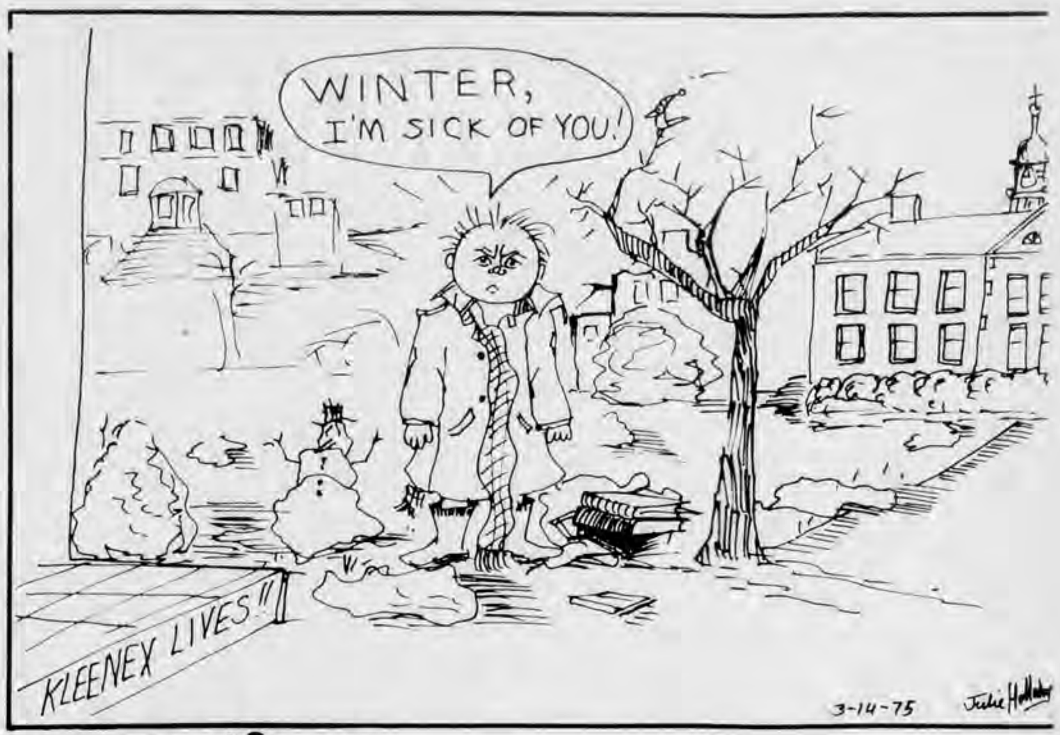
Bill Saporito	Editor in chief
Daniel Oates	Associate editor
Roland Ochsenbein	Associate editor
Andy Lieb	Business manager
John P. Dunlop	Advisor
Ellen Boecker	News editor
Lee Schwartz	Sports editor
Janet Bartak	Arts editor
Rudy Reinfrank	Opinions editor
Vickie Martell	Features editor
Tom Baker	Photography editor

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole

All letters to the editor must be signed and typed; however, names will be withheld upon request


WINTER, I'M SICK OF YOU!
KLEENEX LIVES!!
3-14-75
Julie Holladay

scrutiny

by r. r. reinfrank

Murder incorporated

SERVICES RENDERED:

"Are you one of the lucky thousands who could use our services?

"Do you need a dictator liquidated? A Banana Republic overthrown? Wanna rub out some Marxists with the help of a Mafia chieftain? Well then, we're just the people you can count on. We call ourselves the Call In Assassinations organization. We're a respectable fly-by-night organization that employs only the most responsible social deviates, moral degenerates, and confirmed cretins that money can buy. We have no scruples and will go anywhere in the world to carry out your desires. Let us kill for you. We are listed in the Yellow Pages under Exterminators."

In case you haven't had the time to peruse the daily papers, some interesting disclosures have been made public this past week in the nation's Capitol. It seems that the Central Intelligence Agency has been involved in a series of plots to assassinate the leaders of various nations who run their countries contrary to United States policy desires. Among those on the CIA's death list were (still?) Fidel Castro of Cuba, President Francois Duvalier of Haiti as well as the assassinated heads of the Dominican Republic Trujillo and Patrice Lumumba of the Congo.

THESE ALLEGATIONS have been made by a former CIA agent and have been confirmed in an oral report by William Colby, the present Director of the CIA, to President Ford. This verification of the involvement of the CIA in the affairs of other nations, the CIA's undermining of the freedoms of the citizens of these nations and the effect of the CIA upon the balance of the world order was leaked in a meeting this January with the President just as the investigation of the CIA Chilean connections were being delicately swept out from the public view. Furthermore, the New York Times correspondent who disclosed many of the CIA's espionage maneuvers in Chile has yet to be seen on another byline. Interesting . . .

Although in this the era of the post-Watergate syndrome of governmental blahs, I suppose that these revelations should not come as a monumental surprise. Yet, the extent to which the higher echelon's minority edicts seem to have been carried out by their paid henchmen is so extensive that even my skeptical eyebrows twitched at these disclosures. The United States' economy and its global domination of the Western nations is grounded in a policy of undisputed contemporary imperialism and neo-colonialism. In order to insure the 'cooperation' of these dependent nations, the small minority of vested interests dictated a socio-political-economic policy that included such tasty adventures as fixing elections, killing undesirable political candidates, character assassinations, and currency undermining in order to insure social unrest. There's a lot of fun in being a CIA agent, yesiree bob.

TO DICTATE A foreign policy to nations against their will just so the whims of a few influential political, military, and business establishment members can perpetuate their grasp on power is a blatant example of the subversion of the pluralist conceptions of dignity and honor. Yet, who shall put a stop to all this madness (the paranoia strikes deep and close to the heart)?

The Senate Select Committee is planning to make a thorough investigation into the allegations about the CIA's involvement in these political assassination plots. They are currently debating whether the inquiry should be a public hearing or should be explored in private closed door sessions. President Ford has supposedly explained to aides that he is concerned as to whether a public investigation of these matters would embarrass the United States and conceivably damage foreign policy consideration.

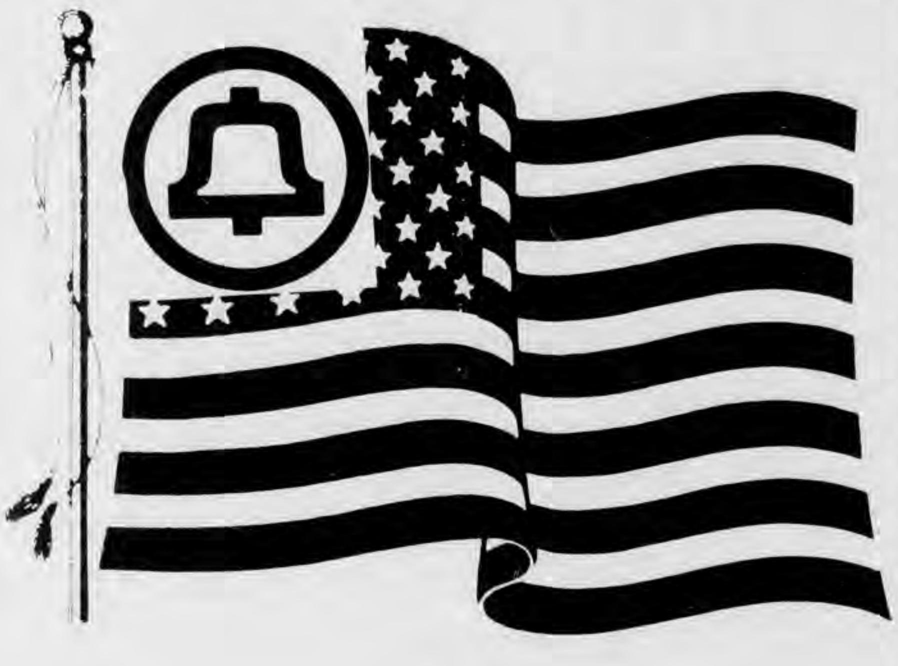
In light of these statements from the Commander-in-Chief several committee members have expressed their own views on the situation. Some have stated privately that they "believe the public should have the right to decide if it would approve of the government's assassinating foreign leaders during peacetime as a matter of national policy. In discussing these matters one member even voiced the opinion that such assassinations may be illegal under the constitution. Hmmm . . .

SO THESE ARE the supposedly esteemed and learned mouthpieces of the public consciousness and trusted with investigating the matters relating to the cold blooded extermination of human beings simply because they may not fit into the 'plan.' A few committee members wish to wipe their hands of the matter by tossing it out to the frothing masses to let them decide if they want to kill as a matter of public course; democracy at its pinnacle. And one confused committee member is having a difficult time ascertaining whether it's explicitly stated in the Constitution that killing is justified for the good of the nation.

Meanwhile in a comparably ridiculous event, Clarence B. Kelley, director of the FBI, staunchly defended the need to investigate radical domestic groups, stating that extremists are still a problem in the nation today. Catch-22 revisited.

These disclosures about the CIA can only begin to confirm some of the rumors and implications of Washington sponsored subversive activities that have been discreetly tucked away no doubt in the same files as those containing Rand Corporation data. It would appear that the CIA was probably involved in some manner in most of the political upheavals to have occurred in recent memory. President Ford had better be concerned with the national image—only he had better consider domestic reaction as much as he worries about the global ramifications, or else another dagger will be dangling over his head in the bicentennial extravaganza.

Contemporary capitalist outraged



By JAMES McLAUGHLIN

Last month, in a discussion of one of the Colloquy programs, a senior economics major referred to the socialist concept of "the ownership of the means of production by the People."

"Yes, well by the state," I interjected. He objected strenuously, "No, by the People. Don't you see, in a socialist economy the **people** own everything."

I was surprised by his dogged insistence because it seemed to me the notion that if we would merely hand all property over to the state and grant each citizen one share in the state, then presto-chango, the People will collectively own everything; is one of those superstitions which a college senior should have penetrated long ago. If he has, he has done so without any help from Economics 103.

Economics 103 is the most heavily subscribed to course in the economics department, over 400 students having taken it last semester. I took the course with Professor Riddell, an able and persuasive teacher, whose lectures were almost always witty, interesting and effective. It is the introductory course in economics and whether a student goes on to major in economics or never takes another economics course, it provides a foundation for his personal economic philosophy. It undoubtedly influences the attitudes, beliefs and values of many of its students. But, what are the attitudes, beliefs and values which the course sets itself to promoting?

THE NET IMPACT of Economics 103 serves to disparage free enterprise and enshrine the state, to depreciate individualism and promote collectivism and to condemn our economic system and praise Marxist-socialism.

All three textbooks move the student in the same direction. Daniel Fusfeld's "Economics" presents the student with a call for continued and increasing government control of the economy. The student who comes with general notions of the value of independence and self reliance is instructed that, "The emphasis on individualism that prevails in the market economy can lead to an undue emphasis on expenditures that benefits the individual and a slighting of those that benefit the total community." The student who believes part of the value of our economic system lies in the fact that it produces so well, is warned by Fusfeld that, "The fact that the market economy tends to maximize benefits does not resolve the problem of whether those benefits are socially desirable or not."

To be sure, the author assures the student that the market system has its advantages, yet its many faults can only be overcome by massive state intervention and control. Specifically Fusfeld states that the government should "promote stability," provide full employment, bring about "equity in Income Distribution," and promote "social goals."

IN HIS INTRODUCTION to a study of socialism Fusfeld states that his examination of the Soviet Union "shows how and why central planning works . . ." (Fusfeld doesn't mention how and why it becomes necessary for American wheat farmers to feed the Russian people.) The purpose of examining socialism is to demonstrate to the student that, "there are a variety of alternative ways to organize economic affairs successfully," and that, "Private enterprise capitalism is not the only one that works, nor is it necessarily the one most consistent with the humanist ethic that is so strongly professed in our society."

If Fusfeld is critical of the free enterprise system, E. K. Hunt is contemptuous. His book, "Property and Prophets," is the second assigned text.

Hunt correctly recognizes that the right to own property is essential for the free enterprise system, and he spares no measure in attacking it.

"Giving the government the function of protecting property relations meant giving the government the job of protecting the source of power of the economically and politically dominant class; the capitalists." Made as a statement of fact, this ignores the philosophical tradition which holds that private property rights are essential to the protection of the rights of **all** groups in society. The student is told that, "Socialism, then, was a protest against the inequalities of capitalism and the social evils resulting from those inequalities." Inequalities which, "resulted inevitably from the institution of private property in the means of production."

HUNT INFORMS US that free market advocates see man as possessed of "selfish, egotistic motives" while socialists think in terms of brotherhood and cooperation. He goes on to say "Intellectually, socialism was a wedding of the liberal notion of the equality of all men to the notion inherent in the traditional Christian corporate ethic that every man should be his brother's keeper." Thus Hunt claims that socialist policies are aligned with Christian ethics, which is a bit confusing since if Christ sanctioned such policies he presumably must have forgotten to mention it during His stay here. There is a crucial distinction between one man voluntarily **giving** to a less fortunate brother, and having the state **take** from one man to give to another. Christ said a great deal about the virtue of the former but absolutely nothing about the virtue of the latter.

The third text, "Economics Mainstream Readings and Radical Critiques," edited by David Mermelstein serves to give the student concrete solutions to all the problems and faults of the capitalist economic system that the other texts have presented. In the introduction the editor says, "While relevant readings of many political orientations have been included in this book, the majority have been deliberately chosen for their ability to provoke thought and challenge orthodoxy." Majority is an understatement. There are a total of eight articles which make an active case for the free market system, the remainder of the sixty-nine articles being split into two factions; those which would have us become socialist immediately, and those which would have us become socialist through a slow transformation.

MERMELSTEIN SAYS, "Students should consider the critiques made of capitalism in this and other sections of the book within the framework that compares the capitalism we have to the socialism that can be," and we are instructed that, ". . . the by products of the **existing** system include racism, war, inequality and alienation. I would suggest that these serious consequences inevitably result when a society is rooted in economic self-interest, and its means of production are privately owned . . . Under socialism, on the other hand, Marx insisted, 'We shall have an association in which the free development of each is the condition for the free development of all.' Socialism has as its goal the construction of institutions dedicated to equality, humanity and community . . ."

Of course, it is possible that the pervasive influence of the texts could be counteracted by the professors in the classroom. It isn't. Classroom lectures and discussions follow the assigned readings. The fundamentals of economic theory, necessary to any understanding of economics (the laws of supply and demand, opportunity cost, the law of diminishing returns, transformation curves, etc.) are presented along with the same anti-free enterprise, pro-socialist bias found in the texts. Students are lectured that the market system views human nature as "inherently selfish, greedy, using each other for the self, aggressive and competitive," that, "capitalism has been severely modified by the Federal Government, but change is slow and incomplete; we need more change," and that in our system only "the rich and the powerful run the show."

FREE-ENTERPRISE theory is presented in the context of the eighteenth or nineteenth centuries, giving the student the impression that these are outmoded ideas. Students are taught that the existence of democracy along with income inequality is paradoxical. The economic school which maintains that income inequality is in fact essential to the preservation of freedom and democracy, is ignored.

Our current economic difficulties resulting from "the breakdown of the post-Keynesian synthesis" provide the opportunity to make the changes the teachers believe desirable. The failure of Keynesian economics is somehow matter of factly interpreted to be a failure of capitalism. The solution presented is **more** government control of the economy, presumably on the assumption that since it has proven to be a failure in the past, what we need is more of it. No mention is made of the economists who hold that our current problems are the direct result of precisely the same government intervention Keynesian theory prescribes, and that less government interference and control are needed, not more.

The course closed with a lecture on the virtues of "democratic-socialism" as the solution to our economic woes.

Some students may go unaffected, some probably didn't even do the reading, but undoubtedly most are influenced.

Serious questions are raised. Are the values the students are being taught those which the people to whom the university owes its continued existence want taught? That is; Do the alumni and the parents of Bucknell's students believe Marxist-socialism is to be preferred to our economic system? Do they despise free enterprise and believe the state is the source of our salvation? Do they believe individualism is outmoded and harmful, and that it should be subordinated to collectivism? I doubt it. Why should Economics 103 seek to persuade their sons and daughters to believe so?

Late library lurings

BY STEPHEN RILEY

If you have every been stuck around midnight with a paper due the next morning you may be one of the many students here who grumble about, but do nothing to change, the early closing time of the library.

A meeting called last semester by University Librarian George M. Jenks to discuss the situation drew only four people, which might be described as an enthusiastic response. The 11 o'clock closing is at least an occasional annoyance for most students, but they are generally unwilling to press for a later closing time.

One of the few proposals that has been put forward is that the library remain open until 2:00 am on weeknights for the benefit of those students who do study late at night. Another, more ambitious idea, is that the library keep a 24 hour schedule, imitating the around-the-clock operations of some of the other University libraries. But neither of these plans stand much of a chance of being implemented, at least in the near future.

When questioned recently about the library's early closing time, Jenks pointed to the library's own statistics which show that library use drops quite sharply after reaching an 8:30 pm peak of approximately 400 students. By closing time only 40-50 students remain, which, according to Jenks, does not justify the expense of keeping the library open longer.

The extra cost of maintaining a minimum of four staff members for the late hours is the main factor in the University's decision not to extend the hours. Jenks describes this as a "cost-benefit ratio". As the number of students using the library decreases the amount of money spent must also decrease or an imbalance is created. Finally, when the cost can be reduced no further, the library must be closed.

Vaughn Lit Library and the U.C. are, at present, the only alternatives to late night dormitory study and both are obviously inadequate for any sort of research. If, however, there is an upturn in the number of students using the library late at night the staff will amost certainly delay the closing hour to accommodate them.

The RA selection process

Finding a sense of commitment

Joseph Sommer, an RA in Kress, conducts a hall group meeting.

By VICKI MARTEL and DANIEL OATES

What are your strengths and weaknesses? What do you feel you have to offer? How will you find the time for your work?

204 sophomores and juniors have faced these questions and others in recent weeks as the Office of Residential Life completes its annual Resident Assistant (RA) selection process.

With all the necessary interviews out of the way, Brenda Gordon and Gerry Commerford, directors of Residential Life, and all Resident Directors (RD's) have been spending three hours a day for the past two weeks narrowing the candidates down to fill the 83 positions available.

In February of each year, a ten day period is offered for interested students to apply for an RA position. Only juniors and sophomores may apply and current RA's who wish to continue must reapply and go through the same process as the new candidates.

> '' . . . we try to establish the level of interest, sense of commitment and understanding the candidate has of the job.''

The application process consists of completing an Indication of Interest sheet and distributing three recommendation forms to persons the applicant feels could be effective evaluators of him for the RA position.

During the application period candidates are scheduled for a group session. Gordon described the session as "an open discussion with current RAs to give the applicant a feel for what the job entails."

The most important criteria for acceptance remains the individual interview with one of the eleven RDs, Gordon or Commerford.

"In this interview we try to establish the level of interest, sense of commitment and understanding that a candidate has of the job," said Gordon. Applicants are given a list beforehand of what type of questions they will be asked.

The questions indicate a major concern on the part of Residential Life as to how much time a candidate will actually devote to his or her hall group. Applicants are asked to describe their extra-curricular activities and how they will adjust their schedule to handle RA duties if selected. Grade point average is also considered as a factor.

In short, the candidate must justify the changes he or she will have to make and predict any major adjustments on their part.

In addition to interviews and evaluation sheets, there is a third element used for selection of candidates, voluntary student and faculty recommendations. Forms which can be filled out by any member of the Bucknell community to recommend an applicant for the position.

"This has proved a helpful device," said Gordon. "I think students really want qualified RAs and we do get comments that suggest a student is not qualified."

For a period of three weeks in March and interviewers meet two to three hours a day to discuss and select the RAs. "Each interviewer reads his or her impressions from the interview to the group and all recommendations are reviewed for each candidate by the group," explained Gordon.

"At this point there are usually some very obvious choices who are not so good and those who are the other way around—excellent choices," said Gordon. "But, then we have a vast middle. It is on these people that a lot of discussion is made. It is very much a group effort. No one person carries the day."

The discussions exist as a give and take situation with certain members pulling for certain people and trying to convince the group that they should be chosen. "We just sort of talk it out," said Gordon. Finally the 83 choices are selected through the voting process.

Bucknell RA selection has not always been conducted in this manner. Three years ago the selection process underwent major revisions. "Before, only current RAs wrote recommendations which resulted in the same people and their friends always being chosen for the job," said Gordon. "The application also consisted of several pages of long essays.

Brenda Gordon

"We felt we lost a lot in translation. Besides, it is easy to put the right answer on paper. We wanted a program where we could talk to people instead," explained Gordon.

Another change is that the personal interviews used to involve a series of hypothetical questions that could test the applicants ability to perceive and handle a problem situation. This method of questioning was dropped because, said Gordon, ". . . the obvious response has always been, 'it would depend on the persons involved'."

The often rumored discussion on the advantage or disadvantage to an applicant who is a sorority or fraternity member particularly annoys Gordon. "We consider sorority and fraternity membership just as another extracurricular activity," said Gordon.

Gerry Commerford takes notes as RD's and Brenda Gordon discuss the candidates in one of the numerous three-hour selection meetings.

In addition, the RA reapplying has no distinct advantage over rookie applicants according to Gordon. "The experience," said Gordon, "really neither helps nor hurts."

By March 25, the 83 RAs for next year will be chosen, and for those selected, the real work will begin. During the first three weeks of April, there will be extensive meetings for basic orientation, a chance for the new RAs to get to know the workings of the Office of Residential Life.

The month of meetings will culminate in a Cowan overnight "work-shop format" weekend according to Gordon. In it the new RA's will discuss the possible problems and situations that will arise for them next year on their own halls. The final preparation for all RA's remains the standard two-day September group meeting before students arrive.

''In the beginning when the freshmen get here, they look up to you like you're God.'' —an RA, Trax Hall

New Directions?

By DANIEL OATES

Suggested by some to be as stuffy and sterile as it is modern, New Dorm rests quietly "down the hill" and far removed from much of Bucknell's cultural and academic activity.

The mere logistics of New Dorm, with its double doors dividing hall groups and its east and west wings sharply separated, create an atmosphere that Larry Dresdale, resident director, cannot stand.

In Dresdale's mind, any basic dissatisfaction with current RA's and living conditions in general in New Dorm and across the campus is a direct result of lack of student input and the "circular self-perpetuating system" of RA selection. According to Dresdale, students should be demanding more.

"If somebody wants something to happen . . . why doesn't he go to the RA and say, 'look, for $600 I expect more from my dorm than just to live in it'?"

> '' . . . there's no reason to always look to the RA . . . there should be some point at which the hall residents are taking the initiative.''

Dresdale is highly skeptical of RA applicants who claim they want to be an RA because they remember their freshmen hall RA as being such a great person. According to Dresdale, more than anything else, what has hurt the effectiveness of RA's on campus has been just such a stereo-typing of the RA role.

"They've learned what it means to be an RA," said Dresdale. "They've put blinders on themselves."

The alternative trend that must develop, according to Dresdale, is one where, "rather than pressuring themselves to something they must live up to, the applicants ask what are the alternatives to the way the role may be defined."

Larry Dresdale

THE TRADITIONAL role of an RA is adequately defined in the job description applicants receive, said Dresdale. "Generally acknowledged responsibilities" include being a "representative of the University", a contact between the Office of Residential Life and students and an administrator for paper work duties.

But for something more exciting and revolutionary to develop from the RA role, more hall group involvement is needed according to Dresdale.

"The RA is not a social director of a hallway," said Dresdale. "He has the ability to act as a focal point on the hall, to get a sense of the people on the hall, but there's no reason to always look to the RA . . . there should be some point at which the hall residents are taking the initiative."

"It would be a challenge to be a good RA (upperclass) on a hall that might not even care if they had an RA or not. It is much harder to cope with that situation and to do a good job."

—Brian R. Quinn
RA Kress

"I feel RA's are necessary as an accessible representation of responsibility in any type of emergency."

—Marcy Gledman
RA New Dorm

"One thing that has become obvious to me in my two years as an RA: as the pay went down (and the room charge up), the prestige seems to have gone up.

—Tom De Angelis
RA Trax

"One disadvantage to being a freshman RA is that you are away from your friends and it is an effort to get out. They don't come to see you often, either."

—Tom Wolf
RA Kress

"The freshman RA experience is like having a family and you can't have another one like it. It's a once in a life time experience."

—Jean Parkinson
RA Roberts

"You never really know what to expect in the beginning of the year. You may get a really close hall or a lot of independent girls and you have to be able to cope with either. The biggest problem in the beginning was deciding what kind of door signs to make."

—Lynn Sengstack
RA New Dorm

"The hardest part about being an RA is being receptive to everyone. If you alienate one person, that is one person without an RA."

—Ed Kelaher
RA New Dorm

"I am definitely the person in between the building and the Office of Residential Life."

—Nancy Hershberger
RD Roberts

Trends

Dresdale's call is for what has been bandied about for the past two years and loosely referred to as the "living-learning experiences". One of the questions asked of all RA applicants this year is what he or she thinks "living-learning" as the Office of Residential Life is for the first time seriously pushing the idea.

THE BASIS OF "living-learning" is that education is a full time experience and not all of Bucknell's value grows out of the classroom. "Living-learning" is still largely undefined because it has never really taken place on campus.

For some, it is inviting a professor down an evening to talk with a hall group in an informal atmosphere. For others, it means completing a hall service project, having one student lecture on the intricacies of stereo equipment or finding a musician on the hall to give a study break session in basic guitar or piano.

Along these lines, Beth Ingersoll and Sharon Dittman, sophomores, are attempting to finalize plans for the first co-ed living hall to be sponsored by the Office of Residential Life. It will emphasize much of learning experiences Dresdale and the other RA's would like to see initiated.

"We realize that learning is a way of life that shouldn't be artifically separated from other aspects of life," Ingersoll and Dittman wrote in a recent letter to the **BUCKNELLIAN**. "Yet we see that our dorms have evolved into little more than haven from academic pressures."

In Dresdale's mind, the success of the new Co-ed Community Residence Hall and other "living-learning" programs will depend very much on a new breed of RA that can stimulate resident involvement.

"It's really a question of building momentum," said Dresdale, "but if one stops before the momentum gets going, that's it."

Photos by Tom Baker and Ralph Laird

"Roz and Guil" hilarious, dramatic

By MICHAEL PAYNE

Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" is simultaneously a slapstick comedy and a play of intellectual terror. Stoppard takes us through the looking glass of Shakespeare's "Hamlet" into a world of meaningless, yet momentarily secure, routine in which two attendant lords pass the time tossing coins and playing word games while they wait to "come on" to their parts in "Hamlet."

Unlike Shakespeare's Rosencrantz and Guildenstern, however, Stoppard's are clearly distinguishable personalities, though they too have trouble remembering their own names. Indeed they are like two people on a theatrical seesaw: Rosencrantz is totally at home in the comic world, quite delighted that a momentary suspension of the laws of probability has enabled him to fill his purse with coins that keep coming up heads. Guildenstern, on the other hand, struggles with his own mounting intellectual terror generated by the absurdity of his situation and by the perverse refusal of human experience to obey the dictates of logic and reason.

The Player, who with his troupe has come to Elsinore to "entertain" Hamlet, provides a kind of demonic synthesis of comedy and terror. His task—in both Stoppard's play and Shakespeare's—is to provide a mirror of the times, to reveal the present in all of its decadence. Thus, his lines are filled with allusions to the mutually dependent state of art and contemporary life. But the ultimate reality which the Player's art mirrors is death itself. "Blood is compulsory," he insists.

The Cap and Dagger production, which continues through Saturday night at the University Theatre under the direction of Dick Shoap, does a fine job of capturing the broad comic strokes of the play.

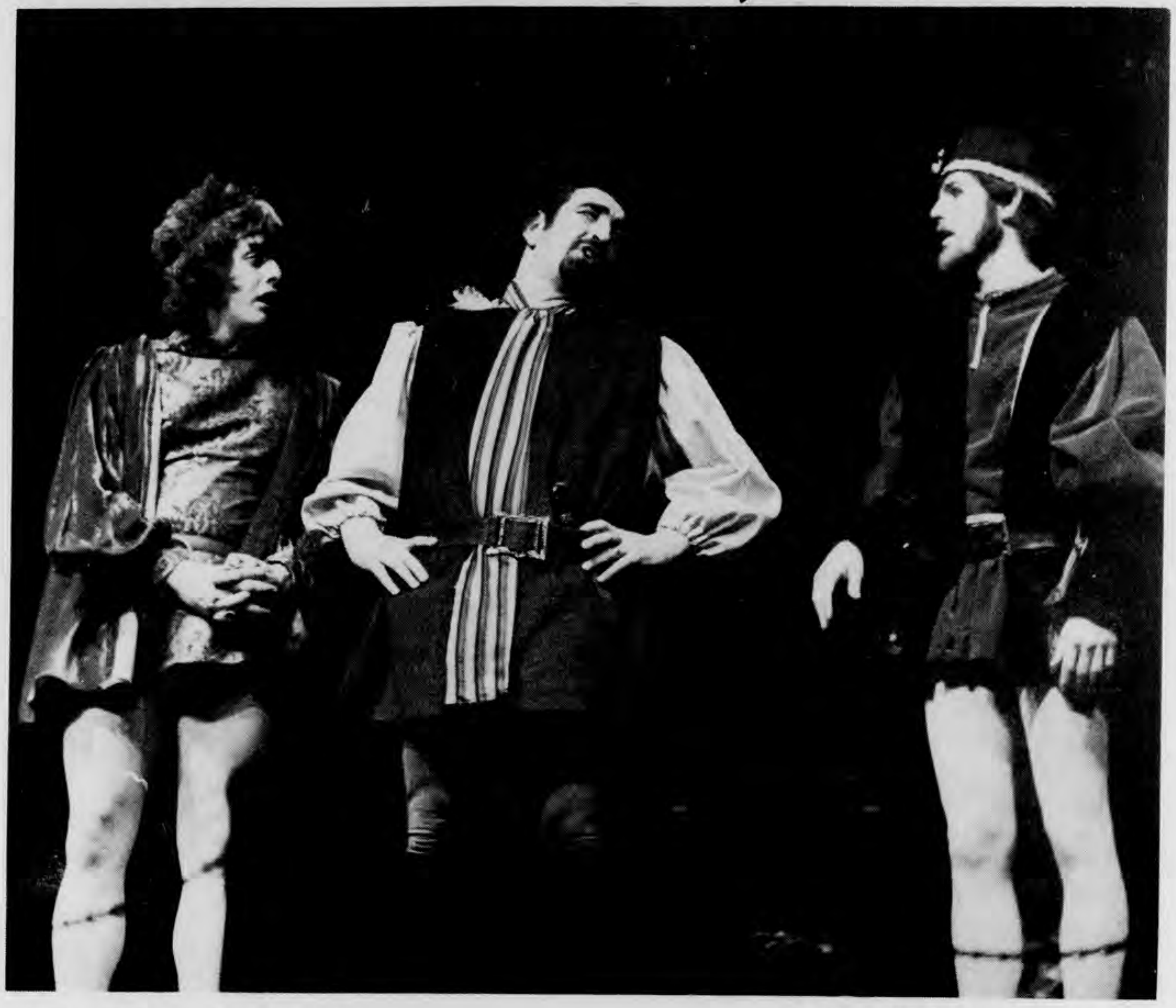
Dave Scadden and Gary Koutnik in the title roles and Dennis Baumwoll as the Player deliver Stoppard's brilliantly witty dialogue in fine style. (I suspect that the problems of comic timing evident at the dress rehearsal will be eliminated when the actors have to adjust themselves to the laughter and response of a full audience.)

If there is a significant weakness in the production, it is that the laughs are gotten a bit too easily. Gary Koutnik's Guildenstern alone strikes the occasional note of terror. But this is not reinforced by either the "Hamlet" scenes (which are done as straight parody) or the Player, who seems to me to have a genuine Satanic streak in Stoppard's text.

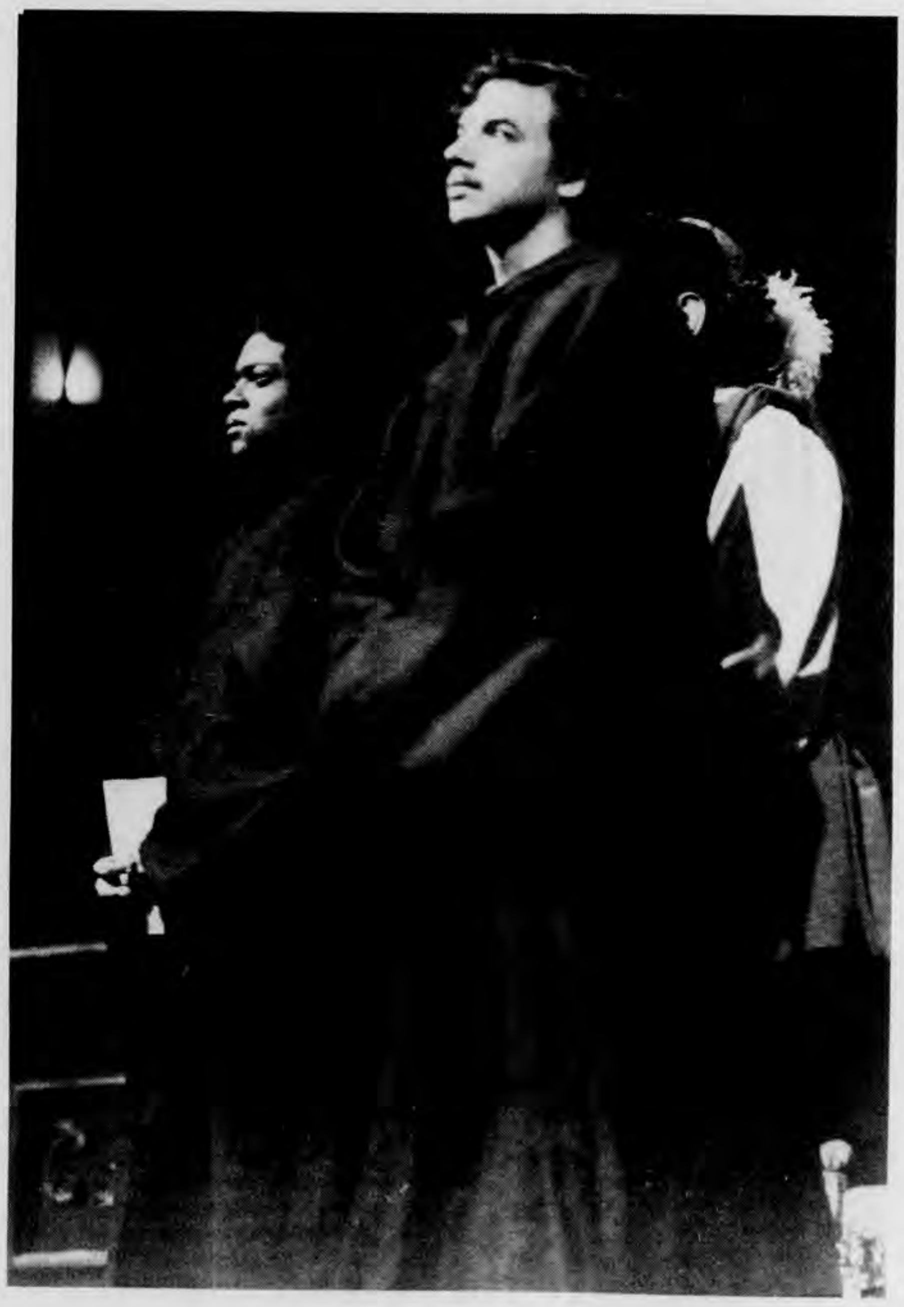
The play itself contains a dangerous trap for actors. All of the insistence on theatricality within the play—in the dialogue, in the players' performances, and in Stoppard's fine parody of Shakespeare—can make for a closed performance with the actors performing for themselves alone. "We're actors—we're the opposite of people," the Player claims. But what he is complaining about is that he and his troupe had been left without an audience to make fools of themselves.

A play about playing is dangerous and difficult for players because they must overcome their own artificiality through the very process of insisting upon it. Their art must be self-consuming.

But these quibbles aside, the production is well worth seeing and provides great fun. Mike Grube's massive Romantic set alone is worth the price of admission.



photos by Tom Baker



Ghilia's soft guitar grand

By MIKE DuFERMONT

I can understand why Oscar Ghiglia became impatient with his audience Friday evening.

Performing classical music on any instrument requires a certain amount of concentration on the artist's part. Performing with a classical guitar puts extra demands on the performer because his instrument cannot produce much sound at all. With this limitation, Mr. Ghiglia required total silence so that he could concentrate and so that his guitar could be heard.

In spite of his pauses for silence from the audience, Mr. Ghiglia's performance was technically perfect. I was worried that he would turn the Bach selections into romantic serenades, but to my pleasure, he played them without accent or motif. He only made one mistake which occurred in the Fugue in D Major, but Ghiglia, master that he is, covered it up with skill. I was pleased to discover that he transcribed the Allegro, since so many of the world's finest guitarists have performed it.

As for the Suite in G Minor. Ghiglia would have been more effective on a lute rather than a guitar. The clear-cut, majestic chords of this piece don't lend themselves to as soft an instrument as he used. He saved himself, though, on the famous Gavotte I and II, in which he stressed the beautiful melody lines that make it one of Bach's finest pieces for guitar.

AFTER INTERMISSION, Ghiglia performed a Giuliani Sonatina. Giuliani music on the guitar is enough to put anyone to sleep, but I was much surprised at the beauty of this piece. Ghiglia played it with so much attention to accent that is sounded better than something Giuliani would write.

I was also pleased with the rest of the concert, except for Ghiglia's choosing the two worst Albeniz pieces to perform. Albeniz guitar music usually explodes with fervor, but these pieces sort of dragged. He saved himself with La Maja de Goya by Granados. In spite of his impatience with the audience, the Oscar Ghiglia concert was what I expected from one of the best concert guitarists in the world.

"Tales" of a jazz drummer's dream

rock sounds

By R. R. REINFRANK

TALES OF THE
EXONERATED FLEA
HORACE ARNOLD
COLUMBIA
KC 32869

"Tales of the Exonerated Flea" featuring Horace Arnold on drums is one of those good albums that could very likely get lost in the shuffle of new releases, and it has.

"Tales of the Exonerated Flea" was placed on the market sometime last summer and although it raised a few ripples among the jazz community, it basically wallowed unnoticed for the most part. This album is too expressive and innovative to be allowed to lie in the dregs especially since there seem to be less than a plethora of really interesting albums of late released.

"Tales" boasts an all-star cast of reknowned contemporary jazz figures. Among those who contribute their respective talents to the decisive drumming are: Jan Hammer on synthesizer and acoustic and electric piano, Rick Laird, bass; David Friedman, vibes and bass marimba; Ralph Towner who plays brilliantly on his 12-string guitar; Dom Um Romao, percussion; John Ambercrombie, electric guitar, as well as Sonny Fortune on a soprano sax and flutes.

ARNOLD'S DRUMMING is an impressive display of control. He subjugates himself quite nicely to the various lead instruments while at the same time making his presence decidedly felt. Arnold seems poised to assume complete control at any moment thereby adding a spell of urgency and direction to his music. The pulsating rhythms that lend an aura of textural density are particularly evident on 'Sing Nightjar,' an extended piece that opens with a haunting Towner guitar and a driving Laird bass. Laird's bass work on the album should not be overlooked—it is neither flashy nor dull yet it strikes the perfect stance to complement Arnold's tempos.

The album is not a drummer's disk; the crashing extended solos are noticeably absent. It appears as though Arnold is content to provide the foundation for the enumeration of the other musician's musical perceptions. Billy Cobham is just beginning to fully realize the value of others stylistic interpretations and incorporations towards the coherency of an album. Cobham's early solo work was characterized by the extent of his own individual control, while his most recent album, Total Eclipse, exemplifies a mature attitude towards creating a thematic sound and not a series of individual outbursts of excellence.

Horace Arnold's album is as much Jan Hammer's album or any other member of his entourage. The members of this ensemble are quite obviously overjoyed to be given the freedom to roam on someone else's album. It is a pleasure to encounter jazz musicians who are content to contribute to a concept rather than those who think of themselves as the concept.

Fellini film fascinates

films

By BOB GRABOWSKI

The fat lady sighs with lewdness, then offers a huge breast to the greedy lips of the boy slumped on sacks against the wall. He attacks it like a wild animal.

In front of me sits a corset-collared businessman in a straight gray suit, and his wife, and I watch their reactions to the above image. He chuckles under his breath, and she cracks a wide smile and laughs lightly.

There is fascination in their eyes, but not disgust. As I put the image into words, I realized the ferocity of it, but in "Amarcord" it seemed harmless; this is only one example of the versatile force with which the movie operates.

"Amarcord" does have form, which is not at first detectable. It is only halfway through the movie, when one has come to recognize faces and repeated images, that one begins ordering his priorities of depth and meaning. For example, after a huge bonfire has burned in the town square in celebration of Spring, a nut on a motorcycle roars through the ashes and then back again and out of the scene.

If one's thoughts linger too long on this phenomenon, he may miss the following scene in which an intellectual tour guide discusses the origins of the town and how the town culture is a culmination of hundreds of years of great human endeavor.

I could not figure out what in God's name the motorcycle phantom was up to (he roars across the screen three times; the second time the nymphomaniac Venus calls after him what sounds like "Fu man chu!") but the tour guide's presence made sense. Everything he says about progress is offset by those around him whom he snubs off as "barbarians."

Yet all the characters in the film fit this description. They could care less about cultural culmination and academia; they have individual lives to lead and emotions and passions to deal with. So it is striking when the tour guide tells about the "perfectly preserved 13th century architecture," for what his statement really signifies is that the people have not changed either.

WITH THIS KIND of concern, then, the film could be despairingly pessimistic, but Fellini's perceptive mind does not end at such a point; there is so much more to the human condition. Human life is effervescent, a pool of swirling, inter-flowing currents. One current is humor. Some of the funniest scenes take place in the school where an assortment of strange teachers attempt somewhat to transmit their cultural heritage to the students.

The fascination mentioned at the beginning here is in great part due to Fellini's insistence that we realize we are watching a film. At critical spots everywhere a character will look into the camera and smile or even talk to it, or he may shine a flashlight into it.

In one scene the camera floats with the music and the dreamy set; in another a man picks up a flute and begins playing along with the musical soundtrack. We feel detached, yet our eyes are drawn to this film world and its unique, meaningful imagery.

I believe the central image around which the movie swirls is that of the blind organ player. He twists into all sorts of contortions and cannot see his way, yet he is playing music and eking a certain small enjoyment out of his life. Theo, on the other hand, has been driven mad by life. With a whole field to urinate in, he is so repressed that he does it in his trousers. Finally, he climbs a tree, up away from humanity, and screams "I want a woman!"

There is so very much to be seen in this movie, so much that is captivating and entrancing, and for lack of space here to describe things to you I can only urge that you see it and that you concentrate and observe.

The soundtrack is a little buggy, so that makes things harder, but it is worth the little trouble to gain the experience.

Give the world a little gift today. Blood.
The American Red Cross. The Good Neighbor.

MAIL THIS COUPON FOR FOLDERS ON LOWEST-COST FARES & TOURS TO EUROPE
of any scheduled airline

TO: ICELANDIC AIRLINES
630 5th Ave., N.Y., N.Y. 10002
Phone: (212) 757-8585
For Toll Free Number outside N.Y., dial Wats Information (800) 555-1212

Name ______
Street ______
City ______
State ______ Zip ______

Please send folders on:
☐ LOWEST YOUTH FARES Save money no matter when you leave, how long you stay!
☐ CAMPING TOURS Deluxe camping for 18-30 age group. Big choice of tours including Eastern Europe.
☐ SKI THE ALPS Thur mid-April. Low prices for 1 & 2 week tours.
☐ CAR & RAIL TOURS Choice of 1, 2 & 3 week tours. Go where you want. Campers, too!
☐ ICELANDIC TOURS Expeditions for naturalists, geologists. Viking history tours.
☐ AFFINITY GROUP TOURS Form your own school club group of at least 25 members traveling together. Save money. Have fun with friends.

Icelandic offers daily scheduled jets from New York, and several jets weekly from Chicago, to Luxembourg in the heart of Europe. At lower fares than any other scheduled airline since 1952!

SEE YOUR TRAVEL AGENT
ICELANDIC AIRLINES
Your Best Buy In The Sky

You can still acquire Public Land Free!
Government Land Digest
Box 2217
Norman, Oklahoma
73069

To Your House From
WINFIELD HOUSE
"The Year Round Craft Fair"
- Custom orders by our resident silversmiths, ceramist and stained glass artist.
- Selection of crafts from 60 contributing craftsmen.
- Antiques

WINFIELD HOUSE
4 mis. South of Lewisburg
Route 15, Winfield
524-7006
Tuesday thru Sunday
10 a.m. - 6 p.m.
Closed Monday

"Lion" paints woman true

By LAURA DABUNDO

Robert Worth Frank, Jr., delivered this year's Harry Wolcott Robbins lecture Wednesday night in the forum of the University Center. His topic was "'Who Painted the Lion?': Anti-Feminism in the Medieval Ages."

Harry Robbins was chairman of Bucknell's Department of English for twenty-one years. His scholarly perspective on the literature of the Middle Ages, makes Dr. Frank, who is professor of English Literature at Penn State, a worthy candidate to participate in this lecture series and so honor the illustrious Bucknell educator.

Professor Frank is a noted medieval scholar. After having studied at Columbia and Yale, he pursued his special interest with such published works as **Troilus and Criseyde: The Art of Amplification** and, most recently, **Chaucer and the Legend of Good Women.** He is also founder and co-editor of **The Chaucer Review.**

With these highly respectable credentials, Professor Frank was brought to Bucknell this year. His remarks and insights were fluent and fascinating, well-founded and witty, and lucid and enlightening. It was, in short, an impressive discourse.

Essentially, "'Who Painted the Lion?'" dealt with the patterns of anti-feminism manifest in the art and literature of the Middle Ages as well as with the social instances that were less oppressive of women. "Who painted the lion?" is a line from Chaucer's **Canterbury Tales** wherein, as Professor Frank termed her, that "magnificent" woman the Wife of Bath questioned the unsavory vision of the female represented in the reading matter favored by her latest husband.

For the Wife of Bath, it is man's narrow-mindedness that has so suppressed her vigorous sex. Man is at fault, supported by the Church and the Bible and the society these forces molded.

IN MEDIEVAL TIMES women were pictured in four anti-feminist ways. They were inferior, following the Pauline interpretation of God's making woman of man's rib; they were disobedient, like Eve once again; and they could achieve public roles only as wives. Frustrated, stifled, and imprisoned, women gave vent to their anguish in such terms that they were derided for being shrews, which Shakespeare amplified in his comedy of Petruchio and Kathleen. The fourth image of anti-feminism expressed women as lustful creatures, overflowing with sexual appetite.

In contrast to these ideas was opposed the cult of the warm, human, sympathetic and maternal Virgin Mary. Furthermore, the practice of courtly love worked against the marriages of convenience which predominated socially and oppressed women psychologically. In the tradition of courtly love women were superior, cool, and powerful, unlike their socially prescribed stations. Likewise, the institution of convents enabled women to transcend the rigid and abhorrent postures of assumed disobedience, garrulousness and lust, and control their own lives in modes obedient, silent, and chaste. The misogyny of the Middle Ages was unquestionably unjustified, but the foundation it laid persists until the present day as have pockets of vocal resistance first articulated in these early times.

Ultimately, we see evidence for the note on which Professor Frank reached his conclusion. He said that only honest and direct experience rather than intervening male-imposed stereotypes would enable us to respond, to the question, "Who painted the lion?" by taking a steady look at him or her and thereby discovering a more truthful image of women. This, indeed, is the open-mindedness and depth of the true scholar.

Bucknellian photo—Tom Baker

Robert Worth Frank Jr.

The Craft Peddler

has the essential for those who can't wear the usual silver or gold.

Surgical Steel Post Earrings

(Also, of course, our fine jewelry collection of silver, gold, brass, bone, enamel and pewter.)

Do look at our Easter Eggs and Basket Fillers *They are unusual!*

Stop in Monday, the 17th
Moonlight Madness Sale
VALUES!

Campus Theatre Building
411 Market Street

Lewisburg
Phone 524-7151

Bucknellian classifieds!

Call 1551

Bucknellian classifieds!

LSAT review classes HERE

Prepare for Upcoming LAW SCHOOL ADMISSION TEST with Practicing Attorneys

Concentration on latest LSAT Changes and areas proven difficult for applicants. Average increase in LSAT scores are 80-200 points according to our students. Leading national program with excellent track record.

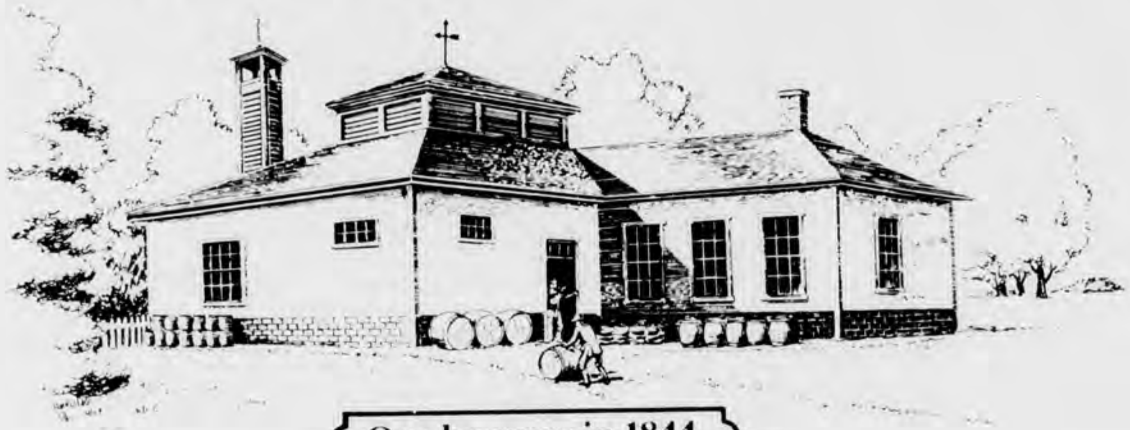
- Local Meeting Place
- Fee Includes All Materials and Counseling
- Course Repetition—No Extra Charge
- Major Credit Cards Honored

16 Hour Intensive Weekend Course	$85.00
36 Hour Course under Test Conditions	$195.00

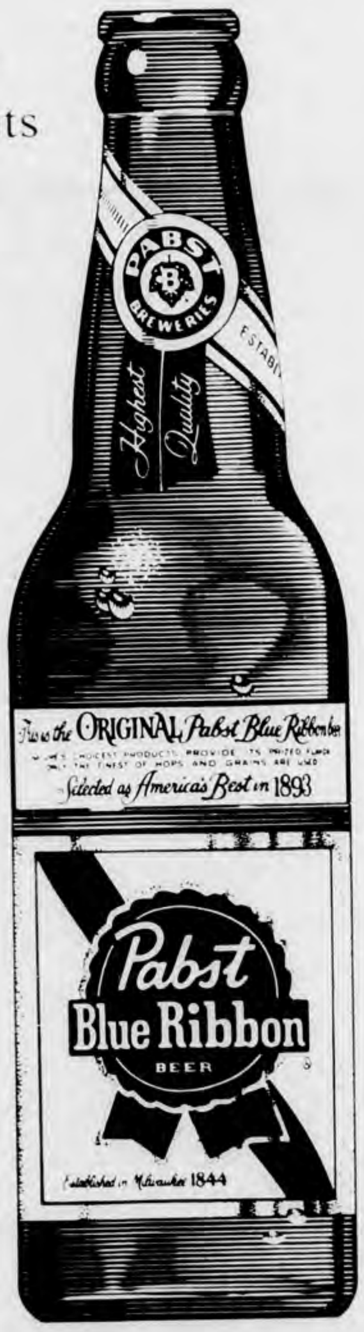
STATE COLLEGE, PA.
APRIL 12,13

National Headquarters
LAW SCHOOL ADMISSION CENTER
P.O. Box 8244 • Pittsburgh, Pa. 15217
Register Now To Confirm Space
Toll Free 800-245-4125 • Pa. Call Collect 412-521-3385

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.


PABST
B
BREWERIES
ESTAB
Highest Quality
This is the ORIGINAL Pabst Blue Ribbon beer
NATURE'S CHOICEST PRODUCTS PROVIDE ITS PRIZED FLAVOR ONLY THE FINEST OF HOPS AND GRAINS ARE USED
Selected as America's Best in 1893
Pabst Blue Ribbon
BEER
Established in Milwaukee 1844

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

**Pabst. Since 1844.
The quality has always
come through.**

©PABST BREWING COMPANY, MILWAUKEE, WIS., PEORIA HEIGHTS, ILL., NEWARK, N.J., LOS ANGELES, CAL., PABST, GA.

Computers in terminal state

letters

To the editor:

During the past five years, Bucknell has provided virtually around the clock, conveniently located computer timesharing terminal facilities for all students and faculty equaled by very few institutions in the country. The entire Bucknell community can be proud that completely open, unattended facilities were possible without abuse, vandalism and theft suffered by other universities who have attempted similar facilities.

However, starting late last year and continuing into this year, increasing acts of vandalism, theft and abuse of terminals have occurred at Bucknell. The sides and keyboards of some terminals have been smashed in. Cigarette butts and wads of paper dropped into some terminals have disabled them. Paper tape readers and punches have been smashed. Some of the telephones in the terminal rooms have been stolen. Various knobs and the paper and paper tape spindles are disappearing at an increasing rate.

So far, our terminal vendor (the terminals are leased, not owned) has been extremely tolerant. However, if the problems persist, we will be forced to begin eliminating terminal facilities because we simply cannot afford the cost of repairs and replacement of damaged equipment.

Reduction or elimination of timesharing on campus would mean the days of remote access and immediate response would be gone. The resulting shift from timesharing to batch processing (i.e., punching cards) would mean that turnaround (i.e., the time it takes to find out you have a "BAD STMT" in your program) would probably increase to 3 to 24 hours as it is in many universities. Of course, the computer could not be used at night unless additional operations staff were hired; a slim possibility in these economically troubled times. Another possible result would be stricter limits on who can use the computer, eg. only students currently enrolled in courses requiring computer use.

The gloomy outlook can be easily avoided with the help and understanding of all of you, the students, faculty and staff of Bucknell. All that is required is that everyone take proper care of the equipment and employ common sense in using the facilities. The following simple guidelines should help.

1. **DON'T SMOKE IN THE TERMINAL ROOMS**

2. **CLEAN UP YOUR MESS**

Absolutely do not drop anything into the terminals.

3. **LEARN TO PROPERLY USE THE EQUIPMENT**

The FRCC User's Guide, Section A, which sells for $1.25 in the Bookstore explains the fundamentals of operating the terminals, using paper tape and using the timesharing system. Individual assistance is available at the Computer Center and short recitations will be gladly arranged for classes or any interested group of students and-or faculty.

4. **DO NOT REMOVE KNOBS FROM THE EQUIPMENT**

5. **DO NOT THROW AWAY THE RED SPINDLES THAT HOLD THE PAPER AND PAPER TAPE**

6. **REPORT ANY MALFUNCTIONING OR NON-OPERATIONAL EQUIPMENT TO THE COMPUTER CENTER**

"OUT OF ORDER" signs will be located in terminal rooms to place on malfunctioning terminals.

7. **REPORT ACTS OF ABUSE OR VANDALISM TO THE COMPUTER CENTER**

8. **DO NOT REMOVE SIGNS OR MATERIALS FROM THE TERMINAL ROOMS**

9. **ABOVE ALL, TREAT THE EQUIPMENT AS IF YOU WERE PAYING FOR IT OUT OF YOUR OWN POCKET BECAUSE YOU ARE!**

During my six years at Bucknell, I have found the vast majority of students are sensible, responsible individuals and I feel confident you will understand and collectively assist us in solving this problem. I thank you in advance for your cooperation.

Ben Douglas Gay
Director, Office of Computer Activities

RA speaks out

To the editor:

The RA system has come to be acknowledged as an arm of the administration in providing students a safe and orderly transition from the world of their parents to the world of the University.

In order to understand the relation of the RA to students, parents, and the University, one must look at how the administration sees its relationship to students and parents.

This relationship is perfectly expressed in a booklet called "Life At Bucknell—A Conversation With Parents," which is sent from the Counselling Service and the Office of Student Affairs to parents each year, and which has until now received no attention from students. The pamphlet outlines for parents the experiences that their students are going through in their first year, with a special focus on the problems encountered by students and the conflicts that might arise between parents and students. More significantly, it speaks about the various "adjustments" that both students and parents will have to make during the first year at college. For many reasons, it is a booklet that every student should see.

In this picture of the administration's view of the freshman experience, we can easily see how the RA fits in. In a local and immediate way, the RA serves as the instigator of such "adjustment." The RA guides the student quickly over the first rough bumps and continues to serve as an aid in solving the problems that the student faces.

However, there is a tacit assumption in the administration's "philosophy of adjustment," one that is concealed almost as much as the pamphlet that propounds it. The student is expected merely to adjust to "the way things are," the structure of the University.

The "facts" of Bucknell are undeniably given, and the student must be modified psychologically if he does not correspond with them. The objective structure of the institution is never itself in question, or so at present it seems.

One often hears about the status and prestige of the RA position. The job is prestigious only to the degree that the RA represents the epitome of the well-adjusted student, within the system of psychological and social adjustment to a given institution.

The persons that the University appoints to the RA position must "be stable, accept responsibility, relate well to others, be able to make decisions, and represent the University maturely. "In other words, he or she who will have the privilege of helping others to adjust will already have been well-adjusted himself.

However, a well-adjusted student "represents the University maturely" in the RA system only when the structure of the institution is left unquestioned. Even the possible ways of relating, making decisions, and taking responsibility are limited by the universal category of adjustment.

What happens to students who relate and make decisions in ways that transcend the University's conception of a well-adjusted student? For the most part, they have either transferred or moved off campus.

The University blames their inability to become mature college students: they have overindulged themselves with play or they have not accommodated themselves to the heavy workload. The well-adjusted mediocrity of the rest of the student body, partly the result of the University's admissions policy, is not seen as a reason for complaint at all!

However, this bleak picture of the RA system as it now exists is not the result of an "idealistic" frame of reference. Historical sources indicate that there was a time in the late 1960's when many RAs were instrumental in fostering the kind of critical student awareness necessary for meaningful work and organized political activity.

So-called "problems of adjustment" were in the background or non-existent, precisely because students recognized and attacked the objective structure of the institution, not their own individual psyches, as the cause of any problems at all.

The RA system need not function as an instrument for performing lobotomies. Only a clear perception of its place within the University as a whole, and of the educational aims of the institution, can correct this tendency.

Gail Margolies

No hard feelings

To the Editor:

I'd like to take this opportunity to thank everyone who sacrificed their time and energy for my campaign this past week. Especially, I'd like to thank Tom Blankley, Mickey Sinkus, and most of all, Ken Schutz, without whom even a respectable showing would not have been possible.

Now that the election is over and we do have a new President who is our chief representative with the faculty and administration, we owe it to ourselves and to him to offer him as much support as possible in the coming year.

Despite my defeat I will continue to fight for a Grade Reform this spring, the formation of a P.I.R.G., the survival of the Community Free School, and hopefully a Student Course Guide. If better education is to remain our goal, it becomes imperative that we commit ourselves to projects which enable us to attain this end.

Again, let me emphasize what I attempted to convey across the campus this last week—we can accomplish the above tasks concurrent with our efforts to reform the internal mechanics of the ABS. Let us now put this election behind us and move on to the much more pressing business of improving the quality of a Bucknell education.

Kurt Landefeld

Ignoring capitalism in econ. curriculum

By **BOB BARNI**

THE ORIGIN of our nation was founded on the ideals of capitalism, pure capitalism, but why have these principles become so obscured and lost?

The liberal philosophy consistently pervades the economic and political teachings at American universities and is absorbed by students whose opinions are as yet unformed. By hearing only this one side, the basis for political thought remains altered and lacks the background necessary for establishing an objective political viewpoint.

The curriculum of Bucknell certainly provides no exception. My position does not oppose the teaching of socialist doctrine but only desires the incorporation of true capitalist philosophy into the classes of Bucknell. Although people will argue that Milton Friedman and Adam Smith and other capitalist advocates are taught in economic theory, are they really given an honest, objective chance to establish their beliefs?

The subject of this article is difficult to write about because few people are aware of the true capitalism that built the economic foundation of our nation. The U.S. was founded on the theory of individual freedom and the right to own property. It was on that theory that America became the most prolific country in the history of mankind. The economic outgrowth of individual freedom is the phenomenon of capitalism.

Capitalism is the only economic system in the annals of man which allows the individual to achieve his potential. Personal initiative and intelligence transform his ideas into inventions and industry. Each man is free to deal with other men on equal terms as long as the transaction is beneficial to all parties involved. There is no force involved—it is a free market.

The word capitalism, especially on college campuses today no longer means freedom. Capitalist principles are blamed for the current economic crisis. But what professors and people alike don't realize, is what actually caused the collapse of our present economy.

Since the 1930's the influence of liberal economics has been increasingly felt in this country. We have become enmeshed in the thinking of a 'mixed' economy, which means less free enterprise and an increasing amount of government control of U.S. business. The free market is now regulated by politicians and controlled by the monetary policies of the government. the federal government has grown by leaps and bounds. The deficit spending becomes larger every year and now we have reached the most critical point in the history of the country.

It should be quite evident that the current economic situation results from the liberal philosophy of economics. We have been subjected to this trend for 40 years and now we are beginning to feel the full impact of its irrationalities.

WE AS STUDENTS, have the right to hear both philosophies in the classroom. Those of us who are looking for alternatives have nowhere to turn. Somehow we are to ignore the dismal failures of liberal economics and believe that things will somehow turn around. Professors who are vital in establishing student political views refuse to question their liberal codes and won't deal openly with economic theory. On college campuses, to advocate capitalism is to be looked upon as a non-intellectual; someone who is a naive child in a complex field.

In a community where academic freedom is paramount it would seem that something as vital to the perpetuation of our country as the theory of free markets would certainly receive equal time. How refreshing it would be to hear from the other side.

It only seems appropriate that Bucknell's colloquy on economics would have keynote speaker Paul Sweezy, a radical socialist, to set the tone for the event. Surely the reception he receives on college campuses must be nearly that of blind faith.

The unquestioned liberal ideaology that surrounds him is certainly reinforced by the ignorance of any economic alternatives which refuse to be dealt with in college curriculums.

Women cagers fighting more than competition

By JACKIE GEARITY

Forced to the restrictive confines of Tustin Gym's court last week, the Bucknell women completed their up and down basketball season. Down, in the sense that the season ended on a note of defeat—one of six which two varsity victories could hardly offset. Up, in respect to the fact that the women had finally been given a little time at the elbow room available in Davis Gymnasium

Sports comment

The season began early in January. Daily practices in Davis were coupled with a conditioning circuit of timed drills and running. On January 31, the team hosted a shorter, less skilled Susquehanna squad and coasted to a 73-27 victory.

The end of January, however, also marked the beginning of the shuttle between available gym facilities. The spread out, sharp passing and fast breaking offense faltered when Davis Gym became a Sunday night luxury. Practices were now held in crackerbox Tustin (where fast breaks are advisable in only one direction—towards the swinging doors, beyond which are stairs leading one directly into the locker room below. The shooting also soured, a possible consequence of the peculiar perspectives, dimensions, and lighting of Tustin.

The squad faced stiff competition in the next four road games, dropping decisions to Shippensburg, Penn State, Juniata, and Gettysburg. Height, or rather Bucknell's lack of it, played a debilitating role throughout the season. In the battle for rebounds the ball was often tied up and lost in the ensuing jumps. Passes would be forced, causing turnovers, and many shots were blocked. Defending against larger teams also put Bucknell's taller players in constant foul trouble.

There were positive aspects to the season as well. A more competitive schedule placed the women against many state schools, whose recent recruiting practices have brought in talented freshmen. Penn State is a prime example. Many of last year's starting varsity were playing JV this year. Being pitted against such competition awakened Bucknell's game sense and raised the sophistication of play.

Coach Testa introduced varying presses and zone defenses along with new post and rotating offenses. Despite the height disadvantage, Ruth Simpson managed to haul in an average of 12.3 rebounds per game. She also led the team in foul shooting with a 61.5 percentage.

Pam Heller, being a counterpart to no one, was impressive in her first year, hitting double figures in six games and averaging 13.9 points per game.

The highlight of the season was a 51-49 home victory over traditional rival Bloomsburg, marring their 7 and 0 record.

A question this season raises is, given decent facilities, can women display dedication to a sport? The answer is an unequivocal yes. Devoting January, (to the tune of 3½ hours per day) and subjecting themselves to yet another year at Tustin are some of the indices of just how much dedication there is.

The JV team exemplifies this. Most of the women had little or no basketball experience. Yet, they worked hard and did not let little things like playing against Penn State's former varsity players phase them. Joann Coates, never having played before this January, ended her season by pumping in sixteen points for the Jayvees against Wilkes.

Perhaps the question should be, why has Bucknell withheld Davis Gym from the women until what previously would have been a privilege to play there is now becoming an undeniable right? (Title IX)

Women's track off running

By MIMI WILDEMAN

Bucknellian photo—Tom Baker

Although not a full fledged varsity sport yet, the women's track team is steadily developing

Until recently, women's track was not numbered among those sports included in Bucknell's spring roster. However, under the direction of Coach Art Gulden, a dedicated women's track team has been organized and may now join the ranks.

Previously, only graduate student Val Gervais was participating in track by practicing with the men and competing individually in AAU meets.

Although lacking in depth at the present, the new team consists of strong and committed women. Unfortunately this lack of depth restricts any recognition of the organization as a varsity team because of the impracticality of meeting in dual meets with other teams. Until more women express interest in participating, the group shall be considered a club and will compete as individuals.

The field events are a definite weakness but the club has a promising future on the track. Freshmen Amy Scaramuzza, Sue Jardine and Karen Callaway shall be running sprints and middle distances along with sophomores Cara Lown and co-captain Mimi Wildeman.

The distance events have attracted freshmen Betsy Williams and Sue Rudy, and sophomore co-captain Daria Lin. Co-managers Carole Van Orden and Kathy Schatz are presently being introduced to their various responsibilities and they act as a unifying force for the group.

BEING A NEW team, the lack of experience on the collegiate level could be a significant handicap but with strict coaching, dedication, and hard work a successful season is indeed possible. Dual meets are not being considered for formal competition this year due to the scarcity of participants on the B.U. team as well as the limited number of other independent women's teams in their league.

At least four meets have been scheduled for this season, including the Penn Relays, the Quantico Relays and two invitational meets at Penn State. They will be men's competitions with women's events included and the participants will come from schools and track clubs in the area.

Funding appeared as a significant complication until meetings with the women's physical education department and an application to the ABS introduced a few options for raising the needed funds. Entrance fees, transportation, and accommodation expenses at extended meets require financial backing and the BU club found itself without any adequate prospects.

It was doubtful if a women's track club would even exist next year until Miss Bryan of the women's phys. ed. department was approached. At a meeting between two members of the track club and Miss Bryan, the latter expressed her optimism for the future of the team. In her opinion, if the amount of support and enthusiasm doesn't decrease, she sees no obstacle to the club being included in the women's budget for next year. It is hoped that the ABS will appropriate money for the four meets this year.

The future appears hopeful for the women's track team because of the enthusiasm and dedication of the members and their willingness to work. With time they can only increase in strength and number until Bucknell will be able to boast of yet another successful team.

V-ball club hopeful

By ELLEN BOECKER

The Bucknell Volleyball Club, still in its infant stages, has high hopes for the future.

The club, under the leadership of Greg Michael '74, a regional planner in Lewisburg, and Dave Maier '73, a graduate student in education, was formed 5 months ago as an out-growth of the co-rec program. Michael and several of the other co-rec members wanted the opportunity to play a slightly better calibre of volleyball.

Composed of about 40 members, the co-ed club has both men's and women's teams but no mixed teams.

The men's team has already competed in tournaments at several colleges, finishing third at Pitt. Their record currently stands at 4-6. According to Michael, "For a first year team we've done very respectably."

THE CLUB, officially recognized as a student organization by the ABS, has been given a budget of 1400 dollars, which Michael considers the club's most significant development. With this money the club hopes to buy sufficient equipment to allow them to host a tournament here in late April or early May.

Other than interesting as many people as possible in playing, Michael felt, "Working towards this tournament is our biggest goal."

He hopes that the club will also join the Eastern College League so that the club will have a year long season, competing in the USVBA in the fall and the College League in the spring.

The women's team, which began practicing in March, is under the direction of alumni Olga Michael, who encourages any interested women to play with the club.

Olga felt that the team was "good for the short time we've been playing." The women's next match is with Juniata on March 22.

The officers of the club are co-chairmen Larry English and Kane Wright, and secretary-treasurer Glen Grove.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

JOSEPH CARROLL'S
BEAUTY SALON
FEATURING THE LATEST
HAIR CUTTING & HAIR WAVING.
MEN'S HAIR STYLING
BY APPOINTMENT.
PHONES 524-0790 or
524-4562
431 MARKET STREET

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
EVERY FRIDAY
5 PM-7 PM
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.50

sport shorts

by scot chadwick

Oddsmakers at the Reno Turf Club have made the unbeaten Indiana University Hoosiers (29-0) 9-5 favorites to win the NCAA basketball championship. UCLA is the second choice at 3-1, followed by Maryland at 7-2, North Carolina at 6-1, Arizona State at 10-1, and Louisville at 12-1 . . . North Carolina State, the defending national champion, was not chosen for the NCAA tourney and the team voted not to accept an invitation to play in the NIT. **DAVID THOMPSON**, the Wolfpack's All-American forward, didn't make any friends in New York when he called the NIT a "loser's tournament." . . . The final AP pre-tourney top ten looks like this: Indiana, UCLA, Louisville, Maryland, Marquette, Kentucky, North Carolina, Arizona State, North Carolina State, and Alabama.

If anyone is interested, you can now buy your very own World Football League player. The Internal Revenue Service has announced that it will accept bids from anyone on the contracts of 59 players who are under contract to the WFL champion Birmingham Americans. The Americans owe $236,000 in back federal taxes. Sealed bids will be opened on April 18.

As the intramural basketball playoffs draw near, SAE and Lewisburg J.V. appear to be the teams to beat. The **NELLIANS**, who would have been favored, have decided to pass up the playoffs and are said to be looking for a grudge match against arch-rival WVBU. The journalists closed out a perfect season Monday night with a beer and pizza party. Earlier in the evening the squad lost a heartstopper to SPE by 29 points.

Bucknell wrestling coach **BOB FERRARO** might do well to do some of his recruiting right here in Lewisburg. Four Green Dragon grapplers have qualified for the Pennsylvania Class B High School state championships this weekend, including **BOB LATOUR**, son of Bucknell AD Robert Latour. Latour (18-4), will be joined at the tourney by teammates **JIM LEITZEL** (20-2-2), **LARRY MEANS** (17-8), and **BEN CREBS** (17-4).

The exhibition baseball season is underway, and the Phillies are off and running. The Phils' A team pounded out 17 hits and trounced the Nagoya Dragons 12-1 Tuesday. The win, coupled with the B squad's 7-5 victory over the Pirates, raised Philadelphia's exhibition record to 6-0.

Bucknell's varsity lacrosse team will open a tough 11 game season April 5 when the Bisons host Lehigh. The Herd has ECC matches scheduled with Lehigh, Drexel, Lafayette, and Delaware. BU will close out the season at Penn State on May 14. The squad dropped a 10-6 decision to the University of Connecticut Wednesdav in an informal scrimmage.

Coach **TOMMY THOMPSON'S** varsity baseball team will play a 28-game schedule this year, beginning with a doubleheader here against Bloomsburg on April 1. The Bisons will play 13 games at home and 15 games on the road, and will play nine doubleheaders. Included in the schedule are crucial twinbills with ECC foes Lehigh, Lafayette, Delaware, and Rider.

GERALD PURNELL, Bucknell's high-scoring freshman guard, has been named to the East Coast Conference Western Section first team. He is the first freshman to be selected to the league first team since freshmen became eligible for varsity competition. Purnell led the team in scoring at 18.0 and in free throw percentage with a .793 mark. Co-captain **SAM STETTLER** was named to the ECC West second team. The junior center led the team in rebounding and field goal percentage. Sophomore guard **TOM McLEAN** made honorable mention.

KEN LEIDHEISER, a 6-2 senior from Wayne, Pa., topped a field of eleven competitors to win the first New Dorm Frisbee Shade-Raising tournament Wednesday night. The tourney came about shortly after someone discovered that hitting a windowshade with a frisbee would (you guessed it) raise the shade. First prize in the tournament was a fully paid lifetime membership in the International Frisbee Association, which has its headquarters in North Hollywood, California.

Bucknellian photo—Tom Baker

Winger Jim Betteridge does the same thing indoors as he does on the turf —run by people.

Booters sweep tourney

Bucknell "brought home the hardware" in its own first Invitational Soccer Tournament last Sunday, wiping out East Stroudsburg in the finals by a score of 4-1.

The long day of wall to wall soccer began with a high school tournament that started at nine am, involving eight Pennsylvania schools. In that tournament, which ended at four pm, West Snyder won the final 3-0, defeating a Liberty club it had bowed to in a preliminary game.

Immediately after the presentation of awards to the high school champs, the college tournament began. The eight schools participating were divided into two divisions. Division A had Muhlenberg, East Stroudsburg, Elizabethtown, and Lehigh, while Division B included Susquehanna, Bucknell, Kutztown, and Lock Haven. The tournament was arranged so that the two teams with the best record in each division would advance to the semifinal round, which would eventually weed out a champion from the day's competition.

Indoor soccer is a growing, fast-moving, and exciting adaptation of the 11 man outdoor game. Due to the small size of Davis Gymnasium, teams were limited to four men plus a goalie.

The ball is in play off all of the walls, which can lead to an aggressive and bruising style of play. Penalties are given for kicking the ball too high (into the bleachers or off the ceiling) or too long (passes cannot be made over three zones of play without being touched by another player). These rules help to keep the game as highly skilled and well-controlled as possible, with heavy emphasis on short, quick passing.

The ten members of the Bison squad, which, according to tournament rules, included no seniors, met Susquehanna in their first game. In a sloppy game, Bucknell worked on improving their timing and passwork to defeat an outmanned Susquehanna unit, 3-0. Rob Kurz, the day's leading scorer for Bucknell with five goals, scored two quick goals in the early part of the game to give the team a comfortable cushion for victory.

Next, the booters met Kutztown, not knowing what to expect from this team it had never faced before. They put together a crisp passing attack to win a hard-fought 3-1 contest and insure spot in the semifinals.

Against a scrappy Lock Haven team, the Bisons played their thrid game of the afternoon; the outcome would determine the first place finish in the division. Playing their best soccer of the day up to that point, the Bisons blitzed Lock Haven for four goals, while holding them scoreless.

Bucknell then advanced to the semifinals and defeated Muhlenberg by a score of 4-0, setting up a Bucknell-East Stroudsburg final. East Stroudsburg got into the finals by way of a 7-1 barrage of Lock Haven.

East Stroudsburg had a very skilled, potent offense, scoring 21 goals in their previous four contests. However, in the finals, Bucknell never gave them a chance to unleash their scoring punch after an initial early score. The Bisons kept coming at their opponents with fresh men and broke down the East Stroudsburg attack, preventing them from taking shots and refusing to allow them to control the play.

The Bisons quickly began to dominate the tempo of play and broke down the E. Stroudsburg defense for four goals, establishing a convincing margin of victory.

Especially worth mentioning for their play are junior transfer George Collins and goalkeeper Bill Saporito. Saporito, normally a halfback, was called upon to fill in as goalie when the regular indoor goalkeeper, Paul Sinnenburg, broke his thumb in a previous tournament.

In his guest appearance, Saporito played nearly flawlessly in the nets, often throwing himself at loose balls in order to break up the play. He allowed only two goals in five games, all of which the Bisons won.

Collins, a lineman with great promise, let loose for two crucial goals in the final game, indicating he should be a welcome addition to the Bison attack next fall.

The rest of the Bucknell team, which is traveling to the University of Connecticut this weekend for one of the more prestigious indoor tournaments, consisted of: Steve Belfiglio, Jim Betteridge, Doug Byren, Dave Knapp, Kurz, Matt Lowe, Lee Schwartz, Scott Strasburg, and Gary Toubman.

Coach Reynolds and the team members expressed their thanks to the many fans who pledged money in continuing their support for the soccer team, which is not funded by the University for the indoor season.

Retraining Course for
Water Safety Instructor
May 6, 7, 8, 1975
6:00-10:00 p.m.

This course is mandatory if you want recertification. The course will be conducted by Richard W. Russell, Water Safety Trainer and Ms. Kofie Montgomery.

Please register in Men's Physical Education office.

Co-rec sports sprouting

Bucknellian photo—Tom Baker

Alley-oop! Co-rec volleyball player Pam Smith takes the competition in stride.

By LEE SCHWARTZ

Co-Rec Volleyball, in full swing these winter evenings at Tustin Gym, is enjoying its most popular season ever, typifying the recent upswing in participation in co-ed intramural sports.

The teams in Co-Rec volleyball must have at least three men and three women on each team. Due to the special nature of this competition, there have been a few necessary minor adjustments of traditional volleyball rules. Most important of these changes is that every time a team hits the ball more than one time on its own side of the net, a woman member of the same team must touch it at least once.

Increased support and participation by faculty and staff members, as well as graduate students, has contributed much to the friendly, but competitive nature of the program. There are at least six teams in the league comprised nearly entirely of non-students, including a library staff team, two teams from the Psychology Department, and a team of Math and Computer Professors.

There are 27 teams involved in the total program and each team plays weekly on either Monday, Tuesday, or Thursday nights. Due to the increased turnout for volleyball this semester, there was need to split the league into five divisions. As a result, for the first time, playoffs will be held to determine an overall champion. The top finishers in each division advances to the championship round, to be held during the week from March 24-29. The current division leaders, who seem likely to gain playoff berths, are as follows:

In the divisions that play on Monday nights, the two section leaders are Bandersnatch and the Screwie Newies, a faculty team from the Psychology Department. Moose and Squirrel and Phantom Phoenix are also leading their respective divisions. For the fifth division, which plays on Thursday nights, Mean Green is tied for first place with the VBDs, whose roster includes women's gym teachers Kofie Montgomery and Bobbi Testa.

Ms. Montgomery and Ms. Testa are the co-directors and coordinators of all Co-Rec sports, by no means an easy task, especially when added to their normal teaching and coaching responsibilities. This year, much of their work load has been lessened by the help of a graduate student who serves as a student supervisor.

According to Ms. Testa, volleyball has always been the most popular Co-Rec sport. However, all of the Co-Rec sports have seen a rapid rise in participation, so that in last semester alone, student involvement approached the full totals from the previous year. Participation doubled in many cases, and increased even more so in others. (For example, participation in Flag Football increased in one year from 74 to 240.)

Ms. Testa would like to implement numerous innovations in the structure and selection of future Co-Rec sports. The bowling league, which has postponed its start to a later date, will be organized in two-member Scotch Doubles teams, whereby partners throw every other ball. Other possibilities for the future include co-ed basketball, with male and female teams alternating quarters, and inner-tube water polo.

Women's IM basketball slated

Women's Intramurals begins its basketball competition next week, soon after the successful completion of the bowling tournament held at Mifflinburg Lanes on March 3, 4, and 5.

Four members could compete on each bowling team over the three day tournament, with the teams playing two games per day. Total pins determined the tournament winner.

Delta Delta Delta finished first in the final team standings, with a total pin count of 3403, far outdistancing runnerup Phi Mu (2902). Delta Zeta was the third place finisher, edging out Alphi Chi Omega by a mere nine pins.

Lori Uhle of Tri-Delt posted the tournament's high singles and series scores. She tallied a best score of 192 to lead all competitors, and her 477 series also was tops. Other leading finishers were Robbie Culberson, Sue Storey, Barb Scheffler, and Deidre Mehl.

Intramural Women's Basketball is slated to get underway on Wednesday, March 19th, at 4:30 in the afternoon. All team rosters were due yesterday and practice sessions have already begun.

The basketball intramurals will be held as a double elimination tournament, with two games a day from Monday through Friday.

news briefs

Student Travel Catalog

CIEE's new **Student Travel Catalog** is required reading for any young traveler who wants to plan a trip that's both fun and inexpensive.

The **Student Travel Catalog** is free and available now from CIEE, a non-profit organization that has been serving traveling students for 27 years. Write for your copy to CIEE, Dept. SC, 777 United Nations Plaza, New York, N.Y. 10017, or 235 East Santa Clara St., San Jose, Calif. 95113.

GAZEBO
Young women's boutique
520 Market St.
MOONLIGHT MADNESS Strikes Gazebo
FINAL CLEARANCE of ALL WINTER MERCHANDISE
More than 50% OFF
ALL SPRING MERCHANDISE 10% OFF
MON. 9:30-5,00 & 6:00-9,00
TUES: 9:30-5:00
2 DAYS ONLY

HOUSE OF PIZZA
DELICIOUS PIZZAS—
HOT OVEN GRINDERS
"CALL YOUR ORDERS BEFORE YOU LEAVE HOME. THEY WILL BE READY ON YOUR ARRIVAL."
524 MARKET STREET
LEWISBURG, PA.
523-9333

hearing is believing
KOSS STEREOPHONES
KOSS STEREOPHONES
KOSS STEREOPHONES
KOSS STEREOPHONES
The Stereo House
M & M Stereo Equip.
STEREO COMPONENT SYSTEMS
(717) 524-9182
ROUTE 15
LEWISBURG, PA 17837

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

FRIDAY

9:00 "Cage Without a Key" stars Susan Dey as a teenager who faces the horrors of a poorly run penal institution after being mistakenly convicted of murder. (2).

1:00 Midnight Special. Kenny Loggins, Jim Messina and record executive Clive Davis are the hosts. Guests include Blood, Sweat and Tears; Martha Reeves; pop singer Melissa Manchester; Barry Manilow, and Gil Scott-Heron (6).

SATURDAY

9:00 "The Omega Man" is a 1971 Movie about a biological catastrophe that has ravaged the world. Charlton Heston plays one of the last surviving humans, a scientist pursued by murderous mutants in the year 1977 (6).

"The Organization" stars Sidney Poitier as a police detective in this 1971 yarn about a 4 million dollar heroin heist (3).

SUNDAY

3:00 NBA Basketball. The Milwaukee Bucks vs. the Bulls at Chicago Stadium (2).

4:00 NHL Hockey. The Los Angeles Kings make their first national TV appearance of the season against the Flyers at the Spectrum in Philadelphia (6).

8:30 "What's New, Pussycat?" boasts a catchy Burt Bacharach score and Woody Allen's freewheeling, improvisational screenplay. It's a Parisian farce about a girl-chasing editor who seeks advice from a neurotic analyst (3).

MONDAY

9:00 "Impasse." Burt Reynolds plays a two-fisted adventurer in this 1969 melodrama about the hunt for a 3-million dollar cache of gold hidden on Corregidor during World War II (6).

TUESDAY

8:30 "The Imposter," a 1975 TV-movie, follows a former Army Intelligence officer, who has a talent for impersonation. His skills are put to the test after he agrees to pose as a businessman and almost gets blown up in the process (6).

"Ordeal." A wealthy, injured man is abandoned to die in the desert by his avaricious wife and their guide in this 1973 TV-movie (3).

WEDNESDAY

8:00 "The Small Miracle," a simple story of faith concerning a dying donkey and its master Pepino. The spirited boy believes his pet will be cured, if only he can bring it into the crypt of Saint Frances of Assisi. Ralf Vallone appears as Father Superior, who forbids Pepino to desecrate the tomb by bringing a donkey before a saint. The late Vittorio de Sica plays Father Camico, who helped to build the boy's faith, and now fears that Pepino's search for a miracle may end in disillusionment (6).

THURSDAY

11:30 "Where Were You When the Lights Went Out?" a bedroom farce inspired by the big East Coast power failure of Nov. 9, 1965. Stars Doris Day, Robert Morse, and Terry Thomas (2).

lectures

LECTURES

Monday, March 17. The Student Lectureship will present Peter N. James, former U.S. Air Force officer and author of "The Air Force Mafia" on a talk on the same theme. It will be held in the Forum at 7:30 pm.

Wednesday, March 19. "The Social Dimension of Language" will be the topic of a Humanities Faculty Seminar talk by Mills F. Edgerton Jr., professor of Spanish. It will be held in Freas Hall at 8:00 p.m.

films

Tonight, Hilltop will present "Persona" at 8:00 p.m. in Vaughan Lit. Auditorium.

A 1966 Swedish film, "Persona" is the story of an eminent actress in her early thirties who suffers a nervous breakdown on stage and withdraws into a world of total silence. Sent by her psychiatrist to recuperate at his lonely seaside cottage, she is attended by a young hospital nurse who faced with a wall if silence, pours out her own frustrations and anxieties identifying herself so closely with her patient that the roles are gradually reversed and the women's personality ties appear to merge. This is one of Ingmar Bergman's most difficult and complex works, brilliantly acted by Liv Ullman and Bibi Andersson.

Monday, March 17, the English Department Film Series will present "Earth" and "Arsenal."

The first of these is a 1930 U.S.S.R. film directed by Alexander Dovzhenko. It is a lyrical, slow-moving masterpiece about the clash between the landowning Kulaks and the collective farmers of the New Order during Russia's first Five-Year Plan—a time when the social system of the country was being changed and the new revolutionary ideas were beginning to affect the lives of the peasant population. This is probably one of Russia's most beautiful silents, being Dovhenko's fourth and last silent.

"Arsenal," in contrast, was Dovhenko's first major film. It is an attribute to the workers of the Ukraine, tracing their struggles for liberty from the days of the First World War, through the February and October Revolutions, to a revolt in a fortnight and shot in six months it ranks as the first important work of the Ukranian cinema.

Both films will be presented at 8:00 p.m. in Vaughan Lit. Auditorium.

The Wednesday night late movie this week is "Rage." George C. Scott stars in his first film as a director. In this frightening film, he is a Wyoming sheep rancher who, along with his son, accidentally is exposed to a deadly nerve gas being tested by the Army.

"Rage" will be shown at 10:00 p.m. in Vaughan Lit. Auditorium. Admission is 75c.

music

The Creative Arts House (Taylor St. House) proudly presents the third program in a continuing series of musical coffeehouses, specializing in specific periods of musical composition. This Monday night, March 17, at 8:15 p.m., 27 different performers will take part in the first Contemporary Music Coffeehouse.

This program will feature the Trumpet Quintet, Saxophone Quartet, and Woodwind Quintet, in addition to numerous instrumentalists and vocalists. Pieces by LoPresti, Satie, Mayuzumi, and Piston will be performed.

However, the main attraction will be the presentation of several original compositions by Bucknell students and faculty. These include pieces by Paul d'Amore, Susan Willis, and George Eckel. Also to be performed are two compositions by Jackson Hill, a composer and professor in the Bucknell Music Department. Hill's "Entourage," written in 1973 for Sax Quartet, and his "Epirrehmatic Syzygy for 114 Fizzing Alka-Seltzer Tablets," composed in 1965 should be the highlights of the evening's musical offering.

The program will be held in an informal atmosphere in the recently furnished basement of Taylor St. House (next to New Dorm). Refreshments will be served and it is asked that a small contribution be made to defer the cost of the food and Alka-Seltzer (not necessarily in that order).

Sunday, March 16. University Chorale and Symphonic Band and the Lewisburg Elementary School Chorus in a benefit concert for the Evangelical Community Hospital. Their performance will be at 4:00 p.m. in Davis Gym.

Tuesday, March 18. A recital by soprano Susan Landskroener will be held in Vaughan Lit. Auditorium at 8:15 p.m.

Thursday, March 20. Peter Lang will perform a Bach concert in Rooke Chapel at 8:15 p.m.

chapel

Woman in the Pulpit. The guest preacher at the 11:00 worship service in Rooke Chapel this Sunday will be the Rev. Constance Parvey, co-pastor of University Lutheran Church in Cambridge, Mass. The title of her sermon will be, "The Ethics of Love vs. the Ethics of Expedience."

Chaplain's Lenten Series. The Chaplain will offer his sixth meditation next Wednesday at 5:30 p.m. in Rooke Chapel. The theme of the meditation will be, "Peace: the Fellowship of the Spirit."

• • •

classified

Wanted to rent: Four or three bedroom apartment for four senior girls next year. Please call 524-3649 and ask for Vicki.

Ride Horses Free, experienced riders only call 523-0413 for information.

—Tom Baker

Rosencrantz (Dave Scadden) ponders the laws of probability. "Rosencrantz and Guildenstern Are Dead" is appearing this weekend in Coleman Theatre.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

FOR YOUR WATCH REPAIRING AND ENGRAVING

Foss Jewelers

429 MARKET STREET
524-9886

Give the world a little gift today. Blood.

The American Red Cross. The Good Neighbor.

CAMPUS Theatre
LEWISBURG

TONITE-SATURDAY
SUN.-MON.-TUE.

Academy Award Nomination For Best Foreign Film Of The Year

"BEST PICTURE" "BEST DIRECTOR"
NEW YORK FILM CRITICS' AWARD WINNER

ROGER CORMAN Presents
FELLINI'S AMARCORD
R

Directed by FEDERICO FELLINI Produced by FRANCO CRISTALDI

Regular Admission
Feature Times: 7:00-9:10

Starting Wednesday, March 19
Murder On The Orient Express

The Bucknellian

Vol. LXXVIII No. 5 Friday March 21, 1975 Bucknell University, Lewisburg, Pennsylvania

University billing stuns staff

Bucknellian broke

By DANIEL OATES

Faced with an additional deficit of over $4,000 above a previously announced deficit of $3,800, **BUCKNELLIAN** editors today disclosed that unless the paper receives additional funding it will be unable to publish another issue this semester.

The latest wave in the **BUCKNELLIAN'S** stormy financial picture came from the University Controller's office Wednesday in the form of an unexpected payroll bill totaling $4,200, which dates back to three years.

The bill stems from payments to production workers accumulated over the period for which the **BUCKNELLIAN** was never billed until now.

Earlier in the week, the editors had met with the ABS Appropriations Committee to discuss an emergency funding of $3,800 for the paper to survive the semester at its current 20-page-a-week rate. The new bill of $4,200 forced the editors to re-consider and cease publication immediately rather than run up a debt that might take years to pay off.

"It's hard to say what will happen from here," said Bill Saporito, editor in chief." It was a stunning blow, I had to pick my jaw up off the floor when I saw it. We have no money left so we can't print another issue unless we get some more from the ABS or some other source."

"It's a tough cross to bear," he continued, "especially since we really had nothing to do with it; it's just sort of an inheritance. But I feel I can't leave this crisis, this debt, for a future editor. We want to clean the slate now so that we can return to normal in September."

Financial trouble for the **BUCKNELLIAN** began last semester when inflationary increase in materials and newsprint jumped the cost of an issue nearly $200 over the previous year.

The fall also saw a national legal battle between two advertising agencies virtually shut off a large portion of ad revenue.

In May of last year, the former **BUCKNELLIAN** editor, Guy Sousa, received from the ABS an appropriation of $14,500 based on his projections for ad revenue and operating costs for the 1974-1975 year.

But Sousa, along with experts across the country, misjudged the effect the economic crisis would have on the newspaper industry. The national advertising dispute coupled with a national advertising decrease of 15 per cent vastly undercut expected revenue, leaving the **BUCKNELLIAN** and other college publications in a bind. The Susquehanna University **CRUSADER** was forced to close down a month ago—broke.

Before the news of the unexpected $4,200 bill broke, the Appropriations Committee had decided to put off action on the **BUCKNELLIAN'S** request for additional funds until after Spring Break. The editors had planned on printing at least three more issues while awaiting an ABS decision on the rest of the year.

Former ABS treasurer Tom DeRose hinted to the editors in the Appropriations Committee meeting Sunday that the ABS could possibly fund the **BUCKNELLIAN** for somewhere between $2,000 and $3,000 for the rest of the semester.

Now that the $4,200 bill must be covered, the **BUCKNELLIAN** can only run on what the ABS gives it. The new bill will wipe out the paper completely, leaving it "totally in the hands of the ABS" according to Saporito.

John Grabowski, ABS treasurer, commented to the editors in a meeting with them Thursday night that "as far as what happens now, it's up to the ABS, and I hope they realize their responsibility to the **BUCKNELLIAN**."

The **BUCKNELLIAN** will need an appropriation of approximately $21,000 from the ABS for it to function next year as it has in the past. The ABS will offer to the students a referendum in late April suggesting a raise in the student activities fee from $34 to $40.

According to Roland Ochsenbein, associate editor, "The fate of the **BUCKNELLIAN** in future years really rests on that referendum. The ABS cannot give us the money for next year unless the student activities fee is raised."

editorial

That's all folks

It couldn't have come at a more inopportune time, but it's here—all $4200 worth. What was thought to be just another bill Wednesday turned into a bombshell, and as a result the **BUCKNELLIAN** is in a life or death situation.

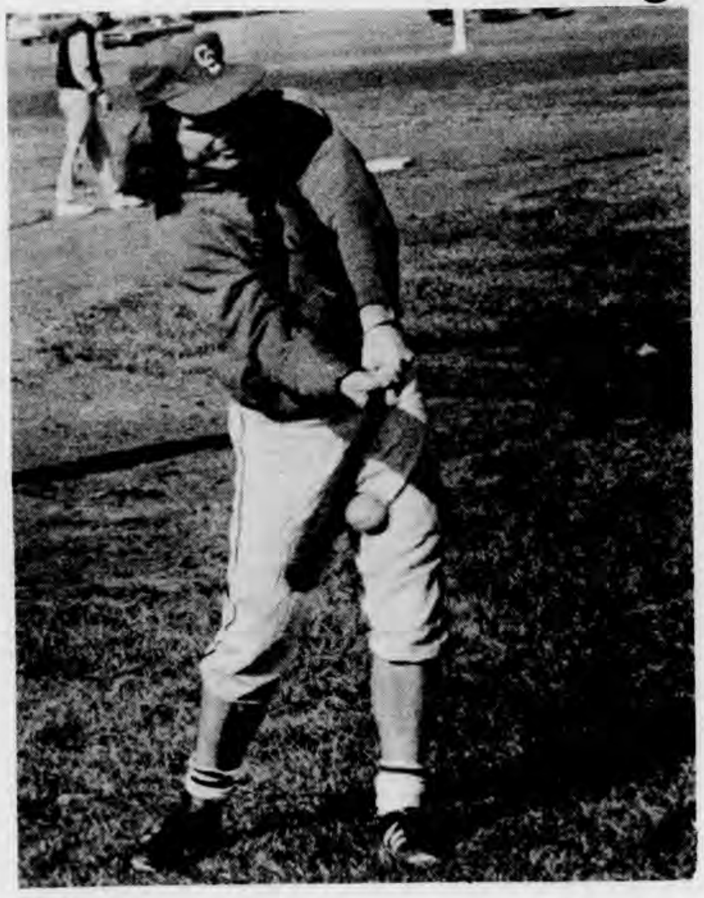
With the risk of sounding Nixonian let us say once again that the latest part of the **BUCKNELLIAN** financial plague was not accrued with the current staff but a number of them dating back to 1972. The blame lies partly within the **BUCKNELLIAN** for not recognizing a mounting payment and partly with the University itself, whose tinkertoy billing system has let bills to other groups and organizations backdate for years on end.

Regardless of the nature and the age of the debt, it has to be paid and it has to be paid now. To let the debt slide until next year, or repay it over a period of years is asking for the same kind of bureaucratic backlash we are currently involved in.

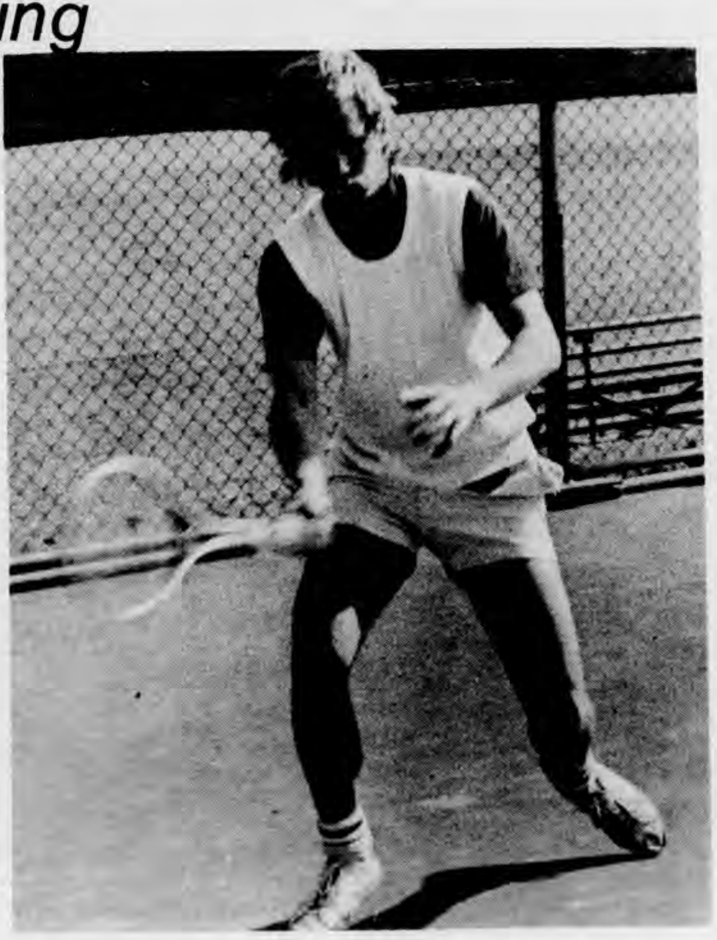
The buck is stopping right here.

THE BUCKNELLIAN STAFF

Swinging into spring



Once again it's time for the great outdoors for Bucknell athletics. Our preseason preview starts on page 6.



photos by Tom Baker

Ex-spy reveals domestic clandestine activities

By JAMES McLAUGHLIN

An ex-American intelligence expert released a "bombshell of a story" in the Forum Monday night.

Peter James, a former intelligence analyst for the Air Force and intelligence collector for the C.I.A., stated that when he decided to write an expose on "unethical and illegal activities in our espionage apparatus," he was informed by Air Force agents that they had, "friends in the Mafia that could arrange an automobile accident" for him if he talked.

According to James, there is a special assassination squad in the Air Force referred to as "the Mafia."

IN HIS CURRENT BOOK, "The Air Force Mafia," James tells how he discovered that Air Force intelligence was infilgrating the Pratt and Whitney Company. Various engineers were sending company secrets to Air Force agents who had close ties with Pratt and Whitney's top competitor, General Electric.

Besides this unethical domestic spying, James received a letter from a Pratt employee claiming that intelligence reports from overseas were being deliberately twisted by Air Force intelligence to overstate the Soviet threat. These reports were then used by the Air Force in their requests for new weapons systems.

Two weeks before a major Air Force contract was to be awarded, Pratt received notice from the Air Force that unless the employee who had sent the letter was replaced, they "could take their business elsewhere." Furthermore, Pratt would stop getting intelligence reports on Soviet technology, which are necessary to design aircraft comparable to those designed by both Soviet and domestic competitors.

These threats amounted to the direct intimidation of a corporation by the government.

WHEN JAMES DECIDED to expose these unethical activities, he was harassed, fired and eventually threatened with murder. He pointed out that this occurred at the time of the Ellsburg psychiatrist office break-in.

James began to think machinery had been set up so that if anyone "had differences with the Nixon administration, you could have been singled out or targeted for problems either by the Internal Revenue Service or the intelligence community."

To make sure he got the story out, and to protect himself, James went to the press and to Senator Proxmire with his story.

James emphasized that the public must be informed of what is going on in the intelligence community, and there must be checks on it by the Congress.

In a lively question and answer period, he again stressed the need for the public to be informed when he criticized Kissinger's secret diplomacy.

"This detente is really a hoax. It has been all along," because, "the people who are going to make out on it are not you, not the American public, but certain industrialists in this country and the Soviet government."

HE STATED that detente has been a "one way street." Certain industrialists and the government have been shipping massive amounts of technology and aid to the Soviets which allow them to continue their crash arms buildup. This in turn creates the need for an American arms build-up by American companies. It is a vicious cycle which benefits only certain industrialists.

The only way to break the cycle and get a legitimate reduction in the arms race is to "tell the Soviet government that we will send no more science, technology, wheat, etc., until they legitimately halt their I.C.B.M. arms build up."

James revealed that after S.A.L.T. I had been signed, "the Russians will be spending up to 50 billion dollars on four new I.C.B.M.'s that they hope to deploy in the next three years. This is insane. While this is happening, our industrialists are propping up their government."

Thus, he said the American taxpayer is being "blasted" both by indirectly subsidizing the Soviet arms build up, and then the American arms build up necessary to counter it.

Mr. James will be appearing on national television this spring to promote his book, "The Air Force Mafia."

SIGN UP FOR ABS AT-LARGE (5) AND CLASS OFFICER ELECTIONS

('76, '77, '78)

SIGN-UP IN ROOM 16 MARTS

happenings

Representative Semester Program

Each semester, the District office of Elizabeth Holtzman invites three students to work full-time in Brooklyn on case work, community issues and research. The semester program can be combined with a summer internship. Qualified students who are interested in the program should send a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, 1027 Longworth House Office Building, Washington, D.C. 20515.

Craft Fair

The fifth annual "Handwork Fest" arts and crafts fair will be held in Mellon Lounge of the Campus Center at Susquehanna on Saturday, March 22. The festival will begin at 11 a.m. and continue through 5 p.m. Admission is open to the public free of charge.

History Elections

There will be a meeting of the History Club on Monday, March 24 at 4:45, 102A Coleman, for the election of three students to the executive committee.

Women's softball

The Women's Softball Club will have an organizational meeting and practice at Tustin Gym on Sunday from 3 to 5 pm. All interested women are encouraged to attend.

Trivia game

Anyone who is interested in organizing a trivia game to be played over WVBU, please contact Brian at 3553.

Pitch-In Week

Colleges and universities throughout the country are being invited to participate in the second annual National College Pitch-In Week, co-sponsored by Budweiser Beer and the ABC Contemporary Radio Network. The basic idea is for college students to team up in ridding their campus of a litter problem. Prizes, up to $1,000 for scholarships are awarded for creativity. To enter this year's competition, colleges or organizations should send a letter indicating their desire to participate to: College Pitch-In! Week, ABC Contemporary Radio Network, 1330 Avenue of the Americas, New York, N.Y. 10019.

ABS passes $40 fee

By LINDA BAZARIAN

Discussion in the ABS centered on the consideration and then acceptance of the referendum that the student activities fee be set at $40 for the 1975-76 school year.

The need for a fee raise largely is a result of the increased BUCKNELLIAN and WVBU expenses; however, many other organizations have shown increased needs also.

Tom DeRose outlined the expenses and income of the ABS account and explained that with the state of the economy, $20,000 over this year's budget will be needed to meet next year's expenses.

BOB MULDERIG suggested that the ABS abolish the annual $15,000 contribution to the scholarship fund. He pointed out that the number of students (6 to 7) who are being aided by the interest of the ABS endowment alone is relatively insignificant.

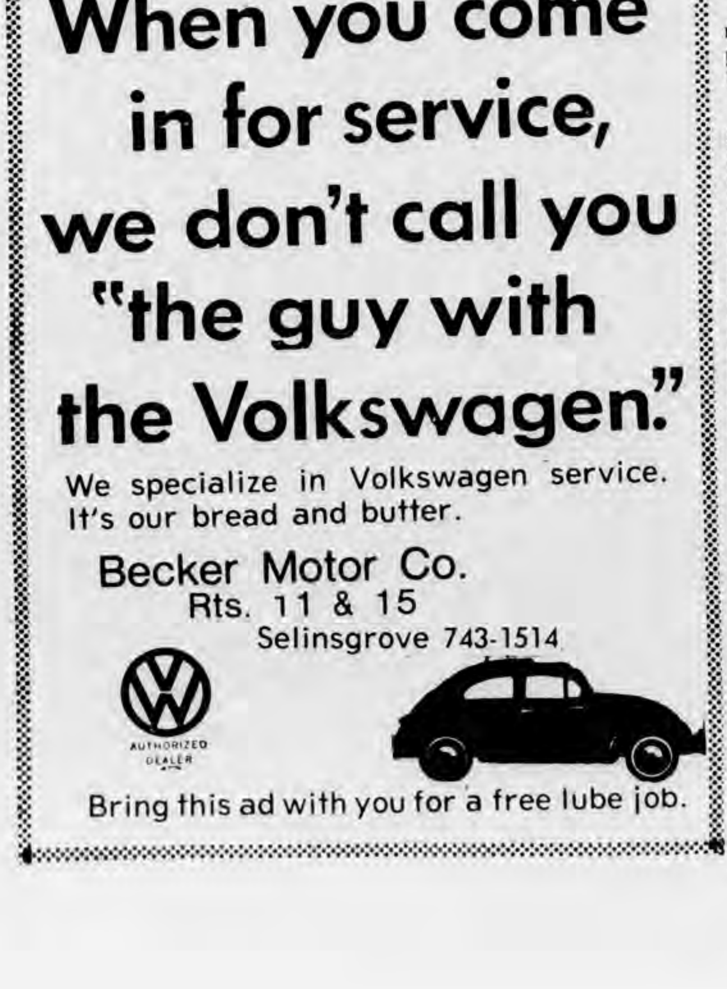
Dean Dunlop and Tom DeRose both disputed this emphasizing how, for the past 2 years, the ABS and students have expressed great desire for more scholarships. By the same token, as Bob Mulderig argued, students have been more excitedly complaining about increased cost. The suggestion was valid and will be taken up in the future if it receives support.

Five dollars is not that much to ask from the students to maintain the current activity of organizations on campus for as Tom DeRose said "They do receive a fine return for their money."

IN OTHER BUSINESS, four new officers were sworn in: Wendell Haynes, John Grabowski, Jody Campanna, and Margo Montgomery.

It was mentioned that the BUCKNELLIAN, after having made an outline of expenses, requires $3,834 to complete the year while maintaining the current frequency of issues.

Four ABS members volunteered to attend further meetings with administration concerning the Dean's List proposal until a student representative would be appointed.


When you come in for service, we don't call you "the guy with the Volkswagen."

We specialize in Volkswagen service. It's our bread and butter.

Becker Motor Co.
Rts. 11 & 15
Selinsgrove 743-1514

Bring this ad with you for a free lube job.

Bucknellian's, Do you know Colonial Candlecraftor's is on Rte. 15, ½ mile south of the campus? If you do come on down and we'll give you a ten percent discount on any purchase.

Take something home for Easter, visit our workshop. We teach candlecrafting free of charge. Monday-Thursday, 10-5:30 Friday, Saturday & SUNDAY 10 am-9 pm

Colonial Candlecraftor's

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

ABS burdened with intramural funds

By GEORGE CARTER

Robert Ferraro, director of intramurals, recommended that the University relieve the ABS of the burden of funding the intramural program in a meeting held with the Senate Committee on Athletics last week.

Ferraro cited the reason for his suggestion by stating, "The intramurals have more than doubled in participation, and there are over 1200 men involved in the intramural program."

Due to the increased popularity of intramurals, the costs have risen. Ferraro declared that the intramural program cannot operate solely on funds alloted to it by the ABS. Therefore, in his opinion, the University should support the program.

DENNIS BAUMWOLL, Chairman of the Senate Committee on Athletics, noted recently that the intramural funding issue will most likely be decided by the committee in two weeks.

Regarding the funding change, he stated, "There is nothing automatic over the recommendation. It could get shot down by the Senate, the faculty or elsewhere."

Baumwoll also explained that the Senate Committee does not have the authority to adopt any new plans, as it can only recommend them.

Baumwoll stated, "We could recommend it from now until next year, and it wouldn't help."

ANOTHER PROBLEM cited by Baumwoll is that the University might decide to fund the intramural program, but would take money out of other athletic funds. "Thus," he noted, "the physical education department is behind us right now, but it could switch if the money were to come out of other athletic funds."

Baumwoll emphasized that the Committee has the authority to make recommendations but doesn't determine feasibility. "Thus," he stated, "we could recommend eight million dollars for a new field house, but it would not go through."

Although a guess of the final outcome is impossible to make at this point, according to Baumwoll, "This is at the top of the agenda at the moment."

Should the committee recommend to the Senate that the University relieve the burden of funding the intramural program from the ABS, Senate passage and University approval may take as long as two years.

Literature colloquium previewed

By ANN STAMEY

"The Nature and Function of Literature" is the topic for the third annual Bucknell-Susquehanna Intercollegiate Colloquium on literature, which will be held Thursday and Friday, April 10 and 11.

The joint colloquium, under the organization of University Professors Phil Withim and Richard Smith, and Professors Ron Dotterer and Marjorie McCune of Susquehanna University, is an effort to promote a climate of scholarly interchange between Universities, according to Withim. Such an intercollegiate colloquium is designed also to provide students and faculty with the opportunity to focus intensively on an aspect of literature and to talk with noted authors on that subject.

"The topic of this year's colloquium is designed to provoke inquiry into the ways literature works," Withim said. Formal papers will be presented to provide challenging statements, and then smaller, less formal discussions with the speakers will follow.

The Colloquium will be opened on April 10 by Robert Chambers III, Dean of the College of Arts and Sciences, in the University Forum. The papers presented on Thursday will be presented in the Forum, and informal discussions will follow in the Corner Room.

On Friday, the colloquium will move to Susquehanna University's Weber Auditorium.

Other speakers include Professor Anthony C. Gosse of the University, Peter Waldeck and Richard Kamber of Susquehanna University, and several prominent guest speakers.

Among these invited guests are Walter C. Ong, professor of English and of humanities in psychiatry at St. Louis University and author of several books including **Rhetoric, Romance and Technology**; J. Mitchell Morse of Temple University, author of **The Irrelevant, English Teacher**; Morse Peckham, Distinguished Professor of the University of South Carolina and author of **Beyond the Tragic Vision** and **Man's Rage for Chaos**; and Charles T. Davis of Yale University who will speak on Black literature and critics. The papers will cover many varied aspects and viewpoints of the nature and purpose of literature.

This is the third such program presented through a joint effort with Susquehanna University, and Withim expressed hopes that the program will continue in the coming years and will expand to encompass other universities.

happenings

Stan Kenton Orchestra

The Stan Kenton Orchestra will appear in concert on Monday, March 24, in Weber Chapel Auditorium at Susquehanna University. The concert is presented by the S.U. Jazz ensemble. Tickets, at $4 for adults and $2 for students, will be on sale at the door and are available in advance from the S.U. Campus Center Box Office. All seats are general admission.

FOR YOUR WATCH REPAIRING AND ENGRAVING

Foss Jewelers

429 MARKET STREET
524-9886

45 DAYS
Europe
ON YOUR OWN!

- IBERIA SCHEDULED JET FLIGHTS
- 2 WKS. SPAIN BEACH APARTMENT
- 4 WKS. TO WANDER IN EUROPE
- YOUR YOUTH HOSTEL MEMBERSHIP
- OPTIONAL STUDENT EURAILPASS

For 2-5 persons, $499-$439 ea.
Get Free Details Now!

JET AWAY TOURS (201)241-3685
Roselle Park, New Jersey 07204

Fisher's Locker Plant
& Meat Market

"free delivery
to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

Leslie Creations

The Most Unique
Salon in the Area
Invites you to get together
with the salon that's got it
together for

Guys and Gals!

433 Market St. 524-2275

Allegheny slashes air fares for small groups.

Our new 4 to 9 Plan cuts roundtrip air fares up to 20%.

Allegheny's new savings plan is great for any kind of small group. Because it can save you money. Here's how it works.

Just put together a group of 4 to 9 people. Then make reservations and purchase tickets at least 48 hours ahead of time. Fly together to and from selected cities and stay at least 3 days—but no more than thirty. Leave before noon on Monday through Friday—anytime on weekends.

It's ideal for going home, to that big game or concert. Or to get away over semester break.

And when your family comes to see you, they can save. Up to 20% for adults. Up to 50% for children under 12 when accompanied by at least one passenger 12 or older.

That's all there is to it.

So, see your Travel Agent or call Allegheny for information and reservations. You'll see how big a break your little group can get on Allegheny.

ALLEGHENY®
America's 6th largest passenger-carrying airline.

(4337)

Meatless meals offered

By JANICE T. GONNELLA

—Bill Kuipers

A malnourished muncher munches meatless morsels at midday meal.

Bulletin board-gapers and menu-watchers alike may have noticed that last week's asterisked vegetarian dinner has disappeared from this week's menu. Despite appearing as Roy Grier Bostwick's shortest lived innovation, the vegetarian meal choice is still in operation.

Now experimenting with a low-key profile, the dining service has placed the meatless dishes behind the cafeteria line.

In a double interview with James Stone and Henry Ross, directors of the food service, the vegetarian program was said to have exhibited "fair success."

Mr. Ross stated, "This program has no philosophical foundations in the World Hunger Strike like the programs begun at Harvard and Dartmouth."

THE MEATLESS DINNER selections mainly arose from pressures within the vegetarian community numbering about fifty people. The program began operating in mid-February.

Stone stated that the vegetarian dinners were no more expensive to serve than the regular meals. He did not foresee a rise in costs. In addition, the meals do not entail extra preparation due to the use of pre-portioned foods such as lasagne, manicotti, and chow-mein.

In the future, however, the directors foresee more variety and creativity in the preparation of meatless dishes. This would entail more experimentation with soya.

FEEDBACK from the vegetarian populus has been mixed. Most are generally pleased with the long awaited arrival of the meatless meal selection.

However, the food service has received complaints about "running out" of food half way through dinner and the lack of originality in the "casserole type" dishes.

The directors, willing to deal with the vegetarians' gripes, have placed the special dishes behind the cafeteria lines on request.

The dining service has long range plans to continue this vegetarian meal plan into the future.

news briefs

Get-away summer

"Getting away for the summer" is being taken literally by a Maine based expedition outfitter. Island Wilderness Expeditions, Limited of Rockport, offers 6 and 10-day expeditions to the small uninhabited islands off the Maine coast. These expeditions are environmentally oriented and stress wilderness survival, ecological research and group interdependency. The co-ed expeditions are organized according to age and interest.

Costs begin at $145, and college credit can be arranged. For additional information and a brochure, write: The Director, Island-Wilderness Expeditions, Ltd., Rockport, Maine 04856.

Phi Beta Kappa Awards

The local chapter of Phi Beta Kappa offers one or more awards annually to undergraduates "who, by a work of art, research or scholarship, show, in any discipline, conspicuously creative achievement." These academic honors also carry with them prizes of $25.00. Entries must be submitted to the Phi Beta Kappa Awards Committee no later than noon Friday, May 2, 1975.

happenings

Tristram

Tristram, Bucknell's literary magazine, is now accepting prose, poetry, and other entrees. All entrees should be sent to Brad Smith, C-608 by April 15. Prizes of $25, $15 and $10 will be awarded for the three best poems submitted.

Luiji Fiji finale

By KAREN TRIFILETTI

Who makes the best Italian food in central Pennsylvania?

Bob Reicheter and Steve Santo claim it's Luiji Fiji, an array of Italian culinary delights served to University students on Friday and Saturday nights by the brothers of Phi Gamma Delta fraternity. Such delights have included everything from pizza and hoagies to zeppolles (Italian donuts), lasagna, and ice cream.

"You name it, we make it," said Bob Reicheter referring to all the main ingredients of a Fiji meal.

From Wednesday through Saturday, the brothers of Phi Gamma Delta are busy preparing the home-made pizza dough, hoagie rolls, and Italian bread—all that typify an authentic Italian "pasto."

RUN MUCH in the same way as a miniature "Casa," there is one brother taking orders, ten or eleven cooks, three bus boys, and a cashier at work. With order in hand, a brother moves from station to station, informing each cook exactly what he needs to complete his order. Once filled, a number is called and dinner is on the table.

An average night—according to those responsible for the production of Luiji Fiji dinners—would include about eighty to ninety orders; a profitable night, about one hundred and fifty, though in neither case do the brothers of Phi Gamma Delta derive any personal benefit from the success of a dinner. All profit is intended for the benefit of the house itself—to improve its financial stability.

UNFORTUNATELY, however, the last weekend for Luiji Fiji's delights is here. A difficult operation to maintain throughout the year, the brothers of Phi Gamma Delta have decided to mark the end of a six-week series of dinners on March 20 and twenty-first. But they do so not without a "piccolla celebrazione":

They have organized for this weekend the First Annual Sorority Competition in which the group with the largest percentage of sisters attending Luiji Fiji will be guests of a beer and pizza party to be held in the company of the brothers of Phi Gamma Delta fraternity at a later date. With this, Luiji will close its doors; the chefs of Phi Gamma Delta will rest; and zeppolle lovers will settle for grindahs.

SHIRTS
Marigold the Octopus
has all kinds!
★ India prints
★ hand embroidered
★ Monster Company
209 Market St.
Yay!
HOME GROWN
GRATEFUL DEAD
ZIG-ZAG

GAZEBO
Young women's boutique

HEADING SOUTH?
Be Prepared
GAZEBO has
bathing suits
from $12.95
to $22
and
all weather
coats from
$20 to $52.
520 Market.

BJ&RE Fans please note . . .

STAN KENTON

and his Orchestra
will appear in concert at

Susquehanna University's
Weber Chapel Auditorium

8:00 PM MONDAY, MARCH 24

"Today's most exciting sound in music"

Adult tickets $4, students $2
All Seats General Admission

Tickets on sale at the B.U. Center Desk
For reservations, phone 374-1251, weekdays 9-9

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

'Demie' draws denunciation

letters

To the editor:

Signs around the campus are now announcing the staging of the "60th Annual Demie Play" produced by Delta Upsilon fraternity in Coleman Theater every year. Although organized ad-hoc committees have for the past few years protested against this "production" they have received no support from the University in their efforts, nor has the Administration felt compelled to comment on their protests, or explain the official stand on this matter.

Opposition to the Demi play comes from both women and men, Greeks and independents. We, members of the AMICAE governing board and the residents of Martin House-the Women's Center, submit to you the following questions and opinions to consider and respond to—

That the Demie play has always been (and there is no reason, currently, to expect a change) uniformly vulgar, insulting to both men and women—those who produce it, those who watch it, and all those who are in any way a part of Bucknell. The purpose of these men dressing up in exaggerated drag is to exploit stereotypical male notions of women as stupid, vain and solely sexual beings. It is degrading in nature (as the play further reinforces the notions). The purpose of the play is to succeed as coarse entertainment by appealing to the most crude and shallow attitudes that American society holds in regard to women and men.

Why is this "production"—which bears not even the pretense of any artistic merit—held in the University Theater?

Why is this play—which publicly displays the worst in terms of the stereotypes and sexual attitudes of Bucknellians—thus implied to be a University-approved function, and is even attended by members of the administration?

Does this activity in any way represent the fulfilling of any part of the stated goals of this University as a liberal educational institution?

Why are such University regulations as those regulating drinking, the use of drugs, and dangerous overcrowding waived during the production of this play in Coleman Theater?

We have seen these plays, and have found them not funny, but base, humiliating, and highly offensive. We do not regard this as "good, clean fun"—rather, we assert that it is demeaning to all women and men, especially to the entire population of women at Bucknell, and that it reflects badly on our institution.

If the Demie play is defended on the grounds of free speech, then let the DU's speak freely in the confines of their own houses—and not debase the name, reputation and integrity of what is termed a progressive and respectable University.

We request a clear statement of policy of Bucknell University on this matter—which is a physical manifestation of the oppression which still exists on this campus.

Susan Ball, Patricia Brunner, Rosemary Brutico, Patricia Butler, Diana Gilpatrick, Nancy Keating, Suzanne McCrory, Melanie Patterson, Linette Poyer, Joanne Tackovick, Marian Wolbers

Moffett moans

To the editor:

The cafeteria was acting awfully crazy last week. After printing up a menu with a series of meatless dinners they made it next to impossible for any student to find those dinners, not to mention eat them. To offer vegeterian meals is a wonderful plan, and it pleases those of us who are anti-meat enthusiasts, but the actions of the ladies in the cafeteria are sure to please no one.

First of all, there was no sign above the counter where the food is served, so anyone desiring the meatless dinner wasn't even made aware of this alternative. There was not even a trace of the food to be seen often, for it was kept in the back until specifically asked for. Secondly, the ladies in the cafeteria seemed so very indignant when a meatless dinner was asked for. One lady gave me a look so sour that it could have curdled the skim milk on my tray! To further discourage anyone brazen enough to dare ask for the vegetarian entree, the lady made sure to quiz them as to whether they were in fact a vegetarian.

Here lies the fallacy with the cafeteria's plan. Meatless dinners are not just for vegetarians! They are an excellent choice for any of us generally over-stuffed Americans, who on the whole consume an inordinate amount of meat each year. They are a wise choice for anyone concerned with their health, for it is clear that meat is not necessary or beneficial every meal. Finally, meatless dinners are a way for each of us to make an impact on the world in which we live, in fact, a perfect way for us to give mouth service rather than just lip service. How quickly we forget our "sacrificial" day of fasting last fall. How soon we seem to have lost sight of the huge amount of the world's population that remains hungry and in danger of starvation. Meat is a wasteful consumption of grain and protein that could be more fairly distributed among many people. For those who need more materialistic reasoning, meat is expensive and must obviously be a part of the ever increasing price of board we are forced to pay. Meatless dinners are healthful, and much less costly to provide.

So why is the cafeteria discouraging us from eating the dinners? They should be encouraging us to choose meatless dinners, through ample notice of the alternative and through an imaginative selection of vegetarian dishes that will appeal to everyone's tastes. It should be with a smile that they allow us to take advantage of our option to make some beneficial humanitarian contribution to our world.

GLEN DAVID MOFFETT

Give the world a little gift today. Blood.

The American Red Cross. The Good Neighbor.

CONCERN AND ACTION
INVITES YOU . . .

*to indicate your interest
in taking a LEADERSHIP position for next year.
CONCERN AND ACTION sponsors . . .*

____ Volunteer Services
____ Blood Drives
____ Cowan overnights
____ Prison programs
____ Contact programs
____ Firesides
____ Freshman Camp
____ Neighborhoods

____ Fall and Spring Colloquies

IN ADDITION, general interest "members-at-large" and residence hall representatives are needed.

____ General interest members-at-large
____ Residence hall representatives

*WHETHER YOU'VE BEEN ACTIVE IN C.A.
OR JUST NOW WANT TO GET INVOLVED,
YOU ARE WELCOME . . . .*

IF YOU ARE INTERESTED, CHECK THE ABOVE LIST AND SEND IT WITH YOUR NAME AND BOX NUMBER TO: Pat Meehan, Box C-2680

NAME: ________________ BOX: ________

LSAT
review
classes
HERE

**Prepare for Upcoming
LAW SCHOOL ADMISSION TEST
with Practicing Attorneys**

Concentration on latest LSAT Changes and areas proven difficult for applicants. Average increase in LSAT scores are 80-200 points according to our students. Leading national program with excellent track record.

- Local Meeting Place
- Fee Includes All Materials and Counseling
- Course Repetition—No Extra Charge
- Major Credit Cards Honored

16 Hour Intensive Weekend Course $85.00
36 Hour Course under Test Conditions $195.00

STATE COLLEGE, PA.
APRIL 12,13

National Headquarters
LAW SCHOOL ADMISSION CENTER
P.O. Box 8244 • Pittsburgh, Pa. 15217
Register Now To Confirm Space
Toll Free 800-245-4125 • Pa. Call Collect 412-521-3385

Coaches optimistic, players ready, but schedules are tough

By Pete Kondrat
and Lee Schwartz

Lax

Charles Schulz should have made Linus the coach of the Peanuts gang's baseball team. He has that persuasive oratory style of a used car salesman, and he could see the good side of a winless season. His secret is his security blanket.

Every coach has his security blanket. It's called pre-season optimism, and it's helped even the worst coaches brave the worst years. Without it, coaches would be wheeled away to Happy Acres by the busload. A coach without pre-season optimism is like Groucho Marx without a cigar.

Coaches of Bucknell's spring sports teams are no different. Most of the teams managed to elude the snares of graduation which so often transform a contender into an also-ran. Last year's players, with a year of experience behind them, cannot help but create the promise of significant improvement.

Playing a schedule stacked with what Coach Sid Jamieson termed "super competition," the lacrosse team is now prepping for their season opener April 5 against Lehigh.

"We should be a strong contender for the ECC championship this year," predicted Jamieson. "But I would qualify that by saying that everyone in the league is looking for a much improved season."

The crossers, 6-6 last year, have found significant scoring potential at midfield that has been noticeably lacking in previous years. "This is the largest group of midfielders we've ever had, both in terms of numbers and physical size," Jamieson said.

The coach singled out the experienced close defense unit of Mark Feraldo, Donnie Shassian and Kevin Cooke as "the most impressive part of our game in scrimmages. Kevin made all MAC last year as a sophomore, and we look to him to give us consistent play on defense."

Three starters from previous years, who for various reasons did not attend Bucknell last year, will be returning to the lineup. Jon Grover, Richard Lotze and David Ryan are expected to bolster the squad.

Lax coach Sid Jamieson will lead his players into one of the toughest schedules faced by Bison teams this year.

Spring sports

Track coach Art Gulden with daughter Bonnie

Track

"The best team in the history of Bucknell track" is how Coach Art Gulden describes this year's squad, who are picked by many to take it all in the ECC championships.

The nucleus of last year's runnerup to Lehigh is still present, and the addition of some valuable freshmen to the squad can do nothing but enhance the Bisons' chances for the ECC title.

"We looked great until Paul Miller, our best high jumper and only pole vaulter, broke his leg," Gulden explained. "We do have enough depth to pick up the slack in the high jump with Bill Gravely and Greg Pritchard, but we will lose nine points in dual meets for lack of a pole vaulter."

Miller had been one of the top freshman candidates for the national decathlon championships.

A rundown of the various events reveals the strength and depth of the squad.

Guy Williams, Bob Scott, Kim Burney and Tony Kaminski are the principal sprinters to be employed by Gulden. "We should be very strong in the 100 and 220 sprints," emphasized the coach. "All these guys ran for us last year."

Quarter-milers Gerry Goforth, Guy Williams, Sandy Korkuch and Vince DePalma, all juniors and seniors, should benefit from their extensive Varsity experience.

The hurdlers, on the other hand are characterized by youth. Freshmen Roger Gary and Mark Shalles and sophomore Jeff King will be running the high hurdles. Fred Schoeffler, Craig Goodall, King and Shalles will compete in the intermediate hurdles.

"We have never been stronger in the hurdles," said Gulden. "Now, the scoring potential is there for both high and intermediate. The hurdle events are one of our most improved spots."

Basketball standout Tom McLean will be lacing up a different type of sneaker as he pounds the cinders in the half-mile, in which he set the school record as a freshman last year. Also running the half are Doug Butler and Gary Bonasorte. Milers are Dan Nagelburg and Frank Carroll. Two freshmen, Scot Evans and Ken Linfield, have each run better than 4:20 miles.

In the distance events, school record holders Lou Calvano and Bruce Hyde will join Bob Braile and a dozen others in events in which Bucknell has been perennially strong.

Three of last year's top five MAC steeplechasers will wear the orange and blue this spring. Larry Hager, Dan Davis and Mike McCoy will be returning, along with Bill Kobza, who Gulden praised: "he's been looking really good."

In the field events, Gravely, Pritchard and Bruce Atherly will compete in the long jump and triple jump. Putting the shot will be co-captain Jim Carti, Ron Sherry and Alan List. Fred Fischer, Mike Alexinas and freshman Michael Dakan will heave the discus. McLean and freshman Ron Barrett will throw the javelin.

The track team will make its first spring trip ever April 1-6 when they travel south to William and Mary College. Lodging will be in the luxurious Fort Eustace military barracks. The trip is funded by money earned in the 24-hour marathon held two weeks ago.

Gulden is very optimistic for success in the Penn Relays April 26. "We made the sprint medley finals last year. This year I know we'll do better."

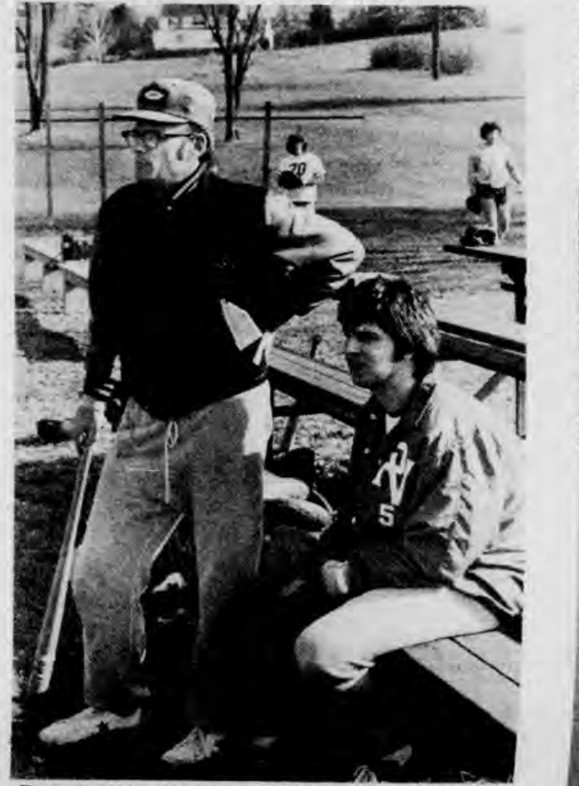
Base ball

Coach Tommy Thompson is intent on developing Bucknell's baseball team into a winner this year, with much the same personnel returning from last year's 5-19 squad.

Thompson hopes to achieve this turnabout through a new philosophy whereby he will work with a smaller number of players. There are currently 36 people trying out and the final cut will be made soon, resulting in a 17 or 18 man roster. The remaining players will be given the chance to play on the "B" squad under Coach Gene Depew, who will also help Coach Thompson with the varsity coaching chores.

According to Thompson, "A smaller group will be more tight knit and easier to work with, with less dissension because everyone can't play at once. Because of our poor record, this doesn't mean we're losers. Baseball is hard to predict. In a short season, anything can happen. We have the potential to be good."

In order to support this position, Thompson pointed to a past situation as an example. In the '68-'69 season, the Bisons had a 0-15 record. The next year, with essentially the same personnel, but a smaller squad which provided for more working time, Bucknell posted a 15-4 mark and gained an NCAA bid.



Baseball's Tommy Thompson will be looking to make the hardballers winners after last year's losing slate.

THE BISONS HAVE a 28 game schedule this year, starting on April 1st with a home doubleheader against Bloomsburg. Although they have had one or two days of spring-like climate, weather continues to be the team's biggest obstacle to overcome in the early season goings.

Because there is no Southern trip, the team must "hope for good weather" in order to get some games played before the season officially opens. Not going on a trip south hurts the team, especially when it must go against teams such as Lehigh (April 5), which will have played thirteen games in warm weather to prepare for this conference opener.

The schedule is much the same as last year's, with the addition of the University of Rochester. There are nine doubleheaders scheduled, including all games against ECC opponents Delaware, Lehigh, Rider, and Lafayette.

The pitchers and catchers have been working indoors for three weeks and the hitters have been getting their timing down by swinging against a machine pitching tennis balls. Although intrasquad games were scheduled for this past week, rainy weather has forced the Bisons back to the confines of Davis Gym.

One of last year's biggest problems was the fielding, which really hurt the team's record and often presented the pitchers with the worrisome task of getting more batters out. Coach Thompson hopes to make a few key position changes in order to strengthen the defense and improve on the .908 team fielding average.

BUCKNELL ONLY GRADUATED three men last year, and adequate replacements at their positions are abundant. The pitching staff is all returning and should improve with the extra year's experience.

Lefty fireballer Jack Recco should improve on his strong performance as a freshman with a little better support than he had last year. The young pitching corps will be rounded out by candidates such as Fred Fontein, Warren Bumpus, Ken Huepper, Rich Albright, Jim Ansel, and Kerry Snow.

According to Coach Thompson, "The catching is in good hands with Denny Deihm, who is respected throughout the league as one of its finest defensive catchers." Dennis is also capable of hitting for high average and power and should provide excellent leadership as team captain.

First base is a position up for grabs with Bill Theil a leading candidate. Kraig Kummer is returning at second base, along with Bill Singer, up from last year's B squad. At third base, Paul Steinitz, who batted .291 and led the team in RBI's last year, appears solid, with Steve Santo also trying to win a spot.

The biggest change is at shortstop, where Brad Bassi will move back to centerfield after a two year stint as the regular shortstop. As a freshman, Bassi had his best season as an outfielder. David Casputis will hopefully fill in for the position vacated by Bassi, inserting his strong left-handed bat into the lineup.

Flanking Bassi in the outfield will most likely be John Havis and sophomore Skip Waddell. Havis led the team in hitting as a freshman but was forced to miss most of last season with an injury. Waddell, normally a catcher, topped the team in batting last year, hitting at a torrid .354 clip.

Golf

Golf, the "old man's game," is being played with a new twist at Bucknell this spring.

"This is the most enthusiastic team I've had in my nine years of coaching," said Bradley Tufts. "In golf, the player's attitude affects how he plays more so than other sports. I've been really pleased with the attitude of the team as a whole."

Tufts is looking forward to coaching possibly his best team ever at Bucknell. Six lettermen are back from last year's Eastern championship runnerup squad. The top two men are Frank Root and Chick Wagner, a pair of juniors whom Tufts labels "two of the best players I've ever coached. They have the potential to be among the top players in the East this spring."

The third and fourth berths are to be held down by seniors Tom Meredith and Mike Helffrich. Bruce Firm and Tod Pike, sophomores, will occupy the fifth and sixth positions.

Competing for the remaining spots are juniors Jack Fitzgibbon and Brian McCarthy, sophomores Lindsey Perry and Art Kania, and freshmen Frank Brown and Dave Ludwick.

Tufts sees the team's first three matches as offering a good indication of the strength of the squad. A four team match at Annapolis with Navy, Penn State and Indiana (Pa.) kicks off the season April 5. "We were planning on spending spring break playing at Duke and University of North Carolina. When Navy found out we would be in the vicinity, they invited us."

Coming back to Bucknell, they will host Lehigh and Gettysburg April 8, then play a dual match against Delaware April 11.

"Root and Wagner give us real good strength at the top of the lineup. But the difference between a mediocre team and a good team is that a good team can compensate for a bad round by a top player with a good round by a number six or seven man," commented Tufts. "We need better consistency from our lettermen. They've played well, but erratically."

Tufts, who has compiled a winning record in all but one of his eight seasons as coach, established three goals for the team this year. "First, of course, we would like to win the East Coast Conference championship. Secondly, we would like to win the Eastern Intercollegiate Golf Association championship (made up of Ivy League and major independent schools). And above all, we would like to get an invitation to the NCAA championships at Ohio State."

Giving Bucknell the toughest competition for the ECC title will be defending champion Temple, and Delaware, who finished third in last year's conference tournament. The conference champion will be determined by a 36 hole tournament in Lancaster April 28 and 29.

"The enthusiasm is the thing I like. I'm optimistic by nature, but with this squad I feel the optimism is well justified," Tufts added with a smile.

Tennis

With senior standouts Casey Jones, John McManigal, and Ed Novak heading the ranks, Bucknell's talented tennis team should have another outstanding season.

Over the past four years, Coach Craig Reynolds has directed the netmen to an overall 42-8 record and two conference titles. Last season, although they were edged out by Delaware for the championship, the Bisons still posted an excellent 9-3 mark.

According to Coach Reynolds, "The team to beat is going to be Delaware." Last year Bucknell lost a heartbreaking 5-4 decision to the Blue Hens, a result that could easily have been reversed.

Reynolds believes that this year the team should be improved, with hopeful contributions from a few promising freshmen. The Bisons graduated only two of their top eight players, whose vacancies should be ably filled by the new talent. Freshmen Adrian Huang and Pete Krieger, along with classmate Larry Cohen will help give the team great depth and add increased flexibility to the lineup.

The squad will most likely be completed by lettermen Allen Jay, John Weierbach, Larry English, and senior Bob Potdevin.

Once again, Casey Jones (9-3 last year) will be returning as the top singles player with John McManigal (11-1) giving the Bisons a powerful one-two punch. Jones and McManigal will also join to repeat their successful doubles combination, which won 11 matches last year, against only one setback. Ed Novak is playing well this year and should have a fine season at the number three singles spot.

Craig Reynolds sees the Bisons main competition in Delaware

The second and third doubles teams are undecided as yet, although Novak and Krieger, and Jay and Weierbach would seem to be the probable combinations as of now.

A six-match trip over spring break should put the tennis players in better early season form than they were last year, when there was no trip to catch the warmer weather. The team travels to Virginia to face some excellent competition, including Roanoke and the University of Virginia. Coach Reynolds views these matchups as a warmup for the conference schedule.

Outside of the conference, Bucknell's toughest competition after the spring trip will come from East Stroudsburg, Penn State, Colgate, and Army. A tough schedule this year puts the Bisons on the road during the early part of the season, with their first home match not until Rutgers, on April 19.

With decent weather in Virginia, the team hopes to be in good form by the middle of April, when it opens the league competition against the University of Delaware, hoping to reverse last year's outcome. If they can get by Delaware, the Bisons will be in a good position to win the ECC title.

Photos by Tom Baker

editorials

PR broadcasting

The freedom with which basketball coach Jim Valvano's comments on the role of a student newspaper went unchallenged by the WVBU Sports staff in a recent live program raises serious questions as to the objectives of college journalism.

Valvano's implication that a college publication should first and foremost "support its teams" and leave the determination of the value of an athletic program to college administrators strikes the chords of the slick propaganda we all too often take for granted.

Yet the remarks Valvano made on WVBU's "Basketball Italian Style" program Tuesday night can be excused as sincere considering his very personal and complete commitment to Bucknell athletics.

The fact that WVBU Sports operated in its traditional "public relations" role only, serves as a reminder to students of how athletics at Bucknell should not be covered.

The **BUCKNELLIAN** has been under fire recently for releasing a poll to tap student opinion on the football program. Valvano echoed the feeling of some mistaken persons who think a college newspaper has no right to consider an athletic program in an analytical fashion.

WE HEARTILY defend the right of the **BUCKNELLIAN** or any college publication to investigate any and all programs that are funded by student monies, participated in by students or related to students in any way.

The poll, in fact, was a part of an independent news story scheduled for sometime after Spring Break (should the **BUCKNELLIAN** be publishing) and did not come under the jurisdiction of the Sports department of editor Lee Schwartz.

It would be journalistically improper for the **BUCKNELLIAN** to write a story based on one poll. Furthermore, it would be foolish to assume that the paper would complete a story on an athletic program without talking to all those involved, including coaches, players and administrators.

For students at Bucknell, there are two main sources of sports information on campus, the newspaper and WVBU. We maintain that our reporting of news and sports events has been and will continue to be accurate and complete.

WVBU on the other hand, has chosen to go the "entertainment" route, cheerleading our teams at games and promoting athletics with a less than critical eye. The Valvano "Basketball Italian Style" program is an example of this type of sports coverage. We find it ironic that the program should be critical of our journalistic decisions.

DANIEL OATES

Correction

In last week's **BUCKNELLIAN**, it was reported that the Environmental Coordinating and Advisory Committee (E.C.A.C.) was a student-run organization and that Elyse Heilshorn was one of its founders. Actually, this is not the case. E.C.A.C. is, in reality, a University Senate branch.

the bucknellian

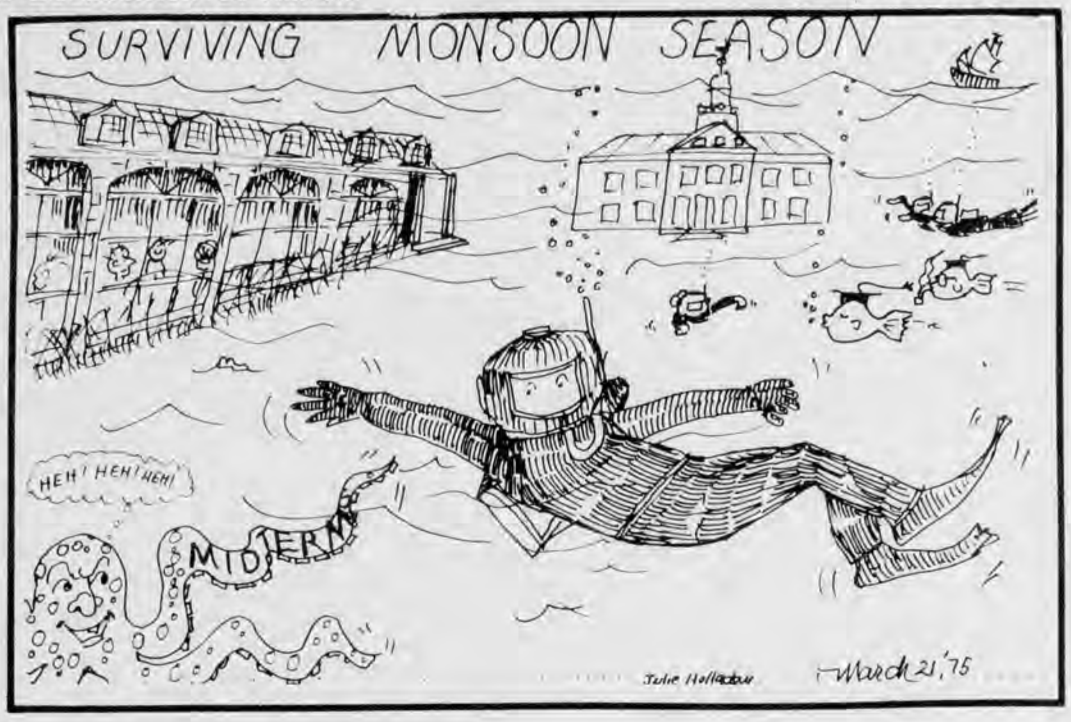
Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Andy Lieb .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



scrutiny

by r. r. reinfrank

Inconsequential items

This past week was one of those weeks when many important items were in the news, yet regardless of the amount of print afforded to these occurrences, the prevailing attitudes towards these revelations appear to be summarized in a gaping yawn. Although a semi-recap of these events may not be the most exciting of topics that could be discussed in these columns of black and white, it is nonetheless what I feel like writing about. Therefore, those who believe that they simply can't acquire enough dozing time due to curriculum considerations, this is the ideal moment to quit reading and catch up on your Rapid Eye Movement. The buzzer will wake you after an appropriate allocation of sheep. Goodnight and Godbless.

Now that we've put the kids and cosmic cowboys to beddy-bye let us older folks and conservative reactionaries discuss politics, spys, invasions and all that other boring garbage that has the audacity to masquerade as a week's worth of news in the real world.

To begin this tale of woe and misery, let's turn our attention to the mystical East and the fairylands affectionately known as Cambodia and South Vietnam. It seems as though the peoples of these nations can't simply get enough fun out of planting some rice and conversing in a strange language. No, they have to celebrate the lunar new year every day by killing and maiming innocent men, women, and children and invading each other's provinces for some grins.

That's all well and good if they'd just keep it to themselves, but they seem to have an extraordinary talent at making Brooks Brothers suits squirm and pure oak seats swivel in the confines of this nation's capital. Conjecture has it that these men work for the good of the country, i.e., they have constituents employed by manufacturers under contract to the Defense Department who help make the fireworks for the daily celebrations of good tidings in the never-never lands of Southeast Asia. The ramifications of all this is that the Executive Automobile proclaims the domino theory (of spreading celebrations) really is valid and therefore an edict for increased aid expenditures are in order to prolong the party. Yawn Number One.

More fun-filled excitement has just been disclosed by our friends at the Call In Assassinations organization. It seems that spying on and plotting to kill dictators—just does not get the ol' adrenalin flowing enough. No, this time they decided to finance the construction of a multimillion dollar deep-sea salvage vessel to use it to recover sunken warheads from a Commie submarine. Not only that but just to add a pinch of thrill and a dash of the subversive, they employed the recluse billionaire H. Hughes (you know, the guy who had Bebe Rebozewitz stash some cash next to the milk) construct the recovery craft under a veil of secrecy (his companies are reclusive also). Whew boy was that fun for the guys at Call In Assassinations! Yawn Number Two.

The Rockefeller Commission is designated to investigate merely domestic affairs but it has been rumored that it will look into the CIA's foreign assassination affairs. Not too much has been heard from the Rock lately, yet his influence appears to be even more pervasive than when New York was a wholly owned subsidiary. Rocky is involved in so many investigatory proceedings that the Head Honcho had better be prepared for a recall to Detroit or some other politically obscure area. For those still with me repeat Yawn Number Two. Very good.

FUNERAL FOR A FRIEND: Aristotle Onassis, Greek multimillionaire and all-around good guy, had the misfortune and poor timing to pass away during this past week amongst the dullness. His claim to fame stemmed from his enormous collection of pennies and from his relationship (husband, sometime lover) to one Jacqueline Bouvier Kennedy, the widow of the late President who reigned during the Camelot years. Little needs to be said of this item except that two speculations appear to be rising out of the much: 1) A small nation that is based in the Aegean Sea has just recently been placed on the market for sale to any interested groups; competing groups have been narrowed down to only two: a delegation comprised of half-crazed paparazzi and a consultant group backed by a recently widowed pair of Foster Grants, and 2) "Notice—the heir to the English throne needs money and a wife—willing to travel." Run that by me again.

"Pssst . . . hey kids look at the grown-ups. All that talk about fairylands, big bathtub toys and caches of money has done them in; they're nodded out all over the place and they didn't even get to discuss Portuguese insurgents, off-shore oil leases, or doctors on strike. Oh well, they'll just have to wait for another boring week to roll around."

• • •

The BUCKNELLIAN regretfully announces the departure of Business Manager Andy Lieb. Because of the recent death of his father, Andy must take care of family matters. The BUCKNELLIAN staff expresses sincere sympathy to Andy and his family.

Economic Alternatives Revisited

By RICK MARSH

Last week's **BUCKNELLIAN** demonstrated that conservative economic principles are still held by students of economics on this campus. The two articles condemning the economics department were good to see, in their showing that students are still concerned with what they are being taught. However, there is much confusion and contradiction in their arguments against the curriculum, subject matter and professors of Bucknell economics.

Bob Barni's article shows an excellent understanding of conservative economic doctrine, but he makes a number of mistakes common to adherents of this ideology, such as confusing "liberal" with "socialist", stating that there is an "unquestioning liberal idealogy that surrounds" Paul Sweezy, the keynote speaker for the recent colloquy. Paul Sweezy neither endorses liberal economics, nor is he endorsed by it; he is a socialist.

Barni sees the U.S.A.'s present economic crisis as "the most critical point in the history of the country." I will ignore the obvious military crises (e.g. the Civil War) in disputing this claim, for our current economic problems, while bad, are not nearly as horrible as the Depression of the 1930's, when about one-fourth of the labor force was unemployed, without the current union and-or government benefits that we have today. Barni's ignoring of the "Great Depression" seems to be the result of the obvious lie it gives to his utopia of "unregulated capitalism." The market was relatively unregulated before the 1930's, and it collapsed.

Barni says that capitalism is ignored in Bucknell economics classes. Nothing could be farther from the truth. From my own notes from last semester's Economics Principles and Problems course (EC 103) I see the teaching of three alternative economic philosophies, **conservatism** and **liberalism**, both of which are based in capitalism, but with differing perspectives on the proper role of the government, and **socialism**. Looking over my mid-term exam for that course, I see material worth only 14 points (of a possible 100) which deal with socialism. Also, a course in traditional micro-economic theory is still being taught at Bucknell (EC 256), and in a_reasonable manner by professors who, while not personally believing in the principles, realize their duty to present the various economic alternatives. I hope, through further study, Bob Barni will see the alternatives he has.

But while Barni presents his grievances in a resonable way, the lengthy article of James McLaughlin on page nine is reactionary at its worst.

McLAUGHLIN MAKES many of the same points that Barni does, but in a more illogical and self-serving manner. Because his article is so long, and is incorrect in almost every paragraph, a thorough criticism would be far beyond the scope of this letter. But some of his attacks broder on the ridiculous.

He criticizes the Fusfeld text for saying that "the Soviet Union 'shows how and why central planning works . . . ,' " noting that "Fusfeld doesn't mention how and why it becomes necessary for American wheat to feed the Russian people." To this I would reply that McLaughlin does not mention that economic planning is allowing the Soviet Union to be able to purchase the wheat, and that a great deal of grain is now being allotted to convert the USSR to a meat-consuming country, a sign of a rise in affluence. McLaughlin also does not mention that the current energy crisis in the U.S.A. shows how a lack of economic planning does not work.

McLaughlin says that capitalist economic principles are presented with an "anti-free enterprise, socialist bias." This is not true. The alternative systems are presented on their own merits. What McLaughlin seems to object to is that some of the professors are honest enough to admit that they personally favor the socialist alternative, but wouldn't it be worse if the professors taught socialist theory without explaining their position and without dealing with the other theories?

The reason I found it so surprisingly good to hear some conservative principles professed by former students of Economics 103 is because I never heard them in class, although when presenting socialist theory my instructor, Steve Stamos, frequently asked for rebuttals or debate without getting a response.

WHAT REALLY BOTHERS ME about McLaughlin's article, are not his economic views, which should be debated in class, but rather his idea that college students are sheep who can be and are being manipulated towards favoring totalitarian socialism by radical professors. This idea manifests itself in the closing plea to the parents and alumni to decide what is to be taught is to admit that those people who are at the top of the economic ladder ("the people to whom the university owes its continued existence") are the ones who make the decisions, and that we students, without the power of the dollar, are not free to decide what can be studied, thus supporting the idea that economic equality does not lead to political equality, but rather deprives those people without power of their freedom. To appeal to the alumni and parents to pressure for the ouster of radical ideas and instructors is to profess that Bucknell students are unable to form their own values. James McLaughlin's article insults us all.

letters

Considering capitalist's contributions

To the editor:

The relation of economics to political theory and practice has become an important subject of student reflection, as indicated in articles by two self-proclaimed "capitalists" in last week's **BUCKNELLIAN**. I would like to address myself to their statements on two levels: first with regard to the terms used to describe the "history" of capitalism, and secondly with regard to the role of the University in political education.

1) The use of terms suffixed by "ism" in political discussion is a tricky business in any case, but leads to almost total confusion of historical sense in these two articles. Rather than being the antithesis of or remedy for capitalism, liberalism has actually been the ideological underpinning of capitalism from its free-enterprise origins to its state-regulated outcome. Liberalism, even in its etymological roots, is the ideology of free individuality **par excellence**. Capitalism's "childhood" consisted of many small businesses as free individuals, whose "right to property and freedom," incidentally, was achieved by killing and stealing from Native Americans, and by the kidnapping and enslavement of Africans.

Capitalism's "adolescence" consisted in the formation of monopolies, or the ownership of the means of production and the manipulation of the relations of production by only a few free individuals. Liberalism was the consistent ideological stance of capitalists in both these stages.

The "adulthood" of capitalism consists in increasing state intervention in order to stabilize the system within which capitalism can continue to operate, a system which the monopolies of the preceding stage have rendered crisis-prone and which those monopolies by themselves have been unable to stabilize. After the crisis of the Great Depression, the German capitalists welcomed the stability that the Nazis guaranteed, in the same way that American capitalists welcomed the stability that the Welfare State provided. Liberalism as an ideology, however, has had to take a back seat to totalitarianism. The Soviet economy, despite its socialist pretentions, corresponds roughly to this situation of "state" capitalism, with the exception that it has never enjoyed a liberal "moment" or stage in its history. State intervention, whether it secures the loyalty of the masses or provides outlets like the military for the investment of surplus capital, dissolves the main conflicts of the system and thus is in the best interest of capitalism. While government intervention is now the secret ally of capitalism, liberalism, formally the main ideological justification of capitalism, is now at best a "moral" stance in which the philanthroper-capitalist can exercise the "virtue" of giving to those left unfortunate by his manipulation of the economic system.

2) Our capitalist students made no attempt to define socialism on their own, except for their vague references to collectivism and state intervention as presented in their course texts and lectures. They desire, rather, a clear picture of the situation of capitalism on its own terms, of "true" and "pure" capitalism, as they say. A "science" of economics is also called for, though capitalists themselves have created this science as a legitimating ideology, precisely with the design of obscuring the political dimension of economics. One student even suggests that an "objective" capitalist orientation could be revived at the University through financial blackmail by parents and alumni. Ignoring the possibility that there may well be parents and alumni of socialist persuasions, isn't a liberal education more than an indoctrination of the values of one's parents? Could the natural sciences, for example, have progressed with such spectacular success if they had been restrained by the yoke of inherited opinion? The University, as a "scientific" community, is the ideal place for discussion free from domination, whether it concerns the technical interests of engineering or the practical interests of the arts and sciences. Students themselves are relatively free of the socio-economic pressures and motivations that the "masses" have to contend with in the "real world," and so are in a position to actually discuss what the Good Life can be.

I could circulate a petition among my alumni friends, calling for the teaching of socialism at Bucknell. Rather than seeking to manipulate discussion from the outside, I have instead tried to clarify some of the ideas of political economy, and perhaps to contribute to "free discussion" in the **BUCKNELLIAN**. I do not think that socialism is or can be "taught" at Bucknell or at any other institution, for only ideologies can be taught. For this reason I have not proposed a definition of socialism of my own. I am suggesting, nevertheless, that through free discussion of the practical goals that our system has made possible so far, we can all discover what socialism can be.

Ken Lambert '73

Economic Equalitarianism

To the editor:

To refresh those who may have forgotten, James McLaughlin wrote a lengthy article in last week's **BUCKNELLIAN** centering around the basic introductory course he was in last fall, Economics 103. McLaughlin was very critical of the philosophy presented in Eco 103 and stated that, "the net impact of Eco 103 serves to disparage free enterprise and enshrine the state, to depreciate individualism and promote collectivism and to condemn our economic system and praise Marxist-socialism." His concluding paragraph is worth duplicating in its entirety:

"Serious questions are being raised. Are the values the students are being taught those which the people to whom the university owes its continued existence WANT taught? That is; do the alumni and the parents of Bucknell's students believe Marxist-socialism is to be preferred to our economic system? Do they despise free enterprise and believe the state is the source of our salvation? Do they believe individualism is outmoded and harmful, and that it should be subordinated to collectivism? I doubt it. Why should Eco 103 seek to persuade their sons and daughters to believe so?"

Frankly, I think the values and traditions of our parents and alumni are meaningful in only one sense, that is they are valid only if the student arrives at them after a careful and critical consideration of what is extant in the world. Irrelevant is any desire of alumni and parents that a certain set of values be taught since any clear-thinking intelligent individual will refuse and deny an attempt on the part of others to foster their values upon him.

I take strong disagreement with the assertion that students in a university are to be taught the values they take to be their own.

It seems to me that a student's spending four years at an institution like B.U. is an opportunity provided by the student's parents, in the hope that the student will be guided by professionals in formulating for himself an effective pattern of critical thinking.

Mark Deutschle

Congratulations

To the Editor:

I would like to congratulate Mr. Barni and Mr. McLaughlin for their excellent parodies in last Friday's **BUCKNELLIAN**. In their "attacks" on the teaching of economics at Bucknell, they succeeded with great wit in satirizing the tired inanities and complacent no-nothingisms of the 1950's.

Mr. Barni was particularly brilliant in his great jokes to the effect that capitalism allows for the greatest achievement of human potential and that a free and open market exists. He allows us the free play of our awareness of current unemployment figures and the ever-increasing list of convicted price-fixers.

But surely the final paragraph of Mr. McLaughlin's article reaches the height of comic satire. Suggesting that the curriculum of the University should be determined by the assumed values of the parents who pay to send **their sons and daughters** to study here provides the **reductio ad absurdum** of his fine self-parody. Here he carries his ironic pro-capitalist argument to its ultimate, ridiculous extreme by suggesting a capitalist pedagogy; in effect, he who pays the piper calls the tune.

Am I correct in assuming that we can look forward to Messrs. Barni and McLaughlin on "capitalist metaphysics" and "capitalist theology"?

Michael Payne

Christie's film baffling

By JILL CUPP

Only Agatha Christie's inimitable Belgian, Hercule Poirot could unravel the "Murder on the Orient Express."

Christie has, once again, succeeded in baffling her audience. Directed by Sidney Lumay, the movie is a fine presentation of Christie's detective novel set on an express train stranded by snow somewhere in Yugoslavia. The viewer is introduced to the passengers (later to be suspects) of the train as they board in Istanbul, bound for France.

films

The cast includes such notable actors as Sean Connery, Lauren Bacall, Richard Widmark, Vanessa Redgrave, Ingrid Bergman, and Michael York. However, it is not another "Airport" or "Towering Inferno" with a line-up of big stars to hide the mediocrity of the movie itself. "Murder on the Orient Express" is a carefully united, fascinating film. All of its elements, from special effects to music, are well-developed and presented.

Most of the movie is devoted to Poirot's questioning and deducing following the murder of an American businessman on the train. The extreme individuality of each of the characters is, itself, fascinating. The insecure missionary worker is especially well-acted by Ingrid Bergman.

The only flaw in character portrayal could be in that of Hercule Poirot, the great private investigator. However, unless the viewer is familiar with Christie's novels, he may not feel cheated by Albert Finney's Poirot. A few scenes do indicate Poirot's careful, almost ridiculous attention to the grooming of his "mustaches" and his ability to perform revealing character studies.

I missed his use of wonderful French expressions, the full meanings of which cannot be approached in English. Poirot has suffered to some degree in his adaptation to the screen. Finney is successful more than he is not, however. I could almost hear the gears grinding in Poirot's head as he put together clues and testimonies to find the solution.

The audience is left in suspense until the last minutes of the movie, another Christie tradition. It is then that Poirot reveals his account of the crime and the identity of the murderer. I will not expose the murderer; if I did, you would still not believe it. Go and see the movie and try to match Poirot's perceptive mind in determining which of the passengers is guilty of "Murder on the Orient Express."

Dancing 'at its best'

The Sixth Annual Sights and Sounds of the Seventies, performed last Tuesday night in the University Theatre, was a success.

Despite problems with lighting and the level of noise produced by the younger members of the audience, contemporary dance was portrayed at its best.

The twenty-two member troupe, under the direction of Mrs. Joan Moyer, was accompanied by the forty piece Shikellamy High School Wind Ensemble, which did a fair job with the music, although the quality of their performance wasn't near that of the dancers.

The capacity audience was able to see from the opening number the high degree of professionalism that has been instilled in these dancers, who range in age from 19 down to 4 years. The two female leads, Kitty Moyer and Susan Williard, performed very well. Their years of training allowed them to do quite graceful and complex dances.

Even they were overshadowed, however, by the star of the show, Peter DiBonaventura. He at some points in the program had the audience completely captivated with his leaps and steps. This is the last year that the Moyer Institute will have his talent to depend on, for he has been offered a scholarship to study dance in Canada.

There were several notable numbers performed in the program. "Outa Space," a contemporary jazz-rock piece, was a lively interpretation of expressive music. "Harlem Nocturne" was done in a night club setting, sultry and slow. This was also very well done and no less than could be expected when performed by the three lead dancers.

"Sounds of the Three Dog Night" was a favorite with the audience, done in the style of a TV spectacular. This came off in an extremely professional way. "Hangin' Out" was a Charleston number which was also popular with the audience. This music was definitely the best of the evening.

The finale was splendid and it brought our bursts of applause from the audience throughout its performance. Again Di-Bonaventura outdid himself with spectacular leaps and jumps.

The costuming in the show was harmonious with the music and dances, adding immensely to the mood of the program.

One of the more amazing aspects of this performance was its excellence in spite of the fact that they had never rehearsed on that stage.

The group now begins a tour of area high schools, beginning on April 3rd at Millersburg High School.

Choir, dance group in Spring Concert line-up

The choir, under the direction of Mr. William McRae, will perform such sacred music as Bach's cantata No. 106, and "Missa Criolla," a folk mass based on the rhythms and traditions of Hispanic America. They will be accompanied by a percussion group led by Professor Duckworth, and a small orchestra.

An additional feature of the program is the performance of a contemporary dance group under the direction of Mrs. Warren Elze, done to music by the choir.

An interesting and unusual program is in store for all those who attend the Spring Concert of the Bucknell University Chapel Choir, Tuesday, April 15, at 8:15 p.m. in Rooke Chapel.

Yesterday,
you hadn't met her —
But today —
it's Spring!

From $200

John Dagle
Jewelers
Open evenings

DELTA UPSILON
presents its
60th
annual
DEMIE PLAY

"THE WIZARD OF OZ"
TONIGHT-TOMORROW NIGHT • 8:15 • DOORS OPEN 7:15
COLEMAN THEATRE • 25¢ ADM.~ BENEFIT TO MARCH of DIMES

sport shorts

By SCOT CHADWICK

GENE SANTOLI, Bucknell's outstanding senior heavyweight, ended his collegiate career on a disappointing note last weekend at Princeton. Santoli drew a bye in the opening round of the NCAA Championships but lost to Clarion State's **CHUCK CORYEA** 5-2 in the second round in a match that was closer than the score indicates. The score was tied at 2-2 with 20 seconds left in the match when Coryea managed a takedown. Coryea rode out the final seconds, picking up a point for riding time in the process.

The Bison booters will travel to the University of Connecticut this weekend to participate in an indoor soccer tournament. Among the teams in the tourney, which is one of the best in the east, are Bridgeport, Hartwick, Connecticut State, Brown, Springfield, and the host school, University of Connecticut.

Bucknell's All Opponents basketball team includes two players from East Coast Conference champion LaSalle. Explorers **JOE BRYANT** and **BILLY TAYLOR** are joined on the squad by **MIKE DUNLEAVY** of South Carolina, **MIKE DABNEY** of Rutgers, and **GLENN MOSLEY** of Seton Hall. The five had a combined average of 24.8 points per man against the Bisons. On the second team were **ALEX ENGLISH**, South Carolina, **JEFF CLARK**, Gettysburg, **KEITH STARR** of Pitt, **PHIL SELLERS** of Rutgers and **HENRY HORNE** of Lafayette.

Bucknell freshman **PAUL MILLER**, who BU track coach Art Gulden calls "one of the top freshman decathlon prospects in the East" broke his leg Tuesday while pole vaulting in Davis Gymnasium. Miller will be lost for at least six weeks.

Five members of the women's swimming team were in Arizona last weekend for the national championship meet. Swimmers **LOIS GUY**, **CHRIS PETERJOHN**, **JAMIE RUDY**, and **KIT O'GRADY** and Diver **KATHY KARPUK** made the trip and though they failed to qualify for the finals in any of the events, the girls did turn in some good times. The girls turned in their strongest performance in the 400 medley relay, where they had their best time of the year. Karpuk finished 32nd in a field of 75 in the one-meter diving. The overall competition was won by the University of Miami, followed by defending champ Arizona State and UCLA.

Bison 118 pounder **TOM SCOTTON'S** picture appeared in the "Faces in the Crowd" section of last week's issue of **SPORTS ILLUSTRATED**. The magazine gave Scotton's record as 14-0. However, this did not include two wins at 126 or any of his victories at the Rochester Tournament.

Intramural basketball playoffs are underway, and the "C" League teams are quickly being eliminated. A few scores from Monday night: Maulers (B) 51, Luxor Connection (C) 46; LCA (B) 55, Trax A (C) 27; SX (A) 104, Pink Flamingos (C) 33. The tourney appears to be wide open and at least seven teams are strong enough to be serious challengers for the championships. SAE remains the only unbeaten "A" League team.

Four Bucknell swimmers will journey to Cleveland next weekend for the NCAA Division I Swimming and Diving Championships. Representing the Bisons will be seniors **BILL DRAKE** and **ROGER SCHWANHAUSSER** and juniors **GEOFF MILLER** and **JOE TRISZCZUK**. The four, who accounted for 254 of the Herd's total of 486 points in the ECC meet, will be competing in a total of seven events.

The first Bucknell Invitational Wrestling Tournament will be held this December 5 and 6 at Davis Gymnasium. Thus far nine teams have been selected and one more may be added. The nine schools are: Bloomsburg, Bucknell, Indiana (Pa.), Lycoming, Maryland, Millersville, Princeton, Temple, and West Chester.

Congrats are in order for this year's Intramural champs. They are: **NEAL BENCH**, 118, **JIM BETTERIDGE**, 126, **DAVE CORREN**, 134, **DAVE ENDER**, 142, **DAVE ROCKEFELLER**, 150, **VINCE FREY**, 158, **JOHN KUKUCKA**, 167, **RICK CLEVELAND**, 177, **PETE WALSH**, 190, and **STEVE CLARK**, Hwt. Sigma Chi won the overall championships, followed by Lambda Chi, Kappa Sig, and KDR.

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
EVERY FRIDAY
5 PM-7 PM
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.50

IM winter sports wrap-up

With a field of over 50 entrants, the intramural wrestling tournament was held here last Tuesday and Wednesday nights in Davis Gymnasium.

The two day event weeded-out eventual champions in all of the ten college weight classes; the wrestling was of an extremely high calibre, with many former varsity wrestlers participating, providing for intense competition.

Sigma Chi Fraternity won the team title, amassing 20 points and capturing three individual championships to outdistance runner-up Lambda Chi Alpha by six points.

BASKETBALL PLAYOFFS BEGIN

The intramural basketball season came to a successful conclusion last week and the playoffs are currently underway. With a field of 28 teams qualifying, this provides post-season play for over 200 students.

Last week's furious action in the "A" league resulted in a season-ending three-way tie in Division 2. A.L. Post 88 upended previously unbeaten Lewisburg J.V. while Kappa Sigma edged Delta Upsilon out of a playoff berth with a triple overtime victory. Undefeated SAE was the winner of the other A league division, with second place Sigma Chi also making the playoffs.

In the B league, TKE A and PKP A were both undefeated division winners. First place ties also put LCA, the Droogs, the Hamburglars, RAM A, and the Rejects into the playoffs.

C league action saw Luxor Connection, Woody's Peckers, and Meduff's Maulers finish the regular season undefeated and were joined in the playoffs by division co-champions The Farm and the Boilermakers.

The top four seeded teams for the tournament are, in order, SAE, Lewisburg J.V., American Legion Post 88, and Kappa Sig. The championship finals will be held on Tuesday night, March 25th, at 9 p.m.

Lax women underway

By BETH DUNLAP

The women's lacrosse club, coached by Bobbi Testa, opened its season on Tustin's fields this week.

For several years women have met informally in the spring to play lacrosse but for various reasons a club had never been organized. An early start, new equipment, and many enthusiastic players have contributed to the apparent success of the lacrosse club this year.

Approximately 30 women have expressed interest in joining the club; many played in high school while others will be trying their hand at this American Indian sport for the first time.

The style of lacrosse played by women differs from the men's form of the sport in several aspects. While all men lacrosse players wear protective padding, only the goalie on the women's team is equipped with a mask and pads. The size of the lacrosse stick, or "cross," is uniform for women, whereas in men's lacrosse the goalie and the defense players have a larger basket on their sticks than the attacking players.

There are also no boundaries in women's lacrosse per se, although the official, for realistic reasons, may designate boundaries for her convenience. Having no boundaries tends to open up the game, encouraging more passing than is usually seen in a men's lacrosse game. Rough or dangerous checking and shooting is strictly enforced by officials in women's lacrosse, alleviating many possible injuries.

The club will practice Monday, Wednesday, and Friday afternoons and will hold scrimmages on Saturday and Sunday. Prospective teams to be faced are Dickinson, Penn State, Elizabethtown, Susquehanna, and Cornell.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

Thanks!
Come visit us
for breakfast!
From your friends at..
Rt. 11-15
Shamokin Dam
McDonald's

kalura gardens
plants for easter
plants for spring
hanging baskets, terreriums
supplies and advice
near farmer's best in east lewisburg
open 10:00 am-6:00 pm mon-sat.
524-9916 rd 1 milton

SCOREBOARD

Wrestling

TEAM SCORES:

1. Sigma Chi, 20.
2. Lambda Chi Alpha, 24.
3. Kappa Sigma, 13.
4. Kappa Delta Rho, 12.
5. Phi Kappa Psi, 11.
6. Sigma Phi Epsilon, 11.
7. Indy II, 8.
8. Delta Upsilon, 3.
9. Mazola, 3.
10. Ram, 2.

CHAMPIONSHIP FINALS:

118—Neal Bench (KDR) pinned Doug Furlong (PKP); 4:18.

126—Jim Betteridge (KS) def. Tom Wason (KDR), 6-3.

134—David Corren (SPE) def. Les Ellsworth (Mazola); 2-0.

142—Dave Ender (PKP) def. Bruce Fleming (KDR); 7-2.

150—Dave Rockefeller (SPE) def. Dennis Novia (Indy II); 4-3.

158—Vince Frey (SX) def. Jim Adelman (DU); 9-7.

167—John Kokucka (SX) def. Bill Lundgren (KS); 10-1.

177—Rich Cleveland (LCA) pinned Steve Prasinos (Indy II); 3:43.

190—Pete Walsh (LCA) def. Dave Keller (SX); 2-0.

Hwt.—Steve Clark (SX) over Dave Ellis (Indep.); forfeit.

CONSOLATION (FINALS):

118—Bob Rock (LCA); no contest

126—No consolation.

134—Jim Phillips (RAM) pinned Jim Oliver (KDR); 3:25.

142—No consolation.

150—John Yergh (SX) pinned Rusty Mansel (PKP); 2:25.

158—Rich Peterson (Indy II) def. Bruce Grier (Spe); 12-0.

167—Brad Engle (LCA) def. Jim Steele (DU); 4-0.

177—Van Johnson (KS) over Andy Gale (DU); forfiet.

190—Murf O'Connor (PKP) def. H. Cotsalas (KS); 4-2.

Hwt.—John Grannis over Karl Konenburg (PGD); double forfiet.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

FRIDAY

9:30 "Switch" stars Robert Wagner and Eddie Albert as an ex-con and a former cop who are now private eyes with a penchant for unconventional investigative techniques. Their latest case involves clearing a two-time loser they believe was framed for robbery (2).

1:00 Midnight Special. Rock group Black Oak Arkansas, Alvin Lee and Company, Montrose, and Grey Ghost perform. Wolfman Jack is the announcer (6).

SATURDAY

9:00 "Cactus Flower." Walter Matthau and Ingrid Bergman are fun as a philandering dentist and his stiff-as-starch nurse, but it's Goldie Hawn who glitters in her Oscar-winning movie debut as a Greenwich Village kook who helps the doctor reform and the Swedish iceberg melt (6).

SUNDAY

3:00 NBA Basketball. The Chicago Bulls meet the Kings at Kemper Arena in Kansas City, Mo. (2).

4:00 NHL Hockey. The St. Louis Blues meet the Canucks at Pacific Coliseum in Vancouver. (6).

8:30 "Ellery Queen" stars Jim Hutton as the '40s criminologist-author on the trail of the murderer of a famous fashion designer (6).

MONDAY

9:30 "Crossfire" stars James Farentino as a cop who is dropped from the force for illegal possession of narcotics. Even his partner doesn't know that his discharge is part of an undercover operation aimed at nabbing a syndicate chieftain (6).

TUESDAY

8:30 "The Disappearance of Flight 412." This 1974 TV-movie stars Glenn Ford as an Air Force colonel who rips through military red tape trying to find the cause of the mysterious disappearance of a U. S. jet (6).

9:30 "Hurricane" features newsreel footage of violent storms in this 1974 TV-movie that follows the chain of events as a hurricane nears a small Gulf Coast town (3).

WEDNESDAY

8:30 "The Girl Most Likely to . . . " is a dark comedy about the trials of an unmercifully ugly college girl trying to land a husband. This 1973 TV-movie was written by comedienne Joan Rivers (3).

lectures

ON SATURDAY, MARCH 22, a symposium on The Cultural Heritages of the Contemporary World will devote a morning session to "Tradition as a Living Presence" and an afternoon session to "The Encounter of Cultures." Both sessions will be held in the Forum.

ON WEDNESDAY, MARCH 26, Charles C. Sweely, professor of chemistry at Michigan State University, will discuss "Mass Spectrometry for the Masses" in an appearance in the Dow-Bucknell Lecture Series. This lecture will be held in Olin Science Auditorium at 7:30 pm.

films

TONIGHT, Hilltop will present "Loving Couples" at 8:00 pm in Vaughn Lit. Auditorium.

A 1964 Swedish film, "Loving Couples" is directed by the staunch feminist actress Mai Zetterling. This film, similar to most of Ms. Zetterling's films, concerns itself with women's place in society, either past or present. Her films have been termed humorless due to their extreme stand on women's liberation. Other productions by Ms. Zetterling include "Frenzy" (1944) and "Night Games" (1966).

MONDAY NIGHT, MARCH 24th, "The Scarlett Empress" will be put on by the English Department.

This 1964 U.S. film has been noted for its superb visual flair. It is a highly romanticized biography of Catherine the Great and it remains a cinema classic. Fantastically baroque decor, a hypnotic performance from Sam Jaffe as the mad prince, and the mysterious depths of Marlene Dietrich's personality (here suggested but not plumbed) are brought together by Joseph Von Sternberg into a fantasy he relishes to the last hysterical note.

"The Scarlet Empress" will be shown at 8:00 pm in Vaughn Lit. Auditorium.

THE WEDNESDAY NIGHT LATE MOVIE this week will be "The Emigrants." Directed by Jan Troell, this Swedish made film tells the story of the great Swedish emigration to America. Max Von Sydow and Liv Ullman star.

"The Emigrants" will be shown in Vaughn Lit. Auditorium at 10:00 pm. Admission is 75c.

chapel

THIS SUNDAY WILL BE PALM SUNDAY. The special guest preacher will be the Rev. Edmund Steimle from Union Theological Seminary in New York City. Mr. Steimle is the professor of humiletics (preaching) at Union, and he is a renowned preacher in his own right. Several volumes of his sermons have been published. The title of his sermon will be "The Non-hero" and it is based on the suffering servant from the book of Isaiah.

THE ANNUAL TENABRAE SERVICE will be celebrated next Wednesday in Rooke Chapel at 8:30 pm. The name "Tenebrae" comes from the Latin for "shadow" or "darkness", and the service incorporates the gradual darkening of the sanctuary as we move progressively through the closing events of Jesus' life which constitutes our Lord's passion. The passion of Christ includes the episodes beginning with his arrest and concluding with his crucifixion. Chaplain Gardner will offer a meditation on the Christian interpretation of death, entitled, "Dying yet we live."

exhibits

The month of April promises to bring two innovative displays of 'domestic' talent to Taylor St. House. After spring break, an exhibit of student drawings will replace the photo gallery which is presently in the basement, open for the enjoyment of anyone who takes a minute to stop by. The show will not be limited to art majors, and is especially intended to give all students the opportunity to display their work. Anyone interested in sharing his or her sketches should bring them to the house or contact either Donna Wiley (ext. 3098) or Meg Frantz (ext. 1312). If possible, please submit matted drawings before spring break.

In addition, Bucknell students and faculty will read their poetry in Taylor St. House basement on Monday, April 16. Anyone interested is encouraged to participate; for further information, contact Sue Willis (ext. 3130) or Molly Wingate (ext. 3656).

music

MUSIC

THIS SATURDAY AND SUNDAY, the Susquehanna Valley Chorale will hold concerts at 8:00 pm in Rooke Chapel. Tickets are $2 for adults and $1 for students over 12.

ON TUESDAY, MARCH 25, there will be a senior recital by Goline Vanderhoff, saxophonist, to include jazz and classical music, assisted by the Bucknell Saxophone Quartet. It will be held in Vaughn Lit. Auditorium at 8:15 pm.

• • •

classified

Wanted: one little missy, soon. If interested call Smuck, Toms River. Must love walks on beach, bike rides, and me.

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road

looking for that unusual gift to take home
for that gal or guy in your life . . .
all items are skillfully designed
and made by the hand of man
please drop by and browse around . . .
The Craft Peddler

CAMPUS Theatre
LEWISBURG
Tonite-Saturday
Sun-Mon-Tue
"A TERRIFICALLY ENTERTAINING WHODUNIT!"
—Vincent Canby, New York Times
"Great and glorious entertainment! Definitely not to be missed!"
—Aaron Schindler, Family Circle
"Movie magic! The most entertaining evening of the year!"
— CBS-TV
PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH NAT COHEN PRESENTS
A JOHN BRABOURNE-RICHARD GOODWIN PRODUCTION
AGATHA CHRISTIE'S
"MURDER ON THE ORIENT EXPRESS"
COLOR
PG
Feature Times 7:00-9:15
Coming Soon
Young Frankenstein-Airport 75
Animal Crackers-Alice Doesn't Live Here Anymore

The Bucknellian

Vol. LXXVIII No. 6 7 Friday April 11, 1975 Bucknell University Lewisburg Pennsylvania

Graduates face hiring freeze

This week's Trends focuses on the unemployment crisis now facing the class of 1975. Using data compiled by the Office of Career Planning and Placement, Trends also goes back over the job opportunities of the past three years. See story, page eight.

DUPONT

Metropolitan Life

Gulf

Kodak

Armstrong

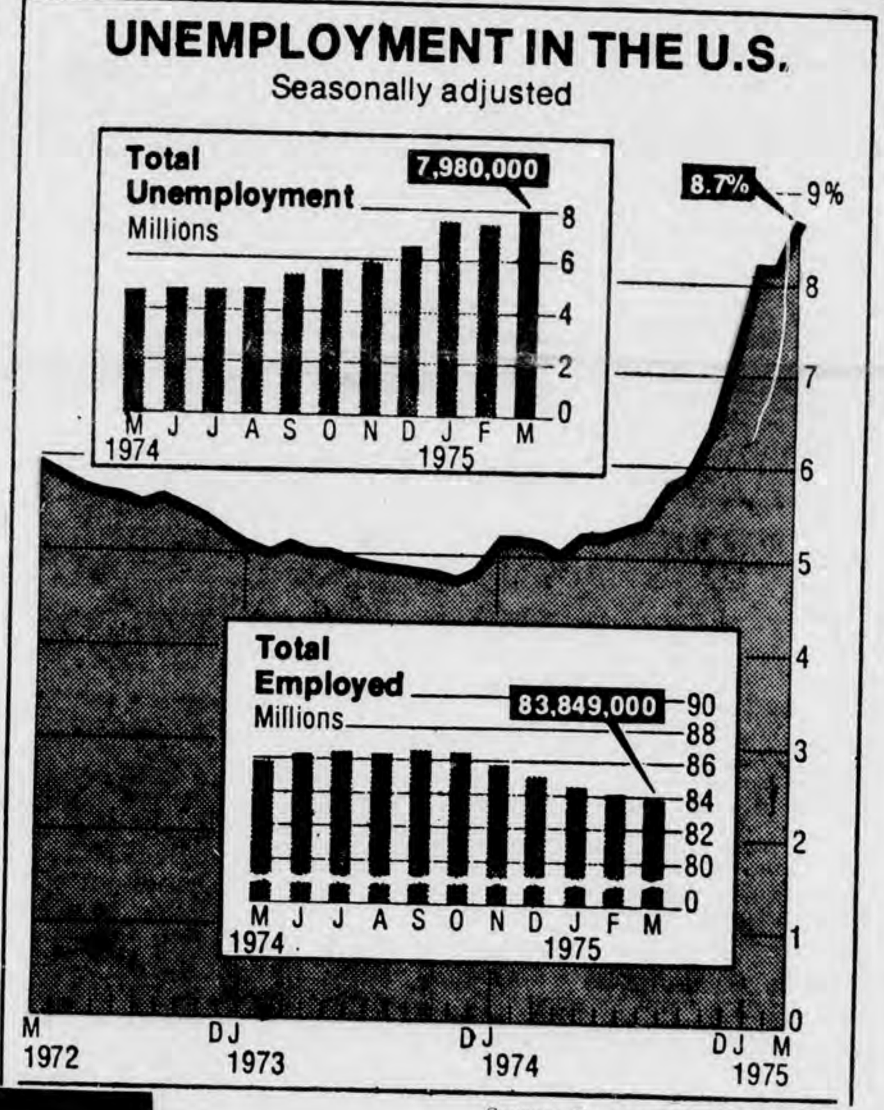
GM

Continental

macy's

UNEMPLOYMENT IN THE U.S.

Seasonally adjusted



Source: Bureau of Labor Statistics

EXXON

XEROX

KELLY SPRINGFIELD

Rockwell International

BAKER OIL TOOLS

ATO

Pfizer

Ford

Ætna LIFE & CASUALTY

Mobil

Honeywell

THE HARTFORD

TELEX

Peace Corps

VISTA

ALCOA

Boise Cascade Corporation

NAVY

GTE SYLVANIA

AtlanticRichfieldCompany

Cover design by Guy Sousa

Heart seizure fatal to Prender

By GUY SOUSA

Head football coach Fred Prender, 43, was pronounced dead on arrival at Evangelical Community Hospital shortly after 1:00 pm Tuesday afternoon following a severe heart attack. It was his second such attack in the past three years. He suffered a mild stroke after the opening game of the 1973 season against Boston University and was forced to sit out most of that season.

Prender had just completed a lunch hour set of tennis with Sports Information Director Dave Wolheuter and was sitting on a bench outside Davis Gym when he suddenly collapsed. He reportedly showed no signs of stress during the game.

An unidentified student unsuccessfully administered mouth-to-mouth resuscitation before trainer Hal Biggs and Doctor Weightman arrived at the scene, but neither were able to help the coach regain consciousness.

A memorial service was held yesterday in Rooke Chapel by Rev. Bruce Johnson '70 who played under Prender in his first year as Head Coach at Bucknell. Funeral services will be conducted today in West Chester where the coach will be buried.

Spring football practice which was scheduled to begin Tuesday afternoon has been postponed to tomorrow. No changes in the coaching staff have yet been made, however Athletic Director Robert Latour has unofficially announced to the team that offensive backfield coach Larry Landini had been named as acting head coach.

Fred Prender (1932-1975)

PRENDER FIRST coached at Bucknell in 1959 as the varsity backfield coach under Bob Odell during a four year span when the Bisons were 23-11 and Lambert Cup winners in 1960. He was also head wrestling coach for three seasons in which his grapplers were 19-4-3. The 1962 team was undefeated with nine victories.

In 1963 he left to become head football coach and athletic director at Juniata College. He compiled a 30-19 record in six years while leading the 1967 team to the tri-championship of the Middle Atlantic Conference Northern College Division.

Prender returned to Bucknell in 1969 as head coach and compiled a 23-31-3 record the past five years. His biggest victory was a 28-15 upset win in 1972 over Massachusettes who at the time was undefeated and went on to win the Boardwalk Bowl. The next week Prender's squad went on to upset Colgate 41-7.

That 1972 team went on to finish with a 6-3 record, the first winning campaign since 1965. Prender was named "**BUCKNELLIAN** Coach of the Year" for leading the team to upset victories and electrifying the student body to a new level of excitment over football."

PRENDER, who was born in Washington D.C. had an outstanding college career at West Chester. He played two years of basketball and four years of baseball (two as captain) and football. His honors included being named to the All-Teachers Conference football team four straight years and in 1954 was little All-America.

A halfback, he starred on two undefeated teams and was the top scorer in the state of Pennsylvania in 1952. He also scored in the Blue-Gray All Star Game in 1954.

Drafted by the Pittsburgh Steelers of the NFL, Prender decided to give baseball a try in the Baltimore Orioles chain. Later he played briefly with the Toronto Argonauts of the Canadian Football League.

Prender leaves his wife, the former Frances Morgan and one daughter, Peggy, a sophomore at West Chester.

Morgan of ABC to visit next week

ABC News commentator Edward P. Morgan will be in residence at Bucknell University during the week of April 13-18 as a Woodrow Wilson Visiting Fellow.

During this week on campus Morgan will speak in a variety of classes, meet informally with students and faculty members and take part in three public discussions.

Included among the latter is a panel discussion on Monday, April 14 entitled "The Media: To Whom Are They Responsible?" Morgan will be joined on the panel by several representatives of area news media and the public is cordially invited to the program which begins at 8 pm in the Forum of the University Center.

The other public programs are a discussion entitled "How Far to Go?: Press Freedom and the Right of Privacy" on Tuesday, April 15 at 12:30 pm in the Faculty Lounge, and one entitled "Careers in Broadcasting and Journalism" on Thursday, April 17 at 8 pm in Room 102A of Coleman Hall.

INCLUDED AMONG the topics Morgan will discuss in class sessions are "Thoughts After Watergate," "The Presidential Press Conference," "Military Spending," "News as a Form of Knowledge,' "TV as a Medium for Journalism," and "The Use of Media in Education."

Morgan, whose journalistic career began in 1932 in Seattle, currently tributes thrice-weekly commentaries to ABC's syndicated newsfilm service, broadcasts five commentaries each week for ABC Radio News, undertakes special assignments for the "ABC Evening News," the network's weeknight television news program, and is a frequent correspondent on the Sunday afternoon news interview program, "Issues and Answers."

A foreign correspondent for United Press for nine years, during which time he scored a world beat on the assassination of Leon Trotsky in Mexico, Morgan was a roving war correspondent for the Chicago Daily News in World War II. He later served as an editor with Colliers and as a member of the CBS News staff before joining ABC News in 1955 as writer-newscaster on "Edward P. Morgan and the News," a radio program of news and commentary. During the 13 years that followed, this nightly presentation became a hallmark of radio news braodcasting throughut the nation.

IN 1967 he began two years leave to serve as senior correspondent for the Public Broadcast Laboratory, and on his return to ABC News in October, 1969 joined the American Information Radio Network, handling both news and commentary daily, Monday through Friday, from his base in Washington, D.C.

Among the honors Morgan has received are the Peabody Award in 1956 for the outstanding radio news program; a citation in 1959 from the National Education Association for distinguished news coverage of education; a citation in 1969 from the National Association for Better Radio and TV for the outstanding radio program; the George Polk Memorial Award in 1965 for outstanding radio reporting; and the 1965 Journalism Excellence Award from the Capital Press Club in Washington for "excellent reporting, solid news judgment, and the practice of fair and honest reporting."

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone. (717) 524-1551, 524-1520.

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

"Jewelry Buffs"
The Craft Peddler
is offering (this weekend only)
the opportunity to have
something you've always
wanted-at reduced prices!
20% off on all jewelry ★
Take advantage of this
Really Unusual SALE!
(all sales final)
The Craft Peddler
Campus Theatre Bldg. 411 Market St.
Lewisburg, Pa.
P.S. American Indian Jewelry not included in sale.

GAZEBO
Young women's boutique

Prepare
for the
Bucknell
monsoons!

See our
selection of
All-weather
coats
$20 to $56.

520 Market St.

summer in europe
65 DAY ADVANCE
PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS
LESS THAN
1/2
REG.
ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

Baker delights

With malace toward all

By BILL SAPORITO

Galavanting his way through an armload of topics, satirist Russell Baker bounced barbs off a captivated audience in Coleman Hall Wednesday evening.

THE NOTED NEW YORK TIMES columnist, reading several of his recent columns illustrated aspects of humor and political satire as they appear in real life situation, while at the same time making acid observations on the American way of life and death.

In a characteristically low-key style Baker spent the evening firing satiric salvoes at politicians, the educational systems, bureaucracy, the CIA, the world of sport and the world of a columnist. He also read a poignant indictment of the way our society treats its older citizens. Most of the evening though, was dedicated to shredding the insanity of life into funny little pieces.

Baker introduced himself as a member of the "Eastern Establishment Press . . . what Spiro Agnew once called an effete snob; what George Wallace calls a pointy head."

Baker started his career in journalism as a reporter for the Baltimore Sun "sitting in police stations watching policemen beat up people they had arrested."

Speaking about education, Baker whimsically informed his audience that the chief failure of schools is that they don't teach the most important subject—taxes:

"A few years ago Congress passed a tax bill especially for DuPonts," he quipped. If I had learned in college how to read tax law, I would have been very happy being a DuPont. I could have gone into selling and buying municipal bonds."

The humorist turned somber for a moment, beginning to discuss his profession, which he termed very serious and "not a funny business at all."

"We live in this fantastic society; it's very difficult to see objectively," he said. "And if we are able to see it objectively for what it is, often it seems absurd."

To illustrate the point Baker used the medium of television, which he said has no connection with reality. To deal humorously with television Baker imagines himself entering the tube, and dealing with television characters when they are not on the air. Thus, according to Baker, Matt Dillon is seen as shooting himself in the foot and unable to get treatment from Dr. Marcus Welby who eventually bungles the job anyway, whereby Dill on hires a shyster named Perry Mason to sue the pants off the good doctor.

The humorist's next target was the government and corporate organizational structure, which he says has created a sense of entrapment in our society.

He particularized it in a reading about an organization automaton named Harry who suddenly finds himself followed by a man in squeaky shoes. Unable to get an answer from the organization, he finds out "the enemy of the organization is the person like yourself." Harry concludes that "there's no future in being a person."

Baker's wit lies in his ability to take ordinary, or not so ordinary events, and write them into preposterous scenarios. Preposterous perhaps, but when the real and the fantasy are scrutinized closer, they don't seem that far apart.

Baker naturally held some of his more caustic observations for politicians. "I've covered four or five presidents," he said, "and I never spoke well of them. I won't speak well of Gerald Ford as soon as he stops doing nothing."

In the question and answer session, Baker said that government agencies like the CIA should be disbanded after 10 years and then reorganized.

Baker encouraged students to take time off during their college years and get back into the real world. In the real world, humor, Baker said, is a key survival weapon. "If you don't develop a sense of humor you don't survive."

Marts' gift to provide trees

A gift of $5,000 from Mrs. Arnaud C. Marts of New York City will be used, in accordance with her wishes, by Bucknell University for an extensive tree planting program on campus this spring.

Approximately 220 elms, oaks and dogwoods are scheduled to be planted this spring, primarily in the areas of the campus between Seventh Street and Route 15.

Mrs. Marts is the widow of Bucknell's seventh president. He served from 1938 until 1945, and during his years in office often pointed out the special qualities provided by the beautiful trees on the campus, and emphasized the need for additional planting in order that future generations might enjoy the beauty which has long characterized the Bucknell campus.

Dr. Marts, who stressed a beautification program some 30 years before it became a national cry, joined with students and faculty to plant a symbolic oak on the dormitory quadrangle as part of a special celebration in 1939.

He also arranged for 25 elms to be planted around the then new parking area in front of the Dana Engineering Building.

Senior award given

Dr. Harold W. Miller, professor of classics, emeritus, at Bucknell, has been honored by the creation of a new senior prize at the University.

Announced by the University Honors Council, the award will be presented annually to "one or more seniors who are enrolled in and who best realize the aims of the University Honors Program."

The Honors Program, which is open to students majoring in art, biology, classics, economics, English, French, geology, German, history, Japanese studies, management, mathematics, philosophy, physics, political science, psychology, religion, Russian, sociology and Spanish, and in the College and Interdepartmental Major programs, is designed to promote independent study beyond whatever may be provided in regular courses of instruction.

AN ACADEMIC AVERAGE of at least 3.0 (on a 4.0 scale) is normally required for admission to all honors courses, and students selected are expected to participate in advanced seminars, in independent study and research, and in the writing of honors theses.

Professor Miller, who retired last January after 26 years on the Bucknell faculty, received a bachelor of arts degree from Wofford College and master of arts and Ph.D. degrees from Duke University. He was on the faculty at Furman University from 1938 to 1949.

Bucknellian photo—Bill Kuipers

Russell Baker held court over a packed Coleman Hall audience last Tuesday

Student Voices evaluate

By CAROL CAMPBELL

Student Voices is not a dead issue that succumbed from lack of student support or interest. It is here, apparently to stay, and can currently be found at any of the weekly meetings of the History Department Executive Committee. And it is growing too.

This year, three students, Alex Valicenti '77, Mark Robbins '75, and Debbie Riddell '77, were an active, viable part of the committee that served to evaluate all six of the history professors. Along with the professors, the students worked and voted on considerations for retention, promotion, tenure, and salary increment for the history professors.

EACH PROFESSOR was evaluated in terms of his scholarship, teaching abilities, and service to the department. This involved the students in reading the professor's dissertations and scholarly works, visiting the professor's classes and conducting a discussion with students on his merits as a teacher (while the professor leaves the room), and compiling the results of written evaluations from students.

"It was very time-consuming. We met for 3-4 hours in committee per week right up until the last week of the semester," said Valicenti.

But Valicenti feels that the satisfaction of knowing that she, as a student, can have a real say on such issues is well worth the work involved.

"We weren't just used in an advisory capacity. The students had actual input—a vote! Our votes did matter. In a couple of cases, they were key! Our input wasn't just a mere token," said Valicenti.

BESIDES BEING a personally satisfying experience, the job was seen as a rare opportunity to observe professors and their views on education on a more down-to-earth level. As a student, to be able to evaluate a professor produced another reaction:

"It can be a humbling experience for a professor, but it can have the contrary effect for a student. It can be ego-building in a positive sense to see profs as people who make mistakes, who aren't infallible, and as sure of themselves as they appear, and who know it."

The continued existence of student representation appears insured for next year. At the last meeting of the History Club, two new members, Matt Mason '77 and Mindy Spector '77, along with Riddell were elected to serve next year.

Valicenti feels that a feeling of solid student support for representation must be expressed. "As long as the student support is there, the representation will be there."

Currently, five other students are working to accomplish some form of student representation in the English department. Michael Paladini '77, Jane MacCallum '78, Lou Ann Hatfield '76, George Eckel '75, and Brad Smith '76 are petitioning for, ideally, about sixteen student reps on ten committees of the English department, from re-appointment and tenure to lectures.

Begun as a Critical Studies House project, the students have been working for five months to achieve representation. First, the proposal must be approved by the English Department's committee on committees, and then by the entire English faculty.

Similar efforts are being made in the art, biology, psychology and economics departments.

Is student representation important? "It is essential for students to have a say in their education," replied Valicenti.

Bucknellian survives money crisis

By ROLAND OCHSENBEIN

The ABS Appropriations Committee met Tuesday evening in a closed session and unanimously passed an emergency funding proposal submitted by the **BUCKNELLIAN** as a result of the newspaper's recent financial crisis. The emergency funding will enable the paper to operate the rest of the semester.

Declaring the newspaper broke due to rising printing costs, falling national advertising and an unexpected payroll bill of $4200, **BUCKNELLIAN** editors submitted a proposal earlier in the evening for an emergency supplementary funding of $3000 to survive the semester.

The money will allow the staff to print six more issues at a real cost of approximately $500 per issue.

"**WITH THIS AMOUNT** of money," said Tom Patton, business manager, "we have the freedom to decide the size of the paper (12, 16 or 20 pages), because as the cost of printing the larger paper goes up, so is there a proportional increase in advertising revenue. The effective cost will remain around $500 no matter what the size is."

The action by the Appropriations Committee came after the stunning announcement in the March 21 issue of the **BUCKNELLIAN** that the newspaper was broke. Before the receipt of the unexpected payroll bill, the editors had met with the Committee to discuss an emergency funding of $3800 for the paper to survive the semester at its current 20 page-a-week rate. With the $4200 bill the staff decided to pay its debt, wipe its slate clean and suspend publication.

"**OF COURSE WE'RE** delighted that we can keep going," said Bill Saporito, editor in chief, "and I think the Appropriations Committee is happy too, because it shows a real interest in student needs. With this money we'll be running at near or full capacity for the rest of the semester although we'll be keeping closer watch on our books."

The **BUCKNELLIAN** editors have determinded that the paper will need an appropriation from the ABS of approximately $6500 over last year's request of $14,500 for it to continue next year with the kind of coverage and quality that it has had in the past. The ABS will offer to the student body a referendum in two weeks suggesting a raise in the student acitvities fee from $34 to $40.

"The referendeum is crucial to the future of the **BUCKNELLIAN**, commented Ellen Boecker, news editor. "The amount of money that the ABS can give us will be determined by the outcome of this referendum. The ABS cannot give us the money we need unless the activities fee is raised."

Future R.A.s selected

By DENNI NAUMAN

Way back in February, 205 sophomores and juniors applied to be freshman and upperclass resident assistants for next year. After a month-long process during which the Office of Residential Life conducted interviews with prospective R.A.'s and then held lengthy meetings to discuss which of those 205 students were best qualified, the following list of 78 R.A.'s was announced on March 25.

Brenda Gordon, Director of Residential Life, said this list will be incomplete until final plans on special interest housing are made. At that time the list will include a total of 83 R.A.'s for 1975-76.

FRESHMEN RESIDENT ASSISTANTS: Rick Ambrose, Joe Bartush, Doug Bastian Eileen Blumenthal, Nancy Boecker, John Bolger, Dave Brody, Paul Brown, Leonard Burelli, Tom Carroll, Alison Clarke. Cathy Digia, Pete DiPasquale, Barb Elefter, Lynn Foley, Cathy Gammon, Raymond Ginn, Pat Grace, Missy Griffiths, Dee Hammerman, Kris Hanson, Dave Kassel, Mike Kingingham, Jane Martindell, Karl Meyer, Kathie Mitchell, Diane Moeller, Don Moll, Peter Moyer, George Nilsen, Rory O'Moore, Jeannie Quick, Amy Ross, Rich Seecof, Robin Sperry, Jim Storey and Kurt Waters.

UPPERCLASS RESIDENT ASSISTANTS: Annamarie Andrews, Vicki Bear, Karen Beier, Norma Brown, Jody Campana, Debbi Coon, Caressa Culp, Dan Davis, Ralph DeMartino, Tom Dobson, Jerry Eberhart, Michael Flowers, Tom Gezo, Lois Guy, Larry Hager, Mark Hauptschein, Wendell Haynes, Janet Johns, Sue Kadel, Lisa Kaelberer, Rebecca Kirby, John Lawlis, Bob Mulderig, Nancy Mueller, Denni Nauman, Nancy Newkirk, Cheryl Paul, Brian Quinn, Alan Roth, John Sarchino, Steve Schwartz, Diane Silien, Debbie Smith, Joe Sommer, Shelley Sternad and Johni Weisheit.

Carey—International House—Samir Abed, Seventh Street House—Lorraine Tanner, Edwards House—Gary Wattie.

Gordon reported that the pattern of staffing of R.A.'s has remained the same as last year. Although the third and fourth floors of New Dorm and possibly some floors in New Swartz will be co-ed next year, the same number of R.A.'s is needed.

As stated in a job description of the resident assistant, some of the responsibilities of the position include helping to integrate all aspects of campus life, having academic, social and other information about the University readily available, explaining regulations and policies to the residents

In addition to their advising and administrative duties, such as assisting in the opening and closing of dormitories at vacation times, conducting room inventory, and reporting any damages and thefts to the Physical Plant, R.A.'s must attend various orientation sessions, in-service meetings, and weekly staff meetings throughout the year.

THE SPRING ORIENTATION program began on Wednesday with a meeting for both freshman and upperclass R.A.'s on the "University Expectations of Resident Assistants." The upcoming week will include two additional introductory meetings, one for freshman R.A.'s on Tuesday and the other for upperclass R.A.'s on Wednesday.

Slight changes in housing

By LINDA BAZARIAN

The Office of Residential Life has been very busy this time of year making living accommodations for students. According to Gerald Cummerford, the situation is stable, but he encourages people to continue looking into special interest houses and off-campus apartments.

Several changes have been made to accommodate the growing number of women on campus. Bucknell cottage, adjacent to Larison, will be a women's dorm next year instead of a men's dorm. The center section of New Dorm will contain men and women and in Bucknell West 18 units will be reserved for men and 6 for women.

In New Dorm further adjustments will be made when the top two floors become co-ed by wing next year. In addition the corner triples in New Swartz and New Dorm will be converted back into study lounges.

TO AID the students in their room selections which will take place on April 22, 23 and 24, the office will display a map of the campus in the UC Mall next week.

If the student has not paid his $200 deposit or has applied to a Special Interest house he will not receive a priority number. Otherwise all other students will receive their numbers on Monday the fourteenth.

The special interest houses will make their selections during the coming week. Then those students who applied at the house and could not be accommodated will receive their numbers on Friday. Priority numbers have already been assigned to all students so applying to the houses will in no way affect a student's chances of getting a good number.

THE UNIVERSITY does not have space for every student, however the office is doing its best to find apartments in town as well. A list of available apartments is provided for the students.

Gerald Cummerford assistant director of Residential Life.

Cummerford explained that the office each year projects the number of students who will be requesting resident hall space. Presently there are 190 more men and 10 more women than projected. Cummerford pointed out that many students, once they have made arrangements off campus or at fraternities, request refunds, so the projections remain realistic.

Lit colloquim slated

Bucknell and Susquehanna Universities will present their third annual Colloquium on Literature on April 10 and 11. The topic is "The Nature and Functions of Literature."

Sessions will be held in the Forum of Bucknell's University Center, Lewisburg, on Thursday, and in the Ray Lounge of Susquehanna's Weber Chapel Auditorium, Selinsgrove, on Friday. The schedule runs from 8:30 am to 4:30 pm both days, with a break for lunch.

The general public, as well as the faculty and students of both institutions, are invited to attend and participate. The format consists of the presentation of formal papers, by Bucknell, Susquehanna and visiting faculty members, followed by informal discussion.

COLLOQUIUM DIRECTORS are Richard Smith and Philip Withim of Bucknell and Ron Dotterer and Marjorie McCune of Susquehanna.

Papers to be read on April 10 are "The Poem as Closed Field: The Once New Criticism and the Nature of Poetry," by Walter J. Ong, S. J., of St. Louis University, "The Assertions of Authors in Philosophy and Literature" by Richard Kamber of Susquehanna, and "Green Freedom and Literary Judgment" by J. Mitchell Morse of Temple University.

Papers to be read on April 11 are "Anxiety and the Biology of Literature" by Peter Waldeck of Susquehanna, "Literature, Society and Ideology" by Morse Peckham of the University of South Carolina, "The Import of Anomaly: Random Elements in Dramatic Structure" by Anthony Gosse of Bucknell and "Black Literature and the Critics" by Charles Davis of Yale University.

Yesterday,
you hadn't met her —
But today —
it's Spring!

From $200

John Dagle
Jewelers
Open evenings

352 MARKET ST
SUNBURY, PA. 17801
PHONE 717-286-4362

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

Thanks!
Come visit us
for breakfast!
From your
friends at..
Rt. 11-15
Shamokin Dam
McDonald's

Leslie Creations

The Most Unique
Salon in the Area
Invites you to get together
with the salon that's got it
together for

Guys and Gals!

433 Market St. 524-2275

"Patriarch of the herbs"

Wild food stalker speaks

By GEORGE CARTER

Bucknellian photo—Bill Kuipers

Euell Gibbons digging some natural H2O with students at reception following talk.

"It is the symbiotic relationship which is the guiding force in nature," stated wild food expert Euell Gibbons, as he delivered the "Memorial Lecture of the Union County Medical Society" in the Forum last Wednesday at 8 pm.

Gibbon's views on evolution were a highlight of the lively talk which covered topics from mushroom-stalking to Darwin. Gibbons declared, "The idea that nature is divided into adversary groups with each fighting to the death is wrong." Gibbons further claimed that some quite famous men who have furthered this "dog-eat-dog" theory are incorrect.

Gibbons noted, "Darwin was talking about refinement of the species not the origin. The top biologists of today realize this." Citing his own composition, Gibbons said, "I am inhabited . . . I am a complex creature of the cooperation of many life forms."

THE GRIZZLED PATRIARCH of the herbs explained his first interest in wild foods. "It started right after the War . . . in 1865. My grandmother was interested in wild foods . . . She passed it on to my mother, who passed it to me."

"It's been my life-long hobby," stated the author of six books on eating wild foods. "I liked the idea that you could get perfectly good food without having to pass the cashier on the way out . . . My idea is that these are very special treats. I consider them to be better than domestic food. I'm interested in wild food, because that's my thing."

STALKING THE WILD ASPARAGUS, which sold over one million copies, achieved national fame for Gibbons. "Until then," explained the forager, "I didn't know anybody else with the same interests . . . Wild food for many years was a secret vice."

Gibbons cited several uses for wild food. First, he includes it as a part of his daily cuisine. Also he goes on survival trips where he actually lives off wild food for a predetermined length of time.

ENTERTAINMENT is possible in the form of "wild parties", according to Gibbons. "We have taste thrills that the richest millionaires in Pennsylvania could not enjoy without finding comparable wild foods."

The educational effect of wild food stalking is also beneficial. Gibbons stated, "Kids remember better. It influences them and changes their lives."

Knowledge of plants is crucial, as Gibbons remarked, "It is not perfectly safe to go out and eat plants. I know fourth different ways to kill yourself naturally."

Gibbons explained his feelings, "Wild food has a symbolic relationship to me. It feeds my soul as well as my body."

SCHEDULE OF RESIDENCE HALL FEES
Effective-September, 1975

1/3/75

HALL	SINGLE		DOUBLE		TRIPLE	
	1974-75	1975-76	1974-75	1975-76	1974-75	1975-76
New Dorm	600	675	525	575	450	475
Swartz Hall - A & B	575	650	475	500		
C & D	600	675	525	575	450	475
Hunt Hall	575	650	500	550		
Larison Hall	575	650	500	550	425	450
Bucknell West			625	650		
Carey	575	650	500	550		
Edwards	575	650	500	550		
Leiser	575	650	500	550		
Hulley	575	650	500	550		
Martin	575	650	500	550		
Seventh	575	650	500	550	425	450
Taylor	575	650	500	550		
5th Trax	575	650	500	550		
*All Freshmen	500	550	500	550	500 425**	550 450**

* Trax Hall, Kress Hall, Larison Hall, Roberts Hall, and Harris Hall.

** For Freshman triples other than in Roberts

Basic 1975-76 Policy:
$ 50 increase for double rooms except Bucknell West.
$ 25 increase for Bucknell West resulting in $100 premium (differential) in comparison to standard double occupancy.
$100 premium (differential)for single room ($25 increase in premium over 1974-75).
$ 25 premium (differential) for air conditioned rooms.
$100 deduction (differential) for triple room except Roberts ($25 increase in deduction compared to 1974-75).
$ 50 deduction (differential) for double rooms in Swartz A&B.
$ 50 refundable deposit will be required of all students to cover reimbursement for breakage, loss, damage or cleaning charges.

LOWEST JET FARES TO EUROPE
of any scheduled airline

See how much you save via Icelandic Airlines' daily jets from New York to Luxembourg, June thru August, against lowest comparable round-trip fares of any other scheduled airline:

Under 21?
THEIR FARE $476 OUR FARE $410
YOUTH FARE, ages 12 to 21, for stays of up to 365 days. Show proof of age. Confirm within 5 days of flight. Save $66 via Icelandic!

Over 21?
THEIR FARE $846 OUR FARE $600
NORMAL FARE for stays of 46 to 365 days. Save $246 via Icelandic!

Similar savings from Chicago!

Enjoy lowest jet fares to Europe no matter when you go or how long you stay. Get details about all of Icelandic's fares & tours. SEE YOUR TRAVEL AGENT. Fares subject to change and gov't. approval.

To: Icelandic Airlines • (212) 757-8585
630 Fifth Ave., N.Y., N.Y. 10020
For local toll free number dial (800) 555-1212
Send folders on over/under 21 fares.
Name________
Street________
City________
State______ Zip______
ICELANDIC AIRLINES

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Love is a giving thing.

Gabriel
Sonnet
Rachel
Morrisey

A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake®

Box 90, Syracuse, N.Y. 13201
Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢.
Name________
Address________
City________
State______ Zip______
Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

editorials

Back in business

Well, we're back.

In what sounds like a plot from a grade B movie the ABS Appropriations Committee saved the **BUCKNELLIAN** as it was about to go down for the third and last time.

The $3,000 life preserver should be enough to keep the **BUCKNELLIAN** afloat for the remainder of the semester, although some of the frills will probably have to be sacrificed.

Naturally, the **BUCKNELLIAN** staff is delighted with the decision, even though it meant starting production late Wednesday evening. If things seem a little untidy today, then we hope you'll forgive us under the circumstances.

What is most gratifying about the ABS' decision is their interest in the **BUCKNELLIAN** as a vital part of an aware and informed university community. They have shown sensitivity to the role of a newspaper and to the needs of students themselves. Perhaps even more gratifying to the staff were the many students who expressed their concern and desire for an active newspaper, providing positive impetus in our direction. It's nice to feel wanted.

And while we are throwing bouquets, we might make special mention here of the efforts of ABS treasurer John Grabowski and Dean of Student Affairs (and player-coach) John Dunlop for their efforts of keeping all parties informed and communicating.

As far as the future finances of the paper are concerned, the **BUCKNELLIAN** has completed an overhaul on its business operations, to keep closer watch on its debits and credits, and with the help of the University, bills will hopefully not grow old enough to harangue future editors, ABS representatives and Administrators alike.

Now if we can only get the economy to cooperate . . .

THE BUCKNELLIAN STAFF

• • • • •

Letters Policy

The BUCKNELLIAN welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the _BUCKNELLIAN_, Box c-3059, Lewisburg Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

the bucknellian

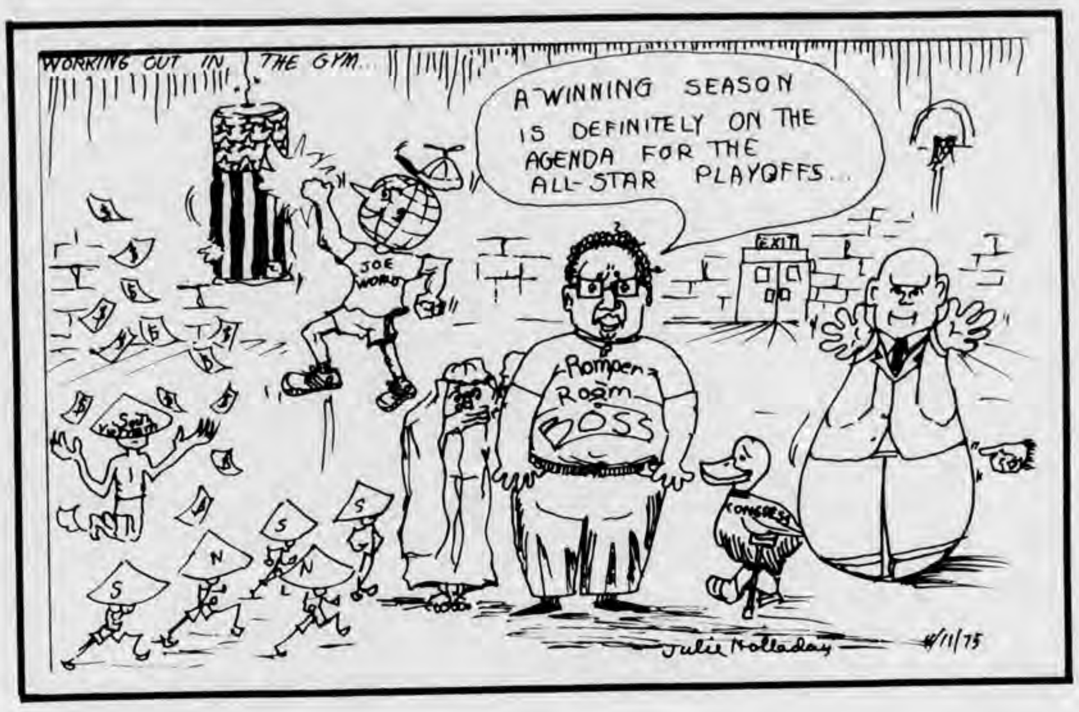
Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Tom Patton .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.


WORKING OUT IN THE GYM...
A WINNING SEASON IS DEFINITELY ON THE AGENDA FOR THE ALL-STAR PLAYOFFS...
JOE WORLD
EXIT
Romper Room BOSS
CONGRESS
S
N
S
N
S
Julie Holladay
4/11/75

scrutiny

by r. r. reinfrank

Post-recess ramblings

So you say you've returned from semester break as far behind in your academic endeavors as when you exited and the pressures of the impending finale have placed your poor brain in a state of catatonic frenzy? Has the faint light at the end of the tunnel turned out to be a misplaced hallucination and are cold waves of paranoia and claustrophobia beginning to short-circuit your synapses? Parental consolation is of course, appreciated ("Cheer up son, it'll be all right." "Sure Dad.") but what you really need at this stage of the semester and need right now, is your very own Hal 9000 computer primed and ready to compose that 30 page, 2 week overdue midterm that's worth 40 per cent of your grade.

In the event that your perception has been dulled over the brief respite, and you've become a walking Tommy with sea brine caked upon your eyelids, these inane and somewhat perverse ramblings are being brought to you care of the infamous local repository of journalistic accomplishments, the one and only **BUCKNELLIAN**. Yes folks it's true, due to the hand of God, the steadfast faith of our devoted Presidente and some greenbacks from the ABS the presses have begun to spew forth the old black and white again without hardly missing a beat from the AP wire. Mind you this whole scene was not all a sensationalist hoax perpetrated on the campus by the devious minds of this demented staff to merely draw attention to the dilemma of financial backing for a student newspaper of a renowned college. No, this paper really was in dire monetary straits and was actually ready to file for bankruptcy at virtually any moment. Luckily the pennies from heaven that were sent COD to Marts Hall have been greedily snapped up just in time to get an issue, though somewhat abbreviated out to the public.

As is the apparent trouble with many of my fellow Bucknellians, it seems that my brain has refused to return from vacation. I can't seem to concentrate on any one thing for an extended period of time, e.g. longer than three seconds. The tendency to drift is . . . .

Whew! I almost didn't make the return voyage but luckily a diligent staff worker, obviously a person in a position of responsibility (and one who knows how to break the infamous sleeper hold) aroused this haggard reporter with a sharp blow to the neck and I have thus returned to the immediate task at hand. A column! Yes, a column of intriguing morsels of semi-intelligent newsworthy items that will tantalize the brain and cauterize the soul of any living human being, a colossal mission if there ever was one.

So magnanimous a task in fact that I give up trying to achieve the impossible and will settle for a merely readable collection of tidbits that under the circumstances and the weakened state of the author that it's the most that can be offered. My soul is bared, do with me as you deem fit.

I feel that I must make some sort of cursory remarks about the situation in the land of rice patties and human degradation. The whole absurb scene is, of course, deplorable yet it appeared to any concerned observer that the inevitable had finally occurred and that the toll of the bells had pealed for the last time over a non-communist South Vietnam. I refuse to designate it a formerly 'free' South Vietnam for it could not conceivably be free as long as the American supported regime of Thieu remained in power. The American involvement is well documented not only in print but blood in Indochina; recent events appear to show that not only did the American involvement prolong an inevitable result but that U.S. military engagement probably contributed to the hardening of the North Vietnam soldier more than it contributed to the improvement of the fighting capabilities of ARVN troops. The consolidation of national perogatives by the North Vietnamese coupled with the confusion, corruption and inadequacy of the American funded Thieu dictatorship has left South Vietnam in an entirely depleted state; stripped of its will to survive as a collective nation the members of this broken country are forced to search and grovel for their own existence in a humiliating display of primal urges that no one should ever be subjected to.

The local Bucknell scene warrants some discussion and it too, is not all that cheery a scene. One bright note was the talk given by Russell Baker, the renowned **NEW YORK TIMES** essayist. An extremely witty speech by an important observer of the pulse of the nation as well as the world.

On a more solemn note I would like to extend my condolences to the family of Coach Prender, the football squad, and anyone else who happened to have come in contact with this fine man. Although there are some who questioned his coaching tactics there could be no questioning the integrity of this human being.

Grabowski backs activities fee

This article is my statement on the motion passed by the ABS Congress at their March 19, 1975 meeting. This motion sets the Student Activities Fee at $40.00. This new fee represents a $6.00 increase from the previous fee. However, **I strongly recommend that the Bucknell student body vote for approval of this motion** when it is put to referendum vote on April 21, 1975, the date of the ABS AT LARGE-CLASS OFFICER elections.

The justifications for the increase are as follows: 1) The **BUCKNELLIAN** will most likely require an additional appropriation over last year's due to increasing costs merely to maintain its present level of quality and service.

2) Due to breakdown and depreciation of equipment, WVBU desires to make sizeable purchases next year and also to combine resources with WUDO in Lewisburg. This move would increase the range and power of WVBU's broadcast, therefore increasing the service to the students. But the move also entails negotiations with the Federal Communications Commission which involves sizeable fees.

3) UTV is finally realizing its future as a viable student organization and will require substantial funding.

4) I am expecting $4,000 less returned from student accounts this year.

5) Food and travel allowances are no longer realistic. Six dollars per night lodging, 50c for breakfast, $1.00 for lunch, and 10c a mile are all no longer adequate.

6) Most student organizations rely greatly on the use of gasoline and paper for their operation. The prices of both are presently quite high and could easily increase in the future.

Finally, the additional revenue generated by the increase will better enable the Appropriations Committee to meet the anticipated higher budget requests for the 1975-76 fiscal year.

It should also be noted that due to the wording of past legislation, the Activities Fee would revert to $30 (a totally inadequate amount) if the referendum fails to pass.

Please get out and vote, and approve the referendum.

John Graboski
ABS Treasurer

letters

McLaughlin rebuttal

To the Editor,

The last issue of the **BUCKNELLIAN** contained a number of reactions to an article I wrote condemning the introductory economics course, Economics 103. The most entertaining was Professor Payne's brilliantly sardonic letter. He closed asking if, "we can look forward to Messrs. Barni and McLaughlin on 'capitalist metaphysics' and 'capitalist theology'?" As for myself, the answer is no, but I would be glad to invite Professor Payne to a scripture lesson and meditation session on "The Wealth of Nations" if he promises to be properly reverent.

No one I spoke with, including Professors Riddell and Anderson denied that the impact of Economics 103 was unbalanced. It is in fact overwhelmingly one-sided, promoting certain values (collectivism, statism, Marxist-socialism) at the expense of their contraries (individualism, self-reliance, free enterprise). What seemed to bother most people was the idea that our parents and alumni should be concerned with this.

It seems to be almost universally believed that it is the University's duty to avoid the inculcation of any specific values, and to present to the student all sides of every issue with equal vigor, letting him choose for himself what is truth and what is not. This is one of the principal tenets of what the academic community likes to call "academic freedom."

It is my opinion that the University does not and should not adhere to that policy. The debate over educational policy is a very old one. The critics of "academic freedom" have pointed out that the academic community does seek to inculcate and actively promote certain values. That, for example, in the realm of political science, democracy is presented as the right system, totalitarianism as a wrong system, not withstanding that there is a philosophical tradition which exists today and dates back to the time of Plato which holds democracy in contempt.

Yet I do not think Bucknell would hire someone who openly scorned democracy (a facist for example) and who attempted to proselytize his beliefs. Choosing democracy over other systems is a value judgement, and one on which the University takes a particular stand.

Likewise it has been pointed out that even the most avid supporters of "academic freedom" would probably not wish to see a self-proclaimed racist teach, even though there have been scholars who have presented theories, arguments, and statistics to "prove" one race superior to another. This again is a value judgement.

Thus the critics of "academic freedom" have shown that there is in fact a value orthodoxy which is promulgated by the academic community. Anti-democratic and racist values are regarded as false values and the University refuses to assist in their promulgation. This is as it should be.

When I ask that all sides of every issue should be examined but that the values stressed be loosely consistent with those the alumni and parents regard as the true ones I am not asking for the imposition of a value orthodoxy. I am asking for a more defined orthodoxy than already exists.

To avoid confusion I will state the obvious, which is that all students are and should be free to accept or reject the conclusions of their teachers.

I feel the main issue has been obscured by the focus on the issue of educational policy. Even if one rejects the anti-"academic freedom" position and believes the student should get a balanced sample of opinion the condemnation of Economics 103 must stand.

Rich Marsh pointed out that " . . . when presenting socialist theory my instructor, Steve Stamos, frequently asked for rebuttals or debate without getting a response." I do not doubt Mr. Marsh. Outside of a few generalizations and slogans the average student has little to debate an articulate and educated socialist with.

He probably has some hazy notions about the value of individualism and free enterprise, but little concrete knowledge of economic theory. I think we should all at least agree that the student should get to hear a detailed, educated, and articulate defense of free enterprise economics in his introductory economics course.

James McLaughlin

Delayed blast

Editor's note: This letter was withheld from two previous issues due to space problems. Though the letter is now outdated, the authors requested that it be printed so that all parties concerned might know their feelings at the time it was written.

To the editor:

As two not-so-apathetic seniors we feel compelled to express our disgust with the lack of anything constructive accomplished by the present class officers. As of this writing there has been absolutely no communication of ideas, projects, or programs coming from these elected officials.

What follows are merely two of the campaign promises, presented by our Class President last spring, which we have heard nothing about:

. . . "Efforts must be continued during the next few weeks if we are to succeed in inviting an outside speaker for Graduation . . . ". (**BUCKNELLIAN**, 4-26-74 p. 12)

What has happened to the polls the class filled out last spring concerning a graduation speaker? Are we getting one? The position of President of the Class demands communication to that class. What is going on? What choice few are choosing the speaker assuming, of course, that we are having one at all? Perhaps there has been work done. If so, why haven't we, as seniors, heard anything about it?

The entire graduation weekend also comes under question. How important can such an event be to seniors when they have absolutely no opportunity to provide input into its format and meaning? Can't the graduation experience be more than just a mere exercise?

A second area devoid of any major change is the Placement Office. Again, we quote our Class President, . . . "I propose that immediately after this election, we seek ways in which the Placement Office can be of significantly greater assistance to us." (ibid)

From all indications the Placement Office remains an insult to the student seeking aid.

These criticisms are not meant to be personal attacks upon the integrity of our class officials. Rather, this is an attempt to prompt some communication, which the class officers had themselves proposed last spring in their campaign speeches, but have yet to carry out.

We want to know what is happening if anything.

Jim Judd
Wilfred B. Cunningham

Attention

Disgusted or unaware or both about student government?

Sign up to run for an *ABS* at large or class office position. Class offices include vice president, secretary-treasurer, president (classes of '76, '77, '78). Also alumni officers for the class of '75 will be voted. Five openings for *ABS* at large Sign up in room 226 office of student affairs in Marts Hall

Job outlook '75: no hurry on the hiring

By ANDREA ROUMELL

"It may be the most discouraging year since the nineteen-thirties, as hard-pressed companies cut back their staffs, slap freezes on hiring and cancel campus recruiting appearances."

NEW YORK TIMES
April 5, 1975

"Michigan State University reports that some recent graduates of its School of Social Science list their occupations—janitor, fireman, auto mechanic, periodicals clerk, meat cutter, dog warden."

Time Magazine
March 17, 1975

"Yesterday's job market is today a fairy tale."

Raymond Irwin
Director, Office of Career Planning and Placement

With college placement councils across the country predicting an average drop in job openings in all fields of four per cent, the future for college graduates of 1975 is grim.

For liberal-arts graduates the news is hardly new. 1975 is merely the worst of a four-year trend that has undercut job openings to liberal-arts people by 45 per cent. Nationwide, of the 950,000 bachelor's degree candidates, 450,000 social science and humanities majors face their hardest times ever.

As each year becomes less predictable, the limited data compiled by the Office of Career Planning and Placement grows more complex.

For example, in 1974 only three companies regularly interviewing at Bucknell canceled their hiring programs due to reductions in personnel requirements, and 143 companies scheduled recruiting visits on campus. Even more remarkable, Placement Office figures show 36 per cent of Bucknell's class of 1974 employed compared to 20 per cent in 1973 and 19 per cent in 1972.

> 1975 is merely the worst of a four-year trend that has undercut job openings to liberal-arts people by 45 per cent.

A summer survey of the recently graduated class is conducted by the Placement Office every year. The size of the response is traditionally the factor that most hinders a simple in*terpretation of the data. Only 63 per cent of the class of 1974 responded to the* questionnaire; 56.3 per cent responded in 1973 and 63.8 per cent in 1972.

In the past three years, a large percentage of those responding have chosen graduate schools. Placement Office records show that in 1974 24.6 per cent of those answering were attending graduate schools. In 1973 the figure was 30 per cent, and in 1972 27.4 per cent. The Placement Office has no way of knowing what percentage of those not responding are unemployed.

Another column in the report titled "Marriage, Travel and Miscellaneous" showed that in 1974 6.9 per cent of graduates took these various courses of action, compared to 15.4 per cent in 1972.

Tendencies among those planning to go on to graduate school full time have fluctuated somewhat with the times. Since the class of 1972, those already decided upon future goals once they undertake graduate studies has increased by almost 300 per cent. A greater number of these students aspire to go into business, industry, university teaching and research whereas 50 per cent fewer students in the class of 1974 than those in that of 1972 planned to become professionals.

FOR THOSE GOING into careers immediately following graduation starting salaries have, in keeping accordance with inflation increased considerably. In 1972 the highest acknowledged starting salary for a Bucknell student with a Bachelor of Arts Degree was $10,000. In 1974 the highest recorded salary was $12,600. And so it goes down the line with the most notable jump in the highest starting salaries of Civil Engineers ($10,900 in 1972 contrasted to $17,000 in 1974).

A recent review conducted by the University Relations Division, focusing in on Bucknell's engineering alumni, has come up with noteworthy findings. Moving away from just listing starting salaries received by engineers or graduate schools they attended, this review shows how alumni are presently spending their time. Mr. Richard Allen, who is one of the directors of the Division is extremely enthusiastic with the reviews findings:

> Jobs—". . . slim pickings for just about everybody but engineering candidates, and possibly accounting majors."

"Since 1902 up until 1973 (the time span the review covers) approximately 3,000 individuals have received engineering degrees from Bucknell. Complete data on all 3,000 alumni is not available due to deaths, changes of residence and other extenuating factors. However, there are some very conclusive and encouraging findings," he said.

The Relations Division's findings show that to date 300 Bucknell graduate engineers have secured masters degrees, 50 of these 300 went on to obtain PhD's, 53 individuals have become professors. 351 engineers have acquired

Raymond Irwin

distinguished positions in their fields. Beyond these 351 engineers, 111 have positions of vice president and president in companies across the country. Twelve own construction or manufacturing companies.

Today as a senior or underclass person at Bucknell, one cannot foresee his future nor can any outside person assure individuals of what it will entail. Thus, to help students sort their thoughts as to what route to follow after leaving Lewisburg, the facilities of Bucknell's Counseling Service and the Placement Office are at the student's disposal.

David Wilder, director of the Counseling Service emphasizes that, "When a student comes in for guidance in choosing a vocation, the main objective is to establish what the student's values are and where his interests lie. Once we have established the individual's personal values we go one step further and look at how these value dimensions would fit in with occupational identities."

To help determine what occupational groups have the most in common with a student's interests and attitudes, interest tests are administered upon request by the Counseling Services. Interest tests, although they give a student the chance for self-exploration, are by no means conclusive.

A questionnaire is made up with a wide variety of questions about attitudes and preferences. The questionnaire is then given to a large sample of people in a specific occupation, such as (for example) psychiatric social work. After this group has described their attitudes, the same questionnaire is administered to a large sample of "people in general"—a cross section of the population in occupations other than psychiatric social work.

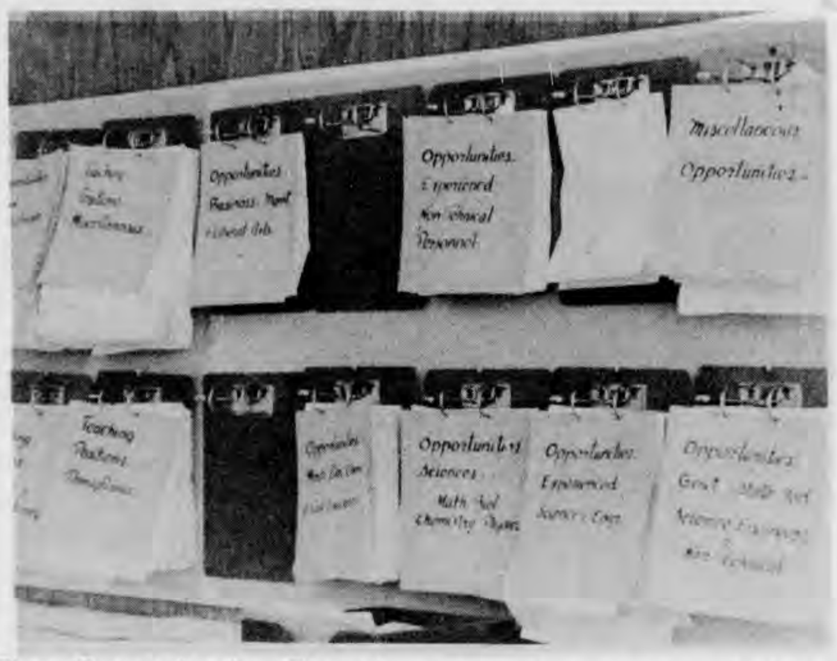
By comparing the answers given by psychiatric social workers with the answers given by people in general, it's possible to pick out these questions, the answers to which differentiate and characterize that group. These questions then constitute the psychiatric social work scale of the questionnaire.

When a student takes the questionnaire, his answers are compared with those of psychiatric social workers. If there is a close resemblance, he obtains a high score on the psychiatric social work scale. Similarly, if there is little or no resemblance, he will obtain a low scale. There are many outside factors the tests are unable to determine or take into consideration.

> "Have you decided, even tentatively, what occupation or vocation you want?" 85.5 per cent—"Yes".

Dr. Wilder and Miss Hoyt (also a counselor) stress the point that their goals along with those of the interest tests, are to help individuals see themselves clearly, to enable them to acquire an "awareness" of their characters. "We don't hand down predictions to students concerning their future," said Wilder, "nor do we uphold that interest tests are infallible.

ANOTHER WAY THAT the Counseling Service acquaints itself with Bucknell's student body and their desires and hopes is by taking a poll



The Opportunity Board—yielding four per cent less this year

among second semester seniors. The poll is fairly reflective, with 75 per cent of the class responding to it. Presently the questionnaire is not yet compiled for the class of 1975. However, tabulations from the class of 1974 are readily at hand.

In the class of 1974 of those who were asked the question, "Have you decided, even tentatively, what occupation or vocation you want," 85.5 per cent responded affirmatively whereas 14.3 per cent answered no, not even tentatively. 24 per cent of the class felt that when thinking about their occupational future they would pursue an academic life (teaching, research, other such

Trends

scholarly work). 18.5 per cent felt they would lead business lives.

As high as 28.4 per cent believed they would end up professionals and 10.4 per cent foresaw "a life centering on home and family." Only 2.2 per cent felt they would become trained craftsman and 4.8 per cent of the seniors claimed to "not have given sufficient thought" on the matter of their occupational future.

After obtaining their bachelors degrees from Bucknell, 75.4 per cent of the seniors who responded to the questionnaire were strongly leaning towards continuing their education at a graduate or professional school. This is contrasted to 20.5 per cent who thought their education would be completed upon graduation.

The Placement Office, located in the Carnegie Building, is the center of reference material and information relating to vocations, companies and graduate schools. In addition, through the Office recruiting companies and graduate schools schedule their interviews with hopeful students.

Raymond Irwin, director of Career Planning and Placement has urged that students analyze themselves and their vocational interests before the last months of their final year.

"We're here to help students help themselves," said Irwin, "but we must have cooperation. We do all we can to help guide a student and establish interviews and contacts for them. However, in the final analysis, it's all up to the student for the service is only good if the student makes use of it.

"They are the ones who have to keep their appointments, make their skills appealing and known to recruiters as well as what their personal career aspirations are."

Along these lines, Irwin's office came under fire by the **BUCKNELLIAN** last November when it released its 1974-1975 handbook. The handbook advises seniors and graduate students regarding job applications, interviews, resumes, etc. The **BUCKNELLIAN** charged that "Instead of advising the student to be himself, the handbook proceeds to tell the student what kind of person the average interviewer is looking for. If the student were to follow these guidelines, an interviewer would be faced with a hundred identical robots applying for openings."

> "If the student were to follow these guidelines, an interviewer would be faced with a hundred identical robots applying for openings."

A report published three times annually by the College Placement Council, Inc., based on the findings of 120 schools across the country including Bucknell has cast a somewhat dismal forecast for the 1974-75 college recruiting year. The report predicts, "slim pickings for just about everybody but engineering candidates, and possibly accounting majors."

The report goes on to state that for all curricula, bachelor's degree volume dropped 2 per cent from last March. The decrease, the College Placement Council states "might have been greater except for a substantial number of accounting offers and increased volume for women candidates.

Job offers for women during the specific time of the survey showed a reverse trend from the economy. Opportunities for women with master's degrees rose 51 per cent. At the bachelor level the volume for women rose 12 per cent.

Looking to the recruiting picture, the College Placement Council findings showed the petroleum industry to be dominant, with an 83 per cent increase in Bachelor's offers since March 1974. Other employer groups with gains in recruiting were public accounting, metals, food and beverage processing, federal government, and local and state governments (the last three mentioned had very small increases).

To offset those who reported increases in recruiting, groups connected with automobile and mechanical equipment, public utilities, research and consulting, and tire and rubber firms made only half the offers they did one year ago.

All things considered, the national outlook for securing employment this year is very bleak. Whether or not an individual obtains a position in the job world or graduate school depends on a lot more different factors than in the past.

Photos by Bill Kuipers

A representative of Hershey Foods interviewing here Thursday.

Hopeless search? A student searches Placement Office library for job information.

Summary of Responses to Student Questionnaire: Seniors—Class of 1974.

	Percentage
After obtaining your bachelor's degree, do you expect to continue your education in a graduate or professional school?	
1. Definitely yes	41.0
2. Probably yes	34.4
3. Probably not	15.2
4. Definitely not	5.3
5. Haven't thought enough about this matter to say	3.7
If you are planning to go on to a professional school after receiving your bachelor's degree, what kind of school will it be according to your present thinking?	
1. Architecture	.7
2. Business	8.8
3. Education	11.2
4. Engineering	3.5
5. Law	10.8
6. Medical	10.1
7. Social Work	1.5
8. Speech, drama, music or other performing art school	1.1
9. Other professional or graduate school	24.2
Do you plan to work for a doctoral degree?	
1. Yes	30.2
2. No, the doctorate is not given in my intended field	5.5
3. No, I plan to work only for an MA or MS degree (Master of Arts or Master of Science)	23.8
4. No, I plan to do only the graduate work necessary for a teaching credential or license	2.9
5. No, for reasons other than those listed above	11.9
Have you decided, even tentatively, what occupation or vocation you want?	
1. Yes	85.5
2. No, not even tentatively	14.3
In thinking about your occupational future, do you feel that in the long run you will have a preference for:	
1. An academic life (teaching, research, other scholarly work)	24.0
2. A business life	18.5
3. A professional life (doctor, lawyer, engineer, etc.)	28.4
4. A life of a trained technician or craftsman	2.2
5. A life centering upon some aspect of the creative arts	4.6
6. A life centering on home and family	10.4
7. Other	6.8
8. I have not given sufficient thought to this matter to say	4.8
If you could have your own choice in the matter, in which kind of firm, organization, or situation would you prefer to work after you finish your schooling? Mark only one of the nine alternatives.	
1. Own business (or farm)	11.5
2. Small business firm	3.7
3. Medium to large firm or corporation	18.7
4. Own professional office (e.g. law office, dental office)	13.7
5. An educational institution (e.g., high school, college)	25.8
6. A public or private research organization	8.6
7. A public or private welfare agency	3.7
8. Government service (other than research, welfare, or military)	4.6
9. Other firm, organization, or situation	9.7
As far as you personally are concerned, which one of the requirements below is the most important in any job or profession you would consider going into?	
1. Opportunity to use my special abilities and talents	26.9
2. Prospects of an above-average income	4.8
3. Freedom to be creative and original	9.0
4. Opportunity to work with people rather than with things	17.0
5. Opportunity to be helpful to others and-or useful to society in general	21.6
6. Stable, secure future	4.8
7. Compatibility with the kinds of people with whom I would be working	6.8
8. Avoidance of work under relatively high pressure	2.4
9. Relative freedom from supervision by others	5.9

Women's Art Festival 1975

Beth Bloom

This weekend, Bucknell University will be the scene of the Women's Art Festival.

Talented participants include many Bucknell Women; there are also several guest artists. Events being presented range from poetry readings and craft exhibits to dance and dramatic performances, and are scheduled throughout all of Friday, Saturday, and Sunday.

One of the outstanding performers this weekend will be Beth Bloom, a mezzo-soprano who will sing jazz and the blues. Among the various places that she has performed are New York University and Carnegie Recital Hall.

Performing with Beth Bloom are Paul Knopf on piano and Clare Johnson, who will dance. Knopf is an experienced pianist and composer. Johnson will present the first dance performance ever to be given in the Cave in conjunction with a jazz and blues concert. Among her numerous credits is her appearance in the film of "My Fair Lady."

Another highlight of the weekend is the dance concert "Quadrant Intervals", featuring three guest artists: Kristine Lindahl, Diane Jacobowitz, and Taffy Koenig. All three have performed in New York City.

A complete schedule of the weekend follows.

Paul Knopf

Friday, April 11

Fine Arts Exhibit (paintings, lithographs, etc.) April 11-May 3, 2nd Floor, U.C.

Photography Exhibit—2nd Floor, U.C.

11 am-4 pm: Information Desk, Ground floor, University Center. Sign-up for the All Arts Festival Dinner, Saturday at 5 pm.

4:45 pm: Cocktail Theater in the Cave, U.S. The production is a feminist play, **American Beauties**, written by Marian Wolbers and directed by Diana Gilpatrick.

8:00 pm: Hilltop movie, **Cleo From 5 to 7**, directed by Agnes Varda; about a woman singer. Discussion following at Martin House.

8:15 pm: Senior Voice Recital by soprano Marjorie Frantz and mezzosoprano Susan Wagner in the Forum, U.C.

Coffeehouse in the Cave:

8:30 pm: Barbara Reimensnyder on guitar, singing her own compositions, including Blake's **Songs of Innocence and Experience**.

9:00 pm: Robin and Linda Williams, folk.

9:45 pm: Beth Bloom singing jazz and blues with Paul Knopf on the piano and Clare Johnson dancing.

10:15 pm: Late Night Special Jazz-Blues Coffeehouse—Beth Bloom, Paul Knopf, Clare Johnson.

Saturday, April 12

11:00 am: Debbie Prather of the Brookside Playhouse is speaking on her involvement with theater and the new "Dinner Theater".

11:00 am: Poetry reading in the Corner Room by Anne Platek and Giny Ziegler.

11:30 am: Dance performance-solo by Barney Quell, in the Cave, U.C.

1:00 pm: Colette Inez, reading her poetry in the Cave, U.C. Ms. Inez is the author of a collection of poetry entitled **The Woman Who Loved Worms**, and is here through the auspices of Amicae and the English Department (special thanks to Robert Taylor).

1 pm-6 pm: Sculpture Exhibit in the West Lounge, U.C.

2 pm-5 pm: Crafts Exhibit on Martin House porch (weather permitting).

4:00 pm: Poetry Reading in Creative Arts House living room by Kim Scheppele.

4:00 pm: Rug Restoration—demonstration and talk, Irma Daiter. Martin House.

5:00 pm: All Arts Festival Dinner. 2nd floor, U.C.

7:00 pm: Movies in the Forum, U.C., courtesy of the English Club: "Ritual in Transfigured Time" directed by Maya Deren; "Black Panthers" and "L'Opera Mousfe" directed by Agnes Varda.

8:15 pm: **Quadrant Intervals.** Dance Concert: Kris Hoffman, Dena Jacobwitz, Taffy Koenig of New York City. Performance to be held in Tustin Gymnasium.

Coffeehouse in the Cave:

8:30 pm: Ann Loar, Dottie Schnure and Susan Willis; flute-piano-guitar-vocal.

Sunday, April 13

10:30 am-11:30 am: Mortarboard Reception for all artists, 2nd floor, U.C. Coffee-crullers.

11:00 am: Poetry Reading in the Corner Room: Catherine Perrie, Nancy Keating.

11:15 am: Dance Workshop in the Cave, Kris Hoffman.

1:00 pm: Poetry Panel in the Forum. Colette Inez, Catherine Smith, Kim Scheppele and Barbara Reimensnyder. Discussion: "Woman's Body as Metaphor".

Courtesy of the English Club. See Sturday, 7 pm

2:30 pm: Theater Improvisation Workshop in the Cave, Peg Sammon.

4:00 pm: Poetry Reading in the Corner Room, Barbara Reimensnyder, Colleene Fesko.

7:00 pm: Diana Gilpatrick, director of **American Beauties**, will discuss the production of the play and the implications of feminist theater.

7:30 pm: Senior Piano Recital, Jan Estes. Vaughan Literature Aduitorium.

Clare Johnson will dance to the jazz sounds of Beth Bloom and Paul Knopf Friday and Saturday night.

ACADEMIC YEAR ABROAD

221 East 50th Street
New York, N.Y. 10022

DID YOU KNOW?
A YEAR or a SEMESTER abroad
may be cheaper than a
YEAR or SEMESTER in the States.

kalura gardens

Things for the garden—vegetables, some perennials, annuals, of course houseplants, hanging baskets, terrariums, accessories, supplies, and advice.

AND LOTS OF CLAY POTS

RD 1, Milton, near Farmers' Best

Call 524-9916 for complete directions

This coupon will let you purchase any single LP for $3.99

Limit one per customer

Good through April 16th

The Stereo House

Rt-15 in Lbg.

Across from the Tastee Freeze

"Road Show" celebrates in Rooke Chapel

A contemporary musical group known as The Celebration Road Show is coming to our area on Wednesday, April 16. This group of instrumentalists and vocalists has been delighting audiences throughout the United States and is being sponsored by the churches of the Central Association of the United Church of Christ.

The Celebration Road Show will have two public concerts on this date; the first in **Rooke Chapel of Bucknell University, Lewisburg at 3:00 pm**; and the second at the Selinsgrove State School Auditorium at 8:00 pm.

The Celebration Road Show was formed by the Rev. Gary Miller who is the leader of the group. Gary Miller was youth minister in a United Church of Christ when he decided to "go on the road" with the message of music. In 1973 The Celebration Road Show appeared at the General Synod Meeting of the United Church of Christ in St. Louis, Missouri and captivated the delegates with their stirring music. Since that time the group has appeared at the annual meetings of most of the Conferences of the United Church of Christ. This past June, the annual meeting of the Penn Central Conference held at Susquehanna University in elinsgrove was uplifted and its legates inspired by the music The Celebration Road Show.

ll of the musicians of The Celebration Road Show have extensive professional backgrounds. In addition to "Rev." Gary Miller on trumpet there is Nick Opperman on guitar and banjo, who is also a vocalist. Nick has worked professionally with Joni Mitchell and several well known Dixieland Jazz Groups. Jim Beebe is featured on trombone and has recorded and played with such jazz greats as Bob Scobey, Dukes of Dixieland, Art Hodes and Eddie Condon. Charlie Hooks is clarinetist for the group doubling on flute and saxaphone. Charlie was clarinetist with the great Pee Wee Hunt and has been Professor of English Literature at the University of Michigan.

The drummer of The Celebration Road Show is Milt Schuly, a veteran show drummer who was with Sammy Davis, Jr. and Roberta Sherwood. Craig is leader of the Experimental Jazz Lab Band at Buffalo State University and has performed with East Coast Symphony Orchestras. The group is rounded out with the singing of the lovely Laurie Seaman who has been featured with several top rock groups.

The theme of The Celebration Road Show is of course, Celebration with a capital "C".—The Celebration of life through music. Gary Miller believes that the universal language is music, and that we can truly become "one in the Spirit" as we share in music and fellowship and love.

The public is invited to these concerts. There is no admission fee, but an offering will be taken to cover expenses.

films

Groucho and bros. back

By NANCY KEATING

Take a harp routine—lovely playing by a puckish man in a blonde fright wig and baggy pants. Wrap around it a 1930's musical comedy with one barely discernible plot. In brief, twine it all around the Marx Brothers and Voila! There on the screen you see a yarn called (for no special reason) ANIMAL CRACKERS.

Of course, when you visit the Campus Theatre to view this offering by the four cult heroes named Groucho, Harpo, Chico, and Zeppo, you may leave with the suspicion that you've seen all the routines before.

Yes, they're all there: Margeret Dumont as the matron Groucho alternately chases and badgers; the scene where Harpo empties his pockets of everything that's missing; Zeppo as Groucho's right-hand man, always taking, never making the wisecracks; the charming young couple that Fate doesn't quite succeed in keeping apart despite adversity . . et cetera.

The feeling this reviewer had after the closing scene may have been somewhat blase, but it was that I'd laughed entirely too much and at entirely shameless jokes and unmerciful puns. I could hardly forgive myself.

The story line, such as it is, centers around a painting that a Mr. Chandler has generously allowed Dumont (in case it matters, her name for this movie is Mrs. Rittenhouse) to unveil at her Long Island mansion.

The house is full of guests, two of which happen to have doodled copies of this Beaugard masterpiece. One, a socialite, decides to persuade the butler to swap hers for the original. But Arabella, Mrs. Rittenhouse's daughter, has also decided to make an exchange—her artist-boyfriend's copy for the real one. Then which ever painting is unveiled is stolen from under the noses of the company.

But it takes about an hour for all this to happen. In between, there are a couple of songs you won't remember and a lot of acting by the supporting cast that you will also (hopefully) forget.

There's a grand entrance on a litter by Groucho as an African explorer, Captain Jeffrey T. Spalding. Groucho parodies everything as ever—marriage, the serious theatre, high society—but you knew that.

He and Dumont hold center stage. Dumont is really a very nice society matron this time, very approachable and easily persuaded to give up her stuffiness. But she seems to own only one Basic Black dress and a string of outrageous pearls.

Harpo and Chico, partners as ever, do their individual things, Chico shooting at the stroking the piano keys in his inevitable recital scene, Harpo chasing a blonde and making everybody hold up his leg. Zeppo is just there. He isn't given much to do and (probably because he is always the long straight Marx) this is one of the few Marx Bros. films he appears in.

Aside from some unconvincing sound effects and the predictability of nearly everything except the one-liners, ANIMAL CRACKERS is a good flick to see. You'll see a lively Lillian Roth as the ingenue and wonder where Harpo acquired his birthmark.

One word of advice though: don't arrive at the theatre until fifteen minutes after show time. You'll see a lot less of an awful filler film about industry on Taiwan.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

happenings

Media survey

A marketing studies group will begin random phone calls to Bucknell students this week to assess the use of broadcast media on a university campus. Please be informative if called.

Black Student Alliance

The following students have been elected officers for the Black Student Alliance, effective Spring 1975:

Chairperson—William Traylor, '76, LaGrange, Georgia; Vice-Chairperson—Gregory Christmas, '78, Philadelphia, Pa.; Treasurer—Roger Gary, '78, Baltimore, Maryland; Recording Secretary—Norma Brown, '77, Washington, D.C.; Corresponding Secretary—Donna Cobham, '77, Cambridge, Massachusetts.

Budget requests

To the attention of all Student Organizations: Within the next few days, you will be receiving a memo from the ABS treasurer regarding the request for inventories made by the ABS last fall, and also materials for the preparation of your 1975-76 budget request. Please give the memo your immediate attention and prepare the budget request as carefully as possible. If you do not receive these materials by Wednesday, April 17th, please contact John Graboski (3166) immediately.

3 Hour Special
"Best of the Biscuit"
King Biscuit Flower Hour
and WVBU Presents
LIVE, IN CONCERT

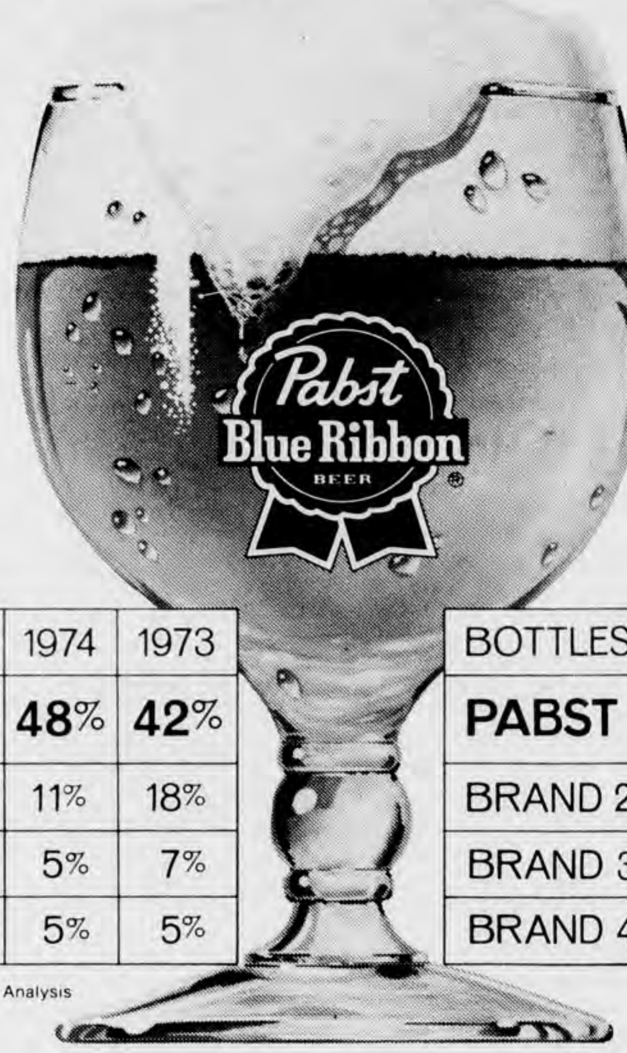
- Blood, Sweat, and Tears
- Procul Harem
- The Rolling Stones
- Rod Stewart and the Faces
- Black Oak Arkansas
- Santana
- James Taylor
- Chicago
- Yes
- The Who

90.5 FM

Sunday April 20 9-12 PM

#1 in the beer capital of the world.

For years we've been telling you that in Milwaukee, beer capital of the world, Pabst Blue Ribbon is the overwhelming favorite.



CANS	1975	1974	1973
PABST	**53%**	**48%**	**42%**
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
PABST	**46%**	**46%**	**43%**
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.

That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

PABST Since 1844. The quality has always come through.

PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia

Bucknellian photo—Tom Baker

Bison laxmen converge on Drexel opponent as Coach Sid Jamieson sounds the charge.

Laxmen lick Lehigh, Drexel

By BOB McLEWEE

The Bison Laxmen have come charging into the season with convincing victories over their first two opponents.

Last Saturday, Lehigh fell by an 8-3 count and on Wednesday, Drexel was the victim in a 10-5 contest which was closer than the final score would indicate.

Lehigh came in with a lackluster squad which found it difficult to generate any offensive punch. Bucknell pulled out to an early lead, then settled in to a fairly easy victory. Sophomore Jim Nesbitt led the scoring with 2 goals and an assist and converted goalkeeper Jon Klemens also chipped in 2 goals.

Lehigh failed time and again to take advantage of opportunities to catch up, converting on only 1 of 9 penalty situations. The goalkeeping of Scott Johnson and the efforts of the defensive corps, led by Young Kevin Cooke, held the Brown at bay all afternoon.

The game was played before a sparse crowd, owing to the fact that classes were not in session, but nonetheless, the team used the occasion to develop enthusiasm for the Drexel game, a major early test for the squad.

On Wednesday, balmy weather may have overly relaxed the Bisons as, in the early going they failed to keep pace with their opponent. Ira Peezick and Jeff Miller soon combined to produce a score which proved to awaken the laxmen.

Richard Lotze showed the way with 2 consecutive goals, then fed Bob Lane who finished a fast break set up by the hustling midfield play of Steve Prasinos. Jim Nesbitt finished the first quarter's scoring with a rifle shot from the restraining line on a pass from Gary Toubman.

Face off man Ralph Turri came back strong from the first intermission as he got the ball to attackman Lotze who garnered his third goal. It was at this point that Drexel finally answered with the same combination that brought them their first score. The balance of the first half seesawed leaving Bucknell up 7-4 at the break.

Both teams found it tough to get going after their rest. Everyone on the field found it hard to handle the ball and several potentially lucrative situations passed without a score.

In the final stanza Bob Lane finally broke the ice as he tallied unassisted after a monumental effort. Drexel tried to retaliate by going to their ace attackman, Ira Peezick, but defenseman Cooke, assigned to guard the slippery little fellow, was up to the task. The defense held as Jay Paterno and Gary Toubman added cushion goals making the final score 10-5.

Peter Murtha, the elder of the defensive corps, commented that the key to victory may have been the team's ability to field 3 midfield units, a luxury unavailable to Coach Jamieson in the past, but a necessity in competing with the hard running schools to be faced this season.

The team now looks ahead to Saturday's test against major power Rutgers, a participant in last year's NCAA tournament. Should the Bisons show up well this weekend, they can certainly look forward to a successful season.

Added to the veteran middies are Jim Nesbit and Bill Sunderland, both of whom have demonstrated talents which could help carry the squad against the better schools.

Bucknellian photo—Tom Baker

Netmen face Hens

Having completed a five-match Southern trip over spring break, the Bucknell varsity tennis team opened their regular season play last week, with a sound 6-3 defeat of East Stroudsburg.

After scheduled matches with F&M and Lafayette were postponed due to unfavorable weather, the Bisons responded to their layoff with a decisive victory on East Stroudsburg's windblown courts.

The first big test for the netmen, however, is forthcoming; after successive road trips to Rider and Rochester, the Herd will travel to Delaware for a showdown with the Blue Hens on Wednesday.

According to Coach Craig Reynolds, this "could be the match of the year. The winner of the Delaware match should go on to win the division."

Although the Bisons were edged by Delaware last year, 5-4, Reynolds believes that his squad is a stronger one, while Delaware has suffered from graduation.

Going into this weekend's competition, Casey Jones, John McManigal, and Ed Novak will once again be slotted in the top three singles spots, providing the heart of a lineup with a great deal of depth and flexibility. Allen Jay will be playing fourth singles, while freshman Pete Krieger has moved up to the number five position. Either freshman Adrian Huang or John Weierbach will complete the squad as its sixth singles man.

The doubles combinations look stronger than ever, with Jay and Weierbach, and Krieger and Novak joining the number one team of Jones and McManigal.

Hopefully, with three victories in the next five days, the tennis team will return triumphantly to Bucknell with an unblemished season record for its first home match on April 19th, against Rutgers.

In order to do this, however, the Bisons face the task of avenging last year's loss by defeating Delaware and overcoming the major obstacle in their path for the ECC title.

Tracksters triumph in spring debut

By PAUL RITZ

Last year, the Bison track and field team opened its campaign with a 74-71 loss to the Leopards of Lafayette, and then charged through the rest of its opponents to carve out an 8-1 dual meet record.

The Bisons went to Easton on Wednesday to avenge that loss, and were successful pulling out a 73-71 victory in a meet that, according to Coach Art Gulden, ran very close to form.

The Bisons outscored the Leopards in the middle and long-distance events, 33-3. Tom McLean, switched from the half-mile into the quarter-mile, won that race, followed by a surprising Vince DePalma in second. Doug Butler and Gary Bonasorte went 1-2 in the half-mile, Frank Carrol, Dan Nagelburg, and Larry Hager swept the mile, and the duo of Lou Calvano and Bruce Hyde copped the first two spots in the three-mile.

The weight events also proved strong for Bucknell as Jim Carty, Ron Sherry, and Alan List set the pace by sweeping the shot put. Two freshmen who look promising, Mike Dakan and Tom Kadien, brought home first and third, respectively, in the discus, with Tom McLean and Ron Barret taking 2-3 in the javelin, to round out a 19-8 advantage for the Bison weightmen.

Despite the squad's confidence of victory, the meet was in doubt all the way. With the 220, 3-mile, and mile-relay remaining, the Bisons were down by 11 points, 65-56. Eight points could be counted on in the three-mile, but the other two events would have to yield 9 points for a victory.

Guy Williams and Bob Scott quickly answered the call by grabbing second and third in the 220, allowing the mile relay team of McLean, DePalma, Ed Korkuch, and Gerry Goforth to nail it down with an easy victory over the Lafayette foursome.

The only disappointing area for the Bisons was the jumping events, where the loss of the excellent high-jumping, pole-vaulting freshman Paul Miller to injury was crippling. The Leopards clawed out a 29-6 advantage in the jumps. Bill Gravely turned in 5 points with a second in the triple jump, and thirds in the high and long jumps.

Coach Gulden was satisfied with the victory over Lafayette, though he felt that team's performance was not spectacular. Gulden said, "The team wasn't as fired up as usual." He attributed this to the lack of relative importance of the Lafayette meet, and a new coaching rule which prevents coaches and non-participating athletes from coaching or cheering on participating athletes.

Last year, Bucknell lost the MAC Championship when their victorious mile relay team was disqualified by a Lafayette coach, because team members ran onto the track to congratulate the anchorman before the last few teams had completed the race. Coach Gulden wanted no part of such a situation in this meet.

The Bisons' home opener is Saturday, a tri-meet against Drexel and Temple. The two teams have strong individual talent, but in the opinion of Gulden, not as much depth as the Bucknell squad. Gulden expects Temple to be the most formidable opponent of the pair. He says, "It should be a battle of our depth versus Temple and Drexel's individual standouts."

Gulden thinks that both opponents have improved in distance events, a potential factor in the result. The Bisons defeated Temple by 11 points last year and, if everything goes according to Hoyle, they'll sweep the tri-meet to raise their dual meet record to 3-0.

Results

Event	Bucknell scorers
100 yd. dash	3. Bob Scott (10.4)
220 yd. dash	2. Guy Williams (22.5) 3. Bob Scott (22.8)
440 yd. run	1. Tom McLean 2. Vince DePalma (50.7)
880 yd. run	1. Doug Butler 2. Gary Bonasorte (1:59.5)
Mile run	1. Frank Carrol 2. Dan Nagelburg (4:24.2) 3. Larry Hager (4:25)
3-Mile run	1. Lou Calvano 2. Bruce Hyde (14:17.8)
120 high hur.	3. Jeff King (15.7)
440 int. hur.	2. Fred Schoeffler (56.1) 3. Jeff King (57.9)
440 relay	won by Lafayette
Mile relay	(Vince DePalma, Ed Korkuch, Gerry Goforth, Tom McLean)
Shot put	1. Jim Carty 2. Ron Sherry (45'11") 3. Alan List (44'5½")
Discus	1. Mike Dakan 3. Tom Kadien (129'11")
Javelin	2. Tom McLean (170'1") 3. Ron Barret (166'1")
Long jump	3. Bill Gravely (21'¾")
High jump	3. Bill Gravely (5'10")
Pole vault	swept by Lafayette, 8-0
Triple jump	2. Bill Gravely (45'8¾") 3. Rob Grady (44'11¼")

Final score: Bucknell 73, Lafayette 71

●●●●●

An offer he "couldn't refuse"

Valvano quits, heads to Iona

Head basketball coach James T. Valvano has resigned his position here and inked a multiyear contract with Iona College in that same position. Valvano leaves the Bison basketball ship in midstream following a three year stint and a record of 30 wins and 40 losses.

Although he would not reveal the exact nature of his contract, Valvano said that the New Rochelle-based college "made me an offer I couldn't refuse." Valvano reportedly signed a six year contract which gave him "One of the best overall contracts in the metropolitan area."

Besides the financial security that the contract offers Valvano was quick to point out the opportunity that Iona was offering, including the full NCAA limit of 18 scholarships over three years. (Bucknell does not offer athletic scholarships.)

According to Valvano, Iona is making a full commitment to playing big-time New York City basketball with the likes of Manhatten, St. John's, Fordham and others. Iona is looking for an identity Valvano said and the best way to achieve that is through a good basketball program. "Basketball and New York are synonymous. Basketball makes New York tick," he added.

Whether the outgoing coach can make the Gaels tick is another question. He inherits a team that won only four games last year and has not had a winning season in seven years. "It's going to be very difficult," Valvano said. "They're not really very good."

He was hesitant about predicting the same type of turnaround he engineered at Bucknell, but added, "I think there's potential for the following year."

Valvano's successor has not been named as of yet, and following a team meeting Monday afternoon, a three-man committee comprised of Tom McLean, Sam Stettler, and Scott Hebditch will participate in the selection process.

The Athletic Department expects over 100 applicants for the job, one of which will be assistant coach, Alan Srebnick. "There's no question that Coach Valvano's done it here," Srebnick said. "Those are big shoes to fill, but I feel I've had a little part of it." Srebnick called Valvano's departure "a detour, but not a roadblock."

Both he and Valvano feel that the Bisons already have the talent they need to fulfill what was to have been Valvano's final goals here in the following two years: to set the school record for wins, win the ECC conference and gain an NIT bid.

Valvano was first contacted by Iona about three weeks ago, and after conferring with Athletic Director Robert Latour talked with Iona's president and athletic director on two occasions. Valvano turned down Iona's original offer, although he was chosen over some 100 other applicants.

Iona subsequently called back a week later, and, once again Valvano returned to Iona where the final sweetened offer was made.

Valvano and his family plan to live in upper Westchester county (reportedly with the help of Iona) where, according to the coach, "I'll be able to live in the country and be 45 minutes outside New York. I can enjoy the best of both worlds."

Swimmers smooth in finale

By BILL BOE

The college swimming season culminated the weekend of March 26-29 with this NCAA Division I Championships in Cleveland, Ohio. Coach Dick Russell was there with Roger Schwanhausser, Bill Drake, Joe Triszczuk and Geoff Miller, representing Bucknell University. Although they did not score, the talented quartet had every reason to be proud of their efforts.

The Bucknell swimming porgram is set up so that each competitor is allowed to go as far as his desire and skill will carry him. At the ECC's Drake qualified for the 100 and 200 backstroke events, while Schwanhausser did the same in the 100 back and 200 IM. The senior duo teamed with juniors Miller and Triszczuk in three relays—400 medley and 400 and 800 freestyle relays also meeting national standards.

IN A SPORT such as swimming, such an opportunity is more than just another competition. "Cleveland's pool is the fastest I've ever seen," commented BU captain Bill Drake. "With the best swimmers in the world along with the television coverage and the big crowd, it makes it a lot easier to swim your best times."

In the 200IM, Roger took out the first 100 in a steaming 53.5, his fastest ever. The pace was too furious, however, as he finished in 1:57.8 and 51st place. The 400 yard medley relay also suffered from some first day nerves as they swam to a 3:33.6 and a 35th place finish. Coach Russell, who suffered an attack of pleurisy earlier in the week arrived just that morning after being released from the hospital. The next two days saw a much settled-down Bucknell team.

In the 100 back, Drake and Schwanhausser qualified 32 and 48, respectively, finishing ahead of Jeff Hurley of LaSalle, the ECC champion.

The 800 yard freestyle relay followed and the BU quartet swam to a 6:56.9, good for 26th place, setting new school and East Coast Conference records. Leading off, Bill Drake went 1:43.8 for a new school record, also setting a conference standard.

On the final day of the meet, Drake swam to a disappointing 156.3 (32nd) but came back to swim his fastest 100 free (47.1) in the 400 yard freestyle relay. Schwanhausser split 46.5 also his career best in leading BU to an 308.7 26th place performance. Miller and Triszczuk sandwiched the pair in the relay, going 47.7 and 47.1.

Coach Russell put the meet in perspective upon returning. "We see the National Meet as a reward for the swimmers and an opportunity to improve times and expose the swimmers to world class competition. This year we skipped the Easterns so that we could get in an extra week of work before the meet."

Ruggers unbeaten

After completing a successful tour through Massachussets during spring break, both A and B teams of the Bucknell Rugby Club remain undefeated with each sporting records of 4-0-0.

The A team defeated Amherst College 10-7 and powerful University of Massachussets 13-6. B team victories of 27-0 over Amherst and 18-0 over U. Mass. kept a string of three shutouts in tact.

A third set of matches had been scheduled against Boston College, but heavy rain and poor field conditions forced the games' cancellation.

Previous wins were recorded before vacation. Both Lafeyette and Wilkes-Barre clubs met defeats as the A team won by scores of 45-4 and 38-3 while the B team scored 18-12 and 30-0 decisions.

All contests have shown well balanced displays of offensive and defensive skills on the part of Bucknell squads.

Rugby is a player organized sport in only its second year here. There are two seasons during the school year, fall and spring, and in only its fourth season, the club is one of the better organizations in the state.

If after the match this Saturday against Penn State the club still has a clean slate, Bucknell will be a formidable contender for top honors in the Shaeffer Cup Rugby Invitational held at Bethlehem, Pennsylvania in early May.

The Penn State match is scheduled here this Saturday, April 12, in the Rugby field across Route 15 at 1 pm and a second match at 3 pm. The team has been working hard for this match since Penn State was the only team to beat Bucknell during the regular season last fall. Bucknell is looking for its first Rugby win over State ever.

The club is captained by Jim Pollock, Mark Reilly, and Dave Stuckey. President and Match Secretary is Bill Vitriol and the treasury is handled by Mark Stephanou. With four matches left, the team has two home matches: Penn State this weekend and Susquehanna on April 26. The away games are against Dickinson and Lehigh.

sport shorts

By SCOT CHADWICK

This weekend will be a busy one for Bucknell athletic teams. The golf team, now 2-3 after beating Lehigh and Gettsyburg Tuesday, was scheduled to take on Delaware here today at 1 pm. The baseball team is off to a slow start (1-5) but could turn things around tomorrow in an important ECC doubleheader here against Lafayette. The lacrosse team, unbeaten after disposing of Lehigh and Drexel, will be at Rutgers tomorrow. The tennis squad, coming off an impressive 6-3 win over East Stroudsburg, will be at Rider in an ECC contest. And at 1 pm tomorrow the track team will host Temple and Drexel.

Bucknell's spring football practice sessions have been rescheduled to begin tomorrow morning. The spring season was to have begun earlier in the week but was postponed due to the tragic death of head coach **FRED PRENDER**. No decision on a successor is expected for some time.

The NBA playoffs are underway, and perhaps the most surprising early development occurred in Houston, where the Rockets routed the New York Knicks. New York's front court weakness was obvious as Houston's big men spent much of the fourth quarter dunking offensive rebounds. Experts have already conceded the title to the winner of the seven game series between Boston and Washington, although the Bullets lost their first round opener to Buffalo.

The NHL playoffs appear much more wide open, as defending champ Philadelphia, Montreal, Buffalo, Boston, and even Los Angeles are given a chance of winning it all. The Flyers are currently the hottest team in the league, having finished the season with 12 wins and 2 ties in their last 14 games. Boston opened the playoffs in fine fashion, pounding **TONY ESPOSITO** and the Chicago Black Hawks for 8 goals. And at Madison Square Garden the surprising Islanders came from behind with 3 third period goals to stun the Rangers 3-2 in the first game of their best of three series.

FRANK ROBINSON officially became major league baseball's first black manager Tuesday when his Indians opened the season against the Yankees. Robinson made his mangerial debut a successful one as he hit a home run and guided his team to a 5-3 victory. The strongest opening day pitching performance was turned in by **NOLAN RYAN**, who gave up only three hits and fanned 12 as California topped Kansas City. If Ryan had pitched a no-hitter he would have become only the second pitcher in history to throw a pair of no-hitters back to back. He accomplished the feat in his last outing of 1974.

College all-star basketball games have become increasingly popular in recent years, and one of the better ones took place Monday in Philadelphia, where a U.S. all-star team led by 7-1 **FESSOR (MOOSE) LEONARD** and 6-9 **RUDY HACKETT** edged a squad of Philadelphia stars 96-87. U.S. coach Lefty Driesell had two of the U. of Maryland players, **OWEN BROWN** and **TOM ROY**, in his starting lineup. Penn's **BOB BIGELOW** was high for the Philadelphia stars with 15 points.

HOWARD PORTER and **JERRY WEST** may win more money in their pending lawsuits than they ever made playing basketball. Porter is suing the NCAA for $30 million, claiming a conspiracy to monopolize college players and frustrate their efforts to negotiate with the pros. Of course the NCAA has filed a countersuit for a modest $216,000, claiming Porter's going pro ruined the 1971 NCAA tournament. West is suing the Lakers for $6 million, claiming breach of contract. The Lakers just happen to be suing West for the same thing ($2 million), claiming his unexpected retirement caused the team to have its worst season since 1961.

If you've followed basketball here you're familiar with the slogan, "Bucknell basketball is on the move!" Indeed, Bucknell basketball is on the move, and so is the head coach, **JIM VALVANO.** Valvano leaves for Iona College with a three year BU coaching mark of 33-42. Iona isn't exactly a step up in prestige, but their admissions standards are said to be lower than Bucknell's.

SAE has apparently been awarded the intramural basketball championship, with Kappa Sig second. SAE topped Kappa Sig in one semifinal game, while A.L. Post 88 was to have played Lewisburg J.V. in the other. For various reasons the second semifinal wasn't played, resulting in a double forfeit.

Diamond squad looking for groove

The hardballers found themselves in early trouble this year; despite some strong performances their record has slipped to 1-5. The Herd opened the season by beating Bloomsburg behind Jack Recco's three hitter, and a nine run barrage. They then lost four straight one-run games, to Bloomsburg 5-4, Elizabethtown 5-4 and Lehigh 2-1 and 4-3. The Bisons dropped their fifth contest to Mansfield State on a rash of unearned runs.

photos by Tom Baker

Golfers lose to elements

By NEAL KURZROK

After a rather slow start and some bad weather, the Bison golf team came home looking forward to evening its record.

The team had swung southward and began practicing Monday, March 31, on the Duke University golf course. They practiced through Thursday, and left that night for Annapolis. The cancellation of Friday's practice round did not help Bucknell's chances in Saturday's match against Navy, Penn State, and Indiana (of Pa.).

Annapolis, on April 5, was not the most festive of meeting places for the Bison golf squad. The conditions were terrible, and the team had little cold weather gear. The result was an 0-3 record, with Penn State going away 3-0. In the medal play, Penn State tallied 404 strokes, Indiana 408, Navy 411, and Bucknell 428. Chick Wagner was Bucknell's medalist with an 83.

Commenting on his team's play, Coach Tufts said, "We didn't play well. We just didn't make adjustments as well as the other teams."

The Bisons will get another shot at all three teams. They will play Indiana and Penn State at Indiana and will meet Navy in the E.C.C. Championships. Bucknell's toughest competition should come from Temple and Delaware for the E.C.C. championship.

Not disheartened, the Bisons came back home to defeat Gettysburg and Lehigh on Tuesday, April 8. With the "home course" advantage, Bucknell totalled 381, Lehigh 400, and Gettysburg 408. Highlighting the event was Chick Wagner's 70, the second best round ever shot by a Bison in intercollegiate competition. Rounding out the Bison's solid attack were the 76's posted by sophomores Bruce Firm and Tod Pike, Mike Helffrich's 79, and Frank Root's and Tom Meredith's 80's.

Undoubtedly Bucknell was a better team than their score indicated at Annapolis. With a record of 2-3, the team hoped to even its record against Delaware, at home, on April 11.

To be playing at home is something special, and this week no one appreciated that luxury more than the Bisons.

Necklasses
Bracelets
Pins
Pierced Earrings
Crosses
Foss Jewelers
429 Market Street
Lewisburg

Texas Instruments
The World's Most Wanted Scientific Calculator

OUR PRICE
$96.80

5 day Air Mail/United Parcel Service delivery

Compare with local store prices.

Performs all the functions of higher priced calculators and more for a lot less

Thousands sold in hundreds of colleges.

- algebraic keyboard
- accuracy to 13 significant digits
- 12 digit display - 10 digit mantissa, 2 digit exponent
- powers
- roots
- factorials
- logarithmic, trigonometric, hyperbolic functions
- memory storage and recall
- scientific notation
- rechargeable battery pack

1 YEAR TEXAS INSTRUMENTS WARRANTY.

Send certified check or money order for delivery within five days. No COD's please. Slight delay in delivery if personal check accompanies order.

Our bank reference: Town Bank and Trust Co.

BOSTON TECHNICAL, INC.
728 Dedham St., Newton, Mass. 02159

Please ship immediately via Airmail/UPS ______ SR-50(s)

Name ______

Address ______

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

1:30 NBA Play-off (2)

8:00 "John O'Hara's Gibbsville." A series pilot taken from the semiautobiography stories by John O'Hara. (6)

SUNDAY

1:30 NBA Play-off. (2)

8:30 Ryan O'Neal finds trouble in the form of Leigh Taylor-Young in "The Big Bounce," a lushly filmed look into the lives of some young California swingers. (3)

MONDAY

8:00 "I Will Fight No More Forever." In 1877, Chief Joseph of the Nez Perce Indians was ordered by the U.S. Government to take his tribe to a reservation. This dramatization recounts Joseph's refusal and his ultimately tragic attempt to lead his people to the safe neutrality of Canada. (3)

8:15 Baseball. Cincinnati Reds vs. the Dodgers at L.A. (6)

11:30 "A Night to Remember" recreated the sinking of the Titantic on April 14, 1912. (2)

TUESDAY

8:00 "The Swiss Family Robinson," a 1975 TV-movie based on the book by Johann Wyss, follows the exploits of a shipwrecked family stranded on an almost deserted island. (3)

8:30 "The Virginia Hill Story." Dyan Cannon stars in this dramatized biography of the woman who rose from childhood poverty to become the moll of gangster Bugsy Siegel. (6)

10:00 Rabin: Action Biography. A profile of Israel's Yitzhak Rabin—soldier, ambassador and premier. (3)

WEDNESDAY

9:00 From Sea to Shining Sea. "The Unwanted" dramatizes the plight of impoverished Irish immigrants who, in the 1840's found themselves the targets of prejudice and barred from legally entering the United States. (6)

THURSDAY

9:00 "Bronk," a 1975 TV-movie and pilot for a possible series, is about an unorthodox police detective fighting corruption on the force and within the city government. (2)

The Last American Supper. A special featuring nutritional and agricultural experts as they dine with hosts Paul Duke and Jim Lehrer to discuss the global food situation. (3)

lectures

Monday, April 14, Edward P. Morgan, ABC news commentator, visiting the campus as a Woodrow Wilson Fellow, will be the featured panelist in a discussion of "The Media: To Whom Are They Responsible?" Four area newsmen will participate with Mr. Morgan in the program in the Forum, University Center, 8 pm.

Wednesday, April 16, The Humanities Faculty Seminar continues with talks by Louis J. Casimir Jr. and Karl W. Patten Jr. of the department of English. Their topic will be "Film: The Liberating Art." University Lounge, Freas Hall, 8 pm.

Also on Wednesday, Dr. T. Y. Shen will discuss "Chemical Innovations in Drug Research" in a talk in the Merck Lecture Series. Dr. Shen is executive director of synthetic chemical research at Merck Sharp and Dohme Labs. Olin Science Aud., 7:30 pm.

At 8 pm on Wednesday, Professor Sam Glucksberg of Princeton University will describe "The Development of Referential Communication Skills: Beyond Egocentrism" in a Central Penna. Psychology Lecture. Taylor Hall Aud., 8 pm.

On Thursday, April 17, C. F. Delaney will give the annual Roy Wood Sellars Lecture. He is the chairman of the department of philosophy at Notre Dame University. The talk will be held in the Forum, University Center, 8 pm.

music

Tonight, the University Orchestra and Chorale concert will feature R. Vaughan Williams' "Toward the Unknown Region," for chorus and orchestra. The concert will be held in Rooke Chapel at 7:30 pm.

On Saturday, in Vaughan Lit. Auditorium, Peter Lang will present a recital of works by Mozart, Beethoven and Brahms. The concert is at 8:15 pm.

Sunday, pianist Kathy Jan Estes will perform at 7:30 in Vaughan Lit. Auditorium.

On Tuesday, the Chapel Choir, Modern Dance Ensemble and University Symphony Orchestra will present a program of choral music and 18th century dances. It will be held in Rooke Chapel at 8:15 pm.

films

Tonight's Hilltop feature will be "Cleo from 5 to 7." A 1961 French-Italian movie, "Cleo from 5 to 7" portrays 90 minutes in the life of a singer who learns that she has cancer, and later meets a young soldier about to leave for the Algerian war. Produced mainly in the streets of Paris, this is a moving poem of love and death. "Cleo from 5 to 7" will be shown at 8 pm in Vaughan Lit. Auditorium.

This Monday, at 8 pm, in Vaughan Lit. Auditorium, the English Department Film Series will present "My Darling Clementine."

This 1946 USA film goes back to the times of Wyatt Earp. Played by Henry Fonda, Earp becomes Marshal of Tombstone in order to avenge the murder of his youngest brother. He is helped by Clementine (played by Cathy Downs), "Doc" Holliday, and Chihuahua and finally kills old man Clayton and his sons in the famous gunfight at the O.K. Corral.

Tuesday night, April 15, "Schonheit fur Fusche" will be presented by the German Program in room 101B Coleman Hall, at 8 pm.

A 1966 film dealing with the generation gap, "Schonheit fur Fusche" was produced by Peter Schamoni, who, along with other members of his family, moved more in the experimental direction with their films.

The Wednesday night late movie this week is "Jeremiah Johnson."

The life style of the mountain man he portrays is precisely the kind of life style that appeals to Robert Redford. Johnson (portrayed by Redford), turns his back on civilization, preferring to risk a hostile environment in order to find the peace he craves. "Jeremiah Johnson" will be shown at 10 pm in Vaughan Lit. Auditorium. Admission is 75c.

wvbu

SUPER 64

Friday-Thursday
3-6 pm Popular music
6-6:15 News
6:15-11 Popular Music
11-11:15 News
11:15-1 am Popular Music

SPECIAL SHOWS
Monday 5:30-8 Survey Countdown with PH Harlan.

MONDAY-FRIDAY
7-9 am Music in the Morning
Monday: Ph Harlan
Tuesday: Glenn Pollack
Wednesday: Jack Egan
Thursday: PH Harlan
Friday: Mark Breckheimer

NONSTOP MUSIC
24 hours Every Day—Super 64.

SPECIAL PROGRAMMING
Monday—"People and Ideas"
Tuesday—"The Arts out There"
Wednesday—"The Rest of the News"
Thursday—"In Black America"
Friday—"Pacifica"
Sunday—"University of Texas Music"

WVBU FM

Saturday
12-6 Concert Hall (classical)
6-12 Contemporary Music

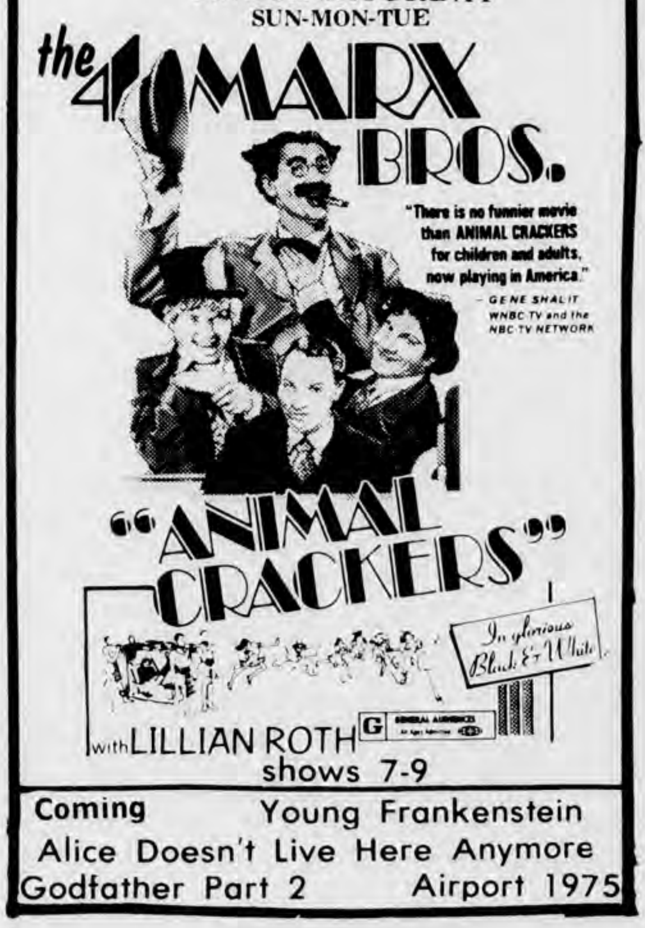
Sunday
10-12 am Sunday Funnies with Dave Peters
12-3 Music 100 Listening with Mark Denesevich
3-5 Concert Hall
5-6 Poets Forum with Molly Wingate
6-6:15 News
6:15-7 Special Programming
7-9 Jazz with Rick Halstead
9-11 NEW ALBUM REVIEW with Chris Knoeller and Scott Longstreet.
11-11:15 News
11:15-2 Nitebeat with Terry Ginn

WVBU
Progressive Raw Eggs, Mon-Friday, 7:00-9:00 am
Jazz Shows, Sun., Mon., Thurs., Fri., 7:00-9:00 pm
King Biscuit Flower Hour—every other Wed. night at midnight.

THE SHADOW
This Week: THE FACE—Sunday at Midnight 640 am, 90.5

chapel

At the 11:00 o'clock service in Rooke Chapel there will be a celebration of the Holy Communion Service. The preacher will be the University Chaplain, James E. Gardner, who will deliver a post-Easter sermon entitled, "Too Good To Be True." Folk music will be provided by Jan Walp and Sue Frey.



CAMPUS Theatre
LEWISBURG
TONITE-SATURDAY
SUN-MON-TUE
the 4 MARX BROS.
"There is no funnier movie than ANIMAL CRACKERS for children and adults, now playing in America."
– GENE SHALIT
WNBC-TV and the NBC-TV NETWORK
"ANIMAL CRACKERS"
In glorious Black & White
with LILLIAN ROTH
G GENERAL AUDIENCES
shows 7-9
Coming Young Frankenstein
Alice Doesn't Live Here Anymore
Godfather Part 2 Airport 1975

the bucknell concert committee
presents....
SANTANA
AND
THE JAMES COTTON BLUES BAND
Thursday, April 24th
8:45 pm Davis Gym
Tickets $5 with I.D. at U.C.
2nd floor ticket window

The Bucknellian

Vol. LXXVIII April 18, 1975 No. 8 1975 Bucknell University Lewisburg Pennsylvania

FROM WITHIN OURSELVES

"The Black Arts Festival is a conscious effort to express our long suppressed cultural heritage to Bucknellians. We are presenting an experience in Blackness to Bucknell, Black students bringing to you a cultural explosion. Our endeavor is to raise your consciousness of the fact that Black culture has, does, and always will prevail. The Black Arts Festival's purpose is to assist us as Black students and you as the student body in understanding our present and our past. The meaning behind the Black Arts Festival is for Bucknellians to learn, experience, and understand a culture we have inherited."

"Rosalee
Pritchett"

The Fifth Annual Black Arts Festival commences this weekend with a wide variety of offerings. For complete details see page seven.

Legal aid offered

By MARK ROBERTS

Students who are in need of legal advice can find free assistance through the University sponsored Student Legal Aid Services.

Under the direction of Richard Peteric, associate professor of geography and a member of both the Pennsylvania and New York chapters of the BAR, the service can "advise students of their rights within the law, with emphasis upon students' civil liberties and state and federal laws. Furthermore, the SLAS will assist students involved in criminal court proceedings, including legal advice and referral to other lawyers in the area."

Some of the problems that students have brought to Professor Peteric for consultation and legal redress since the formation of the SLAS in 1972 include landlord-tenant disputes, traffic infractions, and drug related problems. After reviewing the matter with the student, Peteric does all research and court work necessary, without charge. He emphasizes that "My time is free," that the client has only to absorb the cost of filing fees, if required. If Professor Peteric feels that he cannot handle the case, he will inform the student and recommend any of a number of local attorneys capable of further pursuing the case.

The growth of the SLAS has thus far been hindered by insufficient funding and inadequate publicity. "we do need money," he said. "We do need a minimal law library . . . . We should be able to have these basic tools." Peteric hopes that money will soon be forthcoming.

Knowledge of the legal aid services has only been communicated to the student body "through word of mouth," according to Peteric. To initiate greater familiarity with student rights and the SLAS Peteric is planning a symposium in conjunction with student members of the American Civil Liberties Union to address this topic next fall.

Hopefully this will compel more students to seek advice and action through the SLAS, raising its current caseload of 10-20 cases per year to one or two a week.

happenings

Open Chess Tournament

The third annual Open Chess Tournament sponsored by the Bucknell Chess Club will be held Saturday and Sunday in Tustin Gymnasium on the campus.

The competition, which is open to all members of the United States Chess Federation, will include rounds beginning at 10 am, 3 pm and 8 pm Saturday and at 10 am and 3 pm Sunday. Players may join the USCF during registration which closes at 9:30 am Saturday.

Bike hike

A 20-mile bike ride for the retarded is being sponsored by Sigma Phi Epsilon Sunday, April 20. Pledge sheets can be obtained at the University Center, Information Desk. For additional information call 524-3339.

Free School

The free school is reorganizing for the fall '75-'76. Any students, professors, or community members who are interested in sponsoring a course are urged to contact Judy Johnson C-975 or Doug Brown C-774.

PIRG petitions

By STEVE HALL
and ROGER KERR

A steadily growing group of Bucknell students have been working over the past few months to organize a Public Interest Research Group (PIRG) on campus.

The Pennsylvania PIRG at Bucknell, inspired by Ralph Nader's talk here last November 18, is to be a non-profit, nonpartisan organization working in the public interest for such things as government accountability, corporate responsibility and environmental quality.

STUDENTS IN THE New York PIRG, in an attempt to evaluate the state government's responsiveness to the people, have written and distributed detailed profiles on all state legislators.

The PIRG in Indiana exposed a "citizen's group" that was fighting the phosphate ban to be a front for the laundry industry.

Oregon's PIRG exposed a major bank that was requiring women seeking loans to produce a certificate of sterility or an affidavit swearing the use of birth control measures.

In order to conduct similar projects, Bucknell students will elect a board of directors to coordinate and supervise research and investigation on a local level. A representative from Bucknell's group will sit on the Pennsylvania PIRG's board of directors; this body then hires a full time staff of professionals who provide continuity and expertise to the group.

THE STUDENTS organizing the Pennsylvania PIRG at Bucknell have proposed a $5 per year increase in the student activities fee as a source of funds for the group. Also, those students not wishing to financially support the organization will be able to obtain a full refund at a predesignated time and place on campus.

At present, the PIRG organizers are circulating a petition among the students requesting the ABS to hold a referendum on this proposed increase.

In addition, the petition asks the ABS to place on the same referendum a proposition amending the ABS constitution. This amendment will earmark five dollars from the student activity fee to PIRG annually.

It is important to note that the referendum described above is in no way related to the referendum on Monday, April 21, which concerns the ABS's proposed increase of the student activity fee from $34 to $40. The members of the PIRG organizing committee hope to include their referendum on the same ballot as the University Senate elections of early May.

Any students wishing more information on the organization are welcomed to attend the meetings held every Tuesday at 7 p.m. in room 204 of the University Center.

Phi Beta Kappa

Students selected

By JAMES McLAUGHLIN

The induction ceremonies for the forty-three Bucknell students chosen this year for membership in Phi Beta Kappa will take place on May 13 at 5 o'clock in the faculty lounge of the University Center. A banquet for the new members and alumni will follow.

A selection committee of three faculty members and two students, all members of Phi Beta Kappa, made the selection decisions. The committee examines the student's academic record, solicits recommendations from the faculty, and refers to criteria established in the national constitution.

Professor Douglas Strum, this year's president of Phi Beta Kappa at Bucknell, said, "eligibility depends on three factors. Scholarly achievement, broad cultural achievement, and character." Although selection does not depend solely on the student's academic record, a senior must be in the upper twenty per cent of his class and a junior in the upper ten per cent to be eligible for consideration.

At Bucknell Phi Beta Kappa makes between one and three annual awards to students who have done outstanding work in either the field of academics, research, or art.

The following students were selected for membership in Phi Beta Kappa this year:

Seniors
Robin Christopher Bogar
Terri Ann (Kessler) Bourdon
Michael Conlon
Nancy Elizabeth Cooper
Robert James Curtis
Thomas Richard DeAngelis
Nancy Gay Deck
Susan Elizabeth Duvall
David William End
Carol Jane Fagundus
William Showers Fennell
Marion Joy Galbraith
Patricia Ann Kurtz
Richard Edward LaCroix
Kathleen Marie Lenski
Suzanne Jean McCrory
Susan Marie McHale
Thomas William Meredith
Thomas Robert Miller
Kathleen Madonna O'Neill
Nancy Michele Quay
Linda Christine Reynolds
Carol Ann Rocap
LeeAnn Rush
Jill Christine Sanders
James Alexander Scerbo
Kim Marlain Schroeder
Karen Melvina Schulz
Stephen Randall Shirk
Bradley Specht Stetler
Deborah Lee Trout
Jack David Turken
Barbara Jean Weaver
Paul Luther Weygandt—graduated in January
Adrian Edith Wodey
Virginia Anne (Smith) Woodring
Robert Yakulis

Juniors
Kevin Michael Cooke
Karen Rae Matheson
Timothy Wright Mattocks
Mark Alan Meess
Beth Eileen Spellman
Richard Erwin Stinneford

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

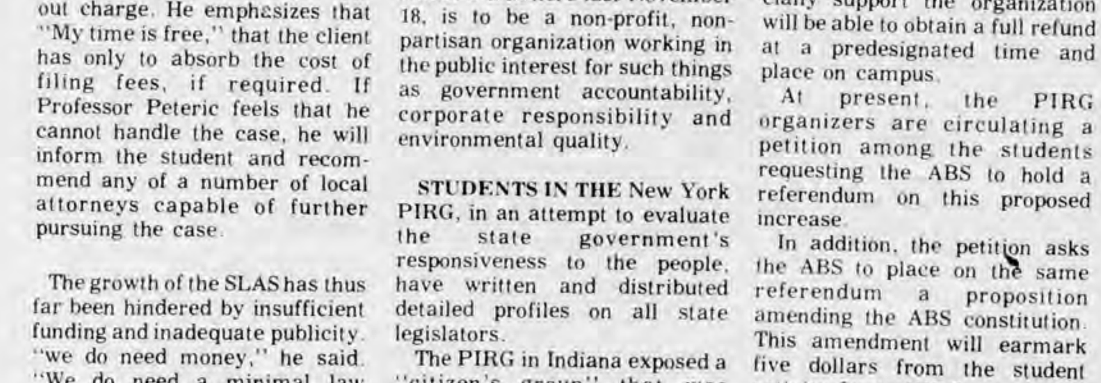
Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520

LOWEST PRICES
Records & Tapes
Stereo Equipment
Turquoise jewelry
Decales & T-shirts
Leather
Shotgun Boogie Records
322 Market St., Sunbury, Pa. (across from Strand Theatre), 286-8031.

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
CALL TOLL FREE 1-800-325-4867

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426



PENN-DELI proudly presents: 'The Joke of the Week'
* * *
The invisible man goes to the doctor for a check-up. The nurse goes in and tells the doctor:
Doctor, the invisible man is here for a check-up. The doctor turns around and says, "Nurse, tell him I can't see him."
* * *
Now a word from the Sponsor...
Big Al sez: Buy my Hoagie! Mine has more meat! Share it with a loved-one! free delivery - Tues-Sat. 8:30-11:30 524-4750
BIG AL'S COUNTER
S+S

Thanks!
Come visit us for breakfast!
From your friends at..
Rt. 11-15
Shamokin Dam
McDonald's

U.S. press "Least Bad"

Morgan leads panel

Bucknellian photo—Bill Saporito

Edward P. Morgan (right) makes a point during discussion of the responsibility of the media. At left is Milton McLean, publisher of the **Daily Item.**

By JIM MENDELSON

"To Whom are the Media Responsible" was the topic of a panel discussion held on Tuesday in the Forum.

Contributing to the discussion were Edward P. Morgan, ABS News Commentator and visiting Woodrow Wilson Fellow, Thomas Bigler, News Director for WBRE tv Wilkes-Barre, Scranton, Richard Heller, News Director WCNR radio Bloomsburg, Charles Johnson, Editor of the Milton Standard, Milton McLean, publisher of the Sunbury Daily Item, and Brad Tufts, associate Director of Public Relations for the University.

THE DISCUSSION opened with the topic question and each of the panel members except Morgan read a prepared statement. They were all in agreement that the news media's first responsibility is to the public.

Johnson argued that "the press is independent" and that the function of the media is to inform. Morgan elaborated on the fact that "the press's first responsibility is to that curious and fortunate document which gives us cause to exist and that is the first amendment." Morgan went on to point out that the power of the first amendment is limited by such government reasons as national defense.

He said that another inhibiting factor to investigative reporting is corporations which usually offer little support by way of sponsoring shows dealing with controversial topics.

Morgan, when asked what he thought about the U.S. press, said, "We don't have the best press in the world in the U.S. but we do have the least bad."

McLean stated the media's purpose is to serve the public. In response to a question from the audience he emphasized that advertisers in his situation did not effectively influence his paper, because "they (the advertisers) need us as much as we need them."

ANOTHER QUESTION raised was: "What affect does cross ownership (one news company owning more than one type of media in the same area) have on the news?" McLean answered that this problem is being handled by the government so as to avoid monopolies.

Morgan was asked whether he thought that the current trend of consolidation in the news media is a danger. The question specifically referred in reference to the three major networks influence on local affiliates and of their cooperative coverage of major events. Morgan stated that the networks cooperation involved very few items and that there is in most cases a high degree of competition.

In response to network influence on their local affiliates he said "the key to the success of the network is the local affiliate—they have the freedom to choose what they want." Morgan added that what would help maintain the competition between networks would be the creation of "a public network which would catch the sins of the private networks."

In conclusion, the topic question was the easiest—the public has a right to know—but how this can more effectively be done is a more difficult and controversial question. The news media has an obligation to try to report the news with a 'fairmindedness' and to try not to involve innocent people whenever it isn't necessary.

Frosh women's honorary sponsors law discussion

By MIKE DuFERMONT

"Whereas in 1967, the number of women in law schools numbered only 3,000, the number increased to 17,000 in 1974," explained June Heston, law school student and guest panelist of Bucknell's freshman women's honorary, Alpha Lambda Delta, which presented a discussion entitled, "Graduate Schools, An Adventure into Possibility" in the Forum, U.C., Wednesday evening.

The panel of speakers included Mrs. Gaye Scheffler, an administrative assistant of student affairs in Hershey, Dr. Ellen Piers, Associate Professor of Psychology at Penn State University, Cynthia Graham, Assistant Director of Admissions for the Wharton Graduate Division of the University of Pennsylvania, who also held positions as a Data Systems Programmer and did research for a legal services office, and Ms. Heston, a Bucknell graduate in English.

On the chances of women being accepted to law school, Heston seemed optimistic. "Anyone who is a member of Alpha Lambda Delta can get into law school," she assured her audience. She also told them to their astonishment that one-fifth of the population of today's law schools are women. She warned them not to apply to the top schools, such as Harvard or Michigan, unless their grades and scores warranted, but that there are lesser known schools that are just as profitable.

Survey will determine need for buses

A survey designed to determine if there is need for a public transportation system in Lewisburg is being conducted on campus next week as part of the Lewisburg Area Transit Study being carried out by the Pennsylvania Department of Transportation.

The purpose of the study is also to design a system that meets the needs of the area and to establish guidelines for the implementation of a public transit system.

During the week of April 21st, questionnaires will be mailed to every student at Bucknell to find out their ideas about the proposed bus system. Specifically two types of information are being sought. One type of information required on the origins, destinations and frequencies of expected trips. In other words, if a bus system were present where would you go on the bus and how often would you make the trips?

The second type of information required is related to the implementation and operation of the system. How much are you willing to pay for a bus ride? What is the best way to finance the system?

TWO GENERAL types of financing systems are available. The first is a conventional "fare" arrangement in which the rider pays a fixed fare each time he rides the bus.

The second type is a subscription system in which the rider obtains a "pass" which allows him unlimited use of the system without paying any cash fare. The "pass" might be purchased by individuals for their own use or through some type of a blanket order for the whole student body paid out of the student activity fee or some other fund.

The decision to have a bus system in Lewisburg and the nature of the bus system if it is implemented depend to a great extent on the response to the transportation questionnaire.

Activities fee faces vote

By TOM KEATING

Without question, the effects of the current recession are monumental. As the economy staggers through yet another quarter, people everywhere are complaining of higher prices and expenses. Bucknell students will receive a direct exposure to high costs on April 21 when the ABS motion to increase the student activities fee (six dollars per student) is put to a referendum vote.

The activities fee is levied annually in an effort to help finance student organizations and activities. Every spring the ABS determines how much money organizations will need for the upcoming year, and sets the appropriate fee.

A new fee must be determined each year or the amount paid per student will automatically revert to $30. The ABS subsequently arrived at the figure of $40 in a meeting held March 19.

IN A LETTER appearing in last week's **BUCKNELLIAN**, ABS treasurer John Grabowski offered several reason in justifying the proposed increase. He indicated that both the **BUCKNELLIAN** and **WVBU** would be receiving substantial increases in funds for the upcoming year.

The **BUCKNELLIAN** faces a financial crisis and will need additional funds to continue printing. **WVBU** will also need more money in order to replace worn out equipment and combine resources with **WUDO** in Lewisburg.

Grabowski also noted that the ABS will be getting less money back from organizations this year. He pointed out that a majority of the organizations will normally have "unused" money to return when school ends. This year, however, there will be less money returning to the ABS treasury due to high prices and increased expenses.

THE INCREASED NUMBER of new organizations coupled with the expansion of several of the established groups was a third justification given for the proposed increase.

Grabowski explains, "Approximately seven new organizations have been formed. To add to this, many of the established groups are expanding. This means that more money will be demanded of the ABS. We would like to grant that extra money because it will be for the betterment of the student body. The students will have a wider variety of activities and organizations to choose from."

Grabowski feels that higher prices have been a major reason why organizations have asked for additional money for the upcoming year. He pointed out that many groups rely heavily on gasoline and paper. Both those items have increased dramatically in price.

He also indicated that food and traveling expenses for visiting guests and speakers are "grossly inadequate." Present figures include six dollars a night for lodging, 50c for breakfast, $1.00 for lunch, and 10c a mile for gasoline.

Grabowski stated, "Bucknell has over 40 organizations serving a wide variety of interests. In many cases, the activity is free. All a student has to do is put in the time and effort. I call that a pretty good rate of return. Of course, the students must decide whether it's worth the increases."

Bucknellian photo—Bill Kuipers

Spring fever apparently got a hold of one student. Our photographer caught him heading west; we're not sure how far he got.

Candidates for ABS offices

This Monday the ABS will hold elections for at large membership and class officers. Polls will be located in the University Center, Coleman hall and the Library. Below are the candidates statements.

At Large

Margeret Walker
Jeremy Carroll
Ken Schultz

In order to avoid redundancy, the three of us have decided to issue a joint statement regarding our motives for running for representatives of ABS-at large.

Though from somewhat diversified living experiences at Bucknell (Jeremy Carroll—off campus student, Ken Schultz—Taylor Street House, Peggy Walker—resident of Hunt Hall), we find that our political orientations concerning major issues at Bucknell are in alliance. The issues we perceive to be of significance to Bucknellians during the academic year 1975 to 1976 are: the continuation of the Community Free School, further student participation in the affairs of their respective academic departments, further progress in the establishment and support of Pennsylvania Public Interest Research Group (PIRG) at Bucknell.

It is ridiculous to expect anyone to make a responsible choice from among all the candidates simply on the basis of 150 words of political rhetoric. Likewise, it is foolish to expect the ABS to function effectively when an ABS representative is elected on the basis of individual merit. For this reason we strongly encourage you to contact each one of us in order that we may discuss what you would like to have done at Bucknell and how capable each of us might be in its accomplishment.

Richard Arndt

During my past three and one half semesters here at Bucknell, I have not become involved in our student government. With time running short, I feel that if I am ever going to take advantage of the opportunity, now is the time. The position through which I hope to become involved is A.B.S. Member-at-Large. As a Member-at-Large my primary responsibility would be to represent the student body as a whole. My feelings are that I am extremely capable of doing so. I am a fraternity member through which I can find the feelings of the "Greek" community; yet I also live out of the House and can therefore get an idea of the independents' way of thinking. Your vote on Monday would be greatly appreciated.

Richard Arndt
Candidate-A.B.S.
Member-at-Large

Brian Bryzinski

I am seeking to be an ABS Member at Large because I believe in the Congress. Usually, in this statement, a candidate denounces the system and proposes sweeping reforms. However, serving on ABS this past year gave me a great appreciation of how sound the organization really is. Surely, there have been some failures, but there have also been many successes: standing up to Lewisburg's proposed head tax on students, scheduling more and better concerts, and the co-educational residence hall proposal which just recently was approved for next fall.

What ABS needs most are dedication, determination, and equanimity. These are the qualities I hope to contribute if elected to the Congress on Monday. I am asking for your support, but more importantly, urge you to exercise your vote. Thank you.

Brian Bryzinski

John Goldman

The position of A.B.S. At-Large Representative is supposed to represent the student body at Bucknell. In seeking reelection to this position, I can only say that I have tried my best to do just this during the last year as a member of the A.B.S. Congress.

The A.B.S. needs the active support and input from the student body as well as the support of its own delegates. During the past semester as chairman of the A.B.S. Ad Hoc Student Concerns Committee, I have attempted to obtain direct student input on various aspects of campus life and to increase communications between students and the administration. There has been some response to this new program, but there could be much more and I would like to have the opportunity to carry on this work in addition to the regular responsibilities of At-Large Representative during the coming year, my last, at Bucknell.

Please show your support and vote on Monday. Also, please support the referendum for the student activities fee (at least $40). Each A.B.S. funded student organization and activity (e.g. C.A., Co Rec., WVBU, etc.) depends on this money to exist. We as students are able to gain much enjoyment and satisfaction from many of the activities on campus and support is needed in order for this to continue. A lesser fee would be very detrimental to a lot of organizations in light of rapidly rising costs which have caused shortages to occur even this year in organization budgets.

If you have any questions, feel free to contact me, John Goldman, at 359 Swartz or phone 3002. Thank you very much.

Steve Hall

My involvement in the ABS the past year has been a frustrating but learning experience. I still feel that the ABS can accomplish a lot, and am willing to work hard for that goal. Two important committees I have served on the past year are the Committee on Co-ed Living and the Student Concerns Committee. I would like to participate in the ABS again the coming year and will do my best to see that the students crucial needs are represented.

Kurt Landefeld

As a candidate for an ABS At-Large position I support the following programs to be undertaken within the coming year:

a) increased coedification of existing dormitory and special-interest housing facilities

b) the research for and implementation of a Student Course Guide

c) an effective student proposal for much-needed Grade Reform

d) the bringing of the sororities under the guidance and strictures of the Special Interest Housing Committee

e) the establishment of a Pennsylvania chapter of a Public Interest Research Group at Bucknell (Pa. P.I.R.G. at B.U.)

f) an investigation of the feasibility of the abolition of the ABS in favour of a more viable student representation with the faculty and administration

g) reform of fraternity and sorority rush programs

h) maintenance of the Concert Committee under present structure

i) reinvestigation of the Physical Plant based on the Weber Report of May, 1974.

Finally, I strongly urge the student body to vote for the Student Activities Fee referendum.

Kurt O. Landefeld

Marti Schneider

Hi! My name is Marti Schneider and I'd appreciate your vote for me as one of five students selected as an A.B.S. Member-at-Large. I'm sorry that I'm unable to give you a long list of my participation in Student Government. My experience is limited to serving as a member of the Senate Committee on Supplementary Activities and acting as the liaison to the Spring Parents Weekend Planning Committee. These appointments have shown me that student involvement is important and it does have an affect upon the administration's decisions. I only regret that more students are not involved and that my own participation took so long in coming. But I feel it's better to start late than never at all. So please help me make my list longer by giving me another chance to work with the A.B.S. for you, the students. Thanks for listening to my short story and do get out and vote on Monday, April 21. (Preferably for me, Marti Schneider as an A.B.S. Member-at-Large.)

Barb Venturi

The time has come for the student body to wake up. The active participation in the student government has hit an all time low. After serving this past year on the Congress I have come to realize the power and importance of the decisions that are made by this body. This is not, in any way, an ineffective decision making body. The argument that the wheels of progress are slow in the ABS is invalid. The body makes its decisions cautiously, trying to uphold a democratic and legal process without being detrimental to its functionability. I have one of two choices to make. I could choose to chalk up my past service as a frustrating experience or I could turn my extremely strong feelings towards working to alleviate the causes of the frustrations. I choose to attempt the latter. One of the causes of the present prevalent apathy is that people are turning their backs.

Pertinent issues such as raising tuition, increasing the student activities fee, creating co-ed living learning halls, and many other issues which touch each student's existence here, are discussed and acted upon, hopefully in accordance with student sentiment. Policies are formed which are used to influence and guide the Board of Trustees. As a member at large on the Senate I would hope to carry over my knowledge of the issues in a manner which will effectively bring student and faculty goals closer to being one. I thank you for taking the time and especially the interest to read the preceding statement.

Barb Venturi

No Statement
Norma Brown
Donna Cobham
Laurette Harper
Kyland Howard
Ed Kelaher

Class of '76

President
Debra Smith

Unopposed

Vice President
Jean Reifschneider

During the past three years I have been active in non-governmental student activities. This involvement has enabled me to become aware of the many expectations our class holds for next year.

It is my sincere interest to respond to your concerns and to help plan programs as vice-president of the senior class.

Jim Given

No Statement

Sec.-Treas.
Lisa Kaelberer

For those who may not know, I'm currently the junior class secretary-treasurer, and I'm seeking re-election to that same position this Monday. Quite possibly, it's harder to run for re-election than to be elected for the first time, as one is being judged on the past year's performance. However I feel confident that when my record is reviewed, my qualifications will come through clearly. This past year I have become fully aware of what we as a class have done and can do. I've also served as chairperson of the newly-formed United Class Government: an effort to get all 12 class-officers working together, pooling four classes' resources to provide more all-campus activities. These duties, along with membership on A.C.O.S.P., appointed class representative to A.B.S. for the past month, and my position as upperclass R.A. this year and next have enabled me to know what is happening on campus, to listen to what different people say, and to get an idea of things that are still needed. I encourage all to vote Monday. These class elections are very important to the class of '76 as this coming year especially you should be represented by hard-working people. I hope I've done a good-enough job for you this past year so you'll let me do even better next year.

Burt Guempel

No Statement

Class of '77

Frank Brooks

During the past two years at Bucknell I have developed a sincere desire to participate more fully in all aspects of the Bucknell community. I see this office as a way to express my ideas and energies directly into the mainstream of student life.

One of the major obstacles this job has seen in the past several years is apathy, both on the part of the students and administration. Apathy is an overused word which is often used merely as an excuse. I see it more as a challenge that can be met and overcome.

Through past experience in student government I feel I can help our class to become more interested in Bucknell life by accentuating the positive while opening our eyes to the present problems, and taking the initiative to solve them. I enjoy working with people and I am willing to give the time and energy required for the position. Thank you for your time and please vote Monday, April 21st.

Frank Brooks

Tony Harold

Fellow students of the class of 1977,

For the past two years I have remained aloof as far as student government activities go. As I assess the achievements of our past class regimes, though, I realize that on the whole little has been achieved. The majority of our class remains apathetic and inactive as far as class activities go, and I believe that this stems from the fact that the past activities have either not been there or not stimulated the interest of our class.

If elected president I promise to do my best to select activities which will interest the whole class. Activities such as dances, trips to Cowan, and prominent guest lecturers will, I hope, bring our class closer together. I will also try to the best of my ability to bring the class, the professors, and the administration closer together through various activities. This would serve to broaden our horizons and to get a better understanding of the three groups which I feel would lead to a better educational experience for us all.

Although these are my basic goals, if elected, I will rap to students of our class in order to receive different views of what our class wants in the way of activities, and I would also hold class meetings so that I can obtain a broader view of what you, the class of 1977, want.

Henry Shaub

Every candidate presents a platform to the voters when he or she runs for an office. As a candidate running for the presidency of the class of '77 my platform is that if I am elected I will put into effect my secret plan which will solve our current economic problems and bring down the cost of gas to 30c a gallon. It is as ridiculous for me to make such a statement as it is for a candidate to make lists of promises and pledges of the things that he will do if he is elected. The only pledge that a candidate should make and certainly keep is to fulfill the responsibilities of the office to the best of their ability. And that my good friends is what I would try to accomplish if elected. Thank you.

Henry Zee Shaub

Sec.-Treas.
Susan Lippert

Unopposed

Candidates for ABS offices

This Monday the ABS will hold elections for at large membership and class officers. Polls will be located in the University Center, Coleman hall and the Library. Below are the candidates statements.

At Large

Margeret Walker
Jeremy Carroll
Ken Schultz

In order to avoid redundancy, the three of us have decided to issue a joint statement regarding our motives for running for representatives of ABS-at large.

Though from somewhat diversified living experiences at Bucknell (Jeremy Carroll—off campus student, Ken Schultz—Taylor Street House, Peggy Walker—resident of Hunt Hall), we find that our political orientations concerning major issues at Bucknell are in alliance. The issues we perceive to be of significance to Bucknellians during the academic year 1975 to 1976 are: the continuation of the Community Free School, further student participation in the affairs of their respective academic departments, further progress in the establishment and support of Pennsylvania Public Interest Research Group (PIRG) at Bucknell.

It is ridiculous to expect anyone to make a responsible choice from among all the candidates simply on the basis of 150 words of political rhetoric. Likewise, it is foolish to expect the ABS to function effectively when an ABS representative is elected on the basis of individual merit. For this reason we strongly encourage you to contact each one of us in order that we may discuss what you would like to have done at Bucknell and how capable each of us might be in its accomplishment.

Richard Arndt

During my past three and one half semesters here at Bucknell, I have not become involved in our student government. With time running short, I feel that if I am ever going to take advantage of the opportunity, now is the time. The position through which I hope to become involved is A.B.S. Member-at-Large. As a Member-at-Large my primary responsibility would be to represent the student body as a whole. My feelings are that I am extremely capable of doing so. I am a fraternity member through which I can find the feelings of the "Greek" community; yet I also live out of the House and can therefore get an idea of the independents' way of thinking. Your vote on Monday would be greatly appreciated.

Richard Arndt
Candidate-A.B.S.
Member-at-Large

Brian Bryzinski

I am seeking to be an ABS Member at Large because I believe in the Congress. Usually, in this statement, a candidate denounces the system and proposes sweeping reforms. However, serving on ABS this past year gave me a great appreciation of how sound the organization really is. Surely, there have been some failures, but there have also been many successes: standing up to Lewisburg's proposed head tax on students, scheduling more and better concerts, and the co-educational residence hall proposal which just recently was approved for next fall.

What ABS needs most are dedication, determination, and equanimity. These are the qualities I hope to contribute if elected to the Congress on Monday. I am asking for your support, but more importantly, urge you to exercise your vote. Thank you.

Brian Bryzinski

John Goldman

The position of A.B.S. At-Large Representative is supposed to represent the student body at Bucknell. In seeking reelection to this position, I can only say that I have tried my best to do just this during the last year as a member of the A.B.S. Congress.

The A.B.S. needs the active support and input from the student body as well as the support of its own delegates. During the past semester as chairman of the A.B.S. Ad Hoc Student Concerns Committee, I have attempted to obtain direct student input on various aspects of campus life and to increase communications between students and the administration. There has been some response to this new program, but there could be much more and I would like to have the opportunity to carry on this work in addition to the regular responsibilities of At-Large Representative during the coming year, my last, at Bucknell.

Please show your support and vote on Monday. Also, please support the referendum for the student activities fee (at least $40). Each A.B.S. funded student organization and activity (e.g. C.A., Co-Rec., WVBU, etc.) depends on this money to exist. We as students are able to gain much enjoyment and satisfaction from many of the activities on campus and support is needed in order for this to continue. A lesser fee would be very detrimental to a lot of organizations in light of rapidly rising costs which have caused shortages to occur even this year in organization budgets.

If you have any questions, feel free to contact me, John Goldman, at 359 Swartz or phone 3002. Thank you very much.

Steve Hall

My involvement in the ABS the past year has been a frustrating but learning experience. I still feel that the ABS can accomplish a lot, and am willing to work hard for that goal. Two important committees I have served on the past year are the Committee on Co-ed Living and the Student Concerns Committee. I would like to participate in the ABS again the coming year and will do my best to see that the students crucial needs are represented.

Kurt Landefeld

As a candidate for an ABS At-Large position I support the following programs to be undertaken within the coming year:

a) increased coedification of existing dormitory and special-interest housing facilities

b) the research for and implementation of a Student Course Guide

c) an effective student proposal for much-needed Grade Reform

d) the bringing of the sororities under the guidance and strictures of the Special Interest Housing Committee

e) the establishment of a Pennsylvania chapter of a Public Interest Research Group at Bucknell (Pa. P.I.R.G. at B.U.)

f) an investigation of the feasibility of the abolition of the ABS in favour of a more viable student representation with the faculty and administration

g) reform of fraternity and sorority rush programs

h) maintenance of the Concert Committee under present structure

i) reinvestigation of the Physical Plant based on the Weber Report of May, 1974.

Finally, I strongly urge the student body to vote for the Student Activities Fee referendum.

Kurt O. Landefeld

Marti Schneider

Hi! My name is Marti Schneider and I'd appreciate your vote for me as one of five students selected as an A.B.S. Member-at-Large. I'm sorry that I'm unable to give you a long list of my participation in Student Government. My experience is limited to serving as a member of the Senate Committee on Supplementary Activities and acting as the liaison to the Spring Parents Weekend Planning Committee. These appointments have shown me that student involvement is important and it does have an affect upon the administration's decisions. I only regret that more students are not involved and that my own participation took so long in coming. But I feel it's better to start late than never at all. So please help me make my list longer by giving me another chance to work with the A.B.S. for you, the students. Thanks for listening to my short story and do get out and vote on Monday, April 21. (Preferably for me, Marti Schneider as an A.B.S. Member-at-Large.)

Barb Venturi

The time has come for the student body to wake up. The active participation in the student government has hit an all time low. After serving this past year on the Congress I have come to realize the power and importance of the decisions that are made by this body. This is not, in any way, an ineffective decision making body. The argument that the wheels of progress are slow in the ABS is invalid. The body makes its decisions cautiously, trying to uphold a democratic and legal process without being detrimental to its functionability. I have one of two choices to make. I could choose to chalk up my past service as a frustrating experience or I could turn my extremely strong feelings towards working to alleviate the causes of the frustrations. I choose to attempt the latter. One of the causes of the present prevalent apathy is that people are turning their backs.

Pertinent issues such as raising tuition, increasing the student activities fee, creating co-ed living learning halls, and many other issues which touch each student's existence here, are discussed and acted upon, hopefully in accordance with student sentiment. Policies are formed which are used to influence and guide the Board of Trustees. As a member at large on the Senate I would hope to carry over my knowledge of the issues in a manner which will effectively bring student and faculty goals closer to being one. I thank you for taking the time and especially the interest to read the preceding statement.

Barb Venturi

No Statement

Norma Brown
Donna Cobham
Laurette Harper
Kyland Howard
Ed Kelaher

Class of '76

President

Debra Smith
Unopposed

Vice President

Jean Reifschneider

During the past three years I have been active in non-governmental student activities. This involvement has enabled me to become aware of the many expectations our class holds for next year.

It is my sincere interest to respond to your concerns and to help plan programs as vice-president of the senior class.

Jim Given

No Statement

Sec.-Treas.

Lisa Kaelberer

For those who may not know, I'm currently the junior class secretary-treasurer, and I'm seeking re-election to that same position this Monday. Quite possibly, it's harder to run for re-election than to be elected for the first time, as one is being judged on the past year's performance. However I feel confident that when my record is reviewed, my qualifications will come through clearly. This past year I have become fully aware of what we as a class have done and can do. I've also served as chairperson of the newly-formed United Class Government: an effort to get all 12 class-officers working together, pooling four classes' resources to provide more all-campus activities. These duties, along with membership on A.C.O.S.P., appointed class representative to A.B.S. for the past month, and my position as upperclass R.A. this year and next have enabled me to know what is happening on campus, to listen to what different people say, and to get an idea of things that are still needed. I encourage all to vote Monday. These class elections are very important to the class of '76 as this coming year especially you should be represented by hard-working people. I hope I've done a good-enough job for you this past year so you'll let me do even better next year.

Burt Guempel

No Statement

Class of '77

Frank Brooks

During the past two years at Bucknell I have developed a sincere desire to participate more fully in all aspects of the Bucknell community. I see this office as a way to express my ideas and energies directly into the mainstream of student life.

One of the major obstacles this job has seen in the past several years is apathy, both on the part of the students and administration. Apathy is an overused word which is often used merely as an excuse. I see it more as a challenge that can be met and overcome.

Through past experience in student government I feel I can help our class to become more interested in Bucknell life by accentuating the positive while opening our eyes to the present problems, and taking the initiative to solve them. I enjoy working with people and I am willing to give the time and energy required for the position. Thank you for your time and please vote Monday, April 21st.

Frank Brooks

Tony Harold

Fellow students of the class of 1977,

For the past two years I have remained aloof as far as student government activities go. As I assess the achievements of our past class regimes, though, I realize that on the whole little has been achieved. The majority of our class remains apathetic and inactive as far as class activities go, and I believe that this stems from the fact that the past activities have either not been there or not stimulated the interest of our class.

If elected president I promise to do my best to select activities which will interest the whole class. Activities such as dances, trips to Cowan, and prominent guest lecturers will, I hope, bring our class closer together. I will also try to the best of my ability to bring the class, the professors, and the administration closer together through various activities. This would serve to broaden our horizons and to get a better understanding of the three groups which I feel would lead to a better educational experience for us all.

Although these are my basic goals, if elected, I will rap to students of our class in order to receive different views of what our class wants in the way of activities, and I would also hold class meetings so that I can obtain a broader view of what you, the class of 1977, want.

Henry Shaub

Every candidate presents a platform to the voters when he or she runs for an office. As a candidate running for the presidency of the class of '77 my platform is that if I am elected I will put into effect my secret plan which will solve our current economic problems and bring down the cost of gas to 30c a gallon. It is as ridiculous for me to make such a statement as it is for a candidate to make lists of promises and pledges of the things that he will do if he is elected. The only pledge that a candidate should make and certainly keep is to fulfill the responsibilities of the office to the best of their ability. And that my good friends is what I would try to accomplish if elected. Thank you.

Henry Zee Shaub

Sec.-Treas.

Susan Lippert

Unopposed

editorials

Elections return

The campus will witness this Monday the third installment in what has recently become a bi-monthly ABS obsession—elections. Were it not for the extreme importance of the Activities Fee referendum attached to the upcoming ballot, we would seriously question the right of the ABS to demand that students return to the polls.

We wholeheartedly support the passage of the six dollar increase in the activities fee because the very life of the **BUCKNELLIAN** along with a host of other student organizations is threatened if it does not pass.

We do not support the fact that students are returning to the polls to elect ABS officers for the second time this semester, nor do we support the fact that the student government will ask the campus to vote again in two weeks!

HOW CAN THE ABS possibly demand the level of support it needs to be an effective body when it continues to use the most archaic and confusing election system a sane voter ever encountered?

In October students are asked to choose Living Unit Representatives (LUR's); in March, ABS officers; in April, at-large members; in May, student senators. Four out of the eight school months find somebody campaigning. The entire academic year is one of continual readjustment as new, inexperienced people move in and the "pros" move out.

What possible purpose is served by holding four elections each year? It is true that LUR's can only be elected in the fall when people know where they are living. What has yet to be established is the purpose LUR's serve. Under the present system, LUR's exhibit no awareness of responsibilities that differ from that of regular at-large members. There are no "New Dorm" or "Larison" interest groups to represent.

By removing the role of the LUR altogether, there would be no conceivable obstacle in the way of the ABS if it enacted the sensible and held elections once a year, perhaps sometime in March. If all candidates ran at once, the student body would be more aware of the issues and the outcome of the election. As it stands, there is no excuse for holding three elections in the second semester.

ONE ELECTION, held sometime in March, would solve all transitional problems as well. The former officers would be available for a full three months following the end of their terms. The only elections that would be required in the fall would be the freshman class officers, and the two month first semester lag of inactivity might be alleviated.

Finally, one election a year might afford the student body a real chance to put the heat on **all** candidates to address themselves to campus issues as they have never done before. As it stands, the students know less than the candidates about what is happening on campus, and there is an appalling ignorance all around.

Change in the present election system of the ABS is unlikely in the near future if only because change itself is not inherent in Bucknell student government. Hence, the responsibility must rest with the student body to show up at the polls only so long as it feels a duty to do so.

DANIEL OATES

the
bucknellian

Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Tom Patton .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

"Nobody will notice, Lois"

By OATES AND SOUSA

The following scenario was developed from a taped transcript of the initial editor's meeting of the BUCKNELLIAN, September 2, 1975.

Perry: Welcome back to campus. The first matter we should discuss is how the kids really blew it last semester when they rejected the six dollar activities fee increase. I don't think they realized that the vote eliminated the activities budget altogether. Nevertheless, we have an obligation to print all the campus news that the WVBU editorial staff is afraid of.

Lois: But Perry, haven't you turned on your radio lately? There is no more WVBU fm or groovy Super '64.

Clark: Nobody will notice, Lois. They never did take a stand on anything controversial anyway.

Jimmy: Well chief, I can still review the Cap and Dagger play, can't I?

Perry: Don't call me chief!

Lois: Jimmy, there is no more Cap and Dagger.

Clark: Nobody will notice, Lois. They never let our reporters in for dress rehearsals anyway.

Jimmy: Well chief, we can do a story on the '75 L'Agenda and how it cut out the nudie centerfolds.

Perry: Don't call me chief!!

Lois: Jimmy, there is no more L'Agenda.

Clark: Nobody will notice, Lois. All the yearbook ever did was to perpetuate the egotistical vain of its editor(s).

Jimmy: Well chief, how about a feature on AMICAE's petition to have the Bison in front of Davis Gym castrated?

Perry: Don't call me chief!!!

Lois: Jimmy, there is no more AMICAE.

Clark: Nobody will notice, Lois. AMICAE's feminists were faster talkers than Jim Valvano.

Jimmy: Well chief, isn't the ABS going to sponsor any prominent speakers this semester?

Perry: Don't call me chief!!!!

Lois: Jimmy, there is no more lectureship series.

Clark: Nobody will notice, Lois. Half the campus will never miss the ABS and the other half never knew what they did anyway.

Jimmy (in exasperation): Well chief, what about news stories on intramurals, Concern and Action, Tristram, sailing, sky diving, Critical Studies, water polo, OHS, debate society, cheerleading and rugby?

Perry: Don't call me chief!!!!!

Lois: Jimmy, there are no more activities. Because of the rejection of the activities fee, there's not enough money in the ABS treasury to buy Hank Ross a burger at MacDonald's.

Jimmy: Well chief, how are we going to find enough money to fund any issues of the paper?

Perry: Don't call me chief!!!!!!

Clark: This looks like a job for SUPERMAN.

Jimmy: Gee chief, do you think he could help the appropriations committee run a raffle to save the **BUCKNELLIAN** . . . will he stop Walter Geiger from liquidating our typewriters . . . maybe we could have him run off the **BUCKNELLIANS** on mimeograph at super speeds . . . maybe

Perry: DON'T CALL ME CHIEF!!!!!!!

scrutiny

by r. r. reinfrank

Watergate—the word conjures up scenarios of hush money, plane crashes, phone booths, oval offices, Congress and courtrooms. Most of the familiar figures associated with this infamous era in American political history have returned to the relative obscurity from whence they emerged many years and political steppingstones ago.

Yet, every now and then a minute tidbit of information surfaces on the news wires to help the masses keep abreast of these personages that time will immortalize as those caught in the happenstance of a deviate administration. The really momentous occurrences and psychological highlights from this human melodrama are unfortunately etched only in fading memories and spools of dust collecting videotapes; Sam Ervin's eyebrows twitching over a battered copy of his beloved Constitution, John Dean's dignified monotone responses, and that eerie sinking feeling that the union really was in jeopardy after digesting H.R. Haldeman's obviously concocted testimony. All of these priceless and unforgettable moments and the institutions that facilitated these actions have again faded into the opaque and rarefied air of the nation's capital. Or have they?

Contrary to popular and Republican belief, the Watergate Special Prosecutor's staff still is in existence. In fact it is as nearly active as it ever was during the height of the Watergate, Presidential aide cover-up investigations. It momentarily slipped from the public's consciousness (almost as easily as Archibald Cox slid out from the burdens of Watergate). Yet the Watergate Special Prosecutor's office is presently in the process of devoting its energies to what will probably be its last major trial; a trial that is every bit as intriguing and confusing as any of the earlier trials connected with the Watergate affair.

Its principals are John B. Connally and Jake Jacobsen, two long time social and political friends who each conquered the Texan mystique of wealth and power by their own distinct methods. Connally is the three time governor of Texas, former Treasury Secretary and a man whose name was often mentioned in the context of a Presidential race.

Then came the startling allegations of Jacobsen, a self-made millionaire lawyer, that his friend Connally had accepted a $10,000 gratuity in exchange for his influence on the then President Nixon, to increase federal milk supports in 1971 on behalf of the Associated Milk Producers Inc. In return for his accusations of the Connally involvement, it seems that the prosecuters dropped seven fraud charges against Jacobsen.

Striking up a deal involving some sort of amnesty in exchange for damaging (or I suppose, helpful to the prosecution) testimony is not anything new by any stretch of the imagination. Yet when coupled with recent testimony in regards to the actual exchange by Jacobsen the tale of the Connally involvement becomes even more clouded.

Jacobsen states that he and Connally invented a scheme that would have placed the exchanged $10,000 in a 1971 Jacobsen bank account when they felt that the Treasury investigation was becoming to close for comfort. When the Treasury finally did check out these bills they were found to have the signature of George Schultz—Connally's successor. According to Jacobsen, Connally became nervous about the original $10,000 that he placed in Jacobsen's care so he gave Jacobsen another $10,000.

This is all from a man accused of seven counts of fraud and from a man who, under cross-examination also revealed that the dairy cooperative entrusted him with $15,000 to take care of Connally's allegiance, not the $10,000 that Jacobsen has claimed throughout the entire trial thus far. Not only are these facts enlightening as to the type of character that the defense is dealing with but a further item may also illuminate at least some aspects of this entire situation; in earlier testimony, Jacobsen stated at six different times to four different panels that John Connally had not taken any money from him.

It appears as though the Watergate Special Prosecutors staff has placed its faith in a man of somewhat questionable moral and philosophical ethics. The desire to close out its tenure on a high note of respectability and success appears to be a rather dim proposition for the staff. As if Jacobsen's testimony and subsequent cross-examination by Connally's brilliant defense attorney, Edward Bennett Williams is not enough to illustrate the fallacies in Jacobsen's testimony, the character witnesses that were called to verify the inscrutibility of John Connally were above reproach. The former first lady, Lady Bird Johnson as well as the Reverend Billy Graham were included in a truly auspicious list compiled expertly by Williams. To vote counter to what Billy Graham claims is tantamount to a vote against god. Only the Pope could carry as much weight and even he may not be enough to pull Jacobsen out of the fires of the defense.

Editor's note: John Connally was acquitted last night.

films

Burstyn 'worth a look'

By NANCY KEATING

It's hard to figure out, after you've seen "Alice Doesn't Live Here Any More" (at the Campus theater), if you've been had or not—if the film really has a message or if it only pretends to.

Supposedly, it's a story of a recently-widowed woman, Alice Hyatt (Ellen Burstyn), and how she seeks and eventually finds fulfillment in lifework and love. Throughout, you root for her to find these things—mainly because she's a good actress in a sympathetic role—but at the end her success in the search seems too easy.

The film opens onto a turbulent domestic scene in which her son Tommy, an 11-year-old, spoiled but basically nice kid (Alfred Lutter), plays a rock record too loudly causing his near-comatose father to put down his magazine and run after the kid with a threat to kill him.

In another scene, Alice tries to get her husband to make love with her, but he's watching the Late Show. In general, you aren't sorry, only shocked, when the lout gets killed in a car accident. Apparently, as her perceptive son notices later, Alice doesn't mourn too much at his passing, only at the loss of suburban-New Mexico security.

Soon you join the bereaved pair in a pilgrimage to Monterey, California, where Alice hopes to find a job as a singer (the only job she ever had was singing in a Monterey hotel).

Along the way, she runs out of money and has to find a job. In Phoenix, she's lucky—after a day of job-hunting in an outfit that will hopefully help her pass for "under 30," a kind nightclub owner hires her to sing.

Everything works out fine until Alice acquires a "lover"—and after a week of this, learns he's married from the sweet, obviously oppressed wife. The man breaks (literally) into her apartment during the women's conversation, though, and humiliates his wife violently, just as violently asking Alice to meet him later. Mad dash out of Phoenix.

On the road again, Alice's money gets them to Tuscon via the station wagon with all their worldly goods in the back. She hastily finds a waitress job next door to the motel which against all odds she intends to keep for awhile.

What a dive, you say—a truck-stop spot where the waitresses take orders and deliver plates (rarely correctly) at 50 m.p.h. Enter Kris Kristofferson as rancher Dave, who you immediately know is the hero because he wears true-blue jeans and a beard and is always polite.

Well, I need not tell you what happens at the end. But thing is, it all happens in a very haphazard way. At the end suddenly all the realism of the film is dispensed with and the rocky way is made smooth for the deserving heroine.

There's a certain amount of artsy film technique in this one—a romantic red-toned beginning sequence a la "The Grapes of Wrath" which is echoed towards the end, frequent background of rock music to indicate that Alice is leaving the square life and hitting the Open Road—but it's counterbalanced by deficiencies like overexposed, blurry film quality and some caricatures posing as characterization.

For instance, all the lovers are too violent (even, perhaps justifiably, Mr. Kristofferson on one occasion); all the other men are lechers; all the waitresses (well—one, anyway) are toughass bitches with hearts of gold and much good advice. Barely believable.

But the film has nice touches, too. Alice's kid knows too many bad words and is too smart (y), but he gets to be your friend too. Alice meets and befriends several nice women along the way, and there is a lot of camaraderie between her and her female friends.

In general, it is a fairly realistic, absorbing movie—not completely perfect, but well worth a look for Burstyn's excellent portrayal and, to an extent, the movie around her. Never mind if she can sing or not. She's entitled to try.

Film invades the realm of humanities

Professor Louis Casimir of the English Department conducted this week's Humanities Faculty Seminar on the topic "Film: The Liberating Art."

Responsing ingeniously to the purported intention of the year-long study of the liberal arts and the humanities, Mr. Casimir used film to liberate the energies and ideas contained in the previously established lecture and discussion format of the seminars.

The program begin with a marvelous short film dealing with the Allegory of the Cave in Plato's Republic. Briefly, Plato depicts a group of cave-dwellers who live chained immobile on a bench, all facing one direction. Behind them is a fire, and between the row of people and the fire, a fantastic array of masked and costumed performers dance, act, and cavort. The cave-dwellers cannot see these actors nor the fire. Rather, by virtue of their imprisonment they are compelled to watch the shadows cast by these demonic types on the cave wall in front of them. The shadows are their reality.

Suddenly, one of these captives is freed; his chains break and an invisible force greater than his will drags him past the fire, past the dancers, and out into the blinding sunlight of the outside world. He is terrified. But the novelty and delight of this new, green, real world of waterfalls and pools, animals and trees, snow and clouds, overwhelms him. He rejoices in his new discovery; he tries to taste, to experience everything.

The movie-maker inserts images of cathedrals and skyscrapers, as well as other works of civilized man among the natural vistas, which well document the powers and passions of the liberated human mind. The enlightened man returns to his cave with news of his new and widened vision. There, his former compatriots in darkness kill him, to put down insurrection and the challenge to authority which his new awareness represents.

Next, Mr. Casimir offered his written understanding of this allegory to support the freeing, exciting, and original capabilities that film gives mankind.

Posed as a dialogue and interspersed with Mr. Casimir's editorial qualifications, the conversation of Socrates and Glaucon becomes a vehicle to posit the possibility that Socrates' thought contains cinematic parallels. That is to say, the cave is the theatre, the dancers and the fire are motion picture projection and filming, the chained troglodytes are the audience, their belief in the reality of the shadows is neo-realism, and the enlightenment of the escaped cave-dweller makes him a film critic.

Mr. Casimir declared that he "couldn't be seriouser" about this novel and humorous concept. Thus, what we have is film as an integral element in the part of the human and humane consciousness that treats of the true, the good, and the beautiful, which is, finally, the realm of the humanities.

BUCKNELL BOOKSTORE

There's Jackson standing like a stone wall! Rally behind the Virginians!

That cry, heard in the thick of the fighting at 1st Manassas, gave Gen. Thomas J. Jackson, C.S.A., a new name—and it stuck to his 1st brigade as well. They were known in the Army of Northern Virginia, and to history, as the "Stonewall Brigade."

This magnificent novel takes in its broad scope the whole history of the Stonewall Brigade during the War Between the States—from the early engagements at Harper's Ferry, through Sharpsburg, Gettysburg, Chancellorsville and the death of Jackson . . . right up the last skirmishes before Appomattox.

We follow the fortunes of David Preston, a young medical officer with the brigade, as he faces firsthand the awesome carnage of war, and through his experience we encounter the famous figures of the time—from Abe Lincoln to Robert E. Lee, from J. E. B. Stuart to the great Stonewall Jackson himself.

And we also share in Preston's personal ordeal, especially his separation from the beautiful Cherokee-born woman he has come to love, whose own life becomes endangered through the intrigues of war.

Blending history with marvelously imagined historical fiction, Frank G. Slaughter has created an immediate and richly satisfying narrative of one of America's most heroic and terrible struggles—clearly portraying both the sweeping military movements and the intense human dramas that made Stonewall Jackson's 1st brigade a legend for America and the world.

$8.95

The Stonewall Brigade

FRANK G. SLAUGHTER

A Novel of the American Civil War

Variety spice of Black Festival

The Descendants of Mike and Phoebe

This family group of concert and recording artists consists of two brothers and their two sisters.

They are Consuela Lee Moorehead (piano), Bill Lee (string bass), A. Grace Lee Mims (soprano), and Clif Lee (trumpet and fluegelhorn). The Descendants are accompanied by an outstanding percussionist Al Harewood. This group has recorded an album titled "A Spirit Speaks" on the Strata-East label.

"The Descendants of Mike and Phoebe just may be the very best new group I've heard this year." So wrote music critic David Billman in the influential music trade paper **Sabin's Radio Free Jazz USA!** **In describing the music of this family of serious and dedicated musicians Billman went on to say that "At times the music is recognizable as jazz, at other moments it sounds more like gospel or slave songs. But throughout, there's a spirit of life and a feeling of joy stemming from the cultural heritage of this truly black music . . . It's pure, and culturally rich, with a spiritual grace."**

Bill Lee has received wide critical acclaim as a composer and performer. He has performed and recorded with many of the top jazz and folk artists and is director of the remarkable New York Bass Violin Choir. Chris Columbi has described him as a " . . genius of the bass violin."

The Descendants of Mike and Phoebe are four of seven siblings of Alberta G. Lee of Snow Hill, Alabama, and the late Arnold W. Lee Sr. They call themselves The Descendants of Mike and Phoebe in honor of their maternal slave ancestors who triumphed over the destructive forces of slavery and managed to keep their family together. The family history was recorded by the maternal grandfather of The Descendants, William J. Edwards who was founder and former principal of Snow Hill Institute.

The tradition of family togetherness has persisted and it permeates the music of this cohesive group. The music of The Descendants of Mike and Phoebe is a creative expression which has developed from a knowledge of their cultural heritage and its impact on the present. "That inspiration," wrote David Billman, "is the root of the beauty of this very cultural music."

The repertoire of The Descendants includes several of their original compositions which are on their record album, "A Spirit Speaks," plus a number of other originals and some familiar favorites. Bassist Bill Lee and pianist Consuela Lee Moorehead do most of the writing for the group and all of the arranging.

The music of The Descendant of Mike and Phoebe has a universal quality which transcends group and age barriers. Audiences across America have been captivated by these warm, sincere and talented artists.

Schedule

Black Arts Festival '75

Friday

Prospective Freshmen Classroom Visitation 7:30 p.m. . . .

Program

1. Introduction of Speaker . . . Gregory C. Christmas.
2. Keynote Address . . . Guest Speaker John Henrik Clark, Chairperson, Black Studies Dept., Hunter College. "Black Cultural Survival."
3. Dance Presentation—Soular Energy

10:00 p.m. . . . Coffeehouse in Cave—Stanley Sheppard, Professor, Penn State University.

11:00 p.m. . . . Social Hour (Seventh St. House)

Saturday

10:00 a.m.-11:00 a.m.—Workshop with Tanya Dunnaway

11:00 a.m.-12:00 a.m.—Workshop with Dr. Richard Smith, English Dept., Bucknell University.

2:00 p.m. . . . Play—"Rosalee Pritchett" (Cave, U.C.)

5:00 p.m. . . . Soul Food Dinner—Roy G. Bostwick Cafeteria

7:30 p.m. . . . Descendants of Mike & Phoebe—Black Cultural Group.

10:45 p.m. . . . Band Party (Crosswinds)—Davis Gym Annex

Continuing Events

1. Black History Display, Second Floor, U.C.
2. Radio Station featuring music by various artists spun by our own DJ's—2 p.m. Thursday until 5 p.m. Sunday.
3. Anthology—collection of poetic works by Black students. Will be available to the public.

"Rosalee Pritchett" featured at BAF cocktail theatre

The Blacks Arts Festival in conjuction with Cocktail Theatre will present "Rosalee Pritchett" tomorrow at 2 p.m. in the Cave of the University Center.

Written by Barbara and Carlton Molette, the play deals with the complexities of middle class Blacks caught in the vise of making it financially and socially in society.

To convey the harsh realities and pressures of middle class existence in a "keep up with the Jones' world", the authors center on three women involved in a friendly card game. At stage right however, and juxtaposed to the three women is a stranger; she is Rosalee (Tanya Dunneway). Rosalee is committed to an institution yet her presence and commentary on the three other women serve as the catalyst for the play.

The piece is directed by Wendall Haynes and stage managed by Donna Cobham. Supporting actresses include Cindy Mason, Flettie Parker, Donna Nelson and Gloria Jackson. The guardsmen are played by Otis Workman, Greg Christman, Trent Hargrove and Gerald Clements.

Dance troupe to perform

"Soular Energy," a recently-created dance troupe of Bucknell students will perform on Friday, April 18, 7:30 p.m. in Larison Dining Hall, as part of the Fifth Annual Black Arts Festival.

Together with their coach Mrs. Howard Moyer, of the Moyer Institute of Dancing, Sunbury, they have constructed an African jazz-ballet of a sun worshipping ritual. In addition, the members of Soular Energy designed their costumes. The aesthetic troups will perform to the free-flowing composition, "Sun Goddess" by talented jazz pianist, Ramsey Lewis.

Members of Soular Energy include Jeannette Allen, Lisa Babin, Joyce Beamon, Gerald Clements, Donna Cobham, Tanya Dunnaway, Laurette Harper, Dawn Jackson, Beverly Jones, Cynthia Mason, Carol Smith, Jonathan Warren, and Michelle Young.

Folk guitarist in coffeehouse

In conjunction with the Black Arts Festival this weekend, the Coffeehouse-In-The-Cave will present Mr. Stanley Sheppard, folk guitarist and singer.

Sheppard, a Jamaican who has lived in the United States for fifteen years, is a professor of Physics at the Pennsylvania State University in State College.

The accomplished artist often provides a historical introduction to his songs which come primarily from the Caribbean. Sheppard's program is enriched by many American and English folk songs, and blues, calypsos and parodies round out a diverse repertoire. The artist has appeared on television and performed at the Philadelphia Folk Festival.

Sheppard will give one performance at the Coffeehouse on Friday, Arpil 18 at 10:00 pm.

Keynote speaker slated

On Friday, April 18, 1975, the Black Student Alliance will present John Henrik Clarke as keynote speaker of the 5th annual Black Arts Festival.

Mr. Clarke is currently a professor in the Department of Black and Puerto Rican Studies at Hunter College, New York. He has published many scholarly articles dealing with Black and African experiences. Mr. Clarke's presentation this weekend is entitled "Black Cultural Survival." The program will begin at 7:30 in Larison Dining Hall. Mr. Clarke is a contributor to **Essence** magazine and author of the book, **Marcus Garvey and The Vision of Africa.**

ACADEMIC YEAR ABROAD

221 East 50th Street
New York, N.Y. 10022

DID YOU KNOW?
A YEAR or a SEMESTER abroad
may be cheaper than a
YEAR or SEMESTER in the States.

Yay!
HOME
GROWN
ZIG-ZAG

T SHIRTS
Marigold the Octopus
has all kinds!
★ India prints
★ hand embroidered
★ Monster Company
209 Market St.

Patrick defense: role 'ambiguous'

letters

To the editor:

I am writing in order to correct inaccuracies purported by Jim Judd and Wilfred Cunningham in a letter published April 11, 1975.

Very specifically, and, hopefully, to the point, one hundred dollars will have been exhausted by June, 1975 for formal communication between the officers and the Class of 1975. Considering that the annual income of the class is a mere $600, to have spent in excess of $100 this year for the purpose of applauding our achievements as class officers would have been, in my estimation, a grave mistake. Rather, we have responded to class opinion previously solicited by financing varied programs and publicizing such events in modes other than costly class newsletters.

As many seniors realize, we have channeled our finances and efforts to cosponsor well-attended lectures by Ralph Nader and Julian Bond as well as well-received social functions as the BJRE performance in Larison Hall. These as well as other programs and changes in policies were achieved through our work with the BLS, SAC, ABS, the Career Planning and Placement Office, the Alumni Office, and the Reunion Giving Program Steering Committee. To have wasted paper to simply reiterate what was posted on bulletin boards, printed in the **BUCKNELLIAN**, recorded in minutes, and published in campus publications would have been ecologically unsound, fiscally irresponsible, and, in my judgment, unnecessary.

Class government has always been a fairly ambiguous concept at Bucknell. Conscious of this, we have tried to personalize our representation of the class. Fortunately many members of the class have contacted us throughout our tenure. We, in turn, have informally and formally solicited interest and support. I sincerely regret the writers have not found us approachable.

Additionally, I wish to clarify any confusion the writers possess in comprehending the significant progress achieved in extending an invitation to a Commencement weekend speaker. As has been explained in the past, the selection of honorary degree recipients, and, therefore, a speaker for the occasion, is highly confidential University process requiring Trustee and Faculty approval. Thus, to broadcast the names of the individuals under consideration for this University recognition would be extremely unethical. Our approach to this date has been as follows: (1) To solicit class opinion at the start; (2) approach the proper University officials and committees with alternative proposals; (3) inform the class that the issue has been properly submitted for consideration; and (4) announce at the appropriate time the results of our efforts. I can assure you that this carefully considered approach has proven most effective.

Finally, I should like to respond to the assertion that "the Placement Office remains an insult to the student seeking aid." Most seniors recognize the fact that the class officers have no control over the state of the economy or the confusion created by the Family Educational Rights and Privacy Act of 1974. In meetings with Mr. Irwin and the Dean of Student Affairs, concerns of the class have been discussed and acted upon. Many seniors who have suggested changes in both policy and procedure have found good faith responses by the class officers and Mr. Irwin. Again, we could see no need to fill boxes with junk mail to be thrown on the floor when our energies can be put to better use in pursuing further improvements with the "not-so-apathetic" members of the class and Mr. Irwin.

May I take this opportunity to remind the Class of 75 of the annual Senior Class Bandparty on April 25th. It will be held at 9:00 at the Delta Upsilon Fraternity.

Additionally, we will provide information in the near future in reference to the upcoming Commencement Exercises and Reunion Class Officer Elections. As always, we welcome your suggestions and-or questions in relation to Commencement, Elections, or other concerns you may have.

Thank you for your continued interest and support.

JoAnn Patrick

Prisoners' rights denied

To the editor:

In recent weeks an ad hoc committee has been formed to mobilize support for Alfred Jasper and Robert Houchens, present and past inmates incarcerated at the Lewisburg Federal Penitentiary. Several members of the ad hoc committee produced a radio show aired over WVBU-FM on Sunday, April 13. The program featured readings of prison poetry, poignant musical selections, and background material concerning the prison reform movement, segregation practices, the effects of behavior modification, and biographies of the men involved. Recent communication from prisoners corresponding with both students and community residents reveal enthusiastic support and reception of the program and the efforts of the ad hoc committee.

Twenty-six-year-old Robert Houchens was serving a lengthy sentence at the Lewisburg Penitentiary when he received a punitive, arbitrary transfer to the Federal Penitentiary in Marion, Illinois. His peaceful, nonviolent activism included the teaching of Swahili and Pan African Studies, a term as vice president of the N.A.A.C.P., and organization of a defense fund for Joanne Little (a black woman accused of killing a prison guard as he attempted to rape her). Hodari Mwongeza, as he prefers to be known, has discussed prison issues with Donald Smith of the Office of Management and Budget, with representatives from Congressman Kastenmeier's House Subcommittee on Courts, Civil Liberties and the Administration of Justice, and with the Federal Bureau of Prisons. Prison administration objections to these legal activities led to Hodari's transfer, without a hearing. As there were no emergency conditions, the ad hoc committee holds this transfer to have occurred without due process of law. Recent Court decisions support this view.

Alfred Jasper has been locked in segregation for the majority of his past five years in prison, especially since the famed Leavenworth Penitentiary uprising on July 31, 1975. Sparked by the death of a prisoner from gross medical neglect. His transfer to Lewisburg was to enable him to gain release into general prison population. Jasper claims that he remains in segregation because prison authorities have accused him of attempting to contact local revolutionary groups, such as the Black Student Alliance. The ad hoc committee affirms that segregation in the "Hole" constitutes both a denial of free speech and cruel and unusual punishment; consequently Alfred Jasper should be released into general population.

In a recent communication to a member of the ad hoc committee, Jasper expressed his appreciation and enthusiasm for the community's support: "I take this opportunity to extend my profound appreciation to you and all of the individuals who have demanded that prison officials release me from segregation. Your activity and support on my behalf . . . your show of solidarity . . . will indeed resound throughout the Federal Prison System and awaken prisoners and prison functionaries to the fraternal embrace that exists between progressive, peace minded people on the outside and those of us behind brick walls."

Concerned sympathizers interested in further displays of support should watch for the tables in the U.C. and call John at 3621 or Doug at 524-0900.

John Rickard
and Doug Andres

ABS elections Monday

Continued from page 5

Vice President

Elmerina Baldini

With the upcoming elections for class officers, I have decided to run for Jr. class Vice President. I feel this position would allow me to become more involved with the student government process at Bucknell as well as with my fellow class members.

I enjoy working with people and I feel I can offer a great deal of time and effort to integrate the Jr. Class into the working body of student government. With your support I hope to put forth my most sincere efforts to encourage student participation and interest in Bucknell life. Thank you for your consideration and please be sure to vote on Monday, April 21.

Elmerina Baldini

Trent Hargrove

To all the members of the class of 1977. Let me say that I am sincerely interested in our political and social wellbeing. In the previous year we have not seen an abundance of accomplishments. Many have stated that class government serves no purpose, I disagree. Class representation is essential for the organization of such things as class outings, dances, and things of too small a nature for ABS. If I am elected, we will achieve those goals that will bring our class closer together. I will strive to the best of my abilities to help others understand and to represent those issues which we deem most important to the class of 1977. I will be open to all intelligent practical and thoughtworthy ideas from everyone. With creativity, positive thinking and your support we will achieve wonderful things which at this time we may be unaware of. Thank you for your time and consideration in reading this statement.

Class of '78 President

Kevin Preston

At any time when there is an election, candidates are asked to submit a statement revealing their views on what they will bring to student government, if elected. Most of these brief pieces reflect a shortsightedness on the part of those writing them. In the statement, the candidate explains what he feels is best for the class. As a candidate for the office of President of the sophomore class, I am willing to admit that one man cannot run the affairs of the class himself. It seems that every class administration is expected to come up with its own ideas, while an untapped body of 750 students lies before it. Since the officers serve the students, they should be responsive to student ideas. If the class wants a social event, so be it. Let the officers plan it and report back to the class, but let the students' creative voice be heard. Since the Class of '78 should benefit from its functions, let those of us in it offer ideas as to what these functions should be and how they should be run. This two-way communication is what I believe will make the Class of '78 go in 1975-76.

David Smith

One thing, and one alone, will see me elected President of your class, and that is your vote. I do not ask that you vote for me because I am a nice guy, this is not a popularity contest. Nor do I question the interest and sincerity of my opponents, they would not be running without these ideals. All I can say is that in the months since my election as Secretary-Treasurer of the Class of 1978, I have seen enough of Student Government at Bucknell to know what can and cannot be done, and more importantly, to know how to go about doing it. We as students cannot build a field house or lower tuition, but we can work towards more realistic goals. If we as a class want something done, it can be done. Therefore, I ask only that you give me the chance to do it.

David B. Smith

Tom Truax

As a candidate for president of the class of 1978, my qualifications are: four years in student government, and a high school class officer. My goals and proposals for the sophomore class: more unified sophomore class, increased class participation, greater number of class activities, including bike trips, dances, camp-outs, ski trips, and fund raising projects. If elected, my goals as a representative on the ABS include: concert committee reevaluation, co-ed housing, and increased student activity fee.

Thomas Truax

Vice President

Bill Noyes

As a candidate for Vice President of next years Sophomore Class I would like to acquaint you with my background in Bucknell's student government and a few of the proposals I would like to see implemented.

I am presently a Living Unit Representative and I believe this experience would prove valuable in coordinating class activities especially any involving the A.B.S. I am especially interested in sponsoring more activities than the class did this year. These could include:

1) A fund raising, class sponsored film series.

2) Bike hikes and overnites to Cowan.

3) More class sponsored social events such as concerts and dances.

These are just a few of my ideas. I would be interested in speaking with anyone having any ideas or questions. I strongly believe that there is a genuine need to bring the class officers closer to the class and being elected Sophomore Class Vice President would provide a viable means for me to do this.

James Trabilsy

Running for a class office is a new experience for me, but I will vow to try to fulfill the wishes of the sophmore class. Since I am not a veteran at this sort of thing, I will be able to insert new ideas at meetings, and I will not be corrupted by the apathy which is so prevalent in many officers. I will be your representative and, thus, your tool to build a strong and worthwhile sophmore year.

James Trabilsy

No Statement

Gerard Purcell

Tom Toughy

Sec.-Treas.

Steve Palmer

As a candidate for the office of sophomore class secretary-treasurer, my qualifications are: four years' worth of active participation in student government as both a representative and chairman of various committees. If chosen for this position, I would fulfill all the requirements of this office by maintaining accurate and complete financial records of the class's monies. In addition to the duties of treasurer, I would actively participate in bringing forth new activities and ideas which would serve to promote greater unity in the class of '78 and provide a wider range of things to do for its members.

Bucknellian photo—Tom Baker

Buzz Sawyer hits the dirt

Mishaps haunt hardballers

By PETE KONDRAT

If, as Leo Durocher said, nice guys finish last, Bucknell's Varsity Baseball team could be winning a lot of popularity contests.

Dropping eight of the first ten games this year, coach Tommy Thompson uses words like ''disheartening'' and "frustrating" in describing the Bisons' fortunes thus far in the season.

Of consolation to Thompson could be the fact that the club's 7-6 loss to Juniata yesterday was their fifth one run loss this year. The six runs scored, second highest total of the year, may be an indication of a recovery from the team's dismal year long hitting slump.

Aided by a rash of errors by Juniata, along with eight base hits and six stolen bases, Bucknell nursed a 6-4 lead going into the bottom half of the eighth inning. Starting pitcher Ken Huepper was one strike away from retiring the side when a triple and a throwing error scored two runs for Juniata and knotted the score at six.

The Herd was retired in the top of the ninth, and sophomore ace Jack Recco was brought in to pitch. An infield error helped score the winning run.

The Nittany Lions exploded with a first inning grand slam off Fred Fontein. After that, only a designated rain dancer could have saved the club from their 14-0 humiliation.

Thompson praised the team's solid but untimely hitting. Garnering ten hits, Bucknell left a dozen men on base. "That's been the story the past few weeks," he observed, alluding to the fact that the Bisons dropped four one run games in a row following their opening day win over Bloomsburg on April Fools

Saturday, the Herd split a doubleheader with Lafayette, topping the Leopards 1-0 in the opener and bowing 3-1 in the second game. Jack Recco whiffed nine batters and pitched seven scoreless innings in the first game to keep his earned run average at 0.00, which Thompson noted "at least ties him for the national lead in that category."

Lack of run production has negated some exceptional pitching performances. Three RBIs each by Skip Waddell and Paul Steinitz made them the club leaders in that department after eight games.

"In basketball a coach can change his offense or defense if things are going badly. But with baseball all you can do is wait for the hit," noted Thompson, who is also mentor of the JV basketball squad.

Warren Bumpus took the loss in the second Lafayette contest. "Giving up only three runs in a college game is not bad at all," said the coach. "I have a breakdown every inning when I see all our scoring opportunities go down the drain."

The Bisons square off against powerhouse Delaware tomorrow in a twin bill. Recco and Warren Bumpus will pitch. At this writing Delaware boasted a 15-1 record

Netmen pluck feathers

By VICKI MARTEL

The Bucknell netmen remained undefeated in a busy week of action and travel, which was highlighted by last Wednesday's 5-4 thriller over powerful ECC rival Delaware.

In a nerve shattering match, the Bisons swept all three doubles contests, which was necessary to gain their come-from-behind victory.

Casey Jones, playing at number one singles, won a tough match against Delaware's top player, Jeff Olmstead. He came off the courts first with a 6-2, 6-3 victory.

John McManigal, Ed Novak, Allan Jay, and Adrian Huang, playing the second, third, fourth, and sixth singles, respectively, all met defeat at the hands of their Blue Hen opponents. This made the score 4-1 in Delaware's favor and left freshman Pete Krieger, at fifth singles, the task of keeping Bucknell's hopes alive.

Krieger responded with clutch play to win a tense three set match, coming from behind to score a 1-6, 7-5, 6-2 victory.

What the Bisons then needed was an almost impossible sweep of the three doubles matches. Jay and Huang built up hope, finishing strong with an impressive 6-2, 6-3 win in third doubles.

The first doubles pair of Jones and McManigal, after losing their first set 3-6, rallied to take the next two sets and the match by a 6-3, 6-1 score.

All eyes in the large Delaware crowd now turned towards Novak and Krieger

The duo dropped the first set, 4-6, but fought back in the second set to win in a tense tie breaker, 5-4. With an overhead slam in the third set, Novak clinched the last point of the match in a tight 7-5 set, giving the Bisons an emotional 5-4 victory over the astonished Blue Hens.

According to Coach Reynolds, Delaware was the "match of the season." The Hens upended Bucknell last year by an identical 5-4 score and figured to be the Bison's toughest competition this year for the conference title.

Number five player John Weierbach was absent from the Delaware and Rochester matches due to a death in his family.

Delaware was the team's fourth consecutive away match victory. The netmen had previously defeated East Stroudsburg 6-3, Rider 8-1, and Rochester 9-0.

Saturday, the team will play its first home match at one p.m. against Rutgers.

For Rent: 2 Furnished Apts. 3 rooms and private bath for marrieds or singles attending summer session at Bloomsburg State College. Sleeps up to 4 persons. $135-month for two people. Includes all utilities and parking. Call (717) 784-4908 after 5 p.m., or contact Mrs. Miller, 111 Iron St., Bloomsburg, Pa. 17815.

FOR RENT: 2 FURNISHED APTS.

3 rooms and private bath for marrieds or singles attending summer session at Bloomsburg State College. 1 block from college and business section. Sleeps up to 4 persons. Summer rate $135-month for two people. Includes all utilities and parking. Call (717) 784-4908 after 5 p.m. Monday-Saturday, or contact Mrs. Margaret Miller, 111 Iron St., Bloomsburg, Pa. 17815.

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
EVERY FRIDAY 5-8
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.50

Yesterday,
you hadn't met her —
But today —
it's Spring!

From $200
John Dagle Jewelers
Open evenings

352 MARKET ST.
SUNBURY, PA. 17801
PHONE 717-286-4362

Cole's Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

SAVE ON EUROPE

We put money in your pocket by finding you the lowest cost airfare to Europe whether it be the new youth fare

- 22-45 day excursion fare
- advanced purchase APEX fare
- Charters (TGC'S)
- Icelandic

We also are headquarters for Eurail passes

- car rentals
- hotels
- all student services
- ID cards
- Intra-European flights.

Our young experienced agents plan your trip as if it were their own. Give us a call or better yet stop by.

PAN AM • LONDON • TWA • PARIS • ICELANDIC

WE STRETCH THE VALUE OF YOUR VACATION DOLLAR

WHOLE WORLD TRAVEL

2025 WALNUT STREET, PHILADELPHIA, PA 215-561-2939

Please send me your free EUROPEAN TRAVEL PLANNER. It includes everything you need to know about going to Europe — airfare, train passes, cars, guides, passport information.

Name ______ University ______
Address ______ City ______ State ______ Zip ______

Thinclads prep for Hens

By PAUL RITZ

It was a good meet . . . I was very impressed with their performance . . . The team is coming on strong."

These were the words of Bucknell track and field coach Art Gulden when asked about the Bisons' double victory over Temple and Drexel in a tri-meet this past Saturday, raising their record to 3-0.

Despite Saturday's cold and gusty winds, a moderate-sized crowd was on hand to cheer on the runners, jumpers, and tossers as they pummelled their opponents. The Bisons racked up 92 points to 61 for Temple and 27 for Drexel.

The middle and long distances were again a big factor as the Orange and Blue collected 31 points in the quarter-mile, half-mile, mile, and 3-mile, yielding only 8 points to Temple and 5 to Drexel.

This included a 1-2-3-4 sweep of the half-mile, led by fleet-footed Tom McLean, and an excellent performance by Larry Hager in the 3-mile, gaining a tough second behind ace 3-miler Lou Calvano. One of the meet's few surprises came in the mile, where Frank Carroll, Bucknell's premier miler, was upset by Drexel's Tom Hilferty.

Freshmen Mike Dakan and Tom Kadien, both improving on their efforts at Lafayette by 10 feet, led the way in the weights, taking first and third respectively, in the discus.

Jim Carty and frosh Ron Sherry came through with solid efforts in the shot put, grabbing second and third, while Ron Barrett and Tom McLean did the same in the javelin. These performances' earned 17 points for the B.U. weightmen to 8 each for Temple and Drexel.

Bob Scott was impressive in winning the 100 yd. dash, with a 9.9 sprint during the trials. Jeff King put his name in the record books with an outstanding performance in the 120 high-hurdles, and Bill Gravely won both the long and triple jumps, joined by Rob Grady (2nd) in the triple jump, and Bruce Atherly (3rd) in the long jump.

The mile relay team of Vince DePalma, Sandy Korkuch, Gerry Goforth, and Tom McLean continued to be impressive, winning handily.

The tracksters' next assignment is a dual-meet at home tomorrow against Delaware. This should be the Bisons' last major roadblock to an undefeated season. Delaware's strengths lie in the weights, where they have excellent discus and javelin men, and in the jumps. The Blue Hens also boast a speedy quarter-miler and a versatile distance runner. An area where the Bisons can capitalize more than in the past is in the sprints, where Delaware is a bit shaky.

Coach Gulden is bursting with confidence after his squad's first two outings, and believes that Delaware will become victim No. 4 after tomorrow. Then it's on to the Penn Relays, and ultimately, to the E.C.C. Championships in May.

EVENT	TIME WINNING DIST.	BUCKNELL SCORERS
100 yd. dash	(10.0)	1. Bob Scott 3. Guy Williams (10.1)
220 yd. dash	(22.2)	4. Guy Williams (23.1)
440 yd. run	(51.2)	2. Vince DePalma (51.4) 3. Gerry Goforth (51.5) 4. Sandy Korkuch (52.0)
880 yd. run	(1:55.4)	1. Tom McLean 2. Gary Bonasorte (1:55.7) 3. Doug Butler (1:57.7) 4. Dan Nagelburg (1:58.3)
Mile run	(4:21.2)	2. Frank Carroll (4:21.6) 3. Dan Nagelburg (4:24) 4. Scott Evans (4:28)
3-Mile run	(14:39.9)	1. Lou Calvano 2. Larry Hager (14:43.3)
120 high-hurdles	(14.2)!!	3. Jeff King (14.8)+ 4. Mark Schalles (15.8)
440 int.-hurdles	(57.6)	1. Fred Schoeffler 3. Mark Schalles (62.6) 4. Jeff King (62.6)
Shot Put	(50'1¼")	2. Jim Carty (48'9½") 3. Ron Sherry (48'6¾")
Discus	(151'5")	1. Mike Dakan. 3. Tom Kadien (139'3½")
Javelin	(188'9")	2. Ron Barrett (170'5") 3. Tom McLean (165'2")
Long Jump	(20'11¼")	1. Bill Gravely 3. Bruce Atherly (19'9¼")
Triple Jump	(46'4½")	1. Bill Gravely 2. Rob Grady (45'4¾")
High Jump	(6'4")	3. Bill Gravely (6'0")
Pole Vault	(13'6")	swept by Temple and Drexel
440 yd. relay	(43.8)	2. Bob Scott, Tony Kaminski, Gerry Goforth, Guy Williams (44.1)
Mile relay	(3:26.5)	1. Vince DePalma, Sandy Korkich, Gerry Goforth, Tom McLean

Final score: Bucknell 92, Temple 61, Drexel 27
!! NEW STADIUM RECORD +NEW BUCKNELL RECORD

scoreboard

SCOREBOARD
Results:

BASEBALL
Juniata 7, Bucknell 6
Penn State 14, Bucknell 0
Bucknell 1, Lafayette 0
Lafayette 3, Bucknell 1

RUGBY
A: Penn State 10, Bucknell 6
B: Penn State 15, Bucknell 6

LACROSSE
Rutgers 18, Bucknell 3
Bucknell 11, Gettysburg 4

TRACK
Bucknell 92
Temple 61
Drexel 27

TENNIS
Bucknell 5, Delaware 4
Bucknell 9, Rochester 0
Bucknell 8, Rider 1
Bucknell 6, E. Stroudsburg 3

o u t

Bucknellian photo—Tom Baker

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Give the world a little gift today. Blood.

The American Red Cross. The Good Neighbor.

sports comment guy sousa

"The Godfather" makes "Promises, Promises"

CHORUS

Oh, there's trouble. Right here in Bison city. With a capital T which rhymes with V that stands for Valvano.

TROUBLETROUBLETROUBLETROUBLETROUBLE

RAY BUCKNELL

Ever meet a fellow by the name "The Godfather."

BUCKY BISON

Just a minute, just a minute, just a minute—

"FREEZE" ROOKE

Never heard any salesman named "Godfather."

RAY BUCKNELL

Now, he sure covers the territory.

BUCKY BISON

Sure covers territory???

RAY BUCKNELL

He was knighted at Rutgers, hopped down to Hopkins, hustled up to the Huskies, thundered to BU and left in a Gael for Iona.

"FREEZE" ROOKE

What's the fella's line?

RAY BUCKNELL

Never worries about his line.

BUCKY BISON

Never worries about his line???

RAY BUCKNELL

Or a doggone thing. He's just a bang beat bell-ringin' big haul, great go, neck-or-nothin' rip-roarin', ever'time-a-bull's-eye salesman, that's "The Godfather."

"FREEZE" ROOKE

Tell us—what's his line? What's his line?

RAY BUCKNELL

He's a fake, and he sure covers territory . . . You gullible green-grass goats! Can't you get it through your heads that you're being swindled out'a your eye teeth right now—this minute? There's a burglar in the bedroom while you're fiddling in the parlor! I'm talking about "The Godfather"—road agent—highwayman—pickpocket.

James Valvano is the biggest hustler to hit campus since the "Music Man." He came flying into town in the fall of '72 spouting out promises like MAC Championships and NIT bids. But three years later he left with a fatter wallet to no-name college offering lower admission standards and the equal amount of cash in scholarships that UCLA can give away.

IN A POST SEASON interview with the **BUCKNELLIAN** after his rookie year ("Winning isn't everything, if you've got friends," March 2, 1973) "The Godfather" outlined the following program and goals.

'While I'm here we're gonna accomplish certain things. We're gonna win the most games in the school's history in a single season, which is 17. We're gonna win the first conference championship. We're gonna be a perennial playoff team and we're gonna make a NIT tournament . . . I think it's a five year plan; the Valvano Five Year Plan.'

'One of my biggest kicks is loyalty,' Valvano responded when asked the future of Bucknell basketball. 'I have a commitment to Bucknell right now. I want to bring successful basketball here. I think the students deserve it, I think the alumni deserve it. And I am confident I will get it done.'

In a private interview with the **BUCKNELLIAN** earlier that year, Valvano was asked if Bucknell was merely a stepping stone to a better job at a big-time college.

"No. I'm not here to gain a winning season and then jump to a big time school. I believe in Bucknell. I believe in the kids here and I have great faith in the kids that play for me. I really love this place. I love the team, the students, the administration and the university."

WHEN CONTACTED, every student on the returning varsity team expressed disappointment with Valvano's resignation. The universal initial reaction was one of shock, but at the time of this writing, most could understand how the new offer was financially superior and provided more security and opportunity to the coach.

"However I think there are a lot of bad attitudes and antangonistic views about his departure," commented one of the starting five. "All basketball players look at things futuristically, especially in the first year and then boom—he's gone. Nobody was happy about the decision, especially after the team had such a good year."

"We expected him to leave some day," another starter stated. "But we never expected it so soon. I thought one of his objectives was to stick with us for at least four years especially when we were just coming on."

Continued on page 11

sport shorts

by scot chadwick

Bucknell's baseball team may be off to a slow start, but pitcher **JACK RECCO** certainly isn't. The stellar southpaw has started three games, completing them all, and after 24 innings has a 0.00 ERA with two shutouts and 26 strike-outs. The rest of the mound corps is also doing well, as seven BU hurlers have combined for a 1.88 ERA . . . The hitting hasn't been as good. Only five players are hitting over .200, led by **DAVE KASPUTIS** with a .375 and **DENNIS DEIHM** at .310. After eight games Deihm led the team in hits with nine.

Despite Co-captain **CHICK WAGNER'S** second straight round of 70 the Bison golfers were routed by Delaware last Friday, 367-386. Between his two outstanding rounds Wagner squeezed in a case of the German measles. The Bison golfers, now 2-4, were scheduled to take on Rochester here today at 1:00. The match was originally slated to be played at Rochester, but snow made their course unplayable.

The lacrosse team raised its ECC record to 2-0 with an easy 10-5 win over Drexel, but then ran into a buzzsaw, losing to Rutgers 18-3 in a non-league encounter. Thus far senior attackman **RICK LOTZE** and junior attacker **BOB LANE** have been doing most of the scoring.

It looks as though two of the final four teams in the National Hockey League playoffs may be from the hockey-crazy state of Pennsylvania. The defending champion Flyers have looked awesome in breezing to a 2-0 lead in their best of seven series with Toronto, winning by scores of 6-3 and 3-0. The surprising Penguins of Pittsburgh have also been impressive in their series with the New York Islanders, which they also lead 2-0. It's been a tough year for New York . . . In the other two quarterfinals, Buffalo leads Chicago 2-0 and Montreal and Vancouver are tied 1-1.

In the NBA playoffs, the preliminaries have almost ended, which means that Boston and Washington have almost reached the point where they'll meet in a best of seven semifinal series which should decide the NBA championship. The Celtics have breezed to two easy wins over Houston while Washington has come on strong to take a 2-1 lead over the Buffalo Braves, who are probably the third best team

Bucknell's tennis team will play its first home match of the season tomorrow at 1:30 against Rutgers. The match will be the first ever for the Bisons on the West Courts. The Herd has played the Scarlet Knights eleven times in the series, winning all but two.

The track team (3-0), off an impressive tri-meet win over Temple and Drexel Saturday, will host Delaware tomorrow at Memorial Stadium. Sophomore **BILL GRAVELY** was a double winner Saturday, taking the long jump (20' 11¼'') and the triple jump (46' 4¼). Freshman **MIKE DAKAN** won the discus with a throw of 151' 2''. Sophomore **JEFF KING** set a new school record of 14.8 in the 120-yard high hurdles, though he only finished third in the event. The old mark of 15.0 was set more than 30 years ago.

"The Music Man Part II"

Continued from page 10

"The freshmen took the news the worst. They were totally disappointed because when they were recruited, it was implied that the coach stay at least until they graduated. They got hit the hardest as they have three years left."

"A lot of their expectations are gone since the system they came for has disappeared and some are considering transferring. I know some are looking at Iona but their decision would be determined by the new coach."

"The biggest part of my decision to come here was because of Valvano," noted one of those freshmen. "I was recruited by him and knew very little else about the school. Nobody was here when I visited and I didn't know anyone. It was an interpersonal relationship and now he split. Sure I feel a little ripped off because suddenly you're on your own and it's a tough adjustment. He made some promises that he just will not be able to fulfill."

Leading scorer and all-ECC guard Gerald Purnell is one of those considering transferring. But he doesn't like the prospect of being ineligible next season.

"The biggest problem is that I really don't want to leave Bucknell," Purnell added. "But as far as I'm concerned I'm a ballplayer that was recruited by Coach V and most of my ties to the school are linked to him. I talk to him before I have to go to the administration or practically anything else."

CURRENTLY PURNELL has several options. He has offers to play out West or go to Iona where he could face the New York exposure and AAU city ball. He also could play for his brother who is likely to land an assistant coaching post if he doesn't succeed with the Philadelphia 76'ers or Virginia Squires.

"It all depends on the new coach," Purnell added. "I'll have to talk with him and Athletic Director Bob Latour and hopefully the financial picture will work out like before. But it could be a problem if the coach doesn't like the way I play and decides to distribute the money differently."

Valvano's decision also has a severe effect on next year's recruits. Despite the fact that they have been sold on "The Godfather" basketball system, it is too late for them to go elsewhere. Instead they will be forced to dance to the sound of a different piper as the Jim Valvano travelling road show has packed up and is heading to wealthy Westchester, NY.

Intrasquad clash nears

Spring football underway

There appears to be a refreshing and invigorating reform taking place on the Bucknell gridiron as some 60 ballplayers prepare to don their equipment and commence three weeks of rigorous Spring football.

"There's a sense of excitement on the squad this spring," noted one ballplayer, "as everyone is anxious to reverse last year's record and establish a winning tradition. The guys are confident that we can win next season and our attitude and improvement in physical strength are both positive indications that we're off to a good start."

This improvement in physical strength and team quickness is attributed to five weeks of winter workouts in which the team underwent a training program involving agility drills, weight lifting, and running designed to increase strength and speed. The results were most impressive as improvement was achieved by nearly every individual. Over 20 ballplayers have increased their bench press to 300 lbs. or better and 18 individuals have reduced their 40 yard dash time to under 5.0 seconds.

Another "positive" noticed in this year's spring ball practice is the sense of unity and togetherness on the team which is so essential to success. United both by their optimism towards next season and their sorrow over the death of head coach Fred Prender, the team has rallied behind their venerated and capable assistant coaches.

In an effort to revitalize this year's offense, the coaching staff has instituted some dropback passing and variations of the split backfield, hoping to open up the offensive attack. The offensive line appears much stronger and is increasing its quickness and speed under offensive line coach Dan Hale's "boogie" style of blocking. Bucknell was fortunate enough to pick up Coach Hale from the University of Vermont after they recently dropped their football program.

The stiff competition at offensive line for starting positions has made for an aggressive and pugnacious spring practice thus far. Pushing for starting positions are: at center, "Scope" Davidson, Kevin E. and Andy Kisaday; at guards, Mark Strezlecki, Mark Breckheimer, converted defensive line standout Mark Pursley, and Tom Kadian; at tackles, Charlie Kuhns, Mike Mahronic, Mark Duda, and Jim Dakan; and at tight end, Denny Damaske, Karl Meyer, and Branch Rickey.

The offensive backfield, under the supervision of temporary head coach Larry Landini, appears to have an added dimension of speed this spring via the upcoming freshmen competing for starting positions. Experience is represented in Co-Capt. Rick Wardrop, Mike Tanchuk, Rich Schiebel, and quarterbacks John Burian and Kerry Snow. Freshman Vince Woody, Mark Figgie, Mike Breading, Dave Devonshuk, Bob Littel, and Jeff Lilly are pushing hard for starting positions.

The defense this season will be reverting back to a 4-4 alignment which should better utilize the available personnel. Under Coach Pete Noyes' and Gene Depew's inspirational leadership and aggressive style of defense, the Bisons are adapting well to this more flexible defense.

Middle linebackers Carl Knoneberg, Tom Hislop, John Bolger, and Bill Clifford are all tough and aggressive, and with the return of Co-Capt. Ralph Turri, now playing lacrosse, the middle should remain quite solid. The defensive line is both quick and experienced with returning starters Dave Ogden, Charles Bagdy, Clyde Strohman, and Willie Robinson. Bill Ferraiuolo, Steve Luce, John Pandak, and Brad Bennet give the defensive added depth.

Outside linebackers will be led by Bud Puia, John Mclaughlin, Jim Nesbitt, and Gary Wattie with defensive backfield support coming from Max Magee, "Blade" Murray, Charlie Hagan, Bill Correll, Fred Lyon, and Van Johnson.

The Bisons are now practicing six times a week, with scrimmages on Saturday, thus giving the coaching staff opportune time to evaluate each individual. Spring Ball will culminate with an intra-squad game on Saturday, May 3.

Laxmen thrash G-burg,

Over the week, the Bison lacrosse team split a pair of games, losing to nationally ranked Rutgers 18-3, while defeating a lackluster Gettysburg squad, 11-4.

Last Saturday, the Bisons travelled to New Jersey where they confronted an awesome Rutgers club. Relying on speed and the ability to move and shoot the ball, the Scarlet Knights proved too much for Bucknell. Rick Lotze scored twice, while Ralph Turri added one.

On Wednesday, Coach Jamieson's team broke open a rather tight game in the third quarter en route to an 11-4 victory. With only a 4-3 lead at halftime, the laxmen looked to attackmen Lotze, John Klemens, and Bob Lane to do the scoring. Klemens pumped in 3 goals for the day, while Lotze had 2 goals and 2 assists.

The face-off department, and especially the "man-down" defense were the highlights of the game. Via the services of Ralph Turri, the Bisons captured every face-off, which is quite an accomplishment.

The "man-down" defense in lacrosse is the team that is responsible for killing penalties. Eleven times against G-burg the Bisons were a man short due to penalties, yet this specialty team thwarted the disadvantage every time.

Saturday, the Bisons travel to Lafayette, then return home for crucial games against Baltimore (Wed.) and Washington (Sat., April 26).

The ruggers lost a tough battle to Penn St last week, and as the saying goes—they gave it hell.

Bucknellian photo
-Tom Baker

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

1:00 p.m. NBA playoff (2)

2:15 p.m. Baseball. The San Diego Padres meet the Braves at Atlanta Stadium. (6)

8:00 p.m. "Delancy Street," a 1975 TV movie about a San Francisco halfway house that has just taken on its most difficult assignment; rehabilitation of a 54-year-old ex-con who has served 36 years for murder. (6)

9:00 p.m. "Norwood," marked reunion for the "True Grit" team of Glen Campbell and Kim Darby, novelist Charles Portis and screenwriter Marquite Roberts. The plot concerns in itinerant country and western singer who meets a lonely city girl. (3)

9:30 p.m. "Last Hours Before Morning" is a 1975 movie about a jewel robbery and homicide, and the house detective determined to solve the crimes. (6)

SUNDAY

8:30 p.m. 29th annual Tony Awards. (3)

MONDAY

8:15 p.m. Baseball. The Baltimore Orioles take in the Brewers at County Stadium in Milwaukee. (6)

10:00 p.m. "The U.S. Commitment to Israel—How Strong? How Long?" American politicians and scholars respond to both questions in this report. (2)

11:30 p.m. "Your Money or Your Wife?", a 1972 TV-movie about a writer, a producer and a casting director who team up to kidnap the soap opera star who quit their series. (2)

TUESDAY

8:00 p.m. "The IQ Myth" looks into the significance and accuracy of intelligence tests (2)

8:30 p.m. Over 5 hours long, 1974's "QB VII" remains the most ambitious TV-movie to date. Adapted from Leon Uris's novel, the film confronts the horrors of Nazi concentration camps through a clash between two men. (3)

"This is the West that Was," a 1974 TV-movie that whimsically recounts the early career of an innocent bystander who came feared to be a deadly gunslinger. (6)

9:00 p.m. NBA playoffs (2)

WEDNESDAY

9:00 p.m. Part 2 of "QB VII".

11:30 p.m. "The Night Digger" is set in an isolated country mansion where a middle-aged woman finds her life wimsettled by a mysterious young handyman. (2)

THURSDAY

9:00 p.m. "The Good Guys and The Bad Guys" centers around a retired marshal and an aging outlaw who join forces to thwart a train robbery. (2)

Part 3 of "QB VII". (3)

Carlos Santana and friends will appear next Thursday, April 24, at 8:45 in Davis Gym.

lectures

On Friday, April 18, John Henry Clark, chairman of Black Studies at Hunter College, will be the featured speaker of the Black Arts Festival. His talk will be followed by a performance by a Black dance group of Bucknell students. Larison Hall will be the location of this Festival. Time will be 7:30 pm.

films

Tonight, Hilltop will present "Destroy, She Said," at 8 pm in Vaughan Lit. Auditorium.

Marguerite Duras, a key French writer whose melancholy novels have formed the basis of several interesting films, is the originator of this film. A study in suspended animation that almost verged on parody, "Destroy, She Said" was the first film Ms. Duras both wrote and directed.

Monday night, April 24th, "Eclipse" will be presented as the English Dept. Film.

"Eclipse," a 1962 French film that deals with personal relationships in modern society. A beautiful Roman girl who works as a translator, breaks her affair with one man and shortly after drifts into another affair with her mother's handsome stockbroker.

"Eclipse" will be shown at 8 pm in Vaughan Lit. Auditorium.

The Wednesday night late movie this week is "Serpico." Serpico is an honest cop who not only catches criminals but sports long hair, lives in the Village with his woman friend and might even smoke pot. His ultimate sin is turning in other cops who take payoffs. Al Pacino stars.

Directed by Sidney Lumet, "Serpico" will be shown at 10 p.m. in Vaughan Lit. Auditorium. Admission is 75c.

music

This Saturday, the Black Arts Festival will present a concert of African-American art music by the descendents of Mike and Phoebe. It will be held in the Forum at 8 p.m.

Laurie Glover, trumpet player, presents her senior recital in Vaughan Lit. Auditorium at 7:30 p.m. The recital will be on Sunday.

Thursday, April 24, there will be a music department student recital in Vaughan Lit. Auditorium at 12:45 p.m.

exhibits

Art work by seniors Deborah Trout and Christine Tschopp will be shown in the library April 27-May 3.

happenings

ACLU SYMPOSIUM

Henry Schwarzchild, Director of the American Civil Liberties Union Foundation's **Project on Amnesty**, will deliver the keynote lecture of the upcoming "Symposium on Civil Liberties," sponsored by the Bucknell ACLU organization.

The two-day symposium is slated for April 25-26 with Schwarzchild delivering his address entitled "Amnesty, Clemency, and the Vietnam Era" on Friday, April 25 at 8 p.m. in the Forum.

ACLU spokesmen from Washington, New York, Philadelphia and Baltimore will assist local ACLU figures in dealing with such civil libertarian issues as domestic surveillance, legal rights of the metally ill, sex discrimination, police power, gay rights, the Freedom of Information Act, and the National Prison Project during the weekend.

Vietnam films

On May 1 at 8 pm in Vaughn Lit Auditorium, Emile de Antonio's **In the Year of the Pig** will be shown. On May 4 at 8 pm in Vaughn Lit **The Year of the Tiger** will be shown. The movies are an attempt to help people understand Vietnamese history and American involvement there.

Pinball Tournament

The First Annual Theta Delta Chi Pinball Tournament will be Sat., April 19 and 26. The tournament starts at 8 pm in the Sweetshoppe.

Audubon Society

The April meeting of the Seven Mountains Audubon Society will be held on Wednesday, April 23, at 7:30 pm in the University Lounge, Freas Hall. The program will be a continuation of waterfowl identification. All interested persons are invited to attend.

the bucknell concert committee
presents....

SANTANA

AND
THE JAMES COTTON BLUES BAND

Thursday, April 24th

8:45 pm Davis Gym

Tickets $5 with I.D. at U.C.
2nd floor ticket window

CAMPUS Theatre
LEWISBURG

Tonite-Saturday
Sun-Mon-Tue

Academy Award Winner
ELLEN BURSTYN BEST ACTRESS

A movie for everyone who has ever dreamed of a second chance.

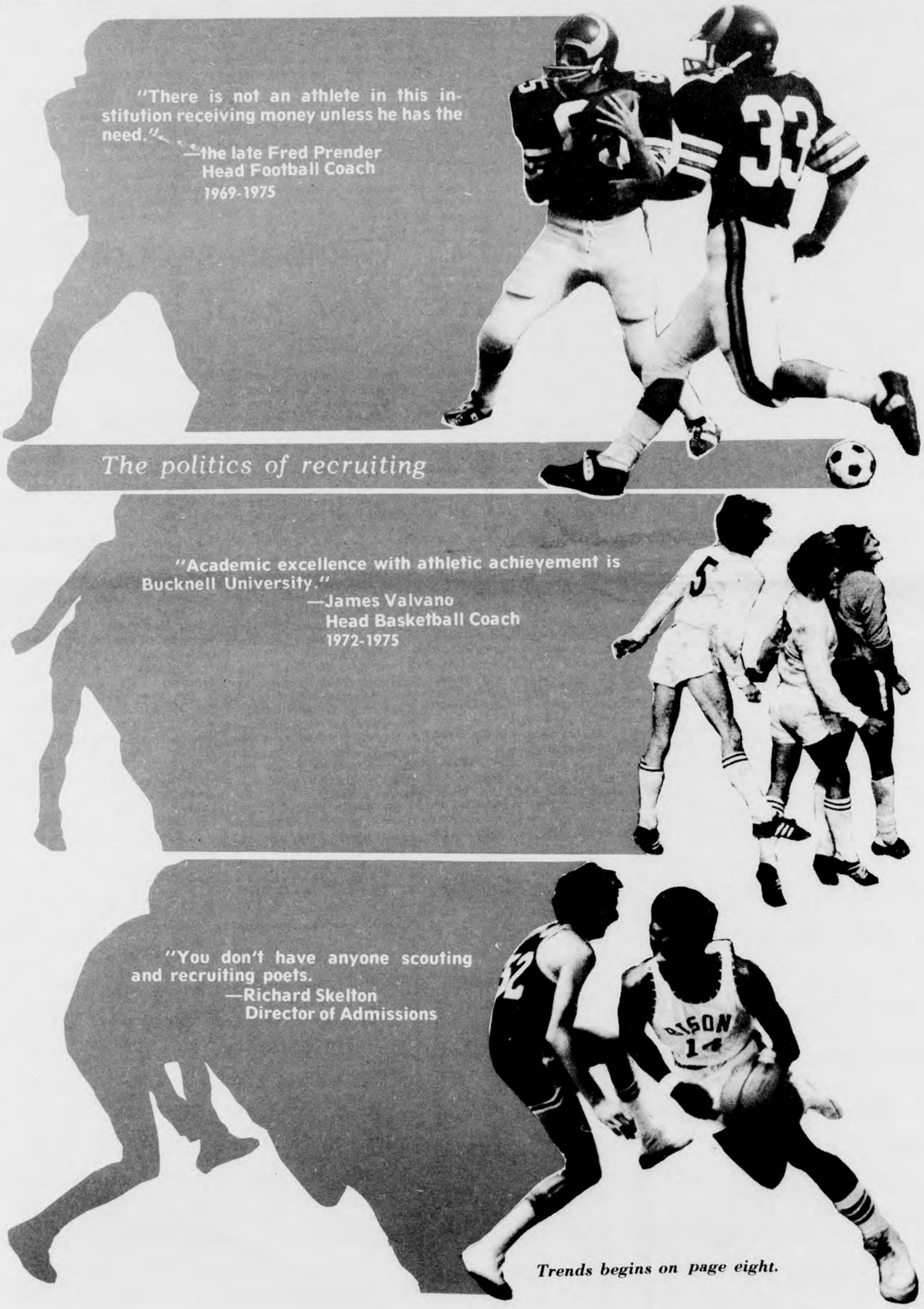
ELLEN BURSTYN
KRIS KRISTOFFERSON IN ALICE DOESN'T LIVE HERE ANYMORE

PG
Feature Times 7:05-9:05
TECHNICOLOR®

Starts Wednesday
Airport 1975
Coming Soon
Young Frankenstein

The Bucknellian

Vol. LXXVIII No. 9 Friday April 25, 1975 Bucknell University Lewisburg Pennsylvania



"There is not an athlete in this institution receiving money unless he has the need."
—the late Fred Prender
Head Football Coach
1969-1975

The politics of recruiting

"Academic excellence with athletic achievement is Bucknell University."
—James Valvano
Head Basketball Coach
1972-1975

"You don't have anyone scouting and recruiting poets.
—Richard Skelton
Director of Admissions

Trends begins on page eight.

Sig Derby changes image

Bucknellian photo—Bill Saporito

Sorority pledge classes compete in the annual Sig Derby.

Sig Derby, one of the highlights of the Greek social calendar, will take place this weekend. Through the cooperation of Sigma Chi and the sororities on campus, certain changes and revisions have been made this year in an attempt to clear up past controversies.

This year, money raised by Sig Derby will go to Wallace Village, an institution for minimally brain-damaged children. Raffle tickets are being sold in addition to 25c being donated for every derby submitted in a sorority's name following the Derby chase.

Sig Derby Queen has been replaced by a dinner for sorority pledges and Sigma Chi brothers. Finally, the "Balloon Burst" has been eliminated.

TWO MEMBERS of Martin House, Suzanne McCrory and Joanne Tackovich are not impressed with these recent revisions.

Ms. McCrory suggested that a Greek Weekend, involving all fraternities and sororities, would better serve the interests of the entire campus. She also said that the donations to charity do not justify what she feels are still the basic faults of Sig Derby.

For intance both women think that Sig Derby continues to carry a sexist connotation. Their point is that women in competition with women do not need men to act as the domineering factor.

They are not opposed to the athletic events but are concerned with the possibilities of physical injury as have occurred in the past. Finally, Ms. McCrory objected to the "naivete" with which the sorority pledges enter into Sig Derby.

HARRIET EDELMAN, one of the sorority representatives to Sig Derby, was an advocate of the new revisions. The "Balloon Burst" and election of Sig Derby Queen made many of the prarticipants feel uncomfortable. According to Ms. Edelman, the dinner for the Queen competition is better replaced by the Derby Dinner for all participants and Sig brothers.

Ms. Edelman, who took part in Sig Derby 1974, said she enjoyed herself and was not embarrassed by any of the events. In her opinion, Sig Derby should be fun.

With this in mind, she feels that the girls should decide the extent of their involvement in Sig Derby for themselves. If they don't want to participate at all, it is their decision to make; however, Ms. Edelman feels that the elimination of Derby weekend would break a great tradition on campus.

ROBERT HOPLER, chairman of this year's Sig Derby is quite content with the changes made in this year's schedule. When asked how these changes came about, he said that the sorority representatives were asked to submit any complaints from the sisters regarding Sig Derby.

It was from these complaints that the new revisions developed. For instance, this year the judges include two women as well as three men, all non-Sigma Chis.

Mr. Hopler commented that the approximate cost of this weekend is $1,500. He finished by saying that the house looks forward to this event annually and hopes it will be regarded as a "fun weekend." Sigma Chi feels that this is the primary prupose of Sig Derby Weekend.

The schedule for Sig Derby Weekend is:

Friday, April 25: Derby Chase, 8 am-3 pm. Cocktail party for all participants 9 pm.

Saturday, April 26: Games 1 pm. Raffle Drawing following games. Sorority Skits. Band Party 9 pm.

ACADEMIC YEAR
ABROAD

221 East 50th Street
New York, N.Y. 10022

DID YOU KNOW?
A YEAR or a SEMESTER abroad
may be cheaper than a
YEAR or SEMESTER in the States.

happenings

Vietnam films

On May 1 at 8 pm in Vaughn Lit Auditorium, Emile de Antonio's **In the Year of the Pig** will be shown. On May 4 at 8 pm in Vaughn Lit **The Year of the Tiger** will be shown. The movies are an attempt to help people understand Vietnamese history and American involvement there.

Ph.D. Professor

Karen L. Casey, an instructor in French at Bucknell has been awarded the Ph.D. degree in romance languages and literatures by the University of Oregon.

Free School

The free school is reorganizing for the fall '75-'76. Any students professors, or community members who are interested in sponsoring a course are urged to contact Judy Johnson C-975 or Doug Brown C-774, before May 9

Senior Recital

On Tuesday, April 29, Cheryl Dresser will present her senior piano recital in Vaughan Literature Auditorium at 8:15 pm.

Her program will consist of compositions by Bach, Beethoven, Schumann and Kabalevsky.

Campus security men kept busy

By TOM KEATING

The early hours of April 18 proved busy for campus security as two separate incidents occurred within the span of three hours. One involved the assault of a student while the other entailed a theft from the cafeteria.

The attack against the student occurred at approximately 12:30 am. According to campus police, a student (whose name was not disclosed) was walking in the area in front of Freas Hall when a man in an automobile pulled up and asked her for an address.

He persisted in asking questions and struck the girl when she became suspicious. She was able to escape and scream for help. The man fled without being identified.

Vice President for Administration and Finance John Zeller, who received a full account of the incident, stated, "I feel it's important to emphasize that the girl did the right thing. By running away and screaming, she was able to attract other students and thus avoided any serious trouble."

The second incident involved the theft of 125 lbs. of spareribs and cubed beef. At approximately 3:30 am, several students in Kress Hall observed a group of five individuals loading packages into their car parked near the University Center. The students recorded the car's license number and reported it to the physical plant.

The campus police subsequently traced the owner of the vehicle and obtained a search warrant from the local magistrate. They then proceeded to an off campus apartment where they found the stolen goods. Five seniors (three males, two females) were implicated in the theft.

According to campus police, the five students were exploring the underground tunnels that house steam and electric lines. They gained entrance to the University Center by way of an open door in the tunnel.

The administration is presently undecided on what action to take against the students. Zeller reported that there are three options.

The case can be handled through the University judicial system. In this instance, the administration would handle the case and decide the punishment.

The second and third options would be handled by the local authorities. The students could be subject to arrest by the Lewisburg police and charged with breaking and entering and possession of stolen property. They could also be sent before the local magistrate where they would be charged as "first offenders" and fined.

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

GAZEBO
Young women's boutique

For the warm
days ahead,
Check out our
★ Halters
★ Swimsuits
★ Shorts
★ Tops
★ Dresses
★ Jeans
★ Summer
Accessories

Come in
and browse
520 Market St.

Bucknellians
Do your Parents a special
favor Parent's Weekend—
Bring them to
COLONIAL CANDLECRAFTERS
Rt. 15 ½ mile south of the
campus. Candle gift items for
Mother's Day. See our candles
being hand distressed.
Visit our Workshop.
Monday-Thursday 10-5:30
Friday, Saturday & SUNDAY 10am-9pm

Cafeteria lends support in drive

By KIM FEIER

With two thirds of the world's population suffering from hunger and malnutrition, a group of concerned students has organized a fundraising drive, the proceeds to go to the UN's World Food Program to aid in the relief efforts of that organization.

This group is urging students here to demonstrate their concern for the hungry by refraining from eating in the cafeteria on Friday, May 2.

The Administration and the Dining Service management, through the efforts of John Zeller, Hank Ross and Jim Stone, have agreed to donate the cost of the food for every meal not eaten on that day. This will amount to 50c for breakfast, 75c for lunch and $1.00 for dinner. (Labor costs cannot be added in, as some food must still be prepared.)

A student may sign up to miss one, two or three meals, as he wishes; sign-up tables will be set up outside the cafeteria next week. Cash contributions will also be welcomed.

THE NEED IS urgent and grows with each passing day. The tragedy is played out in many parts of the world—in Latin America 1,000,000 children are at present in a severe state of malnutrition; in Africa—3,000,000; in Asia—6,000,000; multiply these figures by as much as 10x to arrive at the number of children who are suffering from moderate malnutrition.

Undernutrition retards mental as well as physical development, and leaves the body susceptible to a wide variety of infections. Millions of adults, as well, are affected by malnourishment and its attendant diseases.

The World Food Programme, established by the UN in 1963 to help combat hunger, has provided food aid to the needy in 87 countries. Most importantly, the food provides immediate relief for the hungry, but indirectly, it also contributes to a country's development.

The tragic fact is that there is enough food available now so that no one should have to suffer; it is just not distributed according to need. Those of us fortunate enough to be born in the U.S. receive a greatly disproportionate share—in fact, many of the most common health problems in our country are due to overnutrition.

As always, it is the innocent who suffer most.

New major offered

Beginning with the 1975-76 academic year the Modern Language Department through its Program in Russian will offer a new major area of studies. Nancy Galli, who was hired in the Program this year, brought to the Program a new area of competence, making it possible to offer a major in Russian Area Studies.

Beginning next year Miss Galli will offer four new courses in Area Studies: The Dynamics of Soviet Politics, The Russian Revolution, Russian Intellectual History, and Marxist Aesthetics. Adding to these the courses Prerevolutionary Russia and Revolutionary Russia which will be transferred from the History Department, will make the Area Studies major a reality at Bucknell.

All of the Area Studies courses will be conducted in English, so that they will be accessible to students in other departments. Two years of Russian language study or an equivalent reading knowledge of Russian is required for the major.

THE ORIGINAL RUSSIAN MAJOR, established in 1968 comprised two tracks, one in Literature and one in Linguistics. But student interest in the program was always more diffuse and never concentrated in these two areas, leading to the present change in the nature of the major. As of next year the major tracks of concentration will be Area Studies and Literature.

One of the most successful enterprises of the Program in Russian has been the January Cultural History Tour of Russia. Part of the Russian Program's new direction for next year will be to more firmly integrate this venture with the Program's course network.

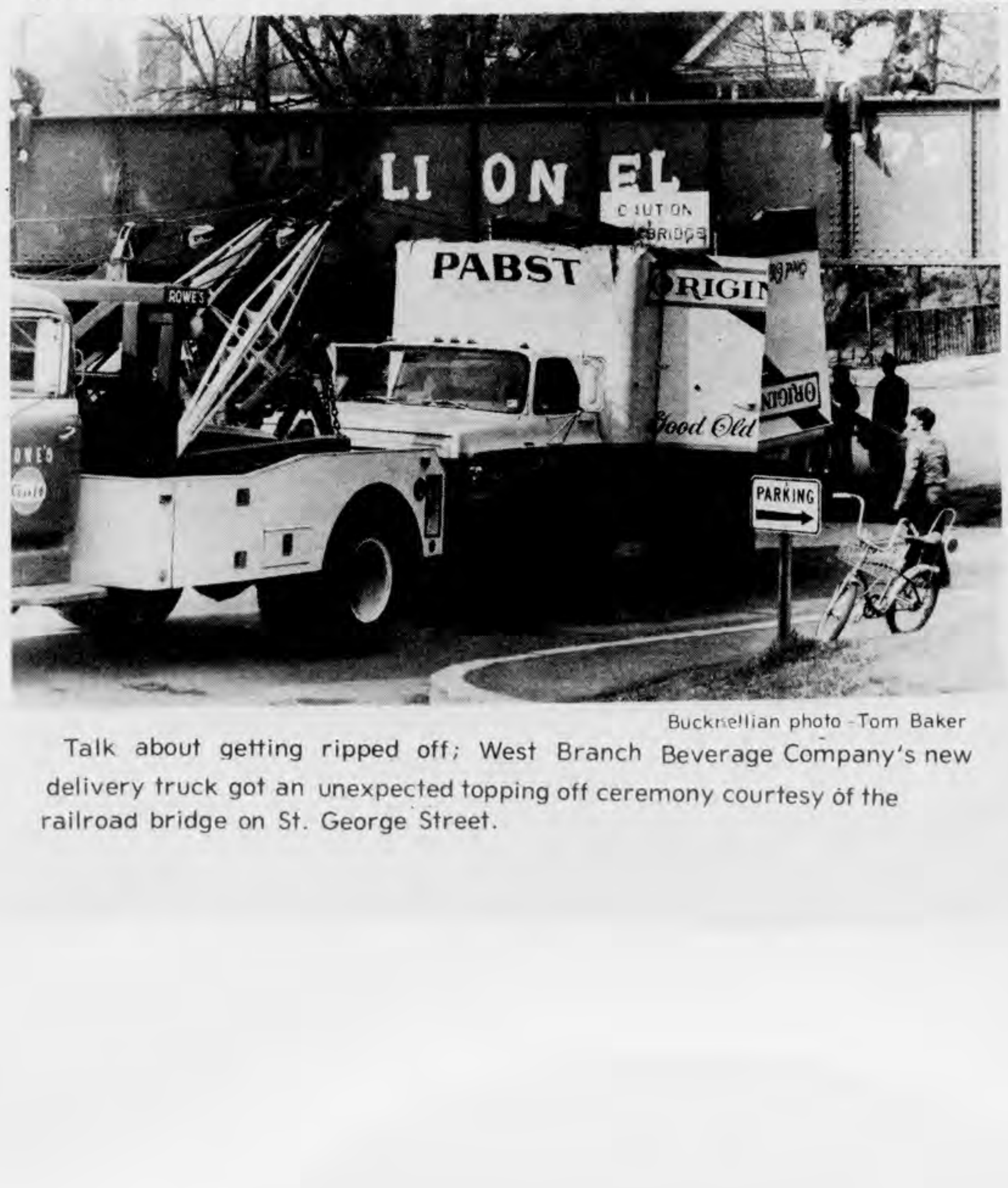
The tour will be integrated with the courses in several ways. Lectures, discussions and readings will center around the historical points of interested visited on the tour. Films and slides taken in the Soviet Union will be used to illustrate lectures in an effort to get students who participated in the tour to relive their experience. The basic Russian language text of RU 204 (Russian Culture) will contain readings from the programs of Bolshoi and Kirov ballet performances which the students on the tour attended.

Give the world a little gift today.
Blood.
The American Red Cross. The Good Neighbor.
Sign up tables for the annual Red Cross Blood Drive will be located in the University Center next week. Give the gift of life.

American Planning???

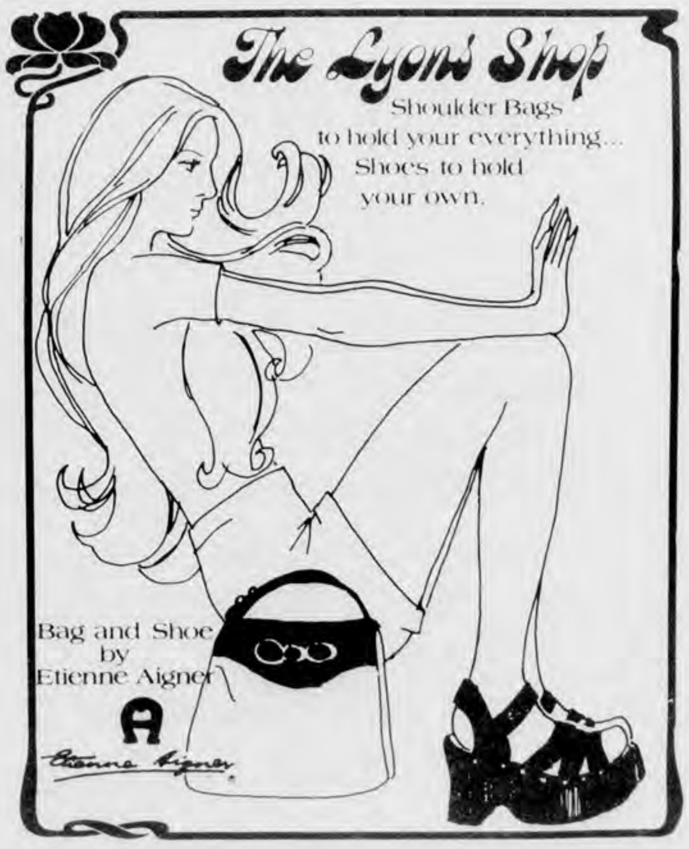
Steve Stamos will give a presentation on "The Prolonged Recession: Is Planning a Viable Option?" on Monday night, April 28, at 7 pm at Hulley House. The talk is being co-sponsored by the Critical Studies House Colloquia speakers program and by the local chapter of the Union for Radical Political Economics.

The local chapter of U.R.P.E. will have a meeting following the presentation.



Bucknellian photo -Tom Baker

Talk about getting ripped off; West Branch Beverage Company's new delivery truck got an unexpected topping off ceremony courtesy of the railroad bridge on St. George Street.


The Lyons Shop
Shoulder Bags to hold your everything... Shoes to hold your own.
Bag and Shoe by Etienne Aigner

ACLU weekend arrives

By RICHARD MARSH, JR.

Is the Ford administration's clemency program unjust? Do intelligence gathering organizations like the C.I.A. and the F.B.I. infringe upon the rights of the individual? These and many other questions concerning libertarian issues are the topics for a series of lectures, discussions, and films to be held Friday, April 25, and Saturday, April 26, at Bucknell.

The symposium is sponsored by the University's student chapter of the American Civil Liberties Union, and will feature prominent A.C.L.U. leaders on the national, state and local levels.

MR. HENRY SCHWARZCHILD will give the keynote address on Friday night at 8:00, speaking on "Amnesty, Clemency and the Vietnam Era." Mr. Schwarzchild is the Director of the A.C.L.U.'s Project on Amnesty, which "seeks a universal and unconditional amnesty for all those who resisted participation in the war in Southeast Asia."

"Domestic Surveillance and the C.I.A." will be the topic of a lecture at 1 p.m. on Saturday by Mr. Spencer Coxe, who is the executive director of the Pennsylvania chapter of the A.C.L.U. Mr. Coxe has a long history of involvement in civil liberties activities.

A featured event will be the showing of the film, "A Place Called Ardoyne," which is about the civil rights struggles in Belfast, Northern Ireland. The movie is forty-five minutes long, and will be presented three times throughout the weekend, Friday evening at 6:30, and Saturday at 10 a.m. and 9 p.m.

OTHER RESPECTED civil liberties spokespersons to address the campus will be: Mr. Robert Elion, managing attorney for Bloomsburg Legal Services, who will speak on the rights of the mentally ill; Mr. Arpian G. Saunders, an A.C.L.U. National Prison Project staff attorney, whose presentation will center on the correctional system; Ms. Pamela Isackes, a Sunbury Legal Services staff attorney, who will talk about "Sex Discrimination and the Law"; Loretta Lotman, media director of the National Gay Task Force, whose lecture will concern the rights of homosexuals; and Mr. John Roemer, the executive director of the Maryland Civil Liberties Union.

Mr. Roemer's address should be of particular interest to the university community, since he is to speak on the rights of students as well as other civil liberties issues, including politics' power and its abuse. This address will be at 4 p.m. on Saturday.

All symposium events, with the exception of two, will be held in the University Center's Forum. The two exceptions are the **third** showing of the film "A Place Called Ardoyne," which will be in the Vaughan Literature Auditorium, and a reception for the guest lecturers at 5:30 p.m. on Saturday at Critical Studies House on St. George St.

SYMPOSIUM ON CIVIL LIBERTIES
Sponsored by Student Chapter
of the American Civil Liberties Union

Friday, April 25, 1975

2:30 p.m. Forum, "Legal Rights of the Mentally Ill." University Center—Robert Elion

4:00 p.m. Forum, "Civil Liberties and the Correctional System."—Arpiar G. Saunders.

6:30-7:15 Forum **Film**: "A Place Called Ardoyne."

8:00 p.m. Forum **Keynote Address**: "Amnesty, Clemency and the Vietnam Era."—Henry Schwarzchild

10:00-10:45 a.m. Forum **Film**: "A Place Called Ardoyne."

11:00 a.m. Forum, "Sex Discrimination in the Law."—Pamela Isackes.

12:00 Noon Room 241, University Center. Luncheon with Symposium guests.

1:00 p.m. Forum, "Domestic Surveillance and the C.I.A."—Spencer Coxe

2:30 p.m. Forum, "Gay Rights as a Civil Liberties Issue."—Loretta Lotman.

4:00 p.m. Forum, "Police Power, the Rights of Students, and other Civil Liberties Issues: A Common Sense Approach."—John Roemer.

5:30 p.m. Critical Studies House Lounge. Reception for Symposium guests.

9:00 p.m. Vaughan Literature Auditorium **Film**: "A Place Called Ardoyne."

Keynote on amnesty

By DOUG ANDRES

Mr. Henry Schwarzchild, keynote speaker of the "Symposium on Civil Liberties," has been an organizational executive for twenty-five years.

Prior to assuming his present position as Director of the Project on Amnesty, Mr. Schwarzchild served as Publications Director of the Anti-Defamation League, Public Relations Director of the International Rescue Committee, Research Project Director for the U. S. Department of State, and Assistant Executive Director of the American Committee for Cultural Freedom.

Born in Germany, he left at the age of 13, after having lived for six years under the Hitler regime. He was educated at the City College of New York and Columbia University, and served as a Special Agent of Counter-intelligence in Europe during World War II.

AN ACTIVE PARTICIPANT in the civil-rights movement since the first sit-ins of 1960, he was in the Jackson, Mississippi jail in 1961 as a Freedom Rider, and worked closely with the leadership in both the North and South.

From 1964 to 1969, Mr. Schwarzchild was the Executive Director of the Lawyers Constitutional Defense Committee, a civil-rights lawyers' organization active in Alabama, Louisiana, and Mississippi, associated with the American Civil Liberties Union.

Mr. Schwarzchild serves on the Board of Directors of the Central Committee for Conscientious Objectors and is a member of the Steering Committee of the National Council for Universal and Unconditional Amnesty.

ACLU chapter recognized

By JOHN RELLICK

The student chapter of the American Civil Liberties Union (ACLU) is one of the newest organizations on campus, having been officially recognized by the Association of Bucknell Students only six weeks ago.

In an effort to make students more cognizant of civil liberties issues and to increase the visibility of the local ACLU chapter, students set up an information table on the ground floor of the University Center, from which they distributed ACLU pamphlets and talked with other students about the ACLU.

The major project of student ACLU members last fall was the co-sponsorship of the documentary film Attica. Although Attica was not as salient a subject last fall as it once was, there was, nevertheless, sufficient student interest in the subject to attract a capacity crowd to Literature Auditorium.

IN ADDITION TO sponsoring the Symposium on Civil Liberties, student members of the ACLU have been active in other areas this semester. Students have conducted an investigation of a tavern in Sunbury that allegedly refused to serve blacks, and, for the past three months, have investigated the Union County Prison. The prison study recently culminated in an emotional encounter with the Union County Commissioners and in a series of articles for local newspapers.

Also, this semester students are working with the Lewisburg Prison Project, an adjunct of the local chapter of the ACLU. The campus group is known as the "Ad Hoc Committee for the Support of Alfred "Jazz" Jaspers and Robert Houchens."

Although this group was also organized only recently, it has already conducted a drive for signatures on a petition to have a prisoner released from segregation and a transferred prisoner returned to Lewisburg. Members of the Ad Hoc Committee plan to take an active role in the symposium.

At this time, the student ACLU is a loosely-knit group of a dozen students who share a common interest, the preservation of our Constitutionally guaranteed freedoms. The members of the organization are hopeful that student consciousness of civil liberties will increase as a result of the symposium, and that more students will become involved in the activities of the student ACLU.

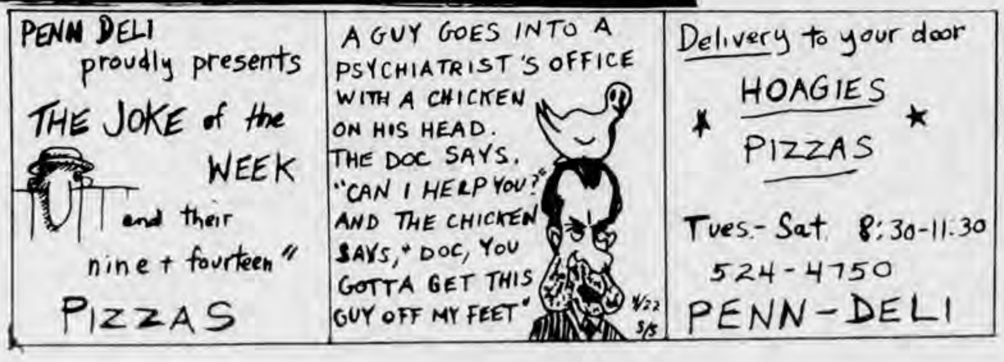
BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
EVERY FRIDAY 5-8
SPAGHETTI, MEAT BALLS AND
ITALIAN BREAD
ALL YOU CAN EAT FOR $1.50

Apt. for Rent
June 1-Sept. 1
2 Floors-3 Bedrooms-
Living Room-Kitchen-
Furnished
Close to Campus
Call 524-3610

FOR RENT: 2
FURNISHED APTS.
3 rooms and private bath for marrieds or singles attending summer session at Bloomsburg State College. 1 block from college and business section. Sleeps up to 4 persons. Summer rate $135-month for two people. Includes all utilities and parking. Call (717) 784-4908 after 5 p.m. Monday-Saturday, or contact Mrs. Margaret Miller, 111 Iron St., Bloomsburg, Pa. 17815.

Fisher's Locker Plant
& Meat Market
"free delivery
to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting
Goods to Meet Your Needs
Just South of Milton
on River Road



PENN DELI
proudly presents
THE JOKE of the
WEEK
and their
nine + fourteen"
PIZZAS

A GUY GOES INTO A
PSYCHIATRIST'S OFFICE
WITH A CHICKEN
ON HIS HEAD.
THE DOC SAYS,
"CAN I HELP YOU?"
AND THE CHICKEN
SAYS, "DOC, YOU
GOTTA GET THIS
GUY OFF MY FEET"
4/22
3/5

Delivery to your door
HOAGIES
PIZZAS
Tues.-Sat. 8:30-11:30
524-4750
PENN-DELI

Co-ed community fills two halls in New Dorm

By GUY SOUSA

A new concept in co-educational living, Learning-Living has been given two experimental hall groups in New Dorm for next fall. This group was invented to meet students needs to a greater degree by providing them with a greater educational experience than normal dormitory life offers.

Not to be confused with the two co-ed halls in Swartz sponsored by the ABS or the two other co-ed halls that the Office of Residential Life made available in New Dorm, the Learning-Living group established a selection process so that only those students most genuinely interested in the hall were chosen. The other four co-ed hall groups which were also designed this spring were open to any student who wished to live on them.

The two floors selected for the Learning-Living group are the two top halls in New Dorm and were closed in general room pick. Originally over 70 students signed up for the group but the number was cut to 55 when the designers of Learning-Living had been led to believe that they were going to receive halls in Swartz. When they were unexpectly moved down the hill to New Dorm, 15 additional openings were made available. The selection process is still continuing at this time.

The halls will be equally divided with even numbers of guys and girls but the two sexes will be separated by double doors in the middle of the floor. This was a disappointment that will be researched in next week's TRENDS on housing because they wanted no barriers separating possible interaction among the group.

LEARNING-LIVING plans to sponsor a number of projects throughout the year including inviting guest professors for informal lectures, fund raising for charitable causes, informative film series and a number of trips. The overall purpose is simply for the group to live and learn together in the healthiest atmosphere possible.

"The objective of the entire group is to do those things that the group itself wants to do most," commented student organizer Beth Ingrasoll. "There will be a number of activities going on. Mostly it will be an exchange of talents and ideas. We have some people who want to go hiking while others want to give informal lessons in guitar and karate."

"I'm extremely optimistic about the number of possibilities", added Sharon Dittman, the other co-founder of the group. "We have an excellent versatility in the kids that want to live on the hall and we are excited about the things they are interested in. It should prove to be an exciting new idea, especially considering this varied interests and talents of the kids."

Thanks!

Come visit us

for breakfast!

From your friends at..

Rt. 11-15
Shamokin Dam

McDonald's

Male and Female Students are welcome to join the **21st Hollins College Summer Tour.**
70 days through
13 European countries
Tour under Academic Direction
4 credits optional
For more information
write **Dean of the College**
Hollins College,
Va. 24020

ABS vacancies filled

If you missed the sign posted on the ABS bulletin board, the unofficial results of Monday's election are the following: For **ABS members at large**, these students were elected:

Brian Bryzinski '76—205 votes
Barbara Venturi '77—238
John Goldman '76—326
Kurt Landefeld '77—601
Ed Kelaher '76—263

Their **alternates** are:

Richard Arndt '77—135
Marti Schneider '76—122
Margaret Walker '76—140
Steve Hall '77—172
Norma Brown '77—122

Other results were:

Jeremy Carroll—111
Kyland Howard '76—76
Donna Cobham—113
Laurette Harper '77—107

Class officers elections were also held. The results for the **Class of 1976** were:

Debbie Smith 193, unopposed
Vice President—Jean Reifschneider 139
Jim Given 71
Secretary-Treasurer—Bert Guempel 50
Lisa Kaelberer 143

Class of 1977:

President—Henry Zee Shaub 101
Frank Brooks 87
Tony Harold 66
Vice President—Elmerina Baldini 147
Trent Hargrove 103
Secretary-Treasurer—Susan Lippert 190

Class of 1978:

President—David Smith 164
Thomas Truax 101
Kevin Preston 61
Vice President—Bill Noyes 159
Gerald Purcell 97
James Trabilsy 70
Secretary-Treasurer—Steve Palmer 146
Ward Rafferty 139

The Student Activities fee referendum, requesting a $40 per student fee for next year passed, 719 to 195.

happenings

Work in Europe

If you are a college student looking for a job you might consider working in Europe. Any student interested in a temporary job in Europe this summer can write to SOS—Student Services, 22 Ave. de la Liberte, Luxembourg, Europe. Requests for job listings and an application must include your name, address and one dollar for postage.

Engineering drive succeeds

By SUSAN BURLEY

The telephones in the old Bison were ringing once again as the engineers, under the direction of Janet Schneider, united to insure the success of the first Engineering Fund Phon-a-thon this week.

The purpose of the Phon-a-thon was "to contact alumni and parents in effort to get them to support the 1974-1975 Engineering Fund."

The fund is used as a supplement to the current budget and to "accomplish projects that cannot be financed by the University, including scholarship aid, purchase of laboratory equipment, financing of field trips, and support of faculty development programs."

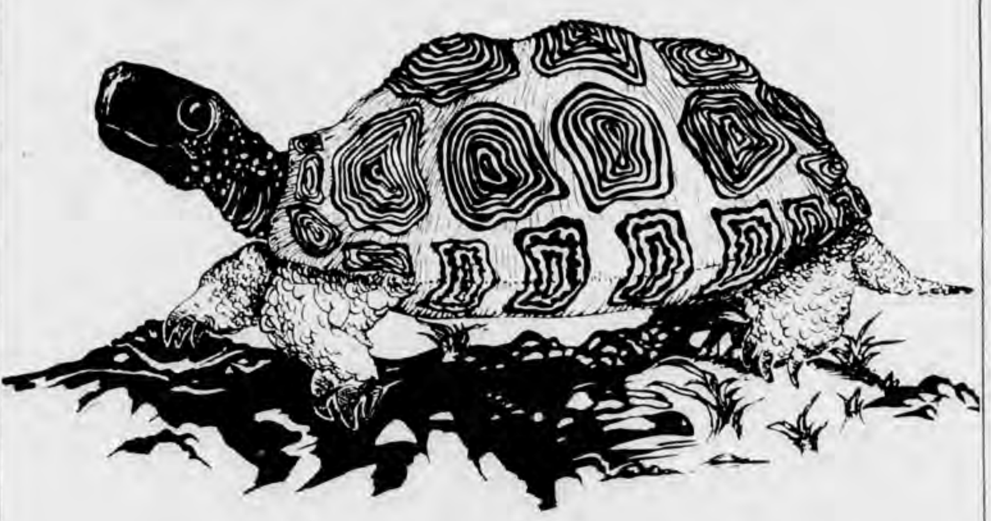
Although the fund has been around for awhile, this is only the second year that it has been "acted upon actively." Last year, around $60,000 in cash and equipment was raised without the aid of a Phon-a-thon.

THE PROJECT, originated by Dick Allen of University Relations and Glenn Keitel, Dean of Engineering, directed its calls all over the country. Each branch of the engineering department was assigned a night when 20 members of that specific branch were responsible for contacting alumni and parents of that group.

For example, on Monday evening, the mechanical engineers contacted mechanical engineering alumni and parents of mechanical engineers now at the University, followed on Tuesday by the civil engineers, Wednesday by the chemical engineers, and Thursday by the electrical engineers.

Schneider emphasized the fact that a large percentage of the people contacted had never been contacted. "We succeeded in reaching people who might not have considered giving before."

Even though no specific goal was set for the Phon-a-thon this year, there was an additional reward along with the monetary gifts. "A lot of people had interesting things to say. Everyone enjoyed it."



WE'RE MOVING!

and on April 25th, all of our fundamental tools for earth travelers will be in our new shop at 225 west fourth street. Come in Friday. Help us celebrate.

nippenose equipment
225 west fourth, williamsport
phone 323 - 6496

Pass or punt?

The past academic year has been perhaps the most turbulent, exciting and confusing in the history of Bucknell athletics.

The campus witnessed in the short span of eight months the tragic death of head football coach Fred Prender, the resignation of head basketball coach James Valvano, the formation of a new women's track team, the soccer team reaching unprecedented highs in NCAA playoff competition, and the swimming team recording an unheard of fifth consecutive ECC title.

Amidst this maze of events, a Senate committee began for the first time in the University's history a serious investigation to discover and clarify the priorities of Bucknell athletics.

We hope the Athletic Committee's long awaited finding will clarify the road Bucknell must take in the future. Currently, the University is caught in center court of a national sports dilemna. Colleges are being forced to decide whether to escalate or de-emphasize the role athletics should play at their institution.

While some colleges with which Bucknell competes are spending considerably more money on their athletic budgets, others are cutting left and right where sports programs cannot pay for themselves. The economics of the times are forcing harsh evaluations, and it is becoming increasingly apparent that Bucknell is on the road to mediocrity with its half-way approach.

The problem areas are:

1. **Recruiting: (see Trends, page 8)** $8,450 is only a token figure, highly inadequate for nine sports facing the kind of competition alumni and students expect, especially in football. Either the University has got to allow a reasonable amount for recruiting in football, or bring down the level of competition.

2. **Scholarships:** For a university supposedly not granting "athletic scholarships", $229,376 is an exceptional amount of money to give to athletes in a single year. The Coach Recommended Scholarship appears to be a non-functional euphemism that only stifles a serious coach.

Bucknell should drop the masks and offer direct NCAA grants to athletes

3. **Distribution of Funds:** Only football and basketball receive scholarship help, yet Bucknell has a full slate of athletic teams, many of which are unable to institute the program they desire for the school.

4. **Women's Athletics:** 40 per cent of the campus population receives less than five per cent of the available athletic funds. The University should be willing to provide equal funding for women where equal interest can be shown.

We do not wish to imply that the number of victories be the guiding light for distribution of funds. But there are inequalities existing in athletic budgets that deserve reconsideration. Athletics have a role in the life of any University, but at Bucknell the role has not been clearly defined. The future of athletics here is in desparate need of definition.

It's fourth down Bucknell—pass or punt.

BILL SAPORITO
DANIEL OATES
GUY SOUSA

the bucknellian

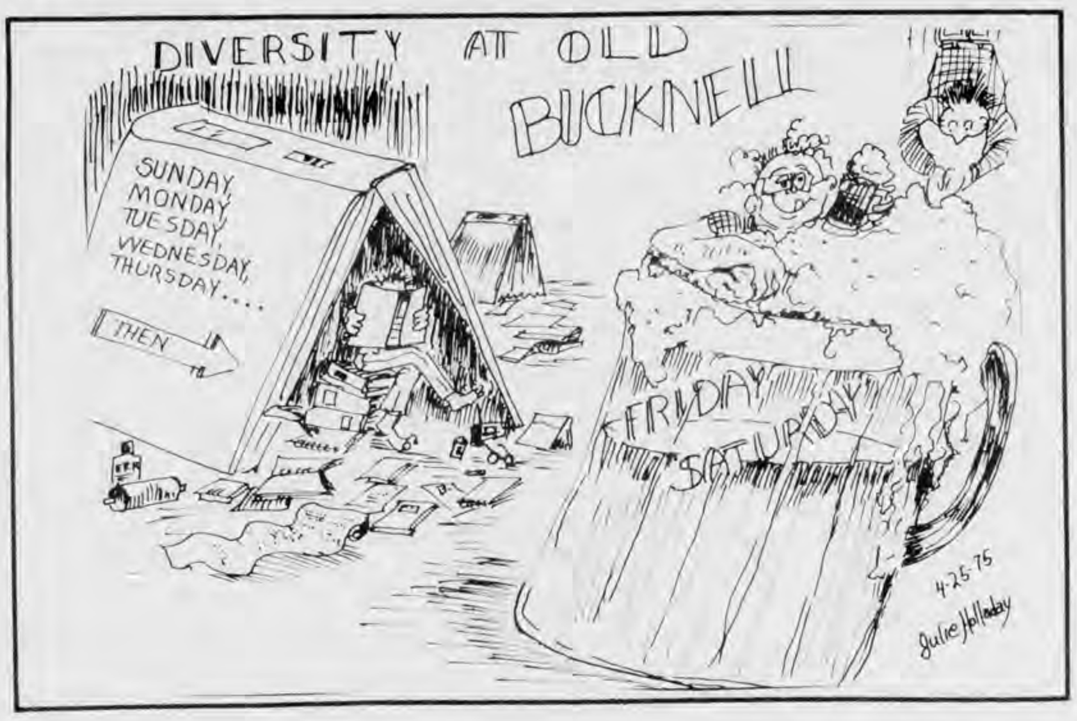
Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Tom Patton .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.


DIVERSITY AT OLD BUCKNELL
SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY....
THEN
FRIDAY
SATURDAY
4-25-75
Julie Holladay

Bias in WVBU poll charged

To the editor:

In the **BUCKNELLIAN** of April 11 there was an article which stated that a marketing studies group was conducting a random telephone survey on broadcast media at Bucknell. We feel that the students should know exactly what is going on and why.

The staff of WVBU radio, mostly from AM, has written a questionnaire and members of the staff will be making the phone calls for the survey. The intentions they have are to determine what the radio listening habits are for the Bucknell community. This information will presumably be used to help determine the format for the future of both WVBU-AM and WVBU-FM.

letters

In light of these facts, it would appear that the results of this questionnaire could hardly be considered unbiased. It also seems that WVBU is attempting to "stack the deck" in their favor under the guise of a marketing group.

Certainly the student body has no reason to hide their listening habits, seeing as how a survey could only benefit them. We wonder why WVBU has chosen to deliberately misrepresent itself.

JIM MacGILLIVRAY
KARL THEISS

Tearful farewell

To the editor:

Here it is April, and I'd like to take a few moments to reflect on my debt to Bucknell.

College is a fantastic four years; when I look back, even now it is with nothing so much as with intense nostalgia. When all is said and done, and granting even that Bucknell was in many ways the wrong school for me, I am eternally grateful to and feel incredibly affectionate toward this old place. It is a part of me; it has painfully wrenched things from me and frequently made me suffer, but the benefits far surpass the weaknesses. As someone said to me freshman year, nowhere else do we have as low lows or as high highs. The challenges, the opportunities, the people of a small, private, principally liberal arts residential university are just beyond compare. I had no idea when I left home almost four years ago what was in store for me, and I can say in all honesty that I'm glad I didn't know. Surprise is certainly a key element of the undergraduate academic experience. So, I won't say too much more except that incoming freshmen are surely in for the time of their lives. They'll work as hard or harder than they ever have, but they'll have such great fun, too.

As my commencement approaches, I'm very apprehensive as I anticipate the greatest flood of tears the world has ever seen. And yet I'm ready to leave, too, because intellectual growth here is naturally matched by a finite personal development, so that when the time comes at age twenty-one, you're ripe, eager, and willing for the world. What more can I say? Thanks a million Bucknell. You've given me myself, and since I'll be a Bucknell graduate, that's one hell of a lot.

LAURA DABUNDO

Orphan opposition

To the editor:

The logic confounds me. Isn't it true that: Military weapons make war inevitable.

Orphans don't make war, in fact, they are rather peaceful creatures.

President Ford wants peace in Vietnam (at least he says so.)

Why then doesn't the United States airlift 722 million American orphans into Vietnam (the Viet Cong have excellent track records in orphan care), and evacuate $1,400 of Saigon's weapons to the U.S., (I'm sure they will be put to good use), and truly bring peace with honor to Vietnam?

BRAD STETLER

Pot chapter organized

To the editors:

The Pennsylvania chapter of the National Organization for the Reform of Marijuana Laws (NORML) began formal operations last week in an effort to decriminalize marijuana possession in Pennsylvania.

NORML is a non-profit, public interest lobby, headquartered in Washington, D.C., that is active in more than thirty states in seeking a non-criminal, common sense approach to the private use of marijuana by working through public education, through the legislatures and in the courts. **NORML does not advocate or encourage the use of marijuana and fully supports a policy of discouragement of all recreational drug use, including alcohol and tobacco, especially adolescent use. However, we do oppose the use of criminal laws against persons who, despite a policy of discouragement, freely choose to smoke marijuana.**

THE BIPARTISAN National Commission on Marijuana and Drug Abuse, chaired by former Pa. Governor Shafer, spent over 4 million dollars during the course of their two year exhaustive study of virtually every aspect concerning marijuana use in the United States. Upon conclusion, the Shafer Commission became the first reputable organization to recommend that the possession of small quantities of marijuana not be a crime. The American Bar Association, American Public Health Association, National Education Association, Consumer Union, and the National Conference of Commissioners on Uniform State Laws, are among the growing list of respected groups that have also endorsed decriminalization. Oregon became the first state to decriminalize marijuana use in October, 1973. The so-called "Oregon Experiment" is working; in fact, due to the favorable results, more than twenty states as well as the Federal Legislature are considering the adoption of non-criminal approaches towards simple marijuana possession in 1975.

Portugal seen as 'catastrophic'

right of center

James McLaughlin

While our attention has been riveted on the tragedy in Southeast Asia, the most enormous crisis to face the United States and our NATO allies since World War II has been unfolding in Portugal. The Portuguese Communist Party, with the active assistance of the Soviet Union, is transforming Portugal into an East European style Soviet satellite. If this drive for power is successful the results will be nothing short of catastrophic.

What has happened so far is this: after the overthrow of Marcello Caetano's authoritarian regime last April the Communists emerged as the only organized political force in Portugal. The exiled Communist leader Alvaro Cunhal returned from Prague where, with the help of the Soviet KGB, he had run Portugal's underground for the last twenty years in preparation for the opportunity to Communize Portugal. In his book "Path to Victory," he wrote that, "only through careful organization can they (Communist revolutions) succeed." The most essential component of that organization was achieved through the infiltration of the military and the conversion of key elements of the Armed Forces to the "revolutionary cause." A Communist dominated military junta has seized power and is rapidly moving to take total control of Portugal.

THE MODEL FOR the revolution has been the Communist coup in Czechoslavakia of 1948 where power was seized in a step-by-step process. The advantage of this strategy is that the approach of the revolution is blurred and the "point of no return" is not readily discerned. The hope is that the non-Communists will continue thinking that nothing irreversible has happened until it suddenly becomes clear that the struggle is all over, and in fact was over long ago.

The ridiculous coup attempt of March 11 had all the markings of a Reichstag Fire. Two antique trainer planes and a number of paratroops attacked an army barracks in Lisbon. The paratroops almost immediately laid down their arms and the pilots disappeared after making a few holes in the barrack's roof. The Communists seized on this as evidence of a Right wing plot to resurrect the dictatorship and they set up the Supreme Revolutionary Council which has apparently limitless power. It has been arresting businessmen for crimes of "'economic sabotage,'' such as lending money to "social reactionaries." Leading journalists and publishers are also being arrested for expressing "reactionary" views.

THE OPINION POLLS and the Communists' own surveys show that they can only expect 8 to 10 per cent of the vote in a free election so they are moving to make sure the April 25 election is a sham. Communist militants burned the headquarters of the Social Democratic Party to the ground and the Christian Democratic Party has been outlawed. The Communists have also moved to eliminate competition from the left, outlawing two leftist parties, one of them a Maoist party. As the leftist British newspaper, the Manchester Guardian wrote, "The Communists are triumphant for Portugal is at last on a really revolutionary path. At the center of power, the battle they must now fight is with the radical left . . ." The meetings of any non-Communist party not already outlawed are broken up by armed members of the Portuguese Democratic Movement (MDP) with the tolerance of the police and military. The way is being prepared for the total elimination of all opposition parties. Minister of Information Comdr. Jorge Jesuino recently expressed "dissatisfaction" with all political parties except the Communist Party and said it would be "desirable" to have "a single mass party allied with the armed forces." Robert Moss, editor of "Foreign Report" reports from Lisbon that a secret Communist directive has been uncovered ordering party members to vote between 8 and 10 a.m. and to spend the remainder of the day making it impossible for others to vote. Finally, the junta recently decreed that the votes will be counted in most areas by the Communist controlled MDP. In short, the Communists are well on the way to complete control of Portugal and indeed there may already be no turning back.

The control of Portugal by the Portuguese Communist Party is the equivalent of Soviet control since the party is one of the most slavish of all the western European parties. It passed the most critical loyalty test of the decade with flying colors when it gave 100 per cent support to the Soviet invasion of Czechoslavakia. The revolution and underground movement preceding it have been planned, supported, armed, and guided by the Soviet Union. The most conservative estimates are that Moscow is giving the Communists $10 million in aid a month along with weapons and worldwide propaganda support.

WHAT ALL OF this means is that Portugal will be a useless (at best) member of NATO if she is permitted to remain at all. The Soviet Navy will get base rights smack in the middle of the Atlantic sea lanes which constitute the lifeline connecting the U.S. and our NATO allies. In the event of hostilities this could prove fatal to Western Europe. The Soviet's ability to track our submarines will be greatly enhanced at a time when they promise to become the backbone of our nuclear deterrent precisely because of their ability to be undetected. The Soviets will control the western end of the Straits of Gibraltar making the Mediterranean untenable for the U.S. Navy. This situation could have disastrous repercussions in the Mid-East and Southern Europe. The Azores, which were the key element of the emergency air lift to Israel in the 1973 war, would be closed to the U.S. In effect our NATO allies would be squeezed between East Europe and a communized Portugal. Moreover, if the Communists could show a little restraint domestically they might succeed in anesthetizing the fears people have about communism in France, Italy, Greece, and Spain. Any one, or all, of these nations could conceivably be communized once the precedent is set.

All of this is clearly of earth shaking import. It involves a drastic shift of the East-West balance of power. What have our political leaders been doing about it? Nothing. There is no excuse for the President's failure to bring this to the attention of the American people. Our Mid-East policies will become meaningless if Portugal is lost, since we will not have the power to implement them.

Our CIA, which should be aiding the moderates in Portugal, is paralyzed by the fear of a storm of criticism. It would be too much to ask that NATO do what it was designed to do, namely protect western security by say, occupying Portugal in overwhelming force to guarantee free and honest elections. I have not seen one denunciation of the KGB's activities in Portugal in the media.

WHY IN THE WORLD is it apparently perfectly acceptable for the KGB to do all it can to make Portugal a colony of the Soviet Union while even the most meager efforts of the CIA to aid those who resist the communization of their country are instantly and overwhelmingly condemned by America's opinion makers? Where are all the journalists noisily exposing the betrayal and subversion of democracy, and the violation of human rights and freedom? They must all be busy down in Chile feverishly hunting for clues about horrendous crimes committed by the CIA. In the last month it has become painfully obvious that somebody had better do something about the paralysis of America, and soon.

The Craft Peddler

announces the production of the year-
Please plan to attend- **May 3rd—A special day!**
One woman show of the Fine Art Work of **Esther Smith**
(who will paint in the shop—as she greets you)

A CRAFT EXHIBIT by The Belt Maker **Lanny Tewell**
(he will tool leather—a belt especially for you)

A SPECIAL SHOWING of Certified Authenic
AMERICAN INDIAN JEWELRY
and many more surprises-!

PLEASE PLAN TO ATTEND OUR PART of
LEWISBURG'S ART FESTIVAL WEEK

Remember, it's almost Mother's Day!
See what we can suggest for that
VERY SPECIAL LADY!

The Craft Peddler
Campus Theatre Bldg.
411 Market St. Lewisburg, Pa.

Leslie Creations

The Most Unique
Salon in the Area
Invites you to get together
with the salon that's got it
together for
Guys and Gals!

433 Market St. **524-2275**

The Steering Committee
of the Senior Class Fund Drive
wishes to announce successful completion
of the Class of 1975 Reunion Gift Program.
More than $5,200
has been pledged annually by 342 class members,
effectively allowing for a potential gift
of $100,000 to Bucknell University
upon the Anniversary of our Tenth Reunion.

The rising cost of winning

By MARK ROBERTS
AND DANIEL OATES

There are no athletic scholarships offered at Bucknell. Yet last September, the Bison football team suffered eight losses in ten games while granting over $170,000 in aid to qualifying members of the squad.

Three weeks ago head basketball coach James Valvano left behind him the best prospects for Bucknell basketball in many years and jumped to Iona College in New York. After three seasons Valvano was on the verge of an ECC title shot and possible NIT bid.

In both cases, and to a growing degree in all intercollegiate sports at Bucknell, recruiting and scholarship policies are being reflected in the won-loss column.

Reportedly, one of the main reasons for Valvano's leaving was the free rein he will have with a scholarship budget much larger and much less restricting than Bucknell's.

Increasingly, intercollegiate athletic programs nationwide are being engulfed in a cloud of intense recruiting competition, and Bucknell has not escaped. More often, the number of games won or lost is being determined off the field and months before in the recruiting activities of the schools with which Bucknell must compete. The present policy of granting athletes financial aid only on the basis of need has become one of the most unsuccessful and restricting requirements a Bucknell coach could face.

Last year the University's recruiting budget amounted to only $8,450, a figure significantly lower than the budget of a majority of the colleges Bison teams played. Schools of the athletic caliber of Columbia or University of Pittsburgh have budgets for recruiting of $60,000 alone.

Trends

Since Bucknell does not offer athletic scholarships, all aid given to athletes is under the auspices of the Coach Recommended Scholarship program (CRS). Aid is granted only on the basis of need. Most of the schools with which Bucknell competes in football and basketball offer substantial sums of money in the form of NCAA scholarship grants.

Football and basketball receive $5000 and $15,000 respectively for recruiting. The average allocation of $280 for the remaining sports forces most coaches to contact prospective athletes primarily by mass mailings to high schools in neighboring states or contacts through alumni.

Lack of the big time NCAA money for recruiting results in a high school athlete seldom visiting the campus at the University's expense. Former head football coach Fred Prender, in an interview conducted a week before his death on April 8, said that in his six years at Bucknell only three football recruits were ever flown here. Others were occasionally given "a few dollars for gas."

Valvano journeyed the first six weeks of last semester on the road recruiting. He spent less than $1000 on personal upkeep and transportation in the process though his travels consisted of repeated trips to major cities across seven states.

He visited as many as five high school athletes in a day, often ate at places the quality of McDonald's and rarely slept in a motel. As a traveling coach on Bucknell's recruiting budget, he has been forced to set up a network of places to stay for the night, including the homes of former basketball players and friends.

Soccer coach Craig Reynolds and track coach Art Gulden confer with a visiting parent at the picnic held last Sunday for Bucknell's athletic recruits for 1975.

Players argue for grants

Under the ambitious recruiting program of former head basketball coach James Valvano, the past three years have seen Bucknell acquire some of the most highly sought after high school athletes on the east coast.

The Valvano method is simple. "I sell this school, and I sell my program," he says. The Bison basketball machine that turned out the most exciting season in recent memory this year was composed primarily of Valvano recruits, players he had "sold".

Three varsity players commented recently to the **BUCKNELLIAN** on Valvano's recruiting ways and on the Bucknell athletic situation in general. John Callaway, a freshman, and Bill Gravely, a sophomore, were both recruited by Valvano and receive money through the Coach Recommended Scholarship program (CRS). Sam Stettler, a junior, was sought by Valvano's predecessor and receives money as a regular student showing need to the Office of Financial Aid.

THE OPINIONS of all three reflected a general desire to see a reordering of priorities on the part of the University toward its athletic programs.

According to Callaway, "Valvano had a real problem when he came to recruit me. He just couldn't talk the same kind of money other schools were talking."

Callaway was offered free rides at a number of larger and more fully equipped colleges but chose Bucknell where he was forced to meet a sizeable portion of each year's expenses.

According to Callaway, he came here because of the attraction of Valvano as a coach and as a person, and because of Bucknell's academics. "I could have gone somewhere else and gotten more financial aid, like everything they can give you, but I might not have learned anything," he said.

A poll of the varsity team would indicate that Valvano was a highly successful salesman. Gravely remarked, "I came here because of Coach Valvano, and so did a lot of the team."

Stettler is in the student pool on regular financial aid. Yet Stettler voiced the sentiments of all three when he argued for full athletic scholarships at Bucknell.

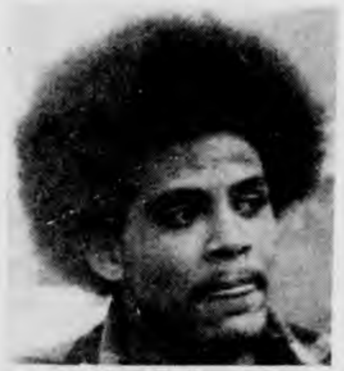
"I don't see how we can compete effectively and consistently with other schools who have full scholarships," Stettler said. "I don't see how they (scholarships) have any bearing on the reputation of the school."

Gravely agreed that there would be no interference with the academic quality of the University. "I think if we compete against bigger schools, we should have some of the basic things they have, like scholarships," argued Gravely. "It doesn't mean the academic or admissions standards have to be lowered.

"As long as the person can get into Bucknell," continued Gravely, "and you're reasonably sure he can do the work, he should get the money."

All three players seemed to sense a changing attitude on the part of administrators and alumni which they approve of. "You can't very well say they're not trying," said Stettler. "I just wish they'd loosen up the purse strings."

Bill Gravely



John Callaway

Sam Stettler

Wrestling coach Robert Ferraro talking with some recruits for the class of '79.

PERHAPS THE GREATEST handicap under which Bucknell coaches must labor is the financial aid policy of the University concerning athletes. Whereas coaches from schools with scholarship budgets not based on need can guarantee aid to particular recruits, the Bucknell coach cannot promise a thing.

The football or basketball recruit must first be accepted and then undergo analysis by the Office of Financial Aid. The office establishes the athlete's "need" on the basis of his Parent's Confidential Statement (PCS), and only then can the football or basketball coach promise to the athlete money on the basis of a CRS. CRS money is only available for football and basketball.

To conserve CRS funds the coach will weigh the amount of aid allotted to an athlete considering his value to the team and-or his ability to obtain aid through other sources (e.g. minority, National Merit, or federal grants). The individual awards to 115 football and basketball players last year averaged about $1995.

The aid packages offered to student-athletes by the football and basketball teams totalled $229,376 last year. Each year the football team is awarded the cash equivalent of 12 and the basketball team the equivalent of 4 tuition, room, and activities fees to distribute among the players at the discretion of the coach as long as the award does not exceed the financial need of the student-athlete.

The CRS represents a four year commitment—the student is assured financial aid regardless of whether he continues to participate in sports. He must, however, reapply to show his need each year.

This is a significant parting point from the standard NCAA scholarship which can be cut off if the athlete is injured, quits, or fails out of school. "We feel," remarked Prender, "we have a responsibility to that athlete."

Another important difference between NCAA scholarships and the CRS program is that the NCAA awards are not related to the financial need of the athlete. They can be distributed however the coach pleases. NCAA grants are more flexible and useful to coaches because they can be used to lure in the potential sutdent-athlete regardless of whether he can afford the cost of his education on his own.

Valvano considered it "ludicrous" that he had to approach a nationally recruited high school star three weeks ago and tell him he was wanted by Bucknell but would be given no money if he came.

Concerning his job as a recruiter, Valvano remarked, "All's I have to do is find someone with a thousand plus on his boards, in the top quarter of his class, poor, and a great player. The fact is, the kid who can get in here can go anywhere in the country."

CRAIG REYNOLDS, head soccer and tennis coach, has been one of the most successful winners in intercollegiate competition without Reynolds, "to place an emphasis on the scholastic program and the high quality soccer here . . . I can offer no financial break."

According to Reynolds, factors like the quality of facilities, coaching staff, and academic institution still loom large in the eyes of the candidates. He acknowledges a "pride in the fact that we're pretty good without aid."

The less popular sports, according to Reynolds, are not yet "hassled by the big-time," although he notes that the competition gets worse every year. "Even the better soccer players are starting to see dollar signs and not where they'd be happiest, not where they'd get the best education."

In football and basketball, sports where national recruiting pressure is the fiercest, the success of Bucknell program is becoming increasingly dependent upon the athletic budgets and expenditures of schools the University plays against.

"I feel that the program we're playing in right now is an excellent program as long as the competition we're playing are running under the same rules and regulations," said Prender. "Lehigh, Lafayette and Colgate spend more money than we do, but our alumni and our kids want to play these schools. If we are going to compete with the people we have been competing against . . . scholarships might be the answer."

According to Valvano, a head basketball coach at Bucknell should be able to compete with the teams on this year's schedule. "If we want to stay the way we are," said Valvano, "there's no problem. You can win within the framework of a good academic institution without the big budget." As head coach at Iona next season Valvano will command the full NCAA limit of 18 scholarships over three years and "one of the best overall contracts in the metropolitan area."

At the request of Valvano, the **BUCKNELLIAN** used Financial Aid Office figures on athletes in a comparison study with the rest of the student body. The average aid given to the student who proves a need is $2,246. The average aid given to a student-athlete under the CRS program is considerably less, $1995.

The appearance that athletes receive less is misleading because whereas most athletes in the football and basketball programs who show need receive the money, nearly two thirds of the regular students proving need receive nothing because the financial aid coffers are empty.

The University falls well short in terms of expenditures on intercollegiate sports in comparison with schools it competes with academically. To maintain the respectability of Bucknell athletics an increasing number of coaches and athletes are clamouring for athletic scholarships.

Valvano argues that a winning basketball team could be produced with only two full scholarships a year. Prender claimed, "There's a great deal of feeling that football is not getting as much as it should get."

Greater funding and a more lenient scholarhsip policy would improve the present recruiting. program, but there is considerable controversy over whether such a change would be fair to the student body at large or whether it would distort any previously established priorities of the university.

Richard Skelton, director of admissions, echoed the sentiments of a great portion of faculty, administrators and parents who would oppose the granting of any athletic scholarships.

"If I were a coach," said Skelton, "I'd want them, but in terms of what this place is as an educational institution, I could not support it. It would never happen here. The faculty would never allow it."

Recruited athletes are responsible for a considerable number of the applications received by the Admissions department. Football alone is responsible for between 400 and 500 applications each year.

Skelton insists that all student applicants are considered for admission in the same manner, regardless of whether they are athletes. "All athletes and all students admitted here have competed on their academic credentials," he said. "I know the coaches raise hell because of the number of kids we do not admit."

Because of the time required to play a varsity sport, athletes in season at Bucknell have traditionally not done well in grades in comparison with the average student. Last semester, the average GPA for varisty football players was 2.6 and for basketball players 2.2 compared with a total student body average of 3.0.

In addition, the admissions department has more lenient standards of admission for black and minority students under certain criteria.

According to Skelton, any comparison between the white student with the middle class background and the black student with the city based education is unfair. "You can't possible expect a student from the inner city to have the same board score credentials", he said. "All you have to do is spend a day and a half visiting the Washington school system."

COUNCIL
ROCK
FOOTBALL

Lee Schwartz answers questions posed by recruited athletes for next year

Local artists soar

By JANET BARTAK

Where can you see the most novel and newest techniques in media in town? At the film festival of the Lewisburg Arts festival.

The annual art festival runs from Saturday, May 3 through Saturday, May 10. The festival is a function of the unpublicized but nevertheless effective Lewisburg Arts Council, on which serve quite a few Bucknell faculty members. During the week artists will exhibit their crafts both in and out of doors.

An important aspect of the arts festival is the film festival. This year the film festival is being coordinated by Berge Ayvazian, who is experienced in dealing with Media. A senior at Bucknell, Ayvazian has been working with films and university television for four years.

The film festival will run two consecutive nights, Wednesday, May 7 and Thursday, May 8. Presentations by young artists and filmmakers will be viewed on Wednesday night starting at 7:30 pm. Anyone who is 15 and under is eligible to exhibit their work at this time. Thursday night will witness presentations of advanced film producers, including films, videotapes and mixed-media. Mixed-media includes both slides and films. Photographs, while being creative and legitimate art forms, are not included in this film festival.

Any and all media produced for the festival will be shown. For those filmmakers who wish to add to the event the spice of rivalry, a media competition will be held on Thursday night. Those who want to have their productions compete can enter for a fee of two dollars. This fee will cover the prizes to be awarded. Five, ten, and fifteen dollar prizes will be given to the best works. The competition will be held after the advanced showings on Thursday which will begin at 8 pm.

Also on Thursday night, a demonstration of television will be given by Mark Erwin, who is the media specialist at SUN Vo Tech High School. He will deal with the aspects of television production, and will begin at 7 pm.

The film festival will be held at the Central Susquehanna Intermediate Unit (CSIU) at 82 University Avenue. The CSIU is the white building next to the Phi Gam fraternity house. The festival will be inside the conference room on both nights.

All entries of visual media are welcome. Bucknell students are urged to contribute.

films

Excellent characterization

'Airport 1975': quite realistic

By MIKE DuFERMONT

The most striking aspect of the new film, "Airport 1975," is its awesome realism. Those of us who travel frequently by airline put great faith in the airplane surrounding them and in the pilots who fly these ships. Modern science and technology have made flying such a safe undertaking, that most of us take for granted that mishaps can and do happen while airborn, often by accidental means.

"Airport 1975" depicts such a mishap and the realism of the event bears down on the viewer with considerable force. A private pilot in a small, two-engine aircraft is waiting to land behind an enormous 747 jetliner, when he has a stroke and unconsciously sends his craft crashing into the cockpit of the gigantic airliner.

The whole flight crew is disabled; some are sucked out of the jet by the impact, others are badly wounded and unable to fly. Only the head stewardess is left to take command.

The situation is complicated because one of the passengers is a little girl who must receive the aid of a kidney machine at the end of the journey. A rescue team transfers a pilot into the endangered craft from a jet helicopter by way of a long umbilical cord. Once aboard, he boldly brings the airplane down and lands it, destroying a watchtower in the process but saving the lives of all on board.

THE PLOT OF THIS motion picture falls somewhat short of the brilliant adaptation into movie form of Arthur Haley's novel of the same name, **Airport**, a production which set box office records several years ago. However, in this film, director Jack Smight has more fully realized his characters than has the creator of its predecessor. The roles of the characters on board the ailing jetliner are well thought out, and the quality of their personalities far surpass that of Dean Martin and company in the earlier film.

The roles of the main characters are so realistically portrayed that they complement the whole production. Actress Karen Black has quite a rigorous and demanding role to fulfill as head stewardess who finds herself suddenly in control of the ship, but she does an effective job in this role. The viewer can sense her great fear and despair as she plays with the fate of her and her passengers' lives. In her trying moment of disaster, she finds she must get control of herself if she expects to control the aircraft. As soon as she comes to this self-realization, she musters up enough courage to fly the craft and becomes the heroine of the story.

CHARLTON HESTON IS even more dramatic as the hero who transfers himself from mid-air into the damaged cockpit, takes control of the ship, regains the confidence of the nerve-wrecked passengers onboard, and at the same time wins the heart of Karen Black. It's a tailor-made Charlton Heston part and he acts as dramatically as could be expected of the hero. He, too, soon discovers that to guide the inexperienced stewardess by radio to fly the aircraft requires much clear thinking on his part, and he must overcome his own fear to help her.

While the main characters provide the great tension and drama in the story, the minor characters are just as effective in providing a sense of satirical and comic release. Unlike its predecessor, the minor characters of "Airport 1975" were well chosen.

Sid Caesar plays an overbearing conversationalist who is onboard with the sole purpose of watching the in-flight movie. Larry Storch plays the funniest role he has ever played as the inquisitive television newsman who makes a fool of himself on national television by interfering with the rescuers. It's Jerry Stiller at his best as a drunken businessman who is sound asleep throughout the whole ordeal.

Jack Smight's "Airport 1975" is not the best film of the year, but it is certainly the most realistic. To those who spend much time flying, it could be a nightmare fully embellished.

'Celebration' presented

And so the people gathered by the fire. They drank and sang and made up plays. They painted their faces, and in the blaze they waited—Hoping for a sign.

Come and share in a primitive musical ritual about your life. Bucknell Cap and Dagger presents **Celebration**, a play about love and death and provocative girls.

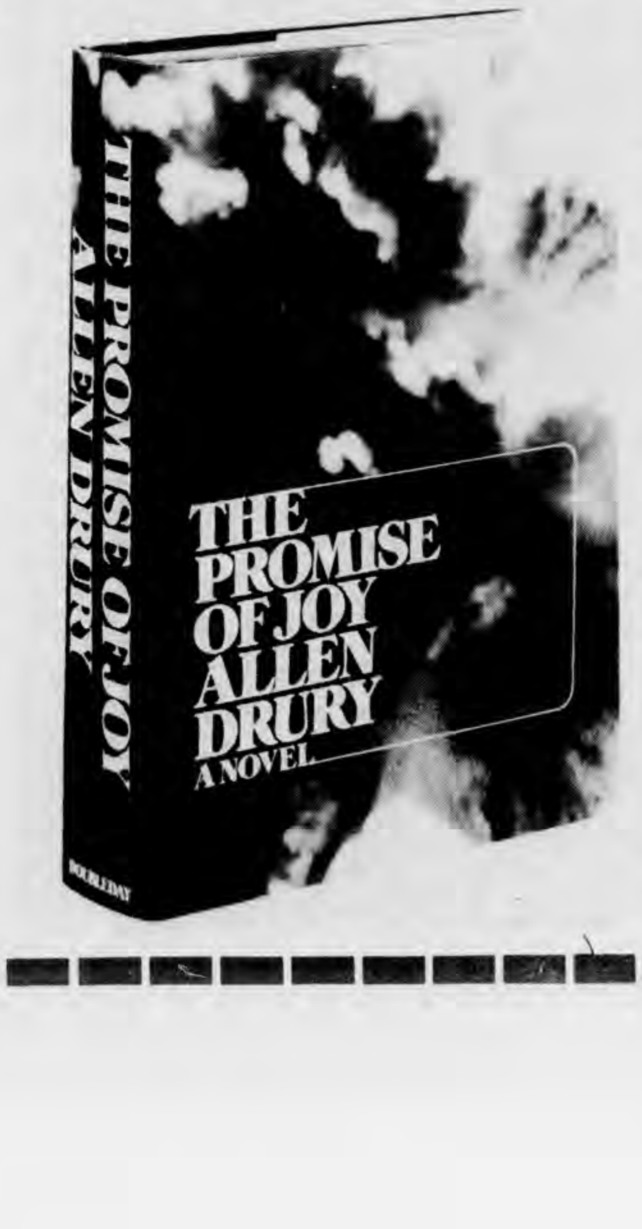
Evening performances will be given in Bucknell University's Coleman Theatre on Parents' Weekend May 2 and 3 and also May 9 and 10 at 8:30 pm. Matinee on Sat. May 3 at 2 pm. Tickets are $2.50. Students with I.D. can purchase admission for $1.25 the second weekend. For reservations by phone call 524-3480. Group rates are available. Come Join!

And with your imagination, we'll try to make this humble stage a place for celebration!

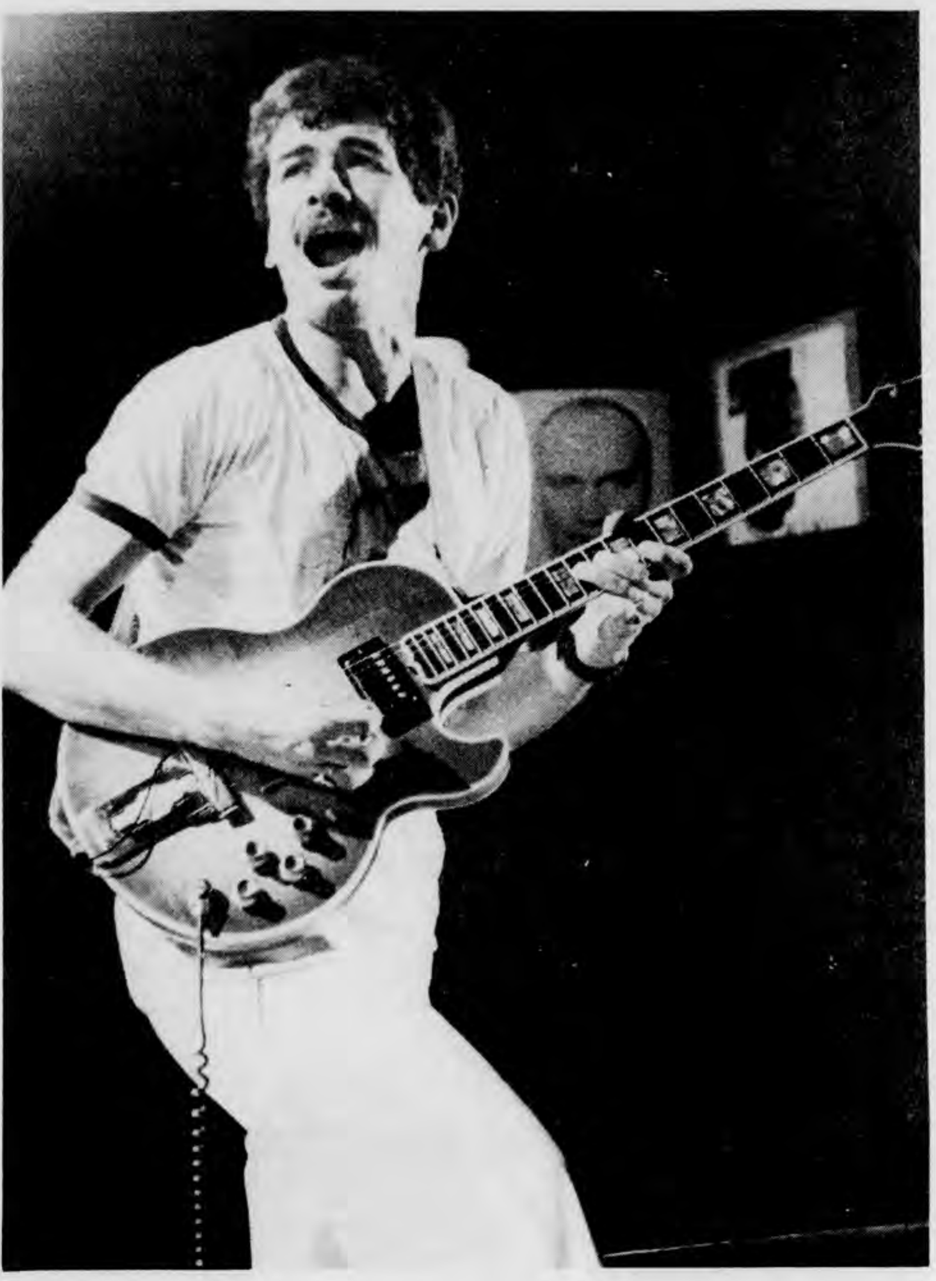
THE PROMISE OF JOY
ALLEN DRURY

With THE PROMISE OF JOY, Allen Drury brings to a close the political saga that began with his Pulitzer Prize-winning *Advise and Consent*, and continued in *A Shade Of Difference, Capable of Honor, Preserve and Protect*, and *Come Nineveh, Come Tyre*. In these six novels Mr. Drury has carried some fifty major characters and hundreds of minor ones through almost three thousand pages of great and dramatic events concerned with the life-or-death issues of our times. This final book revolves around atomic war between Russia and China and the course set for the U. S. by a strong-willed, unpopular President. Allen Drury began his career as a newspaperman in Washington, D. C. He now lives in Tiburon, California.
$10.00

BUCKNELL BOOKSTORE


THE PROMISE OF JOY ALLEN DRURY
THE PROMISE OF JOY ALLEN DRURY
A NOVEL
DOUBLEDAY

Santana,Cotton- rock blues fusion



By ROLAND OCHSENBEIN

What you have to do when you go to a concert in Davis Gym, see, is ignore the acoustics.

The sound crashed around the gym so badly last night during the Santana-James Cotton Band concert that a blind listener would surely not have been able to tell where the band was, nor, like everyone else, understand the words, or even be able to tell, at times, what the band was playing. After the crystal sound and mixing job done for Billy Joel last month, this concert was abominable. Nonetheless, it was a satisfying diversion during these hectic weeks.

THE MISTY THURSDAY evening suited The James Cotton Band well as it opened in a smear of blue lights with a hard-driving, head-nodding 12 bar blues.

The band, minus James Cotton, began with a warm-up jam featuring saxophone and guitar solos that described, if a bit jerkily, the mood of the evening. Then came Cotton with his Marine Band harmonica sometimes screaming, sometimes wailing.

Picking up a chromatic harmonica later, Cotton swung his band into some slow, slow blues; the kind that keeps you leaning forward, urging the beat just a little faster.

The distinguishing characteristic between a good blues band, a very good one is that with a very good one, like Cotton's band, the change of chords within the progression is subtle, almost unnoticeable. This band rode over chord and key changes with a very slick professional savvy. And, most importantly, they did it with excitement. By the fourth song the floor crowd was on its feet.

SANTANA WAS LOUD, driving and professional, but like Todd Rungren, disappointing and often muddled.

The six abundantly talented musicians offered an hour and a half of creative interpretation; they played no song without several long rides toying with a melody line. This is bothersome to those who come to hear what they have already heard on a record, but understandable in light of the fact that the musicians repeat these same songs over and over again, and become quickly bored with them.

Outstanding in the group were Mike Shreieve on drums, Jose Areas on congas and of course, Carlos Santana on a sensitive, yet explosive lead guitar.

Santana's music has a decidedly Latin influence, and tries to combine African, Latin and rock rhythms and structured background chord patterns with highly interpretive and spontaneously created melodies. Last night the creative excitement of this kind of music was lost, crushed by the forward thrust of the muddled volume.

FINALLY, as one becomes tired of three chord blues after a time, so does he tire of Santana's distinctive style. Carlos Santana's reserve was mirrored in the calmness and professionalism of the band itself. There is the feeling that they would sound the same if they were at Madison Square Garden or Lewisburg High School.

It was, all told, a worthwhile evening, though. It will be interesting to see, on May 14, whether Frankie Valli, in the true tradition of the '50s male soprano, really tightens his belt on those high notes.

rock review

photos by Tom Baker

ABS committee process blasted

To the Editor:

I would like to enlighten you and other Bucknellians as to my first, only and certainly my last A.B.S. meeting, which was held April 16. Prior to the meeting, the student body received fliers in the mail informing them about a few university committee openings. I became interested in the Committee on Relations and decided to run for the appointment. The meeting was sort of called to order at 7:15. The President was so busy trying to be a politician that any attempt at Parlimentary Procedure was futile. Before any committee appointments could be made, other business had to be taken care of.

In the April 18 issue of the **BUCKNELLIAN**, page 4, there is a statement by a member at large, who is up for re-election. I quote, "I have come to realize the power and importance of the decisions made by this body." Remember that.

One of the crucial items on the agenda was an amendment concerning the upcoming campaigns for office. The A.B.S. wanted to put restrictions on posters and on the distribution of literature. All seemed well, until one of the reigning members raised the point that the A.B.S. was tampering with the bylwas. Heaven forbid anyone tampering with the sacred bylaws. This prattle lasted a terse twenty minutes. This amendment was an all-powerful one, wasn't it folks. Then, some other order of business went on for fifteen or twenty minutes. Now came our turn. Oh, by the way, somewhere in the middle of all this, someone remembered that roll hadn't been called. Roll-call was rather sad and somewhat silent.

On to the main attraction and what a circus. First came the Finance Committee, Now, whom do you select to be on a committee? Is it the person with a modicum of experience or is it the person with the interest but no experience? No. We always reappoint the incumbent on the committee or the student in the A.B.S. or the student with a list of credentials a mile long or that old favorite, the most popular. There was a candidate who had been on the committee already for a year and was up for re-appointment. He was well prepared with his personal Finance Committee report amongst other paraphernalia. Much to the dismay of the A.B.S. members there was another candidate who got a bit upset with the proceedings. This upstart plunged a stiletto deep into the abdominal cavity of the A.B.S. by commenting on the fact that he knew that the people with the highest number of qualifications had the only hope of being appointed. He was just interested and he had no qualifications and no long list of other committees that he had served on. His statement crucified his chances of getting the appointment. But the sacred foundations of the A.B.S. had been shaken. The A.B.S. now went into super-executive session and 30 minutes later the lucky winners were announced. But the incumbent hadn't been re-appointed. Don't you think that he would have been the logical choice? Was the A.B.S. forced into appointing two outsiders because of what this guy had said, or were the two choices undoubtedly the best qualified for the positions? When one of you A.B.S. members answers this letter, I hope that you will explain your decision or is that executive information?

letters

Next committee: Educational Policy. What a joke! Another 15 people were up for the two appointments. Note: Some of the candidates could not attend the meeting and sent in written statements. You remember the big uprising concerning "getting more out of your Bucknell experience through Residence Based Education?" You guessed it folks, those two ladies were running and for the next twenty minutes we listened to how much these two ladies had enriched our dreary Bucknell lives. It is a pity that the other candidates even bothered to waste their breath.

Now for the Relations Committee. Here it is 8:30 and I am no more interested in the committee appointment than the man in the moon. Aside from this, however, there has been a steady attrition of A.B.S. members. We're down to about twelve people now. Out of the 15 candidates there were two that were really outstanding. One had recently been defeated as A.B.S. President and the other had a list of credentials that was quite impressive. Should I make up some credentials so I don't feel too miniscule, I thought to myself? No. What the hell. So much for the meeting.

Back in my room, my emotions were a mixture of sadness, remorse, disgust and shell shock. I have never in my life witnessed such a revolting display of behavior. Is it no wonder that there is no interest in the A.B.S.? Is it no wonder that no one wants to run for office? Is it no wonder that there is such a high degree of student apathy? Now, when I am finally interested in a facet of university administration, am I to witness an inexcusable display of congressional ineptitude.

When Schoeneman was running for office I do believe that he said he was going to clean up the A.B.S. I advise you to order a large case of Mr. Clean, super-strength.

If some author decides to write a book on university student governments, he should devote an entire chapter to the Bucknell A.B.S. under such appropriate headings as "Don't let this happen to you," "Trouble Spots," and maybe something like "Frequently made Mistakes." How the Dean of Student Affairs allows this ineffective organization to operate in its present form is beyond comprehension. Is this how the governing body operates? Is this how the officers conduct a meeting? You tell me exactly how much you accomplished at that meeting. Tell me how much interest you created by your display of appalling behavior.

I expect to hear much about the fact that this was my first A.B.S. meeting. So it was. You made a rather uninspiring first impression and I'm a sophomore. What about the freshmen. Look back at the meeting minutes and find out how many freshmen were there. How many of them were there for the first time? Finally, how many of those freshmen do you think are going to be back for another meeting? Don't kid yourselves with optomistic predictions.

In all fairness to you, you probably did pick well qualified people for those positions. But take a look at them. Most of them have been on this, that and the other committee since creation How do you expect to be a well rounded organization if all you do is to elect and appoint the same type of personnel year after year? What is going to happen if you don't allow new people, people who don't have any experience and plain, ordinary interested people to become involved. What is going to happen to you is exactly what is happening. People just don't give a damn. I wish you would come down off your pedestals and bring some new faces into your ranks. Are you interested in new faces? Then why didn't you do something at the meeting?

A.B.S. must be an open organization, willing to take in new people. How can you keep your doors closed? You don't! Then prove it to me and m fellow students. The students wh don't have a list of credentials from here to kingdom come, and those who haven't been on committees before. Think about this the next time a committee has an opening. Who will get the appointment; a student with experience or one without? A freshman or an upperclassman? Tell me and tell me why. Tell the student body and tell them why. We have a right to know what goes on behind those closed doors. It is time that someone put your backs to the wall. The Prosecution rests.

Peter G. Hickox

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

YALE
summer term

Interdisciplinary curriculum designed for undergraduates and taught by members of the Yale College Faculty
Students will be accepted for full-time and part-time study
June 2-August 16

Humanities Center
Interpretation and Criticism
The Creative Process: Theory and Practice
Europe and America
Social Sciences Center
The Family
Values and Institutions
Public Policy and Decision Making
Natural Sciences Center
Environment and Natural Resources
Genetics and Biochemistry
Special Programs in Humanities and Social Sciences Centers
History and Public Policy
China

Basic courses will be offered in each center such as: English prose style, statistics, introductory economics, organic chemistry, general physics, and introductory calculus

Applications considered through May 16. For further information:
Christopher T. B. Murphy
Summer Term Admissions
1502A Yale Station 3
New Haven
Connecticut 06520
203 432-4229

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U S GOVT APPROVED
TWA PAN AM TRANSAVIA
707 707
CHARTERS LESS THAN 1/2 REG ECONOMY FARE
uni Travel Charters
CALL TOLL FREE 1 800 325 4867

SAVE ON EUROPE

PAN AM • LONDON • TWA • PARIS • ICELANDIC

We put money in your pocket by finding you the lowest cost airfare to Europe whether it be the new youth fare
- 22-45 day excursion fare
- advanced purchase APEX fare
- Charters (TGC'S) • Icelandic

We also are headquarters for Eurail passes
- car rentals • hotels • all student services
- ID cards • Intra-European flights.

Our young experienced agents plan your trip as if it were their own. Give us a call or better yet stop by.

WE STRETCH THE VALUE OF YOUR VACATION DOLLAR
WHOLE WORLD TRAVEL
2025 WALNUT STREET, PHILADELPHIA, PA 215-561-2939

Please send me your free **EUROPEAN TRAVEL PLANNER.** It includes everything you need to know about going to Europe — airfare, train passes, cars, guides, passport information.
Name ______ University ______
Address ______ City ______ State ______ Zip ______

Winfield House
ANTIQUES
CRAFTS
Route 15, Winfield

LOWEST PRICES
- Records & Tapes
- Stereo Equipment
- Turquoise jewelry
- Decales & T-shirts
- Leather

Shotgun Boogie Records
322 Market St., Sunbury, Pa. (across from Strand Theatre), 286-8031.

Golfers shoot for ECCs

by Neal Kurzrok

Statistics can be notoriously unreliable in estimating a team's possibilities, but the Bison squad is the first to admit that their "fairway record" is facing an uphill lie.

The team's main hope for improvement this year stems from the word "consistency," because only scores can win championships.

The Bisons knew their match on April 11th, against Delaware, would be tough. However, "tough" was an understatement. The Blue Hens, now 12-1 in match play, tore up the Bucknell course with a record score of 367; their high man shot a 75. Chick Wagner produced a 70 for Bucknell in its losing cause.

The following two course dates were cancelled due to inclement weather, but the Bisons were ready for their next start on April 18th. Rochester was in the area, so they stopped by for a match. The outcome was proof they should have headed back home.

Bucknell's 386 trimmed the visitor's score by 22 strokes. Chick Wagner again was medalist with a brilliant 72. Jack Fitzgibbon and Tom Meredith carded 77's, co-captain Frank Root had a 79, and senior Mike Helffrich shot an 81.

WITH DELAWARE and Rochester under their belts, the duffers looked towards Susquehanna to help them establish consistency, and even their record at 4-4. The Bisons, with four usual starters not competing due to "academic conflicts," won the match 389-394.

Not particularly pleased with his squad's efforts, Coach Tufts said, "I've been disappointed in the way we've played in matches this year. We're far from our potential, and I'm somewhat concerned."

Chick Wagner's 76 was the Bison's low score against Susquehanna, putting his four match average at 72, tops on the team. Junior Jack Fitzgibbon has compiled an average of 77, second highest on the squad.

Wagner is the backbone of the team and must be considered one of the favorites to win the individual championship at the ECC Tournament next week.

Bison golfers headed for ECCS

"It will be a wide open field," said Bucknell Golf Coach Brad Tufts referring to the first East Coast Conference Championships to be held on Monday and Tuesday at the Host Farm golf course.

LAST YEAR THE Bisons were second to Temple in the Middle Atlantic Conference University Division Championship. Tufts said, "Temple has to be the slight favorite because it is 'the defending champion, but Lehigh beat the Owls, we defeated the Engineers and Delaware handed us a loss. It's as wide open as it's been in many years."

Temple's Walter Brown is the top returnee as he finished third last year, but don't count out Bucknell's Chick Wagner. The junior co-captain is averaging 74.2 for five matches including a pair of 70's. Tufts said, "Chick is a legitimate candidate for the top spot."

The Bucknell coach is positive of five of the seven players he will take to the tournament. In addition to Wagner, co-captain Frank Root, seniors Mike Helffrich and Tom Meredith, and junior Jack Fitzgibbon will definitely be going. Tufts will choose his other two players from senior Mike Johns, sophomore Tod Pike, sophomore Bruce Firm and freshman Frank Brown.

Tufts said, "We've played reasonably well at Host Farm in previous years and we should be right in there at the end of 36 holes on Tuesday." Bucknell last won the Conference title in 1973.

Bucknellian photo—Tom Baker

Bruce Firm shows the form that makes things go.

FOR YOUR WATCH REPAIRING AND ENGRAVING

Foss Jewelers

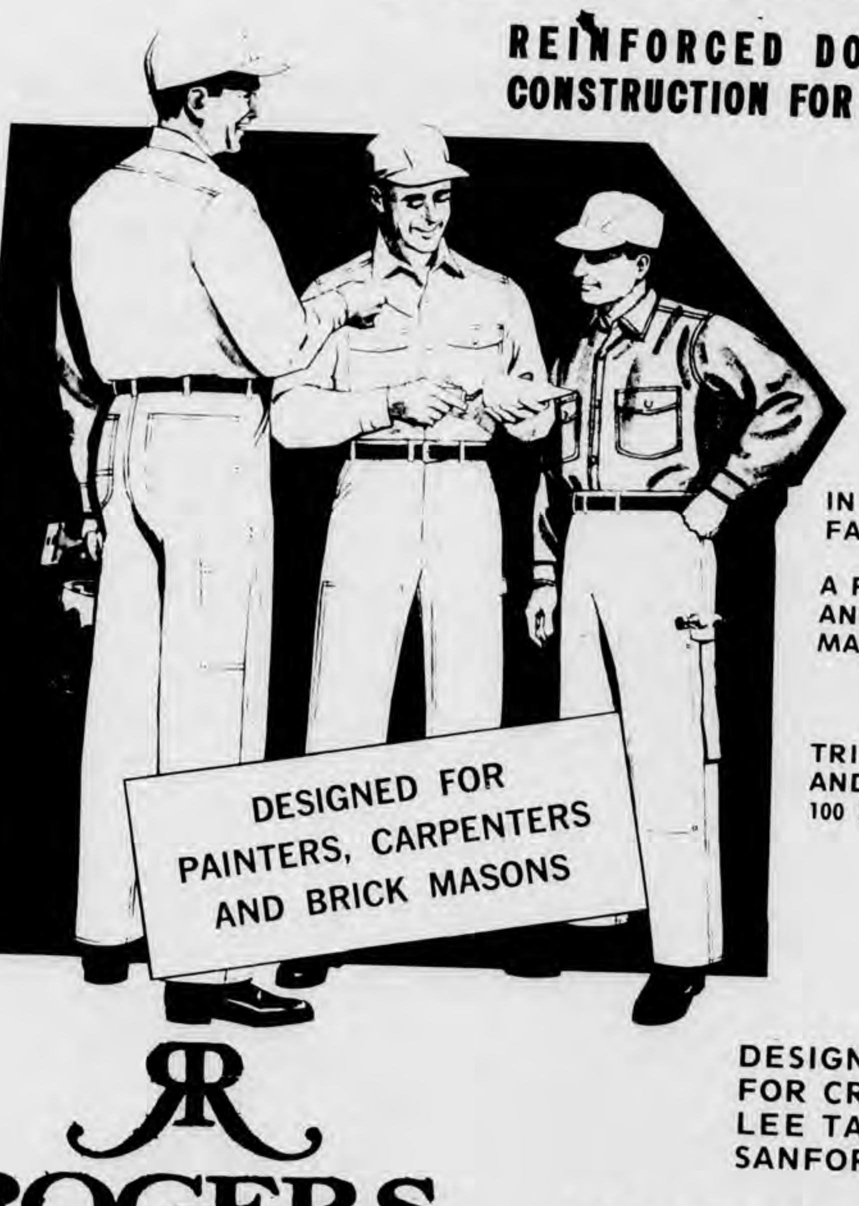
429 MARKET STREET
524-9886

Cole's Hardware
220 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

UNION MADE ® M.R. Lee CRAFTSMAN'S DUNGAREES

REINFORCED DOUBLE KNEE CONSTRUCTION FOR LONGER WEAR



DESIGNED FOR PAINTERS, CARPENTERS AND BRICK MASONS

IN TESTED TOUGH WOVEN FABRIC FOR EXTRA WEAR

A FIT FOR EVERY HEIGHT AND BUILD—CLEARLY MARKED ON SIZE TICKET

TRIPLE STITCHED SEAMS AND RUST PROOF HARDWARE 100 PER CENT COTTON

DESIGNED BY CRAFTSMEN FOR CRAFTSMEN
LEE TAILORED SIZES
SANFORIZED

ROGERS MENS WEAR

340 Market Street Lewisburg
Telephone 524-0919

Laxmen host college powers

Despite strong defensive play, the Bison stickmen let their record slip to 4-2 Wednesday, losing a 10-3 decision to Baltimore University. The game was a disappointing contest, with Bucknell leading in every statistical category except scoring. The Bisons managed to get off 45 shots to Baltimore's 29. However the Bees, a top ranked college unit, were shooting more accurately. Most of Baltimore's shots were on goal, while many Bucknell shots went high or wide.

Junior goaltender Scot Johnson held the Bisons in the contest with some acrobatic point blank rejections. Bucknell moved the ball offensively, but failed to convert on many excellent scoring opportunities.

Co-captain Ralph Turri controlled the ball at midfield beating All-American Dale Rothe on fourteen of seventeen face-offs. The defense, Mark Faraldo, Don Shassian and co-captain Kevin Cooke, played an exceptional game, limiting the potent Baltimore attack to just five scores.

Faraldo and Cooke, assigned to cover the Bee's flashy feeders, harassed the talented attackmen into misery, continually checking the ball loose and preventing them from feeding accurately.

IN THE OPENING minutes the game appeared to be under Bison control as the Bisons cleared the ball at will and constantly pressured the Baltimore goalie. Baltimore had to struggle to beat the Bison ride.

But Baltimore soon applied the offensive pressure, moving the ball around smartly. A series of fast breaks and an unsettled situation put the Bee's on top 7-0 at the half. It was a frustrating time for Bucknell as many hard shots from the midfield bounced over the cage or were smothered by the Baltimore goalie.

After the intermission Bucknell finally made a run at the game. 1:18 into the second half Jim Nesbitt scored on a high bouncer from out front. When Steve Blum scored a minute later the Bisons seemed to be ready to come back. But there the threat ended.

The Bisons drew a penalty for slashing and Baltimore did not waste the advantage. Their eighth goal seemed to take the life out of the Bisons. Two more Baltimore scores iced the game for the Bees. Gary Toubman scored on a feed from Wayne Stokes to make the final margin 10-3.

THE BUCKNELL offense had a much better day against Lafayette last Saturday. The Bisons scored 28 seconds after the opening whistle and kept the pressure on all day overpowering the Leopards 17-1. The stickmen controlled the ball for most of the game and pressured a weak Lafayette team into many costly mistakes.

The Bisons could only manage 2 goals in the first quarter; but netted five in each of the next three. Midfielder Nesbitt had four goals for the day; while Jay Paterno collected three. Attackmen Jon Klemens and Bob Lane each had two while Turri, Steve Prasinos, Dave Ryan, and Devin Briody each contributed one.

The Bisons take on first ranked (college division) Washington college this Saturday.

Bucknellian photo—Tom Baker

Bucknell's Gary Allen (light jersey) poke checks at Baltimore middie attempting to carry the ball into the Bison's defensive zone.

Bucknellian photo—Tom Baker

Scotty Johnson protects the goal, leaping high to deflect a rising shot.

Bisons wing Hens Head for Penn Relays

By PAUL RITZ

The Bucknell track and field team practically insured itself of an undefeated season by frying the Blue Hens of Delaware, 94-50, on a rain-soaked Memorial Stadium track. The condition of the track, and the Bisons' total domination in many events, led to some relatively slow performances.

As they have done all season, the tracksters dominated the middle-distance events, this time by a count of 28-8. This included "giving away" first place in the three-mile to Delaware by resting Lou Calvano and moving Larry Hager into the mile. Mike McCoy and Wayne Bargiel turned in game efforts to grab second and third in that race.

Elsewhere, Frank Carroll was back to his usual winning ways in the mile, and Dan Nagelburg shared half-mile honors with Gary Bonasorte. Bucknell swept both races.

THE BISON SPRINTERS took advantage of Delaware's weakness in the sprints, allowing the Hens only two points. Bob Scott turned in the meet's outstanding performance, blazing to a 9.7 in the 100, tying a school record.

The 440 relay team of Scott, Tomy Kaminski, Gerry Goforth, and Guy Williams readied themselves for the Penn Relays this weekend with their first win in dual-meet competition this season.

The weight events were highlighted by Mike Dakan's victory in the discus over Delaware's Chris Micheals, who placed second in the M.A.C. last year. This further improves the freshman's prospects for the E.C.C. Championships. Jim Carty and Ron Sherry continued to perform well, copping first and second in the shot put, respectively.

Bill Gravely jumped his way into the spotlight with a double victory in the triple and long jumps. Gravely's 47'6¾" triple jump and 22'2¼" long jump should stand up well in the Penn Relays, where he will jump along with Rob Grady (triple jump).

This weekend, The City of Brotherly Love beckoned the Bisons, as well as runners, throwers, and jumpers from across the nation to the 79th annual Penn Relays, one of America's most prestigious displays of track and field talent. Coach Art Gulden took a large contingent with him to Philly for the Penns.

The action started yesterday as Lou Calvano, Bruce Hyde, and Bob Braile ran in the six-mile. All three were running it for the first time this season, trying to qualify for the E.C.C. Championships, where they expect to do well.

TODAY, SCHOOL RECORD HOLDER Fred Schoeffler went to the post in his specialty, the 440 intermediate hurdles. Four men's relay teams also competed, and a woman's 440 relay team, consisting of Mimi Wildeman, Darla Lin, Amy Scaramuzza and Sue Jardine.

The foursome include the 440 relay squad of Bob Scott, Tony Kaminski, Gerry Goforth, and Guy Williams, the distance medley unit of Gary Bonasorte (880), Ted Williamson (440), Dan Nagelburg (¾-mile), and Frank Carroll (mile), the mile relay team of Goforth, Vince DePalma, Sandy Korkuch, and Tom McLean, and the sprint medley quartet of Gofroth (440), Williams and Scott (220), and McLean (880).

The sprint medley has a chance to make the "Championship of America" race, which pits the top six teams of the meet against each other; the others all have a shot at one of the three levels of finals which are held tomorrow.

Also underway tomorrow will be the triple jump, with Bill Gravely and Rob Grady leaping for Bucknell, and the two-mile relay team of Gary Bonasorte, Frank Carroll, Dan Nagelburg, and Doug Butler.

After the Penns, the Bisons still have a tri-meet with Juniata and Lycoming, the Bloomsburg Relays, a dual meet with Susquehanna, and then the E.C.C. Championships, this year's major goal for Gulden and the entire team.

EVENT	TIME WINNING DIST.	BUCKNELL SCORERS
100 yd. dash	(9.7)	1. Bob Scott 2. Guy Williams (10.2)
220 yd. dash	(22.5)	1. Bob Scott 2. Tony Kaminski (23.3)
440 yd. run	(52.1)	1. Gerry Goforth 3. Vince DePalma (52.7)
880 yd. run	(2:04.8)	1. Dan Nagelburg & Gary Bonasorte (tie) 3. Doug Butler
Mile run	(4:26)	1. Frank Carroll 2. Larry Hager (4:26.8) 3. Doug Butler (4:28.5)
3-mile run	(15:08)	2. Mike McCoy (15:10.4) 3. Wayne Bargiel (15:19.5)
120 high hurdles	(15.2)	1. Jeff King 3. Roger Gary (15.8)
440 int. hurdles	(58.8)	2. Fred Schoeffler (59.1) 3. Jeff King (60.5)
440 relay	(44.4)	Bob Scott, Tony Kaminski, Gerry Gofroth, Guy Williams
Mile relay	(3:31.9)	Gerry Goforth, Guy Williams, Sandy Korkuch, Ted Williamson
Shot Put	(48'5")	1. Jim Carty 2. Ron Sherry (47'4")
Discus	(148'8")	1. Mike Dakan 3. Mike Alexinas (128'2½")
Javelin	(199'4")	2. Ron Barret (178'10")
Long jump	(22'2¼")	1. Bill Gravely
Triple jump	(47'6¾")	1. Bill Gravely 2. Rob Grady

sport shorts

by scot chadwick

Several members of Bucknell's track team are in Philadelphia to participate in the Penn Relays, an event which annually attracts some of the best competition in the country. **LOU CALVANO**, **BOB BRAILLE**, and **BRUCE HYDE** were in the six mile race last night. Today **FRED SCHOEFFLER** will be in the 440 intermediate hurdles, **BOB SCOTT**, **TONY KAMINSKI**, **GUY WILLIAMS**, and **GERRY GOFORTH** are in the 440 relay, and Goforth, Williams, Scott and **TOM McLEAN** will be in the sprint medley relay. Also today **GARY BONASORTE**, **TED WILLIAMSON**, **DAN NAGELBERG** and **FRANK CARROLL** will run in the distance medley relay, and Goforth, **VINCE DePALMA**, **SANDY KORKUCH** and McLean will compete in the mile relay. Tomorrow **DOUG BUTLER**, Bonasorte, Carroll and Nagelberg will be in the two mile relay, while **BILL GRAVELY** and **ROB GRADY** will compete in the triple jump.

Four Bucknell co-eds also made the trip to Philadelphia. **MIMI WILDEMAN**, **DARIA LIN**, **AMY SCARAMUZZER** and **SUE JARDINE** will run today in the 440-yard relay.

The Temple Owls will be a slight favorite to retain their title at the ECC Golf Championships Monday and Tuesday, but Bison coach **BRAD TUFTS** says it will be a wide open field. His analysis seems justified, as Lehigh has beaten Temple, Bucknell beat Lehigh, and Delaware beat Bucknell. For the Bisons to have a chance they'll need another strong performance by co-captain **CHICK WAGNER**, who is averaging 74.2, and who earlier in the season shot two consecutive rounds of 70.

JACK RECCO'S string of innings pitched without allowing an earned run came to an end Monday against Dickinson when with two outs in the ninth inning a misplayed fly ball to left field dropped just inside the field of play, allowing two runs to score. Recco retired the next batter and has now pitched 33 2-3 innings with an ERA of 0.53. **WARREN BUMPUS** is second on the staff with a respectable 1.59 ERA.

Catcher **DENNIS DEIHM** still leads the team in hitting with a .317 average, followed by shortstop **KRAIG KUMMER** at .300 and **DAVE KASPUTIS** at .292. Deihm is rapidly closing in on the Bucknell career stolen base record. He has five this year and has totalled 18 during his career, just two shy of the school record.

The Nellians, that strange collection of **BUCKNELLIAN** staffers who call themselves a basketball team, are still at it. In their most recent outing the journalists squared off against powerful Theta Delta Chi. To the surprise of everyone, including themselves, the Nellians actually played well. Despite the presence of pledges **HARVEY EDWARDS** and **JOHN CALLAWAY** on the TDX squad, the Nellians stayed close, taking a 50-48 halftime lead and finally falling by a score of 100-94. When asked to what he attributed the Nellians' surprisingly strong showing, player-coach **SCOT CHADWICK** replied, "We cheated."

Freshman **LOUISE KING** was the only winner last weekend as the women's tennis team dropped a 6-1 decision at Elizabethtown. King, who plays second singles, won her match in straight sets, 6-4 and 6-3. The next match for the **NORA ELZE** coached squad is here today against Bloomsburg.

KEITH WILKES, a 6-6 forward from UCLA, was named the NBA's Rookie of the Year Monday. Wilkes, who plays for Golden State, edged out Atlanta's **JOHN DREW** and K.C.-Omaha's **SCOTT WEDMAN** for the honor. Wilkes was second on his team in scoring with 14.2 points per game, second in rebounding with 671, fourth in assists with 183 and fourth in steals with 107. **MARVIN BARNES** was previously named the ABA's top rookie.

Philadelphia Flyers **BERNIE PARENT** and **BOBBY CLARKE** may soon have contracts rivaling that of Catfish Hunter. Parent's contract will require that he play for the Flyers for six more seasons. After that he will receive $40,000 a year for the rest of his life. In addition the club will pay for an insurance policy on Parent's body with Lloyds of London and will pay off all his debts, including mortgages on a four-bedroom summer house in Wildwood, his home in Cherry Hill, and the remaining payments on his 33-foot cabin cruiser. Clarke is expected to get a similar lifetime contract.

If you haven't been to a lacrosse game yet this spring consider taking one in. Not only is the action in the game exciting, but when the weather's nice it seems to be quite a social event as well.

As Recco goes . . .

Southpaw fireballer Jack Recco rears back to fire strikes in another winning performance. Recco has been the mainstay of the Bison staff this season.

By GUY SOUSA

The Bison nine put together a strong week of baseball action, winning two of three for the first .500 plus week in several years.

Also of note was the first victory without the benefit of a Jack Recco shutout. This time it was Ken Huepper's turn to turn in the goose eggs against Scranton, with Recco capturing the other win with a strong performance and some unaccustomed support against Dickinson.

Typically the only game they lost was a one run heartbreaker in extra innings 5-4, to Scranton in the first game of their double header. However the diamondmen came back strong in the twinbill with a 7-0 shutout victory.

The first game was a seesaw battle that lasted for nine innings when a Scranton runner scored from first with two outs on a bloop single to center. Brad Bassi had trouble picking up the ball in the poor lighting and it skipped past him as the runner raced home. Warren Bumpus was stuck with the loss. The Bisons led for much of the game. They went ahead 2-0 with an unearned run in the second and a John Havas smash homer to right center that carried 400 feet.

Scranton took the lead with three in the fourth and a single, a couple of errors and two more base hits. But the Bisons came right back in the fifth. Paul Steinitz singled to start the inning and moved to third on an error and walk. He scored on John Harvey's sacrifice fly and then Bassi singled in the go-ahead run. However Scranton scored in the bottom to tie the game and send it into extras.

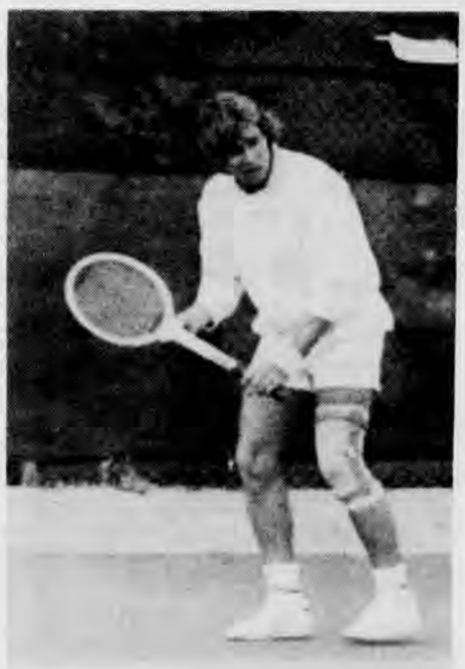
In the second game the hardballers took a convincing 7-0 win behind the shutout pitching of Ken Huepper. Buzz Sawyer had a solo homer over the short 260 foot right field fence. Denny Deihm and Kraig Kummer paced the attack each with a couple of hits and John Havas added another long blast for a three run double.

In Monday's action, Jack Recco led the Bisons to a 7-4 victory over Dickinson with his third win. However he allowed his first two earned runs of the season when a wind blown and poorly played blooper dropped down the left field line scoring two runs. Nevertheless his ERA stands at 0.53.

Once again Kummer and Deihm were the big guns as Kraig had a couple of hits and three RBI's on a baseloaded double. Denny followed him with a triple and added two more hits. Skip Waddell also collected a couple of hits that afternoon.

The double header with once beaten Delaware was rained out Saturday afternoon. Both games will be replayed Monday afternoon at home. The Bisons record now stands at 4-9 with other key games including a doubleheader at Gettysburg tomorrow and a single game at Pittsburgh Tuesday.

If the Bisons should somehow sweep all these games, they would have their first .500 record in over five years. While this is unlikely, as they will not be favored in any of the contests, at least it is something to shoot for.



Bucknell's undefeated tennis team plays Penn State today in a match rescheduled from yesterday's rainout.

The Bisons upped their record to 6-0 by blanking Lafayette last Monday, 9-0. The Netmen entertain the Red Raiders of Colgate tomorrow at 1 p.m. on the Davis Gym courts.

Here, the undefeated second doubles team of Ed Novak and Pete Krieger rally in their match-clinching set against Delaware.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

SATURDAY

2:15 p.m. Baseball. The St. Louis Cardinals face the Cubs at Chicago's Wrigley Field. (6)

9:00 p.m. A web of personal dramas is interwoven in "Hotel" (1967), from the best seller by Arthur Hailey. The episodic plot unfolds during 24 critical hours at New Orleans's elegant St. Gregory, scene of cliental and financial problems. (6)

"Rosemary's Baby," a repeat of this slick, supernatural thriller. For young, married Rosemary Woodhouse, the terror begins with a vivid nightmare of rape by a demon, followed by a real pregnancy that leaves her weak and fearful that her husband has joined a diabolical conspiracy against her. (3)

SUNDAY

3:30 p.m. Stanley Cup Play-Off (6)

8:30 p.m. James Earl Jones portrays the first black President in "The Man," a study of political machinations and bigotry. Rod Serling wrote this adaption of the Irving Wallace novel. (3)

MONDAY

9:00 p.m. Clint Eastwood and Shirley MacLaine team in "Two Mules for Sister Sara," set in 1860s Mexico. He's an American mercenary hired to lead an attack on the French garrison at Chihuahua; she plays a nun with a thorough knowledge of the fort and its defenses. (6)

TUESDAY

8:30 p.m. "Returning Home." As a remake of the 1946 Oscar winner "The Best Years of Our Lives," this 1975 TV-movie follows the anxieties, frustrations and hopes of three American servicemen back from the front after World War II. (3)

"They Only Come Out at Night," a 1975 TV-movie, follows a dyseptic middle-aged homicide investigator who is searching for the murderer of several elderly women. (6)

WEDNESDAY

8:30 p.m. "Starsky and Hutch," a 1975 TV-movie, follows two tough policemen on a search for the person who has been trying to get them killed. (3)

9:00 p.m. "The Blue Knight," Part 1. In an Emmy-winning performance, William Holden plays Bumper Morgan, a 20-year man on the Los Angeles police force. In his own words, he's a "helluva cop" whose beat has been his life. Now, facing retirement because he's "50 lousy years old, farsighted and just can't cut it anymore," Morgan is swept into a seamy hunt for a prostitute's killer. (6)

THURSDAY

9:00 p.m. "The Blue Knight," Part II. (6)

"Hawaii" explores one part of James A. Michener's spawling best seller: the clash of cultures between New England missionaries and the island people they came to Christianize in the early 19th century. (2)

films

Tonight, Hilltop will present "Les Biches" at 8 pm in Vaughan Lit. Auditorium

A 1968 French film, and one of Claude Chabrol's masterly triologies, "Les Biches" has been produced in an art of rare skill and traditional style. It has been said, like many of Chabrol's films, to have probed the sexual interaction of a small number of characters with technical skill along with a sureness of touch.

Monday night, the English Department's film will be "Pierrot le Fou," to be presented at 8 pm in Vaughan Lit. Auditorium.

Also a French film of 1965, "Pierrot le Fou" is a poetic film, full of the anguish of love.

The plot involves a man, Ferdinand, who, in the middle of a boring party, leaves his wife. He meets Marianne, a girl with whom he was in love with five years earlier. She is involved with a gang of criminals at this time. After Ferdinand finds a dead man in her room they leave Paris, travel across France, and go to live on a deserted island.

The ending is not as romantic as it could be, but is instead rather tragic. Directed by Jean-Luc Godard, "Pierrot le Fou" looks at real relationships concerning love and the desire to live.

Lectures

Wed., April 30. "Interacting Arts" will be the topic of talks by John C. Beckley and Gerald Eager of the department of art at a session of the Humanities Faculty Seminar. It will be held in the University Lounge, Freas Hall at 8 pm.

Music

Tuesday, April 29. Senior recital by Cheryl Dresser pianist. It will be held at 8:15 pm in Vaughan Lit. Auditorium

The Wednesday night late movie this week will be "Cries and Whispers," directed by Ingmar Bergman.

An intimate explanation of the feminine psyche of four women is what "Cries and Whispers" involves as a film.

To be shown at 10 pm in Vaughan Lit. Auditorium. Admission is 75c.

wvbu

Super 64
Friday—Thursday
3-6 pm Popular music
6-6:15 News
6:15-11 Popular Music
11-11:15 News
11:15-1 am Popular music
Special Shows
Monday 5:30-8 Survey Countdown with PH Harlan
Monday-Friday
7-9 am Music in the Morning
Monday: PH Harlan
Tuesday: Glenn Pollack
Wednesday: Jack Egan
Thursday: PH Harlan
Friday: Mark Breckheimer
REQUEST LINE 524-1326

NON-STOP MUSIC
24 Hours Every Day—Super 64 FM
Monday-Friday
3-5 Contemporary music
5-6 Special Programming
6-6:15 National, State and Local News
6:15-9 Special Shows (jazz)
9-11 Contemporary music
11-11:15 News wrap-up
11:15-2 Nitebeat

Saturday
12-6 Concert Hall (classical)
6-12 Contemporary music

Sunday
10-12 am Sunday Funnies with Dave Peters
12-3 Music 100 Listening with Mark Denesevich
3-5 Concert Hall
5-6 Poets Forum with Molly Wingate
6-6:15 News
6:15-7 Special Programming
7-9 Jazz with Rick Halstead
9-11 NEW ALBUM REVIEW with Chris Knoeller and Scott Longstreet
11-11:15 News
11:15-2 Nitebeat with Terry Ginn
12 am **THE SHADOW**
Special Programming
Monday "People and Ideas"
Tuesday "The Arts out There"
Wednesday "The Rest of the News"
Thursday "In Black America"
Friday "Pacifica"
Sunday "Univ. of Texas Music"

Progressive Raw Eggs, Mon.-Fri., 7:00-9:00 a.m.

Jazz Shows, Sun., Mon., Thurs., Fri., 7:00-9:00 p.m.

Poets Forum, Sunday, 5:00-6:00 p.m.

Concert Hall, Sat., 12:00-6:00, Sun., 12:00-5:00 p.m.

Sunday Funnies, 10:00-12:00 a.m.

King Biscuit Flower Hour—every other Wed. night at midnight.

music

This weekend the coffeehouse in the Cave will present "Rainbow," an exciting acoustic group including students Doug Byren, Earle Compton, and Bob Grabowski. They will perform numerous original pieces as well as many popular songs. On the other half of the agenda is Chris Siebens, a lively finger-picking guitar player with lots of talent. Shows are at 8:30 and 10 pm Friday and Saturday nights.

happenings

The Synchronette Show

The Bucknell Synchronettes will present their annual water ballet show Parents Weekend, May 2, 3, and 4 at 7:30 pm, 2 pm, and 2 pm respectively in the Davis Gym Pool.

The theme of the show is reflected in its title, "Floating Flicks: Aqua Oscars."

Tickets are available at the University Center Information Desk or at the door for the price of $1.50 for adults and $.75 for students.

chapel

There will be a service of Holy Communion on Sunday at 10 am in the Meditation Chapel. At the 11 o'clock service the guest preacher will be the Rev. John Vannorsdall, Chaplain at Gettysburg College. Mr. Vannorsdall has had several sermons and articles published, and his recent books include **Word and Doctrine** (1965), **The Place Where You Stand** (1961), and **Campus Prayers For the '70s**. Students have found his sermons to vitally engage the concerns of their everyday lives with the Christian Gospel.

CAMPUS Theatre
LEWISBURG
Tonite-Saturday
Sun-Mon-Tue
"SOMETHING HIT US... the crew is dead... help us, please, please help us!"
An all NEW film inspired by the novel, "AIRPORT" by Arthur Hailey.
AIRPORT 1975
A UNIVERSAL PICTURE TECHNICOLOR® PANAVISION® PG
Show Times 7:00-9:00
Next Attraction
Mel Brooks
"Frankenstein"

the bucknell concert committee
presents....
FRANKIE VALLI
·THE FOUR SEASONS
Wednesday, May 14th
8:30 p.m.
Davis Gym
Tickets specially priced for Bucknellstudents
$4 with ID at U.C. ticket window
No smoking, liquor or blankets in Davis Gym

The Bucknellian

Vol. LXXVIII No. 10 Friday, May 2, 1975 Bucknell University Lewisburg Pennsylvania

"Celebration"

photos by Tom Baker

Election protest defeated

By SUSAN BURLEY

Three candidates in the April 21 ABS at-large election were unable to convince the ABS congress Wednesday night that a **BUCKNELLIAN** production error had affected the outcome of the election.

Ken Schutz, Peggy Walker, and Jeremy Carroll issued a joint candidacy statement which was intended to read: " . . . it is foolish to expect the ABS to run effectively when a candidate is chosen on the basis of how many friends she or he has at Bucknell rather than on the basis of individual merit," but was misprinted as " . . . it is foolish to expect the ABS to run effectively when a candidate is chosen on the basis of individual merit."

"It was not just an obvious mistake," said Schutz. "The mistake read and had meaning."

Losing the election by 17 votes, Schutz felt that if only nine people had read the article and had been swayed negatively by it, it could have been the decisive factor in his loss.

PROHIBITED FROM stuffing mailboxes and erecting posters, Schutz saw the **BUCKNELLIAN** as "the only feasible means to reach large numbers of students and address the issues."

Since the candidates' statements were printed the Friday before the Monday elections, Schutz' only way to reach the students was to go door to door. "No one would waive the rights," explained Schutz. "It was unfair that I was expected to go door to door when no one else had to."

Thus Schutz argued that the ABS should be held responsible because there are no safety valves. "The ABS should be aware and should be willing to be held responsible for the set-up of the elections.

THE ELECTIONS COMMITTEE of the ABS denied his request for another election on three factors: the ABS is not responsible for the **BUCKNELLIAN'S** mistakes; the candidate does not have to enter a statement in the **BUCKNELLIAN**—it is an option; it was Schutz's own choice to exercise this option.
and reasons of the Election Committee, Schutz took his appeal to the ABS at-large on Wednesday night. After some intense discussion, a roll-call vote was taken on a motion to strike the Election Committee's report and was defeated. Ken Schutz does not get a second chance.

Financial aid escalates

In keeping with the increases in tuition and board costs, Bucknell's Office of Financial Aid will increase its appropriations to help meet student needs.

This attempt to balance the deficit, according to Walter Odronic, Director of the Financial Aid Department, "is an attempt to keep up with the general rise in the cost of living."

There are no absolute rules or set qualifications for those who receive Financial Aid. Economic needs of the student are not always the sole criteria for allocating funds.

The Department of Financial Aid strives to distribute aid to a heterogeneous spread of students. Thus, the field of study which a student intends to pursue at Bucknell, is a factor in determining who receives aid.

Bucknell's Financial Aid Department, like other such departments throughout the United States, relies heavily upon state and Federal Aid assistance programs. One such Federal Assistance program, The Basic Educational Grant, promises to give the same or possibly an increase in Financial Assistance to students throughout the nation.

Also, greater allocations this year are anticipated from the Higher Education of National Affairs college work-study program. Thus, all monies do not have to be secured directly from Bucknell University if students utilize federal and state financial aid programs.

Overall, the financial aid situation at Bucknell is promising. Renewal applicants as well as incoming freshman will share in the increased funds.

HERS
HIS
12:08
Pulsar

Either model in stainless steel case with matching bracelet, $295.
Others very modestly priced from $285 to $2750.

Two from Pulsar,® the Time Computer,®

- Solid-state Time Computer and calendar that tells month and date.
- Guaranteed accurate to within 60 seconds a year.
- Smart calendar—automatically adjusts for 30 or 31-day month.
- Water resistant to a depth of 100 feet. (As long as time screen and case remain intact.)
- No routine maintenance, oiling or cleaning needed.
- Shock resistant—no moving parts to get out of whack.
- Each model individually tested at least one week.

PULSAR
THE TIME COMPUTER®

John Dagle
Jewelers
Registered Jeweler AGS American Gem Society
352 Market Street, Sunbury
Dial 286-4362
Open Friday and Saturday Evenings

parents visiting lewisburg?
what are you going to do with them?
kalura gardens can help you out
sat.—all day at the arts festival on market st.
sun.—10 'til 5 at the greenhouse.
tour the tropical houseplant paradise—dense hanging baskets, lush terrariums and a rustic little gift shop.
ask a friend how to get there, or call 524-9916.
Kalura gardens—it's a breath of fresh air.

SEVERAL STUDENT APARTMENTS FOR RENT FOR THE 1975-1976 TERM
CALL 524-7206 (evenings)

Prof adopts Viet war orphan

By GEORGE CARTER

"We adopted in a way that would do the most good. Even orpha .s have it much better in this country than children in Vietnam do," said Assistant Professor William Scouten, who recently added a South Vietnamese orphan to his family.

On April 21, Scouten adopted David, a four-year old bi-racial war orphan. Scouten's family was already a large one, as he and his wife have two of their own children and had adopted three other children before David. One of the children, Tommy was a Korean orphan.

Scouten explained that he and his wife had already planned to adopt another child before the massive babylift from Vietnam began. "We didn't adopt David because of need, but we see the need more keenly because of David and we want people to be more responsive to it," Scouten said.

SCOUTEN FEELS that having Tommy and David in the same family is beneficial, noting that "together they might face the problems of adapting to a new society." Awareness of cultural heritage is important, as he explained, "we treat their Korean or Vietnamese names as translations of English."

Feeding the family Vietnamese and Korean foods is another way to preserve cultural heritage, Scouten noted that occasionally they have kim chi, the Korean national dish, and are often served rice.

David, according to Scouten, is a perfectly healthy child. He is extremely affectionate, and Scouten feels that David may even have a musical inclination. Although David speaks no English yet, he mimics beautifully. Scouten noted that David is already picking up such phrases as, "I love you."

The father of six commented, "He is learning . . . it will take him five or six months before he has a reasonable command of English." Tommy, who has been with the Scoutens only five months, can speak English fluently.

Scouten feels that the adoption is a minor effort compared to what some other adoptive parents have to cope with. He explained that people who adopt severely handicapped children have an especially difficult and costly task to fulfill.

THE RESCUE OF THE Vietnamese orphans, Scouten noted, is quite worthwhile. As he explained, "My own view is that people who don't want to remove them, especially the bi-racial orphans, from their native culture are 'prejudiced'." He maintained that American culture is diverse and many faceted enough to accommodate the orphans.

Scouten, who adopted the first Vietnamese war orphan in the local area, was actively participating in the local aspects of the project of bringing the orphans to the U.S. "Since we were concerned about the orphans, we were trying to raise money for the airlift and care of the children," he said. The costs of the airlifts were tremendous, as one particular orphan flight cost $200,000.

There are various organizations attempting to help the Vietnamese, and Scouten thinks these groups should be supported. **THE BUCKNELL CHRISTIAN FELLOWSHIP**, for example is continuing to seek funds for the care of the children. The costs of raising the orphans, especially the more severely handicapped ones, who need medical treatment, are often unbearable.

WORLD VISION, was trying to keep families in Vietnam together and support children through school. However, with the fall of South Vietnam, this organization has not been able to continue in Vietnam.

In addition to the orphans, South Vietnamese refugees as a group need help, according to Scouten. He recognizes the predicament these people are in and feels that Americans should assist by sponsoring and supporting them. Scouten also hopes that something may be done here at the University to help them.

He concluded that the adoptions of Tommy and David have proven very highly rewarding. "There's a lot of red tape," he said, "but it's well worth going through."

PIRG starts petition

By JAMES McLAUGHLIN

The Public Interest Research Group (PIRG) organizing committee will submit petitions to the ABS Wednesday night in support of a resolution calling for a referendum to decide whether the student activity fee should be raised to five dollars to fund PIRG.

Currently the petitions carry 1,200 signatures, and the goal is 2,000.

If the ABS agrees to submit the referendum to a student vote and a majority of the student body agrees to the proposed increase a PIRG will be established at Bucknell. Students who do not wish to support PIRG may obtain a refund at a specified place and time approximately three weeks after registration.

PIRG must have majority support and is organized so that if fifty-percent of the student body asks for a refund PIRG is dissolved.

PIRG is asking to be funded through the student activity fee rather than through individual collection for two reasons. First, this automatic funding mechanism would save valuable time and energy, which would otherwise have to be devoted to fund soliciting for work on PIRG projects. Second, the guaranteed annual income will establish PIRG on a permanent basis. This is necessary for PIRG to guarantee a salary to the professionals hired at the state level.

A CONSTITUTION was drawn up for a Bucknell PIRG and it was decided that students who paid the five dollar fee would vote for an eleven member Board of Directors to run the organization here. The Board will select a student to represent Bucknell on a State Board of Directors.

The state PIRG, a non-profit, tax exempt, corporation, will decide on projects to be undertaken state-wide while local projects will be decided upon by Bucknell PIRG. A maximum of $15,000 could be raised, 85-90 percent of which will be sent to the state PIRG. The State PIRG will hire lawyers, accountants, engineers, etc., to provide the expertise needed for complex projects. The remainder will go to fund the Bucknell PIRG and would be used to pay for local research and the publication of a newsletter for Bucknell students.

Some of the possible local projects PIRG might undertake involve Susquehanna River pollution, hiring practices of migrant workers in local industry, advertising deception by local merchants and the Federal Penitentiary. A number of schools are in the process of establishing a state-wide PIRG including Penn State.

PIRG is organizing to give students the chance to become active and responsible citizens. It will provide students with the opportunity to exercise their democratic rights by working within society to change the system. Nationwide PIRG represents 500,000 students and has an annual budget of over one million dollars.

Corrections

In the April 18 issue of the **BUCKNELLIAN**, one sentence of the joint candidate statement of Margaret Walker, Jeremy Carroll and Ken Schultz was incorrectly printed.

The sentence read "Likewise, it is foolish to expect the ABS to function effectively when an ABS representative is elected on the basis of individual merit." What should have been printed is "Likewise, it is foolish to expect the ABS to run effectively when a candidate is chosen on the basis of how many friends he or she has at Bucknell rather than on the basis of individual merit."

In the April 25 issue of the **BUCKNELLIAN**, it was incorrectly reported in one sentence on page eight that the amount of money available to the basketball team for recruiting is $15,000. The correct figure is $1,500.

Ad Hoc Committee justifies physical education program

Culminating a 3 year study, the Ad Hoc Committee on Physical Education released in March a revised report of their evaluation of the physical education program here, justifying the need for physical education and making recommendations for its improvement.

The committee, headed by Assistant Professor of Art John Beckley, based its report on questionnaires distributed to Bucknell students and the faculty and administration and investigations of the programs of sixteen reference institutions.

THE COMMITTEE FOUND the physical education requirement justified by the "demonstrable correlation between physical fitness, on the one hand, and increased learning potential and personal self-esteem on the other." Substantial evidence was cited supporting the positive short-term effects of physical education on students while attending school, effects such as increase in academic achievement.

The committee had a wide range of recommendations. One semester courses for credit, concerned with the general topic of sports and their various functions, were suggested. Another recommendation was for credit to be given for intercollegiate team participation. The option of taking a physical education course for a grade or on a pass-fail basis should be available.

In response to the wishes of a large number of students, the AHCPE recommends that recreational facilities be open to students more hours of the day, particularly on weekends. More hours for pool use as well as the retention of the swimming requirements were cited.

Gymnastics, canoeing, scuba diving, and skiing were among the skill courses that were recommended to be added to the program. Other recommendations were included in this 32-page report to improve the quality of the Bucknell physical education program

BULL RUN INN
THURSDAY NIGHT
HAPPY HOUR
9:30-1:30
PITCHER OF BEER $1.25
SHOT OF TEQUILA $.50
12" PIZZA-$1.00
EVERY FRIDAY 5-8
SPAGHETTI, MEAT BALLS AND ITALIAN
BREAD ALL YOU CAN EAT FOR $1.50

Give
the
world
a little
gift
today.
Blood.

The American
Red Cross.
The Good
Neighbor.

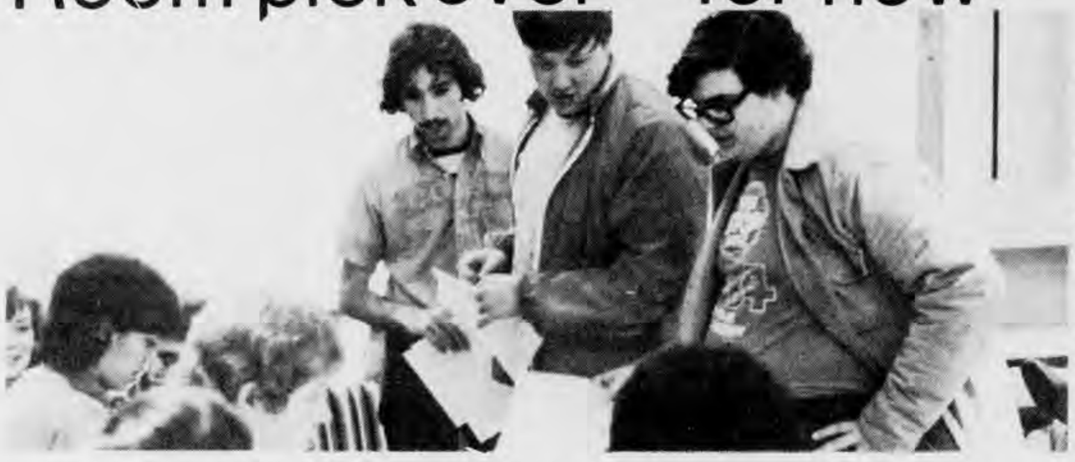
A Public Service of This Newspaper & The Advertising Council

Cole's
Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

Students left roomless

Room pick over—for now



Students anxiously eye the situation as Gerald Commerford (seated) searches for precious room in Hotel Bucknell.

By JUDY KELLY

For most students, the suspense and frustration of picking rooms for next year is over, almost forgotten. But, some upperclassmen are still hopeful of moving up the waiting list, and at the latest ally, there are 74 freshmen men and 50 freshmen women who can't even call a room in Old Swartz home.

"Those students without rooms need not be alarmed," said Gerald W. Commerford, assistant director of the Office of Residential Life, "for these figures are quite consistent with numbers from past years. And somehow, everyone eventually is housed."

Although most fraternities are filled to capacity, spaces are anticipated to be made available from students who are still considering off-campus housing. If a student vacates a room for any reason, the vacancy is filled by priority number from the waiting list. Thus, the person highest on the waiting list is given a new room assignment and later notified of the change.

Because of the shortage of rooms last year, the lounges in many dorms were converted into regular rooms. Whether lounges become rooms or rooms become lounges next year will not be decided until the middle of August when the final assignments and last-minute shufflings are made.

As in past years, juniors showed a general preference for New Dorm. But unlike last year, two of the halls in New Dorm were allocated to the Co-ed Community Residence Hall project. These halls were filled by a separate selection process, not opened to general room picks. Students from any class could apply; thus, several freshmen are included on the halls.

Two co-ed halls were also created in New Swartz. Rooms on these halls were available by priority numbers before the regular room draw was held, and were chosen by sophomore women and sophomore and junior men.

The fifth and sixth co-ed halls on campus are also located in New Dorm. Subject to general room draw, these rooms went fairly quickly to juniors.

Commerford admitted that some people elected the co-ed halls merely for a good room location in a good dorm. However, the Office of Residential Life felt that the potential of the co-ed halls to provide a more meaningful residential experience outweighed those considerations.

As an alternative to dorm life, Bucknell West proved to be more popular this year as more mods were deisgnated to men.

Parents Weekend Schedule

Friday, May 2

6:30 p.m. Jewish Services, MEDITATION CHAPEL.

7:30 p.m. Synchronettes Show, "Floating Flicks: Aqua Oscars," FREAS-ROOKE SWIMMING POOL.

8:15 p.m. Senior Organ Recital, Catherine Ann Cargill '75, ROOKE CHAPEL.

8:30 p.m. Cap and Dagger: "Celebration," Jones' and Schmidt's ritualistic musical comedy, UNIVERSITY THEATRE.

9 and 10:30 p.m. Coffeehouses, The Cave, UNIVERSITY CENTER.

Saturday, May 3

10:00 to 11:00 a.m., All-University Coffee Hour, Hosts: President and Mrs. Watts, WEST LOUNGE, UNIVERSITY CENTER.

1:30 p.m. Varsity Tennis vs. Lehigh, WEST COURTS.

2:00 p.m. Cap and Dagger: "Celebration", UNIVERSITY THEATRE.

Synchronettes Show, "Floating Flicks: Aqua Oscars" FREAS-ROOKE SWIMMING POOL

4:00 p.m. Concert: Bucknell Jazz and Rock Ensemble, DAVIS GYMNASIUM

5:30 to 8:00 p.m. Dinner-Theatre (Advance reservations required), THE REFECTORY

8:30 p.m. Cap and Dagger: "Celebration," UNIVERSITY THEATRE.

Music for Saturday Evening: University Orchestra; Chorale; Peter Lang, pianist-in-residence, DAVIS GYMNASIUM

10:30 p.m. Coffeehouse, The Cave, UNIVERSITY CENTER

Sunday, May 4

9:00 a.m. Catholic Mass, ROOKE CHAPEL

10:00 a.m. Service of Holy Communion, Meditation Chapel, ROOKE CHAPEL

11:00 a.m. University Chapel Services, The Reverend James E. Gardner, University Chaplain, ROOKE CHAPEL

2:00 p.m. Synchronettes Show, "Floating Flicks: Aqua Oscars" FREAS-ROOKE SWIMMING POOL

4:00 p.m. Catholic Mass, ROOKE CHAPEL

news briefs

Summer Opportunity

Volunteer summer positions are available for anyone interested in working on a farm near Sunbury. Experience is available in such areas as agriculture, animal husbandry, building, canning, cooking, camping, organic gardening, crafts, welding, wind and solar power, graphic arts, electronics and dog training.

The dog training work involves training both guard-attack and search-rescue dogs, in addition to simple obedience techniques. For further information call 286-9142 or write to National Protection Specialists, P.O. Box 138, Sunbury, Pa. 17801.

JACK LASHAY'S
HOME ENTERTAINMENT CENTER
COME IN AND HEAR:
FISHER • MARANTZ • SONY • BIC
BSR • SYLVANIA • ULTRALINEAR
OPEN NOON 'TIL NINE CLOSED WED.

The ball keeps bouncing to fight heart disease

Someone has been bouncing a basketball around campus since 9 o'clock this morning. Who would do such an apparently crazy thing?

The brothers of Sigma Alpha Mu are the dribblers, and they have a definite purpose in mind. This weekend they are conducting their annual **BOUNCE FOR BEATS** program for the benefit of the local heart fund.

The "Sammies" plan to bounce a basketball continuously for 36 hours in the hope that they can raise funds for the fight against cardio-vascular disease. The basketball was put into motion at 9 a.m. near the library and will continue to bounce until 9 p.m. Saturday.

THE BROTHERS ARE working in shifts, according to campaign leader George Ferris, and donations are being collected in hand-held cannisters. A sorority, Pi Beta Phi, is assisting the Sammies in the role of collecting the funds.

Ferris explained that the significance of the bouncing ball is that is symbolizes the beating of a heart. The American Heart Association has described this national Sammie project as, "the most imaginative fund raising event ever carried forward by an American college fraternity in support of the heart fund.

Ferris noted that the basketball has been gradually moving from point to point on campus, and that it will be near the Universityy Center throughout the evening and early morning hours.

Sigma Alpha Mu's Bounce for Beats Crew.

happenings

Free School

The free school is reorganizing for the fall '75-'76. Any students, professors, or community members who are interested in sponsoring a course are urged to contact Judy Johnson C-975 or Doug Brown C-774, before May 9.

The Synchronette Show

The Bucknell Synchronettes will present their annual water ballet show Parents Weekend, May 2, 3, and 4 at 7:30 pm, 2 pm, and 2 pm respectively in the Davis Gym Pool.

The theme of the show is reflected in its title, "Floating Flicks: Aqua Oscars."

Tickets are available at the University Center Information Desk or at the door for the price of $1.50 for adults and $.75 for students.

the Open Door
Art Shop
downtown lewisburg
10-5—Fri. 10-9

WELCOME PARENTS!
Our shop IS an Arts Festival!
See the work of more than 150 exceptionally talented craftsmen and artists—Beautiful *JEWELRY, POTTERY, LEATHER, GLASS, PEWTER, WOOD, SCULPTURE, ETC.*
Our May artist is
Stephen Newton from Middleburg.
Mastercharge Bankamericard

WELCOME PARENTS!
Close-Out Sale Fri. & Sat.
Scholl Exercise Sandals
Better than barefoot.
Now $9.95 reg. $14.95
open Wed. till 5:30
Fri. nites till 9:00
Bottorf's Shoes
115 E. Main Street—Lock Haven
422 Market Street—Lewisburg

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton
on River Road

Farmers Best Inc.
COUNTRY STORE — RESTAURANT — GIFT SHOP
E. LEWISBURG, PA. PHONE (717) 524-9626
Open Daily 9-9
Fri. & Sat. 9-10

Restaurant Specials for Spring Weekend

Fri.2 Fresh Baked Haddock, French Fries, Mixed Vegetables $2.89
Sat.3 ½ lb. Filet Mignon, Baked Potato, Cut Green Beans $4.49
Sun.4 Broasted Pork Chops With Homemade Dressing, Mashed Potatoes, Harvard Beets $3.39

All Dinners Include:
Choice of Pickled Cabbage or Apple Sauce, Warm Rolls and Butter.

Co-ed approval

The six co-residential halls planned for next fall come as a welcome change of pace for the campus community (**See Trends, page eight**).

We applaud the efforts of all those who made the co-ed New Dorm, Community Residence and "Broken L" floors possible for 1975-1976. The results of next year's experiments in co-ed living could add emensely to the residential options open to students.

Of the three new co-ed proposals, the Community Residence Hall has the greatest potential for becoming one of the most different and exciting living experiences on campus. We hope it will be given the support it needs from within the student body and the administration.

It is unfortunate that the Community Residence Hall was not granted the two floors it requested in Swartz. We find it curious that the final decision to jump the hall to New Dorm is hard to pinpoint within the depths of Martz hall. The double-door arrangement student founders Beth Ingersoll and Sharon Dittman were forced to accept will be an unnecessary boundary to the kind of interaction the group is hoping for.

THE ONE MAJOR CONCERN we feel Ingersoll, Dittman and friends should be aware of is that their hall has become a very visible model for the "living-learning" idea. As such the Community Residence group should be careful and take steps to avoid an "elitist" image.

The kind of programs the hall group plans to enact can and should be more of a part of all residential living in the future. The Community Residence group could do a dangerous disservice to the student body if it conveyed the idea that one had to be a member of their hall to experience living-learning."

DANIEL OATES

After the fall

The long and bitter battle for the hearts and minds of Vietnam has finally ceased, leaving behind it 30 years of agony, death and destruction.

Before Gerald Ford closes the book on another "chapter" in the American legacy, we as Americans should take a long hard look at what our country has fostered.

In the name of democracy we controlled puppet governments which violated the very nature of our own constitution.

In the name of justice we obliterated North Vietnam, defoliated South Vietnam and invaded a neutral country.

In the name of liberation we burned villages, murdered civilians and napalmed little children.

In the name of law and order we suppressed political opposition, harassed citizens and contrived to do away with "enemies."

In the name of freedom, we sent over 50 thousand of our countrymen to their graves for a cause they perceived little of, in a place they had never heard about and for the benefit of just about no one.

In the name of the United States, we perpetuated one of the most abdominable and immoral episodes in our existence.

Should we close the book on Vietnam? Should we relegate it to a couple of pages in a history text book? Let's hope not.

It is an albatross we should wear humbly until we can truly redirect our foreign policy toward more humane ends

If we are a peaceloving nation, as we so often purport to be, then it is high time to start acting that way. It's too small a world not to.

BILL SAPORITO

the bucknellian

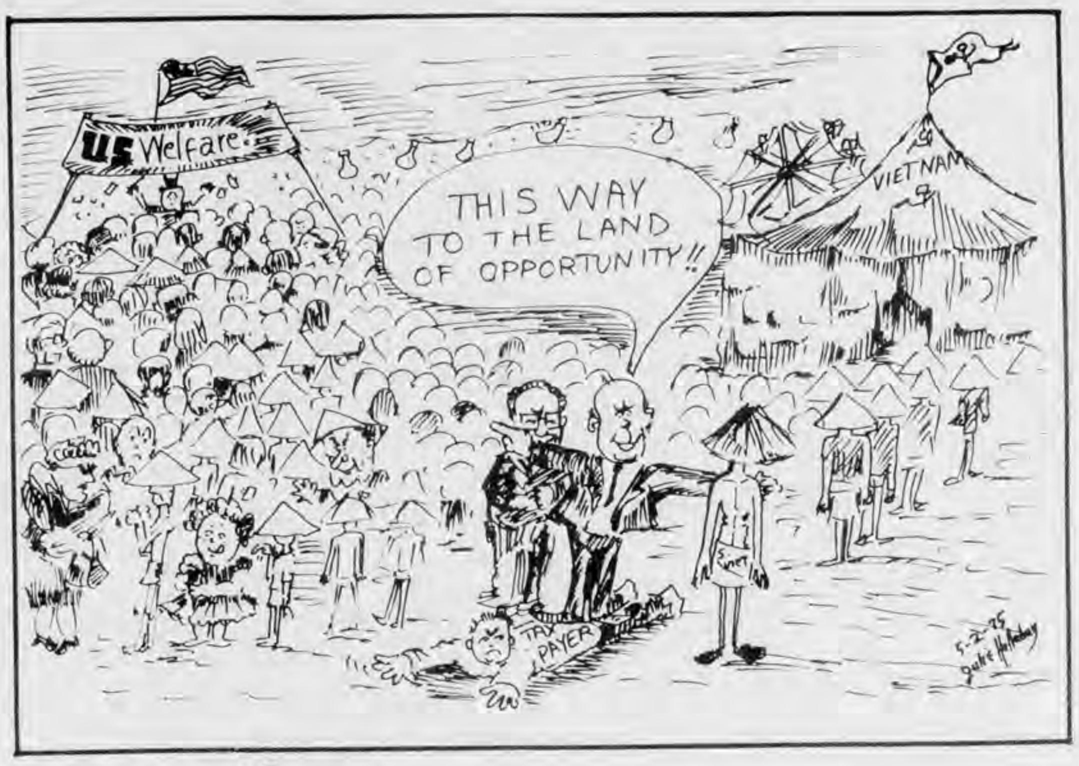
Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Tom Patton .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant: Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



scrutiny

by r. r. reinfrank

Beneath the beauty

PREFACE: A pleasant late Saturday afternoon trying to catch up on some of the volumes of work that is upcoming. I'm semi-deeply engrossed in the post Keynsian synthesis when a passerby plants himself on the same waterless fountain that I am frequenting.

"Looks like your deeply engrossed in something of consequence, how's it going?"

"Oh, fair I guess, no complaints."

"Sure is pretty up here in the quad, the campus is really beautiful."

"It's what lures many people into here . . ."

"What's that? I didn't quite catch that."

"I say the scenery seems to be a big part of why a lot of the students come to Bucknell. You'll notice the manicured proto-all-Ivy look."

HE SEEMED TO be somewhat incredulous at my remarks but regained his composure in time to say, "Well the campus sure looks pretty. By the way what year are you. I'm Class of '60."

"Oh I'm Class of '77. Only two more then into the big time."

Class of '60 chortled "Well don't worry it's not all that bad, at least you get paid for working."

VAGUELY AMUSED by his evaluation of my future dilemma, I was also curious to understand the inner working of this real live alum—curious as to his impression of Bucknell, modern times and just life in general. I queried the gentleman further.

"Say, what do you think of the place, a few changes since you were last here?"

"Well I was last here on business in '68 and that monstrosity over there hadn't been erected yet, though they were working on it. It's called the Student Union isn't it?"

"It's commomly known as the UC, the University Center that is," turning my gaze in that general direction.

"The inside of it sure is nice, it holds a lot of potential. I see they moved the Bison and the cafeteria in there. Blends right in to the campus though, even if it is a monstrosity." Class of '60 continued, "The place sure looks nice though—it really is kept up well. You kids sure are lucky."

AT THIS POINT Class of '60 asked me if good 'ol Professor X was still around. The name was unfamiliar, what department? Engineering. No, couldn't really say for sure. At least we had gotten around to discussing the academic aspect of Bucknell life. After all this is an academic institution.

"How are the courses here, Bucknell has a fine reputation you know," '60 continued.

"Oh not too bad, but not enough emphasis is placed on the arts. You engineers and the members of Olin seem to be the dominant academic forces on campus. Yet on the whole the place is very respectable."

"How about class attendance, is it mandatory?"

"Well class attendance isn't mandatory for most classes but when it is, I make it my business to attend."

At this point I covertly glanced at ol' '60 and noticed what appeared to be an overwhelming attack of melancholy enveloping his metabolism.

"Look at the sunset casting its orange glow over the campus. Boy the campus really looks beautiful."

I could resist no longer, "Yes it certainly is pretty but there's a housing problem and tuition is spiralling upward just like the economy. Student apathy is rampant. The student publication almost went bankrupt out of neglect and student government is incomprehensibly inadequate; a government that was elected by a minority of the students. A major attempt at grade reform was overwhelmingly defeated by the faculty last year and an honest attempt at coed living arrangements has yet to be implemented. The emphasis on grades and one's GPA cause a lack of student motivation to acquire knowledge but rather force a conservatism and a pressure to perform well simply on tests."

MY MIND WAS racing. I had an alumni in my clutches and I was dying to dispell some of his illusions, not maliciously but pragmatically. Maybe he could help, talk to someone influential to find out what really foes on at Bucknell and why. I had searched deeply into his gaze the entire time as I had related just a few of the problems, watching for any meaningful reactions that could give a clue to his emotions. He had met my gaze steadfastly for a time but couldn't seem to hold it. As I had progressed he seemed to blache and his gaze became a blank, hollow stare that found its way to the center of my forehead. After a decidedly pregnant pause that had left me tense and anxious, he appeared nearly ready to speak.

Class of '60 diverted his stare and he seemed to come alive as he again perused the entire width and breadth of the campus stretched out before him.

The moment had arrived.

"God this campus is beautiful."

Yes '60 it certainly looks beautiful.

Baker on top

The BUCKNELLIAN'S own darkroom wizard and all around nice guy, Tom Baker, recently captured first place in photography in the Pi Delta Epsilon national journalism contest. The staff extends hearty congrats to Tom for a job well done.

Why don't Americans make friends?

An article by Jim McLaughlin in the last week's **BUCKNELLIAN** considered the social imperialist superpower and its influence in Portugal. Mr. McLaughlin's one sided a-priori value judgements about American intromission in other countries were somehow insolent. He does not seem to realize the seriousness and the implications of this problem. But, what I want Mr. McLaughlin to remember is that there are two superpowers, the imperialist and social-imperialist. Both fighting for maintaining a hegemony in the world in order to control the energy sources of less powerful countries. What bothers me the most though, is Mr. McLaughlin's disrespect for the independency and security of other nations. His statements and all of those who attempt against the sovereignty of foreign countries should be condemned. The enemies of developing countries are two superpowers, the United States and the Soviet Union. Both are supressing and exploiting other lands economically, politically and even ideologically.

An opinion poll run by the Louis Harris Institute and sponsored by the Chicago Council on Foreign Relations shows Americans' disagreement for CIA participation and military involvement in other parts of the world. According to this survey the percentages of Americans that **do** agree upon armed troops interventions are the following:

—To help Western Europe if attacked by the Soviet Union: 39 per cent; this number drops to 34 in the case of West Berlin and down to 11 per cent under the hypothesis of aggression against Yugoslavia.

—Defend Taiwan against Popular China in case of attack: 17 per-cent.

—To help South Korea if North Korea started a war to take over that country: 35 per-cent.

—To intervene South Vietnam if Saigon were to fall in communist hands: 11 per-cent.

This is just a sample, but what should be noted is the strong opposition to American involvement in the case of war in these countries. The United States has no right whatsoever to intervene other nations, nor does any other power.

Mr. McLaughlin's article, of course, is based on assumptions. As it would be an assumption to say that the CIA is infiltrating agents into the files of the Movement for the Reorganization of the Proletariat (MRPP). What evidence does this produce?

As for Latin America, with the exception of few countries, the military have always backed up the privileges of foreign interests and have intervened in political affairs when these interests have been threatened. The Popular Unity government in Chile overthrown by CIA supported coup in September 1973 is one of these sad cases.

The situation, Mr. McLaughlin, is certainly "catastrophic", but more for the States than for Portugal. WHY IN THE WORLD doesn't the American government, and its people, look for better ways of making friends in foreign countries rather than those of intervention? Americans should do something about this, and soon.

Johnnie Mendoza

letters

No Dr. O

To the editor:

I wish to comment on Mr. Roland Ochsenbein's article on the Santana-James Cotton Blues Band concert. I will not argue with him about acoustics nor will I take issue with him over the music which was played, and how it was played, since it's a matter of opinion anyway and our opinions vastly differ. But what really grates on my nerves about the article is the way Mr. Ochsenbein can say that both Mike Shrieve and Jose Areas were outstanding on drums and congas respectively when neither one of them was even there! It takes good informative reporting to come out with gems like that. Also, I'm pretty sure there would be a difference between how Santana might sound at Madison Square Garden and Lewisburg High School, but that is just another opinion. At any rate, at least try and get your facts straight.

Thank you.

Mike "Lefty" Featherstone

P.S. I hope you enjoy Frankie Valli more than you did Santana.

Editor's note: We regret the erroneousness of the information. For the record, Mike Shrieve did play the drums, however, appearing on congas was Armondo Pereza, not Jose Areas.

A good time

To the editors:

We are four pledges who would like to comment on this past Sig Derby Weekend. Contrary to what we had been led to believe, we feel that we were able to enjoy ourselves in all aspects of the operation among pledges of different sororities. Although we respect differing views on Sig weekend. We did not feel that it fostered serious competition between the sorority pledge classes; if anything, Sig Derby not only drew our individual pledge classes closer together, but also helped to encourage an atmosphere of mutual co-Derby Weekend, we feel the positive points outweighed the negative. We're glad we didn't pass up this one opportunity.

We had a great time. We mean .... DECENT!!!!

One Kappa, One Tri-Delt, and Two Betas

G.O.D. speaks

To the editors:

It is with deepest regrets that I write this letter to the Bucknellian. I must speak out against the rising tide of sin which threatens to engulf our campus. Yes, I am referring to co-ed living (need we speak of such degradation). How can this school condone a way of life which threatens to tear apart the moral fabric of their society and of ours.

Surely God could never accept such a lustful life-style. Were he to see his children now he would remove us all from the Garden of Eden in which we live with one orgasmic blow. How can our chaplain sit back and endure this? And what of the Office of Residential Living? Will it become synonymous with the Office of Human Sexuality? Oh, that such an organization should exist in God's paradise! Some day even the knowledge of birth control may reach this campus. Need we endure such sacrilege? Are we to sit back and wait for the wrath of God to descend upon us all? No, brothers and sisters, we must rise up, rise up against sexual freedom wherever and whenever it seeks acceptance. Co-ed living must be banished once and for all from our plans and from our thoughts. We must cleanse our minds, our bodies and our souls, and we shall be rewarded for our faith and stoic pride in our faith.

Petitions must be brought forth to the ABS, to the trustees, to the Senate, and ultimately to President Watts himself. We cannot remain docile. At time readings and following the Word is not enough. We must go forth as missionaries, spreading the Word wherever it is lacking. It is lacking here at Bucknell. It is our duty, our solemn vow to overcome this wave of libido which may someday haunt us all.

Gary O. Donaldson

Lonely con

To the editors:

I am a black inmate here at this institution who has been having a lot of trouble trying to find someone to correspond with me, and someone who might be willing to help me.

I've been informed that the newspaper at this school will print letters and ads free of charge for prisoners. If the same is true, I would appreciate it very much if you will print this letter in one of the upcoming issues of this schools newspaper, so that I may be able to get some people (Students) to correspond with me.

I will write to anyone who is interested in helping me, until my stamps hold out.

Closing and thanking you far in advance for your time, concern, and all consideration in the above request that you may offer.

John L. Wright 124730

P.O. Box 787
Southern Ohio Correctional Facility
Lucasville, Ohio 45648

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT APPROVED
TWA PAN AM TRANSAVIA
707 707 707
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
uni-travel charters
● CALL TOLL FREE 1-800-325-4867 ●

OVERNIGHT GUESTS
Mr. and Mrs. Fred ~~G. Wilson~~
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Fisher's Locker Plant
& Meat Market
"free delivery to fraternities"
228 St. John Street
Lewisburg,
Pennsylvania 17837

Thanks!
Come visit us
for breakfast!
From your friends at..
McDonald's
Rt. 11-15
Shamokin Dam

For the lady with an ear for beauty
Lend us your ear . . . and enjoy the luxurious richness of hoop, drop and button earrings, the ultimate in fashionable jewelry. 12kt gold filled with 14kt Wires.

Foss Jewelers

COME & PREPARE for the warm weather at
GAZEBO. WE HAVE THE FASHIONS THAT FIT YOUR LIFESTYLE AND YOUR BUDGET.
This Friday & Saturday...
-PARENTS' WEEKEND SPECIALS-
20% OFF ALL RAINCOATS
20% OFF ALL LONG DRESSES
15% OFF ALL HANDBAGS
BRING THE FOLKS DOWN TO LEWISBURG'S SIDEWALK ART SALE
-ALL DAY SAT.-
520 Market ST.

Co-ed living, special interest housing: success amid the confusion

By DANIEL OATES

Co-educational living has officially come to Bucknell. For the first time in its history, the University will allow men and women to live on the same residence halls during the 1975-1976 academic year.

The University Senate okayed an Association of Bucknell Students' (ABS) proposal on April 14 establishing the third and fourth floors of "C-wing" Swartz Hall as the site for 56 men and women next semester.

After several years of limited co-educational arrangements through alternating floors and separate wings (New Dorm, Swartz) and "double-door" connections (Larison-Harris), the Senate action marked the first time the University had officially condoned co-ed living.

In other mixed living arrangements for next year, the Office of Residential Life's policy of permitting men and women to live in the same dorm reached another precedent with the decision to allow four co-ed halls in New Dorm. Because the men and women will be separated by two doors on each floor, the halls in New Dorm are being permitted without Senate approval.

NOTHING WAS CERTAIN two weeks ago with some confused groups jockeying for position before room draw, but when the smoke had cleared, all six co-ed floors had been filled.

The Community Residence Hall, the most novel idea in hall group living in recent memory, finally nailed down two floors in New Dorm (three and four, west wing) after three months of arguing for the halls of "C-wing" Swartz.

The ABS "Broken L" proposal received both floors in C-wing Swartz, and the remaining two floors in New Dorm were filled by juniors and seniors in regular room draw.

So a year after students first argued for two co-ed halls, special interests have managed to force six co-ed floors on the campus for 1975-1976. The history of this three-for-one swap is one of confused but common goals combined with a healthy lack of communication.

ABS "Broken L" Halls

"I see the Broken L idea as another option to those students who are interested in a different kind of living," said Brenda Gordon, director of the Office of Residential Life. "Any results of its operation will be helpful in determining the future practices in housing students."

The Broken L plan that will be implemented next year provides for men and women living on separate ends of two "L" shaped halls in New Swartz. Separate bath facilities are available for each end of the hall. A male Resident Assistant (RA) will be chosen for one floor and a female RA for the other.

After a five month journey through the ABS, the Broken L proposal wound up in the Senate where it passed two weeks ago, but not before eight guidelines (**see box**) for co-residential living were established.

THE SENATE COMMITTEE on Regulations discovered there were no previous guidelines for residence halls where men and women were living on the same floor with no doorways or other physical barriers between them. Since the **ABS L-shaped proposal** was unprecedented in *calling for such an arrangement, the Committee recommended to the Senate that guidelines be* adopted.

When the Broken L passed, its supporters in the ABS assumed the regular student body would be free to pick rooms on the two floors as if in a normal room draw, on the basis of room priority numbers. They had been unaware that a special interest group had for some time been after those same two floors in C-wing.

Community Residence Hall

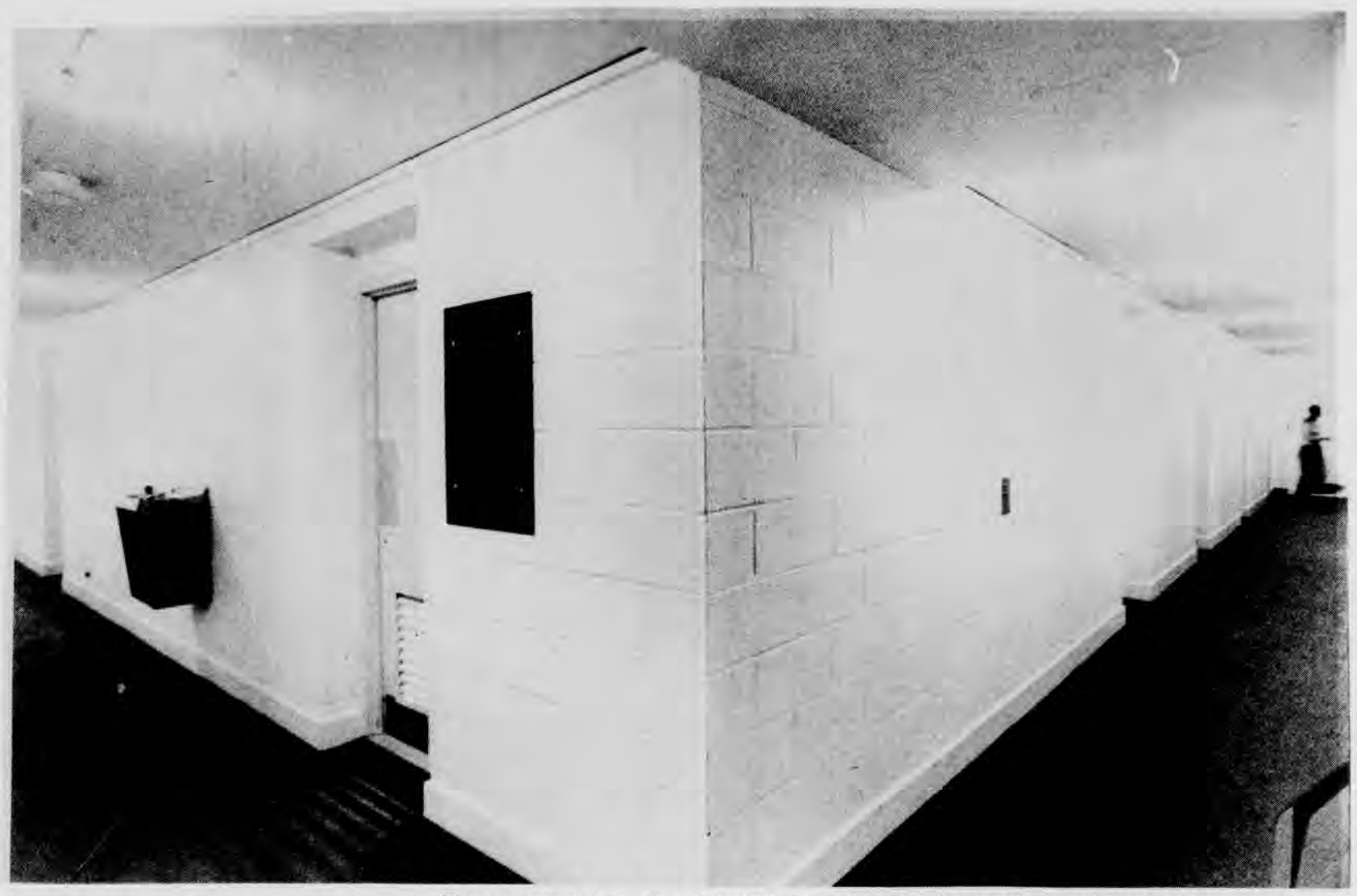
Beth Ingersoll and Sharon Dittman began in February what they called an attempt "to bridge the gap between the academic and out-of-class experiences at Bucknell". Their idea was the Community Residence or "living-learning" hall group experience.

The basic thrust of the experimental program Ingersoll and Dittman envisioned is that a residence hall should be something more than a place to live and its members should partake of educational experiences outside the academic realm.

"We want to make more out of dorm life on upperclassmen halls," said Ingersoll. "We think this can be done by a hall group that develops ideas and projects and sees them through on their own."

IN FEBRUARY, Ingersoll and Dittman first collaborated with Gordon and the Office of Residential Life, which gave full backing to their proposed hall for location in C-wing Swartz **if the ABS Broken L proposal passed.** It was agreed that if the L-shaped proposal died, the Community Residence Hall would be placed in two floors in New Dorm.

"I've just been extremely supportive of their proposal from the very beginning," said Gordon. "They're interested in improving the quality of the living experience for people in upperclass dorms, and they want to help other hall groups see how this can be done.



Broken L intersection

The L-shaped hall of third "C" wing Swartz, home of one of two co-educational floors for next fall. These are the first co-ed halls to be officially recognized by the university.

"Prior to their proposal, we had been locked into an understanding of special interest housing that was thematic and structured, whereas Beth's and Sharon's idea presented a far less structured atmosphere of improving the nature of the living experience."

Gordon, Ingersoll and Dittman all mistakenly assumed that there would be no objection to the Community Residence Hall becoming the group that occupied C-wing Swartz. Communications between Gordon and the ABS over who it felt should occupy the halls were not clearly understood until after the Broken L passed the Senate April 14.

Ingersoll and Dittman submitted in March a proposal for their hall to the Special Interest Housing Committee as if applying for regular special interest housing on campus.

While the Committee was still deliberating on their living-learning proposal, the Senate passed the ABS L-shaped motion. At that time, the Housing Committee learned that certain ABS people who had worked for the L-shaped halls were opposed to any special interest group grabbing them up.

FOUR DAYS BEFORE THE room draw for next year, the Housing Committee stunned Ingersoll and Dittman with its recommendation to the Office of Residential Life that the Community Residence Hall not be granted the two floors in C-wing.

Special Interest Housing Committee, "If we had recommended that Beth and Sharon get both floors, we would have left out anyone else who had worked so hard through the ABS."

The Community Residence Hall was subsequently forced into two floors in New Dorm, causing the immediate problem of finding 16 more interested people to fill the larger halls.

In addition, Ingersoll and Dittman felt that the Office of Residential Life could have allotted another two floors in Swartz for their own project rather rather than push the hall group to a dorm where the halls would be separated by double doors.

"We didn't feel the alternatives the Special Interest Housing Committee offered were feasible for our plans," said Ingersoll. "We felt four floors should have been opened in Swartz because dividing our hall in half with doors is really detrimental to what we're trying to accomplish, inter-action.

Two More in New Dorm

The final two co-ed floors for next year are the third and fourth floors of the east wing in New Dorm. The rooms were filled mainly by juniors in last week's room draw.

As early as November of last semester, long before the living-learning and Broken L halls were known to be definite, the Office of Residential Life envisioned a co-ed experimental situation that would not be filled by any particular interest group. The idea was to simply open a co-ed hall to upperclassmen.

"The staff of our office determined that we'd like to try housing men and women on separate wings of some floor in New Dorm," said Gordon. "The understanding was that perhaps it would increase the potential interaction between the hall and might serve as a model for decisions in the future."

Like the co-ed Community Residence Halls on the opposite side of the building, these two floors will house 72 men and women, with a male RA on the one floor and a female RA on the other.

GUIDELINES FOR CO-RESIDENTIAL LIVING

Developed by the Committee on Regulations for evaluating the ABS "Broken L" Proposal" and all subsequent proposals for additional co-residential living arrangements.

1. In co-residential living arrangements there must be conveniently located, separate lavatory and shower facilities for men and for women.

2. While men and women may be assigned to the same hall group within a living unit, individual student rooms will be assigned to members of the same sex.

3. In co-residential living arrangements, specifically in hall group situations, there should be a reasonable balance between the sexes. That is, the assignment of student rooms should be fairly evenly divided between men and women.

4. In order to insure and promote conditions conducive to study and sleep, appropriate limitations on visitation privileges in student rooms and in non-public lounges are necessary. Such restrictions shall be determined by the residents of the living unit.

5. A staff member of the Office of Residential Life, i.e., an under-graduate Resident Assistant, must be assigned to all co-residential living arrangements.

6. For security reasons, whenever possible, male students should be assigned to ground floor rooms.

7. The University should strive to offer a variety of living arrangements for resident students, including various co-residential living arrangements. However, a sufficient number of living units should be retained as single sex facilities for those students not desiring to live in a co-residential living arrangement.

8. Additionally, all University regulations relating to residence units shall apply to co-residential living arrangements (see University regulations relating to residence units in the current STUDENT HANDBOOK).

Special housing: new questions on who is eligible

By CAROL TRENN

While many upperclassmen are currently expressing consternation about being excluded from some of the "better" campus residences by new interest groups, and others revel in the rise of the living-learning experience at the University, a recent interview with Brenda Gordon, director of residential life, yielded explanations for some new developments and some indication of things to come.

The Senate Committee on Special Interest Housing, the cross-section of faculty, administrators and students responsible for reviewing proposals for special housing and forwarding its recommendations to Gordon, has just completed its third year of operation.

Founded in an "advisory spirit, the committee was put together because it was just too arbitrary for me personnally to tell a group that it does or does not represent a valid interest," Gordon explained.

Among the interests that the committee has recognized as legitimate in the past are Critical Studies (Hulley house), Creative Arts (Taylor Street house), and Women's Studies (Martin house); their continuing existence stands as proof that Gordon's office has concurred with the committee's recommendations.

THERE HAVE BEEN some committee members, however, who have pushed for a voice in more than approval of these facilities. George Topulos is among those who seeks changes in the administration's residential policies for these special houses.

Topulos maintains that the living conditions and the goals of the speical houses are so fundamentally unique that their residents should not be subject to standard University policy in the areas of co-ed living, cooking full meals on the premises, painting the walls in Creative Arts house, and allowing pets.

"I can appreciate that there is an entirely different atmosphere and attitude in the houses," concurred Gordon. "I'm not sure, however, that that suggests automatically changing policy and rules," she continued.

Many of the rules are what they are purely for health and safety reasons and are prescribed by the state, explained Gordon. "All University kitchen facilities located in dormitories were set up for snacks or an occasional meal, but they were never designed for 14 to 40 people's meals each day," she explained. This applies equally to the houses, she asserts.

Thus, "regulations applying to the special houses are the same as all other residential areas on campus as long as they are part of University housing; it was the committee's recommendation this spring to continue this recommendation," Gordon stated.

ONE CONCESSION BY THE committee, however, has been to recommend special consideration for painting on the Creative Arts house's walls. "We feel it is important to work with the special interest groups when it seems appropriate to do things a little differently; this is also a function of the facilities available," Grodon continued.

She illustrated this, pointing out," There is an art studio in the basement for the residents of Taylor Street house. If there is sculptor living in Swartz, we obviously can't provide him with the same facilities."

"Generally speaking, we try to be as flexible as possible within the understanding that the special interest groups remain a part of the residence hall system," Grodon concluded.

Some ask whether the eight sororities who rent suites in Hunt Hall, indisputably a part of the residence hall system, could also be called a special interest group. As such, they would be required to demonstrate to the Senate committee each year why they should be allowed to retain their privileged status in that dorm, where approximately 15 beds are selected by women on each of the eight sorority halls outside the regular room draw procedure.

THE QUESTION was considered at the April 9 meeting of the ABS, but no motion was passed. "Theoretically, sororities should have to make their case and state their purpose to retain privileged access to University housing," maintains Topulos. While he feels that such annual requests would be mere formalities that would probably be challenged by few, he feels it is important to establish uniform standards for all requesting special housing consideration.

Extension of these standards has been more widely proposed in relation to the internationally-oriented students of Carey House, the black women of Seventh Street House, and the black men of Edwards House, and such standardization may be forthcoming for these facilities, predicts Gordon.

"These three residences can actually be considered special interest houses now in the sense that they regularly attract students of similar interests and attitudes," she explained. "It would be a mere formality, a very minor change, to bring their current practices under the rubric of 'special interest housing.'"

The Seventh Street and Edwards Residence Assistants and representatives of the Black Student Alliance have reacted favorably, Gordon reported. "This evaluation and re-thinking is valuable to them, for it provides kind of a consistency in the areas of special interest, and it helps the groups by putting them under this umbrella; it enriches the program itself," she maintains.

THE SORORITY SITUATION is a little more complex, however. While Gordon does not deny that the present sorority set-up could indeed be called special interest housing, she points out the complication offered by the landlord-tenant relationship between the University and the sororities.

According to Mary Jane Stevenson, assistant to the Dean of Student Affairs, Hunt was specifically designed in 1928 for sororities on a rental basis (currently $400 a year per suite), with rooms on the ends of the halls reserved for sororities.

While this question of sororities as special interest groups has not yet been formally considered by the committee, Gordon does not rule out the possibility that the committee will study the situation next year, perhaps in conjunction with the Panhellenic Council.

Trends

ABS "Broken L" Proposal

The ABS "Broken L" Co-residential Living Proposal calls for the assignment of men and women students to two floors in the C wing of Swartz Hall; men would reside in one section of the "L-shaped" floors and women in the other. Each section of an "L" has lavatory and shower facilities; thus, each sex would have its own bathroom. Staff members of the Office of Residential Life (undergraduate Resident Assistants) would be assigned to the two floors involved.

New Dorm

Swartz Hall

Lewisburg Arts Festival

FRIDAY, MAY 2

10:00 a.m.-10:00 p.m. ART EXHIBIT: Pennsylvania House Showroom through May 10.

SATURDAY, MAY 3

SPECIAL EXHIBIT: by employees and staff; Evangelical Community Hospital, North Derr Drive, through May 10.

9:30 a.m.-5:00 p.m. SIDEWALK SHOW AND SALE: Lewisburg Borough parking lot, between So. Third and So. Fourth Sts. Demonstrations by artists and craftsmen; music throughout the day by Robert Taylor and his Country Music Group and by James Pusey and Devon English, bagpipers.

WUDO will broadcast from the show.

Children's Creative Area: under the supervision of Miss Elizabeth Farrow.

12:00-1:00 p.m. THE BARBERSHOP CHORUS: will present two half-hour shows at the Campus Theater, 413 Market St.

SUNDAY, MAY 4

4:00 p.m. "THANK YOU LEWISBURG" CONCERT: given by the Lewisburg Performing Orchestra under the direction of Marguerite Miller in the High School Auditorium.

8:00 p.m. READINGS: by John J. Boylan and John C. P. Boylan, at the home of Dr. and Mrs. David Gray, 715 Market St. Refreshments served. Please call 524-2062 for reservations.

MONDAY, MAY 5

9:30 a.m.-3:30 p.m. and 7:00-9:00 p.m. EXHIBIT OF LEWISBURG STUDENT ART: Grades K through 12. South Ward Elementary School, through May 9.

7:00 p.m.-9:00 p.m. FORMAL OPENING OF INDOOR ART EXHIBIT: Beaver Memorial Methodist Church, 40 South Third St. Refreshments served.

8:00 p.m.-10:30 p.m. STREET DANCE: Evening of dancing with "Blue Rock Junction"; Lewisburg National Bank parking lot.

TUESDAY, MAY 6

1:00 p.m.-9:00 p.m. INDOOR ART EXHIBIT: Beaver Memorial Methodist Church; refer to May 5.

1:00 p.m.-9:00 p.m. LEWISBURG FEDERAL PENITENTIARY ART AND CRAFT EXHIBIT AND SALE: Sacred Heart Catholic Church, 41 South Eighth St.

8:00 p.m. SUSQUEHANNA VALLEY SYMPHONY ORCHESTRA: presented by the Susquehanna Valley Symphony Orchestra Association. This concert will feature Christeen Dole (French horn), who will play the Horn Concerto No. 1 by Richard Strauss. Lewisburg High School Auditorium (admission charge).

WEDNESDAY, MAY 7

1:00 p.m.-9:00 p.m. LEWISBURG FEDERAL PENITENTIARY ART AND CRAFT EXHIBIT AND SALE: Sacred Heart Catholic Church; refer to May 6.

1:30 p.m. CHILDREN'S THEATER: Songs and skits about our Pennsylvania Heritage, written, produced and performed by the children of Kelly School; Kelly School Auditorium.

7:00 p.m.-9:00 p.m. FILM FESTIVAL I: Films and video tapes by local young artists at the Central Susquehanna Intermediate Unit, 82 University Avenue.

7:30 p.m. "NOSTALGIA," SENIOR CITIZENS VARIETY SHOW: starring the Senior Citizens of Union and Snyder Counties; Lewisburg High School Auditorium.

8:30 p.m. EVENING MUSICALE: "I Madrigalisti," The Madrigal Singers of Ursinus College, directed by Professor Donald Zucker, at the home of Prof. and Mrs. John Anderson, 133 South Thirteen St. Refreshments served. Please call 524-9422 for reservations.

THURSDAY, MAY 8

11:00 a.m.-9:00 p.m. ANTIQUE SHOW AND SALE: 12th Annual Show sponsored by the Junior Civic League; the Lewisburg Armory, one mile south of Lewisburg on Route 15 (admission charge).

5:30 p.m.-7:00 p.m. THANK YOU SHERRY: given by the Lewisburg Council on the Arts for patrons and those contributing time and effort for the 1975 Arts Festival; Faculty Lounge, University Center, Bucknell University.

6:00 p.m. and 6:45 p.m. DEMONSTRATION IN THE ART OF FRENCH COOKING: by Joachim Hasse, gourmet chef and instructor; The Scullery, University Center, Bucknell University. (Donation $.50).

FILM FESTIVAL II: at the Central Susquehanna Intermediate Unit, 82 University Avenue.

7:00 p.m. TELEVISION DEMONSTRATION: by Mark Irwin, Media Specialist at SUN VO-TECH.

8:00 p.m. Advanced films, video tapes, mixed media and media competition.

Brooks blazes on

By BILL SAPORITO

Strike one for Mel Brooks was a critically acclaimed farce called *The Producers.*

Strike two was a piece of insanity called *Blazing Saddles*, one of the zaniest flicks ever made. The last strike—*Young Frankenstein*—is certification that Mel Brooks is out, completely out of his tree.

There is really no sense in explaining the storyline of *Young Frankenstein* because Brooks demolishes it.

Any resemblance to Mary Shelley's gothic classic is merely coincidental. For writer-director Brooks, the plot only serves as an excuse with which to connect an endless stream of takeoffs, sight gags and oneliners.

The result is a rousing freeforall of inanity—I howled.

Young Frankenstein is not solely Brooks' vehicle. Wild-eyed Marty Feldman's Igor is a custom fit part for the comic and Feldman handles the chore delightfully.

Gene Wilder plays the title role with the same spunk, although the role itself is not as strong as his leads in other Brooks productions, notably *The Producers.*

Peter Boyle's monster act is everything the original isn't and thank Brooks for that. Boyle fares well stumbling around scaring hell out of people and along with Gene Hackman (in a cameo role as a blind hermit) creates one of the funniest scenes in the film.

Throw in Madeline Kahn, as Dr. Frankenstein's hometown, and Terri Garr as his well-endowed assistant and you've got yourself a made to order Mel Brooks romp, complete with outrageous ending.

Frankenstein is the most complete Brooks film to date. Although not as wild as *Blazing Saddles* nor as well structured as *The Producers* it is more refined without losing the spontaneity of what is essentially camp comedy.

After all, who ever heard of a humpback with a moving hump?

For the record though, the tale twines around a young doctor, a descendant of the original monstermaker, who is summoned by a will (does it really matter?) back to his ancestral home of Transylvania. There he hooks up with Igor, Frau Brulher and a svelte assistant and pursues the curiosity of his famous forerunner.

Sweeny "an experience"

By JOYCE FETLERMAN

A handful of students listened to the poetry of Dick Sweeney, a former professor at Brown University in a reading here Sunday evening.

This was Bucknell's first independently sponsored poetry reading.

Sweeney's casual appearance was in no way indicative of the complex thought and reasoning behind his poetry. Sweeney, who left teaching four years ago to become a farmer, began with a poem entitled "The Way Corn Works," which was based on his own personal experiences. In his own words the poem displayed blatant anti-intellectualism. This thought seemed to be shared by all present.

The first comprehendible piece was "Invento-Credo" which was inspired by advertisements for gadgets in a New York newspaper. The poem embodies every consumer's idea of the sentiments of modern technologists who seem to strive only to make life more difficult.

After several deeper, yet insignificant pieces, Sweeney hauled out the inevitable political poems which were aimed at the almost forgotten Nixon administration.

The only truly memorable poetry was found in an as yet unfinished collection entitled "Dance Poems". These dealt with such things as human emotions and everyday occurrences and were beautiful and moving.

All things considered, the most that can be said for Sweeney's poetry reading is that it was an experience. The nature of that experience I have yet to discover.

The Craft Peddler invites you; to join us in the Lewisburg Arts Festival Week festivities . . .

The Craft Peddler
—Campus Theatre Building—
411 Market St. Lewisburg

Saturday May 3

Original Fine Art Paintings by Esther Smith
(watch Esther create her paintings in the shop)

See the Belt Maker Lanny Tewell
(he will tool a leather belt-especially for you)

Charcoal Portraits by Doreen Heckert will be created for you

Many more surprises at the unique quality shop

SEE THE EXCITING BEAUTY of our special selection of certified authentic American Indian Jewelry
P.S. —Remember Mothers Day is May 11 That Very Special Lady . . .

'Celebration': a ritual of happiness

By DICK SHOAP

Bucknellian photo-Tom Baker

Potemkin (Rory O'Moore, left) casts suspicious eyes in the direction of Orphan (Kirk Davis, center left) and Edgar Allen Rich, (Will Cunningham, right) in a scene from "Celebration".

"Celebration," Cap and Dagger's final production of the school year, opens Friday, May 2, at Coleman Theatre.

It seems a more than appropriate show for a year's end: a chance to join in a celebration of summer, freedom, and the end of classes. It is a joyous musical play about happiness and hope. Director Peggy Sammon is hesitant to call "Celebration" a "musical"; it is not the typical "broadway show" which the term usually describes.

"Celebration" is a ritual: an opportunity for the audience to celebrate not only the events of the play but the "good times" of its own collective life as well. Sammon suggests that the play is sensitive to conflicts which happen today, in our lives. What is the play about? Sammon responds, "It's about you; it's about your life." Sammon sees the play not simply as a story to be enjoyed, but a rite to be enacted, a rite which depicts the struggle between life and death, vitality and destruction.

That may sound a bit hokey, but then all rituals sound a little silly when you try to describe them. Rituals must be experienced if one is to receive their meaning and power. That is the attraction of theatre, which allows us to participate, in a tactile way, in events we have never known in our own daily experience.

In its structure, "Celebration" follows the pattern of a developed ritual, moving through a series of stages: procession, invocation, parable, benediction, and celebration. Each of these ritual elements receive a special modern twist at the hands of playwrights Tom Jones and Harvey Schmidt. (Jones and Schmidt are perhaps best known for their acclaimed musicals "The Fantastiks" and "I Do, I Do."). These two talented men have taken the building blocks of the modern musical: songs and dances, and restored to them something of their ancient magical power. Music and dance are meant to communicate more than enjoyment; they are integral parts of the rite.

Jones and Schmidt also restore something of the Unity of time as a part of the play's structure—the time which the action of the play takes corresponds to the time the audience spends in the theatre. Rituals work to elevate ordinary time into the "Great Time" of myth. The "Celebration" ritual is no exception; the audience is asked to leave everyday "reality" behind and experience the mythic dimensions of life.

Ancient mythic themes provide the content for the ritual; but, again, they have a contemporary quality and significance. Told in simple terms, the parable of the play seeks to present the dialectical struggle which people face everyday in some measure or degree: whether to be 'somebody' at the expense of happiness and love, or to sacrifice the desires of the self for the love of another.

In "Celebration," Orphan (played by Kirk Davis, whom many will remember as Snoopy in "You're a Good Man Charlie Brown" seeks an audience with Mr. Edgar Allen Rich (Wil Cunningham), whose workers are about to tear down the Orphanage. Orphan hopes to dissuade Rich (whose name describes his bank account) from this action, and he seems to succeed when he is able to bring a tear to the eye of Rich, who claims he hasn't felt anything but boredom for a quarter of a century. Rich eventually double-crosses Orphan, but, by then, the boy has found an even more important cause to fight for: he has fallen for Angel (Lael Carlson) a young girl at Mr. Rich's New Year's Eve party, who hopes by marrying Rich, to finally be "somebody."

Orphan and Rich are symbols representing opposite poles in the dialectical debate between youth and age, summer and winter, idealism and materialism. Angel must choose between them.

The action of the play, throughout, is manipulated by Potemkin (Rory O'Moore), a delightfully disreputable former magician who wants to help the boy, but who always hedges his bets to come out on the winning side.

The Chorus in "Celebration" is a group of Revelers who work together as an ensemble to create a wide variety of scenes and moods; they are both revelers in life and bearers of death. The ensemble portrays a huge cast of characters—everything from primitive jungle animals to cynical city dwellers. (On second thought, that may not be such a wide split after all . . .) All told, the Revelers form at least ten distinct sets of characters.

There are 108 different costumes in the show, designed by Ed Rhubart. There are, in addition, several sets of masks (designed by Jim Carhart, Sharri Harris, Stan Mills, and Clay Hall). The masks tap the very roots of ritual and theatre, magical times when a man would put on a mask and become another creature. The masks in "Celebration" emphasize not only ancient roots but modern ruse as well. These masks are the masks of contemporary man: the Joe Cool sunglasses and the plastic smiles.

The set for Celebration has a purposefully primitive look to it. Designed by Jim Carhart, it is a versatile unit set which can be arranged and re-arranged in a variety of forms to suit the action of the play. Lights by Dick Isackes, technical director for the University Theatre, work to create an atmosphere of magic and mystery. Pam Martindell is technical director for the show, overseer of the challenging weeks of design and construction.

The "Celebration" music is directed by Wally Pease, an alumnus of Bucknell, well-known to many upperclassmen as one-third of "Coslow, Pease and Hobson." Currently Pease plays with "The Band." Alice Harrington has served as vocal coach and pianist for the show. The songs in "Celebration" are bright and lively, flavored with ritual and rock.

Peggy Sammon believes the play works on several levels. Written in the late Sixties, it serves as an interesting comment on that decade. "The play," says Sammon, "is a take-off on everything from 'God is Dead' to Pucci pants." But the director does not feel the play is in any way dated; it continues to have relevance, especially for the young. "Celebration" is about "shutting doors against youth." It is "a play that has to be done now." On another level, the show offers a thumbnail sketch of dramatic history, tracing theatre from religious rite, through medieval pageant, to contemporary drama. It's a funny play too, with generous slapstick and comic lines. Over all, "Celebration" retells the simple, enjoyable story of "boy meets girl," and it offers the audience a chance to join in celebrating "all that's good in life."

The show itself will be produced Friday and Saturday evenings of Parents' Weekend, with an afternoon matinee on Saturday, May 3. It will play also on the following weekend, Friday and Saturday evening, May 9 and 10. Tickets are $2.50, and are available at the information desk, University Center, or at the theatre before performances. The second weekend a student discount will be in effect, tickets selling for $1.25.

Folkfest slated

By ELLEN BOECKER

Featuring over 18 folk groups who will take part in "a real celebration of people," the university's first folk festival will take place next weekend at the oval in front of Davis gym.

Funded by the Advisory Committee to the Office of Student Programs (ACOSP), the festival features non-stop folk and blue-grass music from 3 to 8:30 p.m. on Friday, May 9 and from 2:30 to 8:30 p.m. on Saturday, May 10.

Bob Mulderig, chairman of the ACOSP, commented, "There's a lot about different kind of music that people here are unaware of—this is a chance to expose people to different music."

Assisted by a committee composed of Kathy Robinson '78, Steve Knofsky '78, and Peter Leonard '77, Mulderig has arranged for the performances of 10 groups from outside the campus and seven or eight acts from within the campus, all of whom come highly recommended.

The performing groups include: the twosome of Christopher Neal and Jack Pedlow featuring a blend of Scotch-Irish folk ballads, Sunday Drive from Penn State performing all original folk music on acoustic guitar, piano, recorder and flute, Bob Doyle and the Buffalo Chip Kickers, a traditional blue grass band from State College, and Jim Dougher, a progressive folk singer who also sang at the first open mike coffeehouse in January.

The performers are coming for a relatively small cost, a little more than transportation expenses. "Most of them are attracted by the excitement and fun of the festival," Mulderig pointed out. The total cost of the festival is $650.

For Mulderig, the festival is a dream come true. "It's something I've wanted since I've been here . . . It's a real thrill to see it come off."

Mulderig had seen folk festivals "work" at other campuses and wanted to try it here. "A lot of students are enthused with the idea; so far the feelings are good."

Originally Mulderig was worried about competition with House Party Weekend, but he realized that the festival would complement the Greek activities since it is a "celebration weekend."

"I hate to see the campus close down. The festival is an opportunity for those people not involved in the Greek weekend."
citing," said Mulderig. "I hope to see several hundred people there at all times."

Full details of the festival will be publicized next week. Refreshments are being arranged, and Mulderig expressed the hope that students would not come with intoxicants.

The committee is still looking for assistance. Anyone interested in helping out in any capacity should call Bob Mulderig at 1547.

Miscues stifling hardballers

By PETER KONDRAT

"The Bucknell baseball team, sporting a record of 11 wins and three losses . . . " "Wait a minute! Did you say BUCKNELL, and **baseball**, and 11 **wins**, all in one sentence? I thought they were four and ten!"

Well, they are. But they could be 11-3, or 7-7, if they could only win some one run ball games.

The Bisons have lost seven games by a mere run. And, what's worse, in most of those games they've used superb timing to come up with precisely the right error at the right time.

Thirty-eight booted, grounders, bobbled flies, overthrows and assorted miscues, an average of almost three per game, have led Coach Tommy Thompson to lament, "A coach can't eliminate errors. I can't catch it and throw it for them. You just go out and play your game and hope you don't beat yourself."

Rain has kept the Thundering Herd largely within the confines of Davis Gym this week. Scheduled to play five games this week, the Bisons took the field only once, Saturday against Gettysburg. Through a front office misunderstanding, only half of the scheduled doubleheader was played. It took an extra inning and an unearned run (what else?) for the Bullets to beat Bucknell, 9-8.

The losers garnered 14 hits and stole four bases. Jack Recco, who started the game, pitched 6 1-3 innings but encountered control problems in the late going, giving up seven walks before being relieved by Bob Carlson. Carlson pitched over three innings, allowing only three hits. He was tagged with the loss.

An away game versus Pitt and a home doubleheader with Delaware, rescheduled from April 19, were both postponed due to rain. The Pitt game may or may not be played at a latter date, but the Delaware twin bill, a conference game, must be made up, according to the conference rules, "at the first available date." That will probably be Monday or Tuesday of next week, according to Thompson.

"The rainouts seem to catch up to you at this time of year," said Thompson. "We'll have to play Delaware and Rider, the top two teams in our division, less than a week apart." Bucknell will play Rider tomorrow.

Statistically, the Bisons appear to be holding their own, despite lopsided losses to Penn State and Mansfiled State. The Bisons have improved their team batting average to .250, compared with .246 for their opponents. The pitching staff has compiled a combined ERA of 2.90.

Designated hitter Dave Kasputis has given a lift to the squad after recovering from an injury that prevented him from starting at shortstop as was expected in pre-season. Kasputis, batting near .300, is one of the reasons Thompson favors the "DH" rule, adopted in college baseball last year.

"The DH rule," Thompson said, "allows me to get more players into the game. Baseball is one of the few sports without free substitution, and this limits a coach's ability to effectively utilize his personnel."

"Most pitchers, however, don't like the rule," he continued. "The pitchers like to go up there and use their stick. Jack Recco is one of the few good hitting pitchers around, and consequently I sometimes let him bat."

Bucknellian photo - Tom Baker

Coach Tommy Thompson gives a word of advice to Skip Waddell, one of the Herd's leading batsmen.

The Best of Mark-Almond
Byrds
ISAAC HAYES LIVE AT THE SAHARA TAHOE
Clapton's Rainbow Concert Pete Townshend, Rick Grech Capaldi, Ronnie Wood, Rebop

WE'RE OFFERING
REAL SAVINGS
$1.99

[illegible]

ALBUMS $2.99

[illegible]

BUCKNELL BOOKSTORE

India Print Bedspreads
Great for Summer!
Inexpensive & versatile
Use them as decorative
Wall hangings, curtains,
drapes, room dividers,
or, if you're creative,
Spring & Summer fashions!
100% Handloom Cotton
Hand block printed
Available in many colors
and patterns including
the "Tree of Life" at
Marigold the Octopus
209 Market St.
Lewisburg

Laxmen outslug F&M, Hens next

A Bison middie looks down field for help as two F and M defenders close in.

By BOB McLEWEE

Rebounding from a loss to nationally ranked Baltimore, the Bison laxmen buried Franklin and Marshall 12-7 in a mudbath here yesterday.

The see-saw battle was closed out by the Bisons' most offensive show of the season. The flurry of goals were particularly impressive against a very capable defensive unit.

Things started well for the laxmen as they netted the first three goals of the game. Two F&M penalties resulted in the first two scores as Jim Nesbitt converted a Dave Ryan feed and Bob Lane took a pass from Gary Toubman to the net. Then the birthday boy, Kevin Cooke cleared the ball to Steve Blum who dodged and scored.

At this point, things got tough as F&M countered with four tallies to go ahead.

Big Ralph Turri got things going again as he scored on a powerful dodge. Soon thereafter came the offensive highlight of the game. Steve Blum ran the ball in to set up a fast break. He passed to Ryan who fed Dick Lotz who unselfishly passed to Lane who finished the picture perfect play which drove the sparse crowd into a frenzy. The brilliant execution obviously excited the squad as Lotze followed seconds later with yet another goal.

F&M countered with two goals, then the teams traded one each. This is when the Bisons found the key and blew the visitors off the field with the kind of total domination of which top notch teams are made.

Jon Klemens, Jay Paterno, Turri, Ryan and Lotze all scored as Lane added 2 more assists. When the barrage ended, Bucknell was on top by a 12-7 count and went to the showers to celebrate their most impressive victory in some time.

The team has now proven that they have the ability to compete with top flight competition, and will carry this rejuvenated confidence against a talented Delaware squad on Saturday.

Washington College's powerful offense came to Lewisburg last Saturday and went home with a 13-2 victory under their belts. Bucknell's solid defeisive unit held the Sho'men in check through much of the game, giving up only four goals in the first half, but eventually things came undone after Washington's traditional third quarter surge.

Goalie Scott Johnson was a standout as he turned back repeated assaults on the goal. The entire defense performed well against their very highly touted opponents. Washington is currently first ranked among small colleges.

Wayne Stokes and Steve Blum garnered the only scores for the laxmen as the offense never did got on track.

Coach Sid Jamieson discusses strategy before the match. It apparently worked

photos by Tom Baker

Senators needed

Sign up is now on for University Senators and '75 Alumni Class officers.

10 students will be elected along with President, Vice President,

Secretary-Treasurer-Class Reporter and Reunion Yearbook Editor

on Wednesday, May 14.

Sign up in room 16 Marts Hall, Office of the Dean of Student Affairs, ext. 1201

Sign up ends Wednesday, May 7

The trackmen trounced Juniata and Lycoming this week as evidenced by this Herd of Bisons out front.

Trackmen shine at Penn

By PAUL RITZ

The 1975 Penn Relays were run in some of the worst weather in their eighty-one year history.

The rains came down so hard that Franklin Field's all-weather track was covered with water during many of the races. But for the Bucknell track team, every cloud had a silver lining, as the Bisons charged on to three new school records and many more impressive performances.

The action began last Thursday with what was perhaps the high point of the Bisons' performance. Lou Calvano, running the six-mile became the first Bucknell runner ever to qualify for the N.C.A.A. Championships in an outdoor track event. Lou's school record time of 28:57 is one of the best collegiate times in the nation this year. Both Bruce Hyde and Bob Braile qualified in the six-mile for the E.C.C. Championships, their main objective last week.

FRED SCHOEFFLER opened the busy schedule of events on Friday with a 54.5 effort in the 440 yd. intermediate hurdles. Fred missed breaking his own school record by one-tenth of a second. Coach Gulden feels that Fred will do even better in the pressure of the E.C.C. Championships.

The men's 440 yd. relay was the first of six Bucknell relay teams on Friday's card. The foursome of Bob Scott, Tony Kaminski, Gerry Goforth, and Guy Williams ran a time of 43.0, their best of the season. Unfortunately, that time was two-tenths of a second short of qualifying for any of the finals on Saturday.

The women's 440 yd. relay combination of Mimi Wildeman, Darla Lin, Amy Scaramuzza, and Sue Jardine turned in a time of 54.7, earning them sixth in their college and club section. The time was over four seconds faster than their previous effort at Penn State earlier this year.

The second school record of the weekend came in the distance medley, where the team of Gary Bonasorte, (880; 1:54) Ted Williamson, (440; 49.5) Dan Nagelburg, ¾-mile; 2:59.9) and Frank Carroll, (mile; 4:10.8) produced a time of 9:55. That effort earned the unit second place in the IC4A final, with only the Midshipmen of Navy between them and the gold.

IN THE EAST COAST Conference mile relay, however, the Bisons did bring home some of the precious gold. Gerry Goforth (48.3) led off for B.U., followed by Vince DePalma (48.7) and Sandy Korkuch (48.8), with Tom McLean anchoring in a superb 47.2 split. This added up to a 3:13.6 time, one-tenth of a second off the school record, qualifying the unit for Saturday's IC4A finals. It was the fastest official clocking in ECC (M.A.C.) history, the Bucknell school record having been achieved in last year's M.A.C. Championships, where Bucknell was disqualified.

When the time came for the Bison sprint medley team to run its qualifying race, Franklin Field had turned into a quagmire. Despite the adverse conditions, the quartet of Gerry Goforth, (440; 50.0) Bob Scott and Guy Williams, (220) and Tom McLean, (880; 1:52.3) produced a fine time of 3:27.2, qualifying them for the IC4A final. But as Bob Scott's shoe floated away from him during his 220 leg, so did the Bison's hopes of reaching the "Championship of America" final.

Bill Gravely leaped a season-best 47'11" in the triple jump to begin Saturday's activities, followed by the IC4A final of the sprint medley, where Tom McLean's 1:51.3 half-mile split sparked the Bisons to a fourth-place finish in 3:25.1, a new Bucknell high mark.

THE TWO-MILE relay quartet turned in a time of 7:40, with Gary Bonasorte leading off in 1:55.5, followed by Doug Butler with an excellent 1:52.9, and Frank Carroll at 1:57. Dan Nagelburg anchored in 1:54.6. Again the Middies of Navy edged out the Bisons for the IC4A gold, while running in another section.

Bucknell's visit to Philadelphia was climaxed with the IC4A mile relay final, where a tired foursome turned in a 3:14.6 time, to gain fourth position. Tom McLean anchored with a brilliant 46.8 split, to complete what was a highly successful outing for the sophomore speedster and all of his teammates.

On Monday, the Bisons had an inconsequential tri-meet with Juniata and Lycoming, winning a laugher, 110-53½-16½. Significant were the performances of Jeff King and Roger Gary, who is coming off an injury, in the 120 high hurdles. King turned in a 15.2 clocking to win, with Gary in second at 15.3. The future is bright for both these young hurdlers. Ron Barret also showed improvement in the javelin, with a heave of 188'3".

Mike McCoy, Bill Kobza, Dan Davis, and Larry Hager all qualified for the E.C.C. Championship 3,000 yd. steeplechase by running in a non-scoring race at Monday's tri-meet. Also, Wayne Bargiel turned in a 14:23.8 three-mile run to qualify him for the E.C.C.'s. His time was a new Memorial Stadium record.

THE NEXT assignment for the Bisons is the Bloomsburg Relays on May 3rd. Gulden plans to bring a large team out to B-burg and take home an abundance of medals. Following this, the team will take on Susquehanna in a dual meet on May 6th.

But the main goal for the team is the E.C.C. title. Gulden has been meticulously preparing the whole team for the meet, which will be held next Friday and Saturday at Delaware. After the performances at the Penn Relays, and six straight meet victories, the Bisons look ready to take it all.

sport shorts

By KEN LEIDHEISER

"We hope to have both situations settled within two weeks", said Bucknell Athletic Director **Bob Latour** in reference to the vacant head football and basketball coaching positions. Latour will begin to interview candidates for the basketball job this week and stated that he "plans to go outside the University to fill the position." A three-man panel consisting of **Sam Stettler**, **Tom McLean**, and **Jeff Werner** will also interview the field of candidates, which has been narrowed to six from an amazing total of 84 applicants. The sudden resignation of **Jim Valvano** incited rumors about the possibility of players transferring elsewhere but Latour remarked that he did not "anticipate any players leaving." The move of 6-3 guard **Don Griffin** to Lafayette is not related to the coaching change. Griffin, a freshman from Easton, averaged 3.0 points per game for the Bisons this season and will be required to sit out a year before playing for Lafayette.

More than 60 Bison football players have signed a petition which recommends the promotion of offensive backfield coach **Larry Landini** to the head coaching post. The signed petition has been presented for serious consideration by Athletic Director Latour. Because of the players' petition and the desire for stability in the school's two major intercollegiate sports, this oddsmaker rates it 2-1 that Landini will be selected to fill the head football position within two weeks.

Spring grid practice will conclude tomorrow with the playing of the annual spring game in Memorial Stadium. In a format change, **Rick Wardrop** and **Chuck Bagdy** have drafted Bisons players for their respective teams. Kick-off for the intra-squad contest is slated for 1 pm tomorrow.

Stan Fischler, columnist for **The Sporting News**, on the New York Rangers: "If the Rangers had been a Broadway play, they would have closed on opening night. They are dreadful multiplied by miserable".

Players who have filed as "hardship cases" for the upcoming NBA draft include Notre Dame soph **Adrian Dantley**, LaSalle junior **Joe Bryant**, and Seattle junior, **Frank Oleynick**. **Daryl Dawkins**, 6-10 Orlando (Fla.) schoolboy, has also applied as a hardship case and has drawn a lot of interest from pro scouts. While in Philadelphia to accept an award two weeks ago, Dantley remarked that he didn't regard himself as proverty-stricken and thought that the term "hardship" should be changed. Seattle's Oleynick disagrees: "Anytime you pass up a hundred thousand dollars or so, that's a hardship."

The Boston Bruins are looking to the WHA for players who can help them regain their past glory. General Manager Harry Sinden is eying Cleveland Crusader goalie **Gerry Cheevers**, who tended the Bruins to titles in 1970-72, and Houston Aero left wing **Mark Howe**, the talented son of Gordie. Mark, who has scored eight goals in the current WHA playoffs, still has two years remaining on his Houston contract.

Joe Namath is officially a free agent and new WFL president Chris Hemmeter is very interested in placing Broadway Joe with Chicago's WFL franchise. Step aside Catfish Hunter, here's what the WFL is offering Namath: a $500,000 bonus to sign, $500,000 salary a year for three years, and $100,000 annuity for 20 years beginning in 1978. It all amounts to a $4 million package. Hemmeter wants his league to be called "new World Football League", probably because the "old" WFL under President Gary Davidson lost approximately $20 million in 1974.

Junior sweeperback **Gary Toubman** was named Bucknell's soccer captain at the team's awards banquet last Saturday. Toubman is a 3-year letterman and was picked All-Conference last season. The booters face F&M in a spring match on West Field tomorrow morning at 10:30.

The girls' tennis team routed Wilson College on Monday, 7-0. **Louise King** is unbeaten at second singles while the team's mark stands at 1-1. The squad will host Susquehanna on Monday.

If the men's tennis team defeats Lehigh here tomorrow at 1:30, it will be crowned ECC Western Conference champs. The finals versus the Eastern Conference winner will be held at Bucknell at a date to be determined . . . . . Sid Jamieson's laxmen will also be ECC West kings if they defeat Delaware tomorrow. The Blue Hens are currently ranked 18th in the country so it will be a difficult task for the Bisons.

In their annual awards banquet last Wednesday night, members of the Bucknell's ECC champion swim team elected juniors Paul Johnson and Geoff Miller as co-captains of the 1975-76 squad.

The first "Phi Psi 500," to be run on Friday, May 9th, has already attracted a wide field of distinguished participants from among the fraternities and sororities on campus. This running and drinking relay race will have the dual purpose of raising money for charity and providing the campus with afternoon entertainment. The three man teams will be required to run a designated course of approximately one mile, with assigned "pitstops" desiged to replenish the thirsty participants with liquid refreshment . . . For those who want to work up a more than beer thirst, the race will begin in front of Phi Psi at 4 pm on Friday. Prizes will be awarded for the 1st, 2nd, and 3rd place teams.

Netters drop pair, seek Western crown

Following a gloomy week which saw the netman drop matches to Colgate and Penn State, the Herd hopes to clinch the ECC Western division with a win of Lehigh here tomorrow. A win gives the Bisons the opportunity to play West Chester for the ECC title, to be played at Bucknell next week.

In a rescheduled event with the powerful Nitanny Lions on Tuesday, the visitors' depth proved too much for the Herd to handle as they were humbled 8-1. Despite the wide margin of victory, the racquetmen forced the Lions to play their best tennis.

Number one singles Casey Jones led 5-1 in the first set of his match only to fall beneath his opponent's ralley, 7-5, 6-3.

In the only other close singles match, number six man Pete Krieger rebounded from a love set, taking the second 6-4, but didn't have enough finish, dropping the third and decisive set 6-3.

The doubles competition brought out the best in the Bisons and provided the lone Bucknell winner for the day. Ed Novak and Pete Krieger at number two doubles combined for a 6-2, 6-4 victory and upped their mark to 6-1.

The number one team of Jones and John McManigal dropped a three set tilt after taking the first set and leading 4-3 in the second. "They really played super tennis for a set and ¾, and then lost their momentum," according to Coach Craig Reynolds. It was the first loss for the Jones-McManigal team this year.

At number three doubles Allan Jay, nursing a sprained thumb, and John Weirbach dropped a three set encounter 6-3, 3-6, 6-4.

AGAINST COLGATE, a combination of absent players and absent tempers sent the Herd to its first defeat of the season by a 6-3 margin.

The Bisons were forced to play without the services of Alan Jay due to a sprained thumb, although he did play doubles and Adrian Huang and Bob Potdevin, were excused from the match for personal reasons.

Reynolds had hoped to get at least a 2-4 split in singles and come back to take the doubles competition. The frustration started early however, as Casey Jones lost an emotion-charged grudge match in three sets, 6-4, 4-6, 6-3.

The contest saw a number of questionable calls and vocal outbursts, most of which Reynolds attributed to Jones' opponent.

John McManigal topped his man at second singles 6-4, 6-4, but the Herd dropped the remaining four singles. Ed Novak lost by a 6-3, 6-1 gap at third singles and Pete Kreiger, moved up to fourth singles for the day, fell 6-3, 6-2.

At fifth singles John Weirbach, getting back into form following a layoff, lost 6-3, 6-4 to an opponent he previously defeated. Larry Cohen, whom Reynolds pulled out of a dorm to play, came up short, 7-5, 6-4.

Despite winning two of three doubles matches the Bisons were already out of the money.

Reynolds hopes the Lehigh match will be a turnaround for what looks to be a healthy and hungry team. To help boster the lineup he is inserting Adrian Huang at sixth singles.

The match, "a must win" according to Reynolds, is scheduled for 1:30 p.m.

Golfers head East(erns)

Host Farm's par 72 golf course in Lancaster, Pa. hosted the ECC golf championships last Monday and Tuesday. Seven members of Bucknell's varsity golf team, under the tutelage of Brad Tufts, tied with Lehigh for third place, behind winner Temple and second place Delaware.

Coach Tufts had predicted a four team horserace and that is exactly what took place. With seven man squads competing, the low five scores on each team were used both days. After the first day of competition, Bucknell led the 12 team, 79 man field with a total score of 385.

Although the Bisons actually shot one stroke better on Tuesday, they fell behind the charges of both Temple and Delaware. Temple's winning score for the two day competition was 762. Delaware followed with a 764 and Bucknell and Lehigh matched scores of 769.

ACCORDING TO Coach Tufts, if all seven scores had been counted, Bucknell would have won the championship. "We were consistent. In the 14 rounds of the tournament, all seven of our guys were between 75 and 80 on both days." However, what hurt the Herd was that they "couldn't get the hot round that Temple and Delaware each had."

Although Chick Wagner and Todd Pike led Bucknell with scores of 153, good enough for seventh place overall finishes, neither could put together a "charge" that could have carried them to the top. Tourney winner Shaun Prendergast, from Delaware, took the overall championship with a 75, 72-147 total.

Mike Helffrich (80.75) and Tom Meredith (75-80) scored 155's to tie for third for the Bisons and 18th overall. Rounding out the Bucknell contingent were Frank Root and Bruce Firm at 157, and Jack Fitzgibbon at 158.

This weekend Bucknell will be competing in the Eastern championships at Yale University in New Haven, Connecticut. Although the Bisons missed qualifying for the NCAA tournament by one place at Host Farm, they can still win a bid by finishing in the top three at Yale.

THE FIELD THIS year is "wide open" according to Coach Tufts, especially with the addition of Delaware and Temple this year. Yale is a tough course and fine teams such as Penn, Princeton, Dartmouth, and Harvard have the advantage of having played there before.

Coach Tufts considers Temple and Harvard to be the teams to beat, although many teams, including Bucknell, have a good chance at slipping into the top three. Temple won an invitational tournament at Yale this past fall and Harvard won this year's Ivy League championship on the same course.

Bucknell's five man squad will consist of co-captains Chick Wagner, Frank Root, Todd Pike, Mike Helffrich, and either Jack Fitzgibbon or Bruce Firm.

This Wednesday, the golfers will compete in the Indiana Invitational Tournament at Indiana University of Pennsylvania. In this competition, seven man scores will be counted, which is, according to Coach Tufts, "right up our alley."

CURE "TERM PAPER FRIGHT"
ERROR-FREE TYPING
NYLON TYPING RIBBON
CORRECTION RIBBON
ERRORITE™ AT YOUR CAMPUS STORE
------ WITH ERRORITE!

The Lyons Shop
welcomes you and Spring
Styles by JONES NEW YORK...
Square halter top of 100% cotton. About $9
Big Skirt of rayon challis. About $29
320 Market St.
Lewisburg

PENN DELI
proudly presents
"The Jake of the Week"
and
NEW DELIVERY DAYS!!!
SUNDAY-THURSDAY
8:30-11:30

"What did the left tonsil say to the right tonsil?"
A. "The Doctor's gonna take me out tonight!"

HOAGIES + PIZZAS
from the
PENN DELI
524-4750

SAVE ON EUROPE
We put money in your pocket by finding you the lowest cost airfare to Europe whether it be the new youth fare
• 22-45 day excursion fare
• advanced purchase APEX fare
• Charters (TGC'S) • Icelandic
We also are headquarters for Eurail passes
• car rentals • hotels • all student services
• ID cards • Intra-European flights. Our young experienced agents plan your trip as if it were their own. Give us a call or better yet stop by.

PAN AM • LONDON • TWA • PARIS • ICELANDIC

WE STRETCH THE VALUE OF YOUR VACATION DOLLAR
WHOLE WORLD TRAVEL
2025 WALNUT STREET, PHILADELPHIA, PA 215-561-2939
Please send me your free EUROPEAN TRAVEL PLANNER. It includes everything you need to know about going to Europe — airfare, train passes, cars, guides, passport information.
Name ____ University ____
Address ____ City ____ State ____ Zip ____

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

FRIDAY

9:00 p.m. Dean Martin returns as Matt Helm in "The Wrecking Crew." this time, that unflappable special agent is up against international gold hijackers and, of course, some lethal lovelies. (2)

1:00 p.m. Midnight Special. Billy Preston, Rufus, Buddy Miles, Jeff Beck, Labelle and Tonto perform. (6)

SATURDAY

2:15 p.m. Baseball. The Baltimore Orioles take on the Indians at Municipal Stadium in Cleveland. (6)

3:00 p.m. NBA Play-Off. A second-round game is scheduled. (2)

8:00 p.m. Clint Eastwood again plays the enigmatic stranger in "The Good, the Bad and the Ugly," Italian director Sergio Leone's third—and most extravagant—homage to Hollywood Westerns. The rambling plot of this 1966 epic follows three men in search of a stolen cashbox containing $200,000. Along their path, Leone throws in explicit violence, magnificient scenery and an entire Civil War battle. (3)

9:30 p.m. "A Matter of Wife . . . and Death" stars Rod Taylor as a rugged private detective who is trying to find those persons responsible for the bombing murder of an old friend, a small-time investigator seemingly not worth the dynamite. (6)

SUNDAY

1:00 p.m. NBA Play-Off. A second-round game is scheduled. (2)

8:30 p.m. San Francisco of the 1870's is the rowdy setting for "The Barbary Coast," starring Dennis Cole and William Shatner as a saloon owner and an undercover cop f [illegible] e along the waterfront. [illegible]

MONDAY

9:00 p.m. "One of Our Own," a 1975 TV-movie and pilot for a possible series, follows the chief neurosurgeon at a metropolitan hospital as he confronts a routine composed of life-and-death situations. (6)

TUESDAY

8:00 p.m. "The Invisible Man," a 1975 TV-movie about a gifted scientist who discovers a way to make himself disappear and is soon faced with a host of complications he hadn't foreseen. (6)

8:30 p.m. "The California Kid," a 1974 TV-movie, stars Martin Sheen as a hot rodder trying to turn the tables on a sheriff who punishes speeders by running them off hairpin curves. (3)

WEDNESDAY

8:30 p.m. "Matt Helm," a 1975 TV movie about a roguish private eye with a background in espionage, which he is using to investigate the death years before of an actress's father. (3)

THURSDAY

9:00 p.m. "Generation." David Janssen stars as a strait-laced Denver adman coming to grips with his pregnant daughter's anti-Establishment marriage. (2)

films

Tonight's, Hilltop feature will be "La Salamandre". It will be shown at 8 pm in Vaughan Lit Auditorium.

Monday night, May 5th, "The Conformist" will be shown as a part of the English Department Film Series. It will be presented at 8 pm in Vaughan Lit Auditorium.

An Italian film of 1970, "The Conformist" was created by Bernardo Bertolucci. This film is a political and social satire, as seen from the title, and it was received with considerable success. It recreates the atmosphere of Europe in the 1920's and 1930's and encloses an atmosphere of intrigue, guilt and retribution.

Tuesday night, "Lucia" will be presented as the Spanish Program Film. It will be shown at 8 pm in Vaughan Lit. Auditorium.

exhibits

Photographs, scrapbooks, and other artifacts provided by students who participated in this year's January Program will be shown in the first floor of the library during the month of May.

From May 4th to 10th an exhibit of art works by seniors James Carhart and Scott Heffley will also be on the first floor of the library.

On Friday, May 2nd, a senior recital will be held by Cathy Cargill in Rooke Chapel at 7:30 pm.

On Sat., May 3rd, at 8:30 pm, Peter Lang will perform in Davis Gym along with the University Chorale and Orchestra.

On Thursday, May 8 the Music Department will hold a student recital at 12:45 pm in the Forum.

lectures

On Wednesday, May 7, Dr. Harold L. Freeman of the Dow Chemical Company will conclude the Dow-Bucknell Lecture Series for this year when he describes "New Catalytic Techniques in Phase Transfer Catalysis". This lecture will be held at 7:30 pm in Olin Science Auditorium.

The final session of the Humanities Faculty Seminar will take the form of general discussion on "The Revitalization of Humanistic Studies." This lecture will also be held on Wednesday in the University Lounge, Freas Hall at 8 pm.
8 pm.

chapel

There will be a Protestant service of Holy Communion in the Meditation Chapel at 10:00 A.M.

At the 11:00 A.M. worship service the preacher will be The Rev. Mr. Gardner. The sermon will explore some of the provocative issues raised by the well-known Psychiatrist, Karl Menninger in his recent book entitled, **What Ever Became of Sin?**

wvbu

Super 64
Friday—Thursday
3-6 pm Popular music
5-6:15 News
6:15-11 Popular Music
11-11:15 News
11:15-1 am Popular music
Shows
with PH Harlan
Monday-Friday
7-9 am Music in the Morning
Monday: PH Harlan
Tuesday: Glenn Pollack
Wednesday: Jack Egan
Thursday: PH Harlan
Friday: Mark Breckheimer
REQUEST LINE 524-1326

NON-STOP MUSIC
24 Hours Every Day—Super 64 FM
Monday-Friday
3-5 Contemporary music
5-6 Special Programming
6-6:15 National, State and Local News
6:15-9 Special Shows (jazz)
9-11 Contemporary music
11-11:15 News wrap-up
11:15-2 Nitebeat

Saturday
12-6 Concert Hall (classical)
6-12 Contemporary music

Sunday
10-12 am Sunday Funnies with Dave Peters
12-3 Music 100 Listening with Mark Denesevich
3-5 Concert Hall
5-6 Poets Forum with Molly Wingate
6-6:15 News
6:15-7 Special Programming
7-9 Jazz with Rick Halstead
9-11 NEW ALBUM REVIEW with Chris Knoeller and Scott Long-

Winfield House
ANTIQUES
CRAFTS
Route 15, Winfield

LOWEST PRICES
Records & Tapes
Stereo Equipment
Turquoise jewelry
Decales & T-shirts
Leather
Shotgun Boogie Records
322 Market St., Sunbury, Pa. (across from Strand Theatre), 286-8031.

CAMPUS
LEWISBURG
Tonite-Saturday
Sun-Mon-Tue

"A COMIC MASTERPIECE!"
—Hollis Alpert, SATURDAY REVIEW
"THE YEAR'S FUNNIEST FILM"
—Gene Shalit, NBC-TV
"A monster riot." N.Y. TIMES
YOUNG FRANKENSTEIN

"YOUNG FRANKENSTEIN" GENE WILDER · PETER BOYLE
MARTY FELDMAN · CLORIS LEACHMAN TERI GARR
KENNETH MARS MADELINE KAHN
PG
SHOW TIMES 7:00-9:00
COME EARLY!
STARTS WEDNESDAY, MAY 7
GODFATHER PART 2

the bucknell concert committee
presents....
FRANKIE VALLI
·THE FOUR SEASONS
Wednesday, May 14th
8:30 p.m.
Davis Gym
Tickets specially priced for Bu students
$4 with ID at U.C. ticket window
No smoking, liquor or blankets in Davis Gym

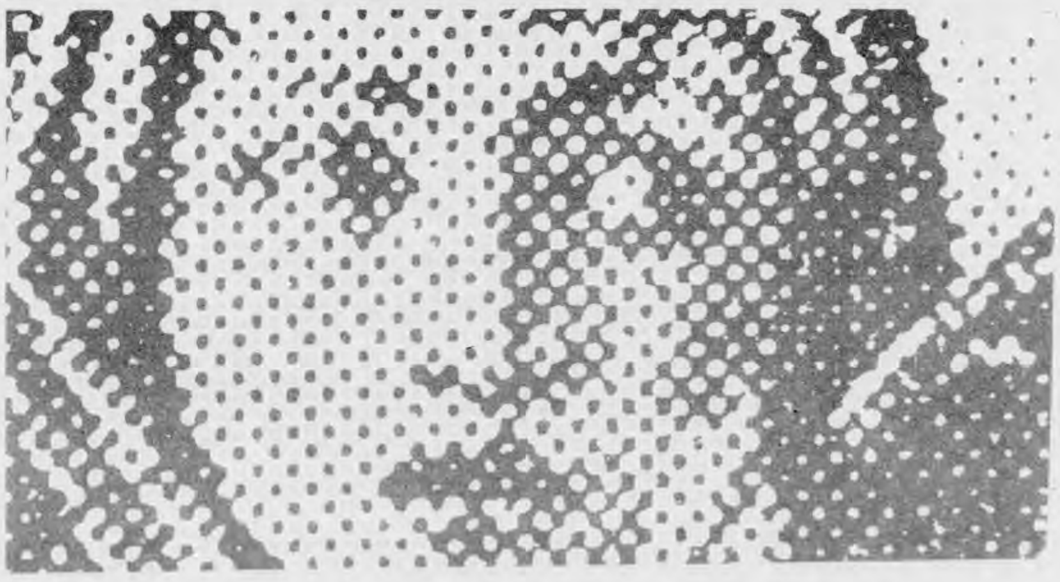
The Bucknellian

Vol. LXXVIII No. 11 May 13, 1975 Bucknell University, Lewisburg, Pennsylvania 17837

It's that time again. Balmy skies and warm temperatures last weekend brought out a host of fun seekers and sun-seekers and provided a perfect setting for Hank's hoedown (r) and the first running of the Phi Psi 500, a charity race which challenged thirsty men and women to run for the suds (below). Kappa Sig's Doug Byren (l.) one third of the winning combination, flashes a victory smile.

Inside

ABS ko's PIRG . . .
. . . 10-11
Prison protest . . .
. . 5
Runners grab ECC
crown 19



Blood flows in Larison

The Blood Drive, sponsored on Thursday by TKE and Beta Gamma, surpassed last spring's record by collecting 234 pints of blood.

Faculty: help wanted

By MARK ROBERTS

Like the Office of Admissions, which each year at about this time, is attempting to ascertain who will and who will not accept its invitations of admission, the office of the Provost is endeavoring to determine who will fill the vacancies created in the faculty by sabbaticals, deaths or expansion of the departments.

Eleven of these openings have so far been filled. Among those faculty members previously classified as visiting professors, four have been awarded standard assistant professorships after successfully competing against the pool of all applicants who applied for open positions in their departments.

Dr. Catherine Smith, who has been teaching English here for two years, becomes an assistant professor next year, as does Michael E. Hanyak, Jr. in Chemical Engineering, Lawrence G. Hlad in Sociology, and Dr. Robert A. Johnson in Physics, all of whom have been here for one year.

Dr. Donald F. Urter, Jr., presently a lecturer in Computer Science, will also become a regular member of the faculty as an assistant professor in that program.

In addition, a new chairman of the Sociology department has been appointed in the person of Dr John Kendrich, who comes the University after teaching at Yale since 1969.

OTHER NEW FACES in the faculty will include Michael Moohr, Ph.D Cambridge University 1971, who will join the Economics department here after spending 6 years at the University of Virginia, and Sally D. Morrison, Ph.D. University of Rochester 1975, who arrives after serving as Mathematics coordinator at the Maret School in Washington, D.C.

A visiting professorship has extended to Heidi Schur Erlich, Ph.D. Northwestern University 1973, who has taught one course each semester in the Political Science department here this past year.

OPENINGS STILL remain to be filled in the Biology, Economics, Electrical Engineering, Management, Spanish, and Physical Education departments. In some disciplines the task is only that of finding the right professor for the job; in other fields, such as Management and Computer Science, there is a definite dearth of candidates whose skills are commensurate with the standards of Bucknell.

As Provost Wendell A. Smith said of the applicants, "Even if there are hundreds, there aren't hundreds that are well qualified."

For these candidates the time-consuming search goes on. Hopefully, by September, the remaining vacancies will be filled.

Ochsenbein elected editor

The new school year will usher in several position changes in the **BUCKNELLIAN** masthead and several additions to the staff.

Roland Ochsenbein, a sophomore, will take over as editor-in-chief, replacing the resigning Bill Saporito. On the masthead for three semesters, most recently as associate editor, Ochsenbein was elected in a special editors meeting Sunday. He has previously served as news editor and writer.

"We are losing some very talented and creative personnel," commented Ochsenbein, "but there are several excellent people anxious to make their mark in the paper and I think they will do well."

"**THE NEW SCHOOL** year will also see a new **BUCKNELLIAN**," continued Ochsenbein. "We are planning some design and style changes, more investigative reporting, more features, many new ideas, and, overall, a tighter newspaper. We are also looking for new writers and anyone interested in any phase of newspaper operation."

Ochsenbein expects to get a great deal of help from Tom Baker, new executive editor. Baker, who recently won a national photography award sponsored by Pi Delta Epsilon, national journalism honorary, is the former photography editor.

Freshman Ellen Boecker will move to features editor from a news editorship. She has worked on the paper for two semesters as writer and news editor.

New on the masthead will be Mark Roberts, '78, who will step in as news editor. Roberts has been a frequent writer in news and features.

ANOTHER NEW ADDITION to the staff will be freshman Pete Kondrat, who will take over as sports editor, a position formerly held by Lee Schwartz.

Janet Bartak will continue as arts and media editor and Nancy Bearss will continue as her assistant.

Other staffers who will continue in their present capacities will be George Carter as a news assistant, and Tom Patton, who will continue to handle all financial matters as business manager.

Candidates are still being considered for opinions, associate editor and deisgn positions.

Dean John Dunlop will continue to serve as advisor.

- - - - - - - - - - - -

Wanted: Good typist, with football knowledge, to handle play by play in the press box at Bucknell's four home football games next fall. Prefer freshman or sophomore, but willing to consider anyone that has these credentials. Contact Dave Wohlhueter, Public Relations Office, 209 Marts Hall.

Fall colloquy celebrates life

By STEPHEN RILEY

Planning for the C.A. sponsored Fall colloquy "Celebration of Life" is underway with an unusual format which its organizers hope will create a festive atmosphere and encourage student participation.

The programs which will make up the September 27th colloquy are to be loosely structured with the exhibits, concerts and happenings as spontaneous and varied as possible. This should sharply contrast the last few colloquys which have been, for the most part, poorly received by the students due to their specialization and concentration on one theme.

"Celebration of Life" will seek to surround the students with activities many of which will be brought right to them; in the library, the cafeteria, and the dormitories. The emphasis will be on the "creative spirit" and the diverse ways in which people celebrate life.

BY DESIGN, this colloquy requires the support of a broad range of student organizations and should, if it is successful, have a unifying effect on the campus. It is also hoped that the feelings of excitement and enthusiasm generated during the weekend will be carried over throughout the rest of the year.

Some of the programs tentatively planned are street theatre and dance groups which will be roaming the campus performing in various locations, jazz and folk concerts, sensitivity sessions, poetry reading, an 'open-mike' coffee-house and exhibits of craftworks.

The colloquy's planners, Ed Kelaher and Ray Painter, are asking for suggestions and ideas from the students themselves. If you would like to get involved and have an idea for a program they ask you to send it to them at Box C-398 and promise that every idea will be considered. If you are planning to be here over the summer and would like to work on the colloquy call Ray Painter at 1714

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520

The Craft Peddler

Where you'll find the unusual in gifts for graduation, engagements or just a little farewell momento . . .

- beautiful jewelry crafted in silver, gold, pewter —with or with- out stones . . .
- utilitarian pottery pieces . . . a variety of shapes and glazes . . .
- woodenware—hot and cold—a great and lasting gift . . .
- leather pieces ● glassware

—Authentic Certified Indian Jewelry—

to all seniors—the best in your future endeavors

to the underclass students—have a great summer . . . see you next fall

where everything is handcrafted by the hand of man . . .

The Craft Peddler
—Campus Theatre Building—
411 Market St. Lewisburg

CURE "TERM PAPER FRIGHT"

ERROR-FREE TYPING
NYLON TYPING RIBBON
CORRECTION RIBBON

ERRORITE™ AT YOUR CAMPUS STORE

------ WITH ERRORITE!

ABS STUDENT ORGANIZATION APPROPRIATIONS

ABS Budget Allocations

ABS Reserve	$9,000.00
ABS Operating	1,500.00
ACOSP	7,500.00
BSL	7,500.00
Conference Committee	1,000.00
Concert Committee	1,000.00
Jan Plan Fund	2,000.00
Community Free School	1,500.00
Total Allocations	$31,000.00

Organization	Amt. App. 74-75	Amt. Req. 75-76	Amount Granted 75-76
1. Men's Intra.	3370	7476	
2. WRA	728	760	5000 +
3. Co-Rec	1640	2835	
4. Pi Delta Ep	0	1500	50
5. Water Polo	1295	1936	1236
6. WVBU	11223	15126	12311
7. Bucknellian	16734	19453	18453
8. Sailing Club	1815	2213	1763
9. Volleyball Club	1360	1430	1074
10. Club-Sports	0	1477	1357
11. Critical St.	1320	2247	1525
12. Outing Club	580	1085	787
13. Tristram	4030	4600	4300
14. Skydivers	1385	785	785
15. Rifle Club	317	2405	1661
16. Circle K	125	180	0
17. Hockey Club	762	900	900
18. Creative Arts	512	1262	1012
19. Cap & Dagger	1852	2000	2000
20. C. A.	2335	2520	2200
21. BSA	1074	1275	975
22. Amicae	665	873	770
23. Civil Eng.	33	440	300
24. OHS	1150	1200	1050
25. L'Agenda	7000	6500	6500
26. Cheerleaders	833	1060	820
27. BJRE		2760	2760
28. Fencing Club		125	125
29. Am Chem. Soc.	95	300	270
30. J. Marshall	100	70	70
31. History Club	50	475	325
32. Env. News	400	750	480
33. Rugby	920	905	830
34. U.R.P.E.	0	480	310
35. Chess Club	128	429	304
36. Debate Soc.	935	969	869
37. Film-Makers	400	500	460

Total Revenue	$105,100.00
Allocations	-31,000.00
	74,100.00
Appropriations	-73,635.00
	465.00

Admissions office picks Class of '79

By KAREN TRIFILETTI

The magic number in Admissions this year is 834.

Somehow, amidst 4750 applications, these few have been chosen to represent the freshman class of 1979.

Far from a one-man task, the six members of the Admissions staff—Susan Ripple, Betsy Hengelman, Richard Edwards, Gary Wright, Gary Ripple, and director, Richard Skelton—have worked together, spending from mid-January through the first of March evaluating the credentials of each applicant.

During this time, says Skelton, "We took the phone off the hook, sat down, and did nothing but **read**"—so that, by the time final decisions were made, every folder had been reviewed by at least three of the six in Admission's personnel."

Of the final lot chosen, there is still an estimated forty to forty-five students to be lost to other universities, leaving approximately 785-95 faces to appear in Freshmen Illustrated next fall.

THE PERSONAL INTERVIEW serves as useful indicator in some respects according to Richard Skelton, "In terms of evaluation, it is not very important . . In terms of interpreting the University for a student's particular interest, yes."

Skelton sees the interview more as an opportunity to recruit students than anything else. "Personal qualities," he said "will come through in recommendations and in the application itself."

The Scholastic Aptitude Test (SAT)—though still used in the selection process—is said to be sixth in relation to other factors considered for admittance to the University. Ranking above SAT's in importance were criteria such as content and style of secondary school concentration performance trends and the caliber of the high school attended.

Personal qualities, too, were rated above SAT's, though Skelton admits that: "Despite all of its flaws, the SAT is still a significant predictor for a lot of our students."

A RECENT PROPOSAL may bring intersting changes to the Asmissions program. In a recent committee report to the Senate, four recommendations—which are sketched only briefly here—have been made.

(1) In degree programs not traditionally attractive to women applicants, the Admissions Office should undertake to increase interest in these area.

(2) Admissions selections should be carried out in a "sex-neutral" manner (i.e. without fear of creating an imbalanced male-female ratio in the student body.).

(3) Residential practices and policies should not compel the Admissions Office to choose in a sexually discriminatory way.

(4) Financial aid should be made available to women in an amount proportional to the number of women in the class.

Should this proposal be accepted, slight changes in the selection of future freshmen classes will follow—but none to alter the already existent diversity of personal qualities brought to Bucknell's communtiy each year.

Bird walks open

The Seven Mountains Audubon Society will sponsor two birding walks during May. On Saturday, May 17, Bob Johnson and Betsy Comstock will lead a group to the Allenwood State Game Lands. Interested persons should meet at the south end of the new Weis parking lot on Route 15 in Lewisburg at 8 am.

A trip to Montandon Marsh will be led by Dr. Roy Tasker on Saturday, May 31. Participants should meet at the old Weis parking lot on Third Street in Lewisburg at 8 am.

summer in europe
65 DAY ADVANCE PAYMENT REQUIRED
U.S. GOVT. APPROVED
TWA PAN AM TRANSAVIA
CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
• CALL TOLL FREE 1 800 325 4867 •

Enjoy *SUMMER SESSION* at
ELIZABETHTOWN COLLEGE
60 Courses Available Two Terms
Term II—June 9-July 11
Term III—July 14-August 14
Call or write Elizabethtown, Pa. 17022
1—717-367-1151

LOWEST PRICES
Records & Tapes
Stereo Equipment
Turquoise jewelry
Decales & T-shirts
Leather
Shotgun Boogie Records
322 Market St., Sunbury, Pa. (across from Strand Theatre), 286-8031.

Thanks!
Come visit us
for breakfast!
From your friends at..
McDonald's
Rt. 11-15
Shamokin Dam

STOP LOOKING
for a good part-time job!!
•Good Pay •New Opportunities
•Career Training •Regular Promotions
•Men and Women Eligible
EARN $45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.
GETTING INVOLVED BECAUSE
AMERICA NEEDS US
FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO:
ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE.
RM. 106, CHICAGO, ILLINOIS 60646
NAME ____________ AGE ______
ADDRESS ____________
CITY ____________ STATE ______
ZIP ____________ PHONE ____________
" IT PAYS TO GO TO MEETINGS "

Students find UC jail substandard

By DANIEL OATES

Union County Jail is operating below established minimum state standards for county prisons in six areas, according to a group of county residents who call themselves the "Union County Prison Project."

The group, including Bucknell students, recently completed a three-month study of the jail, and according to John Rellick, a senior at Bucknell, "The state and Union County seem headed toward a collision over the county's failure to adequately staff the jail."

William A. Showers, chairman of the Union County Board of Commissioners, told the group in a meeting five weeks ago that "we staffed that jail exactly to state specifications."

THE PRISON PROJECT investigated state laws and concluded that the jail was operating below minimum requirements in six cases. The findings were:

1. The jail does not supply enough jailers for the midnight-to-8 am shift. State requirements demand that at least two jailers be present on the premises whenever more than 10 inmates are in the prison.

In 1974 the average number of prisoners housed each day was 14, but during the midnight-to-8 shift only one jailer was present. The majority of his time was taken up by his duties as a radio dispatcher in the sheriff's office.

Phil Bannon, director of the special services division of the Department of Justice, Bureau of Corrections, found this sufficient reason to threaten to close the jail five weeks ago if the county does not hire another jailer. The county commission claims it is currently taking action to find another man.

2. The Prison Project discovered that the jail does not comply with state law requiring jailers to undergo a Bureau of Corrections training program within six months of being hired. Commissioners have now authorized staff members to undergo training individually.

Bannon told the county commissioners state money is available to hire jailers for the interim period while a new man is being trained. Union County Sheriff William F. Haas, who is also warden of the jail, told the group money is not the problem but he has found it impossible to find a replacement for anyone entering the six-week training program.

3. State law requires every jail to "have a library for the use of all categories of prisoners, adequately stocked with both recreational and instructional books."

There is no library in the jail. Reading material for the prisoners consists of magazines and occasional newspapers. Haas claims there is no space available for books.

Showers told the Prison Project group that inmates have the use of the county's law library, located above the jail along the county offices. However, one former prisoner the group interviewed disputed this.

4. The Prison Project found the jail to be in violation of state standards requiring a prisoner to have two hours of physical exercise daily. State law demands that inmates be allowed outside into the adjacent courtyard when weather permits and that a full indoor exercise program be developed for when weather is inclement.

There is no indoor program for the jail, and according to one inmate interviewed, the prisoners are not always permitted outside in good weather.

5. State law requires that a counseling service be provided for all inmates. A "qualified counselor" under state minimum standards is "one, who has preferably a Master's degree, but no less than a Bachelor's degree in one of the behavioral sciences."

For a jail the size of Union County's the law requires that eight hours of counseling service be available to prisoners each week. Currently, the only counseling available is occasional visits of area ministers.

6. State law forbids the censorship of inmates' mail. Incoming and outgoing letters may be inspected for contraband, but they may not be read.

The Prison Project charges that Haas has on several occasions read and censored prisoners' mail, usually at the request of the FBI.

WHEN THE PRISON PROJECT group met with county commissioners four weeks ago, Showers told the group, "Most of the people in Union County believe we're too liberal in the jail. The general feeling is that once you have gone to the point of being a prisoner, you are no longer a citizen."

"I GREATLY OBJECT TO the stirring up of the local people," said Showers, referring to the Prison Project group. Showers and Dale Spangler face challenges in their party primaries in May, and the Prison Project's final action as a group has been to contact other candidates for commissioner and confront them with the jail's apparent inadequacies.

Of the eight candidates running besides Showers and Spangler, four echoed the sentiments of S. Reed Kling that, "I feel that it is inappropriate for me to comment because there are too many facts that I am unaware of."

Of the remaining four, only two were completely aware of the charges of inadequacies that have been made against the jail.

"I was shocked and appalled at the lack of knowledge on the part of many of the commission candidates," said Rellick after a number of phone interviews with those running. "Their lack of knowledge is indicative of the general lack of concern about conditions in the jail among Union County residents."

"Is it unreasonable to expect," asked Rellick, "that candidates for county commission be familiar with an area of local government costing the taxpayers over $60,000 a year?"

Student members involved in the three month Prison Project along with Rellick were John Balder, Lianne White and Daniel Oates. Union County residents also involved were Doug Andres, Pat Moore, Paula Gardner and Donal Utter.

Calculator Blitz

COMMODORE GL987R
Ideal for Business & Accounting Students
- Live Memory System
- % Key, Plus 4 Function
- 8 Digit Green Display
- Floating Decimal
- Exchange Key
- Memory Signal Key
- Algebraic Logic
- Carry Case, Adaptor, Charger Included

With This Ad Only $34.88

TEXAS INSTRUMENTS SR-16
Ideal for Math & Science Students
- Scientific Portable Featuring 12 Slide Rule & Function Keys, 3 Memory Keys
- Led Display Shows 8 Digit Mantissa, 2 Digit Exponent
- Portable or AC Operation
- Carry Case, Adaptor, Charger Included

With This Ad Only $79.88

TEXAS INSTRUMENTS TI1500
Good for Everyday Calculations
- % Key, Automatic Constant, 4 Functions
- 8 Digit Led Display
- Floating Decimal
- Portable or AC
- Carry Case, Adaptor, Charger Included

With This Ad Only $39.88

COMMODORE SR-1400
37 Key Advanced Scientific Calculator
- 14 Character Display
- Parenthesis Keys—Permit Up to 3 Memory Versatility
- Memory
- Slide Rule and π Keys
- Trig. & Inverse Trig. Keys
- e^x, y^x, X ⟷ Keys
- Common and Natural Logs
- Degree 1 Radian
- AC/DC Adaptor-Recharger

With This Ad Only $84.88

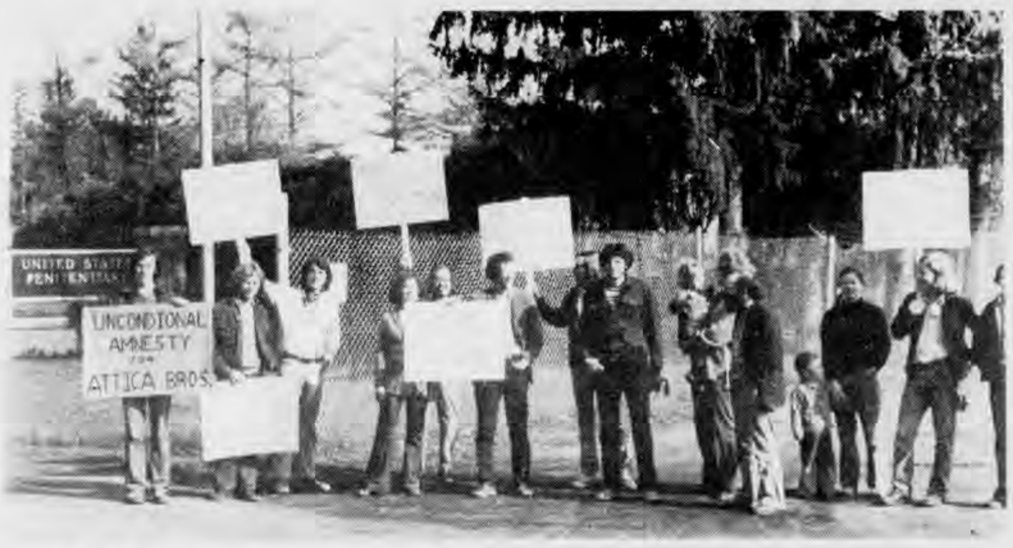
TEXAS INSTRUMENTS SR-11
Great for Math & Science Students
- Scientific Portable Featuring Constant +π Plus √x X² 1/X +/− and Scientific Notation
- Led Display Shows 2 Digit Mantissa, 2 Digit—Exponent
- Algebraic Logic
- Portable or AC Operation
- Carry Case, Adaptor, Charger Included

With This Ad Only $59.88

TEXAS INSTRUMENTS SR-50
The Industrys Best Selling Scientific
- Features Algebraic Keyboard and Scientific Notation
- Calculates Powers, Root, Reciprocals, Factorials, Logarithms, Trig. & Hyperbolic Functions
- Memory Storage and Recall Plus Sum to Memory
- Carry Case, AC Adaptor, Charger Included

With This Ad Only $99.88

the stereo house
906 Penn St., Williamsport 322-8368
Mail and Phone Orders Accepted
Your Store for Discount Prices on Calculators
- We Take Trades!
- Quantities Limited!


UNITED STATES PENITENTIARY
UNCONDITIONAL AMNESTY FOR ATTICA BROS.

Students and community members picket in protest of prison conditions at the Lewisburg Penitentiary.

Students picket pen

By JIM MENDELSON

The Ad Hoc Committee for the support of Alfred 'Jazz' Jasper and Robert Houchens picketed at the front gate of the Lewisburg Federal Penitentiary, on May 2 and May 9. The demonstrations were in protest against punitive transfers, general prison conditions, and the new "non-rehabilatative" orientation of the Federal Bureau of Prisons.

The first demonstration consisted of twenty members of both Bucknell and area communities. The demonstrators were questioned as to the purpose of the picketing by a state police officer who, once assured of their peaceful intentions, cautioned the crowd not to block traffic. Leaflets were distributed to prison visitors who indicated their support for the pickets.

Later in the morning a prison official advanced from inside the prison gate and began videotaping the demonstrators. The official would not respond when asked why he was filming the pickets.

THE SECOND DEMONSTRATION had thirteen people who arrived at the prison gates at 7:30 am, when visiting hours start, and remained until 10:30 am.

The demonstrators were occasionally harassed by employees either going to or leaving work. The harassment consisted of either obscene gestures or swerving cars at the demonstrators. Once again prison officials stationed within the prison confines observed the demonstrators.

Future demonstrations are planned. Anyone who would like to become involved with the Prison Support Group is invited to call either Doug Andres at 524-0900 or John Rickard at 3621 for more information.

Prisons analyzed

By JIM MENDELSON

The Prisoner Support Group sponsored a teach-in on prison reform at the Critical Studies house lounge last Friday. About 40 people, mainly students, attended the discussion, which centered around many aspects of prison rehabilitative methods.

It was the consensus of the organizers of the Prison Support Group that some of the current methods of rehabilitation are not rehabilitative and are often destructive to the prisoner.

Reverend Bob Warner, an ex-inmate of Allenwood Prison, provided some examples of current prison practices. He told the group that though Allenwood is a more lax prison, it is not a country club; the guards there keep the prisoners in such a state of confusion that some would prefer a more strict prison where at least they would know what is permitted and what is not.

Warner also related stories of how prisoners are "labeled." Labeling is done by correctional officers who write up disciplinary reports. These reports, or "shots," as Warner calls them, can be written about an incident as minor as an incorrectly made bed or a prisoner not responding quickly enough to a command.

Once a prisoner receives several shots he is labeled and from that point on faces discrimination and harassment at any other institution to which he might be transferred.

MICKEY FINN, an ex-inmate of Lewisburg prison and Walpole prison in Connecticut described one form of beavhior modification called the Longterm Control Unit Treatment Program—commonly known as the "H" unit.

Prisoners in an "H" unit are subject to a sequential system of four stages. In the lowest stage the prisoner is put in a small, windowless, and soundproofed cell. In order for a prisoner to move into the next stage he must meet a certain, strict criteria of "good behavior" and build up points.

However, once the prisoner has advanced himself to better conditions his remaining there is contingent on not slipping up on any one of the numerous requirements of "good behavior." Though it is not known to what extent this form of confinement harms the prisoner psychologically, it is accepted that the effects are harmful.

Anyone who would like to correspond with a prisoner may obtain names and addresses of prisoners from either Doug Andres at 524-0900 or John Rickard at 3621.

OVERNIGHT GUESTS
Mr. and Mrs. Fred G. Wilson
622 St. Catherine St.
Lewisburg, Pa.
Will find room for your guests
A small fee is charged.
Phone (717) 524-9426

Winfield House
ANTIQUES
CRAFTS
Route 15, Winfield

happenings

Band Party Friday

The Dorm Councils of New Dorm, Harris, Larison, Hunt, and Bucknell West are sponsoring a band party-concert to be held this Friday (last day of classes) May 16 in the open area between the Mods in Bucknell West, beginning about 8:30. Featured will be the BJRE and "Southern Comfort", and in addition—watermelons!

UFS termed success

By VICKI MARTEL

Community Free School Coordinator George Topulos termed Lewisburg's first CFS "a success."

Topulos said that approximately 700 people signed up for the program. "About half of the people were from Bucknell and half from Lewisburg," said Topulos.

"Immediately there was a 40 per cent drop off due to those who signed up not showing up for the first class. After that numbers pretty much remained the same," said Topulos.

Plans are now being made for a similar program for next fall. "Although the deadline was May 9, we are still very interested in anyone who would like to be a sponsor of a course," said Topulos.

There are currently seven courses that will be offered next fall, but, Topulos is sure that there will be more. The main problem is getting sponsors, not community interest in the program.

THIS SPRING 22 courses were offered with more than 25 sponsors offering instruction in subjects which varied from "The Secret Life of Plants" to "Volkswagen Mechanics."

"The Long Society", "Photography", "Introduction to Jazz," and "Beginning Guitar" were especially popular courses. "Over 90 people signed up for guitar lessons, which was way above what we expected and more than the two sponsors, Chris Siebens and Bruce Fleming, could handle. Luckily not everyone who signed up showed up," said Topulos.

Two courses planned for the fall are "Square Dancing" and a discussion group on correctional institutes.

Judy Johnston, Doug Brown, and Evelyn Filka will be taking over as coordinators next year as present coordinators Topulos and Stephan Shirk will graduate this June.

news briefs

Fellowships awarded

Seniors Paul D. Bush and Timothy D. Williamson have been selected as Army ROTC Fellows, and they will be commissioned as Second Lieutenants during commencement activities on June 1, 1975. Bush will join the Field Artillery branch, and Williamson will be commissioned in the Medical Service Corps.

The Army ROTC Fellowship Program is a fully-funded program available to the top five percent of the USMA and ROTC graduates nationally.

Summer housing

Students requiring campus housing because of participation in summer research programs or summer school sessions are requested to make housing arrangements at the Office of Residential Life, 12 Marts Hall, prior to the end of this semester.

Trivia show

A trivia show will be starting on WVBU next fall. Anyone interested should call Brian at 3553.

Dog needs home

A 3½ year old mixed breed that goes by the name of Zanzibar needs a new owner. If you are interested in giving this fine dog a new home call Brian at 3553 or 1448.

Return frigs

Refrigerators may be returned to the physical plant office May 19-23 and 27-29 from 1-4 pm.

PAN AM • LONDON • TWA • PARIS • ICELANDIC

SAVE ON EUROPE

We put money in your pocket by finding you the lowest cost airfare to Europe whether it be the new youth fare
- 22-45 day excursion fare
- advanced purchase APEX fare
- Charters (TGC'S) • Icelandic

We also are headquarters for Eurail passes
- car rentals • hotels • all student services
- ID cards • Intra-European flights.

Our young experienced agents plan your trip as if it were their own. Give us a call or better yet stop by.

WE STRETCH THE VALUE OF YOUR VACATION DOLLAR

WHOLE WORLD TRAVEL

2025 WALNUT STREET, PHILADELPHIA, PA 215-561-2939

Please send me your free EUROPEAN TRAVEL PLANNER. It includes everything you need to know about going to Europe — airfare, train passes, cars, guides, passport information.

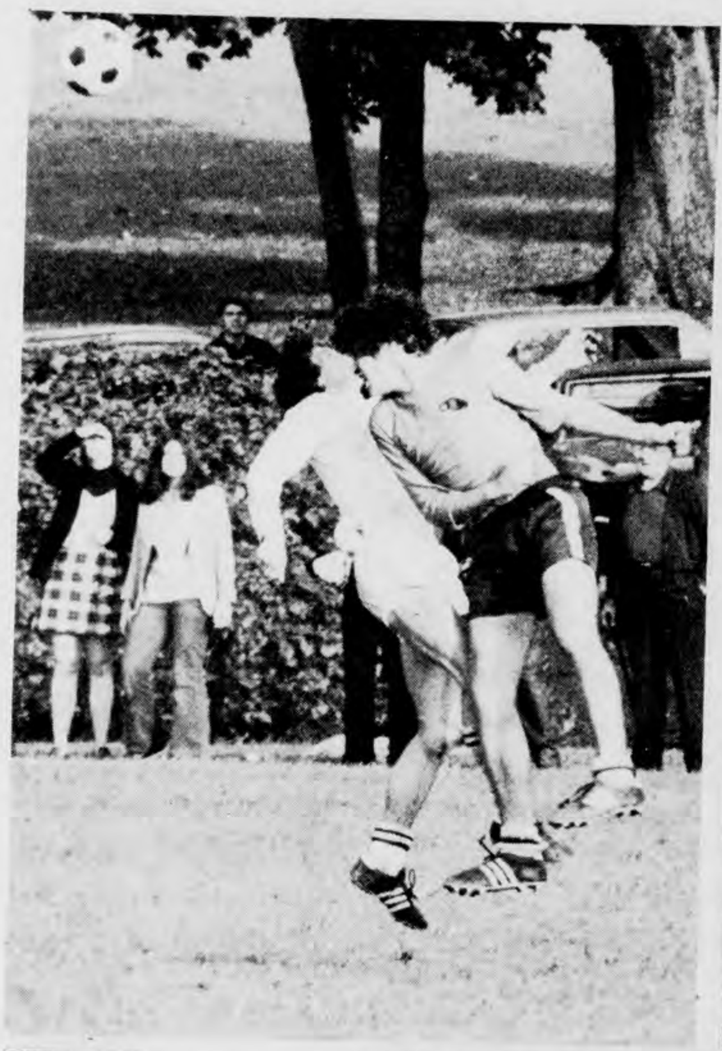
Name ________ University ________

Address ________ City ________ State ________ Zip ________

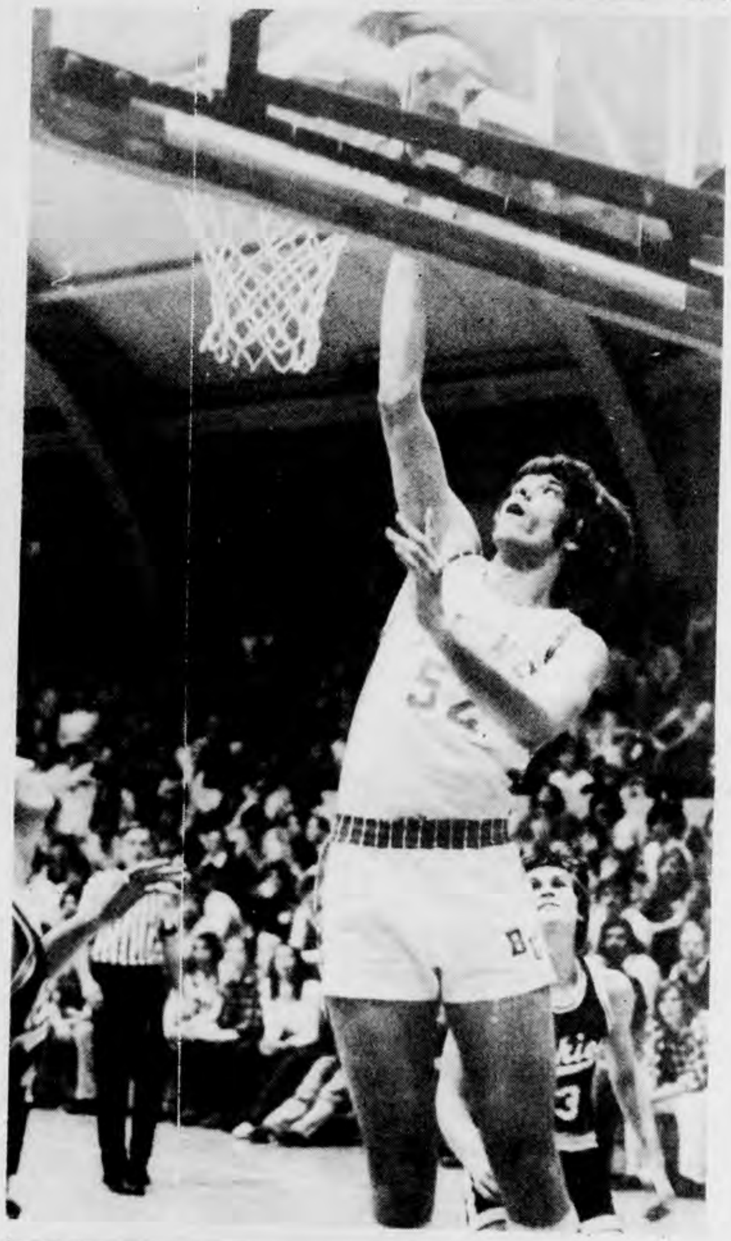
Bucknell
University

"The year in pictures"

Some of the faces, places and events that made Bucknell University this year, as captured by Tom Baker's award winning photographic eye.



ALPHA PHI



ST. GEORGE ST.

Sap's last take

Customarily, outgoing **BUCKNELLIAN** editors in chief (whatever the hell that is) are wheeled up to their typewriters and allowed to remove the few mental mole spores still clinging to the walls of their craniums. I will too.

It is not necessarily with remorse as much as it is relief that these last words as editor in chief are spouted. In many ways it has been just another week: an editors meeting, assignments meted out, advertising and page numbers calculated and then the long hard climb to publication.

Some one bagged a story; some one else (guess who) has to do it; page two looks like shit; an ad is missing from page 12; four stories aren't in yet, and the cover still needs to be designed.

This morning I got back to my house just in time for breakfast. I couldn't sleep long, too many last minute additions have to be done. By tonight six or seven people will have already complained because their "happening" wasn't run, or because the **BUCKNELLIAN** is "picking on" some department or athletic team or person.

Tired of it? You better believe it. Two years of it week in and week out 35+ hours of work can get to a person who also happens to be a student.

But what the hell, it was a good thing. I had fun (some fun) and my ego didn't suffer too much. But there are things that the **BUCKNELLIAN** could be and should be that just aren't. Don't get me wrong, the **'NELLIAN** is one of the better college papers in its class but its possibilities of becoming superlative are limited.

One of the biggest problems is staff. Trying to get enough writers to work for the paper is like pulling teeth. Why is this? Work baby, long hard work, is required to operate a newspaper. And why would anyone want to bust their tail unless they had some future interest in journalism or just liked to write?

I think the immediate solution is to make the **BUCKNELLIAN** a semi professional organization. A well trained and paid staff is one of the keys.

I think editors should be paid, because if this isn't a job then nobody's working. I learned that late one evening as I pulled Guy Sousa's exhausted and limp body off his desk and helped carry him down to the infirmary. (I couldn't stay there long though, too much to do.)

Despite the work though, I think it is even more important that there be a small staff of paid writers. This would give enough incentive to more good writers to work for the paper but give the editors the power to demand quality writing. As it stands now there just isn't enough of it.

Maybe I expect too much from Bucknell, but I think the community and the newspaper can greatly benefit from such a change.

The newspaper, I maintain, is not just another leisure club or "Student activity." It is a vital communications link to students, yet until this semester, it never came close to obtaining that kind of status. When the **BUCKNELLIAN** faced a life or death situation because of financial difficulties, it suddenly became important that the university have a newspaper.

I have always wondered what would happen if one week the editors decided they had had enough, and the **BUCKNELLIAN** failed to appear. Perhaps then something would happen

But then again this is Bucknell, and the paper could pass as quickly as a belch at Friday dinner—a reminder of something consumed, enjoyed perhaps, but vanishing in a fleeting wisp of reality.

Reality; maybe I am expecting too much.

Bill Saporito

the bucknellian

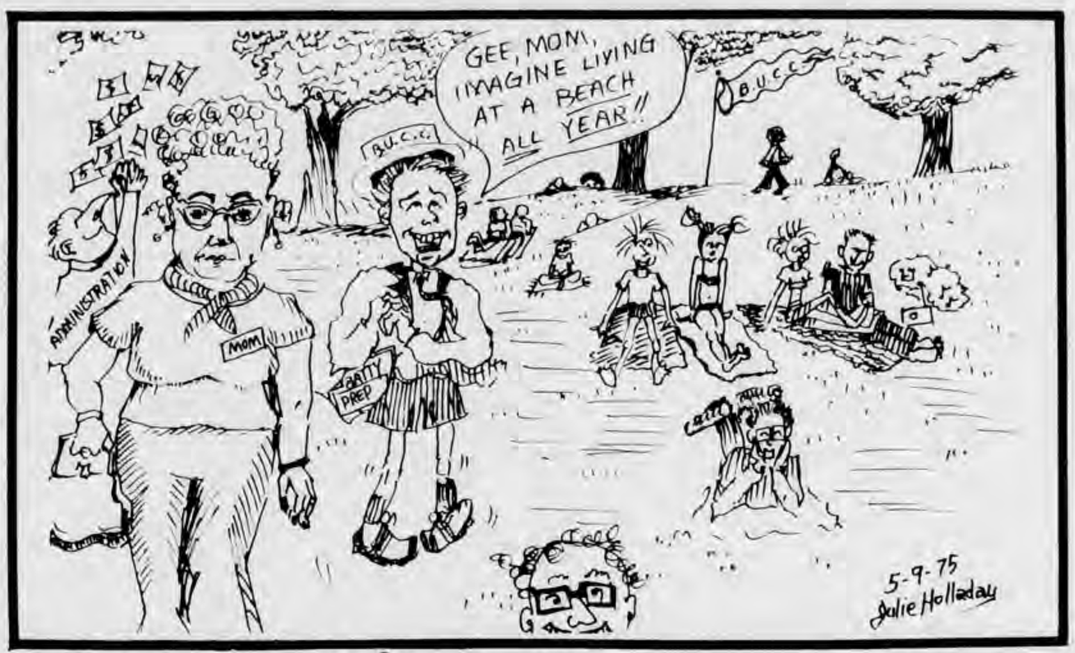
Bill Saporito .... **Editor in chief**
Daniel Oates .... **Associate editor**
Roland Ochsenbein .... **Associate editor**
Tom Patton .... **Business manager**
John P. Dunlop .... **Advisor**
Ellen Boecker .... **News editor**
Lee Schwartz .... **Sports editor**
Janet Bartak .... **Arts editor**
Rudy Reinfrank .... **Opinions editor**
Vickie Martell .... **Features editor**
Tom Baker .... **Photography editor**

Staff—News assistants: Andrea Roumell, Mike DuFermont, Carol Campbell, George Carter; Sports assistant: Scott Chadwick; Arts assistant: Nancy Bearss; Design coordinator: Jim Oliver; Production manager: Ellen Johnston; Graphic artists: Margie Victor, Julie Holladay, Andi Dellarco; Photography assistant; Bill Kuipers

The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.



conversations

by daniel oates

View from the basement

Editor's note: The author is studying in London next semester after one year on the editorial staff of the BUCKNELLIAN. "Conversations" was the title of the column he wrote each week during the first semester.

Who is John Zeller? Ask yourselves, Bucknellians. Who is he? What does he do? No, not just his title. **What does he do?**

Imagine the abysmal ignorance of a graduating senior. Imagine him flaunting his unfamiliarity with Zeller's role before a classroom of 50 students! Stretch the mind still further and picture the students' reactions—complacence, acceptance, indifference.

Who is John Zeller? How many of you are forced even now to check your directory or student handbook? Everybody knows Charlie, but John who?

HOW PERFECTLY ordered Bucknell must be when students view powerful top administrators as one lump mass, an all-knowing, mother-protectorate in the depths of Marts hall 'That's where John Zeller lives, right?'

In this land of coco-mulch, this center of scenic architecture, this best of all possible campuses, the **BUCKNELLIAN** is floundering because of staffing troubles. The ABS is stagnating with student indifference. Tuition is rising because the cost of everything else is rising. A coach is leaving because of the same. A "real issue", PIRG, is nearly dead because of a failure to compromise . . .

And an egotistical, self-centered, psuedo-cynical associate editor is writing his last column before hitting the road. More over, Saporito.

Call it a reflection, a column on the view from Roberts basement after one year. Things like the anonymity of John Zeller come to mind. John Zeller, the 4 am copy runs, the needless phone calls the night before a sorority rush 'exposé', overhearing candid comments about what I had written about a play, a group, an organization. I've learned the value of anonymity too, John.

This place isn't as bad as some would have me think though. Of course, it isn't half as good as others insist. Playing mock journalist to a fast paced campus with a host of diverse and occasionally conflicting interests is like being the net stretched across a tennis court. You get the worst of both sides, and the really great points pass just above your head.

THE MOST enlightening discovery in two semesters of work is how little we all know about the operations of our $16,000+ educations. There really is a giant machine in Martz hall that keeps Bucknell in splendid tune financially, socially, and politically. We feed it tuition money, and it keeps churning out coco-mulch and cute little trees. Nobody knows if it can speak because we've never asked it any questions.

Another novel discovery of the year is how much people do read the **BUCKNELLIAN** and how inconsequential a force on campus it remains. People scream when they are supposedly misunderstood, misquoted, misphotographed, or just plain missed, but I have yet to find a **BUCKNELLIAN** editorial that made a difference anyway.

Perhaps the most fascinating discovery of the year is how much the football team costs and how much more it still needs to compete realistically. $250,000 is the going rate for a 2-8 season, at least in the league of our competition. And some of us used to think sports were fun. Five "free" home football tickets a year are costing every student $75.00, but nobody says a word. When clean, well-written features on recruiting turn into threats on one's life and alumni harangue Charlie Watts over the **thought** of spending less, even the most objective of newspeople can't help but think twice about the value of Bucknell's athletic emphasis.

The discovery of the fraternity-sorority social arena as so important to Bucknell's isolated metabolism was the most difficult news to swallow. Sometime it's hard to believe people actually submit themselves to the selective, secretive and exclusive processes of Hunt hall's February frenzy or the name tag showiness of formal fraternity rush, but then I remember that this is Lewisburg, and there is little else.

LAST DECEMBER, when one editor physically collapsed after 10 weeks of 40 hours plus, I discovered the drive behind the **BUCKNELLIAN**. The core of dedicated staff are the over-achievers, the ones who love their name in print and love the deluded vision of the role they play in influencing and outraging others. The funniest thing of all is how responsible such crazies are for the well-being of the major source of campus information for over 3,000 students and faculty people. And the **BUCKNELLIAN** is dying for just that reason, there aren't enough crazies around to staff a paper.

By far the saddest discovery in two semesters of complete involvement in the University is the way in which we, as students, compromise ourselves. We are seeking a return on our educational investment. Yet we demand so little of the people whose salaries we pay, and we hardly take notice of the opportunities available to us. As a result, seniors graduate without knowing what Zeller and the gang in Marts actually do.

In addition, our failure to take proper hold ot things is reflected in our student organizations. For example, intercollegiate athletics is an essential element of this campus. Yet we permit Senate committees to stall forever on completing any critical studies of athletics and we allow radio sports directors who know nothing more than scoring statistics to "report" to us on the state of our teams. Some of us are even shocked when serious questions are asked amidst the public relations.

Bucknell may be a fantastic place to go to school, but it's probably an even better place to leave for a while. I'm not quite sure what John Zeller does. A semester in London won't change that, but maybe I'll come back asking the tougher questions, of myself and of others.

Myth and Reality clouding ABS

ABS meetings When in doubt, mumble?

By JOHN SNYDER

"We have met the enemy and he is us."
—Pogo

If there is one thing any Bucknell student has heard time and time again since the very moment he or she set foot on this lovely campus, it is that the Congress of the Association of Bucknell Students consists largely of a jumbled conglomerate of pointy-headed, ego-tripping, ambitious, transcript stuffing ineffectives, who act out a different scene in an extended production of the theater of the absurd every week, for a very exclusive (that is to say, very numerically limited) audience.

Most people, due to a strong faith in the righteousness and effectiveness of representative democratic government and in the inherent capabilities and competence of Bucknell students, as well as a severely cramped imagination, refuse to believe these ABS legends.

THUS, THE BLIND faith in the ABS is perpetuated. Students duly elect the various officers of the Congress from among the not so extensive field of candidates, all of whom of course, campaign not so extensively on a platform of the great potential of the ABS and of "student government" (which are of course synonymous terms, are they not?).

It is significant that a very large percentage of first-time non-ABS officer attendees at ABS meetings come away so totally appalled and amazed at the fact that the reality they have witnessed is so close to what they had been warned, or worse yet, beyond their wildest and most perverse dreams.

It is at this point that the first-time attendee realizes that those who had warned him were those already initiated, the shell-shocked veterans of previous ABS encounters. So he vows to warn his friends, and even his enemies, which is of course ineffective, as the cycle repeats itself.

THE OFTEN REPEATED truth is simply that generally frivolous matters are dealt with, meetings tend to quickly degenerate into a loose form of organized chaos, the percentage of ABS members attending is chronically low, and often it appears that everything would collapse were it not for the presence of the Dean of Student Affairs.

I must, however, add that my description should by no means be considered an all-inclusive stereotype. There are certainly a few ABS members who are capable and competent, and who attempt to inject a bit of sanity into the otherwise ludicrous proceedings. To these members I extend my utmost respect, and at the same time, my pity.

It seems apparent that the only method by which a student can truly attain the ultimate knowledge of ABS is to experience it live and in person.

THE MEETING OF APRIL 16, which was largely occupied with trustee committee appointments, was rather well documented by Mr. Hickox in the April 25 edition of the **BUCKNELLIAN**. His arguments concerning the bias in these committee appointments toward those who possess "experience" and "credentials" have application beyond the committees to the ABS membership as a whole.

Those who are consistently elected and appointed to "positions of responsibility" are those who are "experienced," for it is these people who have developed the art of doing nothing of consequence while maintaining the rhetoric of accomplishment and high achievement for "student government."

Exhibit B—The meeting of April 30, a two hour experience highlighted by extensive and probing discussion on exactly how to force Bucknell tennis players to act like considerate and civilized men and women while on the court.

THE CLINCHER FOR this author, however, was the meeting of May 7, which was concerned almost exclusively with a request for a referendum on the formation and funding of a Public Interest Research Group (PIRG) at Bucknell. Granted, I had a personal bias on this issue, but the spectacle of a group of "experienced" and supposedly representative Bucknell students engaging in a chaotic exercise in circumlocution, bantered assertions, and mass confusion for a period of three hours transcended my personal stake in the proceedings.

The organizing group for PIRG had obtained 1,800 student signatures on a petition which requested the ABS to hold a referendum on the formation of the PIRG as a separate, nearly autonomous branch of the ABS (their reasons for wanting to have a loose affiliation with the ABS should be rapidly becoming clear).

Not only did the ABS members wish to change the intent of the motion offered, but some went so far as to declare that most students (being obviously quite inexperienced) would not be able to vote intelligently on such an issue. So, after a very prolonged and redundant argument the PIRG went down to defeat.

At this point, apparently not wanting to appear totally recalcitrant to the 1,800 students who had signed the petition, the ABS members approved a referendum on an activities fee increase to be allocated by the Appropriations Committee if passed.

The referendum is to be accompanied by a poll of student opinion to determine if the student body desires the PIRG to receive this money. However, such a poll is in no way binding on the Appropriations Committee, and if this group is as responsive to student opinion as the ABS, the PIRG could quite conceivably receive not one red cent.

NO ONE SHOULD in any way interpret these tales as an acceptable substitute for attendance at an ABS extravaganza. Rather, everyone should go to a meeting (if you want to be selective, you should be able to get an agenda the day before from the recording secretary) and interpret this phenomenon for yourself.

After you have done this and if you tend to agree with my evaluation (and I believe you will), you should do one of two things: Not vote in any further ABS elections; or far better yet, write in on your ballot that you desire the ABS to be dismantled, and replaced by a Student Appropriations Committee, with its only function being the distribution of monies collected through the Student Activities Fee.

When you get right down to the brass tacks, it is clear that the sole productive function of the ABS is in the distribution of the activities fee, and that all the other frills—the Congress and the numerous committees—are exactly that, frills. The ABS Congress would certainly not be missed, and any committees which proved to be vital could be rejuvenated under the auspices of the Bucknell Senate.

In support of western agriculture

right of center

James McLaughlin

Although it has temporarily dropped from public attention the world food crisis is, unfortunately, still very much with us. Indeed, the experts are predicting famines for the near future which will make the current ones look almost insignificant by comparison.

Last week, as a project for Professor Travis, a group of students convinced 41 per cent of the cafeteria's customers to give up at least one meal to help the world's hungry. The $1,236 raised will be given to the U.N.'s World Food Program.

In the short run, this is exactly the type of thing that should be done. America has donated about $30 billion worth of food to the world's hungry since 1954. Still, the guilt merchants are eager to flog their favorite whipping-boy. They are fond of citing that with 6 per cent of the world's population the United States consumes 30 per cent of the world's resources.

They neglect to mention that the U.S. then uses those resources to produce 48 per cent of the world's output. With one tenth of one per cent of the world's population employed on our farms we feed over 25 per cent of the world's population.

BEFORE WORLD WAR II the East European nations all produced a surplus of food. Today, they all must import food, and without exception all have imposed rationing at some time.

Meanwhile, Western Europe has increased food production by 25 per cent.

When Mao came to power in China feudalism was destroyed and the peasants were given their own small farms. The combination of this private ownership with the first peace in decades led to increased food production. However, starting in 1958 the peasants were herded into communized collective farms, whereupon production all but collapsed. The climax came with the famine of 1961-1962 which resulted in the death of millions. The Chinese people have since been engineered into a state of apparently total docility and production is climbing, but the cost in human suffering and human life has been incalculable. Taiwan, on the other hand, has instituted a non-violent, non-socialist land reform, and despite a doubling of population has become an abundant food exporter.

In much of the underdeveloped world, national leaders believe that the road to prosperity is paved with government planning. In country after country the government controls the economy and, in order to modernize, shifts the economy from agriculture to industry. A leader can win a lot of prestige with a new factory; it's too bad the people can't eat ball bearings or prestige.

CONSIDER THE SOVIET Union 50 per cent of the population is employed in agriculture. Alan Reynolds, the economist and writer, points out that they devote three times as much land to agriculture as we do, yet the Soviet Union, once a net exporter of grain, "imported more food in fiscal 1973 than any other country in history—triple even the imports of India during the famines of 1966 and 1967."

The Soviet Union is very good at producing Intercontinental Ballistic Missiles and nuclear submarines, but its communized agriculture is a dismal flop. By contrast, the Soviet farmer is permitted to cultivate a small plot around his home on a private basis. These private farms average two thirds of an an acre in size, they are last in priority for equipment, fertilizer, and insecticides, and they rely almost entirely on hand labor. Yet, according to the government's own figures (Voprosy Ekonomiki 1966) private plots, which account for only 3 per cent of the nation's sown acreage, produce 30 per cent of the nation's gross harvest other than grains. Including 40 per cent of all cattle breeding, 60 per cent of the country's potato crops, 40 per cent of all vegetables and milk, and 68 per cent of all meat products. While the socialized farms fail, the private farms seem to magically receive an abundance of sunshine.

The plain truth is that without capitalist agriculture the world would starve. We should continue to give food to the hungry, but there is something more valuable the world can take from us: our experience. Namely our experience with capitalism.

We would all be much better off if it would be recognized that much of the world's hunger exists because, in many places, the people in power have an ideological obsession with socialism and against free enterprise agriculture.

ABS nixes PIRG petition

By JAMES McLAUGHLIN and LINDA BAZARIAN

The Association of Bucknell Students (ABS) voted down a proposal to provide for a referendum concerning the establishment of the Pennsylvania Public Interest Research Group (PIRG) at Bucknell.

The vote followed four hours of terse debate as eleventh hour negotiations between PIRG members and the ABS Congress failed to reach a compromise. When the final tally was in, 12 members had voted against the motion, nine were for it and four abstained. Only 25 of the 33 voting members were present and 22 votes were required for passage of the proposed Constitutional amendment.

The body did, however, pass a motion on a referendum to decide whether the activities fee should be increased to $45, and whether the increased should be directed toward PIRG.

George Topulos, who submitted the motion and led the large PIRG contingent present at the meeting, said his reaction was one of "extreme disappointment", and that he felt the ABS was "nit picking".

Referring to the petitions PIRG had circulated, he said that the ABS, "ignored 1,800 students". "They (ABS) do not represent the people," said Topulos. "They just do not want to give up any of their petty power."

DURING THE DEBATE, in a prepared statement, ABS treasurer John Graboski, said, "I totally reject the clause that states that $5 per year, per student be automatically allocated to PIRG. No student organization and no budget within the ABS is automatically guaranteed any amount of income per year. Each organization is subject to an evaluation in the Spring . . ."

He continued, "the amendment proposes that the PIRG operates according to its own constitution and by-laws. This seems paradoxical in that PIRG wants to be a part of the ABS yet operate autonomously under no control by the ABS. I am totally against this aspect of the proposal because it would prohibit me from exercising my duty as treasurer of control, audit and discretionary power to recall any funds appropriated by the ABS to PIRG. This I cannot allow," said Graboski, "because I am dealing with the students' money."

Topulos said PIRG would allow its books to be auditied at the request of any student at any time. Ken Schutz said that PIRG would not want the ABS to have power of recall because if PIRG became involved in "controversial matters" it might affect their income.

Although there were various methods which were open to the PIRG organizers to establish their research group activities, George Topulos and Ken Schutz explained that they wanted to obtain substantial student support before dealing with the administration and trustees.

In his first motion, Topulos had hoped to establish a "Penn PIRG at Bucknell, which would automatically be allocated money per student per year by the Student Appropriations Committee of the ABS and which would operate according to its own constitution and by-laws and would be a component of ABS." This first motion was contingent upon student and trustee approval of a $5 student activities fee increase.

TOPULOS explained that the money collected through the activities fee would be immediately turned over to the PIRG treasurer and then during the third week of the semester students could ask for a $5 refund if they so desired.

The organization of PIRG as it was outlined at the meeting involved a State Board consisting of one student from each college plus a representative for each 5,000 students. The state board would collect the money, hire professionals, hear requests, and decide money allotments as they saw fit.

ABS MEMBERS, however felt that the issue was a simpler one. They wanted to safeguard themselves from misuse of funds, because under the proposed laws they would not have any power of audit, recall or control.

PIRG members stated explicitly that they were obligated under their own laws to publish a budget report twice annually.

To be able to hire professionals and maintain effective activities and projects PIRG geels it needs the guaranteed annual $5 per student income.

ABS members also questioned why students who don't want to contribute should be inconvienced. They were also afraid that the proposed PIRG organization would set a dangerous precedent in two way: 1) any organization might demand guaranteed income and 2) students not active in activities on campus might decide to ask for refund of all or part of their activities fee.

Other members felt it was out of order to earmark money from future students. They were afraid of what could happen if no one ran for office of PIRG one year or if money was absconded. ABS might find themselves legally accountable under the proposed motion.

THE MAIN OBJECTION was that PIRG was asking to become a part of ABS without having to account to the Appropriations Committee. Motions were made by John Goldman and Bob Mulderig to amend this, but Topulos was afriad to accept them because of the crucial guaranteed income they need.

After the meeting, ABS president Frank Schoeneman said that, "many people had serious objections to the way PIRG was proposed and the way it would exist under the constitution they submitted. PIRG would have been a part of ABS only on paper. It would have been completely independent, unlike any other student organization on campus.

"I support the $45 fee for the purpose of funding PIRG. I believe that PIRG can and will exist as a student organization funded yearly by ABS through the usual appropriations channels. Tonight we have not defeated PIRG, we have only decided that it should exist as a normal student organization."

Find out about PIRG

Crossfire: PIRG reactions

Kurt Landefeld
ABS at large member

To the editor:

As one of your duly elected At-Large members, I feel it my duty to report on the august proceedings of May 7, of that governmental body reverentially known as the Association of Bucknell Students.

What transpired at that meeting, the pros and cons of debate, have been recorded in other sections of this newspaper. This letter is aimed at the very nature of our student government and the inflated egos who populate its ranks (of which I am one).

letters

The singular most appalling statement of the evening was made by a self-proclaimed three-year veteran of ABS battles who in his varied wisdom believed that the issue of PIRG should be decided by the ABS alone, because the student body was not fully enough informed to decide such matters for themselves.

However, what is even more insidious than the elitism of a single member is the fundamental lack of progressive thinking in our so-called 'student leaders'. It was shocking to note the parallels in conduct between the ABS and the Faculty last spring in its consideration of the Grade Reform proposal. Rather than seeking means to facilitate the realization of a PIRG at Bucknell, our 'student leaders' sought instead to undermine a project which has only beneficial aspects for students.

It appears that once our promising politicians taste a bit of power, however imaginary that may be, any attempt to encroach upon their domain will be met with fierce resistance. They are entrusted with working for the furtherance of student interests and demands; Wednesday's meeting made it painfully apparent that their vision is woefully short-sighted and all too self-serving.

I, too, am now a member of ABS which means that these same criticisms may some day be levelled at me. Recognizing that student government at Bucknell, as presently structured, is essentially powerless should hopefully prevent me from aspiring to such lofty heights. What students should now realize is that their elected representatives defeated a proposal to give students real power.

After my defeat for ABS President, I called for students to unite behind our new President and work for our common interest. This remains my goal for the coming year. But, the ABS must not be permitted to persist in its attempts to deny the students' will. Such efforts will only alienate the student body, and aggravate the apathy towards ABS which our President pledged so arduously to eradicate.

Finally, I urge the student body to defeat the referendum to increase the student activities fee $5.00, since its purpose can no longer be fulfilled.

John Graboski
ABS treasurer

To the editor:

This is my statement concerning the defeat of the proposed referendum regarding the establishment of a Bucknell PIRG, at the ABS meeting of May 8, 1975.

As I understand it, the general consensus among the proponents of PIRG is that the proposed referendum was defeated in the Congress because the members of the Congress were exercising an "elite" privilege to decide what students are capable of voting on. Speaking for the Congress generally I feel that this is untrue. Speaking for myself, this allegation is totally untrue.

My contention is that when the proponents of PIRG were soliciting signatures for their petitions, they were telling only half their story. The petition requested that the signer call upon the members of the ABS Congress to put a referendum to the students concerning **an amendment to the ABS Constitution** which would establish PIRG at Bucknell. My name is on one of those petitions and I actually solicited signatures for those petitions.

However, the actual amendment proposed by George Topoulos was entirely different from the petition; it did not reflect the **intent** with which I signed the petition, nor did it reflect my interpretation of what the Amendment would say.

It was only after careful study and consideration of the concept behind PIRG, the ABS constitution, and the proposed Amendment that I realized the implications of putting the proposed Amendment to a referendum vote **at this time**. I was misled by the petititon and I wondered how many others had been; and how many others did not realize the inplications involved if the referendum passed.

One week of publicity **would not be enough** to allow the student body to completely investigate and understand the concept of PIRG, the implications of the Amendment and the actual PIRG Constitution. As was the case with the Grade Reform issue last year, PIRG came at the wrong time and with improper preparation.

Finally, I am in favor of the ideas represented by PIRG. I like the idea of a PIRG at Bucknell, but I am not in favor of the manner that the proponents of PIRG employed in order to establish it at Bucknell. They were attempting to use tactics more conducive to mobilizing 50 to 100,000 students rather than the small student body at Bucknell. Perhaps if we could sit down and work together, we could work these procedural matters out. All I need is the willingness of the students interested in PIRG (and I count myself among them) to work **with** the Steering Committee for the ABS.

One final personal comment. I was highly indignant of being accused of "playing God" with the PIRG issue. I will never stand in the way of students deciding for themselves what they want. I simply desire that the students realize all the implications and consequences of their decision before they make it.

Jeremy Carroll
PIRG Committee

To the editor:

It seems to me that the basic concept behind the democratic system of government is that the members of a society have the right to participate in all decisions which will effect their life in that society. The perfectly democratic soceity would be one in which every member had a direct voice on every issue confronting the society.

However, most socieites, Bucknell included, are too large for such a system to function effectively. To avoid chaos we have been forced to settle for an imperfect democracy, one in which we have only an indirect voice in the government. Here at Bucknell all students are given the opportunity to elect ABS representatives who are expected to make governmental decisions on their constituents' behalf. Thus the power that the ABS representative has to decide issues confronting the Bucknell society is given to him or her by the Bucknell student body.

On Wednesday night a petition signed by 1800 students, well over half the student body, was presented to the ABS requesting that the students be given the opportunity to decide an issue directly, via a referendum. The issue dealt with the establishment and funding of a Public Interest Research Group at Bucknell.

As the source of the ABS's decision making power, it seems obvious that the student body has the right to decide such an issue directly, regardless of the stance of individual ABS members on that particular issue. Yet the ABS saw fit to deny the student body that right, thereby abusing, most seriously, the power which had been entrusted to them by that same student body.

Apparently the ABS felt the student body was not capable of making a responsible decision on this issue, and thus they felt justified in refusing the students the right to decide. But they were not justified. Ed Hauck, who was elected to the ABS with a total of less than 20 votes, stated that he felt three years of experience on the ABS made him more qualified to decide this issue than the students he represents. This sort of elitist attitude, obviously shared by many members of the ABS, does not belong in what is supposed to be a representative and democratic government.

The ABS governs on behalf of the student body, and should be responsive to the wishes of that body. When the majority of the student body requested their right to decide an issue directly the ABS had no business denying it.

Apparently we do not have to look to government at the state or federal level to find abuse of power. We need only look to the ABS.

The Vote

MEMBER	VOTE
Wendell Haynes	no
John Grabowski	no
Margo Montgomery	abstained
Jody Campana	no
Brian Bryzinski	no
Barbara Venturi	no
John Goldman	no
Kurt Landefeld	yes
Ken Schultz	yes
Guy Williams	abstained
Ed Hauck	no
Carol Weissman	yes
Krista Dewart	yes
Bob Mulderig	yes
Daniel Oates	abstained
Sue Miller	abstained
William Noyes	no
Bill Thoms	yes
Trent Hargrove	yes
Jeff Stokes	yes
Joann Patrick	no
Jean Reifschneider	no
Hank Shaub	yes
David Smith	no
Jim Frances	no
TOTAL	12 no 9 yes 4 abstained 8 absent
NEEDED TO PASS	22

MEMBERS ABSENT

Jeb Bachman
John Sarchio
Berge Ayvazian
Alice Harrington
Paul Brown
Brenda Ridley
Heather Newell
Laurette Harper

PIRGsecution and the right to vote

By LARRY HERSHFIELD

As a student recently initiated to the workings of the ABS, I wish to express my very adamant feelings of displeasure and disappointment with this organization supposedly acting FOR Bucknell students.

Comment

The primary issue decided at last Wednesday's meeting was whether or not to allow the Bucknell student body to vote as a whole on the question of the establishment of a Pennsylvania PIRG at Bucknell.

During the past several months, a small group of students have been attempting to get a PIRG started at Bucknell. To fund PIRG, it was proposed that a five dollar increase in the student activity fee per year would be instituted. This money would go directly to PIRG, thereby guaranteeing a constant sum of money from year to year with which to hire professionals. To collect these funds successfully requires going through some official channel; since the University refused to act as the collection agency, it was decided to go through ABS.

THE FOUNDERS OF Bucknell's PIRG did not want PIRG to have the same status as other clubs funded through ABS; they instead wanted the ABS constitution modified so that this $5 per student intended by the student for PIRG would automatically go to PIRG, rather than allowing the $5 to be allocated as ABS saw fit. Any student not desiring to finance PIRG could obtain a $5 refund at the beginning of the school year.

Last week, petitions were circulated asking students to sign if they wanted ABS to vote in a referendum on the subject of the founding of a Bucknell PIRG. The petition was not a statement for or against PIRG, it was merely a request of ABS to allow a student vote on the question of the establishment of a PIRG.

The petition, which was signed by about 1,800 Bucknell students, called for two student referendums: 1) the change in the ABS constitution to allow the establishment of PIRG as described above, and 2) the $5 increase per student in the annual student activity fee. In other words, over half the student body asked the 33 ABS members simply to allow the student body to vote on these issues. Had ABS approved the referendums, one full week of publicity prior to the vote would have been devoted to making the student aware of exactly what is involved in the formation of a Bucknell PIRG.

THE QUESTION put to ABS was not whether or not Bucknell should have a PIRG, but whether or not we, as students, have the right to decide such issues for ourselves. Despite the fact that 1,800 students asked for this right, a small group of ABS elite decided we don't deserve even the right to vote. I listened for over two hours of discussion at that meeting, and the main reasons behind this amazing decision seemed to be:

PIRG Constitutional amendment

Contingent upon student and Trustee approval of the below Student Activities Fee increase, change article 4 of the ABS Constitution to read as follows:

Section 1: The formal operational structure of the ABS shall consist of three organizations: The Steering Committee, the Student Congress, and the Student Appropriations Committee. The powers and duties of these three organizations are outlined in the By-Laws.

Section 2: In addition, the Penn. PIRG at Bucknell University which will be automatically allocated $5 per student per year by the Student Appropriations Committee of the ABS and which will operate according to its own constitution and By-Laws, will be a component of the ABS.

1) Power—I was absolutely awe-stricken at the way many ABS members and officers cling to the power ABS wields. The most common objection boiled down to the fact that by not allowing ABS to appropriate and oversee PIRG's finances, PIRG was greatly reducing ABS's power over the operation of PIRG.

Even if the student body as a whole decided to give $5 per student specifically for PIRG, ABS wanted to retain the power to decide how much of that $5 to appropriate to PIRG, and to retain power to recall funds from PIRG.

2) One member in particular had the arrogance to state, (in not so many words), that the average Bucknell student did not know enough about the operation of PIRG or ABS, and was therefore not qualified to vote for himself.

The facts that ABS rules require a week of pre-vote publicity, that PIRG would gladly offer information to any student so desiring, and that the **BUCKNELLIAN** promised to completely cover both sides of the PIRG issue, did not matter. This member, (who I fear is not alone in his beliefs), felt the average student was simply not intelligent enough to vote on such matters, and it was therefore the duty of ABS members to decide for us.

3) One valid point that was raised was the safety of the money given to PIRG and the need to have PIRG funds protected from improper use.

THE FOUNDERS of PIRG have all along stated that PIRG's books would at all times be open for audit, and were willing to agree to an amendment to require an administrator's signature on all checks. But the amendment as presented was wrought with confusion as to what status PIRG's funds would really take if the amendment were passed.

The present ABS treasurer felt the amendment gave PIRG equal status with other clubs, (thereby giving ABS control over appropriations), while the past treasurer felt the amendment only required two administrators' signatures on checks.

In the midst of all the confusion, one ABS member, (a past president I might add), decided to "call the question." This action requires an immediate vote on whether or not to end discussion. The obvious purpose of such a political move is to perpetuate confusion on an issue one is opposed to. When several confused members asked for "point of clarification," that is, an explanation of exactly what is being voted on, the president of ABS replied something to the effect, "I'm sorry, that borders on discussion." How could a group of so-called concerned students be so political as to try to force a vote on an issue no one understands? Luckily, the motion was defeated.

Since the developments of last Wednesday night, the main concepts behind PIRG, those contained in the first referendum, have no chance of being instituted for next year. It would not be surprising, therefore, if the founders of PIRG ask the student body to vote down the second referendum with the hope that PIRG can get a more proper start next year.

It is not this outcome, however, that is most important. What must be made clear to every Bucknell student is that a body of 25 or so of their student representatives, (the rest didn't bother showing up), has decided to deny over 3000 students the right to vote on an issue over half the student body requested to vote on.

Random House defines "totalitarianism" as "Absolute control by . . . the governing branch of a highly centralized institution." It can be argued that ABS really is operating as representatives of a democratic system since they were elected by the students, but democracy requires that representatives attempt to honestly represent student desires.

This is obviously not the case here. It is very unfortunate, but not overdramatic, to say many of our ABS representatives are political, power-hungry, and arrogant, and many of the others simply don't care enough to even bother voting.

As for those members that really are concerned with the wishes of the student body as a whole, they deserve the greatest admiration for being able to withstand the immense frustration of dealing with the ABS.

Yea for the management dept.

To the editor:

It is time the management department received the support it justly deserves. As a businss major, I constantly hear my fellow classmates complaining about various matters. One prime example is that management tests always seem to be scheduled for the same week. Supposedly, two management finals are scheduled for the same day. For those discontents asserting that the department is guilty of mismanagement, consider the efficiency with which they avoided having more than two tests on the same day.

Others voice dissatisfaction with the dialects of some instructors and the quality of the texts used. To those chronic complainers, many of the homework assignments supposedly go beyond the scope of the required textbooks. How academically insulting! If these people would apply themselves to the various presentations and applications of the concepts in the different courses, instead of sleeping late on weekends and reading **National Lampoon**, they would undoubteldy benefit from this in their future careers.

Some students claim to be upset when after studying for several days for a business test, they encounter material on the test that was not previously covered so they end up receiving C's and D's. Unfortunately they fail to realize the intrinsic value of a bell-curve that resembles the leaning Tower of Pisa and that the curving of grades is only for liberal arts students.

Then there are those who protest the abilities and habits of certain professors. For example, attendance should certainly be mandatory for MG 217. The professor has his doctorate, why should he lecture on any of the required material? He has his assistants mark assignments, make up the exams, and grade them because he is too busy to be concerned with such trivial dribble. In fact, he is so busy that he has only two sections for this upper level management requirement, each with 68 students. These students should be grateful that because of the tenure system here we have been able to keep one of our best professors. And this year the department has finally acquired an assistant for MG 302 who has more degrees than a thermometer. I am personally shocked and appalled that students continually skip these stimulating recitation classes.

letters

Luckily, the management department here at Bucknell is strong enough to withstand unfounded and irresponsible student dissent. It is amazing that some students think that just because they pay about $4000 a year to attend this institution they have the right to suggest improvements and changes in the department. Who do they think they are?

I have chosen to remain anonymous in order to avoid any extra credit or support from my professors for my unusual opinions.

Name withheld

Student input

To the Students:

On May 1 the English Department faculty approved a proposal for Student Representatives on the departmental committees. This proposal was created by five students, Jane MacCallum, George Eckel, Lou Ann Hatfield, Bradford Smith, and myself, with the aid of the department's Committee on Committees. It is the intent of the proposal that there should be a means for students to have a voice in determining the nature of the curriculum, major, and teaching in the English Department. Because the proposal was passed, the means now exists.

Essentially, two voting student members will now be allowed on most of the committees in the department, including the committees on Hiring, the Teaching of English, the Major, Freshman English and Advanced courses. For the Committee on Re-appointment and Tenure, a subcommittee of five student members will be created. This subcommittee will be involved in the evaluation of teaching methods of individual professors who are being considered for tenure.

Students could have a trememdnous impact on these committees. By a responsible involvement with these matters concerning both students and faculty, undergraduate English Majors can make the department both more aware of and more responsive to their needs.

I cannot empahsize enough that this approval of our proposal is just a beginning. In a way, we must get student approval, too. We had that approval in the form of a survey sent out at the outset of the semester, when nearly one-hundred per cent of the respondents expressed a desire for some form of student representation (seventy-one out of one-hundred-forty people responded). But we need now a more concrete approval. That is, students are needed to act as representatives.

I am asking for your involvement and support. Please feel free to talk to any of the five students listed above about the proposal. Next autumn, English Majors will elect other English Majors to these committees. I have hope that the students will be well represented by responsible and committee people.

Michael W. Poladini

Students' role

To the editor:

The Buffalo Valley Telephone Company's bill arrived at my apartment the other day and printed boldly on the envelope was the directive, "If yours is a party line SHARE it considerately!"

Sharing is such a fine thing, having a sense of share in a relationship is bound to make that co-existence better and stronger, and more satisfying to the parties involved. An institution like Bucknell owes its very existence to the fact that it effectively shares its resources with those it needs to attract, the students.

Perhaps the whole success of a University can be measured in terms of the degree to which it and its students take advantage of the opportunity to work together and cooperate. If this criterion of success is a pertinent one, then there is much in Bucknell's past that is cause for satisfaction. Oh yes, but please, let us not restrict or confine ourselves to the limits and definitions of student participation that in the past proved adequate to fulfill Bucknell's potential as an institution committed to "a firm tradition in liberal scholarship."

Just as the University catalogue that contains this phrase is reissued periodically in consideration of the changing nature of the world, let the University and her students be careful to respond to what is in the world, not what was. We know that talk is cheap but even so, the phone bill is testimony to the fact that the bill will eventually come due, and when due must be paid if service is to continue.

That bill is due now, and if the University is to make available the best it is capable of providing, the bill's terms must be met: more students participation, at once both challenge and responsibility.

Mark Deutschle

Plant man speaks

To the editors,

I would like to make an inquiry concerning the ashes which float down from the sky. They piss me off. They stink shitfully and make a mess. Where do they come from and why do they come from there?

Plant Man

GRADUATION SPECIAL
Dictionary Sale
American Heritage and Webster's Collegiate Dictionaries
Indexed
Regular Price $9.95
Sale Price $6.50
Non-Indexed
Regular Price $8.95
Sale Price $6.00
Added Bonus
Free to the first 40 people buying sale dictionaries
a paperback edition of Roget's College Thesaurus
Bucknell University Bookstore

Alums want better grid program

letters

Editor's note: A copy of the following letter to President Charles H. Watts II was sent to the BUCKNELLIAN.

Dear Dr. Watts:

At an Executive Committee Meeting of the Northern New Jersey Bucknell Alumni Association held on April 25, 1975, it was unanimously resolved that the following information be forwarded to you:

The Northern New Jersey Bucknell Alumni wish to convey to the Bucknell Administration the very strong conviction that any de-emphasis in the Bucknell Intercollegiate Athletic Program, specifically football, would create disaster for any number of our valuable traditions.

The steps taken by the Bucknell Administration at this time will determine the University's posture and reputation for more than the next decade. To refrain from seeking the most qualified coaching talent available, or to withhold from them the ingredients necessary to produce creditable teams, would signal the beginning of a dark age in Bucknell Athletics and endanger the reputation all involved have tried to upgrade in the last two decades. Time and time again, Bucknell Alumni have expressed their desire to see Bucknell facilities **expanded** in this area to keep pace with the intellectual growth of the community. It has been observed and noted that other institutions comparable to Bucknell have all taken the necessary steps to provide such expanded facilities. Now is the time for the Bucknell Administration to take positive steps to ensure that Bucknell Teams will achieve no less than a good share of victories over traditional opponents. To schedule more lackluster opponents, and to continue losing to traditional opponents, would be contrary to the Bucknell spirit and heritage.

Robert Simpkins
President
Al Jackson
Secretary-Treasurer
Bucknell Alumni Association
Northern New Jersey

Indochina

To the Editor:

Let me congratulate you for your enlightened and spirited comments on the fall of the U.S. Indochina policy. Unfortunately, one essential point remains obscured, as it does in much of the literature at this time. The U.S. military and political involvement with Vietnam was no accident, nor were the Vietnamese and the Americans the victims of a merely "mistaken" policy, nor did all the "agony, death and destruction" that you talk about occur "for the benefit of just about no one." We need to make it absolutely clear that the ruling American economic elites, liberals and conservatives alike, threatened with the loss of their raw-material empire in Indochina, pursued a war against (not "in") Vietnam in order to secure those interests. The masquerade of freedom, democracy and justice was used to enlist U.S. troops to die in the war and the U.S. public to remain passive at home. The U.S. ruling elite remains, and though their Vietnam policy has failed, they are still pursuing similar policies in other parts of the world. Even the masquerade remains, under which thousands of Vietnamese militarists and war criminals are now being imported to "new lives" in the U.S.

While each of us shares to some extent the guilt for being deceived (a deception which goes back 200 years), to wallow in our guilt would be to continue the deception and to ignore what remains to be done. Even as the U.S. avoids "recriminations" against the ruling elites who caused so much misfortune, a policy of exclusion is carried out against the people who could most help us regain our "old ideals": our exiled friends in Canada. Ford's amnesty program was deliberately designed to prevent the return of those who, the CIA has warned him, could liberate us from our deceptions and expose our ruling elite for what they are. The Vietnamese have won their struggle; ours is just beginning.

Ken Lambert

No lock-up

To the editor:

Although it is rather late in the year to be commenting on Swartz lock-up policies, I feel that is is sufficiently important to clarify the matter for future dormitory residents. The recent dormitory vote concerning several proposed lock-up plans simply serves to highlight the inconsistencies and muddled thinking involved in these procedures.

First of all, the ballot presented to Swartz residents included four alternatives: keeping the present system (i.e. locking all doors at night but the front one), roaming night clerk with no lock-up, roaming night clerk with lock-up, or no lock-up and night clerk whatsoever. With such a choice, opinions are sure to be divided on not only the advisability of having a lock-up at night, but on methods of instituting any change, if needed.

This evidently happened while 188 persons voted for the present system, 159 voted against the present system in one of the three alternatives. Perhaps a better method would have been to ask about student opinion on simply one issue: the contentment with the present system.

Secondly, the access to both men's and women's floors is, in reality, not affected in the least by the present system. Night clerks stop no one from coming into the building, and once inside, quick exits are possible from any part of the building. To truly protect rooms from any harm during the night, a total lock-up system would have to be initiated, which would obviously be impractical and undesirable.

Finally, every student can most effectively provide for their own security by locking the door to their individual rooms. This is the most practical, safest, and most hassle-free method of protection. Let's quit fooling ourselves with false notions of safety, get rid of both night clerks and lock-up, and make it easier to get into our own dormitories.

Richard Duval

Vietnam aid

to the editors

In last week's **BUCKNELLIAN**, in the article about Professor Scouten's adoption of a Vietnamese child, readers may have been given the impression that the only way to aid Vietnamese orphans was through American adoption

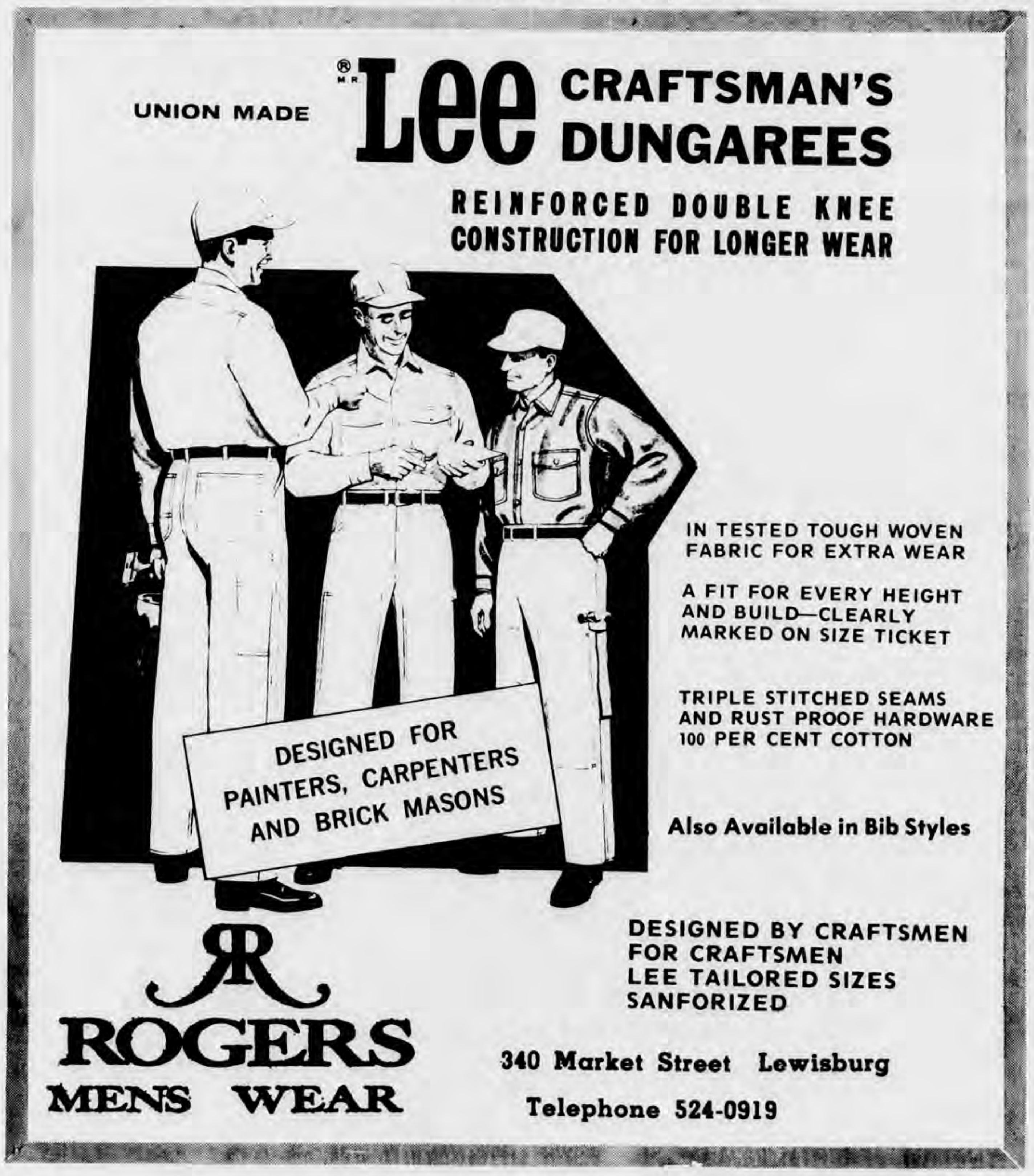
However, there are three international and/or American organizations that are collecting money for aiding the war victims in Vietnam and that are recognized by North Vietnam and the Provisional Revolutionary Government of South Vietnam. If anyone wishes to channel assistance to the refugees, children and orphans of Vietnam, it may be done through any of these three groups. The are:

American Friends Service Committee, Emergency Vietnam Fund, 160 North 15th Street, Philadelphia, Pa 19102

Medical Aid for Indochina, 65A Winthrop Street, Cambridge, MA 02138

U.S. Committee for UNICEF, 331 East 38th Street, New York, N.Y. 10016

Tom Riddell


UNION MADE Lee® CRAFTSMAN'S DUNGAREES
REINFORCED DOUBLE KNEE CONSTRUCTION FOR LONGER WEAR
IN TESTED TOUGH WOVEN FABRIC FOR EXTRA WEAR
A FIT FOR EVERY HEIGHT AND BUILD—CLEARLY MARKED ON SIZE TICKET
TRIPLE STITCHED SEAMS AND RUST PROOF HARDWARE 100 PER CENT COTTON
Also Available in Bib Styles
DESIGNED FOR PAINTERS, CARPENTERS AND BRICK MASONS
DESIGNED BY CRAFTSMEN FOR CRAFTSMEN LEE TAILORED SIZES SANFORIZED
ROGERS MENS WEAR
340 Market Street Lewisburg
Telephone 524-0919

Final concert

Valli and Seasons revive oldies

The seasons may come and the seasons may go but the Four Seasons and their intrepid lead singer of the multi-octave range, Frankie Valli, endure.

It's easy to pull adjectives out of the hat to describe the Four Seasons, a musical institution if there ever was one. Is there a man, woman or child alive anywhere in the world today who cannot sing along with one of their hits like "Sherry," "Rag Doll," "Big Girls Don't Cry" or "Let's Hang On"? Since 1962 Frankie Valli and The Four Seasons have sold over 80 million records. They've recorded so many hits that "An Evening of Solid Gold" (one of their three on-stage shows) lasts nearly two hours.

Commenting on his recent number 1 hit record, "My Eyes Adored You," Valli says, "People are surprised to find out I can actually sing. This isn't a comeback," Frankie insists, "I never went away. I haven't had a vacation in nine years." But five years ago the group stopped making records, their sweet but dated sound simply shoved aside by acid and glitter rock, folk, soul and country. Paradoxically, their popularity on tour continued high; the group never grossed less than $850,000 a year and sold out Madison Square Garden nine times. In spite of their recording hiatus, Frankie Valli remains an authentic subteen-and-upward idol, complete with clawing, shrieking fans.

Frankie Valli is capable of singing baritone to soprano with a vocal range of 3½ octaves. Frankie doesn't play an instrument now, but when he started his musical career in the '50s he performed on the drums.

As a youngster in his native Newark, N.J., where he was born Frank Castelluccio, he wanted to be a pop singer. (The name Valli came from a friend.) At 17 Frankie dropped out of Central High School and started a round of $5-a-night club dates. "I wanted that first job so badly I lied and said I could play bass as well as sing; I faked it for three years before anybody found out, and then I switched to faking drums." He started as a solo recording artist in 1956, with limited success and put the Four Seasons together in 1958. After doing background singing on other artists' records, they had their first hit, "Sherry," in 1962 on the Vee-Jay label when Frankie was 26.

In 1967 Frankie recorded "Can't Take My Eyes Off You" which became a million-seller. This effort proved that Frankie was an individual talent while retaining an identification with the group as well, with the encouragement commercial rock sound. Frankie bought the tape back and sold it to a new recording company, Private Stock, which has cashed in on the song's 20 weeks on the charts.

FRANKIE VALLI·THE FOUR SEASONS

Senate elections Wednesday

Continued from page 16

Carol Merriman

V.P. No Statement Available

Ann Schimmel

To The Graduating Class:

I am a presidential candidate for the Reunion Class of 1975. Instead of becoming on inactive alumnus, I would like to be in the position to act on the concerns of all members. Besides guaranteeing my honest interest and my serivce, I can promise one more thing: to remain open to suggestions which might improve the traditional role of reunion class president.

Susan LeGrys

I am interested in becoming the Reunion Book Editor for the Class of 1975. In the fall I was a solicitor for the Senior Gift Drive and I would like to continue being involved in class activities. I hope everyone will vote on Wednesday and thank-you very much for your consideration of my candidacy.

Janet Strindmo

This may be the **last** Bucknell campaign message you'll ever read. I suppose everyone's initial reaction is "Yeah!"; so is mine. Yet, I'm also getting nostalgic about Bucknell. And "last" can be a scary word. That's why I'm running for reunion book editor. I'd like to help keep a little of the better Bucknell feelings with us after we're gone.

As for my qualifications, number one is my desire to do the job. Secondly, I feel that I have enough organizational ability to handle it. And third, I took a photography course at N.Y.U. last year. I've pursued the hobby this year, (some of my work was shown in the Women's Art Festival). My camera has already recorded much of Bucknell life, and will continue to in following years. It'll be especially hard to remember to vote this last time, but do try to. And when you do, please vote for me.

Senate Candidates

- **Patti Brunner**
- **Gerald Clements**
- **Peter DiPasquale**
- **Tom Dobson**
- **Tanya Dunnaway**
- **Herbert Edwards**
- **Seth Fisher**
- **Jim Frances**
- **Jim Given**
- **David Kearney**
- **Marcia Kinot**
- **Sandy Korkuch**
- **Maureen Lennon**
- **Terry Noyes**
- **George Owen**
- **Jeannine Quick**
- **Howard Shephard**
- **Jeff Stokes**
- **William Traylor**
- **Kristen Walker**

Fisher's Locker Plant
& Meat Market

"free delivery to fraternities"

228 St. John Street
Lewisburg,
Pennsylvania 17837

HOUSE OF PIZZA

DELICIOUS PIZZAS—
HOT OVEN GRINDERS

"CALL YOUR ORDERS
BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON
YOUR ARRIVAL."

524 MARKET STREET
LEWISBURG, PA.

523-9333

Leslie Creations

To all you undergraduates—
Have a real cool summer . . .
See you in the Fall.

To all of you graduates—
Congratulations

Stop in and have your hair
styled to face that cold, cold world.
Love you all,
Anne

Cole's Hardware
230 Market St.

PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES.

Bucknellian photo—Tom Baker

Orphan (Kirk Davis) wonders at Angel's (Lael Carlson) wings.

Academics alive abroad

By **GARY K. SAMBOL**

Providing a non-traditional learning experience, the Institute of European Studies (IES) offers Bucknell students the opportunity to study abroad during the junior year.

For approximately 600 students yearly, IES provides seven European centers located in Vienna, Austria; Freiburg, W. Germany; Madrid, Spain; Paris and Nantes, France; Durham and London, England.

At most IES centers students take courses from both the Institute and area universities. However students going to Durham take courses only at the University of Durham while those studying in London take courses solely at the Institute.

Most centers have a limited selection of courses with the exception of Durham which offers a wide range of curriculums.

Students at most centers have the option of attending either one or two semesters. However, Durham works on a yearly basis while London is on a semester basis.

. . **IN ADDITION** to traditional course offerings, special independent government and business projects are available at different centers. In Paris for example, there is an opportunity to intern at the Organization for Economic Cooperation and Development.

Typically Bucknell students participating in the IES are rewarded complete credit for one or two semesters.

Specific majors are not required for admission. However, a knowledge of the native language is necessary for Freiburg, Madrid, Nantes, and Paris. A background in political science and-or history is required for the London program. Applicants for a special beginning course in French at the Paris center need not know French already.

APPLICATIONS may be secured by writing to the Office of Admissions, Institute of European Studies, 875 North Michigan Avenue, Chicago, Illinois 60611. Additional information concerning the individual centers may be obtained from Professor Richard Peterec, the university's campus coordinator with the IES.

Bucknell is one of 27 affiliated institutions with IES, which means that "we do have a say in policy and curriculum matters," according to Peterec.

KATHLEEN O'NEILL is one of three Bucknell juniors who through the IES studied in the Vienna Center during the 1973-74 academic year. Because courses at the Austrian center are taught in English, there was no language problem. Below are some of her reactions.

"Most everyone studied at the center which was located in the palace of an Austrian nobleman. It would be difficult to take courses as well at the University of Vienna because of the differences in the European academic calendar."

"The rented floors of the palace were strictly used for administrative offices, classrooms, and a dining hall. Most students lived with widows or widowers as do many native Austrian students."

STUDENT GOVERNMENT had a more active say than at Bucknell, especially in allocating money." It was also more crucial in establishing communication between faculty and students since a new group of student comes in every year."

"Last year, the ratio of men to women was 1 to 4. The dating scene was limited although there was some serious dating. Most interaction was done in staggering groups.

The one great thing was that there were students from all parts of the United States unlike the limited geographical distribution at Bucknell."

"As for employment possibilities students would be able to work in the library and in the dining hall. In addition, student teaching in Austrian schools was available as a course for IES students."

ACADEMICALLY, there was "virtually no pressure in school work as compared to Bucknell. The system of teachers is a compromise between the European and the American system; there were grades and tests, but no scheduled reading assignments."

"Although I am a music major, I took mainly non-music courses, specifically art history and philosophy. The faculty is mostly Austrian with many drawn from the University of Vienna."

Play reviews

A cause for 'Celebration'

By **NANCY BEARSS**

Anybody who has seen the current Broadway musical, "Pippin", will be able to appreciate the professionalism exhibited in Cap and Dagger's last production of the year, "Celebration".

Performed by a talented cast of sixteen, "Celebration" dealt with issues of love, innoncence, senility, and greed in a funny, but meaningful way.

Rory O'Moore runs the show as Potemkin, who is both narrator and guide to an orphan (Kirk Davis) who is trying to maintain his innocence by retrieving a garden lost to machines and technology.

The show dealt with a wide range of emotions starting off with the loneliness of an orphan and ending with the conflict of love and death.

The actors and actresses traversed through several scenes including wild parties, touching love encounters and scenes involving personal desires and aspirations.

All these issues, romantic and philosophical, have been dealt with almost in extremes in the drama. What made "Celebration" so unique was the way it put these messages across.

The choreography complemented the plot tremendously, each actor and actress dancing an emotion of love or greed. Even the aged, senile villian (Will Cunningham), who was a powerhouse of money and needs constant entertainment, managed a few quick steps to get his feelings across.

The costumes also added to the endless entertainment. On a stage of nothing but two or three dusty high-rise rafters, the costumes and color of the performers make a spectacular setting.

The overall effect was enhanced even more by the music and voices of the cast. Lael Carlson, along with being a superb actress, especially added to the music with a talented, beautiful voice. The music was entertaining and meaningful, giving the show a lightness and adding to the message in a special way. Unlike many musicals, where you get the feeling that everything is a song, "Celebration's" score is such that you'll never get tired of listening.

A two and one half hour production, "Celebration" flew by in no time at all. My compliments to Cap and Dagger for an emotional show put on with a light, humorous and extremely enjoyable touch.

And a night to remember

By **PROF. WILLIAM F. KOKO**

"Celebration" is, without question, a fun night out.

I saw it and really liked it. Well, so much for my prowess as a critic. I tried to tell them that as a chemical engineer my schooling in the finesse of writing critical reviews was incomplete. They insisted.

But did they really think that when "Golden Goddess" wiggled on stage I would be able to concentrate on any other kind of form but hers? I can only be accused of going to a play to enjoy it. In this case that was easy to do. "Celebration" is one of the best Cap and Dagger productions that I have seen.

The theme of the play was, as Dick Shoap put it last week, timely. The dialogue is funny and poignant. The music with its strong rhythm (I'm an incurable foot-thumper) was good. Although the plot and score are necessarily key contributors to the success of the play, the performance of the actors, dancers, musicians and crew is what made "Celebration" so much fun. The one-gal, two-guy orchestra did a fantastic job of making the music just fit. The choreography was superb. The sharply changing mood of the play was effectively wrought by the subtle (or not so subtle) body motion of the dancers. I was particularly pleased that when the four seasons were dancing for Mr. Rich they did it one at a time.

The costuming and props and stage were beautifully done; I especially liked the masks. And Mr. Rich's make-up was just plain incredible. I thought that Rich (Will Cunningham) and Orphan (Kirk Davis) did good battle with one another. Both were convincing in their roles. And Angel (Lael Carlson)—well, she was a classic. From the obvious glee at receiving jewels all the way down to the unrefined wiping of her nose, she played the character to the hilt.

But for me the star of the show was Potemkin. Cool, masterfully cunning, and conniving in character, Rory O'Moore's stage presence, aplomb and commanding gaze put real fire into the play. Cap and Dagger, thank you for a job excellently done and a superbly enjoyable performance.

Black worship enriched

Students, faculty, and guests were delighted by a special worship program featuring the Rev. Charles E. Boddie and the "Singing Preachers" at the 11:00 o'clock worship program in Rooke Chapel last Sunday.

Dr. Boddie is President of the American Baptist Theological Seminary in Nashville, Tennessee, and the "Singing Preachers" are a group of choristers comprised of ordained and licensed preachers who are studying at the seminary.

Boddie is something of an institution at Bucknell. He has been visiting the campus annually for more than twenty years, enhancing the worship program with his dynamic preaching and his spirited musical festivals.

He has published several books on contemporary black religion, its leaders, and its music. His latest book, **God's Bad Boys**, is an engaging introduction to several prominent black preachers.

The Sunday worship program was doubly enriched with Dr. Boddie's moving sermon entitled, "The Lord's Song in a Strange Land", and the Singing Preachers' rendition of several spirituals.

Following the service, several students joined the chapel guests for lunch, and the Black Student Alliance hosted Dr. Boddie and the Singing Preachers at a reception at Seventh Street House. The visitors expressed warm appreciation for the enthusiastic fellowship extended them by the Bucknell community.

Their visit was made possible by the "Religion and Life Fund" established in memory or Arnaud C. Marts by the gift of his widow, Anne C. Marts.

Senate and Alumni candidates' statements

Patti Brunner

My involvement in activities on this campus for the past three years has been too diverse to enumerate. I've always been interested in how the University runs. If I'm elected to Senate, I hope to see the dormitory system examined, especially the practice of segregating freshmen; I'd like to have the possibility of establishing co-operative houses established. I'd like to establish better communication among various groups on campus, notably the professors and students, and the physical plant and the students. Fiscal matters should be considered carefully; budget cuts should be made before tuition is raised, and such expenditures as sports should be re-allocated by sex without an overall rise in costs. There should be an improvement in the placement service, especially for liberal arts students, perhaps with an emphasis on learning HOW to job hunt, instead of on interviewing. But mostly, I'd like to represent the student opinion, and I want to hear what you think!!

Gerald Clements

The role of senator is one that requires a great deal of responsibility. It also requires someone who is considerate and concerned about the welfare of the Bucknell community. Those students elected to the Senate should represent not only their views, but the views of the student body. It is very important that this link be provided. Presently the Senate is not as responsive as it should be. Very few people know what the Senate does, or for that matter, who the senators are.

I feel it is the responsibility of each senator to become acquainted with a sizable portion of the student body. As a concerned and energetic individual, I offer of myself time, sincerity, and hopes for a better Bucknell.

Peter M. DiPasquale

A lack of communication with Bucknell students is depriving you, as students, of the full benefits from a unique, and potentially the most functional organization on campus . . the Bucknell Senate. Because of its set-up as a forum for administration, faculty, and students alike, students' ideas and interests come to the attention of all three groups at the same time. The channels for communication are there; as senator for the coming year I intend to expand upon these channels to reach out more directly to all Bucknell students. Because of my recent appointment as R.A., I feel I'll have excellent opportunities to listen to varied opinions, and also have the opportunity to convey what I've learned from the Senate to more students. I have the ambition, willingness, and time and I ask for your support on Wednesday.

Seth W. Fisher

Dear Fellow Students,

Let me get right to the point, here are my reasons for running for the Senate:

1. After witnessing several A.B.S. meetings, I have become acutely aware of the problem of absenteeism among its members. It is impossible for the Congress to get any effective work done, because generally the necessary quorum of members is not present. Therefore, if elected, I promise to attend all Senate meetings. Furthermore, if elected, I hope to amend the A.B.S. Constitution so that A.B.S. members who are habitually absent are fired and replaced by more conscientious and concerned students.

2. I am running, so that if elected, I can hopefully stop all unwarranted, unjustified or unpopular fee increases. I pledge, if elected, to vote against any and all fee increases that fit into any of those forementioned categories.

Hopefully these reasons have convinced you that Seth Fisher is the right man for YOU to have in the Senate.

James B. Given

This past year I have become increasingly interested in Student Government through serving on the General Policies and Resources Committee which I was appointed to at the beginning of the semester. The system fascinates me in the sense that the Senate as well as the A.B.S. is a workable organization as long as the students that are elected to run it are enthusiastic and conscientious towards their job. I hold such enthusiasm because I want to see the present political system work for the benefit of the students in all fields. So please, for your own good, get out and vote for the candidate of your choice.

David Kearney

I could also write a lengthy, round-about, inconclusive statement. Instead I have chosen not to. Whatever you do, get out and vote on Election Day and please consider voting for me. Thanks.

Marcia Kindt

With the number of candidates being twice that of the positions available for the Senate, I'd like to make a short statement to help you make your decision between all of us. First I'd like to let you know that I was one of the ten unrecruited, original signers who answered the notice. The election rules say there must be 18 running so when only ten of us signed to run, they needed to talk to others to get eight more. That should say something about my interest. I feel that the student **can** have and **should** have more voice in the activities of the University. I'd like to be given the chance to talk with faculty and administration to get more student input honored when decisions are made. I'm willing to devote a majority of my time to the Senate and making students aware of what decisions are being made and how they will affect the student. I can't offer you a long list of credentials except for my work in high school student government and community government earlier. I hope you will give me the opportunity to work for you in the Senate. Thank you for taking the time to read this. See you at the polls!

Sandy Korkuch

I feel that I am qualified to be a member of the University Senate because of the following reasons:

1) I am presently associated with the Senate as a member of the Senate Committee on Athletics;

2) Being a senior next fall, I have certainly had opportunity to become familiar with the student body, general student sentiment, and the University's governance structure;

3) I believe myself to have the **interest, desire,** and **open-mindedness** to accept the responsibilities of the position and to work for the student body and the University in this capacity. I want the **job,** not merely the **position,** because I feel that I have something to contribute.

I would appreciate your vote on Wednesday.

George E. Owen

After attending the last two ABS meetings and observing their manner of operation and lack of responsibility to the student body, I have become motivated to "see what I can do" in government here at Bucknell. It seems to me that as the Senate is a more mature body and will act more efficiently and maturely on issues directly concerning University policy, I can have a greater impact as a rational individual. I won't delude myself or you by professing to have the ability to wrought great change, if any change at all. However, I do feel that I can represent various minority interests in my limited capacity, helping the Senate, at least, to make more representative decisions. I ask you first to vote, and then to place a vote for me.

Jeannine M. Quick

The Senate is an intricate part of the student governmental system here at Bucknell. Therefore, the position of a student Senator requires a person that is both familiar and capable of working within this system. It is a position that demands time and energy to get those policies approved that will benefit the Bucknell community. I feel that I possess the necessary enthusiasm and ability to do what the office of Senator requires.

This position should entail a great deal of interaction between people. However, this interaction has been lacking between the Senate and the student body. Students are unfamiliar with the workings of the Senate, and most students do not even know the names of the Senators who are working on their behalf. I hope to change this state of affairs.

Jeff Stokes

In spite of the current attitudes regarding the Association of Bucknell Students, let me say that I am currently a member of the Congress of the ABS. The two major issues which the ABS faced this year were the proposed tuition increase of $400, and the issue of the Penna. PIRG at Bucknell. In view of the $400,000 operating "profit" made by the University last year, I was in favor of limiting the tuition increase of $250, instead of the $400 that was eventually forced upon the students.

So far as PIRG is concerned, I have not taken an active its organization. Because [illegible] the considerable student suppport (myself included) for the spirit embodied in the formation of PIRG, I did vote in favor of allowing the student body to decide in a referendum vote the [illegible] of PIRG at Bucknell. This right to a referendum was ultimately rejected by the ABS, thus neglecting the wishes of the majority of the student body.

In my votes I have represented the interests of the students, and will continue to do so if elected to the Senate, which next year may have to decide the construction priorities of the University. I thank you for your interest.

William Traylor

Hello, my name is William Traylor. I am a candidate for the University Senate. I have been involved in student government at Bucknell for the past three years. Having gained experience as an At-large member of the ABS (two years), Treasurer of the Black Student Alliance (two years), member of the Advisory Committee of Student Programs (two years) and presently as Chairmen of the Black Student Alliance, I now consider myself ready to perform the task of being one of the student voices on the University Senate. By serving in these various positions I have gained knowledge of the University policies and can see the potential for student involvement and growth within and beyond these policies. I ask for your support on election day so that I can be a part of making that potential a reality. Thank you for your time and attention.

Kris Walker

I am presenting myself as a candidate for the University Senate for these basic reasons. As a member of the University Senate my foremost concerns would be to implement policies and make changes which will best serve the needs and interests of the University, especially the student body. I feel this organization has a great deal of creative potential for dealing with academic policies, future planning, and other areas. However, this potential needs to be properly channeled in a direction which will make possible the development of more progressive policies, new ideas, and changes which reflect student desires. For example, attention needs to be given especially to the areas of housing, and liberal arts curriculum and faculty. To these goals and needs I am willing to commit my energies and time.

Alumni offices

Norma Downie

The past four years have given me an awareness of how important alumni matters and policy mean to a private school like Bucknell. As class President, it would be one of my major duties to represent our class on the Alumni Association Board of Directors. In order for the Class of '75 to work in conjunction with this board, the President must be willing to commit a lot of time, effort and, most importantly, interest in the functioning of the Alumni Board. I feel that I can fulfill these requirements competently and adequately represent the widely diverse interest groups our class encompasses. Thank you very much for your consideration.

JoAnn Barr

One of the chief duties of the Alumni Class President is to act as a liaison officer between the vlass and the Bucknell Alumni Association. Active participation in alumni activities this past year has stirred my interest in this position. Having witnessed both successful and unsuccessful alumni functions I'm convinced that Bucknell alumni programs can offer much; even to recent graduates. I hope to be able to generate more enthusiasm and involvement in these future Bucknell activities.

Ned Austin

Once June first is behind us, the Class of 1975 will be considered alumni content with all the memories of a Bucknell undergraduate experience. Commencement signifies the beginning of a new life. This new life gives us the opportunity to develop successfully if we take four years of accumulated knowledge and strengths, cultivate that with the stamina we'll gain through many future challenges and then match these traits against any of life's adversities.

Although our new experiences will send us in many different directions, Bucknell has an excellent alumni program to keep us informed on the activities of our classmates and the activities of the university. Reunions will play a big part in our future to bring the class together. I feel all of the alumni relations programs are vitally important for maintaining a close association with our Bucknell relationships. Hence, I am a 1975 Reunion Class Vice-Presidential candidate. I realize the responsibilities of this position and feel I will have a continued interest and enthusiasm that will make the alumni association serviceable to the Class of 1975. Please vote and then make a healthy toast to all of our future inter-class contracts!

Laura DaBundo

The past four years of Bucknell have allowed all of us to become what we are, at this moment. Each year I have thought about the changes I've gone through and tried to come to grips intellectually with the profound meanings that that particular year has offered me. Right now I am grappling with a sense of what the whole of the University experience signifies personally as well as more generally. I find infinitely valuable what Bucknell has given me, and it is with a deep feeling of gratitude that I remember events of my undergraduate years. I know that Bucknell will always be an important part of me. Because of this gratitude, I would like always to keep in touch with this place as well as with the people, faculty, administrators, and peers, who have contributed to my education. Therefore, I solicit your support in electing me Alumni Class of 1975 Vice President. I promise to work hard in this position. Thank you.

Barb Lewis

Hi! I'm Barb Lewis, candidate for the alumni office of Secretary - Treasurer - Class Reporter. My Experience? In the four years we have been at Bucknell I have been a member of several student organizations on campus, in addition to serving on ABS for two years, the Student Appropriations Committee, and the Jan Plan Evaluation Committee, all of which have given me valuable experience and insight to the workings of student and class government.

In the capacity of Secretary-Treasurer-Class Reporter I feel confident I can serve the class well, keeping accurate records of people as well as finances. Of course, the Class Reporter can only do as good a job as you, the class help, by providing the necessary information. In this I would request your support, just as I ask for your support on Wednesday, May 14. Please Vote!

Glen Farley

Although my involvement with class activities has not been as extensive during my four years here as that of others, I feel that it takes a special attitude toward one's class and the University to want to be involved in years to come. I know that I feel this way because of all the intangible things that I have gained from my associations with people here, not only in my class, but in the University as a whole. I cannot articulate these feelings, but I think that anyone who has gotten as much from their years here as I have would want to give something of themselves in return. I am interested in the future relations between the senior class and the University, and if elected to the office of vice-president, I would do everything within both the power of the office and my own personal involvement to assure good relations between Bucknell and our class. Thank you.

Continued on page 14

Bucknellian photcs —Bill Kuipers
—Bill Saporito

First singles player Casey Jones finished with a 40-11 career as top man on the Bison net squad, and helped the Bisons to several division championships.

Heat, W. Chester, melt title hopes

By PETER KONDRAT

House party weekend began last Friday and by noon, most people were planning on getting blitzed; wiped out; smashed. The tennis team beat them all to it, though, and they didn't have to consume any alcohol in the process.

The match was never even close. West Chester State College swept all six singles matches from a flat Bucknell team, as the Rams captured the East Coast Conference crown. Bucknell took two doubles matches for their only tallies in the lopsided 7-2 defeat.

"They kicked us pretty good," said a disappointed coach Craig Reynolds after the loss. "The teams, I thought, were pretty evenly matched. I anticipated winning at the least two and at the most four singles matches. Both the West Chester coach and I thought the match would be decided by one point. It was just one of those days."

Netmen blitzed

Casey Jones, playing first singles, had trouble with both his service and return of opponent Stuart Bunn's serve. Jones, who Reynolds said was "better than Bunn," lost in straight sets, 6-7 and 3-6.

John McManigal and Ed Novak, playing second and third singles, respectively, each had problems against the West Chester squad, which had lost only one match. The Bisons bowed in the first set of each singles match, but still managed to keep most of the matches close. McManigal lost a three-setter and Novak was defeated in straight sets.

Allan Jay lost a tough three-setter in the fourth singles match. Dropping a tie-breaker in the first set, Jay came back to win the second set handily, 6-1, but couldn't get it together in the deciding set.

John Weierbach lost in straight sets to assure a West Chester victory. So, when sixth man Adrian Huang started getting cramps in the first game of the third set, after splitting the first two sets, Reynolds advised Huang to retire the match rather than risk further injury. Reynolds suggested that the 80 degree heat that day may have affected the team's performance.

"Our players didn't seem to be in top condition. The heat appeared to have an adverse affect on the guys, possibly because it was the first real hot day of the year. But of course there's no excuse for our performance."

The single bright spot in the defeat was the play of doubles' partners Jones and McManigal, who beat West Chester's previously undefeated first doubles' team. But their efforts were meaningless as the match and the championship were already wrapped up for the Rams.

A home match against Army will close out the Bisons' season Friday. It will be the final match for the team's three top players, Casey Jones, John McManigal and Ed Novak, who will be lost to graduation.

Bucknellian photo—Bill Kuipers
Jay Paterno rounds the corner to avoid Hobart defender.

Laxmen foiled by No. 1 Hobart

In the past, Hobart has always been the Bucknell stickmen's toughest opponent. This year it seemed improbable that the game would be close, Hobart having another traditional lopsided record. The Statesmen came into Saturday's game as the number 1 college division team with a 10-2 record with only a loss to top ranked Cornell against them. They have been overpowering, averaging over 20 goals a game. Hobart runs a high-gear fast break offense and uses a pressing double teaming defense designed to steal the ball.

But the Bisons had no inclination to be pushovers. In front of a large, enthusiastic, beer drinking crowd, Bob Lane fired home the first goal of the game. The Statesmen replied with a goal 13 seconds later. Extraordinary goaltending by junior Scot Johnson; and tight defense by Mark Faraldo, Kevin Cooke, and Don Shassian, combined with fierce hitting by the Bisons kept Hobart under pressure. Throughout the game their passing was erratic and their shots forced.

The Bisons regained the lead in the second quarter when Dave Ryan alertly picked up a loose ball and passed to Rick Lotze alone on the crease. But Hobart stormed back with two more goals before the half, the last being scored 3 seconds before the intermission.

Hobart came out in the second half and caught the Bisons off balance. Three quick goals put them on top 6-2. But Bucknell fought back pulling within two before the end of the third quarter. Jim Nesbit scored on a hard underhand shot from our front and then repeated the feat one minute later while the Bisons had a man advantage. Hobart scored four goals in the fourth quarter, and the Bisons couldn't close the gap. They failed to convert on many excellent scoring opportunities, making the final margin 10-4. The lowest offensive total the Statesmen have been held to this year except for their loss to Cornell.

The Bisons controlled the ball throughout the game with Ralph Turri winning a majority of the faceoffs, but they managed to get off only 28 shots to Hobart's 34.

The previous week the Bisons experienced a disappointing setback at Delaware dropping a 9-5 decision to the Blue Hens. The game decided the conference championship.

As on numerous previous occasions the Bisons out shot their opponents but failed to outscore them. The Bisons unloaded 38 shots to Delaware's 23. Rick Lotze tallied twice for the Bisons, with Dave Ryan, Gary Toubman, and Ralph Turri collecting one each.

Tomorrow the Bisons close their season at Penn State against the 15th ranked Nittany Lions.

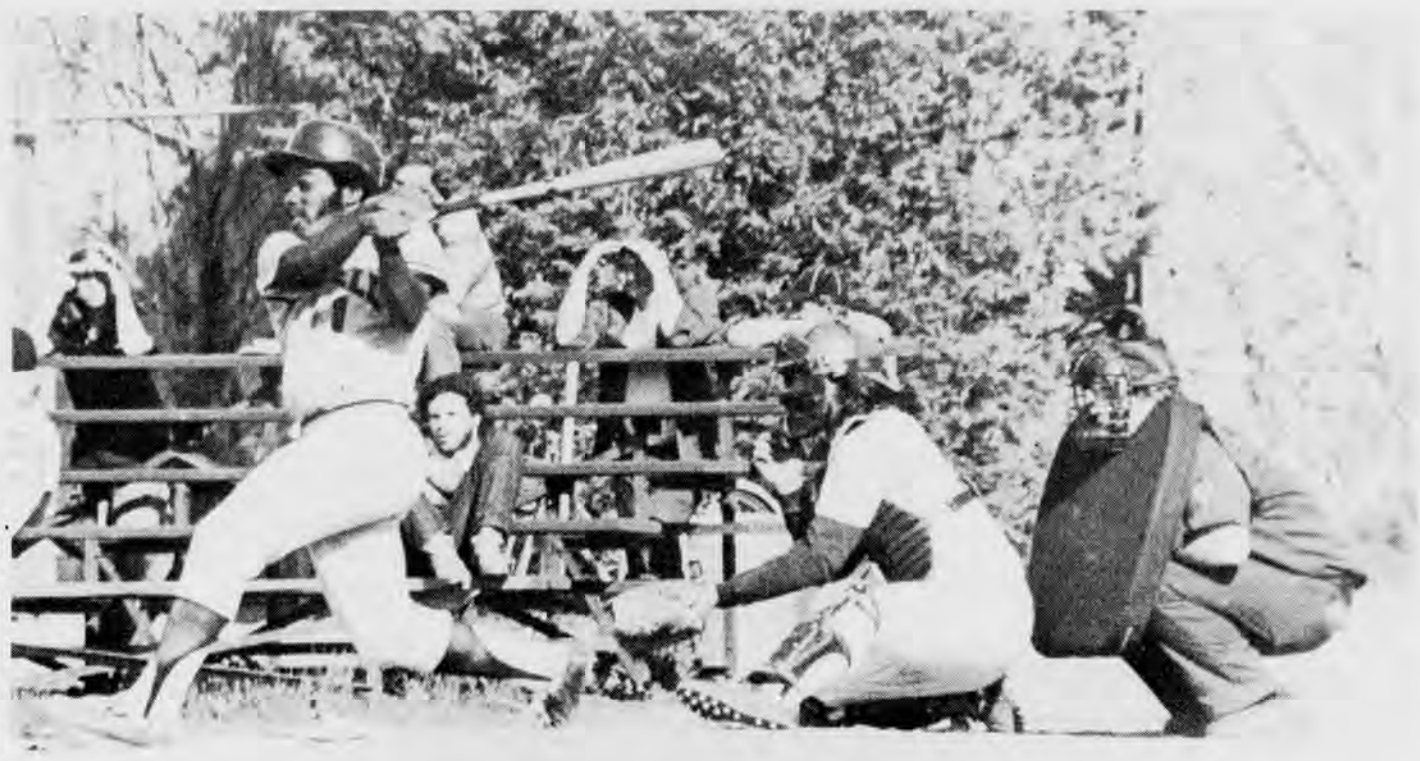
Co-captains named

Paul Johnson of Wayne and Geoff Miller of Lancaster have been named co-captains of the 1975-76 Bucknell varsity swimming team. The announcement was made by 1974-75 co-captain Bill Drake at the team's annual dinner.

Johnson, a junior, holds the school record of 2:16.7 in the 200-yard breast stroke.

Miller won the ECC 100-yard freestyle title in a school record time of 47.6 and he also captured the Conference 200-yard freestyle crown for the third straight year with a time of 1:44.4.

Hard ballers take four in a row



Bucknellian photo—Bill Kuipers

All eyes are on the ball as Skip Waddell connects for a long shot. Waddell recently went 5 for 5 against F&M.

Blending a newfound attack of timely hitting, sharp pitching, and unaccustomed tight fielding, the Bison hardballers completed their most successful week of the season, with four consecutive victories against non-league opponents.

This past weekend saw the Bisons travel north to face Rochester for a single game on Saturday, and then the Red Raiders of Colgate in a Sunday twin bill. However, it was last Thursday's thriller against Franklin and Marshall that untracked the Herd and started them towards their first winning "streak" in two years.

After losing a two tough weekend games to Rider despite playing "perhaps their best ball of the season," the Bucknell nine hungrily awaited their F&M opponents behind the Christy Mathewson Memorial Gate. After taking a 3-2 lead into the ninth, three consecutive F&M hits were good for two runs and the lead.

It seemed as if Bucknell was doomed to another one run loss until captain Denny Deihm tripled and knotted the score by tallying on a sacrifice fly. Jack Recco set down F&M in their half of the tenth and was given his complete game victory when John Havas was pushed across with the winning run in the Bison half of the frame.

Under a blazing Saturday sun, Warren Bumpus cooled the Yellow Jackets out on only 88 pitches, including seven strikeouts. The 4-0 Bison victory lowered Bumpus' E.R.A. to 2.30, as he picked up his second win in his hard luck season. Dave Kasputis and John Havas led a strong hitting attack that stranded numerous runners in scoring position.

A strong overall attack led the Bisons past their Colgate opponents on Sunday by scores of 5-3 and 5-2. Jack Recco hurled the opener for the Herd, lifting his record to 5-3, with a 1.60 E.R.A.

Havas, who leads the team in runs batted in with nine and in batting average, at .348, turned in another strong performance behind the plate to complement Skip Waddell's perfect five for five performance.

In the second game, a Dave Kasputis homer and an excess of Colgate errors helped Ken Huepper (3-2) to an easy 5-2 victory.

With their successful road trip over, Bucknell returns to Lewisburg for a doubleheader against Susquehanna tomorrow, hoping to improve on their 8-14 record. The Bisons nine then hosts ECC Eastern division champs Temple for their season finale on Friday.

J.V.s FLOUNDER

Due to a discouraging schedule (four games) and lack of practice time and space, Coach Gene Depew's J.V. squad has not gotten the chance to develop some of the talent it has.

Phil Cuthbertson and Rick Lints have shown pitching talent that could aid the varsity, while Doug Troyan's fine play at shortstop deserves mention as well. The bats of Steve Snyder and Bill Schultz have carried the bulk of the offensive attack, while Neil Boylan's fine defensive play behind the plate has shored up the catching corps.

Hopefully, these players and others may contribute to the varsity attack next year.

Give the world a little gift today. Blood.
The American Red Cross. The Good Neighbor.

LOWEST JET FARES TO EUROPE
of any scheduled airline

See how much you save via Icelandic Airlines' daily jets from New York to Luxembourg, June thru August, against lowest comparable round-trip fares of any other scheduled airline:

Under 21?
THEIR FARE $476 OUR FARE $410
YOUTH FARE, ages 12 to 21, for stays of up to 365 days. Show proof of age. Confirm within 5 days of flight. Save $66 via Icelandic!

Over 21?
THEIR FARE $846 OUR FARE $600
NORMAL FARE for stays of 46 to 365 days. Save $246 via Icelandic!

Similar savings from Chicago!

Enjoy lowest jet fares to Europe no matter when you go or how long you stay. Get details about all of Icelandic's fares & tours. SEE YOUR TRAVEL AGENT. Fares subject to change and gov't. approval.

To: Icelandic Airlines • (212) 757-8585
630 Fifth Ave., N.Y., N.Y. 10020
For local toll free number dial (800) 555-1212
Send folders on over/under 21 fares.
Name ______
Street ______
City ______
State ______ Zip ______
ICELANDIC AIRLINES

Milton Sports Center
R. D. 1, Milton, Pennsylvania 17847
Phone 742-8201
A Complete Line of Sporting Goods to Meet Your Needs
Just South of Milton on River Road

Bucknellians,
Thank You!
For your patronage this year.
Have a nice summer.
Foss Jewelers
429 MARKET STREET
524-9886

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Tracksters run away with title

By **PAUL RITZ**

The East Coast Conference Track coaches were left in awe.

What team could defeat its closest rival by 60 points, despite failing to score in six events? Who said Bisons were extinct?

After two days of running, throwing and jumping in fair, but windy, conditions at Delaware, the Bison track and field unit racked up a staggering total of 143 points. Far behind in second was Lehigh with 83 points, and Lafayette (77), St. Joseph's (62) and Temple (59) in tow.

The Herd accomplished this feat without scoring in the 120 yd. high hurdles, three-mile run, javelin, long jump, pole vault, or high jump.

When the tracksters did score, they scored heavily, with depth paying off in the distance events. In the half-mile, Tom McLean led the way with an easy 1:52.3, followed by Gary Bonasorte in 1:52.7, and Dan Nagelburg (1:54), who made a super effort to grab third.

The first five miles of the six mile run were very slow, but Lou Calvano turned in a 4:38 1st mile to win in 30:11.4. Supporting him were Bruce Hyde (30:17) in third, and Wayne Bergie (30:19.4) in fourth.

The 3000 yard steeplechase was won, as expected, by a Lehigh runner but he was followed by a parade of Bisons. Dan Davis was second in 9:16.6, with Bill Kobza, Mike McCoy and Larry Hagar garnering third, fourth and fifth respectively.

The relay events were equally productive. The 440 relay squad of Bob Scott, Tony Kaminski, Gerry Goforth and Guy Williams ran a season's best 42.2 dash to gain second, a missed baton denying them the first spot won by Lehigh.

The mile relay unit of Gerry Goforth, Sandy Korkuch, Vince DePalma and Tom McLean shattered their own ECC and school records with a 3:12.8 time.

The victory capped off a banner year for the mile relay quartet and was especially sweet in light of last year's elimination from the winner's circle by virtue of disqualification.

In the sprints and hurdles, Bob Scott picked up third place in the 100 yard dash with a 10.1, and second in the 220 and 22.0. Guy Williams grabbed fifth in 22.5. The 440 intermediate hurdles saw Fred Schoeffler place second in a school-record 53.9; Jeff King (54:2) snuck home to take fourth.

Elsewhere, Bill Gravely leaped a season's best 48'7½'' to win the triple jump. Rob Grady also had his top performance on the year, 46'7¼'', to gain the third spot. Frank Carroll lost a frantic mile race to Tom Hilferty of Drexel despite his excellent 4:13.5 second place effort. A slowed early pace allowed Hilferty to outkick Carroll as he did in the Drexel-Temple tri-meet earlier this season.

The Bisons received three points in the 440 yard run from Vince DePalma (5th) and Ted Williamson (6th), both in 49.4 and two points in the shot put on Jim Carty's 48'4½'' throw, just 2½ inches off fourth place Mike Dakan ended a fine freshman campaign with a 143'8'' heave in the discus to bring home fourth place and four points.

The meet was a highly emotional one for Bucknell. Last year, the tracksters were robbed of the title when the mile relay team was disqualified on a technicality. This season the ECC Championship was the only thing that really mattered.

Coach Art Gulden felt that it was an overall team effort, despite the several outstanding individual performances. The team was very much together for the meet and it showed in their impressive triumph. Ahead of them the Bisons have an invitational meet at Penn State, the I.C.A.A.A.A. championships, and the N.C.A.A.'s. Any further success would be almost anticlimactic.

Coach Gulden had announced the ECC title as his and the team's main goal early in the year, and their superb victory alludes to a healthy future for Bucknell track scions.

Bucknellian photo—Bill Kuipers

Bill Gravely shown here doing the high jump, annexed the triple jump at the ECC championships.

White squad prevails

The Bucknell Bisons last week concluded the '75 Spring Football program with their annual Spring Game. In what proved to be a virtual standoff between the evenly matched Blue and White squads, the decisive outcome waned down to the last two minutes, when Mike Tanchuk dove over for the White Squad, giving them a 13-7 victory.

Under the leadership of quarterback John Burian the White team moved the ball at will, as Burian hooked up with receivers Karl Meyer and Pete Hall, and Mike Tanchuk methodically barreled his way over opponents for two touchdowns.

Every time the White team reached striking distance, the Blue team shut down their attack with big plays. Two interceptions by Jeff Lilly and one by Bud Puia, who played outstanding ball for the Blue team, stopped key drives by the White team.

The Blue team's attack, led by quarterback Kerry Snow, who scored their only touchdown, consisted of passes to Tom Rickey and the hard running of Rick Wardrop. Any effective offensive attack however, was cut off by the strong defensive play of Chuck Bagdy, Dave Ogden, Bob Magee, and John Pandak.

This Spring Season was much more significiant to the Bucknell Football program and to the members of the team than could possibly be indicated by the score of the game.

The football Bisons are out to prove themselves in 1975, and if spring is any indication, they seem to be on the right track.

Ruggers finish 10-4

The Bucknell Rugby Club finished their spring season by capturing second place in the Schaefer Cup Rugby Invitational. This tournament, held in Bethlehem, Pa. on May 3-4, gave the Ruggers an overall season record of 10-4.

The Ruggers had dropped their previous three matches, going into the tournament with tough losses to Lehigh, Susquehanna and Bethlehem. Though the club had placed 4th in Cup finals last year, the combination of a pre-tournament record of 5-4, along with a difficult tournament playing draw, seemed to give the Bisons a slim chance for success.

According to tournament regulations each team is to play four matches with twenty minute halves the first day, while the semi-finals and finals are to be played on the second day. Teams are allowed to bring a side of twenty players, but substitutions are only made in between matches.

In their first match Bucknell drew West Chester State, last year's Cup winner. After the Bisons controlled the ball most of the first half, Tom Heinen scored to give Bucknell a 4-0 lead. After the half Bucknell again scored on an amazing 35 yd. run by asst.-capt. Mark Reilly and the match ended 8-0 Bucknell.

In the second match Bucknell overwhelmed the Renagades of Bethlehem, 44-0. The Herd was led by Bill Vitriol at scrum half, Curt Gillespi, and Gary Cummings, who all scored two tries apiece. Andy Koch, who has done all the kicking for the Ruggers this season, made 6 conversions for 12 points.

Captain Jim Pocock, who moved into the backfield specially for this tournament, also scored two tries. Pocock's presence in the back line was to prove a decisive factor in the team's success.

Bucknell faced Allentown in its third match of the day. This time it was the forward pack, led by Mark Springer and Steve Omenitsch, that was responsible for the victory. With only two minutes left in the match, Bucknell was down by 4 points when a pass was dropped in the Allentown backfield. Wayne Spivey scooped up the ball and headed for the goal line. He flipped the ball to Reilly, who was stopped at the line. The forward pack then bound in and pushed the ball over for the try. Koch made the conversion and BU won, 6-4.

In the final match of the day the Ruggers faced a strong club from Philadelphia. In a very evenly played match it was the backs that kept Bucknell in the game. Late in the second half it was again Gillespi, who outran three Philly players to the goal line for the game's only score. Thus at the end of the preliminary rounds, Bucknell had the best overall record (4-0) and lead in both categories of scoring and defense by outplaying opponents, 62-4.

On Sunday, in the semi-finals, BU played Susquehanna to a scoreless tie in the pouring rain for a full match, plus four 10 minute overtime periods. Though the Ruggers had a few opportunities to score, they were unable to do so due to the poor conditions. Credit for a fine effort here must go to fullback Scott Guthman and backs Paul Mischinski and asst-capt. Dave Stuckey, who consistently handled the ball well

After some deliberation, a coin was tossed to decide the contest since the field was no longer playable. BU won the toss and had the right to play Bethlehem in the finals for first place.

The Ruggers, however, elected to concede the match to Bethlehem, since the previous game had exhausted the team and playing conditions could have led to unnecessary injuries. The Ruggers therefore, only came home with the 2nd place trophy. Though perhaps they could have taken it all, the feelings of the players were that they had played their best Rugby of the year, which was the most important thing.

Golfers face State

The Bison golf team is led into its final match of the season at Penn State today by co-captain Chick Wagner.

Wagner is hopeful of continuing his hot streak through his third straight outing. Against Juniata on Friday, Wagner, by making seven birdies and shooting a course record 66, led the squad to a team and home course record of 365. The scoring in the victory over Juniata was as follows: Chick Wagner, 66; Todd Pike, 71; Glen Grove, 73; Mike Helffrich, 76; and Jack Fitzgibbon, 79.

Last Wednesday at the Indiana Invitational the Bison linksmen finished third behind winner and host Indiana, and Penn State. Again the pace was set by Wagner, who after shooting a fine 71, then birdied the first hole of a four-way sudden death playoff to capture third place individual honors.

By shooting a seven man total score of 546 the Bisons placed ahead of Pitt, Youngstown State, and Gannon. The team's individual scores were as follows: Chick Wagner, 71; Todd Pike, 75; Mike Helffrich, 76; Tom Meredith, 79; Jack Fitzgibbon, 80; Frank Root, 81; and Bruce Firm, 84.

Prior to the Indiana Invitational the Bison golfers traveled to Yale to compete in the Eastern Intercollegiate Golf Association Championships. The second day of this 36-hole event was impeded by heavy rains and the scores soared. Finally when all the scores were in, the Bisons had finished a disappointing 11th of 22 participating teams.

Of the five Bucknell golfers playing in the event, Wagner again placed highest by shooting 75 and 80 to tie for eighth place.

upcoming events

Compiled by
Nancy Bearss
and Janet Bartak

television

TONIGHT

8:30 pm "The Execution of Private Slovik", the story of the only American deserter executed in WW II, is a 1974 TV-movie portraying Eddie Slovik as a small town ex-con who has settled down to a good marriage and a steady job, only to have his new life interrupted by the draft. (6).

"The First 36 Hours of Dr. Durant", a 1975 TV-movie follows a young doctor through his hectic life and initiation as a surgical resident in a teaching hospital. (3)

11:00 pm Christopher George plays a Federal agent who organizes a group of chain-gang convicts against a moonshine syndicate in "The Devils 8" (2).

WEDNESDAY

8:30 pm "Promise Him Anything". This 1975 TV-movie traces the tangled romantic web that is woven by a computer programmer and the equally deceitful secretary he meets through a computer-dating services. (3)

11:30 pm "She Cried Murder!" This 1973 TV-movie stars Terry Salvalas and Lynda Day George as a murdering cop and the woman who sees him do it. (2).

THURSDAY

9:00 "Larry", a true life drama, is the case history of a man who, mistakenly thought to be severely retarded from birth, was confined to a mental institution for his first 26 years. (2)

FRIDAY

8:00 pm. Jackie Gleason spoofs spies and U.S. diplomacy in "Don't Drink the Water", based on Woody Allen's Broadway hit. (2)

9:00 pm Boxing. Muhammad Ali vs. Ron Lyle (3).

9:30 Robert Mitchum gives one of his finest performances in "Going Home" about a father and son reunion thirteen years after the father had killed the son's mother. (2).

11:30 pm "Gargoyles", a horror fantasy about half-human, half-repitile creatures planning to wipe out mankind. (2)

1:00 am Chubby Checker is the host of a show spotlighting music from the 50's and early 60's in Midnight Special. (6)

Frankie Valli leads the Four Seasons into Davis Gym tomorrow night. Festivities begin at 8:30 pm.

music

On Tuesday, May 13 Pianist in residence, Peter Lang will give his final concert on campus with a program of works by Shubert, Mozart, Beethoven. The recital will take place in Rooke Chapel at 8:15 pm.

Friday, in the Forum at 8:15 pm an early Music Consort and Collegium in a program of Renaissance music will take place. Music describing and imitating birds and battles performed on early instruments will be the major part of the program.

films

Tonight, the German Program Film "Rheinsberg" will be held in 101B Coleman Hall at 8:00 pm.

This Friday, May 16th, Hilltop will present "Women in Revolt". This film will take place at 8:00 pm in Vaughan Lit. Auditorium.

exhibits

From May 12 through May 31, the senior and graduate art students will have their works on exhibit.

This is the last issue of the Bucknellian.

Positions are now being considered for next year's Bucknellian. Anyone interested in writing, lay-out, copy reading or production please contact Roland Ochsenbein, 1551, or 1520.

chapel

The last regularly scheduled Sunday morning worship in Rooke Chapel (except for Baccalaureate) will be held at 11:00 o'clock on Sunday, May 18. It will be a celebration of Holy Communion, or, The Lord's Supper. Since many of the churches will be observing the feast of "Pentecost" (the bestowal of the Spirit of Christ upon the first Christian community), Mr. Gardner will be delivering a sermon entitled, "Alive in the Spirit". The message will stress the nature of Christian life as moving beyond intellectual belief and psychological insight to the power to integrate both into a new pattern of action and behavior.

classified

Roommate Wanted:

Graduating senior is looking for roommate in the New Haven Connecticut area. Contact Tom C-2245.

Metric conversion calculator for sale: 36 Metric conversions & 4 basic functions memory and percent. $90.00 Phone 247-1305.

Wanted: Plant Man. Who are you? We need you. Contact the BUCKNELLIAN or Bill Saporito.

SECURITY STAFF POSITIONS

Applications for Student Security Staff positions are open to full time undergraduates at Bucknell. **Please note that this position will replace the night clerk position for the 1975-76 academic year.**

Student Security Staff members will be required to lock buildings in their area, regularly move from building to building so as to provide for the safety and security of the residents, personal and University property.

Further information and application forms are available in the Office of Residential Life from 1:00-4:00 pm Monday through Friday, 12 Marts Hall and must be completed and returned no later than 12 pm, Thursday, May 15, 1975. Applications received after this time cannot be considered.

REFERENDUM QUESTIONS ON WEDNESDAY'S BALLOT

1. That the Senate Committee on Schedule be abolished, and that a Faculty Advisor on Scheduling be appointed by the Provost to work with the Registrar on the preparation of the academic calendar and schedule and to transmit the annual academic calendar to the Senate for its approval.

CHECK ONE:
Agree
Disagree

2. That the Committee on Supplementary Activities, the Committee on University Services, and the Committee on University Regulations be deleted from the Senate structure and replaced with one committee, the Committee on University Regulations, Services, and Supplementary Activities. All of the responsibilities of the present three committees shall be functions of the new committee.

CHECK ONE:
Agree
Disagree

3. The Student Activities Fee shall be set at $45.00.

Check one:
Agree
Disagree

QUESTIONNAIRE:

If the above student activities fee increase passes I would like $5 to be used for the support of Penn. PIRG at Bucknell.

Check one:
Agree
Disagree

CAMPUS Theatre
LEWISBURG

Good Fortune, Peace and Health
To all of my Bucknell friends

Starting Wednesday, May 14

X was never like this.

Emmanuelle is sensual, but she's elegant. Emmanuelle is fantasy, but she's fun. But most important she leaves you with a singular lack of guilt.
This extraordinary film allows all of us to look unflinchingly into the face of sensuality for perhaps the first time. And that's the clue to its overwhelming popularity. It's the first film of its kind that lets you feel good without feeling bad.

Emmanuelle
X
Lets you feel good without feeling bad.

Show times 7:00-9:00